

Baroque AI: Publication Prototype

Class participants

2023-03-17

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Part of the series: Baroque TOC

Programme instructions

2023-03-17 v1.0

Venus und Cupido, Heinrich Bollandt, between circa 1620 and circa 1630. https://commons.wikimedia.org/wiki/File:Heinrich_Bollandt_-_Venus_und_Cupido.jpg This work is in the public domain.

Example publications:

- Exhibition Catalogue (Work in progress) - <https://nfdi4culture.github.io/catalogue-003/> (content from the current repo)
- Exhibition catalogue demo: toc Baroque /toc from Experimental Books – Re-imagining Scholarly Publishing, COPIM. Workshop URL: <https://experimentalbooks.pubpub.org/programme-overview>
- Publishers catalogue demo: ScholarLed A catalogue of ScholarLed presses built on a Quarto / Jupyter Notebook model for computational publishing. The publication is automatically updated daily to reflect any new books added by the publishers.
- Proof of concept #1 - Computational Publication: Computational Publishing for Collections - ADA CP Prototype #1 - Nov 22
- Proof of concept #2 - To be confirmed, completion for end of April 2023. This contains all parts fully rendered: Cover, colophon, essay, collection, graph, TIB AV Portal, Semantic Kompakkt
- semanticClimate: To be confirmed - customised research papers readers made for regional climate change action plans based on IPCC reports and

sourcing content from open research repositories.

- FSCI Summer School - publishing from collections class: To be confirmed, July 2023

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Chapter 2

Colophon

PUBLISHING FROM COLLECTIONS USES OF COMPUTATIONAL PUBLISHING AND LINKED OPEN DATA

Open Science Lab - TIB Hannover

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Chapter 3

Catalogue Experiment: Baroque AI

Nextcloud Markdown document link: <https://tib.eu/cloud/s/qBx8SbqiPBBedy>

3.1 Part of the series: Baroque TOC

- Class instructions and all links: <https://nfdi4culture.github.io/class-ADA-CP-pipeline/>
 - Demo publication: <https://nfdi4culture.github.io/catalogue-003/>
 - Repo link: <https://github.com/NFDI4Culture/catalogue-003>
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3.2 Add your name:

- Simon Worthington

3.3 Text editing

Paste in a section of text based on variation of Baroque painting collections in the state of Bavaria.

<https://openai.com/blog/chatgpt>

<https://www.perplexity.ai/>

