

ada-book-notebook

Jane Doe

3/7/25

Table of contents

Preface	6
1 All ScholarLed presses	7
1.0.1 Technopharmacology	7
1.1 No date	7
1.1.1 Remain	7
1.2 January 2023	8
1.2.1 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home . .	8
1.2.2 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region	8
1.3 December 2022	8
1.3.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection . .	8
1.3.2 The Angels Won't Help You	9
1.3.3 Chance Encounters: A Bioethics for a Damaged Planet	9
1.3.4 Communication Conduct in an Island Community	9
1.3.5 Music in Evolution and Evolution in Music	10
1.3.6 William Rimmer: Champion of Imagination in American Art	10
1.3.7 Static Palace	10
1.4 November 2022	10
1.4.1 Engaging with Everyday Sounds	10
1.4.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls	11
1.4.3 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News	11
1.4.4 Fascism, Vulnerability, and the Escape from Freedom: Readings to Re- pair Democracy	12
1.5 October 2022	12
1.5.1 'Fragile States' in an Unequal World: The Role of the g7+ in Interna- tional Diplomacy and Development Cooperation	12
1.5.2 Diachronic Variation in the Omani Arabic Vernacular of the Al- ^c Awābī District: From Carl Reinhardt (1894) to the Present Day	12
1.5.3 Something More Splendid Than Two	13
1.5.4 The Official Indonesian Qur ² ān Translation: The History and Politics of Al-Qur'an dan Terjemahnya	13

1.6	September 2022	13
1.6.1	Guantánamo Frames	13
1.6.2	Nonconscious: On the Affective Synching of Mind and Machine	13
1.6.3	The Dark Posthuman: Dehumanization, Technology, and the Atlantic World	14
1.6.4	A Credible Utopia: Essays on Selected Films of Werner Schroeter	14
1.6.5	An Outline of Romanticism in the West	14
1.6.6	Styling Sagaciousness: Oh Great No!	14
1.7	August 2022	15
1.7.1	The Classical Parthenon: Recovering the Strangeness of the Ancient World	15
1.7.2	Second Chance: My Life in Things	15
1.7.3	Sefer ha-Pardes by Jedaiah ha-Penini: A Critical Edition with English Translation	15
1.8	July 2022	16
1.8.1	Works for Works, Book 1: Useless Beauty	16
1.8.2	Reading the Juggler of Notre Dame: Medieval Miracles and Modern Remakings	16
1.8.3	Escape Philosophy: Journeys Beyond the Human Body	16
1.8.4	The Power of Music: An Exploration of the Evidence	16
1.8.5	Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philos- ophy through the Work of Jay Wright	17
1.9	June 2022	17
1.9.1	Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 1	17
1.9.2	Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2	18
1.9.3	Nothing As We Need It: A Chimera	18
1.9.4	Fahrradutopien: Medien, Ästhetiken und Aktivismus	18
1.9.5	Turkish Voices	19
1.9.6	The Merger Mystery: Why Spend Ever More on Mergers When So Many Fail?	19
1.9.7	Letters on the Autonomy Project	19
1.10	May 2022	20
1.10.1	Performing Deception: Learning, Skill and the Art of Conjuring	20
1.10.2	Who Saved the Parthenon?: A New History of the Acropolis Before, During and After the Greek Revolution	20
1.10.3	Building Black: Towards Antiracist Architecture	20
1.10.4	Nubian Proverbs (Fadijja/Mahas)	20
1.10.5	Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes	21
1.10.6	Out of Place: An Autoethnography of Postcolonial Citizenship	21

1.11	April 2022	22
1.11.1	The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations	22
1.11.2	A Philosophy of Cover Songs	22
1.11.3	Ecocene Politics	22
1.11.4	Foucault, digital	23
1.11.5	Broken Theory	23
1.11.6	A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism	23
1.11.7	What Was Artificial Intelligence?	23
1.12	March 2022	24
1.12.1	dis/cord: Thinking Sound through Agential Realism	24
1.12.2	Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought . . .	24
1.12.3	A Short History of Transport in Japan from Ancient Times to the Present	24
1.12.4	The Romanian Sentiment of Being	24
1.12.5	Queer and Bookish: Eve Kosofsky Sedgwick as Book Artist	25
1.13	February 2022	25
1.13.1	William Sharp and "Fiona Macleod": A Life	25
1.13.2	The Christian Economy of the Early Medieval West: Towards a Temple Society	25
1.13.3	The Neo-Aramaic Oral Heritage of the Jews of Zakho	25
1.13.4	Replanteando la acción social por la música: la búsqueda de la conviven- cia y la ciudadanía en la Red de Escuelas de Música de Medellín	26
1.14	January 2022	26
1.14.1	Broken Narrative: The Politics of Contemporary Art in Albania	26
1.14.2	Democratising Participatory Research: Pathways to Social Justice from the South	27
1.14.3	Abruptly Dogen	27
1.14.4	Horos: Ancient Boundaries and the Ecology of Stone	27
1.15	December 2021	28
1.15.1	Sweet Spots: Writing the Connective Tissue of Relation	28
1.15.2	Wonder, Horror, Mystery: Letters on Cinema and Religion in Malick, Von Trier, and Kiesłowski	28
1.15.3	Making the Void Fruitful: Yeats as Spiritual Seeker and Petrarchan Lover	28
1.15.4	Warez: The Infrastructure and Aesthetics of Piracy	28
1.15.5	Points of Contact: The Shared Intellectual History of Vocalisation in Syriac, Arabic, and Hebrew	29
1.15.6	Mary Warnock: Ethics, Education and Public Policy in Post-War Britain	29
1.15.7	Auld Lang Syne: A Song and its Culture	29
1.15.8	Coping: A Philosophical Guide	30
1.16	November 2021	30
1.16.1	Epidicus by Plautus: An Annotated Latin Text, with a Prose Translation	30
1.16.2	Suture: Trauma and Trans Becoming	30
1.16.3	Geographies of Identity: Narrative Forms, Feminist Futures	31

1.16.4	Forms of Life and Subjectivity: Rethinking Sartre’s Philosophy	31
1.16.5	Documentary Making for Digital Humanists	31
1.17	October 2021	32
1.17.1	Uexkülls Umgebungen: Umweltlehre und rechtes Denken	32
1.17.2	Bullied: The Story of an Abuse	32
1.17.3	Ancient Greek I: A 21st Century Approach	32
1.17.4	Media and Management	32
1.17.5	Obiter Dicta	33
1.17.6	With Microbes	33
1.18	September 2021	33
1.18.1	Wound Building: Dispatches from the Latest Disasters in UK Poetry . .	33
1.18.2	(((.	34
1.19	August 2021	34
1.19.1	Closer to Dust	34
1.19.2	From Goethe to Gundolf: Essays on German Literature and Culture . .	34
1.19.3	The Map and the Territory	34
1.19.4	Inefficient Mapping: A Protocol for Attuning to Phenomena	35
1.20	July 2021	35
1.20.1	Still Life: Notes on Barbara Loden’s “Wanda” (1970)	35
1.20.2	Helicography	35
1.20.3	Really Fake	35
1.20.4	Last Year at Betty and Bob’s: An Actual Occasion	36
1.20.5	Towards an Ethics of Autism: A Philosophical Exploration	36
1.20.6	an- an	36
1.21	June 2021	36
1.21.1	Tactical Entanglements: AI Art, Creative Agency, and the Limits of Intellectual Property	36
1.21.2	Cinema’s Doppelgängers	37
1.21.3	Undoing Networks	37
2	Introduction	38
3	Summary	39
	References	40

Preface

This is a Quarto book.

To learn more about Quarto books visit <https://quarto.org/docs/books>.

1 All ScholarLed presses

This page shows the latest publications (in descending order of publication date) from all of the open access publishers in the [ScholarLed](#) consortium (Mattering Press, meson press, Open Book Publishers, punctum books, African Minds, and mediastudies.press).

Metadata is licensed as [Creative Commons Zero \(CC0\)](#) and is retrieved from [Thoth](#)'s open APIs.

Last updated: 2023-01-18 15:11:41

1.0.1 Technopharmacology

Author: Joshua Neves

Author: Susanna Paasonen

Author: Aleena Chia

Author: Ravi Sundaram

<https://doi.org/10.14619/029-0>

1.1 No date

1.1.1 Remain

Author: Jussi Parikka

Author: Ioana B. Jucan

Author: Rebecca Schneider

<https://doi.org/10.14619/1495>

1.2 January 2023

1.2.1 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home

Author: David Markus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0366.1.00>

1.2.2 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region

Author: Ayoub Al-Jawaldeh

Author: Alexa Meyer

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0322>

This detailed and comprehensive study examines nutrition and health in the World Health Organization (WHO) Eastern Mediterranean Region, presenting the six game-changing food systems actions proposed by the WHO and the progress of their implementation in the region.

1.3 December 2022

1.3.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection

Author: Stephen Little

Author: T. Lawrence Larkin

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0383.1.00>

1.3.2 The Angels Won't Help You

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

1.3.3 Chance Encounters: A Bioethics for a Damaged Planet

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0320>

In this rigorous and necessary book, Kristien Hens brings together bioethics and the philosophy of biology to argue that it is ethically necessary for scientific research to include a place for the philosopher. As well as ethical, their role is conceptual: they can improve the quality and coherence of scientific research by ensuring that particular concepts are used consistently and thoughtfully across interdisciplinary projects. Hens argues that chance and uncertainty play a central part in bioethics, but that these qualities can be in tension with the attempt to establish a given theory as scientific knowledge: in describing organisms and practices, in a sense we create the world. Hens contends that this is necessarily an ethical activity.

1.3.4 Communication Conduct in an Island Community

Author: Erving Goffman

Introduction_by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman's 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.

1.3.5 Music in Evolution and Evolution in Music

Author: Steven Jan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0301>

Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the ‘evolutionary algorithm’ that drives biological and musical-cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin’s famous theory – and vice-versa.

1.3.6 William Rimmer: Champion of Imagination in American Art

Author: Dorinda Evans

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0304>

William Rimmer (1816–1879) is arguably the first modernist American sculptor, although his inventive originality has not been fully acknowledged. Rimmer cultivated an art of ideas and personal expression whilst supporting himself as a physician and, later, as a teacher of art anatomy at the Cooper Union School of Design for Women in New York.

1.3.7 Static Palace

Author: Leora Fridman

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0411.1.00>

1.4 November 2022

1.4.1 Engaging with Everyday Sounds

Author: Marcel Cobussen

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0288>

‘Engaging With Everyday Sounds’ is a rich and inspiring exploration of the role of sounds in everyday life, including their impact on human actions, emotions, and imagination. Marcel Cobussen intertwines sonic studies with philosophy, sound art, sociology and more to create an impressively lucid and innovative guide to sonic materialism, calling for a re-sensitization to our acoustic environment and arguing that everyday sounds have (micro)political, social, and ethical impact to which we should attend.

1.4.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls

Author: Daniel James Waller

Contributions_by: Dorota Molin

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0305>

The Bible in the Bowls represents a complete catalogue of Hebrew Bible quotations found in the published corpus of Jewish Babylonian Aramaic magic bowls. As our only direct epigraphic witnesses to the Hebrew Bible from late antique Babylonia, the bowls are uniquely placed to contribute to research on the (oral) transmission of the biblical text in late antiquity; the pre-Masoretic Babylonian vocalisation tradition; the formation of the liturgy and the early development of the Jewish prayer book; the social locations of biblical knowledge in late antique Babylonia and socio-religious typologies of the bowls; and the dynamics of scriptural citation in ancient Jewish magic.

1.4.3 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News

Editor: Alexandra Juhasz

Foreword_by: Tara McPherson

Afterword_by: Margaret Rhee

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0394.1.00>

1.4.4 Fascism, Vulnerability, and the Escape from Freedom: Readings to Repair Democracy

Author: C. Jon Delogu

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0392.1.00>

1.5 October 2022

1.5.1 ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation

Author: Isabel Rocha de Siqueira

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0311>

This is a book about people. ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation introduces the members of the g7+, a group formed by 20 conflict-affected states: why they came to believe in politics and policy; how they feel about their work, their family and their communities; and what they want to leave behind for the next generations. It is the story of their personal and collective values, their mistakes, and the challenges they faced, and it will resonate with anyone who has tried to organize and work with a group of very different people.

1.5.2 Diachronic Variation in the Omani Arabic Vernacular of the Al-^cAwābī District: From Carl Reinhardt (1894) to the Present Day

Author: Roberta Morano

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0298>

In this monograph, Roberta Morano re-examines one of the foundational works of the Omani Arabic dialectology field, Carl Reinhardt’s *Ein arabischer Dialekt gesprochen in ‘Oman und Zanzibar* (1894). This German-authored work was prolific in shaping our knowledge of Omani Arabic during the twentieth century, until the 1980s when more recent linguistic studies on the Arabic varieties spoken in Oman began to appear.

1.5.3 Something More Splendid Than Two

Author: José Rivers Alfaro

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0412.1.00>

1.5.4 The Official Indonesian Qurʾān Translation: The History and Politics of Al-Qurʾan dan Terjemahnya

Author: Fadhli Lukman

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0289>

This book studies the political and institutional project of Al-Qurʾan dan Terjemahnya, the official translation of the Qurʾān into Indonesian by the Indonesian government. It investigates how the translation was produced and presented, and how it is read, as well as considering the implications of the state's involvement in such a work.

1.6 September 2022

1.6.1 Guantánamo Frames

Author: Rebecca Boguska

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2065>

1.6.2 Nonconscious: On the Affective Synching of Mind and Machine

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

1.6.3 The Dark Posthuman: Dehumanization, Technology, and the Atlantic World

Author: Stephanie Polsky

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0381.1.00>

1.6.4 A Credible Utopia: Essays on Selected Films of Werner Schroeter

Author: Peter Valente

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0391.1.00>

1.6.5 An Outline of Romanticism in the West

Author: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0302>

Navigating the landscape of Romantic literature and art across Europe and the Americas, *An Outline of Romanticism in the West* invites readers to embark upon a literary journey. Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism, John Isbell provides an insightful contemporary overview of the field, paired with wide-ranging comparative reflections on the art and literature that helped shape it.

1.6.6 Styling Sagaciousness: Oh Great No!

Author: Joseph Nechvatal

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0387.1.00>

1.7 August 2022

1.7.1 The Classical Parthenon: Recovering the Strangeness of the Ancient World

Author: William St Clair

Editor: Lucy Barnes

Editor: David St Clair

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0279>

Complementing *Who Saved the Parthenon?* this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly ‘the very symbol of democracy itself’, instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how?

1.7.2 Second Chance: My Life in Things

Author: Ruth Rosengarten

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0285>

In this intimate memoir, Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays.

1.7.3 Sefer ha-Pardes by Jedaiah ha-Penini: A Critical Edition with English Translation

Author: David Torollo

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0299>

This groundbreaking new work is the first full critical edition and English translation of the Hebrew book *Sefer ha-Pardes* [The Book of the Orchard], written at the end of the thirteenth century by the Provençal Jewish author Jedaiah ha-Penini.

1.8 July 2022

1.8.1 Works for Works, Book 1: Useless Beauty

Author: Gavin Keeney

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0375.1.00>

1.8.2 Reading the Juggler of Notre Dame: Medieval Miracles and Modern Remakings

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0284>

In this two-part anthology, Jan M. Ziolkowski builds on themes uncovered in his earlier *The Juggler of Notre Dame and the Medievalizing of Modernity*. Here he focuses particularly on the performing arts.

1.8.3 Escape Philosophy: Journeys Beyond the Human Body

Author: Roy Christopher

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0416.1.00>

1.8.4 The Power of Music: An Exploration of the Evidence

Author: Susan Hallam

Author: Evangelos Himonides

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0292>

Building on her earlier work, ‘The Power of Music: A Research Synthesis of the Impact of Actively Making Music on the Intellectual, Social and Personal Development of Children and Young People’, this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education, practice, and psychology.

1.8.5 Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philosophy through the Work of Jay Wright

Author: Matthew Goulish

Author: Will Daddario

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0380.1.00>

1.9 June 2022

1.9.1 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 1

Author: Geoffrey Khan

Author: Dorota Molin

Author: Masoud Mohammadirad

Author: Paul M. Noorlander

Contributions_by: Lourd Habeeb Hanna

Contributions_by: Aziz Emmanuel Eliya Al-Zebari

Contributions_by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0306>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking (‘Syriac’) Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

1.9.2 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2

Author: Geoffrey Khan

Author: Paul M. Noorlander

Author: Masoud Mohammadirad

Author: Dorota Molin

Contributions_by: Lourd Habeeb Hanna

Contributions_by: Aziz Emmanuel Eliya Al-Zebari

Contributions_by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0307>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking ('Syriac') Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

1.9.3 Nothing As We Need It: A Chimera

Author: Daniela Cascella

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0382.1.00>

1.9.4 Fahrradutopien: Medien, Ästhetiken und Aktivismus

Author: Julia Bee

Author: Ulrike Bergermann

Author: Linda Keck

Author: Sarah Sander

Author: Herbert Schwaab

Author: Markus Stauff

Author: Franzi Wagner

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1952>

1.9.5 Turkish Voices

Author: Murat Nemet-Nejat

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0390.1.00>

1.9.6 The Merger Mystery: Why Spend Ever More on Mergers When So Many Fail?

Author: Geoff Meeks

Author: J. Gay Meeks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0309>

Drawing on findings from a wealth of statistical analyses and case evidence from many businesses, the book presents answers to this merger mystery. In a synthesis of ideas from several disciplines, solutions are detected in misaligned incentives, distorted financial engineering and information asymmetry. By revealing how weaknesses at multiple points can interact and cumulate to produce inefficient outcomes, the discussion serves as a corrective to the overwhelmingly positive tone of most commentary on M&A, whilst also advocating changes in participants' contracts, in taxation, and in regulation which could significantly reduce the number of mergers that fail.

1.9.7 Letters on the Autonomy Project

Author: Janet Sarbanes

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0358.1.00>

1.10 May 2022

1.10.1 Performing Deception: Learning, Skill and the Art of Conjuring

Author: Brian Rappert

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0295>

In *Performing Deception*, Brian Rappert reconstructs the practice of entertainment magic by analysing it through the lens of perception, deception and learning, as he goes about studying conjuring himself.

1.10.2 Who Saved the Parthenon?: A New History of the Acropolis Before, During and After the Greek Revolution

Author: William St Clair

Editor: David St Clair

Editor: Lucy Barnes

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0136>

In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32.

1.10.3 Building Black: Towards Antiracist Architecture

Author: Elliot C. Mason

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0372.1.00>

1.10.4 Nubian Proverbs (Fadijja/Mahas)

Author: Maher Habbob

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0346.1.00>

1.10.5 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes

Author: Melanie Walker

Author: Monica McLean

Author: Mikateko Mathebula

Author: Patience Mukwambo

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

1.10.6 Out of Place: An Autoethnography of Postcolonial Citizenship

Author: Nuraan Davids

Foreword_by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of *Out of Place* is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

1.11 April 2022

1.11.1 The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations

Author: Massimo Zicari

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0277>

This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrazzini (1871-1940), one of the most celebrated sopranos ever. Tetrazzini, whose discographic career includes about 120 recordings, belongs to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba.

1.11.2 A Philosophy of Cover Songs

Author: P.D. Magnus

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0293>

In *A Philosophy of Cover Songs*, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method.

1.11.3 Ecocene Politics

Author: Mihnea Tănăsescu

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0274>

Anchored in the diverse ecological practices of communities in southern Italy and Aotearoa/New Zealand, this book devises a unique and considered theoretical response to the shortcomings of global politics in the Ecocene—a new temporal epoch characterised by the increasingly frequent intrusion of ecological processes into political life.

1.11.4 Foucault, digital

Author: Bernhard J. Dotzler

Author: Henning Schmidgen

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1983>

1.11.5 Broken Theory

Author: Alan Sondheim

Afterword_by: Ryan Whyte

Preface_by: Maria Damon

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0393.1.00>

1.11.6 A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism

Author: Lajos Brons

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0373.1.00>

1.11.7 What Was Artificial Intelligence?

Author: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.0cc62523>

Sue Curry Jansen's classic critique of AI rhetoric, republished open access with a new introduction by Jansen.

1.12 March 2022

1.12.1 dis/cord: Thinking Sound through Agential Realism

Author: Kevin Toksöz Fairbairn

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0360.1.00>

1.12.2 Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought

Author: Gottfried Schnödl

Author: Florian Sprenger

Translator: Michael Thomas Taylor

Translator: Wayne Yung

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2010>

1.12.3 A Short History of Transport in Japan from Ancient Times to the Present

Author: John Andrew Black

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0281>

A Short History of Transport in Japan from Ancient Times to the Present is a unique study: the first by a Western scholar to place the long-term development of Japanese infrastructure alongside an analysis of its evolving political economy.

1.12.4 The Romanian Sentiment of Being

Author: Constantin Noica

Translator: Octavian Gabor

Translator: Elena Gabor

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0355.1.00>

1.12.5 Queer and Bookish: Eve Kosofsky Sedgwick as Book Artist

Author: Jason Edwards

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0328.1.00>

1.13 February 2022

1.13.1 William Sharp and “Fiona Macleod”: A Life

Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0276>

Drawing extensively on his letters, his wife Elizabeth Sharp’s Memoir, and accounts by friends and associates, this biography provides a lucid and intimate account of William Sharp’s life, from his rejection of the dour religion of his Scottish boyhood, his turn to spiritualism, to his role in the Scottish Celtic Revival in the mid-nineties.

1.13.2 The Christian Economy of the Early Medieval West: Towards a Temple Society

Author: Ian Wood

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0371.1.00>

1.13.3 The Neo-Aramaic Oral Heritage of the Jews of Zakho

Author: Oz Aloni

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0272>

Aloni focuses on three genres of the Zakho community’s oral heritage: the proverb, the enriched biblical narrative and the folktale.

1.13.4 Replantando la acción social por la música: la búsqueda de la convivencia y la ciudadanía en la Red de Escuelas de Música de Medellín

Author: Geoffrey Baker

Translator: Claudia García

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0263>

Este libro pionero examina el desarrollo de La Red de Escuelas de Música de Medellín, una red de 27 escuelas fundada en 1996 en la segunda ciudad principal de Colombia como respuesta a su reputación como la ciudad más peligrosa en la Tierra. Inspirada en El Sistema, el programa venezolano fundacional de educación musical, La Red es, no obstante, notablemente diferente: su historia es una de múltiples reinvisiones y de una búsqueda continua para mejorar su oferta educativa y alcanzar mejor sus objetivos sociales. Sus reflexiones internas e intentos de transformación arrojan luz valiosa sobre el pasado, el presente y el futuro de ASPM.

1.14 January 2022

1.14.1 Broken Narrative: The Politics of Contemporary Art in Albania

Author: Marco Mazzi

Author: Armando Lulaj

Translator: Brenda Porster

Translator: Tomii Keiko

Preface_by: Jonida Gashi

Preface_by: Osamu Kanemura

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0341.1.00>

1.14.2 Democratising Participatory Research: Pathways to Social Justice from the South

Author: Carmen Martinez-Vargas

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0273>

In this book Carmen Martinez-Vargas explores how academic participatory research and the way it is carried out can contribute to more, or less, social justice. Adopting theoretical and empirical approaches, and addressing multiple complex, intersectional issues, this book offers inspiration for scholars and practitioners to open up alternative pathways to social justice, viewed through a Global South lens.

1.14.3 Abruptly Dogen

Author: Kidder Smith

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0389.1.00>

1.14.4 Horos: Ancient Boundaries and the Ecology of Stone

Author: Thea Potter

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0266>

In Horos, Thea Potter explores the complex relationship between classical philosophy and the ‘horos’, a stone that Athenians erected to mark the boundaries of their marketplace, their gravestones, their roads and their private property. Potter weaves this history into a meditation on the ancient philosophical concept of horos, the foundational project of determination and definition, arguing that it is central to the development of classical philosophy and the marketplace.

1.15 December 2021

1.15.1 Sweet Spots: Writing the Connective Tissue of Relation

Author: Mattie-Martha Sempert

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0340.1.00>

1.15.2 Wonder, Horror, Mystery: Letters on Cinema and Religion in Malick, Von Trier, and Kieślowski

Author: J.M. Tyree

Author: Morgan Meis

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0359.1.00>

1.15.3 Making the Void Fruitful: Yeats as Spiritual Seeker and Petrarchan Lover

Author: Patrick J. Keane

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0275>

Shedding fresh light on the life and work of William Butler Yeats—widely acclaimed as the major English-language poet of the twentieth century—this new study by leading scholar Patrick J. Keane questions established understandings of the Irish poet’s long fascination with the occult: a fixation that repelled literary contemporaries T.S. Eliot and W.H. Auden, but which enhanced Yeats’s vision of life and death.

1.15.4 Warez: The Infrastructure and Aesthetics of Piracy

Author: Martin Paul Eve

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0339.1.00>

1.15.5 Points of Contact: The Shared Intellectual History of Vocalisation in Syriac, Arabic, and Hebrew

Author: Nick Posegay

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0271>

This book investigates the theories behind Semitic vocalisation and vowel phonology in the early medieval Middle East, tracing their evolution to identify points of intellectual contact between Syriac, Arabic, and Hebrew linguists before the twelfth century.

1.15.6 Mary Warnock: Ethics, Education and Public Policy in Post-War Britain

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0278>

This biography illuminates the life and thought of Baroness Mary Warnock, whose active years spanned the second half of the twentieth century, a period during which opportunities for middle-class women rapidly and vastly improved.

1.15.7 Auld Lang Syne: A Song and its Culture

Author: Morag Josephine Grant

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0231>

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world.

1.15.8 Coping: A Philosophical Guide

Author: Luc Bovens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0268>

Coping and Philosophy is a collection of philosophical essays on how we deal with life's challenges. We hope for better times, but what is hope and is it a good thing to hope? How do we look back and make sense of our lives in the face of death? What is the nature of love and how do we deal with its hardships? What makes for a genuine apology and is there too much or too little apologizing in this world? Can we effect changes in ourselves to adapt to our circumstances? And how can we sense of all the counsel that people have: be grateful, don't cry over spilled milk, eat well, ...

1.16 November 2021

1.16.1 Epidicus by Plautus: An Annotated Latin Text, with a Prose Translation

Author: Catherine Tracy

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0269>

Epidicus, a light-hearted comedy by Plautus about the machinations of a trickster slave and the inadequacies of his bumbling masters, appears here in both its original Latin and a sparkling new translation by Catherine Tracy. Epidicus, the cunning slave, is charged with finding his master's illegitimate daughter and the secret girlfriend of his master's son, but a comedy of mistaken identities and competing interests ensues. Amid the mayhem, Epidicus aims to win his freedom whilst risking some of the grislier punishments the Romans inflicted on their unfortunate slaves.

1.16.2 Suture: Trauma and Trans Becoming

Author: KJ Cerankowski

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0357.1.00>

1.16.3 Geographies of Identity: Narrative Forms, Feminist Futures

Author: Jill Darling

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0329.1.00>

1.16.4 Forms of Life and Subjectivity: Rethinking Sartre's Philosophy

Author: Daniel Rueda Garrido

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0259>

'Forms of Life and Subjectivity: Rethinking Sartre's Philosophy' explores the fundamental question of why we act as we do. Informed by an ontological and phenomenological approach, and building mainly, but not exclusively, on the thought of Sartre, Daniel Rueda Garrido considers the concept of a "form of life" as a term that bridges the gap between subjective identity and communities.

1.16.5 Documentary Making for Digital Humanists

Author: Darren R. Reid

Author: Brett Sanders

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0255>

Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape.

1.17 October 2021

1.17.1 Uexkülls Umgebungen: Umweltlehre und rechtes Denken

Author: Florian Sprenger

Author: Gottfried Schnödl

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1921>

1.17.2 Bullied: The Story of an Abuse

Author: Jonathan Alexander

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0365.1.00>

1.17.3 Ancient Greek I: A 21st Century Approach

Author: Philip S. Peek

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0264>

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity.

1.17.4 Media and Management

Author: Rutvica Andrijasevic

Author: Julie Yujie Chen

Author: Melissa Gregg

Author: Marc Steinberg

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/028-3>

1.17.5 Obiter Dicta

Author: Erick Verran

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0301.1.00>

1.17.6 With Microbes

Author: Charlotte Brives

Author: Salla Sariola

Author: Matthäus Rest

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729180>

Without microbes, no other forms of life would be possible. But what does it mean to be with microbes? *With Microbes* sets microbes and the multiple ways they exist around, in and on humans at center stage. In this book, 24 social scientists and artists attune to microbes and describe their complicated relationships with humans and other beings. The book shows the multiplicity of these relationships and their dynamism, through detailed ethnographies of the relationships between humans, animals, plants, and microbes. Ethnographic explorations with fermented foods, waste, faecal matter, immunity, antimicrobial resistance, phages, as well as indigenous and scientific understandings of microbes challenge ideas of them being simple entities: not just pathogenic foes, old friends or good fermentation minions, but so much more. By describing these complex, dynamic, and ever-changing entanglements between humans and microbes, the chapters raise crucial points about how microbes are ‘known’ and how social scientists can study microbes with ethnographic methods, more often than not in the absence of microscopes, models, and computations. Following these various entanglements, the book tells how these relations transform both humans and microbes in the process.

1.18 September 2021

1.18.1 Wound Building: Dispatches from the Latest Disasters in UK Poetry

Author: Danny Hayward

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0332.1.00>

1.18.2 (((

Author: Alessandro De Francesco

Translator: Gen Ueda

Translator: Andreas Burckhardt

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0370.1.00>

1.19 August 2021

1.19.1 Closer to Dust

Author: Sara A. Rich

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0324.1.00>

1.19.2 From Goethe to Gundolf: Essays on German Literature and Culture

Author: Roger Paulin

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0258>

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years.

1.19.3 The Map and the Territory

Author: Michael Munro

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0319.1.00>

1.19.4 Inefficient Mapping: A Protocol for Attuning to Phenomena

Author: Linda Knight

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0336.1.00>

1.20 July 2021

1.20.1 Still Life: Notes on Barbara Loden's "Wanda" (1970)

Author: Anna Backman Rogers

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0326.1.00>

1.20.2 Helicography

Author: Craig Dworkin

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0352.1.00>

1.20.3 Really Fake

Author: Alexandra Juhasz

Author: Ganaele Langlois

Author: Nishant Shah

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/154-9>

1.20.4 Last Year at Betty and Bob's: An Actual Occasion

Author: Sher Doruff

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0363.1.00>

1.20.5 Towards an Ethics of Autism: A Philosophical Exploration

Author: Kristien Hens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0261>

What does it mean to say that someone is autistic? Dynamics of Autism is an exploration of this question and many more.

1.20.6 an- an

Author: The Confraternity of Neoflagellants

Foreword_by: Simon O'Sullivan

Afterword_by: Most Dismal Swamp

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0304.1.00>

1.21 June 2021

1.21.1 Tactical Entanglements: AI Art, Creative Agency, and the Limits of Intellectual Property

Author: Martin Zeilinger

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1839>

1.21.2 Cinema's Doppelgängers

Author: Doug Dibbern

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0320.1.00>

1.21.3 Undoing Networks

Author: Tero Karppi

Author: Urs Stäheli

Author: Clara Wieghorst

Author: Lea P. Zierott

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/153-2>

2 Introduction

This is a book created from markdown and executable code.

See Knuth (1984) for additional discussion of literate programming.

3 Summary

In summary, this book has no content whatsoever.

References

Knuth, Donald E. 1984. “Literate Programming.” *Comput. J.* 27 (2): 97–111. <https://doi.org/10.1093/comjnl/27.2.97>.