

Tropy for Archival Researchers

**Virginia Ferris and Erica Hayes
NCSU Libraries**

Agenda

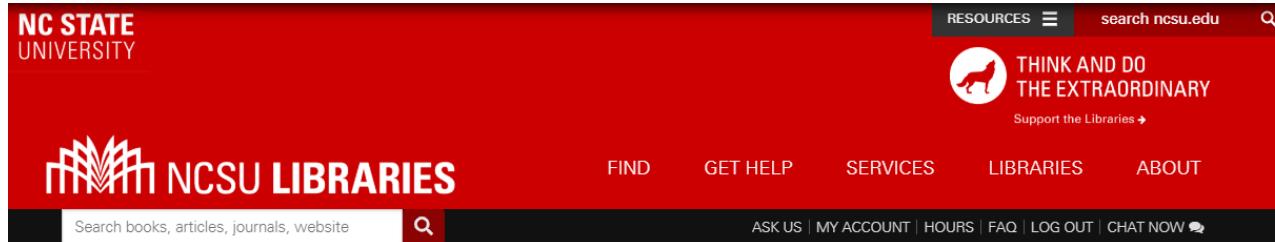
- **Why archival research?**
 - Special collections:
 - Searching for materials & navigating finding aids
 - Best practices for your visit to the reading room
- **What is Tropy & why should you use it?**
 - Tropy:
 - Setup & workflow
 - Organizing your collection
 - Adding metadata & notes, tags, and transcriptions
 - Exporting from Tropy



Why archival research?



Locating materials



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Special Collections Research Center



Banned Books Week: Access to Digital Collections

9/24/2018

Banned Books Week is a week at the end of September when libraries and schools celebrate the right to read materials that have been challenged or censored. We don't "ban" books in Special Collections, but some conditions require us to restrict access to materials in our digital collections.

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COLLECTION
Manuscripts

DATES
 2010-present
 2000-2009
 1990-1999
 1980-1989
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 1960-1969
 1950-1959



Found matches for **vegan in 13 collections**

Regan, Tom

Tom Regan Papers, 1899-2011
SIZE: 83.5 linear feet (136 archival boxes, 18 legal boxes, 2 halfboxes, 1 flat box) COLLECTION ID: MC 00236

The Tom Regan Papers contains correspondence, research files, drafts, reprints, and audiovisual materials that span the professional career of one of the most widely-known authorities on animal rights. The collection relates chiefly to the two major intellectual pursuits of Tom Regan's career, animal rights and the moral philosophy ... ▾ MORE

ALSO FOUND IN:
[Personal Papers](#) » [Publicity](#) » [Interviews](#) » **Vegan** June, 1988-August, 1988 Box 6, Folder 3
[Reprints and Publications](#) » [Pamphlets and Newsletters](#) » **Vegan Outreach** 2001 Box 146, Folder 19
[Reprints and Publications](#)

NAMES

- [Regan, Tom](#)
- [Physicians Committee for Responsible Medicine](#)
- [People for the Ethical Treatment of Animals](#)
- [Last Chance for Animals \(Organization\)](#)

Animal Rights Network

Animal Rights Network Records, 1903-2003 (bulk 1970-2002)

SIZE: 228 linear feet (355 boxes, 42 legal boxes, 3 video boxes, 4 notecard boxes, 7 oversize flat boxes, 1 flat folder drawer, 5 tubes) COLLECTION ID: MC 00351

Locating materials

Note the
collection
name

and call
number

The screenshot shows the NCSU Libraries website with a red header containing the library logo and navigation links for FIND, GET HELP, SERVICES, LIBRARIES, and ABOUT. Below the header is a dark grey navigation bar with links for ASK US, MY ACCOUNT, HOURS, FAQ, and LOG OUT. The main content area has a title 'COLLECTION GUIDES' followed by the subtitle 'Archival collections at NCSU Libraries'. Below this are links for SPECIAL COLLECTIONS RESEARCH CENTER, CONTACT, and GET HELP. A search bar contains the placeholder 'Enter terms to search all collection guides' with a red 'Search' button next to it. To the right of the search bar is a link to 'Browse all collections'. The search results for 'Tom Regan Papers 1899-2011' are displayed, with the title highlighted by a green arrow.

Tom Regan Papers 1899-2011

[Summary](#) [Contents](#) [Names/subjects](#) [Using these materials](#)

Creator Regan, Tom

Size 83.5 linear feet (136 archival boxes, 18 legal boxes, 2 halfboxes, 1 flat box)

Call number MC 00236

The Tom Regan Papers contains correspondence, research files, drafts, reprints, and audiovisual materials that span the professional career of one of the most widely-known authorities on animal rights. The collection relates chiefly to the two major intellectual pursuits of Tom Regan's career, animal rights and the moral philosophy of G. E. Moore, although there is a limited amount of personal material and unrelated subjects. Also included are files related to his thirty years of service to North Carolina State University. Materials included in the unprocessed series are: One copy of "The Animals Voice Presents The Life and Times of Tom Regan, one brochure from the Culture and Animal Foundation, one dvd of Dr. Raymond Frey, printed email correspondence between Edward Zapala and Tom Regan, one copy of Zapala's thesis entitled "One Million Dogs: Tom Regan, the Worse-Off Principle, and the Abolition of the Use of Animal in Science."

Professor emeritus and former Department Head in the Philosophy Department at North Carolina State University, Tom Regan (1938-2017) was a prolific writer on animal liberation and animal rights philosophy. The publication of Regan's *The Case for Animal Rights* marked a major advance in the philosophical underpinnings of the animal rights movement. This book brought the discussion of animal rights to new levels of serious attention within scholarly circles.

Locating materials

Tom Regan Papers 1899-2011

Summary	Contents	Names/subjects	Using these materials
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Personal Papers 1951-2001

Ph.D. Dissertation: "The Commendation Thesis" 1966

Box 6, Folder 1

Diploma 1966

Flat box 152

Publicity 1950-2001

Interviews 1984-2001

1984-1988

Box 6, Folder 2

Vegan June, 1988-August, 1988

Box 6, Folder 3

September, 1988-1990

Box 6, Folder 4

Monash University 1997

Box 6, Folder 5

Oral History Project 2000

Box 6, Folder 6

2000, [no date]

Box 6, Folder 7

Portugal 2001

Box 6, Folder 8

Alex Arrigoni, [no date]

Box 6, Folder 9

Claudette Vaughn, [no date]

Box 6, Folder 10

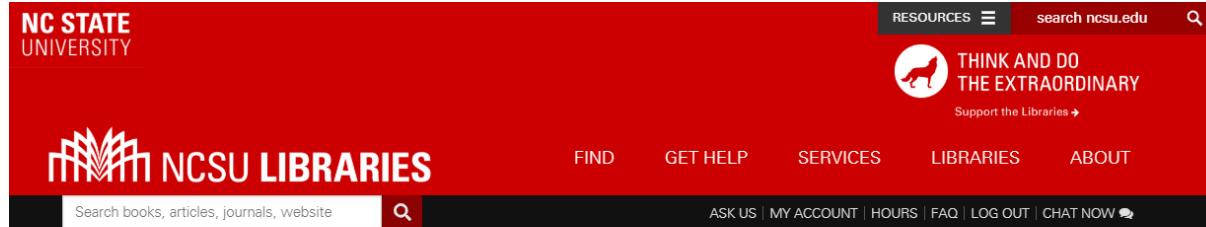
Clippings 1950-1990

Find the items
you'd like to
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And note the
container
numbers
(box, folder,
etc.) in which
they're
located

Requesting materials



The image shows the top navigation bar of the NC State University Libraries website. It features the NC State University logo, a search bar with the text "search ncsu.edu" and a magnifying glass icon, and a "RESOURCES" menu with three horizontal bars. Below the search bar is a circular logo with a wolf head and the slogan "THINK AND DO THE EXTRAORDINARY". To the right of the slogan is a link "Support the Libraries". The main menu includes links for "FIND", "GET HELP", "SERVICES", "LIBRARIES", and "ABOUT". At the bottom of the bar is a secondary search bar with the placeholder "Search books, articles, journals, website" and a magnifying glass icon.

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Requesting materials

Question or Request *

For requests, please be as specific as possible, and include collection name and collection number, or title and call number. When requesting items in a collection, please specify which boxes or flat folders or tubes you would like to see.

Note in your request:

- **Collection name**
- **Call number**
- **Box number**

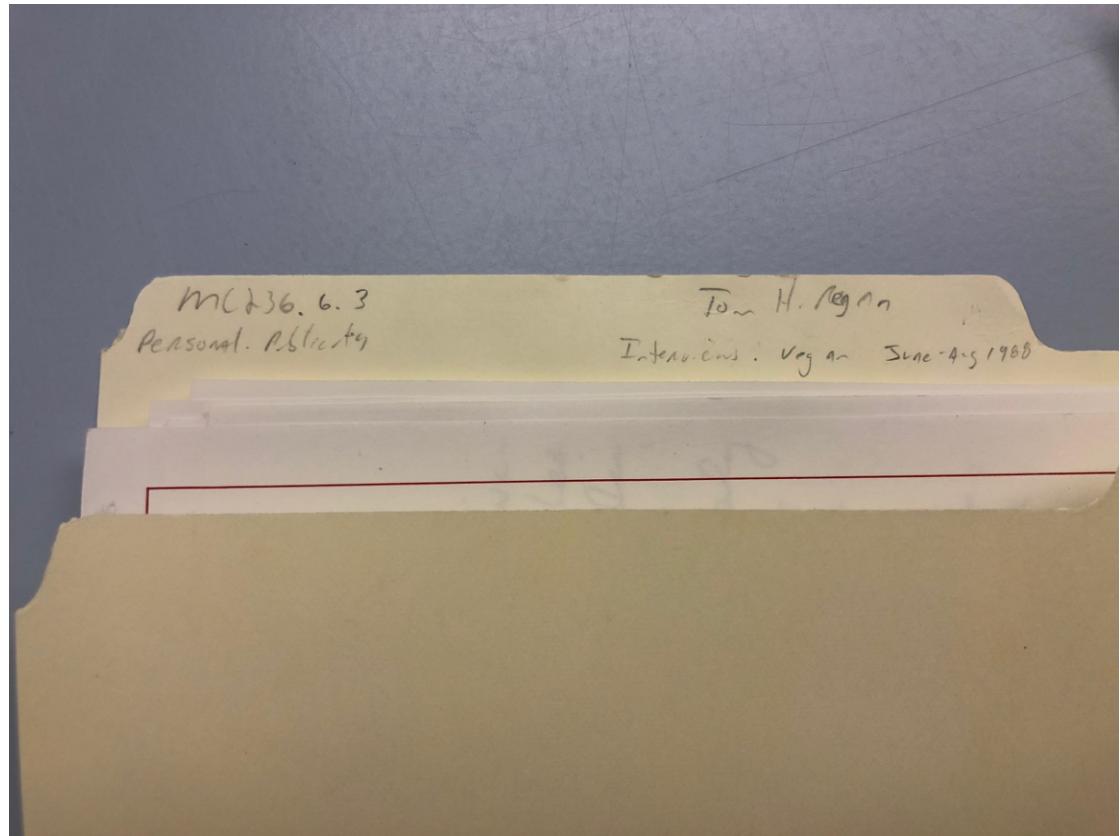
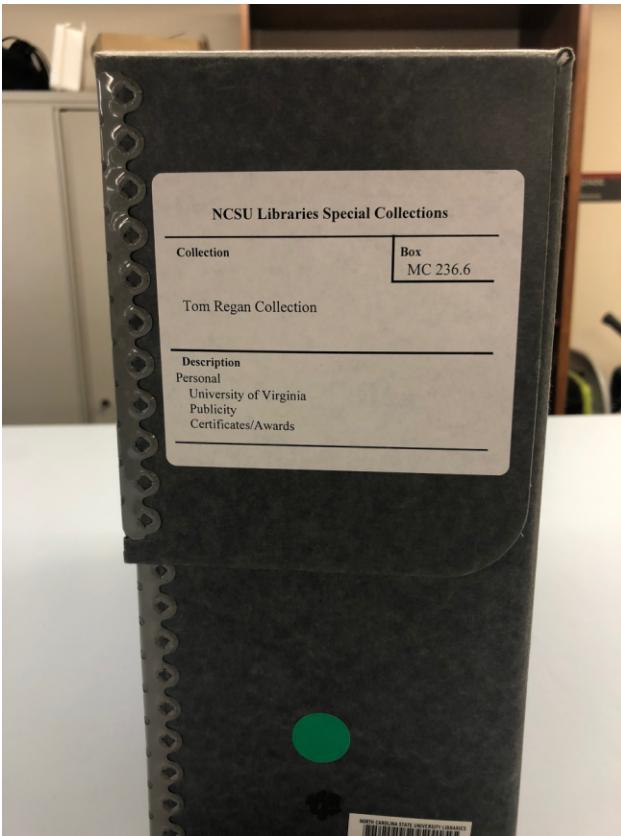


I would like to view the following:
Tom Regan Papers (MC 00236), Box 6, Folder 3



Submit

Your trip to the reading room



**THE
Vegan
SOCIETY**
Registered Charity No. 27628

33-35 George Street, Oxford OX1 2AY Tel: (0865) 732166

Tom Regan
3509 Eden Croft Drive
Raleigh
NC 27612
USA

3 June 1988

Dear Tom,

It was good to meet you again yesterday and I'm glad we were able to see your new video: everyone seems to have enjoyed the screening albeit sans journos. We'll have to try harder.

I hope your interview with Chris Fisher of BUAV went well. All we need now is for *Liberator* (bi-monthly) to publish a Regan interview before *The Vegan* (quarterly) does, which wouldn't be fair at all — the richest and easiest pickings! I enclose repeat set of interview questions as arranged. A couple you'll find are from Ronnie (RL in margin) seeing as we couldn't get you a visit to HMP Long Lartin organised in time!

I hope too that all in all your stay in the UK was enjoyable and worthwhile; we all look forward to seeing you again, possibly in September. If you give me the dates asap I'll get them out to everyone for notices — of what we can arrange — to appear in relevant magazines. Any details re UK availability of *Voices* appreciated too.

With every good wish.

Stay south,

Barry Kew
Secretary

The Vegan Society Ltd promotes a way of life
entirely free of animal products for the benefit of humans, animals and the environment.
Registered in England No. 1469880



Dear Brian —

My life has become so hectic since my return to the States, and I have been forced for too long to put-off responding to your interview questions. That's why I feel that I am obliged to do the only thing I can. Answer your questions on-the-run, at airports, in flight, at museums, in bars — wherever I can find a minute. If I don't do this, no interview might never get done.

I trust my handwriting will prove legible.

I have rearranged your questions according to they seemed to fall into natural groupings. I'll use your numbers throughout.

Question #1: Constituency

Potentially, I think we should think of everyone as a member of "our audience." I know this is difficult because this asks ~~all~~ activists to be ~~extremely~~ ready to raise the consciousness of everyone we meet, and that's ~~possibly~~ impossible. Still, I think

- over -

16 July 1988

Tom Regan's contribution to the animal rights movement has ranged widely — from his work as a professor at the University of North Carolina State University, through the media, in spoken word, in video production and editing, and film. For example, the philosophy itself readers can research in *The Case for Animal Rights* and *The Case Against Capitalism*. In this interview with Barry Kew he discusses from his visit to England in June Tom's thoughts on the practical application of that philosophy in practice.

Constituencies

BR Do any particular groups or segments of an audience? I have the impression that most people are on the right ear or the right foot often does most when getting thousand people out onto the streets.

TR Potentially, I think we should think of everyone as a potential member of our audience. It's a difficult task because it asks all activists to be sensitive to the concerns of everyone we meet, but that's important. We should have both eyes and ears open first because we present our ideas to people — because if we force our ideas on people — you know, mag

We need to be sensitive to where people are in their life, not impatient because they're not where we think they should be. If we force the issues upon them, they'll just crawl back further into the darkness of prevailing ignorance and indifference.

BR Nevertheless you seem to have identified different "constituencies" within society and singled them out for particular attention: the artists, the religious, the Amish, the vegetarians, We Are All Noahs, and the older generation. What's your reasoning?

TR I think it's because we create what Voices I Have Heard: People Tell All About These Projects. The videos available in the UK are through Enviro-McCrimmon Publishing, 10-12 High Street, Great Wakering, Essex SS3 0EQ.

TR Otherwise, it has been my custom to avoid aligning myself, in any official capacity, with one segment of the various constituencies. Of course I have tried to help have been able to give, in a variety of ways, to many of them. But I always felt that giving preference would be counterproductive if I did officially "represent" any one group.

In 1985 this changed. In that year I founded The Culture and Animals Foundation, 10-12 High Street, Great Wakering, Essex SS3 0EQ, USA.) I sensed a large gap in the movement. I saw the billions of dollars given to the vivisection industry, for example, in

ETHICS IN ACTION



An Interview with Professor Tom Regan

BR Nevertheless you seem to have identified different "constituencies" within society and singled them out for particular attention: the artists, the religious, the Amish, the vegetarians, We Are All Noahs, and the older generation. What's your reasoning?

TR That's right. We are a small organization, we think of ourselves as no less an active group than any other. We refer to those who are involved in the arts, for example, who visit art galleries, etc.

In addition to supporting the creative arts, CAF also has undertaken a few projects which may not be as well known. For example, we think we have found such a group, we ask: "How are you ready this overnight?"

Our objective is to provide video resources for grassroots activists, resources they can then take directly to the constituency. For example, we have produced a kind of bridge to be erected between our activists and these neglected constituencies, and in doing so helps add new people to the Movement.

BR I'm not wanting to be or seem vain, I think I may say that we view these two videos as models of the kind of work CAF wants to see done and which we are willing to support, to the best of our ability.

BR Are some people a dead loss though?

The Vegan, Autumn 1988

group C = constituency
group R = Limits of Reason
group T = Tactics

Questions for Tom Regan interview:
The Vegan, Autumn (August) 1988.

group V = veganism
group I = Inveal Dobe
group S = The Struggle
group E = The Center

group V { 1. Would you say that "cruelty-free" means no less than veganism and that veganism equates with animal rights?

group C { 2. Who constitutes our audience? I often get the impression that the right word in the right ear at the right time does more than getting 1000s of people out on the streets.

group V { 3. How do you see veganism - yourself being a vegan - as pinnacle or starting point? Or in some other way?

group R { 4. Given that we are not all intellectuals how do you suggest we, individually, tackle those who, say in agricultural communities, confront one with the force of tradition, livelihood and a strong sense of what they do being acceptable?

group T { 5. Sometimes it seems that the AR movement (if we can call it a movement) is at a crossroads: what to do next? PETA in the USA seems to be taking things into more sophisticated areas, e.g. the \$100 ticket celebrity-studded vegan banquet, buying up stocks and shares in animal abusing industries and voting at AGMs, the specially tailored fundraising video etc. How do you view such developments and where do we go from here?

group S { 6. Do you accept that human population and the industrialised society are major forms of animal oppression? Why aren't these things mentioned in for example, *The Struggle for Animal Rights*?

group S { 7. What did you think of Ronnie Lee's review (further copy attached) of *Struggle* in the Spring 88 issue of *The Vegan*?

group I { 8. Do you agree that within the movement there is a lack of discussion about the best tactics to employ to achieve animal liberation?

group I { 9. What do you think of "A Burning Question" (copy attached)

group C { 10. Are some people a dead loss? (ie. totally unreceptive to an animal rights message).

group R { 11. How do we deal with the 'fact' that the moral argument is on our side and yet that argument is not accepted, possibly not even understood by animal abusers?

Many thanks for your time, Tom.

group E { 12. There's a passage (pp 47-48) in your *Struggle* which seems to me something of a definitive vegan statement (readers should refer to the work in question available from the Vegan Society (see Publications and Promotional Goods) yet the *Virginia Pilot* newspaper (copy of cutting attached) suggests that in your 'Eden' "milk would come from contented cows; wool from sheep treated kindly, eggs from chickens who spend time outdoors" There seems to be a discrepancy here. Can you explain?

group T { 13. Do you accept that damage to the property of animal abusers has an important part to play in the struggle for animal liberation - in view of the fact that only a small percentage of the population can be won over by moral argument (Faith in humanity)?

group I { 14. Is it not ridiculous(?) to suggest that animal liberators give themselves up (as suggested in *Struggle*)? Is this not a disservice to the animals who would be rescued if those people were to carry on?

group C { 15. You seem to have identified different constituencies' within society and singled them out systematically for particular attention: the artistic with your Culture & Animals Foundation (how is that by the way?); the religious with the prize-winning *We Are All Noah*, and now the older generation with another award-winning video, *Voices I Have Heard*. Perhaps you could tell us about these projects and what's/who's next?

group T { 16. In our more naive days we might have thought that it's all merely a matter of education, of informing people of the horror stories behind animal products. We know only too well now that 'education' is not enough. How do we overcome this, short of physical coercion? Through legislation, market place (vegan item availability), advertising, use of media, street action?

17. What about the developing world. What approach is best to take regarding say, draught animals? What about the Eskimos??

group C { 18. We need to get more people involved. Thinking especially of the young - for the older and 'wiser' can usually think of more oars to put their hands on - what concrete activities/action can we encourage them in. (I'm thinking here especially of teenagers).

3 June '88.

Many thanks for your time, Tom.

achieved, runs against everything we know about human psychology. Violence begets violence. The violent child is the father (or mother) of the violent man (or woman). To imagine that we are immune to these all but universal tendencies, because we march under the banner of animal rights, is naïve in the extreme. You don't create a loving, compassionate, just social order at the point of a gun ~~at~~ or through arson. The sooner ~~this~~ the contrary logic plays itself out, the better.

Question #16

In ~~The~~ the Preface to The Struggle for Animal Rights I say that our Movement has never lacked in will, but it has lacked in imagination. I think the way you've phrased this question is perhaps symptomatic of this. I quite agree that the standard ways in which we have tried to educate people have not produced hordes of vegans marching in the streets. And so

am not saying there is no place for this kind of exposé. What I am saying is that we have been doing this long enough without galvanizing the public will. That we ought to have learned by now that we need to explore other educational options. Which means ~~open~~ our imagination. Of course it's true that the public has a lot to learn. But so do we.

GROUP II: INTERNAL MATTERS

Question #5

I think PETA's success in the past several years, in growing in the movement way it has, is in large part due to their being imaginative. They have dared to go where others have either feared to tread or where others never thought of treading. I applaud their boldness and imagination. I think all activist organizations can learn from what they've done and are doing.

- over -

10-11-97
Tape 1, pg 11
Side A
10:55 AM

PC(16,6,3)
Record #6104

What is Tropy & why should you use it?

• • •

38 items in this view

Tropical Medicine

Lists

- Introduction
- Chapter 1**
- Chapter 2
- Chapter 3
- Chapter 4
- Chapter 5
- Conclusion
- Last Import
- Deleted Items

Tags

- Apothecary
- Botanist
- Caribbean
- Indian Ocean
- North America
- Physician
- Surgeon

Metadata

Société Royale de Médecine

Title Observations météorologiques ...

Creator Ycard, Étienne

Date 10 May 1789

Type Mémoire

Archive Académie nationale de médecine

Collection Société royale de médecine

Box 160B

Folder 35

Piece 6

Rights Public domain

34 Photos

- IMG_5282
- IMG_5283

2 Notes

Excellent manuscript on medical geography.
Nosology and climate in Saint Domingue.

La ville du Cap était, autrefois, très mal saine à
raison des marais infects qui la baignaient au...

Photo format requirements

- JPG/JPEG
- TIFF
- PNG
- SVG

Does not support the following format types:

- GIF
- PDF

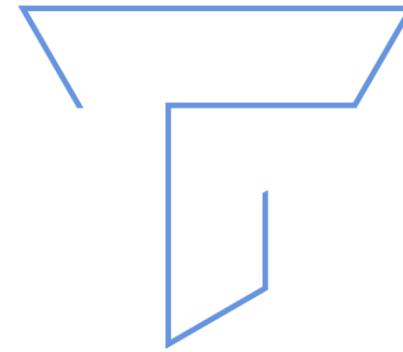
Backup

Tropy files can be backed up just like any other files on your computer. They live in three places: 1. The project file (.tpy), saved wherever you told the file to save when you created your project, likely in My Documents or a similar folder. 2. The 'user data' folder, which contains any custom templates you might have created: `~/Library/Application Support/Tropy` (macOS) `~/.config/tropy` (linux) or `%APPDATA%\Tropy` (Windows), 3. and the photos (which Tropy currently does not modify at all).

You can back up all of these files just as you would back up any other computer file, using an external drive, a cloud drive, or some other method.

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