

# Game Implementation Report

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## Overview

This musical note-playing game uses Functional Reactive Programming (FRP) principles with RxJS, providing a robust framework for managing asynchronous events. The game effectively handles user input, state management, and synchronisation of audio-visual elements, creating an engaging and responsive experience.

## Design Decisions

### Functional Reactive Programming

Using FRP allows for elegant management of asynchronous data streams and state changes. By leveraging Observables, the game maintains a clean, declarative style, which enhances maintainability and scalability.

### State Management

State is managed immutably through a GameState type, including attributes like isGameOver, activeNotes, and points. Immutable state ensures updates do not produce side effects, preserving function purity. Each state change is managed by pure functions, ensuring predictability and simplifying debugging.

## Observable Usage

### Advanced Patterns

- **Game Ticks:** An interval Observable generates regular ticks, driving the main loop. This ensures consistent timing across game operations, crucial for synchronizing actions and events.
- **User Input:** fromEvent Observables capture keyboard events, allowing real-time interaction. This enables players to respond dynamically to game challenges, creating a fluid experience.
- **Note Scheduling:**
  - **groupBy and mergeMap:** These operators group notes by start times for batch processing. This ensures simultaneous notes are handled together, maintaining synchronisation between visual and audio elements.
  - **concatMap and delay:** These operators manage note playback timing by introducing precise delays, aligning with the game's rhythm. This ensures that each note is played accurately, enhancing the player's experience.

These advanced Observable patterns allow for complex data transformations, making the system both responsive and efficient. The ability to compose Observables in this way is a key strength of RxJS, enabling seamless handling of multiple data streams.

## Detailed Exploration

**groupBy and mergeMap:** By grouping notes based on their start times, these operators allow for efficient batch processing. This approach ensures that notes intended to be played together are processed together, keeping audio-visual synchronization intact. This method reduces the complexity of handling each note individually and allows for optimized rendering and audio playback.

**concatMap and delay:** These operators introduce controlled delays in note playback, ensuring that each note aligns with the expected rhythm. This precise timing is crucial for maintaining the integrity of the musical experience, as even slight discrepancies can disrupt the flow.

## Interesting Aspects

### Random Number Generation

The RNG class provides pseudo-random number generation using a Linear Congruential Generator (LCG). This introduces variability in note properties such as pitch and volume, enhancing replayability. By scaling hash values to a range between 0 and 1, the game dynamically adjusts these properties, ensuring a unique experience each time.

### Audio-Visual Synchronisation

The integration of Tone.js allows for precise audio playback corresponding to visual elements. As notes are processed, their audio representation is triggered in sync with their visual state. This tight integration is crucial for maintaining rhythm and flow, ensuring a seamless player experience.

### Handling Game Complexity

The game effectively manages complexity through its modular design and use of FRP. By breaking down game logic into discrete Observables and actions, it ensures that each component is responsible for a specific aspect of gameplay. This separation of concerns allows for easier debugging and future enhancements.

## Conclusion

The game's use of FRP and RxJS efficiently handles asynchronous events and state changes. This design supports current functionality and provides a foundation for future enhancements, ensuring adaptability and maintaining player engagement.

