



Metadata and controlled vocabularies – a treasure map to your data



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Why to manage and share your data

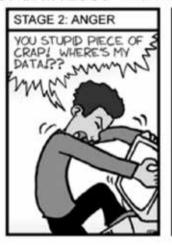
You act according to funding agencies requests

Piled Higher and Deeper by Jorge Cham

www.phdcomics.com

THE FOUR STAGES OF DATA LOSS DEALING WITH ACCIDENTAL DELETION OF MONTHS OF HARD-EARNED DATA









www.phdcomics.com

title: "Stages of Data Loss" - originally published 10/30/2003

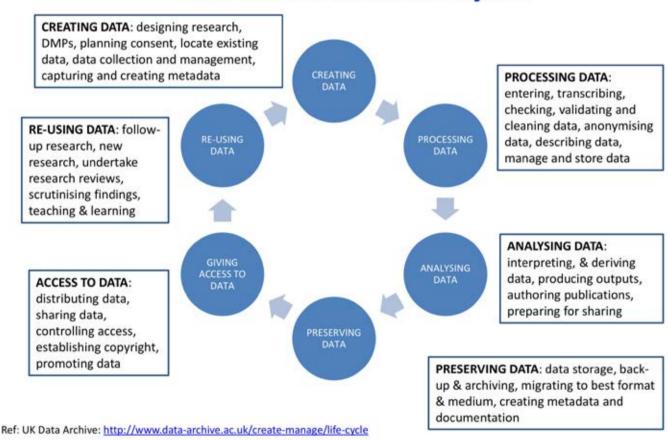
Why to manage and share your data

- You act according to funding agencies requests (SNF, ERC)
 - =>that's where the actual momentum comes from!
- · Find and understand your data when you need to use it
- Continuity if project staff leave or new researchers join
- Avoid unnecessary duplication (e.g. re-collecting or reworking data on different storage shares)
- Data underlying publications are maintained, allowing for validation of results
- Enables more collaboration and advances research

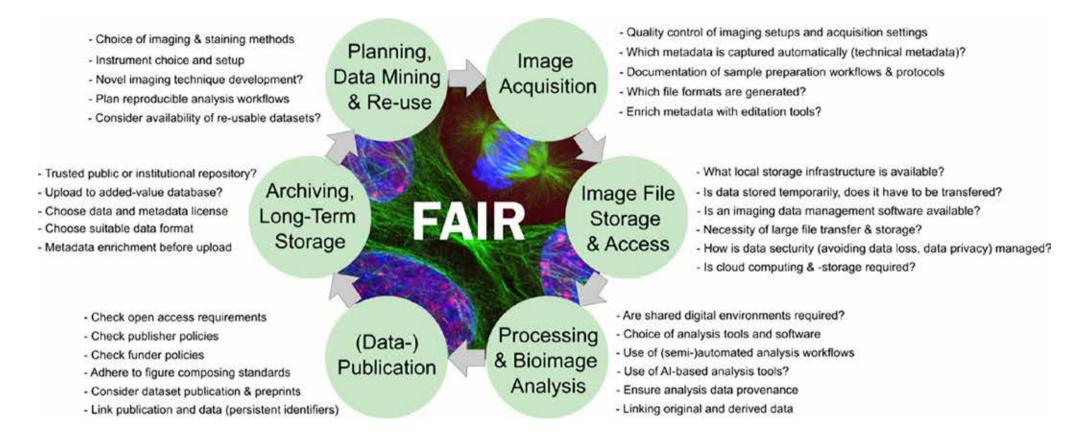
How/where to start? Where to go?

 Think about your data creation process and beyond!

Research data lifecycle



Lifecycle in bioimaging



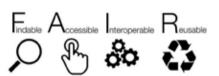
from <u>I3D:bio – Information Infrastructure for BioImage Data</u>

Two most important points to care about when planning data management

1. MAKE SURE YOU PROVIDE ALL POSSIBLE **METADATA**



2. BE **F.A.I.R.**



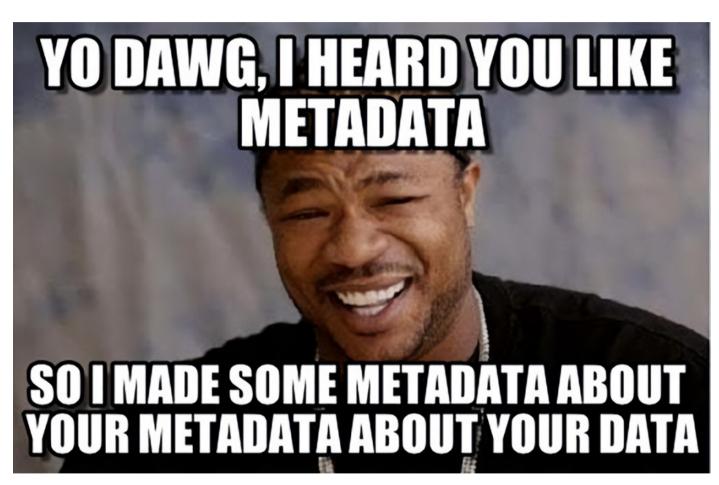
What is METADATA?

"We kill people based on metadata"

Gen. Michael Hayden Former head of the National Security Agency

What is METADATA?

Data about your data...



What is METADATA?

METADATA = a set of data that describes and gives information about other data.

- scientific images image size, objective (mag., NA), filters, laser wavelength, exposure time, opt. slice thickness, stack size, xy resolution, etc.
- photography image size, exposure, time & date, objective, zoom, flash/no flash, GPS data, etc. (EXIF information)
- movies file format, movie length, size, actors, director, producer, etc.
- ebooks format, author, editor, year of publication, # pages, ISBN, etc.
- Music streaming artist, album, title, length of song, genre, etc.

What is METADATA? – a definition

"Metadata is constructed, constructive, and actionable."

Karen Coyle, Digital Librarian, Author of Coyle's InFormation

- Constructed a man-made artifice, not naturally occurring
- Constructive serving a useful purpose, to solve some problem
- Actionable can be acted upon, processed by humans and machines

METADATA types

There are 3 main types of metadata:

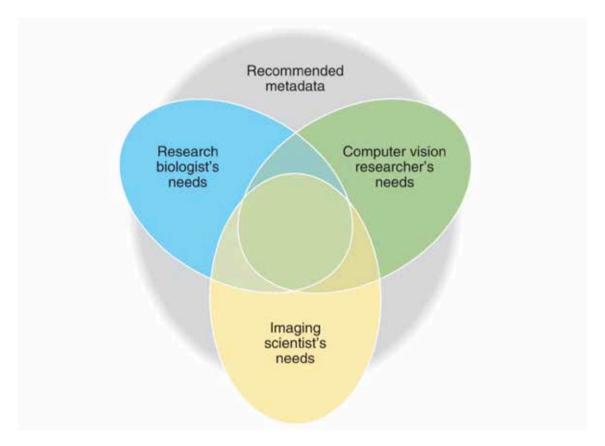
- **Descriptive metadata** enables **discovery**, **identification**, and **selection** of resources. It can include elements such as title, author, and subjects.
- Administrative metadata facilities the management of resources.

 It can include elements such as technical, preservation, rights, and use.
- Structural metadata, generally used in machine processing, describes relationships among various parts of a resource, such as chapters in a book.

METADATA in bioimaging (example)

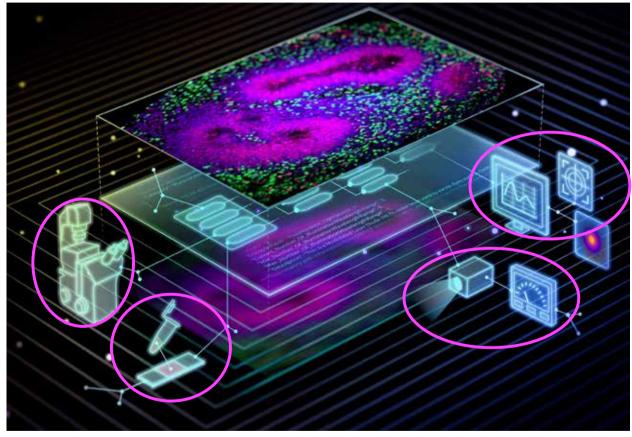
- **Technical metadata** contains information on hardware and settings used to acquire an image.
 - includes device specifications, objective lens specifications, light-source, laser and filter settings, number of channels, camera, bit depth, etc.
 - is **automatically recorded** by most microscopes and **stored in the metadata header** of the image file.
 - can be accessed and edited using metadata editing tools.
- Experimental and sample preparation metadata contains information about the specimen that is imaged (organism, cell line, organ, expression contstructs, etc.)
 - The **experimenter must add** all this information to the data.
 - This experimental metadata should also cover
 - how a sample has been prepared for imaging
 - fixed and stained with antibodies
 - conjugated to fluorescent dyes?
 - whether live cells and under what conditions were they imaged?

METADATA you need in bioimaging - visualization



from REMBI: Recommended Metadata for Biological Images—enabling reuse of microscopy data in biology

METADATA in bioimaging



© Thao Do (Allen Institute, Seattle, WA, USA)

Nature Methods FOCUS issue on Reporting and Reproducibility in Microscopy https://www.nature.com/collections/djiciihhjh

All information that is needed to interpret, evaluate the quality, reproduce and share microscopy images

- Sample preparation
- Image Acquisition
 - Hardware configuration
 - Acquisition setting
 - Quality Control
- Image data processing and analysis

How to create useful experimental METADATA

You want to describe your experimental data in a F.A.I.R. way?

What would you do?

You should use

- specific and defined keywords or tags
- Controlled vocabularies or taxonomies

Treasure map = METADATA and controlled vocabularies

How do you find your treasure?

- Randomly checking every island you find?
- Searching every corner of the island and do some digging at suspicious locations?
 No!!!!

You would only start searching if you had the treasure map!

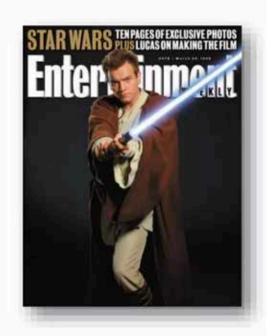
- Directly navigate to the island that fits the map
- Follow the path indicated on the map which is referring to specific known or easily identifiable landmarks
- Search at the location where the data treasure is hidden

Metadata is a map.

Metadata is a means by which the complexity of an object is represented in a simpler form.

Standardizing keywords – an example

- Star Wars: Episode I -- The Phantom Menace
- Episode 1
- · Episode I
- · Phantom Menace
- Star Wars Episode I The Phantom Menace
- Star Wars Episode I: The Phantom Menace
- Star Wars prequel
- Star Wars: Episode 1 -- The Phantom Menace
- Star Wars: Episode i -- the Phantom Menace
- Star Wars: Episode I: The Phantom Menace
- Star Wars: Episode I--The Phantom Menace
- Star Wars: Episode I--The Phantom Menance
- Star Wars: Episode One -- The Phantom Menace
- Star Wars: The Phantom Menace
- Star Wars: The Phantom Menace -- Episode I
- · The Phantom Menace
- · The Phanton Menace



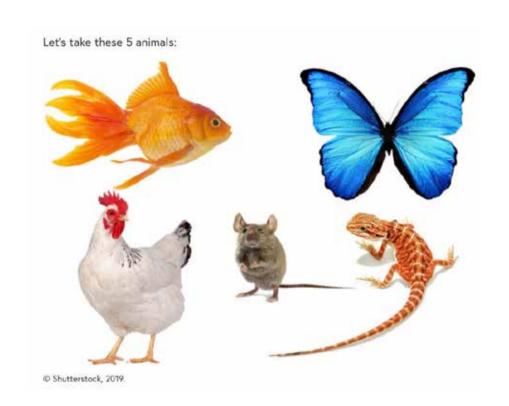
from https://www.slideshare.net/rlovinger/metadata-is-a-love-note-to-the-future

Controlled vocabularies example: Biological Taxonomy

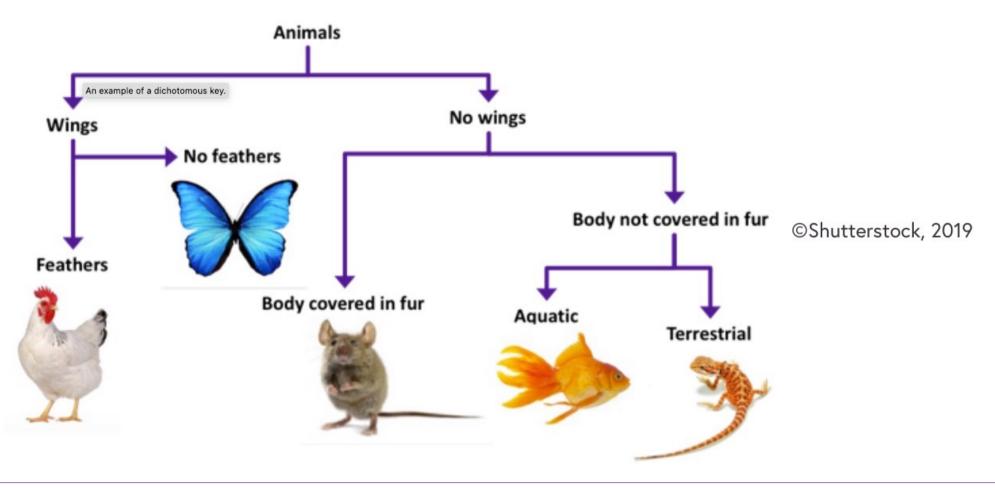
Carolus Linnaeus, first person to combine binomial definition (nomenclature) with a hierarchical structure of classification.

His system organized both plants and animals from the level of the kingdom, right down to species.

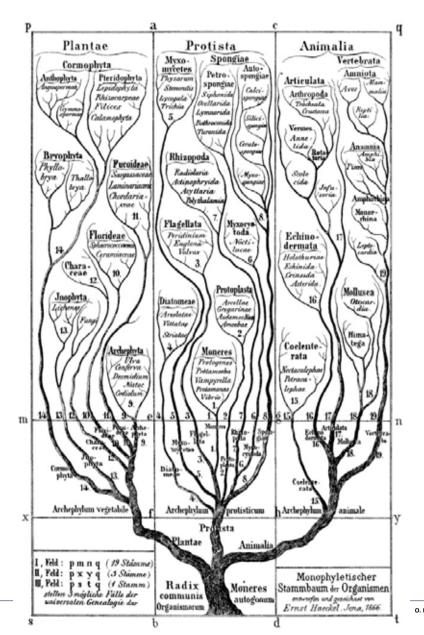
He used this system consistently to identify every species of plant and animal he came across and this is the basis of the system we use today.



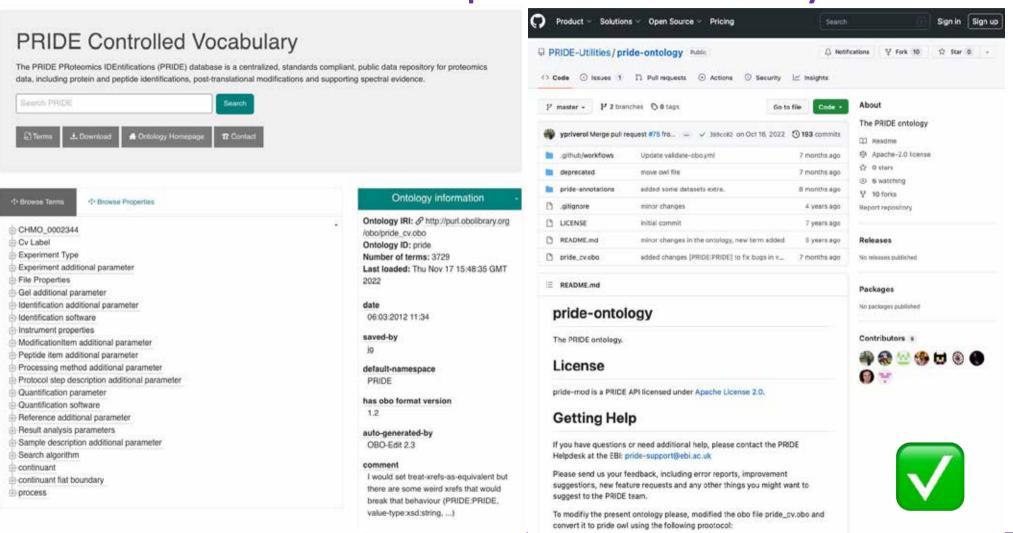
Controlled vocabularies example: Biological Taxonomy



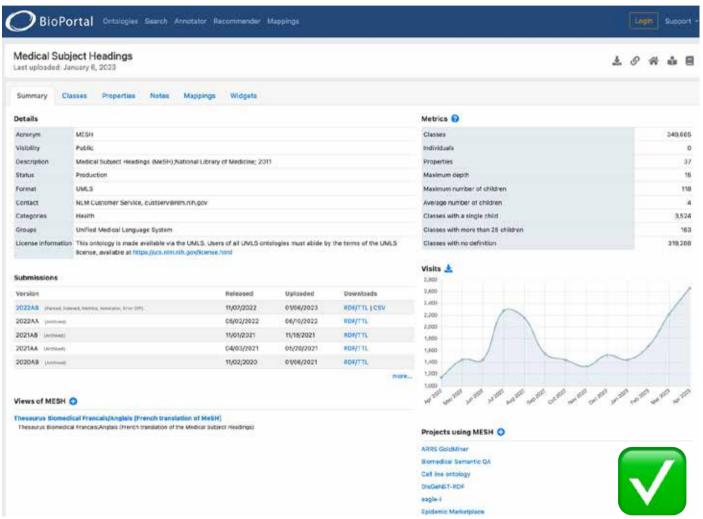
Controlled vocabularies example: Biological Taxonomy



Controlled vocabularies example in life sciences today - PRIDE

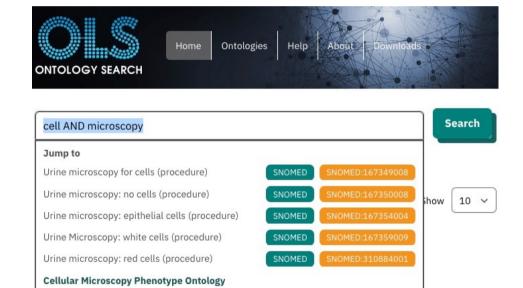


Medical Subject Headings - MESH



What if you do not know "your" specific ontology yet?

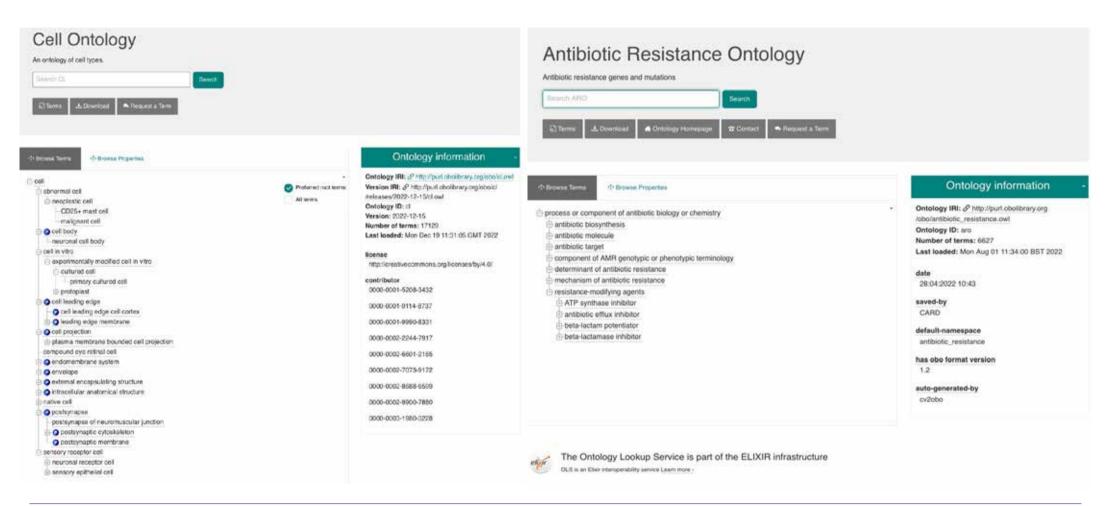
Search OLS (Ontology Lookup Service)





Search OLS for cell AND microscopy

Ontologies that might be useful for NCCR AntiResist

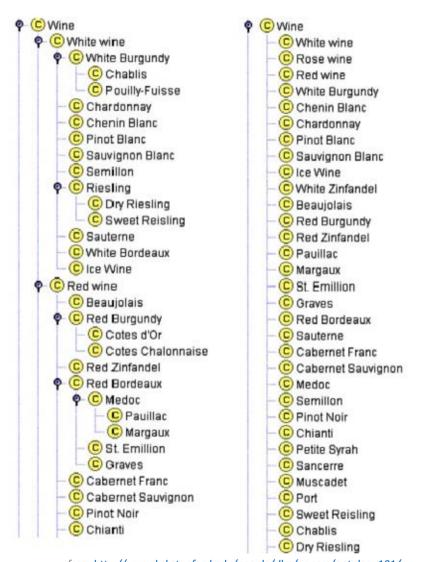


Metadata and controlled vocabularies, NCCR workshop

What if you do not find a suitable ontology?

Create your own ontology

- 1. Determine the **domain and scope** of the ontology.
- 2. **Consider reusing** existing ontologies. At least to start with
- 3. Enumerate important terms.
- 4. Define the classes & class hierarchy.
- 5. Define the **properties of classes**.



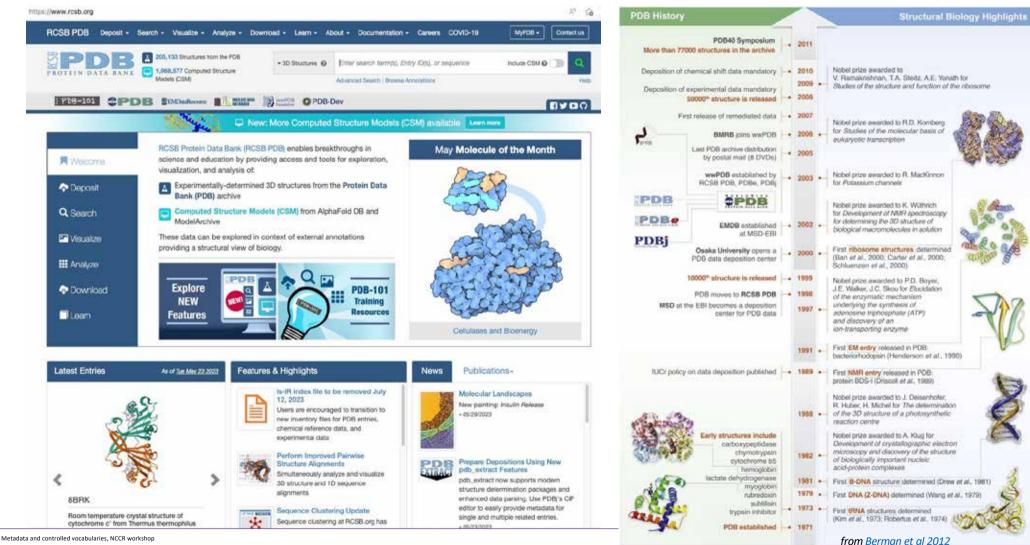
If you are planning to create your own ontology

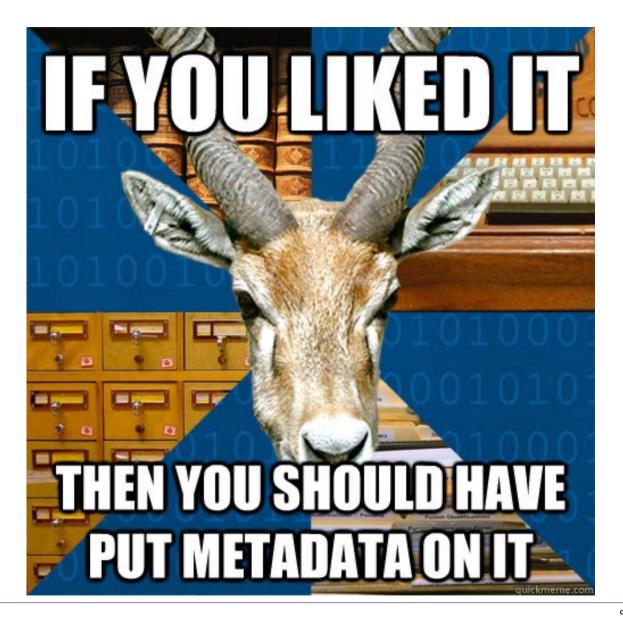
- Try to avoid individual group level solutions at all costs, as they are almost never sustainable and F.A.I.R.
- Try to reach out to the largest possible community and get them all involved (if possible).

This usually makes the process longer and more tedious, but in the end it results in an ontology that is used by everyone in the field (see PRIDE, PDB, etc).

"We just do the right thing to the best of our ability and that happens to be F.A.I.R."

On of the success stories for a database, metadata, ontology





Workshop - LEGO group exercise

(5 groups à 5-6 persons)

Group into 5 groups
 à 5-6 persons



LEGO group exercise (5 groups à 5-6 persons)

- Build the structure assigned to the respective building station
 - Document your structure using available tools
 - Take a picture of your build (or tutor will take a picture)
- Disassemble build

LEGO group exercise (5 groups à 5-6 persons)

- Build #1 Build the structure assigned to the respective building station
 - Document your structure using available tools at the station
 - Take a picture of your build (or tutor will take a picture)
- **Disassemble** build

- Build #2 Rebuild the previous structure using the documentation of the previous group
- Compare
- Discuss your experience

LEGO group exercise- discussion of results

- ➤ Did you find this a simple way to document your process?
- ➤ Was there anything you found difficult to capture?
- ➤ Did those replicating the builds find it straightforward to follow?
- ➤ Did you encounter any ambiguity in the instructions?

We hope you liked the workshop

And always remember:



