



**POORNIMA UNIVERSITY, JAIPUR.**  
**MID SEMESTER EXAMINATION 2020-21 (ODD Semester)**

**School** : School of Planning & Architecture  
**Course** : IV Year VII SEM – B. Arch.  
**Subject Name** : Building Science-II  
**Subject Code** : BAR07103

**Max. Time:** 1.5 hrs.

**Max. Marks:** 12

**NOTE:-** Attempt four questions. There is internal choice in Q. 1 & 2, Q. 3 & 4, Q. 5 & 6 & Q. 7 & 8.

**Sec-A (CO 3) (Max. Marks-6)**

**Marks**

- Q.1** (a) Classify different types and sources of environmental noise. Discuss the effects of noise. (3)
- (b) What is ambient noise. Differentiate with examples the various form of ambient noise. (3)

**OR**

- Q.2** (a) Match the types of noise effect in Table-1 and the respective examples in Table-2. (2)
- | Table-1                | Table-2                           |  |
|------------------------|-----------------------------------|--|
| <b>P</b> Auditory      | <b>1</b> Change in normal pattern |  |
| <b>Q</b> Physiological | <b>2</b> Threshold Shift          |  |
| <b>R</b> Behavioral    | <b>3</b> Metabolic Change         |  |

- (b) As per the Central Pollution Control Board, New Delhi, the day time noise limit of Commercial area is (2)
- (i) 40 dBA  
(ii) 50 dBA  
(iii) 55 dBA  
(iv) 65 dBA

- (c) Match the types of ambient noise in Table-1 and respective example in Table-2. (2)
- | Table-1                     | Table-2                          |  |
|-----------------------------|----------------------------------|--|
| <b>P</b> Continuous Noise   | <b>1</b> Passing of Single Train |  |
| <b>Q</b> Intermittent Noise | <b>2</b> Blasting in mines       |  |
| <b>R</b> Impulsive Noise    | <b>3</b> Noise from Blower       |  |

- Q.3** (a) What are the major noise source in your city / town. Take a map of your city / town and locate the noise hot spot points (3)
- (b) Take an example of an office building next to a busy street. Develop a schematic noise mitigation strategy to control indoor (people & structural) and outdoor traffic noise. (3)

**OR**

- Q.4** (a) Read the following two statements regarding the “geometric changes” methods of noise reduction, and chose the correct option. (2)
- Statement P:** Cut-and-fill between the road and house should place the noise sensitive receiver in sound shadow zone
- Statement Q:** Provision of a physical barrier between noise source and receiver will not affect the outdoor road noise level
- (i) Both the statements are correct  
(ii) Statement P is correct but Statement Q is wrong  
(iii) Statement P is wrong but Statement Q is correct  
(iv) Both the statements are wrong

- (b) The Total Noise Level ( $L_{Tot}$ ) of three noise data: 80 dB, 60 dB and 40 dB will be (2)

(a)  $L_{Tot} = \log(10^8 + 10^6 + 10^4)$       (c)  $L_{Tot} = 10\log(10^{80} + 10^{60} + 10^{40})$   
(b)  $L_{Tot} = \log(10^{80} + 10^{60} + 10^{40})$       (d)  $L_{Tot} = 10\log(10^8 + 10^6 + 10^4)$

- (c) Which of the following can be a typical character of Noise? (2)
- (i) Wide fluctuation of sound intensity level  
(ii) More number of Harmonic frequencies  
(iii) Steady and symmetric profile of sound propagation  
(iv) More number of Octave frequencies

**Sec-B (CO 4) (Max. Marks-6)**

- Q.5 (a)** Define Candela & Flux. (3)
- (b)** Define Lumen output & depreciation factor with example of a numerical (3)

**OR**

- Q.6 (a)** Match the photometric quantities in **Group-I** with their respective units in **Group-II** (2)
- |   |                    |   |             |
|---|--------------------|---|-------------|
| P | Illuminance        | 1 | Candela     |
| Q | Luminous Intensity | 2 | Candela/sqm |
| R | Luminance          | 3 | Lumens/sqm  |
| S | Luminous Efficacy  | 4 | Lumens/watt |
|   |                    | 5 | Lumens      |
- (b)** The ratio between *illumination at a working point indoor* to *total light available simultaneously outdoor* is known as (2)
- (i) Daylight Factor  
(ii) Sky Component  
(iii) Internally Reflected Component  
(iv) Externally Reflected Component (2)
- (c)** Desired illumination level on the working plane depends upon: (2)
- (i) age group of observers.  
(ii) whether the object is stationary or moving.  
(iii) size of the object to be seen and its distance from the observer.  
(iv) all above factors.
- Q.7 (a)** Define day light factor with it's 3 components. (3)
- (b)** Describe principles of good lighting. (3)

**OR**

- Q.8 (a)** Match the statements in Group I with corresponding statements in Group II. (2)
- |                             |   |
|-----------------------------|---|
| <b>Group I</b>              | <b>Group II</b>   |
| P. Candela (cd)             | 1. The illuminance from the sun without taking in to account the light from the sky       |
| Q. Lumen (lm)               | 2. The SI unit of luminous intensity  |
| R. Direct solar illuminance | 3. The maximum distance to which a given day light factor contour penetrates in to a room |
| S. Day light penetration    | 4. The SI unit of luminous flux   |
- (b)** The illumination level in houses is in the range of (2)
- (i) 100-140 lumen/m<sup>2</sup>  
(ii) 40-75 lumen/m<sup>2</sup>  
(iii) 200-250 lumen/m<sup>2</sup>  
(iv) 300-400 lumen/m<sup>2</sup>
- Which of the following lamp gives nearly monochromatic light?
- (c)** (i) Mercury vapour lamp  
(ii) GLS lamp  
(iii) Tube light  
(iv) Sodium vapour lamp (2)

-----