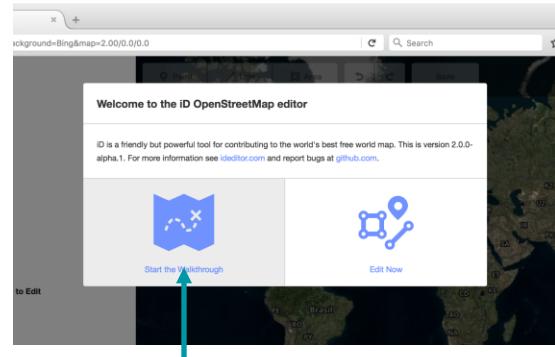


# OpenSidewalks

## iD Editor

For a more comprehensive guide visit **Getting Started with OpenStreetMaps**  
<http://learnosm.org/en/beginner/id-editor/>

1. Setup an account at [osm.org](http://osm.org),
2. Login with your new OSM account and go to <http://id.opensidewalks.com> (the custom OpenSidewalks editor uses the same credentials as OpenStreetMap)
3. Select **Start the Walkthrough**, and follow along with the basics of how to edit using iD
4. Pan and zoom the map to the area that you wish to edit, you can also zoom to your current location with the white arrow



### ID Interface

Shortcut keys in blue

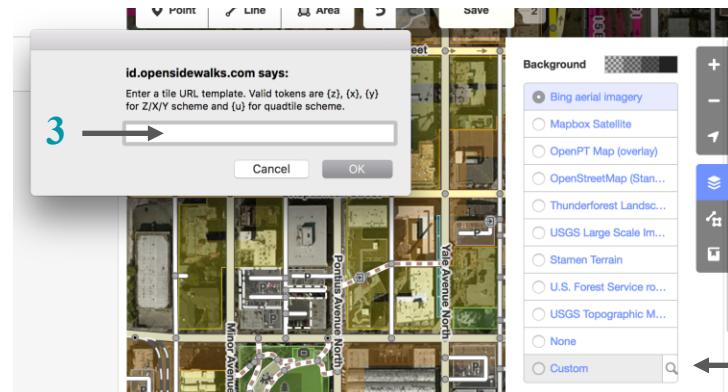
	Point (node) Kerb cuts, benches...etc 1	Line (way) sidewalks , crossings... 2	Area plazas ... 3	Undo CTRL + Z	Redo CTRL + Y	Save CTRL + S
◀ Edit feature						

### Custom Field

#### Paper Background

1. Select background settings (B)
2. Select search icon
3. Add custom field paper URL to pop-up

\*it is often useful to toggle back and forth between aerial imagery and custom field papers



Zoom In +

Zoom Out -

Zoom to Location

Background Settings B

Map Info F

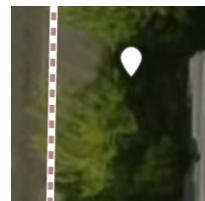
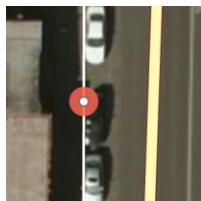
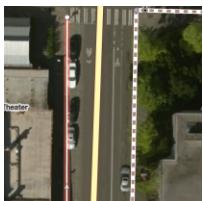
HELP H

1

2

## Basic Geometry for Pedestrian Mapping

*Best practice note, if you aren't sure about a feature don't map it!*



### Lines (ways)\*

Sidewalks  
Footpaths  
Stairs  
Crossings\*\*  
Ramps

### Points on Lines (nodes)

Curb Ramps  
Elevators  
Building Entrances  
Crossings\*\*

### Points

Benches

### Areas

Pedestrian Plazas

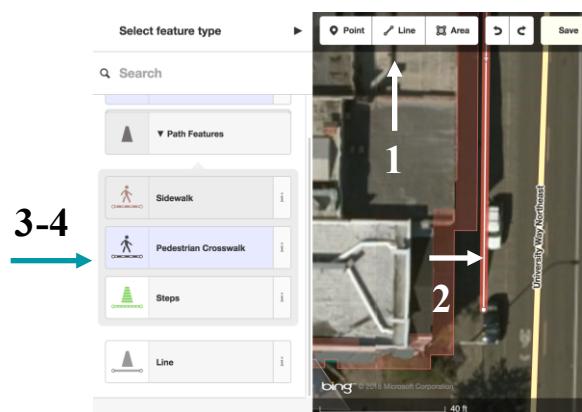
\*Multiple line features can be drawn as a single line with several points that can then be split, add lights & surfaces as attributes of these line features

\*\*See next pages for details on mapping crossings

## Basic Editing for Pedestrian Mapping

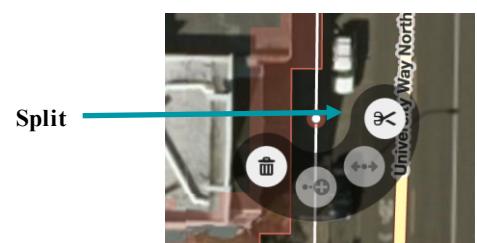
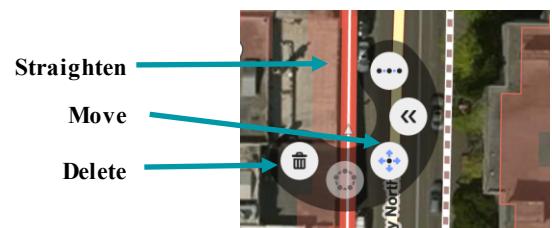
### Drawing Lines:

1. Select the Line Button
2. Start drawing the features you want to map by tracing aerial imagery or a custom field paper
3. Select the feature type you just mapped
4. Fill out the relevant tag information in the left sidebar (this will provide more detailed information on what you've mapped like surface and lighting)



### Editing and Splitting Lines:

- **Move lines** by left clicking and dragging points or select the whole line and use the move tool
- **Add points** to lines by double clicking on the line, these points can then be used to mark curb cuts, elevators, buildings entrances, and places crossings intersect with streets and sidewalks
- **Split** a line by **selecting a point on a line** and using the split tool, you can then designate sections of a line differently, e.g. sidewalk-crossing-sidewalk



**BE SURE TO SAVE YOUR WORK EVERY FEW MINUTES!**

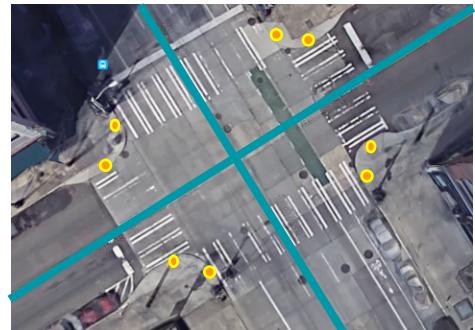
**Intersection Data Goals:**

- **Accurate** feature locations
- **Connected** features
- **Detailed** feature types



**Curbs:** understanding the street / sidewalk interface allows us to know what pedestrian modes (like wheelchair, bike, or visually impaired user) can cross.

- Accurate Locations
- Tag: `kerb = lowered` (default) / `raised` / `flush` / `rolled` / `unknown`
- Tag: `tactile_paving = yes` / `no` / `unknown` (default)



**Crossings:** ensures pedestrian network connectivity and connections to the street network for multimodal travel.

- Connects to sidewalks or curbs
- Shares node with street
  - Tag: `highway = crossing`
- Signal information tagged to street node
  - Tag: `highway = traffic_signals`, `traffic_signals = ...`
- Tag: `highway = footway`, `footway = crossing`
- Tag: `crossing = marked` / `unmarked` (line)



**Sidewalks:** give us understanding of the pedestrian network

- Accurate Locations: follow sidewalk centerline
- Connected endpoints
- Tag: `highway = footway`, `footway = sidewalk`
- Tag: `wheelchair_accessible=yes/no`

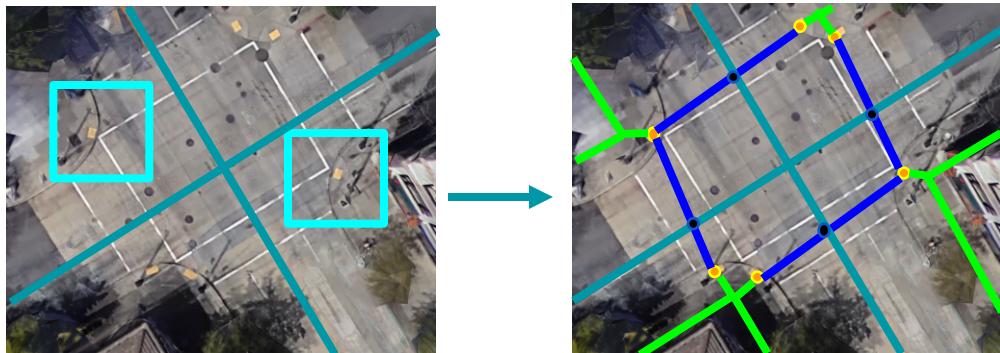


**Links:** completes the connectivity of the network, allowing routing across intersections

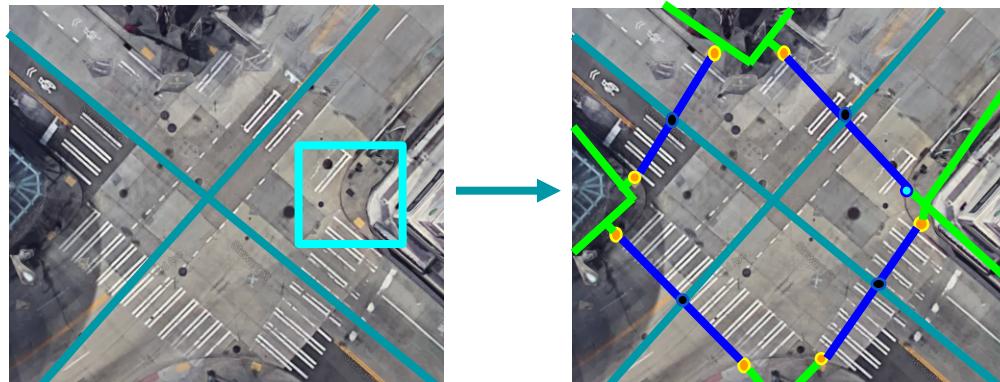
- Connect to crossings or curbs
- Shares a node with sidewalks
- Tag: `highway = footway`, `footway = sidewalk`



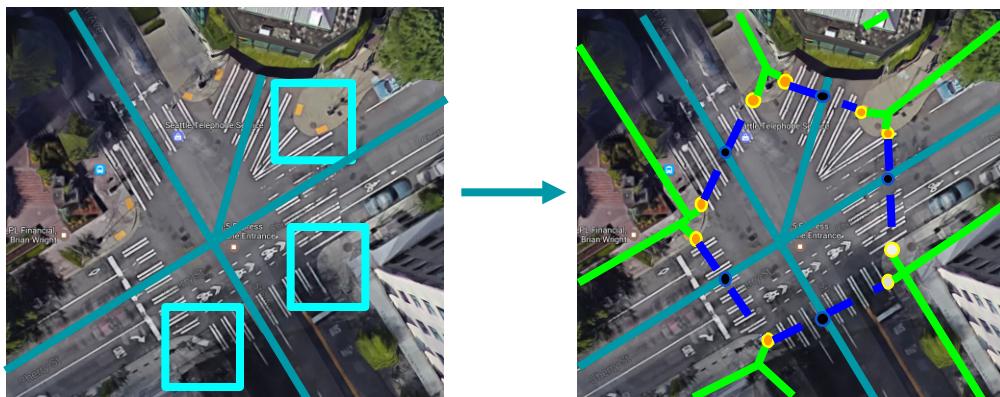
**Corner Curb  
Ramps**



**Single  
Curb Cut**



**Complex  
Intersections**



**Common  
Mistakes**



**BE SURE TO SAVE YOUR WORK EVERY FEW MINUTES!**