NDSU MUSIC COMPOSI	TION COMPOSER CREATIVE BRIE	F
INTRODUCTION &	F IDENTITY	Hello
Identity		What's your brand
Image		How do you want people to think of you
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Perception	What adjectives can be used to describe the way your music should be perceived?

What are three of your successful pieces?

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Successes



AUDIENCE PROFILE	Who's it for?
Target Performers	What market are you writing for (educational/professional/orchestral)?
Target Audience	What audience are you writing for? Novice, specialists, composers, connoisseurs?
MUSIC & IMAGE	What are you saying?
Knowledge	What do you want the target audiences to know about your music?
Mimicry	Who are some composers whom you want to emulate?
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