

*Sequence of photos for the promotional poster of Junyee's second installation One-man outdoor show titled Malabayabas was a commentary on the Martial Law that suppressed political expression. The artist parodies hear no evil, speak no evil, and see no evil by going "half-way" (notice half headphone, half mouth tape, and half sunglasses). When the restraints represented by the sturdy malabayabas become too oppressive, the citizen sheds off all compromises and turns his back on the system to seek true freedom.*

*Photo by Boy Yñiguez*

