

A stylized illustration of a hand holding a pen, poised to write on a document. The hand is rendered in a light skin tone with simple black outlines for the fingers and thumb. The pen is a simple black line. The document is a light blue rectangle with horizontal lines representing text. The background is a solid light blue.

MERI GAWAHI

*Keh deta hu aaj jake
Na, mana kar degi
Dosti Tod degi vo
Ya kahani bana kar degi*

*Kahani ban jaegi apni
Ya toot jaega sapna
Keh degi kon hai tu
Ya bana legi muje apna*

*Bana legi Jeevansathi
Bhar degi mehendi naam ki mere
Mile jaise raat aur din
Dua hai har shaam ki mere*

*Shaam se yaad aya, aaya tha mein
Ghar ke pas tere tafa laya tha mein
Jaise mandir se prasad aur darshan shiv ke
Tuje dekh vo mehsoos kar paya tha mein*

TU HAI HI AISI

Us sooraj ki roshni to bahana uska
Tujse jalke hi to aag lagi hai
Chand bhi koshish kar ke thak Gaya
Tabhi dekho kitne daag lage hai

Daag lage jo tujpe bas
Tuje khilke dikhte kyu
Baki shayar prem hatake
Tujpe shayri likhte kyu

Baki ladki bhi hai jahan mein
Saval hamesha karti ho
Hata deti ho khud unhe
Jab nazro mein utarti ho

Nazre meri hai aashiq tere
Tere peeche jati hai
Heer, soni, laila, chod
Ishq tuje bulati hai



Ye pyaar Mera hai tera karam
Tu hi khuda, ishq aur dharam
Tu hi ek hai baki bharam
To izhar mein kaisi sharam