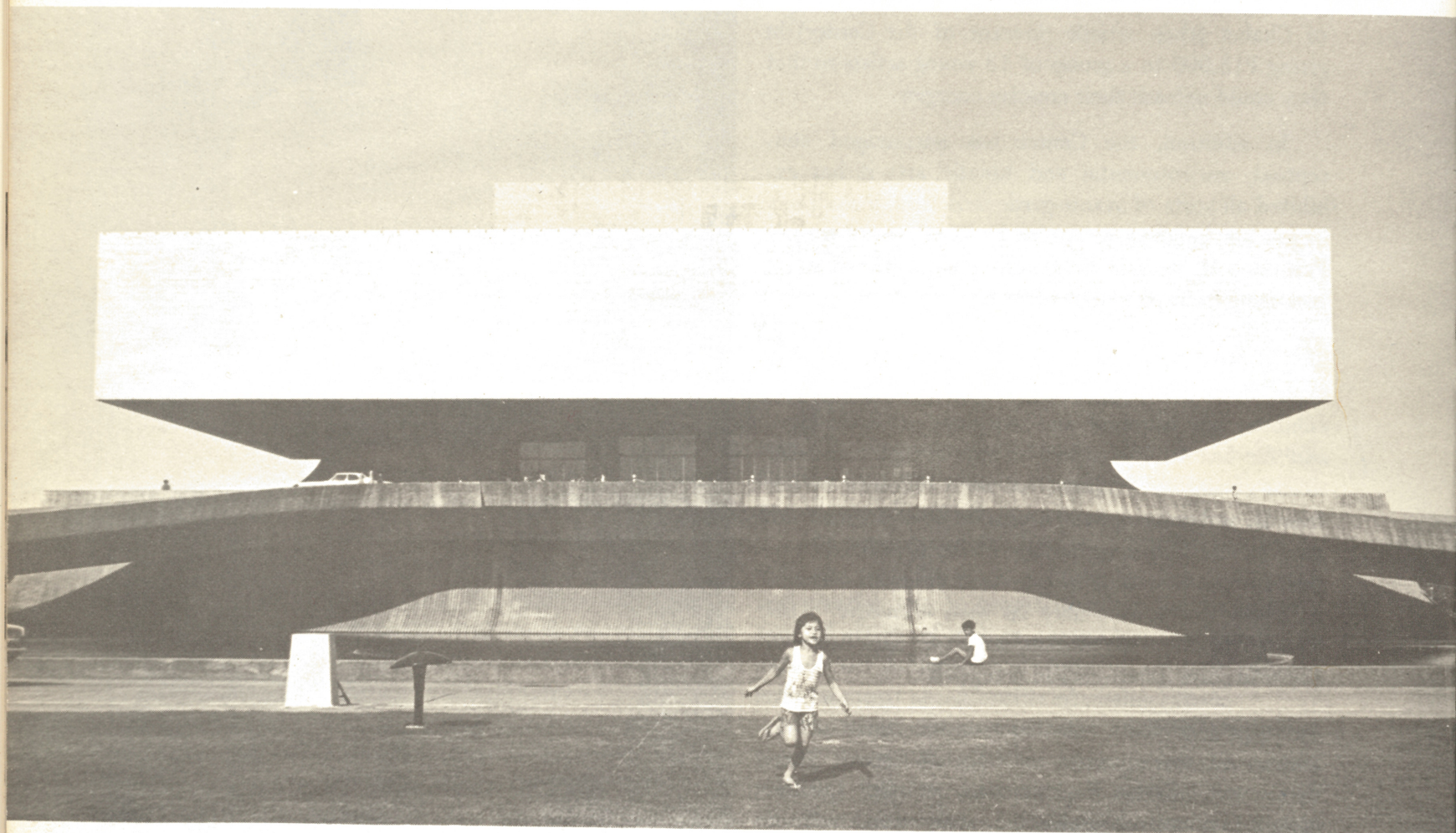


A Tour of the Cultural Center

The Cultural Center of the Philippines was inaugurated in 1969. It is a home for the creative and performing arts, providing facilities for the community of artists of various persuasions and media. The center also hopes to develop and enrich all the arts, disseminating Filipino culture to as wide an audience as possible.



The facade of the Cultural Center of the Philippines was based by architect Leandro Locsin on his original design for the Philippine-American Cultural Foundation. Locsin used native materials produce the right texture — crushed sea shells and adobe.

OPPOSITE:

The interior of the Cultural Center's main auditorium, where major stage presentations are held, is dominated by Hernando B. Ocampo's "Genesis", a painting woven into a tapestry. Other photo shows the elegant lobby of the auditorium, with its giant capiz chandeliers.