

Undergraduate Recital

Sewit Eskinder, soprano

*Featuring*

Caleb Lawson, piano

Saturday, March 6, 2021

Beckwith Recital Hall

4:00 PM

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We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public.

Events are subject to change.

Fiançailles pour rire……………………………………..………………....…….Francis Poulenc

(1899-1963)

1. La Dame d’André

VI. Fleurs

4 Mélodies, Op. 13………………………………………...……………………...Ernest Chausson

(1855-1899)

IV. La cigale

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Messy Ballad………..………………………………………………………………….…..Nick Hovey

(b. 2000)

*World Premiere*

My luve is like a red, red rose……………………………………..…….arr. George McPhee

(b. 1941)

Dearest Mama from *The Ballad of Baby Doe*…………………………….Douglas Moore

(1893-1969)

Monica’s Waltz from *The Medium*…………………………….………..Gian Carlo Menotti

(1911-2007)

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Special Selection……………………………………………………………………………………………

*For my family, friends, teachers, and students; with all my love*

*Sewit Eskinder is a student of Dr. Mariane Lemieux-Wottrich.*

*This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Vocal Music Education.*

O del mio amato ben……………………………………..……………….…….Stefano Donaudy

(1879-1925)

Pie Jesu from *Requiem*………………………………………...……………………..Gabriel Fauré

(1845-1924)

Ridente la calma………………………………………………………………………….W.A. Mozart

(1756-1791)

Una donna a quindici anni from *Così fan tutte*………..……………………..W.A. Mozart

(1756-1791)

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An die Musik……………………………………..……………..……………………..Franz Schubert

(1797-1828)

Acht Gedichte aus Letzte Blätter, Op. 10……………………………….....Richard Strauss

(1864-1949)

VIII. Allerseelen

Fünf Lieder, Op. 47…………………………………………………………….Johannes Brahms

(1833-1897)

1. Botschaft

*10 minute intermission*