



POORNIMA UNIVERSITY, JAIPUR.
MID SEMESTER EXAMINATION 2020-21 (ODD Semester)

School : School of Design & Arts
Course : II Year III SEM – B.V.A (Painting & Applied arts)
Subject Name : History of Art & Culture- III
Subject Code : BAA03101_BAB03101

Max. Time: 1.5 hrs.

Max. Marks: 12

NOTE:- Attempt four questions. There is internal choice in Q. 1 & 2, Q. 3 & 4

Sec-A (CO 3) (Max. Marks-6)

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| Q.1 | (a) | Write short note on Ashokan pillars through drawings. | Marks
(1.5) |
| | (b) | Write short note on yaksha sculptures of shunga period through drawings. | (1.5) |

OR

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| Q.2 | (a) | Define the Buddha images of Sarnath and Mathura school of Gupta period through drawings. | (1.5) |
| | (b) | Why Gupta sculptures identified as classical, define. | (1.5) |

Sec-B (CO 4) (Max. Marks-6)

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| Q.3 | (a) | Write a brief note on south Indian temple architecture through drawings. | (1.5) |
| | (b) | Write a short note on Besara or vesara style of Temple architecture. | (1.5) |

OR

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| Q.4 | (a) | Write a short note on Rashtrkuta art. | (1.5) |
| | (b) | Write a short note on Maheshmurti of eliphenta cave through drawing. | (1.5) |
