



# What is digital scholarship?

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**IMMERSIVE**Scholar



# Liss LaFleur

Join us for a talk by creative resident and feminist artist  
Liss LaFleur, exploring #MeToo through stained glass.

**Thursday, September 13, 9:30 a.m.**  
**Hunt Library, Teaching and Visualization Lab**

LaFleur's residence is funded through the Andrew W. Mellon Foundation.

THE  
ANDREW W.  
**MELLON**  
FOUNDATION



# Digital Scholarship Workshop Series

SEP

14

## Understand and Build Your Scholarly Identity

September 14

10:00 AM to 11:30 AM

AT THE

ITTC Lab 1A, D. H. Hill Library

SEP

26

## The Open Science Framework for Researchers

September 26

1:00 PM to 2:00 PM

AT THE

ITTC Lab 1A, D. H. Hill Library

OCT

31

## Generative Art Coding Workshop

October 31

1:00 PM to 3:00 PM

AT THE

ITTC Lab 2, D. H. Hill Library

[go.ncsu.edu/dswworkshops](https://go.ncsu.edu/dswworkshops)

- Goal -  
explore new and emerging  
characteristics of  
contemporary research  
practices

## Big Data

- 1 Previous section: [The Joys of Big Data for Historians](#)
- 2 "How big is big?" we rhetorically ask: big data for literature scholars might mean a hundred novels ("the great unread"),[1] for historians it might mean an entire array of 19th century shipping rosters,[2] and for archaeologists it might mean every bit of data generated by several seasons of field survey and several seasons of excavation and study – the materials that *don't* go into the Geographic Information System. For computer scientists, they are often focused not just on materials of a scope that can't be read, but on volumes of information that elude processing by conventional computer systems, such as Google's collection or the shocking amount of information generated by experiments such as CERN's Large Hadron Collider.
- 3 For us, as humanists, *big is in the eye of the beholder*. If it's more data that you could conceivably read yourself in a reasonable amount of time, or that requires computational intervention to make new sense of it, it's big enough! These are all valid answers. Indeed, there is some valid hesitancy around the use of the term 'data' itself, as it has a faint whiff of quantifying and reducing the meaningful life experiences of the past to numbers. We believe that this book outlines various methods to computationally explore historical data in a way that would previously seem resistant to qualification. With that proviso in mind, of course, we do take 'big data' to be a central concept in this book.
- 4 As scholars, we have all used varying degrees of datasets and considered them "big." On one extreme lie the datasets that stretch the constraints of individual researchers and personal computing, such as the monumental eighty-terabyte sweep of much of the publicly-accessible World Wide Web in 2011, made available by the Internet Archive. [3] Such projects may require High Performance Computing and specialized software. But others work with more manageable sets of data: popular music lyrics, proposals or papers submitted to conferences, databases of dissertations, historiographical inquiries. For us, big data is simply more data that you could conceivably read yourself in a reasonable amount of time – or, even more inclusively – information that requires or can be read with computational intervention to make new sense of it.
- 5 Historians must be open to the digital turn, thanks to the astounding growth of digital sources and an increasing technical ability to process them on a mass scale.[4] Both trends are discussed in this book. Historians are collectively witnessing a profound transformation in how they research, write, disseminate, and interact with their work. As datasets expand into the realm of the big, computational analysis ceases to be "nice to have" and becomes a simple requirement. While not all historians will have to become fluent with data (just as not all historians are oral

CONTENTS

COMMENTS

ACTIVITY

Welcome!

(old) Welcome!

Reflecting on our process

What this site is not

What would you expect to see?

Interactives, Code Repository

Original Proposal

Original Proposed Chapters

Final Draft

Preface

Structure of the Book

The Backstory to this Volume

Who is this volume for?

Who are we and how did we get into Digital History?

The Joys of Big Data for Historians

Big Data

Putting Big Data to Good Use: Historical Case Studies

Early Emergences: Father Busa, Humanities Computing, and the Emergence of the Digital Humanities

Why this All Matters Now: The Third Wave of Computational History

Accessing the Third Wave Today

The Limits of Big Data, or Big Data and the Practice of the History

Chapter One Conclusion

The DH Moment

Intro to Several Key Digital History Terms

Delving into Big Data

Why We're All Digital Now

Building The Historian's Toolkit



## Toronto Historical Plaques

A network visualization of the topics fitted to the texts of Toronto's Historical Plaques. Edges are positive correlations derived from the topic composition matrix generated by MALLET. The layout is by geographic coordinates, although mirrored for reasons I don't quite understand yet. [Here's how it should be laid out.](#)

*i* More about this visualisation

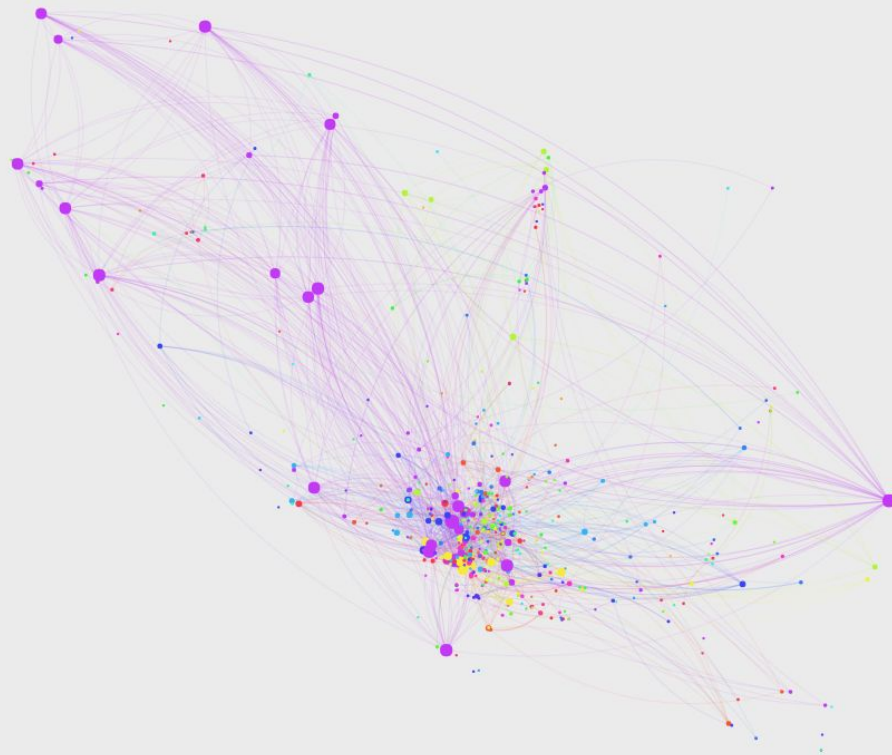
### Legend:

- Plaque
- Positive Correlation via Topics
- Community

### Search:

 ▶

### Group Selector:

 ▼

## Search Records

[Help](#) [Reset](#)

☐ Must have media ☐ Must have map point



Scientific Name


☐ Present

☐ Missing

Date Collected

Start:

End:


☐ Present

☐ Missing

Country

☐ Present

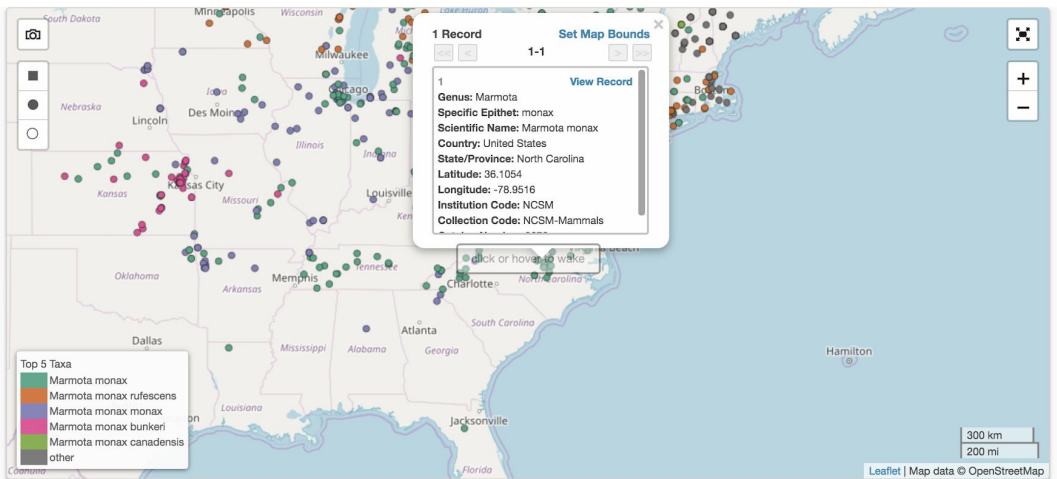
☐ Missing





Total: 3,682

Family	Scientific Name	Date Collected	Country	Institution Code	Basis of Record	Columns
Caviidae	Cavia porcellus	1957-08-16	United States	CLO	MachineObservation	<a href="#">view</a>
Goodeniaceae	Dampiera stricta (Sm.) R.Br.	1980-11-16	Australia	HO	PreservedSpecimen	<a href="#">view</a>
Fabroniaceae	Fabronia pilifera Hornsch.	1952-03-02	Kenya	MO	PreservedSpecimen	<a href="#">view</a>
Sciuridae	Marmota monax rufescens	1700-01-01/1923-11-30	United States	MCZ	PreservedSpecimen	<a href="#">view</a>
Sciuridae	Marmota monax rufescens	1700-01-01/1923-11-30	United States	MCZ	PreservedSpecimen	<a href="#">view</a>
Sciuridae	Marmota monax preblorum	1700-01-01/1902-10-01	no data	MCZ	PreservedSpecimen	<a href="#">view</a>





### Taxonomy

Scientific Name	Prasiola crispa
Kingdom	Plantae
Phylum	Chlorophyta
Class	Trebouxiophyceae
Order	Prasiolales
Family	Prasiolaceae
Genus	Prasiola
Specific Epithet	crispa
Scientific Name Authors	(Lightfoot) Kützting

### Specimen

Identified By	Koster, J.Th.
Catalog Number	202409
Other Catalog Numbers	15665
Institution Code	DUKE
Occurrence ID	8088bb16-b080-4101-8ea4-bec9b95dcc96
Basis of Record	PreservedSpecimen

### Collection Event

Collected By	Geesteranus, R.A. Maas
Collector Number	6880
Date Collected	1950-03-21
Verbatim Date Collected	21-Mar-50
Year	1950
Month	3
Day	21
Start Day of Year	80

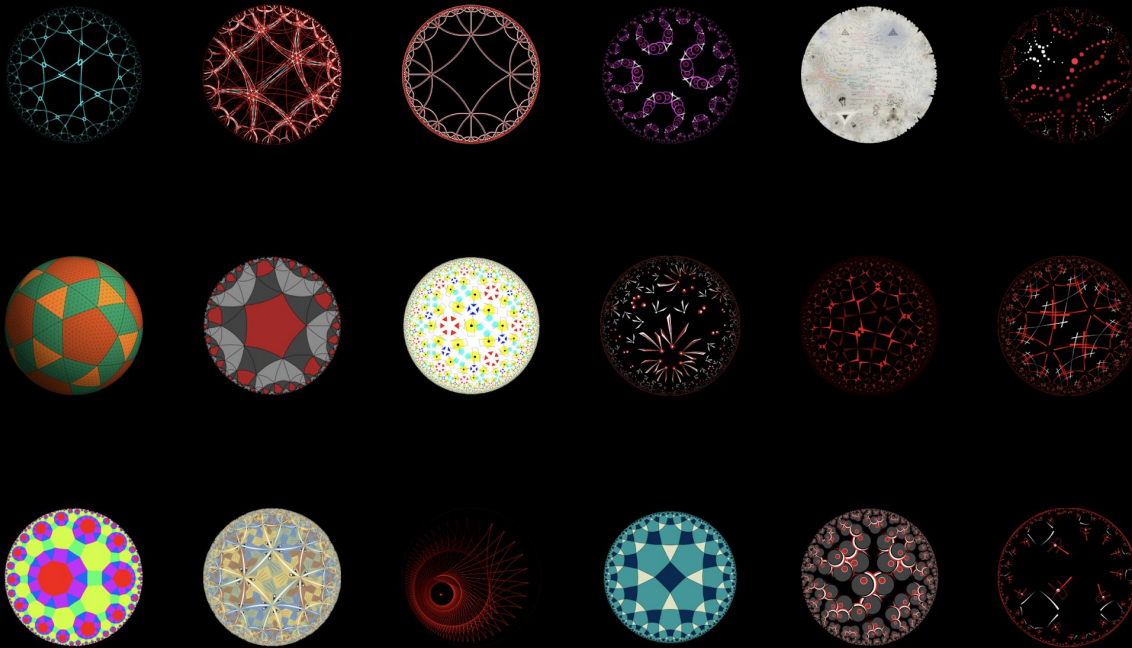
### Locality

Country	Netherlands
State / Province	Zuid-Limburg
County	Maastricht
Continent	Europe
Locality	Pietersberg, Slavante
Habitat	On populus, east side, on moist stroke.
Decimal Latitude	50.81957
Decimal Longitude	5.696985
Coordinate Uncertainty in Meters	2017
Geodetic Datum	WGS84
Georeference Remarks	maps to Sint-Pietersburg
Georeferenced By	Shanna Oberreiter

### Other

Language	English
Modified	2016-10-05 21:00:11
ID	814809
dwc:georeferenceSources	GeoLocate
dwc:collectionID	b5a0e50d-d402-bfb0-77ffe9b1fba7
dcterms:references	<a href="http://macroalgae.org/portal/collections/individual/index.php?ocid=814809">http://macroalgae.org/portal/collections/individual/index.php?ocid=814809</a>






# Tess- celestial

Radmila  
Sazdanović

This exhibit features tessellations that explore the interplay of art, nature, culture, shape, perspective, and math in our everyday lives. Created using the software Tess and KnotPlot, these tessellations show symmetries of hyperbolic, negatively curved space and convey the beauty and subtlety of mathematical concepts that we encounter in our daily activities.

Learn more about Radmila's work at  
[go.ncsu.edu/rsazdan](http://go.ncsu.edu/rsazdan).

 IMMERSIVE Scholar This display is part of the Immersive Scholar project. Learn more about Immersive Scholar at [immersivescholar.org](http://immersivescholar.org).

[ncsu-libraries.github.io/tess-celestial/](https://ncsu-libraries.github.io/tess-celestial/)

```

61     storyMedia: [t.storyMedia1, t.storyMedia2, t.storyMedia3, t.storyMedia4]
62   }, e
63 },
64 y = l.reduce(v, {}),
65 m = function e(t) {
66   var r = document.querySelector(".matrix-popup");
67   if (!r.classList.contains("visible")) {
68     var o = t ? this : (0, i.sample)(d.filter(function(e) {
69       return !(e.classList.contains("removed") || "viewed" in e.dataset)
70     }));
71     o.dataset.viewed = !0, 0 === d.filter(function(e) {
72       return !("viewed" in e.dataset)
73     }).length && d.forEach(function(e) {
74       return delete e.dataset.viewed
75     }), o.src = o.dataset.bigSrc;
76     var a = o.dataset.id,
77         u = y[a];
78     document.getElementById("primary-popup-img").src = o.src;
79     var s = document.querySelectorAll(".secondary-img");
80     s.forEach(function(e) {
81       return e.classList.add("removed")
82     }), u.storyMedia.filter(function(e) {
83       return "" !== e
84     }).forEach(function(e, t) {
85       s[t].classList.remove("removed"), s[t].src = n(1)("./images/"

```

5 commits		2 branches		0 releases		1 contributor		MIT	
Branch: master		New pull request		Create new file		Upload files		Find file	
WaltGurley updated readme to include optimization parameters								Latest commit 94101af 5 days ago	
00fee555a5466622162b4354e8f9d40d...		Initial commit						15 days ago	
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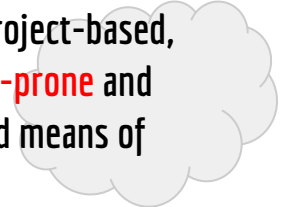


“Digital scholarship is the use of digital evidence and method, digital authoring, digital publishing, digital curation and preservation, and digital **use and reuse of scholarship.**”

“Research and teaching that is made possible by digital technologies, or that takes advantage of them to **ask and answer questions in new ways.**”



“Digital scholarship can only have meaning if it marks a **radical break** in scholarship practices brought about through the possibilities enabled in new technologies.”



“Digital scholarship is project-based, collaborative, **innovation-prone** and embraces new modes and means of dissemination.”

Group exercise!

# What are digital scholarship methods?

## NT1 1\_Capture ▼

- NT2 Conversion
- NT2 Data Recognition
- NT2 Discovering
- NT2 Gathering
- NT2 Imaging
- NT2 Recording
- NT2 Transcription

## NT1 2\_Creation ▼

- NT2 Designing
- NT2 Programming
- NT2 Translation
- NT2 Web development
- NT2 Writing

## NT1 3\_Enrichment ▼

- NT2 Annotating
- NT2 Cleanup
- NT2 Editing

## NT1 4\_Analysis ▼

- NT2 Content Analysis
- NT2 Network Analysis
- NT2 Relational Analysis
- NT2 Spatial Analysis
- NT2 Structural Analysis
- NT2 Stylistic Analysis
- NT2 Visualization

## NT1 5\_ Interpretation ▼

- NT2 Contextualizing
- NT2 Modeling
- NT2 Theorizing

## NT1 6\_Storage ▼

- NT2 Archiving
- NT2 Identifying
- NT2 Organizing
- NT2 Preservation

## NT1 7\_Dissemination ▼

- NT2 Collaboration
- NT2 Commenting
- NT2 Communicating
- NT2 Crowdsourcing
- NT2 Publishing
- NT2 Sharing

## NT1 0\_Meta-Activities ▼

- NT2 Meta: Assessing
- NT2 Meta: Community Building
- NT2 Meta: Give Overview
- NT2 Meta: Project Management
- NT2 Meta: Teaching / Learning

Digital  $\approx$  Technological

Scholarship  $\approx$  Research

Open  $\approx$  Access

# What is digital scholarship **about?**

Open (process, product)

Communication

Container-agnostic

Participation

Technologies

---

...extends traditional methods of research by leveraging technologies (such as visualization, GIS, text and data mining) to advance research, collaboration, teaching, and learning across disciplines.

digital scholarship @ NCSU Libraries



Training

Consultations

OPEN Incubator

Digital Humanities

Digital Media

GIS

Visualization

Makerspace

Open Pedagogy

Publishing

Data Management

Text and Data Mining

Research Impact

digital scholarship @ NCSU Libraries

#### NEED HELP?

Email Us →



Shaun Bennett



Will Cross



Erica Hayes



Micah  
Vandegrift



Mira Waller

# Digital Scholarship

Digital Scholarship extends traditional methods of research by leveraging technologies (such as visualization, GIS, text and data mining) to advance research, collaboration, teaching, and learning across disciplines. The NCSU Libraries can work with you to develop open techniques and creative practices that best support your research.

## Featured Digital Scholarship Projects at the NCSU Libraries:

- Immersive Scholar
- bookBot poet
- bookBot poet
- Piers Plowman Archive
- Virtual Paul's Cross Project
- North Carolina Architects & Builders: A Biographical Dictionary
- Shooting Wars: A Documentary of American Military Conflicts
- The Inside Wood Database
- North Carolina Geospatial Data Archiving Project
- Wolf Walk

## Get involved:

- Participate in our Open Project Incubator
- Attend our [Digital Scholarship Workshops](#).
- Re-use our [Workshop materials](#).



## UPCOMING WORKSHOPS

SEP  
5

What is Digital Scholarship?: An Introduction to Digital Research & Methods

[View Details](#) [View Registration Form](#)

SEP  
7

Public Humanities Data  
1:00 pm to 2:30 pm

SEP  
14

Understand and Build Your Scholarly Identity  
10:00 am to 11:30 am

SEP  
14

Introduction to XML and Text Encoding  
1:00 pm to 3:00 pm

[View Digital Scholarship Workshops](#) →

[lib.ncsu.edu/do/digital-scholarship](http://lib.ncsu.edu/do/digital-scholarship)

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