Manifesto

By Junyee and Pandy Aviado

In this day and age and for many ages now

the global art activities, dissemination, and funding

have been controlled and sustained

by a few rich and powerful countries

and unquestioningly accepted by the global art community

as the one and true art form

On the other hand, indigenous art traditions

that are rich and have existed long before this new imposition ,

are relegated to a minor role and in my many countries, their sources of supply

therefore, we, indigenous artists

from developing and underdeveloped countries,

declare and affix our names in this manifesto,

the 24th of November 1991, Havana, Cuba.

We form a fraternity dedicated not only to revive

and sustain indigenous art forms and activities,

but to establish a new global art form

that will give parity to all artists,

thus having an interconnected validity.

We call on all artists from developing and underdeveloped countries

to join in this struggle in order to overcome this imbalance

and to persevere until this dream turns to reality.