



**POORNIMA UNIVERSITY, JAIPUR.**  
**MID SEMESTER EXAMINATION 2020-21 (ODD Semester)**

**School** : School of Design & Arts  
**Course** : III Year V SEM –(B. Voc. ID)  
**Subject Name** : History- V  
**Subject Code** : BVB05101

**Max. Time:** 1.5 hrs.

**Max. Marks:** 12

**NOTE:-** Attempt four questions. There is internal choice in Q. 1&2, Q. 3&4, Q. 5 &6 & Q. 7&8.

**Sec-A (CO 3) (Max. Marks-6)**

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|------------|------------|--|------------------------------|
| <b>Q.1</b> | <b>(a)</b> | Describe in details about the principles of post modernism in art, design and architecture, worldview. | <b>Marks</b><br><b>(1.5)</b> |
|            | <b>(b)</b> | Explain work of Mario Butto.   | <b>(1.5)</b>                 |

**OR**

- |            |            |   |              |
|------------|------------|---|--------------|
| <b>Q.2</b> | <b>(a)</b> | Distinguish work of Le Corbusier and Robert Venturi.  | <b>(1.5)</b> |
|            | <b>(b)</b> | Write short note on the following below in context with postmodernism: :<br>1) Time and space<br>2) Mode of reasoning | <b>(1.5)</b> |

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|------------|------------|---|--------------|
| <b>Q.3</b> | <b>(a)</b> | Mention the characteristics of postmodernism.                   | <b>(1.5)</b> |
|            | <b>(b)</b> | Compare work of Frank Owen Gehry, Jane Jacobs, Fredric Jameson. | <b>(1.5)</b> |

**OR**

- |            |            |   |              |
|------------|------------|---|--------------|
| <b>Q.4</b> | <b>(a)</b> | Enumerate about the postmodernism in interiors. | <b>(1.5)</b> |
|            | <b>(b)</b> | State the development in the postmodernism era. | <b>(1.5)</b> |

**Sec-B (CO 4) (Max. Marks-6)**

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|------------|--|------------|
| <b>Q.5</b> | Write short note on the following below in context with Deconstructism period :<br>1) Time and space<br>2) Mode of reasoning | <b>(3)</b> |
|------------|--|------------|

**OR**

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|------------|---|--------------|
| <b>Q.6</b> | Describe in details about the principles and philosophy of Post-Structuralism in art, design and architecture, worldview. | <b>(3)</b>   |
| <b>Q.7</b> | <b>(a)</b> Mention the characteristics of Post-Structuralism  | <b>(1.5)</b> |
|            | <b>(b)</b> Compare work of Frank Owen Gehry, Jane Jacobs, Fredric Jameson.  | <b>(1.5)</b> |

**OR**

- |            |   |            |
|------------|---|------------|
| <b>Q.8</b> | Explain highlighting feature of this era. Elaborate work of Zaha Hadid. | <b>(3)</b> |
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