



POORNIMA UNIVERSITY, JAIPUR.
MID SEMESTER EXAMINATION 2020-21 (ODD Semester)

School : School of Design & Arts
Course : III Year V SEM – B.V.A (Painting & Applied arts)
Subject Name : Art Appreciation- I
Subject Code : BAA05103_BAB05103

Max. Time: 1.5 hrs.

Max. Marks: 12

NOTE:- Attempt four questions. There is internal choice in Q. 1 & 2, Q. 3 & 4.

Sec-A (CO 3) (Max. Marks-6)

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|------------|------------|---|----------------------------|
| Q.1 | (a) | Explain Gagnendra Nath Work through Drawing. | Marks
(3) |
| | (b) | What is “Swadeshi Movement” and writ the name of that artist who started this movement & why. Also explain his work through drawings. | (3) |

OR

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| Q.2 | (a) | Explain Ram kinker Baij work through drawing. | (3) |
| | (b) | Write a note on “Rabindra Nath Thakur”. | (3) |

Sec-B (CO 4) (Max. Marks-6)

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| Q.3 | (a) | Write a note on “Delhi Shilpi Chakra”. | (3) |
| | (b) | Explain the artist Bhavesh Chandra sanyal work through drawing: | (3) |

OR

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| Q.4 | (a) | Explain Chola Mnadal Artist Village. | (3) |
| | (b) | Explain the artist Sailoj Mukharji work through drawing: | (3) |
