# Northern European Journal of Language Technology: Template

### Anonymous authors

**Abstract** Here are the guidelines for typesetting a manuscript for the Northern European Journal of Language technologies. The guidelines follow themselves and so are an example of the results. These cover manuscripts both submitted for review and for camera ready. Please follow all the instructions here. If you use a template, this will do much of this for you.

## 1 Introduction

- 2 Documents not in this template risk rejection without
- 3 review. Do not adjust the font sizes. Submissions must
- 4 be one PDF file, formatted as A4.

## 5 2 Length

- 6 For a full paper, any length is fine, though 7-11 pages is
- 7 recommended. Longer papers are held to a higher stan-
- 8 dard. Shorter papers are welcome for highly-impactful
- 9 results.
- Letters should be up to around 1000 words, and may
- 11 include 2-3 floats (i.e. tables or figures). This will be
- 12 around two pages in this template, including front mat-
- 13 ter and bibliography. These are reviewed more quickly
- 14 than full papers and designed to relay a sharp and
- 15 timely result, or a comment on the field.
- 16 Appendices and bibliography do not count towards
- 17 the page limit. Appendices must follow after the bibli-
- 18 ography with each appendix starting on a new page.

## 19 3 Section Headings

- 20 Use Arabic-numbered section headings. The (optional)
- 21 acknowledgements and (required) references sections
- 22 must appear in that order, and not be numbered. Sec-
- 23 tion titles should be in title case.

### 4 Footnotes

- 25 In general, try to avoid footnotes, instead including
- 26 the content inline. If one must be included, the num-
- 27 ber must be placed after adjacent baseline-connecting

28 punctuation such as commas, full stops and semi-29 colons.<sup>1</sup>

## 30 5 Figures and Tables

- 31 Place these items close to where they are first men-
- 32 tioned, and not all at the end of the document.
- Provide a caption with every table and illustration.
- 34 The caption should be below the item. Authors should
- 35 use palettes that work for a wide variety of colour per-
- 36 ceptions, and employ saturation and lightness as well
- 37 as hue to convey information. Vector illustrations must
- 38 be used unless the source information is bitmap-based
- 39 (e.g. photographs). If tables use lines, these should be
- 40 well-connected without spurious gaps between rows.

### 41 6 References

- 42 Use author-date citations, not numbers. Include all au-
- 43 thors in the bibliographic entry. Use \newcite for in-
- 44 line references. Attribute agency to authors and not
- 45 manuscripts, e.g. "Inie and Dalsgaard (2020) find that
- 46 [...]"
- One may cite one's own work, but in the third per-
- 48 son, in order to preserve anonymity.
- 9 Place all references together under a References
- 50 heading. List them in order of first author surname,
- 51 subsorting by year (ascending). Only include references
- 52 that are cited within the text. Ensure that every refer-
- 53 ence mentioned in the text is expanded in the reference
- 54 section.
- Titles should have correct capitalisation; forcing
- 56 sentence case is not always appropriate. For example,
- 57 use "BERT" instead of "Bert" or "bert".

<sup>&</sup>lt;sup>1</sup>This is where a footnote marker should be placed, but try to avoid footnotes overall.

Do not use an arXiv reference where the paper has 59 also appeared in a peer-reviewed venue. In that case,

use the peer-reviewed reference.

For book chapters, use inbook, e.g. Swift (1704).

## Non-English worked examples

63 The lagnuage of the journal is English. American 64 English and English English are both fine, as are 65 other spelling and formulation variants. discussing non-English languages, please provide 67 translations into English. When providing and 68 discussing important worked examples, 69 include interlinear glosses. The Leipzig style is pre-70 ferred, https://www.eva.mpg.de/lingua/pdf/Glossing-71 Rules.pdf. There are LaTeX packages that support **72** this.

### Non-English character rendering 74

75 To render non-English characters, use your favourite

76 method that retains the journal layout and font. Past

77 authors have had success with using XeTeX and the

78 libertine package, and defining a block like:

79 \usepackage{libertine}

\newfontfamily\hebfont{Frank Ruehl CLM}

\newcommand{\heb}[1]{{\hebfont #1}}

\setmainfont{Linux Biolinum 0}

where \heb can then be used to wrap text and apply

the specified font.

#### **Lipsum Padding 85** 9

86 See Inie and Dalsgaard (2020). Quisque ullamcorper

placerat ipsum. Cras nibh. Morbi vel justo vitae lacus

88 tincidunt ultrices. Lorem ipsum dolor sit amet, con-

89 sectetuer adipiscing elit. In hac habitasse platea dic-

90 tumst. Integer tempus convallis augue. Etiam facilisis.

91 Nunc elementum fermentum wisi. Aenean placerat. Ut

92 imperdiet, enim sed gravida sollicitudin, felis odio plac-93 erat quam, ac pulvinar elit purus eget enim. Nunc vi-

tae tortor. Proin tempus nibh sit amet nisl. Vivamus

quis tortor vitae risus porta vehicula. Details are well-

known (Devlin et al., 2014).

#### Sample Reflections 97 10

98 See Table 1. Fusce mauris. Vestibulum luctus nibh at

99 lectus. Sed bibendum, nulla a faucibus semper, leo velit

System	F1	Variance
ABC-D	0.720	2.1%
Baseline	0.671	0.9%

Table 1: Sample table. Captions go below the table. Avoid superfluous horizontal lines.

100 ultricies tellus, ac venenatis arcu wisi vel nisl. Vestibu-101 lum diam. Aliquam pellentesque, augue quis sagittis 102 posuere, turpis lacus congue quam, in hendrerit risus 103 eros eget felis. Maecenas eget erat in sapien mattis 104 porttitor. Vestibulum porttitor. Nulla facilisi. Sed a 105 turpis eu lacus commodo facilisis. Morbi fringilla, wisi 106 in dignissim interdum, justo lectus sagittis dui, et ve-107 hicula libero dui cursus dui. Mauris tempor ligula sed 108 lacus. Duis cursus enim ut augue. Cras ac magna. Cras 109 nulla. Nulla egestas. Curabitur a leo. Quisque egestas 110 wisi eget nunc. Nam feugiat lacus vel est. Curabitur 111 consectetuer. Details are given in Steedman (1972).

#### Sample Discussion 112 11

113 Suspendisse vel felis. Ut lorem lorem, interdum eu, tin-

114 cidunt sit amet, laoreet vitae, arcu. Aenean faucibus

115 pede eu ante. Praesent enim elit, rutrum at, molestie

116 non, nonummy vel, nisl. Ut lectus eros, malesuada sit

117 amet, fermentum eu, sodales cursus, magna. Donec eu

118 purus. Quisque vehicula, urna sed ultricies auctor, pede 119 lorem egestas dui, et convallis elit erat sed nulla. Donec

120 luctus. Curabitur et nunc. Aliquam dolor odio, com-

121 modo pretium, ultricies non, pharetra in, velit. Integer

122 arcu est, nonummy in, fermentum faucibus, egestas vel,

123 odio. For details, see Cormode (2008).

#### Sample Conclusion 124 12

125 Sed commodo posuere pede. Mauris ut est. Ut quis pu-

126 rus. Sed ac odio. Sed vehicula hendrerit sem. Duis non

127 odio. Morbi ut dui. Sed accumsan risus eget odio. In

128 hac habitasse platea dictumst. Pellentesque non elit.

129 Fusce sed justo eu urna porta tincidunt. Mauris felis

130 odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi

131 quis dolor. Donec pellentesque, erat ac sagittis sem-

132 per, nunc dui lobortis purus, quis congue purus metus

133 ultricies tellus. Proin et quam. Class aptent taciti so-

134 ciosqu ad litora torquent per conubia nostra, per incep-

135 tos hymenaeos. Praesent sapien turpis, fermentum vel,

136 eleifend faucibus, vehicula eu, lacus. Books are cited

137 the same way (Derczynski, 2016).

## 138 Acknowledgements

- 139 Exclude acknowledgements for review. Add them in an
- 140 unnumbered section before the bibliography and op-
- 141 tional appendices.

### 142 References

- 143 Cormode, Graham. 2008. How not to review a paper:
- 144 The tools and techniques of the adversarial reviewer.
- 145 AT&T.
- 146 Derczynski, Leon. 2016. Automatically Ordering Events
- and Times in Text. Springer.
- 148 Devlin, Jacob, Rabih Zbib, Zhongqiang Huang, Thomas
- Lamar, Richard Schwartz, and John Makhoul. 2014.
- 150 Fast and robust neural network joint models for sta-
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- **154** 1370–1380.
- 155 Inie, Nanna and Peter Dalsgaard. 2020. How interaction
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- **158** 27(2):1–26.
- 159 Steedman, Mark. 1972. The formal description of musical
- *perception.* Ph.D. thesis, The University of Edinburgh.
- 161 Swift, Jonathan. 1704. A Tale of a Tub, chapter Digres-
- sion in Praise of Digressions. John Nutt.