Northern European Journal of Language Technology: Template

Anonymous authors

Abstract Here are the guidelines for typesetting a manuscript for the Northern European Journal of Language technologies. The guidelines follow themselves and so are an example of the results. These cover manuscripts both submitted for review and for camera ready. Please follow all the instructions here. If you use a template, this will do much of this for you.

1 Introduction

Documents not in this template risk rejection without review. Do not adjust the font sizes. Submissions must be one PDF file, formatted as A4.

2 Length

For a full paper, any length is fine, though 7-11 pages is recommended. Longer papers are held to a higher standard. Shorter papers are welcome for highly-impactful results.

Letters should be up to around 1000 words, and may include 2-3 floats (i.e. tables or figures). This will be around two pages in this template, including front matter and bibliography. These are reviewed more quickly than full papers and designed to relay a sharp and timely result, or a comment on the field.

Appendices and bibliography do not count towards the page limit. Appendices must follow after the bibliography with each appendix starting on a new page.

3 Section Headings

Use Arabic-numbered section headings. The (optional) acknowledgements and (required) references sections must appear in that order, and not be numbered. Section titles should be in title case.

4 Footnotes

In general, try to avoid footnotes, instead including the content inline. If one must be included, the number must be placed after adjacent baseline-connecting punctuation such as commas, full stops and semicolons.[1]

5 Figures and Tables

Place these items close to where they are first mentioned, and not all at the end of the document.

Provide a caption with every table and illustration. The caption should be below the item. Authors should use palettes that work for a wide variety of colour perceptions, and employ saturation and lightness as well as hue to convey information. Vector illustrations must be used unless the source information is bitmap-based (e.g. photographs). If tables use lines, these should be well-connected without spurious gaps between rows.

6 References

Use author-date citations, not numbers. Include all authors in the bibliographic entry. Use \newcite for inline references. Attribute agency to authors and not manuscripts, e.g. "Inie and Dalsgaard (2020) find that [...]"

One may cite one's own work, but in the third person, in order to preserve anonymity.

Place all references together under a References heading. List them in order of first author surname, subsorting by year (ascending). Only include references that are cited within the text. Ensure that every reference mentioned in the text is expanded in the reference section.

Titles should have correct capitalisation; forcing sentence case is not always appropriate. E.g. use "BERT" instead of "Bert" or "bert".

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[1]This is where a footnote marker should be placed, but try to avoid footnotes overall.

System	F1	Variance
ABC-D	0.720	2.1%
Baseline	0.671	0.9%

Table 1: Sample table. Captions go below the table. Avoid superfluous horizontal lines.

Do not use an arXiv reference where the paper has also appeared in a peer-reviewed venue. In that case, use the peer-reviewed reference.

7   Non-English worked examples

The lagnuage of the journal is English. American English and English English are both fine, as are other spelling and formulation variants. When discussing non-English languages, please provide translations into English. When providing and discussing important worked examples, please include interlinear glosses. The Leipzig style is preferred, https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf. There are LaTeX packages that support this.

8   Non-English character rendering

To render non-English characters, use your favourite method that retains the journal layout and font. Past authors have had success with using XeTeX and the `libertine` package, and defining a block like:

```
\usepackage{libertine}
\newfontfamily\hebfont{Frank Ruehl CLM}
\newcommand{\heb}[1]{{\hebfont #1}}
\setmainfont{Linux Biolinum O}
```

where \heb can then be used to wrap text and apply the specified font.

9   Lipsum Padding

See Inie and Dalsgaard (2020). Quisque ullamcorper placerat ipsum. Cras nibh. Morbi vel justo vitae lacus tincidunt ultrices. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. In hac habitasse platea dictumst. Integer tempus convallis augue. Etiam facilisis. Nunc elementum fermentum wisi. Aenean placerat. Ut imperdiet, enim sed gravida sollicitudin, felis odio placerat quam, ac pulvinar elit purus eget enim. Nunc vitae tortor. Proin tempus nibh sit amet nisl. Vivamus quis tortor vitae risus porta vehicula. Details are well-known (Devlin et al., 2014).

10   Sample Reflections

See Table 1. Fusce mauris. Vestibulum luctus nibh at lectus. Sed bibendum, nulla a faucibus semper, leo velit ultricies tellus, ac venenatis arcu wisi vel nisl. Vestibulum diam. Aliquam pellentesque, augue quis sagittis posuere, turpis lacus congue quam, in hendrerit risus eros eget felis. Maecenas eget erat in sapien mattis porttitor. Vestibulum porttitor. Nulla facilisi. Sed a turpis eu lacus commodo facilisis. Morbi fringilla, wisi in dignissim interdum, justo lectus sagittis dui, et vehicula libero dui cursus dui. Mauris tempor ligula sed lacus. Duis cursus enim ut augue. Cras ac magna. Cras nulla. Nulla egestas. Curabitur a leo. Quisque egestas wisi eget nunc. Nam feugiat lacus vel est. Curabitur consectetuer. Details are given in Steedman (1972).

11   Sample Discussion

Suspendisse vel felis. Ut lorem lorem, interdum eu, tincidunt sit amet, laoreet vitae, arcu. Aenean faucibus pede eu ante. Praesent enim elit, rutrum at, molestie non, nonummy vel, nisl. Ut lectus eros, malesuada sit amet, fermentum eu, sodales cursus, magna. Donec eu purus. Quisque vehicula, urna sed ultricies auctor, pede lorem egestas dui, et convallis elit erat sed nulla. Donec luctus. Curabitur et nunc. Aliquam dolor odio, commodo pretium, ultricies non, pharetra in, velit. Integer arcu est, nonummy in, fermentum faucibus, egestas vel, odio. For details, see Cormode (2008).

12   Sample Conclusion

Sed commodo posuere pede. Mauris ut est. Ut quis purus. Sed ac odio. Sed vehicula hendrerit sem. Duis non odio. Morbi ut dui. Sed accumsan risus eget odio. In hac habitasse platea dictumst. Pellentesque non elit. Fusce sed justo eu urna porta tincidunt. Mauris felis odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi quis dolor. Donec pellentesque, erat ac sagittis semper, nunc dui lobortis purus, quis congue purus metus ultricies tellus. Proin et quam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Praesent sapien turpis, fermentum vel, eleifend faucibus, vehicula eu, lacus. Books are cited the same way (Derczynski, 2016).

Acknowledgements

Exclude references for review.

References

Cormode, Graham. 2008. How not to review a paper: The tools and techniques of the adversarial reviewer. AT&T.

Derczynski, Leon. 2016. *Automatically Ordering Events and Times in Text.* Springer.

Devlin, Jacob, Rabih Zbib, Zhongqiang Huang, Thomas Lamar, Richard Schwartz, and John Makhoul. 2014. Fast and robust neural network joint models for statistical machine translation. In *Proceedings of the 52nd Annual Meeting of the Association for Computational Linguistics (Volume 1: Long Papers)*, pages 1370–1380.

Inie, Nanna and Peter Dalsgaard. 2020. How interaction designers use tools to manage ideas. *ACM Transactions on Computer-Human Interaction (TOCHI)*, 27(2):1–26.

Steedman, Mark. 1972. *The formal description of musical perception.* Ph.D. thesis, The University of Edinburgh.