

STUDENT EVALUATION DIVISION
Maidan Garhi, New Delhi - 110 068
STATEMENT OF MARKS

BACHELOR OF ARTS

CERTIFICATE NO.: C 0259110

262

DATE: 21/02/2024

BA-150-410876
SALAFIN SINGH
H.NO. 84, SARO HO. 14
HEAT DIVISION KANTA
JINNAH HIGHER ROAD, TEL- BAKIA
SIRSA 125076
HARYANA
SECTION CODE:20

TERMINAL EXAM.: DECEMBER- 2010

MTL & YR. OF ADMN.: JANUARY - 2025 MEDIUM: H2N01

COURSE CODE	COURSE TITLE	Cr	SEM	MARKS IN ASSESSMENTS		MARKS IN EX.	PRACTICAL LAB/PROJ		OVERALL MARKS	HIG. MARKS	CRS. STS	T.E. MARKS
				1	2		1	2				
BSHP101	FOUNDATION COURSE IN HUMANITIES & SOCIAL SCIENCE	4	1	21.60	8	32.90	8	8	54.50	100	90	1215
ENH2	INDIA: EARLIEST TIMES TO THE 8TH CENTURY A.D.	4	1	19.50	8	42.70	8	8	62.20	100	90	1215
EPS11	POLITICAL IDEAS AND IDEOLOGIES	4	1	24.30	8	29.40	8	8	53.70	100	90	1215
FHD2	FOUNDATION COURSE IN HINDI-2	4	1	11.25	8	19.60	8	8	30.85	50	50	1215
FPS1	FOUNDATION COURSE IN PUNJABI	4	1	12.00	8	10.50	8	8	26.00	50	50	1215
BSCE216	AGRICULTURAL DEVELOPMENT IN INDIA	4	2	25.90	8	32.30	8	8	59.00	100	90	1216
BSGE212	GOVERNMENT AND POLITICS IN INDIA	4	2	24.30	8	24.50	8	8	45.80	100	90	1216
EMH3	HINDI SAKHYA KA JITHAN EVAM SAKHYA PARICHAY	4	2	19.80	8	40.40	8	8	63.20	100	90	1216
FST1	FOUNDATION COURSE IN SCIENCE & TECHNOLOGY	4	2	22.50	8	32.90	8	8	55.40	100	90	0617
ACC1	ORGANIZING CHILD CARE SERVICES	3	3	20.40	8	20.60	8	8	47.00	100	90	1219
ENH4	INDIA: FROM 16TH TO 18th-19th CENTURY	3	3	34.80	8	30.20	8	8	58.80	100	90	1217
ES015	SOCIETY AND RELIGION	3	3	22.50	8	30.60	8	8	56.80	100	90	1217
ES016	SOCIAL PROBLEMS IN INDIA	3	3	22.80	8	42.70	8	8	65.50	100	90	1217
TOTAL									337.30	3200		

BACHELOR OF ARTS (GENERAL) SUCCESSFULLY COMPLETED WITH 57.00% (5000MB 01/25/2016)

embryoTCSs:

PROJ- Project Marks / T.E.E. - Term End Examination Marks / SEM: Semester / CRS: Course / STS: STATUS:
 CF - CREDITS / B-ROT: Applying/Not Applying / X - Absent/Result Later/Not Submitted as the case may be / RMY: Month & Year
 0000 SCHEME OF ASSESSMENT OF STUDENT'S PERFORMANCE

The performance of student in 'FUNDAMENTALS OF ARTS' (BA) assessed under 'Numerical Marking Scheme' Evaluation methodology has the following two components for Theory course: (i) Continuous Evaluation through Assignment and (ii) Term-end Examination. In Theory courses Continuous Evaluation carries 30% weightage and Term-end Examination carries 70% weightage respectively.

Minimum 35% marks for Continuous evaluation and 35% for Term end Examination are required with overall 35% marks. 56 credits are required to qualify for the award of Bachelor's Degree in Arts. Student should earn 24 credits of Foundation Courses, 16/64 Credits of Elective Courses and 8/16 credits of Application Oriented Courses. And 48 credits in a particular discipline out of total 56 credits to get Bachelor Degree.