



POORNIMA UNIVERSITY, JAIPUR.
MID SEMESTER EXAMINATION 2020-21 (ODD Semester)

School : School of Design & Arts
Course : III Year V SEM – B.VOC (Apparel Design)
Subject Name : Indian Traditional Textile
Subject Code : BVA05101

Max. Time: 1.5 hrs.

Max. Marks: 12

NOTE:- Attempt four questions. There is internal choice in Q. 1 & 2, Q. 3 & 4, Q. 5 & 6 & Q. 7 & 8.

Sec-A (CO 3) (Max. Marks-6)

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| Q.1 | (a) | Explain Kantha Embroidery of West Bengal ? | Marks
(1.5) |
| | (b) | Differentiate between Woven and embroidered textile ? | (1.5) |

OR

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| Q.2 | (a) | How much time does it take for two craftsmen to complete "Kani Shawl" and why? | (1.5) |
| | (b) | Explain how culture influence textile and its formation with process on different fabrics? | (1.5) |
| Q.3 | (a) | Explain the traditional embroidery of Punjab? | (1.5) |
| | (b) | Write a short note on chamba Rumal | (1.5) |

OR

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| Q.4 | (a) | What is Chikankari. What are the three types of stitches used in chikankari? | (1.5) |
| | (b) | Describe any three layouts used in Kashmir Shawls? | (1.5) |

Sec-B (CO 4) (Max. Marks-6)

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| Q.5 | (a) | What is resist dyeing explain any two techniques of Gujrat resist dyeing ? | (1.5) |
| | (b) | Differentiate between Bandhani and Tie and dye | (1.5) |

OR

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| Q.6 | (a) | Explain in detail the process of traditional bandhani ? | (1.5) |
| | (b) | What do you understand by the term resist dyeing and painting explain ? | (1.5) |
| Q.7 | (a) | Write down the method of batik painting . | (1.5) |
| | (b) | Differentiate between dyed textile and embroidered textile . | (1.5) |

OR

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| Q.8 | (a) | Explain the types tools and accessories required in the batik process . | (1.5) |
| | (b) | How batik is different from bandhej explain ? | (1.5) |
