



"Bamboo" by Francisco M. Verano, which was showcased in a 1971 group exhibit at the Cultural Center, is one of the more successful local experiments in this medium. Striving for a new effect, Verano achieved a surface vitality which transcended the limitations of the medium. Out of bamboo, normally a fragile medium, the artist managed to create a monumental effect.

This metal sculpture work is a result of interaction between Solomon Saprid and Eduardo Castrillo. Under interaction, a concept introduced by the Saturday Group of artists, two or more artists collaborate on a simple piece. This striving for unity by different personalities, say the artists, affords them an exercise in self-discipline. The work at right is one of the more successful products of interaction between local artists.

