

Violin I

Across the Calm Waters of Heaven

a Piece for Peace

Ahmed Alabaca

♩=45 Calm and Gentle

8 Con sord. **A** cantabile

p *mp* *mp*

15

23 *ff* *p* *f*

30 **B** ♩=55 *p* *f*

37 *f* Start

47

52 *f* *mf* **C** ♩=55 *mf* end

58 Soaring

Some can play IV

2 *

Violin 2

45 *mf*

51 *mf* *mp* *f* *mf* *rit.* *C* $\text{♩} = 55$

57 3 3 3 3 3 3 3 3

60 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62 Start *tr* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69 *pp* *end*

D 4 2 4

E *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1st Vla. - 4

192 193 194 195 196 197

198 199 200 (201)-212 12 (213) 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 (229)

230 231 232-234 3 235 236 237

238 239 240 241 242 243 244

245 246 247 248 249 250 (251) 252

253 254 255 256 257-258 2 259

260 261 262 (263) 264 265

266 267 268 269 270 271 272

273 274 275 276 277 278 279

mp

f

mf

f legato

p cresc. poco a poco

ff

p

mf non stacc.

f

mf

f

mf

p

cresc. poco a poco

fff

Start

end

Cello I

Across the Calm Waters of Heaven

a Piece for Peace

Ahmed Alabaca

$\text{♩} = 45$ Calm and Gentle

8 Con sord. **A**

p *mp cantabile*

15

22 *p* *ff* *p* *U. H.* *Start* $\text{♩} = 55$ *mf* *f*

29 *p* *mf* *f*

35

40 *end*

45 *mp U. H.*

51 *mf* *mp* *f* *rit.* **C** $\text{♩} = 55$ *mf*

String Bass--Page 2

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#), which changes to the bass clef and one flat at the start of the first measure. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The piece concludes with a double bar line and a final key signature of one flat. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of the score.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with slurs and accents. The piece ends with a final chord marked *p* (piano).

A single staff of music in bass clef, key of B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the bass line of 'The End of the Road'. The notation is on a single staff with a bass clef. It begins with a 7/8 time signature and a key signature of one flat (B-flat). The first measure is marked with a fermata and the annotation '(3+2+2)'. The melody consists of eighth and sixteenth notes. A dynamic marking 'f' (forte) appears below the staff. The piece concludes with a double bar line and the word 'end' written above the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a quarter note E1, a quarter note D1, and a quarter note C1. The number 60 is written in a box above the staff.

[illegible]