**Auditions**

*Tartuffe*

by Moliere

Translated by Richard Wilbur

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*Directions: The auditions for Tartuffe will consist of a short commedia dell’arte skills workshop and the performance of the monologue below.  Be prepared to perform the text with a variety of bold physical and vocal characterizations.*

Yes, but her son is even worse deceived.

His folly must be seen to be believed.

In the late troubles, he played an able part

And served his king with wise and loyal heart,

But he's quite lost his senses since he fell

Beneath Tartuffe's infatuating spell.

He calls him brother, and loves him as his life,

Preferring him to mother, child, or wife.

In him and him alone he will confide;

He's make him his confessor and his guide;

He pets and pampers him with love more tender

Than any pretty mistress could engender,

Gives him the place of honor when they dine,

Delights to see him gorging like a swine,

Stuffs him with dainties till his guts distend,

And when he belches, cries “God bless you, friend!”