

# **ScholarLed catalogue**

Simon Bowie

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# 1 Introduction

This website is a catalogue of publications from the open access publishers in the [ScholarLed](#) consortium (Mattering Press, meson press, Open Book Publishers, punctum books, African Minds, and mediastudies.press). It's an example of constructing a dynamic computational publication using a workflow of Jupyter Notebook files, Python code, and [Quarto](#) technical publishing software.

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## 2 All ScholarLed presses

This page shows the latest publications (in descending order of publication date) from all of the open access publishers in the [ScholarLed](#) consortium (Mattering Press, meson press, Open Book Publishers, punctum books, African Minds, and mediastudies.press).

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Last updated: 2023-06-13 00:00:08

### 2.0.1 Play in a Covid Frame: Everyday Pandemic Creativity in a Time of Isolation

Editor: Julia Bishop

Editor: Anna Beresin

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0326>

During the international coronavirus lockdowns of 2020–2021, millions of children, youth, and adults found their usual play areas out of bounds and their friends out of reach. How did the pandemic restrict everyday play and how did the pandemic offer new spaces and new content? This unique collection of essays documents the ways in which communities around the world harnessed play within the limiting frame of Covid-19.

### 2.0.2 The(y)ology: Mythopoetics for Queer/Trans Liberation

Author: Max Yeshaye Brumberg-Kraus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0385.1.00>

## **2.1 May 2023**

### **2.1.1 Irradiated Cities**

Author: Mariko Nagai

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0502.1.00>

### **2.1.2 Migrant Academics' Narratives of Precarity and Resilience in Europe**

Editor: Olga Burlyuk

Editor: Ladan Rahbari

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0331>

This volume consists of narratives of migrant academics from the Global South within academia in the Global North. The autobiographic and autoethnographic contributions to this collection aim to decolonise the discourse around academic mobility by highlighting experiences of precarity, resilience, care and solidarity in the academic margins.

### **2.1.3 Living with Monsters: Ethnographic Fiction about Real Monsters**

Editor: Ilana Gershon

Editor: Yasmine Musharbash

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0361.1.00>

### **2.1.4 An Introduction to Andalusí Hebrew Metrics**

Author: José Martínez Delgado

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0351>

Delgado presents his view of Andalusí Hebrew metrics, as encountered in medieval manuals of Arabic and Hebrew metrics and scattered notes in the works of Andalusí Hebrew philologists. Whilst twentieth-century scholars spoke about the adaptation of Arabic metrics to Hebrew, he instead approaches these compositions by Andalusí Jews (10th-13th c.) as Arabic metrics written in Hebrew, thus emphasising how Hebrew poetry of the Andalusí Jews can help us to understand the general evolution of Arabic strophic poetry, and its experimental evolution, which is quite unlike classical and strophic Arabic poetry.

### **2.1.5 The Last Man Who Knew Everything: Thomas Young**

Author: Andrew Robinson

Foreword by: Martin Rees

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0344>

No one has given the polymath Thomas Young (1773-1829) the all-round examination he so richly deserves—until now. Celebrated biographer Andrew Robinson portrays a man who solved mystery after mystery in the face of ridicule and rejection, and never sought fame.

### **2.1.6 Social and Intellectual Networking in the Early Middle Ages**

Editor: Michael J. Kelly

Editor: K. Patrick Fazioli

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0374.1.00>

## **2.2 April 2023**

### **2.2.1 all except you**

Author: Roland Barthes

Translator: Joe Milutis

Earth: Milky Way: punctum books, 2023

<https://doi.org/10.53288/0444.1.00>

### **2.2.2 Chaucer's Comic Providence**

Author: Janet Thormann

Author: Aranye Fradenburg Joy

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0362.1.00>

### **2.2.3 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 1: Officials and Their Books**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0337>

The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in Touching Parchment.



#### **2.2.4 re: evolution**

Author: Kim Rosenfield

Introduction by: Sianne Ngai

Contributions by: Jennifer Calkins

Contributions by: Diana Hamilton

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0503.1.00>

#### **2.2.5 About That Life: Barry Lopez and the Art of Community**

Author: Matthew Cheney

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0409.1.00>

### **2.3 March 2023**

#### **2.3.1 Queer Communal Kinship Now!**

Author: Robinou

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0415.1.00>

#### **2.3.2 By Kelman Out of Pessoa**

Author: Doug Nufer

Introduction by: Louis Bury

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0500.1.00>

### **2.3.3 Counter-Dancing Digitality: On Commoning and Computation**

Author: Shintaro Miyazaki

Lüneburg: meson press eG, 2023

<https://doi.org/10.14619/0481>

Digitality is imposed upon us! To change this, we should not turn away from it, but look carefully into its transformative power and make operable alternatives such as counter-algorithms and solidarity-oriented commoning. The aim is a world where profit and property no longer exist, but instead where a cooperative dance – between all the needs posed by our ecosystems, and all the needs of people – becomes practicable. This book is a critical media theory of future-building, modulated by a focus on the potentials of counter-dancing as providing ways to unfold fugitive practices.

### **2.3.4 Introduction to Systems Biology: Workbook for Flipped-classroom Teaching**

Author: Thomas Sauter

Author: Marco Albrecht

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0291>

This book is an introduction to the language of systems biology, which is spoken among many disciplines, from biology to engineering. Authors Thomas Sauter and Marco Albrecht draw on a multidisciplinary background and evidence-based learning to facilitate the understanding of biochemical networks, metabolic modeling and system dynamics.

### **2.3.5 The Last Years of Polish Jewry: Volume 1: At the Edge of the Abyss: Essays, 1927–33**

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Robert Brym

Translator: Eli Jany

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0341>

Ukrainian-born Yankev Leshchinsky (1876–1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky’s works) have never been translated into English. *The Last Years of Polish Jewry* helps to rectify this situation by translating some of Leshchinsky’s key essays.

### **2.3.6 Susan Isaacs: A Life Freeing the Minds of Children**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0297>

This revised and expanded edition of *Susan Isaacs: A Life Freeing the Minds of Children* by Philip Graham, provides a comprehensive biography of a highly influential educationist and psychoanalyst. The book covers Isaacs’ childhood through to the end of her life, making it of great interest to historians of British education and of psychoanalysis as well as to practicing early years teachers and psychoanalysts.

### **2.3.7 The Poetic Edda: A Dual-Language Edition**

Author: Edward Pettit

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0308>

This book is an edition and translation of one of the most important and celebrated sources of Old Norse-Icelandic mythology and heroic legend, namely the medieval poems now known collectively as the Poetic Edda or Elder Edda.

### **2.3.8 Exoanthropology: Dialogues with AI**

Author: Robert Leib

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0398.1.00>

## **2.4 February 2023**

### **2.4.1 The Goths & Other Stories**

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0492.1.00>

### **2.4.2 The European Experience: A Multi-Perspective History of Modern Europe, 1500–2000**

Editor: Jochen Hung

Editor: Jaroslav Ira

Editor: Judit Klement

Editor: Andrew Tompkins

Editor: Jan Hansen

Editor: Juan Luis Simal

Editor: Sylvain Lesage

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0323>

The European Experience brings together the expertise of nearly a hundred historians from eight European universities to internationalise and diversify the study of modern European history, exploring a grand sweep of time from 1500 to 2000.

### **2.4.3 Preferable Futures**

Editor: Irina Kaldrack

Editor: Rolf F. Nohr

<https://doi.org/10.14619/0337>

Preferable Futures delves into the question of possible, probable, and desirable futures amidst the pressures of climate change and digitalization. Through a diverse range of perspectives, the book explores ways to negotiate and create desirable futures using the concept of transformation design in theory and practice, economic business simulations, and recent humanistic

theories. This thought-provoking read challenges us to imagine and (re)shape a future we cannot predict and find ways to make a difference right now.

#### **2.4.4 Kritik postdigital**

Editor: Laura Hille

Editor: Daniela Wentz

Lüneburg: meson press eG, 2023

<https://doi.org/10.14619/0832>

Die realpolitische Affirmation der Universalität des Digitalen geht mit einer regelrechten Abwehr der kritischen Reflexion seiner scheinbaren Axiome einher. Umso dringlicher ist es zu fragen: Was sind die Bedingungen und Möglichkeiten von Kritik am Digitalen und seiner Kulturen? Wie lässt sich die drängende Notwendigkeit politischer Haltung und kritischer Praxis mit einem wissenschaftlichen Einsatz verbinden, der die Eigengesetzlichkeiten des Digitalen ernst nimmt? Die Beiträge in Kritik postdigital begegnen diesen Herausforderungen aus sozial-, medienwissenschaftlicher und philosophischer Perspektive.

#### **2.4.5 Dire Straits-Education Reforms: Ideology, Vested Interests and Evidence**

Author: José Ignacio Wert

Author: Montserrat Gomendio

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0332>

Responding to an ‘educational emergency’ generated largely by the difficulties of implementing education reforms, this book compares education policies around the world in order to understand what works where. To address the key question of why education reforms are so difficult, the authors take into account a broad range of relevant factors, such as governance, ideology, and stakeholder conflicts of interest, and their interactions with one another.

## 2.4.6 The Historical Depth of the Tiberian Reading Tradition of Biblical Hebrew

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0310>

This volume explores an underappreciated feature of the standard Tiberian Masoretic tradition of Biblical Hebrew, namely its composite nature. Focusing on cases of dissonance between the tradition's written (consonantal) and reading (vocalic) components, the study shows that the Tiberian spelling and pronunciation traditions, though related, interdependent, and largely in harmony, at numerous points reflect distinct oral realisations of the biblical text.

## 2.5 January 2023

### 2.5.1 Digital Technology in Capacity Development: Enabling Learning and Supporting Change

Author: Joanna Wild

Author: Femi Nzegwu

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502708>

This book focuses on digital approaches to capacity development, reflecting the greater interest in how digital tools and platforms can be used for capacity development in the 'Global South'. While Covid-19 demonstrated some of the benefits of online learning, the widespread, often uncritical adoption of online tools driven by necessity has left many with an experience of 'emergency online learning'. This book aims to assist in the design of technology-enhanced capacity development by sharing evidence of practices that are principled rather than rushed; inclusive rather than creating new digital divides.

Part 1 sets out the main thinking that informs our overall approach and the frameworks that guide our practice. Part 2 explores a series of assumptions about technology-enhanced learning (TEL) that are common in the literature and against which we tested our data. It brings new evidence to bear on how TEL can be used more effectively as part of learning and capacity strengthening. Part 3 is designed as a practical guide to walk practitioners through the steps to create relevant, inclusive and sustainable digital learning interventions. Part 4 offers a collection of 16 case studies that illustrate how we have put the principles into practice. We have worked to evidence how technology can be leveraged effectively to enhance or strengthen capacities of individuals, teams or systems. We make clear that there are no magic bullets,

that online approaches are not simply quicker or cheaper substitutes, and that solutions need to be selected carefully, designed well, and significant time invested if it is to work well.

We hope Digital Technology in Capacity Development will be of interest to researchers and practitioners in a range of institutions, whether they are directly responsible for designing, delivering or evaluating new initiatives or whether they are advising or funding those who do.

## **2.5.2 Who Counts? Ghanaian Academic Publishing and Global Science**

Author: David Mills

Author: Patricia Kingori

Author: Abigail Branford

Author: Samuel T. Chatio

Author: Natasha Robinson

Author: Paulina Tindana

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502647>

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious ‘high impact’ journals can be traded for academic promotion, tenure and job-security. African researchers and publishers labour in the shadows of a global knowledge system dominated by ‘Northern’ journals and by global publishing conglomerates. This book goes beyond the numbers. It tells the story of how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana’s researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in ‘reputable’ international journals, what role do supervisors, collaborators and mentors play, and how do academics manage in conditions of scarcity? Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

### **2.5.3 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home**

Author: David Markus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0366.1.00>

### **2.5.4 Creativity: Process and Personality**

Author: Larry Gross

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.60b97b6f>

Creativity: Process and Personality, a 1964 thesis published for the first time, features interviews on creativity with prominent psychologists, including B. F. Skinner, Herbert Simon, Abraham Maslow, David McClelland, Jerome Bruner, and Milton Rokeach.

### **2.5.5 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region**

Author: Ayoub Al-Jawaldeh

Author: Alexa Meyer

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0322>

This detailed and comprehensive study examines nutrition and health in the World Health Organization (WHO) Eastern Mediterranean Region, presenting the six game-changing food systems actions proposed by the WHO and the progress of their implementation in the region.



## **2.6 December 2022**

### **2.6.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection**

Author: T. Lawrence Larkin

Author: Stephen Little

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0383.1.00>

### **2.6.2 The Angels Won't Help You**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

### **2.6.3 Reframing Africa? Reflections on Modernity and the Moving Image**

Editor: Cynthia Kros

Editor: Reece Auguiste

Editor: Pervaiz Khan

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502678>

This book takes readers on a series of stimulating intellectual journeys from the late nineteenth century to the contemporary era to explore notions of modernity in the production and reception of the African moving image and of African archival practices. Ideas are presented from multiple historical and contemporary perspectives, while inviting new voices to participate in discussions about the future of the African moving image.

Reframing Africa? makes a plea for the recognition, preservation and repatriation of the African moving image archive, advancing ideas about how it speaks to contemporary Africans, possessed of the power to elucidate their lived experiences and to reorientate perceptions of the past, present and future. On the basis of this wide-ranging appreciation of the archive, the book charts a way forward for African-inflected film studies as well as other programmes in the humanities and social sciences.

Reframing Africa? will appeal to scholars, academics and practitioners across the continent and beyond.

#### **2.6.4 Chance Encounters: A Bioethics for a Damaged Planet**

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0320>

In this rigorous and necessary book, Kristien Hens brings together bioethics and the philosophy of biology to argue that it is ethically necessary for scientific research to include a place for the philosopher. As well as ethical, their role is conceptual: they can improve the quality and coherence of scientific research by ensuring that particular concepts are used consistently and thoughtfully across interdisciplinary projects. Hens argues that chance and uncertainty play a central part in bioethics, but that these qualities can be in tension with the attempt to establish a given theory as scientific knowledge: in describing organisms and practices, in a sense we create the world. Hens contends that this is necessarily an ethical activity.

#### **2.6.5 Landscapes of Investigation: Contributions to Critical Mathematics Education**

Editor: Miriam Godoy Penteado

Editor: Ole Skovsmose

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0316>

Creating landscapes of investigation is a primary concern of critical mathematics education. It enables us to organise educational processes so that students and teachers are able to get involved in explorations guided by dialogical interactions. It attempts to address explicit or implicit forms of social injustice by means of mathematics, and also to promote a critical conception of mathematics, challenging the assumption that the subject represents objectivity and neutrality. Landscapes of Investigation provides many illustrations of how this can be done in primary, secondary, and university education. It also illustrates how exploring landscapes of investigation can contribute to mathematics teacher education programmes.

### **2.6.6 Greening Europe: 2022 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0328>

The third installment of the ‘European Public Investment Outlook’ series is an important and timely publication that draws together recent analyses to recommend significant increases in public investment in green ventures. Compelling data from key economists affiliated with international organizations like the International Monetary Fund, European Investment Bank and the European Commission, as well as academic departments and policy institutes are a clarion call for green investment to boost the economy and put the planet on a sustainable path.

### **2.6.7 Communication Conduct in an Island Community**

Author: Erving Goffman

Introduction by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman’s 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.

### **2.6.8 Transforming Conservation: A Practical Guide to Evidence and Decision Making**

Editor: William J. Sutherland

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0321>

There are severe problems with the decision-making processes currently widely used, leading to ineffective use of evidence, faulty decisions, wasting of resources and the erosion of public and political support. In this book an international team of experts provide solutions.

### **2.6.9 Music in Evolution and Evolution in Music**

Author: Steven Jan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0301>

Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the ‘evolutionary algorithm’ that drives biological and musical-cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin’s famous theory – and vice-versa.

### **2.6.10 William Rimmer: Champion of Imagination in American Art**

Author: Dorinda Evans

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0304>

William Rimmer (1816–1879) is arguably the first modernist American sculptor, although his inventive originality has not been fully acknowledged. Rimmer cultivated an art of ideas and personal expression whilst supporting himself as a physician and, later, as a teacher of art anatomy at the Cooper Union School of Design for Women in New York.

### **2.6.11 Static Palace**

Author: Leora Fridman

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0411.1.00>

## **2.7 November 2022**

### **2.7.1 Engaging with Everyday Sounds**

Author: Marcel Cobussen

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0288>

‘Engaging With Everyday Sounds’ is a rich and inspiring exploration of the role of sounds in everyday life, including their impact on human actions, emotions, and imagination. Marcel Cobussen intertwines sonic studies with philosophy, sound art, sociology and more to create an impressively lucid and innovative guide to sonic materialism, calling for a re-sensitization to our acoustic environment and arguing that everyday sounds have (micro)political, social, and ethical impact to which we should attend.

### **2.7.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls**

Author: Daniel James Waller

Contributions by: Dorota Molin

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0305>

The Bible in the Bowls represents a complete catalogue of Hebrew Bible quotations found in the published corpus of Jewish Babylonian Aramaic magic bowls. As our only direct epigraphic witnesses to the Hebrew Bible from late antique Babylonia, the bowls are uniquely placed to contribute to research on the (oral) transmission of the biblical text in late antiquity; the pre-Masoretic Babylonian vocalisation tradition; the formation of the liturgy and the early development of the Jewish prayer book; the social locations of biblical knowledge in late antique Babylonia and socio-religious typologies of the bowls; and the dynamics of scriptural citation in ancient Jewish magic.

### **2.7.3 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News**

Editor: Alexandra Juhasz

Foreword by: Tara McPherson

Afterword by: Margaret Rhee

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0394.1.00>

#### **2.7.4 Women and Migration(s) II**

Editor: Cheryl Finley

Editor: Ellyn Toscano

Editor: Deborah Willis

Editor: Kalia Brooks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0296>

Women and Migration(s) II draws together contributions from scholars and artists showcasing the breadth of intersectional experiences of migration, from diaspora to internal displacement. Building on conversations initiated in *Women and Migration: Responses in Art and History*, this edited volume features a range of written styles, from memoir to artists' statements to journalistic and critical essays. The collection shows how women's experiences of migration have been articulated through art, film, poetry and even food.

#### **2.7.5 Fascism, Vulnerability, and the Escape from Freedom: Readings to Repair Democracy**

Author: C. Jon Delogu

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0392.1.00>

#### **2.7.6 Studies in the Masoretic Tradition of the Hebrew Bible**

Editor: Daniel J. Crowther

Editor: Aaron D. Hornkohl

Editor: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0330>

This volume brings together papers on topics relating to the transmission of the Hebrew Bible from Late Antiquity to the Early Modern period. We refer to this broadly in the title of the volume as the 'Masoretic Tradition'. The papers are innovative studies of a range of aspects of this Masoretic tradition at various periods, many of them presenting hitherto unstudied primary sources.

## 2.8 October 2022

### 2.8.1 Anthropology of Transformation: From Europe to Asia and Back

Editor: Juraj Buzalka

Editor: Agnieszka Pasiaka

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0282>

This collection of essays is the result of the joint efforts of colleagues and students of the leading social anthropology and post-socialism theorist, Professor Chris Hann. With the thirtieth anniversary of the collapse of the Berlin Wall in 1989 as their catalyst, the authors reflect upon Chris Hann's lifelong fieldwork in the discipline, spanning regions as diverse as East Central Europe, Turkey, and the Chinese north-west.

### 2.8.2 Records of Disaster: Media Infrastructures and Climate Change

Author: Solveig Qu Suess

Author: Gabriele Schabacher

Author: Susan Schuppli

Author: Marie Sophie Beckmann

Author: Charlotte Bolwin

Author: Katrin Köppert

Author: Armin Linke

Editor: Petra Löffler

Editor: Jakob Claus

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2089>

Records of Disasters: Media Infrastructures and Climate Change explores how environmental disasters manifest and inscribe themselves in infrastructures. By turning to infrastructures, their logic and functioning, collapse and malfunction, the volume reveals their potential as fragile material witnesses to and of disasters. As climate change is unequally distributed across continuous dynamics and events, time scales and spatial registers, infrastructures can be understood as proxies or seismographs mediating different spatio-temporal layers that make these dynamics tangible. Disaster is made operational by negotiating what is defined as such,

and under which geopolitical conditions. What connects melting glaciers and the knowledge from ice cores to the mapping of the ocean floor and the extraction of resources in the deep-sea? How can infrastructures be thought in time and “critical proximity”, and how do they bear witness to colonial pasts and presents? The volume proposes an analytical perspective on infrastructures as multi-layered witnesses to climate change, bringing together scientific and artistic approaches, students and scholars from different disciplines.

### **2.8.3 ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation**

Author: Isabel Rocha de Siqueira

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0311>

This is a book about people. ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation introduces the members of the g7+, a group formed by 20 conflict-affected states: why they came to believe in politics and policy; how they feel about their work, their family and their communities; and what they want to leave behind for the next generations. It is the story of their personal and collective values, their mistakes, and the challenges they faced, and it will resonate with anyone who has tried to organize and work with a group of very different people.

### **2.8.4 Diachronic Variation in the Omani Arabic Vernacular of the Al-<sup>c</sup>Awābī District: From Carl Reinhardt (1894) to the Present Day**

Author: Roberta Morano

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0298>

In this monograph, Roberta Morano re-examines one of the foundational works of the Omani Arabic dialectology field, Carl Reinhardt’s *Ein arabischer Dialekt gesprochen in ’Oman und Zanzibar* (1894). This German-authored work was prolific in shaping our knowledge of Omani Arabic during the twentieth century, until the 1980s when more recent linguistic studies on the Arabic varieties spoken in Oman began to appear.



### **2.8.5 Something More Splendid Than Two**

Author: José Rivers Alfaro

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0412.1.00>

### **2.8.6 Life, Re-Scaled: The Biological Imagination in Twenty-First-Century Literature and Performance**

Editor: Liliane Campos

Editor: Pierre-Louis Patoine

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0303>

This edited volume explores new engagements with the life sciences in contemporary fiction, poetry, comics and performance. The gathered case studies investigate how recent creative work reframes the human within microscopic or macroscopic scales, from cellular biology to systems ecology, and engages with the ethical, philosophical, and political issues raised by the twenty-first century's shifting views of life. The collection thus examines literature and performance as spaces that shape our contemporary biological imagination.

### **2.8.7 The Official Indonesian Qurʾān Translation: The History and Politics of Al-Qur'an dan Terjemahnya**

Author: Fadhli Lukman

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0289>

This book studies the political and institutional project of Al-Qur'an dan Terjemahnya, the official translation of the Qurʾān into Indonesian by the Indonesian government. It investigates how the translation was produced and presented, and how it is read, as well as considering the implications of the state's involvement in such a work.

## 2.9 September 2022

### 2.9.1 Guantánamo Frames

Author: Rebecca Boguska

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2065>

For the last twenty years, the Guantánamo Bay detention camp has not just been a military prison and security facility, but also a site of media production. Films, photographs, and documents have continued to emerge from the camp and become the focus of fierce legal and political battles, as well as intense moral anguish. This book looks at how the US Department of Defense has struggled, and often failed, to control the public perception of these media objects through complex, layered framing devices. It traces how small ruptures in the Department's framings have provided openings for critical interventions from various fields – ranging from journalism and human rights law to the arts. Guantánamo Frames thus lays the groundwork for a critical reappraisal of the entanglement of media, violence, and the security state in a broader sense.

### 2.9.2 Nonconscious: On the Affective Synching of Mind and Machine

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

### 2.9.3 The Diaries of Anthony Hewitson, Provincial Journalist, Volume 1: 1865–1887

Editor: Andrew Hobbs

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0262>

Anthony Hewitson was a typical Victorian journalist, working in one of the largest sectors of the periodical press, provincial newspapers. His diaries, written between 1862 and 1912,

lift the veil of anonymity hiding the people, processes and networks involved in the creation of Victorian newspapers. Andrew Hobbs's introduction and footnotes provide background and analysis of these valuable documents. This full scholarly edition offers a wealth of new information about reporting, freelancing, sub-editing, newspaper ownership and publishing, and illuminates aspects of Victorian periodicals and culture extending far beyond provincial newspapers.

#### **2.9.4 The Dark Posthuman: Dehumanization, Technology, and the Atlantic World**

Author: Stephanie Polsky

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0381.1.00>

#### **2.9.5 Speaking for the Social: A Catalog of Methods**

Editor: Gemma John

Editor: Hannah Knox

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0378.1.00>

#### **2.9.6 A Credible Utopia: Essays on Selected Films of Werner Schroeter**

Author: Peter Valente

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0391.1.00>

#### **2.9.7 An Outline of Romanticism in the West**

Author: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0302>

Navigating the landscape of Romantic literature and art across Europe and the Americas, *An Outline of Romanticism in the West* invites readers to embark upon a literary journey. Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism,

John Isbell provides an insightful contemporary overview of the field, paired with wide-ranging comparative reflections on the art and literature that helped shape it.

### **2.9.8 Styling Sagaciousness: Oh Great No!**

Author: Joseph Nechvatal

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0387.1.00>

## **2.10 August 2022**

### **2.10.1 The Classical Parthenon: Recovering the Strangeness of the Ancient World**

Author: William St Clair

Editor: Lucy Barnes

Editor: David St Clair

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0279>

Complementing Who Saved the Parthenon? this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly ‘the very symbol of democracy itself’, instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how?

### **2.10.2 Second Chance: My Life in Things**

Author: Ruth Rosengarten

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0285>

In this intimate memoir, Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays.

### **2.10.3 Vera Lex Historiae?: Constructions of Truth in Medieval Historical Narrative**

Editor: Catalin Taranu

Editor: Michael J. Kelly

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0369.1.00>

### **2.10.4 Technopharmacology**

Author: Joshua Neves

Author: Aleena Chia

Author: Susanna Paasonen

Author: Ravi Sundaram

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/029-0>

Technopharmacology is a modest call to expand media theoretical inquiry by attending to the biological, neurological, and pharmacological dimensions of media and centers on emergent affinities between big data and big pharma.

### **2.10.5 Sefer ha-Pardes by Jedaiah ha-Penini: A Critical Edition with English Translation**

Author: David Torollo

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0299>

This groundbreaking new work is the first full critical edition and English translation of the Hebrew book *Sefer ha-Pardes* [The Book of the Orchard], written at the end of the thirteenth century by the Provençal Jewish author Jedaiah ha-Penini.

## **2.11 July 2022**

### **2.11.1 Works for Works, Book 1: Useless Beauty**

Author: Gavin Keeney

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0375.1.00>

### **2.11.2 Reading the Juggler of Notre Dame: Medieval Miracles and Modern Remakings**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0284>

In this two-part anthology, Jan M. Ziolkowski builds on themes uncovered in his earlier *The Juggler of Notre Dame and the Medievalizing of Modernity*. Here he focuses particularly on the performing arts.

### **2.11.3 paq'batlh: The Klingon Epic**

Editor: Floris Schönfeld

Editor: Kees Ligtelijn

Editor: Vincent W.J. van Gerven Oei

Editor: David Yonge-Mallo

Translator: Marc Okrand

Preface by: DeSDu' jen puqloD

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0345.1.00>

#### **2.11.4 A Complete Guide to Maggot Therapy: Clinical Practice, Therapeutic Principles, Production, Distribution, and Ethics**

Editor: Frank Stadler

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/obp.0300>

Since the revival of maggot therapy in Western wound care approximately thirty years ago, there has been no comprehensive synthesis of what is known about its clinical practice, supply chain management, and social dimensions. This edited volume fills the information vacuum and, importantly, makes the current state of knowledge freely accessible. It is the first to provide sound, evidence-based information and guidance covering the entire supply chain from production to treatment.

#### **2.11.5 Escape Philosophy: Journeys Beyond the Human Body**

Author: Roy Christopher

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0416.1.00>

#### **2.11.6 The Power of Music: An Exploration of the Evidence**

Author: Susan Hallam

Author: Evangelos Himonides

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0292>

Building on her earlier work, ‘The Power of Music: A Research Synthesis of the Impact of Actively Making Music on the Intellectual, Social and Personal Development of Children and Young People’, this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education, practice, and psychology.

### **2.11.7 Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philosophy through the Work of Jay Wright**

Author: Matthew Goulish

Author: Will Daddario

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0380.1.00>

## **2.12 June 2022**

### **2.12.1 Nothing As We Need It: A Chimera**

Author: Daniela Cascella

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0382.1.00>

### **2.12.2 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 1**

Author: Geoffrey Khan

Author: Dorota Molin

Author: Masoud Mohammadirad

Author: Paul M. Noorlander

Contributions by: Lourd Habeeb Hanna

Contributions by: Aziz Emmanuel Eliya Al-Zebari

Contributions by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0306>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking (‘Syriac’) Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.



### **2.12.3 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2**

Author: Geoffrey Khan

Author: Paul M. Noorlander

Author: Masoud Mohammadirad

Author: Dorota Molin

Contributions by: Lourd Habeeb Hanna

Contributions by: Aziz Emmanuel Eliya Al-Zebari

Contributions by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0307>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking ('Syriac') Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

### **2.12.4 Fahrradutopien: Medien, Ästhetiken und Aktivismus**

Author: Julia Bee

Author: Linda Keck

Author: Markus Stauff

Author: Ulrike Bergermann

Author: Sarah Sander

Author: Herbert Schwaab

Author: Franzi Wagner

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1952>

Das Fahrrad ist ein Medium sozialer Veränderung. Seine vielfältigen utopischen Potenziale ergeben sich nicht zuletzt aus seinen ebenso vielfältigen und häufig übersehenen medialen Qualitäten: Es vermittelt, es verbindet, es übersetzt; es modifiziert Wahrnehmung und Organisation von Raum und Zeit, von Körpern und von Sozialität. Umgekehrt kann auch das medienwissenschaftliche Denken fahrradmedial verändert werden. Das Fahrrad ist nicht nur

Medium des sozialen und ökologischen Wandels: Radfahren eröffnet Perspektiven, verändert Räume, lässt neue Relationen entstehen und teilt Handlungsmacht neu auf.

Fahrradutopien denkt vom Fahrrad aus und ergänzt dabei bestehende Ansätze zur Mobilitätsforschung um medienkulturwissenschaftliche Perspektiven. Die Beiträge verbinden Medienwissenschaften und Forschungen zu Fahrradaktivismus mit der Liebe zum Radfahren. Fokussiert werden Fahrradfilme und -vlogs, Verkehr und Infrastrukturen, Virtuelle Realität und Fahrrad, Fahrradkollektive und Fahrradfeminismus.

### **2.12.5 Turkish Voices**

Author: Murat Nemet-Nejat

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0390.1.00>

### **2.12.6 The Merger Mystery: Why Spend Ever More on Mergers When So Many Fail?**

Author: Geoff Meeks

Author: J. Gay Meeks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0309>

Drawing on findings from a wealth of statistical analyses and case evidence from many businesses, the book presents answers to this merger mystery. In a synthesis of ideas from several disciplines, solutions are detected in misaligned incentives, distorted financial engineering and information asymmetry. By revealing how weaknesses at multiple points can interact and cumulate to produce inefficient outcomes, the discussion serves as a corrective to the overwhelmingly positive tone of most commentary on M&A, whilst also advocating changes in participants' contracts, in taxation, and in regulation which could significantly reduce the number of mergers that fail.

### **2.12.7 Letters on the Autonomy Project**

Author: Janet Sarbanes

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0358.1.00>

## 2.13 May 2022

### 2.13.1 Performing Deception: Learning, Skill and the Art of Conjuring

Author: Brian Rappert

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0295>

In *Performing Deception*, Brian Rappert reconstructs the practice of entertainment magic by analysing it through the lens of perception, deception and learning, as he goes about studying conjuring himself.

### 2.13.2 Who Saved the Parthenon?: A New History of the Acropolis Before, During and After the Greek Revolution

Author: William St Clair

Editor: David St Clair

Editor: Lucy Barnes

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0136>

In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32.

### 2.13.3 Building Black: Towards Antiracist Architecture

Author: Elliot C. Mason

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0372.1.00>

#### **2.13.4 Democratic Situations**

Author: Andrzej W. Nowak

Author: Laurie Waller

Author: David Moats

Author: Anne Kathrine Vadgaard

Author: Véra Ehrenstein

Author: Linda Soneryd

Author: Göran Sundqvist

Author: Helen Pallett

Author: Jason Chilvers

Author: Lotte Krabbenborg

Author: Rachel Douglas-Jones

Author: Alexei Tsinovoi

Editor: Andreas Birkbak

Editor: Irina Papazu

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729302>

Democratic Situations places the making and doing of democratic politics at the centre of relational research. The book turns the well-known sites of contemporary Euro-American democracy – elections, bureaucracies, public debates and citizen participation – into fluctuating democratic situations where supposedly untouchable democratic ideals are contested and warped in practice. The empirical cases demonstrate that democracy cannot be reduced to theoretical schemes of conflict, institutions or deliberation. Instead, they offer an urgently needed renewal of our understanding of democratic politics at a time when conventional ideas increasingly fail to capture current events such as Brexit, Trump and Covid19.

#### **2.13.5 Nubian Proverbs (Fadijja/Mahas)**

Author: Maher Habbob

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0346.1.00>

### **2.13.6 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes**

Author: Melanie Walker

Author: Monica McLean

Author: Mikateko Mathebula

Author: Patience Mukwambo

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

### **2.13.7 Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination**

Author: Malve von Möllendorff

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502333>

Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in terms of educational access and success – rendering some social groups marginalised and others favoured.

*Positioning Diversity at Kenyan Schools* explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

### **2.13.8 Out of Place: An Autoethnography of Postcolonial Citizenship**

Author: Nuraan Davids

Foreword by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

*Out of Place* offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of *Out of Place* is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

## **2.14 April 2022**

### **2.14.1 The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations**

Author: Massimo Zicari

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0277>

This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrazzini (1871-1940), one of the most celebrated sopranos ever. Tetrazzini, whose discographic career includes about 120 recordings, belongs to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba.

### **2.14.2 A Philosophy of Cover Songs**

Author: P.D. Magnus

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0293>

In *A Philosophy of Cover Songs*, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method.

### **2.14.3 A Common Good Approach to Development: Collective Dynamics of Development Processes**

Editor: Mathias Nebel

Editor: Oscar Garza-Vázquez

Editor: Clemens Sedmak

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0290>

This edited collection proposes a common good approach to development theory and practice.

### **2.14.4 Ecocene Politics**

Author: Mihnea Tănăsescu

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0274>

Anchored in the diverse ecological practices of communities in southern Italy and Aotearoa/New Zealand, this book devises a unique and considered theoretical response to the shortcomings of global politics in the Ecocene—a new temporal epoch characterised by the increasingly frequent intrusion of ecological processes into political life.

### **2.14.5 Foucault, digital**

Author: Henning Schmidgen

Author: Bernhard J. Dotzler

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1983>

Mitte der 1960er Jahre hat Michel Foucault die Methode der „Diskursanalyse“ in die Geistes- und Sozialwissenschaften eingeführt. Besonders in der Archäologie des Wissens hat er dafür plädiert, die Geschichte des Wissens und der Wissenschaften zum Gegenstand diskursanalytischer Untersuchungen zu machen. Über ein halbes Jahrhundert später ist im Bereich der Informatik ein zunehmendes Interesse an der Diskursanalyse zu verzeichnen. In der Regel spielt Foucault dabei aber keine Rolle. Fern von jeder Archäologie setzen auch die Digital Humanities vermehrt auf die Analyse von historischen und gegenwärtigen Diskursen. Angesichts dieser Konjunkturen ist es an der Zeit, die Archäologie des Wissens neu zu lesen. Denn schon 1968 behauptete der französische Historiker Emmanuel Le Roy Ladurie „Der zukünftige Historiker wird Programmierer sein, oder er wird nicht sein.“ Ein Jahr später gibt Foucault mit seinem Buch auf eben diese Herausforderung eine ebenso informierte wie nuancierte Antwort. Diese Antwort ist in ihrer Aktualität und Relevanz erst noch zu entdecken.

### **2.14.6 Broken Theory**

Author: Alan Sondheim

Afterword by: Ryan Whyte

Preface by: Maria Damon

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0393.1.00>

### **2.14.7 Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties**

Author: Ksenia Ermoshina

Author: Francesca Musiani

Foreword by: Laura DeNardis

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729227>



Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties sets out to explore one of the core battlegrounds of Internet governance: the encryption of online communications. Current debates around encryption have fundamental implications for our individual liberties and collective presence on the Internet. Encryption of communications at scale and in increasingly usable ways has become a matter of public concern, especially since Edward Snowden's 2013 revelations. A new cryptographic imaginary is taking hold, which sees encryption as a necessary precondition for the formation of networked publics. At the same time, there have been major evolutions and accelerations in the field of secure communications, prompted in part by the cryptography community's renewed efforts to create next-generation secure messaging protocols and applications. The book explores developers' actions and their interactions with other stakeholders, for instance users, security trainers, standardising bodies, and funding organizations. It also examines their interactions with the technical artifacts they develop, in which a core common objective is to create tools that "conceal for freedom" even as how this objective is met differs according to technical architectures, the user publics being targeted and the tools' underlying values and business models.

#### **2.14.8 A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism**

Author: Lajos Brons

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0373.1.00>

#### **2.14.9 Mineral Policies**

Editor: Marko Stamenković

Translator: Jora Vaso

Translator: Ilirjana Stringa

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0443.1.00>

## 3 African Minds

This page shows the latest publications (in descending order of publication date) from [African Minds](#).

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Last updated: 2023-06-13 00:00:05

### 3.0.1 Digital Technology in Capacity Development: Enabling Learning and Supporting Change

Author: Joanna Wild

Author: Femi Nzegwu

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502708>

This book focuses on digital approaches to capacity development, reflecting the greater interest in how digital tools and platforms can be used for capacity development in the 'Global South'. While Covid-19 demonstrated some of the benefits of online learning, the widespread, often uncritical adoption of online tools driven by necessity has left many with an experience of 'emergency online learning'. This book aims to assist in the design of technology-enhanced capacity development by sharing evidence of practices that are principled rather than rushed; inclusive rather than creating new digital divides.

Part 1 sets out the main thinking that informs our overall approach and the frameworks that guide our practice. Part 2 explores a series of assumptions about technology-enhanced learning (TEL) that are common in the literature and against which we tested our data. It brings new evidence to bear on how TEL can be used more effectively as part of learning and capacity strengthening. Part 3 is designed as a practical guide to walk practitioners through the steps to create relevant, inclusive and sustainable digital learning interventions. Part 4 offers a collection of 16 case studies that illustrate how we have put the principles into practice. We have worked to evidence how technology can be leveraged effectively to enhance or strengthen capacities of individuals, teams or systems. We make clear that there are no magic bullets, that online approaches are not simply quicker or cheaper substitutes, and that solutions need to be selected carefully, designed well, and significant time invested if it is to work well.

We hope Digital Technology in Capacity Development will be of interest to researchers and practitioners in a range of institutions, whether they are directly responsible for designing, delivering or evaluating new initiatives or whether they are advising or funding those who do.

### **3.0.2 Who Counts? Ghanaian Academic Publishing and Global Science**

Author: Paulina Tindana

Author: David Mills

Author: Patricia Kingori

Author: Abigail Branford

Author: Natasha Robinson

Author: Samuel T. Chatio

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502647>

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious ‘high impact’ journals can be traded for academic promotion, tenure and job-security. African researchers and publishers labour in the shadows of a global knowledge system dominated by ‘Northern’ journals and by global publishing conglomerates. This book goes beyond the numbers. It tells the story of how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana’s researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in ‘reputable’ international journals, what role do supervisors, collaborators and mentors play, and how do academics manage in conditions of scarcity? Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

## **3.1 December 2022**

### **3.1.1 Reframing Africa? Reflections on Modernity and the Moving Image**

Editor: Reece Auguiste

Editor: Cynthia Kros

Editor: Pervaiz Khan

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502678>

This book takes readers on a series of stimulating intellectual journeys from the late nineteenth century to the contemporary era to explore notions of modernity in the production and reception of the African moving image and of African archival practices. Ideas are presented from multiple historical and contemporary perspectives, while inviting new voices to participate in discussions about the future of the African moving image.

Reframing Africa? makes a plea for the recognition, preservation and repatriation of the African moving image archive, advancing ideas about how it speaks to contemporary Africans, possessed of the power to elucidate their lived experiences and to reorientate perceptions of the past, present and future. On the basis of this wide-ranging appreciation of the archive, the book charts a way forward for African-inflected film studies as well as other programmes in the humanities and social sciences.

Reframing Africa? will appeal to scholars, academics and practitioners across the continent and beyond.

## **3.2 May 2022**

### **3.2.1 Out of Place: An Autoethnography of Postcolonial Citizenship**

Author: Nuraan Davids

Foreword by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes,

which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her ‘sense of what it means to live’ (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of *Out of Place* is that Muslim, ‘coloured’ women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim ‘coloured’ women has been shaped by preconceived notions of ‘otherness’, and attached to a meta-narrative of ‘oppression and backwardness’. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

### **3.2.2 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes**

Author: Mikateko Mathebula

Author: Melanie Walker

Author: Patience Mukwambo

Author: Monica McLean

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

### **3.2.3 Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination**

Author: Malve von Möllendorff

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502333>

Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in terms of educational access and success – rendering some social groups marginalised and others favoured.

*Positioning Diversity at Kenyan Schools* explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

### **3.3 March 2022**

#### **3.3.1 Open Learning as a Means of Advancing Social Justice: Cases in Post-School Education and Training in South Africa**

Editor: Shanali C. Govender

Editor: Tabisa Mayisela

Editor: Cheryl Ann Hodgkinson-Williams

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502425>

This volume investigates the uptake of 'open learning' in South African Technical Vocational Education and Training (TVET) colleges and higher education institutions. Comprised of 16 studies focused on activities at a range of colleges and universities across the country, these chapters aim to promote a better understanding of open learning practices across the Post-School Education and Training (PSET) sector, including issues such as: recognition of prior

learning, access for students with disabilities, work integrated learning, professional development, novel student funding mechanisms, leadership for open educational practices, institutional culture, student support, blended and online learning, flexible learning, online assessment, open educational resource development models and funding, and micro-credentials.

This collection of peer-reviewed chapters contributes to understanding the ways in which South African PSET institutions and educators are interpreting ‘open learning’ as a means of advancing social justice. It includes a historical and contemporary understanding of the economic, cultural and political obstacles facing PSET, drawing on Nancy Fraser’s theory of social justice as ‘participatory parity’ to better understand the ways in which ‘open learning’ may address systemic social injustices in order to allow South African students and educators to thrive.

This volume emerges from research conducted by the Cases on Open Learning (COOL) project, an initiative by the Department of Higher Education and Training in partnership with the Centre for Innovation in Learning and Teaching (CILT) at the University of Cape Town (UCT) in South Africa.

## **3.4 December 2021**

### **3.4.1 Teaching and Learning for Change: Education and Sustainability in South Africa**

Editor: Ingrid Schudel

Editor: Zintle Songqwaru

Editor: Sirkka Tshiningayamwe

Editor: Heila Lotz-Sisitka

Cape Town: African Minds, 2021

<https://doi.org/10.47622/9781928502241>

## **3.5 May 2021**

### **3.5.1 Higher Education Financing in East and Southern Africa**

Editor: Pundy Pillay

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.47622/9781920355333>

### **3.5.2 The Politics of Housing in (Post-)Colonial Africa**

Editor: Kirsten Rüther

Editor: Martina Barker-Ciganikova

Editor: Daniela Waldburger

Editor: Carl-Philipp Bodenstein

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.1515/9783110601183>

## **3.6 January 2021**

### **3.6.1 Refractions of the National, the Popular and the Global in African Cities**

Editor: Simon Bekker

Editor: Sylvia Croese

Editor: Edgar Pieterse

Cape Town, South Africa: African Minds, 2021

<https://doi.org/10.47622/9781928502159>

## **3.7 September 2020**

### **3.7.1 Situating Open Data: Global Trends in Local Contexts**

Editor: Danny Lämmerhirt

Editor: Ana Brandusescu

Editor: Natali a Domagala

Editor: Patrick Enaholo

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/978-1-928502-12-8>



## **3.8 March 2020**

### **3.8.1 Reflections of South African Student Leaders: 1994 to 2017**

Editor: Thierry Luescher

Editor: Denyse Webbstock

Editor: Ntokozo Bhengu

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502104>

## **3.9 January 2020**

### **3.9.1 Transforming Research Excellence: New Ideas from the Global South**

Editor: Erika Kraemer-Mbula

Editor: Robert Tijssen

Editor: Matthew Wallace

Editor: Robert McLean

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502067>

## **3.10 November 2019**

### **3.10.1 Science Communication in South Africa: Reflections on Current Issues**

Editor: Peter Weingart

Editor: Marina Joubert

Editor: Bankole Falade

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928502036>

### **3.11 October 2019**

#### **3.11.1 Sharing Knowledge, Transforming Societies: The Norhed Programme 2013-2020**

Editor: Tor Halvorsen

Editor: Kristin Orgeret

Editor: Roy Krøvel

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928502005>

#### **3.11.2 Ubushakashatsi mu Bumenyi Nyamuntu n'Imibanire y'Abantu**

Editor: Evode Mukama

Editor: Laurent Nkusi

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928331971>

### **3.12 May 2019**

#### **3.12.1 The State of Open Data: Histories and Horizons**

Editor: Tim Davies

Editor: Mor Rubinstein

Editor: Fernando Perini

Cape Town, South Africa: African Minds, 2019

<https://doi.org/10.47622/9781928331957>

## **3.13 November 2018**

### **3.13.1 The Next Generation of Scientists in Africa**

Author: Catherine Beaudry

Author: Johann Mouton

Author: Heidi Prozesky

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/978-1-928331-93-3>

### **3.13.2 Research Universities in Africa**

Author: Nico Cloete

Author: Ian Bunting

Author: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331872>

## **3.14 October 2018**

### **3.14.1 Anchored in Place: Rethinking the university and development in South Africa**

Editor: Nico Cloete

Editor: Francois van Schalkwyk

Editor: Leslie Bank

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331759>

## **3.15 February 2018**

### **3.15.1 Going to University: The Influence of Higher Education on the Lives of Young South Africans**

Author: Sioux McKenna

Author: Disaapele Mogashana

Author: Jennifer Case

Author: Delia Marshall

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331698>

## **3.16 December 2017**

### **3.16.1 The Social Dynamics of Open Data**

Editor: Francois Van Schalkwyk

Editor: Stefaan Verhulst

Editor: Gustavo Magalhaes

Editor: Juan Pane

Editor: Johanna Walker

Cape Town, South Africa: African Minds, 2017

<https://doi.org/10.47622/9781928331568>

## **3.17 September 2017**

### **3.17.1 The Future of Scholarly Publishing: Open Access and the Economics of Digitisation**

Editor: Peter Weingart

Editor: Niels Taubert

Cape Town, South Africa: African Minds, 2017

<https://doi.org/10.47622/9781928331537>

### **3.18 October 2016**

#### **3.18.1 The Delusion of Knowledge Transfer: The Impact of Foreign Aid Experts on Policy-making in South Africa and Tanzania**

Author: Susanne Koch

Author: Peter Weingart

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331391>

### **3.19 June 2016**

#### **3.19.1 Change Management in TVET Colleges: Lessons Learnt from the Field of Practice**

Editor: André Kraak

Editor: Andrew Paterson

Editor: Kedibone Bok

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331339>

### **3.20 May 2016**

#### **3.20.1 Election Management Bodies in West Africa: A comparative study of the contribution of electoral commissions to the strengthen**

Author: Ismaila Fall

Author: Mathias Hounkpe

Author: Adele Jinadu

Author: Pascal Kambale

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920489168>

### **3.20.2 One World, Many Knowledges: Regional experiences and cross-regional links in higher education**

Editor: Peter Vale

Editor: Tor Halvorsen

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/978-0-620-55789-4>

### **3.20.3 Castells in Africa: Universities and Development**

Author: Nico Cloete

Author: Johan Muller

Author: Francois Van Schalkwyk

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677923>

## **3.21 February 2016**

### **3.21.1 Election Management Bodies in East Africa**

Author: Alexander Makulilo

Author: Eugène Ntaganda

Author: Francis Away

Author: Margaret Sekaggya

Author: Patrick Osodo

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677978>

## **3.22 January 2016**

### **3.22.1 Effectiveness of Anti-Corruption Agencies in East Africa: Kenya, Tanzania and Uganda**

Author: Open Society Initiative for Southern Africa (OSISA)

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331148>

### **3.22.2 Citizenship Law in Africa: A Comparative Study**

Author: Bronwyn Manby

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331087>

### **3.22.3 The Civil Society Guide to Regional Economic Communities in Africa**

Author: Morris Odhiambo

Author: Rudy Chitiga

Author: Solomon Ebobrah

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677961>

## **3.23 November 2015**

### **3.23.1 Knowledge for a Sustainable World: A Southern African-Nordic contribution**

Editor: Tor Halvorsen

Editor: Hilde Ibsen

Editor: Vyvienne M'kumbuzi

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/9781928331049>

## **3.24 October 2015**

### **3.24.1 Boundaries of the Educational Imagination**

Author: Wayne Hugo

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/978-1-928331-01-8>

## **3.25 October 2014**

### **3.25.1 Higher Education in Portuguese Speaking African Countries**

Author: Patrício Langa

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677039>

## **3.26 June 2014**

### **3.26.1 Systemic School Improvement Interventions in South Africa: Some Practical Lessons from Development Practioners**

Editor: Godwin Khosa

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677374>

## **3.27 May 2014**

### **3.27.1 Seeking Impact and Visibility: Scholarly Communication in Southern Africa**

Author: Henry Trotter

Author: Catherine Kell

Author: Michelle Willmers



Author: Eve Gray

Author: Thomas King

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677510>

### **3.27.2 Driving Change: The Story of the South Africa Norway Tertiary Education Development Programme**

Editor: Trish Gibbon

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677435>

## **3.28 November 2013**

### **3.28.1 Trading Places: Accessing land in African cities**

Author: Mark Napier

Author: Stephen Berrisford

Author: Caroline Kihato

Author: Rod McGaffin

Author: Lauren Royston

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-99-1>

## **3.29 May 2013**

### **3.29.1 The Origins of War in Mozambique: A History of Unity and Division**

Author: Sayaka Funada-Classen

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-97-7>

### **3.29.2 Sounding the Cape: Music, Identity and Politics in South Africa**

Author: Denis-Constant Martin

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-82-3>

## **3.30 August 2012**

### **3.30.1 Public Broadcasting in Africa Series: Uganda**

Author: George Lugalambi

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355401>

### **3.30.2 Towards a People-Driven African Union: Current Obstacles and New Opportunities**

Editor: AfriMAP

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920051839>

## **3.31 May 2012**

### **3.31.1 The University in Africa and Democratic Citizenship: Hothouse or Training Ground?**

Author: Thierry Luescher-Mamashela

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355678>

### **3.31.2 Reflections on Identity in Four African Cities**

Editor: Simon Bekker

Editor: Anne Leilde

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920051402>

## **3.32 April 2011**

### **3.32.1 Universities and Economic Development in Africa: Pact, academic core and coordination**

Author: Pundy Pillay

Author: Nico Cloete

Author: Tracy Bailey

Author: Ian Bunting

Author: Peter Maassen

Cape Town, South Africa: African Minds, 2011

<https://doi.org/10.47622/9781920355807>

## 4 Mattering Press

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Last updated: 2023-06-13 00:00:13

### 4.0.1 Democratic Situations

Author: Andrzej W. Nowak

Author: Laurie Waller

Author: David Moats

Author: Anne Kathrine Vadgaard

Author: Véra Ehrenstein

Author: Linda Soneryd

Author: Göran Sundqvist

Author: Helen Pallett

Author: Jason Chilvers

Author: Lotte Krabbenborg

Author: Rachel Douglas-Jones

Author: Alexei Tsinovoi

Editor: Andreas Birkbak

Editor: Irina Papazu

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729302>

Democratic Situations places the making and doing of democratic politics at the centre of relational research. The book turns the well-known sites of contemporary Euro-American democracy – elections, bureaucracies, public debates and citizen participation – into fluctuating democratic situations where supposedly untouchable democratic ideals are contested and warped in practice. The empirical cases demonstrate that democracy cannot be reduced to theoretical schemes of conflict, institutions or deliberation. Instead, they offer an urgently needed renewal of our understanding of democratic politics at a time when conventional ideas increasingly fail to capture current events such as Brexit, Trump and Covid19.

## **4.1 April 2022**

### **4.1.1 Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties**

Author: Francesca Musiani

Author: Ksenia Ermoshina

Foreword by: Laura DeNardis

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729227>

Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties sets out to explore one of the core battlegrounds of Internet governance: the encryption of online communications. Current debates around encryption have fundamental implications for our individual liberties and collective presence on the Internet. Encryption of communications at scale and in increasingly usable ways has become a matter of public concern, especially since Edward Snowden’s 2013 revelations. A new cryptographic imaginary is taking hold, which sees encryption as a necessary precondition for the formation of networked publics. At the same time, there have been major evolutions and accelerations in the field of secure communications, prompted in part by the cryptography community’s renewed efforts to create next-generation secure messaging protocols and applications. The book explores developers’ actions and their interactions with other stakeholders, for instance users, security trainers, standardising bodies, and funding organizations. It also examines their interactions with the technical artifacts they develop, in which a core common objective is to create tools that “conceal for freedom” even as how this objective is met differs according to technical architectures, the user publics being targeted and the tools’ underlying values and business models.

## **4.2 November 2021**

### **4.2.1 Engineering the Climate: Science, Politics and Visions of Control**

Author: Julia Schubert

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729265>

Notions of the impending climate crisis have pushed a set of highly contested techno-scientific measures onto policy agendas around the world. Suggestions to deliberately alter, to engineer, the Earth's climate have gained political currency in recent years not as a positive vision of techno-scientific innovation, but as a daunting measure of last resort. The controversial status of various so-called climate engineering proposals raises a simple, yet pressing question: How has it come to this? And, more specifically, how did such contested measures earn their place on policy agendas, despite enormous scientific complexities and fierce political contestation?

## **4.3 October 2021**

### **4.3.1 With Microbes**

Author: Charlotte Brives

Author: Salla Sariola

Author: Matthäus Rest

Author: Denis Chartier

Author: Veera Kinnunen

Author: Johanna Nurmi

Author: Katriina Huttunen

Author: Elina Oinas

Author: Marine Legrand

Author: Germain Meulemans

Author: Jose A. Cañada

Author: Nicolas Fortané

Author: Mark Erickson

Author: Catherine Will

Author: A.C. Davidson

Author: Emma Ransom-Jones

Author: Andrea Butcher

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729180>

Without microbes, no other forms of life would be possible. But what does it mean to be with microbes? *With Microbes* sets microbes and the multiple ways they exist around, in and on humans at center stage. In this book, 24 social scientists and artists attune to microbes and describe their complicated relationships with humans and other beings. The book shows the multiplicity of these relationships and their dynamism, through detailed ethnographies of the relationships between humans, animals, plants, and microbes. Ethnographic explorations with fermented foods, waste, faecal matter, immunity, antimicrobial resistance, phages, as well as indigenous and scientific understandings of microbes challenge ideas of them being simple entities: not just pathogenic foes, old friends or good fermentation minions, but so much more. By describing these complex, dynamic, and ever-changing entanglements between humans and microbes, the chapters raise crucial points about how microbes are ‘known’ and how social scientists can study microbes with ethnographic methods, more often than not in the absence of microscopes, models, and computations. Following these various entanglements, the book tells how these relations transform both humans and microbes in the process.

## **4.4 August 2021**

### **4.4.1 Sensing In/Security: Sensors as Transnational Security Infrastructures**

Author: Fenwick McKelvey

Author: Rachel Douglas-Jones

Author: Jan-Hendrik Passoth

Author: Chris Wood

Author: Katja Mayer

Author: El Iblis Shah

Author: Mascha Gugganig

Author: Ciara Bracken-Roche

Author: Annalisa Pelizza

Author: Wouter Van Rossem

Author: A.R.E. Taylor

Author: Julia Velkova

Author: Godert-Jan van Manen

Author: Martin Tironi

Author: Matías Valderrama

Author: Ilia Antenucci

Author: Francis Lee

Author: Erik Aarden

Author: Jutta Weber

Author: Evan Light

Editor: Nina Klimburg-Witjes

Editor: Nikolaus Poechhacker

Editor: Geoffrey C. Bowker

Foreword by: Lucy Suchman

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729111>

*Sensing In/Security: Sensors as Transnational Security Infrastructures* investigates how sensors and sensing practices enact regimes of security and insecurity. It extends long-standing concerns with infrastructuring to emergent modes of surveillance and control by exploring how digitally networked sensors shape securitisation practices. Contributions in this volume examine how sensing devices gain political and epistemic relevance in various forms of in/security, from border control, regulation, and epidemiological tracking, to aerial surveillance and hacking. Instead of focusing on specific sensory devices and their consequences, this volume explores the complex and sometimes invisible political, cultural and ethical processes of infrastructuring in/security.



## 4.5 May 2021

### 4.5.1 Energy Worlds: In Experiment

Author: Dominic Boyer

Author: Mónica Amador-Jiménez

Author: Noortje Marres

Author: Cymene Howe

Author: Jamie Cross

Author: Simone Almond Abram

Author: Ann-Sofie Kall

Author: Rebecca Ford

Author: Lea Schick

Author: Endre Dányi

Author: Michaela Spencer

Author: Hannah Knox

Author: Andrea Ballesterio

Author: Stefan Helmreich

Author: Damian O'Doherty

Editor: Laura Watts

Editor: Brit Ross Winthereik

Editor: James Maguire

Illustrator: Neil Ford

Contributions by: Rob Jones

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729098>

Energy Worlds in Experiment is an experiment in writing about energy and an exploration of energy infrastructures as experiments. Twenty authors have written collaborative chapters that examine energy politics and practices, from electricity cables and energy monitors to swamps and estuaries.

## **4.6 August 2020**

### **4.6.1 Boxes: A Field Guide**

Author: Mathias Grote

Author: Lucy Razzall

Author: Bonnie Mak

Author: Julia Pollack

Author: Jameson Kismet Bell

Author: Emily Brownell

Author: Ulrich Mechler

Author: Tahani Nadim

Author: Stephanie Bowry

Author: Beatrix Darmstädter

Author: Martina Siebert

Author: Stewart Allen

Author: Styliana Galiniki

Author: Eleftheria Akrivopoulou

Author: Artemis Yagou

Author: Nils Güttler

Author: Tanja Hammel

Author: Alexandra Widmer

Author: Deanna Day

Author: Eric J. Engstrom

Author: Victoria Lee

Author: Dagmar Schäfer

Author: Pit Arens

Author: Sarah Blacker

Author: Shih-Pei Chen

Author: Yi-Ping Cheng

Author: Mats Fridlund

Author: Christine von Oertzen

Author: Etienne Benson

Author: Johanna Gonçalves Martín

Author: Mirka Palioura

Author: Spyridoula Pырpyli

Author: Myrto Vouleli

Author: Don Duprez

Author: Hanako Endo

Author: Jan Eric Olsén

Editor: Maria Rentetzi

Editor: Martina Schlünder

Editor: Susanne Bauer

Manchester: Mattering Press, 2020

<https://doi.org/10.28938/9781912729012>

A book full of boxes. A box in itself. An unboxing. This book explores boxes in their broadest sense and size. It invites us to step into the field, unravel how and why things are contained and how it might be otherwise. By turning the focus of Science and Technology Studies (STS) to boxing practices, this collation of essays examines boxes as world-making devices.

## 4.7 July 2018

### 4.7.1 An Anthropology of Common Ground: Awkward Encounters in Heritage Work

Author: Nathalia Brichet

Manchester: Mattering Press, 2018

<https://doi.org/10.28938/9780995527799>

Paying attention to details and ‘small stories’ as that which make worlds (heritage projects as well as ethnography), the book proposes a kind of postcolonial scholarship. Rather than uncovering or building up one story about the Danish-Ghanaian past, the work insists on providing ‘inconclusive’ analyses, collaboratively generated in the course of the project work

and in the process of writing ethnographically about it. The ambition is to nurture fieldwork as an opportunity for creating a common ground, on which to think about what heritage and ethnography could be. Common ground, then, is not only an ideal of the joint heritage project, but an expression of an anthropological ambition. In consequence, the book is an account of a particular ethnographic research project – the ‘methods story’ being about how post-colonial relations might be noticed and supported and about how empirical research is done as relations between what is going on in the field and the way that the ethnographer chooses to tell the story of the field in the text.

#### **4.7.2 Ghost-Managed Medicine: Big Pharma’s Invisible Hands**

Author: Sergio Sismondo

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527775>

#### **4.7.3 Inventing the Social**

Author: Noortje Marres

Author: Michael Guggenheim

Author: Alex Wilkie

Author: Nerea Calvillo

Author: Bernd Kräftner

Author: Judith Kröll

Author: Christian Nold

Author: Mike Michael

Author: Andrés Jaque

Author: Nigel Clark

Author: Fabian Muniesa

Author: Martin Savransky

Author: Marsha Rosengarten

Author: Carolin Gerlitz

Author: Christopher Kelty

Author: Lucy Kimbell

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527768>

*Inventing the Social*, edited by Noortje Marres, Michael Guggenheim and Alex Wilkie, showcases recent efforts to develop new ways of knowing society that combine social research with creative practice. With contributions from leading figures in sociology, architecture, geography, design, anthropology, and digital media, the book provides practical and conceptual pointers on how to move beyond the customary distinctions between knowledge and art, and on how to connect the doing, researching and making of social life in potentially new ways.

Presenting concrete projects with a creative approach to researching social life as well as reflections on the wider contexts from which these projects emerge, this collection shows how collaboration across social science, digital media and the arts opens up timely alternatives to narrow, instrumentalist proposals that seek to engineer behaviour and to design community from scratch. To invent the social is to recognise that social life is always already creative in itself and to take this as a starting point for developing different ways of combining representation and intervention in social life.

## **4.8 July 2016**

### **4.8.1 Imagining Classrooms: Stories of children, teaching, and ethnography**

Author: Vicki Macknight

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144967>

### **4.8.2 Modes of Knowing: Resources from the Baroque**

Author: Annemarie Mol

Author: Brit Ross Winthereik

Author: Hugh Raffles

Author: Mario Blaser

Author: Antoine Hennion

Author: Adrian Mackenzie

Author: Mattijs van de Port

Author: Helen Verran

Editor: Evelyn Ruppert

Editor: John Law

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144981>

How might we think differently? This book is an attempt to respond to this question. Its contributors are all interested in non-standard modes of knowing. They are all more or less uneasy with the restrictions or the agendas implied by academic modes of knowing, and they have chosen to do this by working with, through, or against one important Western alternative — that of the baroque.

## 5 mediastudies.press

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Last updated: 2023-06-13 00:00:16

### 5.0.1 Creativity: Process and Personality

Author: Larry Gross

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.60b97b6f>

Creativity: Process and Personality, a 1964 thesis published for the first time, features interviews on creativity with prominent psychologists, including B. F. Skinner, Herbert Simon, Abraham Maslow, David McClelland, Jerome Bruner, and Milton Rokeach.

## 5.1 December 2022

### 5.1.1 Communication Conduct in an Island Community

Author: Erving Goffman

Introduction by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman's 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.

## 5.2 April 2022

### 5.2.1 What Was Artificial Intelligence?

Author: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.0cc62523>

Sue Curry Jansen's classic critique of AI rhetoric, republished open access with a new introduction by Jansen.

## 5.3 July 2021

### 5.3.1 Social Media & the Self: An Open Reader

Editor: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2021

<https://doi.org/10.32376/3f8575cb.1fc3f80a>

A web-only reader on social media and the self, selected and ordered with university courses in mind. Each of its component works already carries an open access license, or—in the case of copyrighted items—links to a web version. With a preface and introduction by Jefferson Pooley.

## 5.4 November 2020

### 5.4.1 Liberty and the News

Author: Walter Lippmann

Introduction by: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.32376/3f8575cb.2e69e142>

Published a century ago as the young Walter Lippmann's fifth book, the slim volume merits a fresh read in our post-truth moment. Republished in this mediastudies.press edition with a new introduction by Sue Curry Jansen.



## 5.5 October 2020

### 5.5.1 Our Master's Voice: Advertising

Author: James Rorty

Introduction by: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.21428/3f8575cb.dbba9917>

“I was an ad-man once,” James Rorty writes in this classic dissection of the advertising industry. A neglected masterpiece, the book is republished in this mediastudies.press edition with a new introduction by Jefferson Pooley.

## 6 meson press

This page shows the latest publications (in descending order of publication date) from [meson press](#).

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Last updated: 2023-06-13 00:00:19

### 6.0.1 Counter-Dancing Digitality: On Commoning and Computation

Author: Shintaro Miyazaki

Lüneburg: meson press eG, 2023

<https://doi.org/10.14619/0481>

Digitality is imposed upon us! To change this, we should not turn away from it, but look carefully into its transformative power and make operable alternatives such as counter-algorithms and solidarity-oriented commoning. The aim is a world where profit and property no longer exist, but instead where a cooperative dance – between all the needs posed by our ecosystems, and all the needs of people – becomes practicable. This book is a critical media theory of future-building, modulated by a focus on the potentials of counter-dancing as providing ways to unfold fugitive practices.

## 6.1 February 2023

### 6.1.1 Kritik postdigital

Editor: Laura Hille

Editor: Daniela Wentz

Lüneburg: meson press eG, 2023

<https://doi.org/10.14619/0832>

Die realpolitische Affirmation der Universalität des Digitalen geht mit einer regelrechten Abwehr der kritischen Reflexion seiner scheinbaren Axiome einher. Umso dringlicher ist es zu fragen: Was sind die Bedingungen und Möglichkeiten von Kritik am Digitalen und seiner Kulturen? Wie lässt sich die drängende Notwendigkeit politischer Haltung und kritischer Praxis mit einem wissenschaftlichen Einsatz verbinden, der die Eigengesetzlichkeiten des Digitalen ernst nimmt? Die Beiträge in Kritik postdigital begegnen diesen Herausforderungen aus sozial-, medienwissenschaftlicher und philosophischer Perspektive.

### **6.1.2 Preferable Futures**

Editor: Irina Kaldrack

Editor: Rolf F. Nohr

<https://doi.org/10.14619/0337>

Preferable Futures delves into the question of possible, probable, and desirable futures amidst the pressures of climate change and digitalization. Through a diverse range of perspectives, the book explores ways to negotiate and create desirable futures using the concept of transformation design in theory and practice, economic business simulations, and recent humanistic theories. This thought-provoking read challenges us to imagine and (re)shape a future we cannot predict and find ways to make a difference right now.

## **6.2 October 2022**

### **6.2.1 Records of Disaster: Media Infrastructures and Climate Change**

Author: Solveig Qu Suess

Author: Gabriele Schabacher

Author: Susan Schuppli

Author: Marie Sophie Beckmann

Author: Charlotte Bolwin

Author: Katrin Köppert

Author: Armin Linke

Editor: Petra Löffler

Editor: Jakob Claus

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2089>

Records of Disasters: Media Infrastructures and Climate Change explores how environmental disasters manifest and inscribe themselves in infrastructures. By turning to infrastructures, their logic and functioning, collapse and malfunction, the volume reveals their potential as fragile material witnesses to and of disasters. As climate change is unequally distributed across continuous dynamics and events, time scales and spatial registers, infrastructures can be understood as proxies or seismographs mediating different spatio-temporal layers that make these dynamics tangible. Disaster is made operational by negotiating what is defined as such, and under which geopolitical conditions. What connects melting glaciers and the knowledge from ice cores to the mapping of the ocean floor and the extraction of resources in the deep-sea? How can infrastructures be thought in time and “critical proximity”, and how do they bear witness to colonial pasts and presents? The volume proposes an analytical perspective on infrastructures as multi-layered witnesses to climate change, bringing together scientific and artistic approaches, students and scholars from different disciplines.

## **6.3 September 2022**

### **6.3.1 Guantánamo Frames**

Author: Rebecca Boguska

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2065>

For the last twenty years, the Guantánamo Bay detention camp has not just been a military prison and security facility, but also a site of media production. Films, photographs, and documents have continued to emerge from the camp and become the focus of fierce legal and political battles, as well as intense moral anguish. This book looks at how the US Department of Defense has struggled, and often failed, to control the public perception of these media objects through complex, layered framing devices. It traces how small ruptures in the Department’s framings have provided openings for critical interventions from various fields – ranging from journalism and human rights law to the arts. Guantánamo Frames thus lays the groundwork for a critical reappraisal of the entanglement of media, violence, and the security state in a broader sense.

### **6.3.2 Nonconscious: On the Affective Synching of Mind and Machine**

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

## **6.4 August 2022**

### **6.4.1 Technopharmacology**

Author: Joshua Neves

Author: Aleena Chia

Author: Susanna Paasonen

Author: Ravi Sundaram

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/029-0>

Technopharmacology is a modest call to expand media theoretical inquiry by attending to the biological, neurological, and pharmacological dimensions of media and centers on emergent affinities between big data and big pharma.

## **6.5 June 2022**

### **6.5.1 Fahrradutopien: Medien, Ästhetiken und Aktivismus**

Author: Julia Bee

Author: Linda Keck

Author: Markus Stauff

Author: Ulrike Bergermann

Author: Sarah Sander

Author: Herbert Schwaab

Author: Franzi Wagner

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1952>

Das Fahrrad ist ein Medium sozialer Veränderung. Seine vielfältigen utopischen Potenziale ergeben sich nicht zuletzt aus seinen ebenso vielfältigen und häufig übersehenen medialen Qualitäten: Es vermittelt, es verbindet, es übersetzt; es modifiziert Wahrnehmung und Organisation von Raum und Zeit, von Körpern und von Sozialität. Umgekehrt kann auch das medienwissenschaftliche Denken fahrradmedial verändert werden. Das Fahrrad ist nicht nur Medium des sozialen und ökologischen Wandels: Radfahren eröffnet Perspektiven, verändert Räume, lässt neue Relationen entstehen und teilt Handlungsmacht neu auf.

Fahrradutopien denkt vom Fahrrad aus und ergänzt dabei bestehende Ansätze zur Mobilitätsforschung um medienkulturwissenschaftliche Perspektiven. Die Beiträge verbinden Medienwissenschaften und Forschungen zu Fahrradaktivismus mit der Liebe zum Radfahren. Fokussiert werden Fahrradfilme und -vlogs, Verkehr und Infrastrukturen, Virtuelle Realität und Fahrrad, Fahrradkollektive und Fahrradfeminismus.

## 6.6 April 2022

### 6.6.1 Foucault, digital

Author: Henning Schmidgen

Author: Bernhard J. Dotzler

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1983>

Mitte der 1960er Jahre hat Michel Foucault die Methode der „Diskursanalyse“ in die Geistes- und Sozialwissenschaften eingeführt. Besonders in der Archäologie des Wissens hat er dafür plädiert, die Geschichte des Wissens und der Wissenschaften zum Gegenstand diskursanalytischer Untersuchungen zu machen. Über ein halbes Jahrhundert später ist im Bereich der Informatik ein zunehmendes Interesse an der Diskursanalyse zu verzeichnen. In der Regel spielt Foucault dabei aber keine Rolle. Fern von jeder Archäologie setzen auch die Digital Humanities vermehrt auf die Analyse von historischen und gegenwärtigen Diskursen. Angesichts dieser Konjunkturen ist es an der Zeit, die Archäologie des Wissens neu zu lesen. Denn schon 1968 behauptete der französische Historiker Emmanuel Le Roy Ladurie „Der zukünftige Historiker wird Programmierer sein, oder er wird nicht sein.“ Ein Jahr später gibt Foucault mit seinem Buch auf eben diese Herausforderung eine ebenso informierte wie nuancierte Antwort. Diese Antwort ist in ihrer Aktualität und Relevanz erst noch zu entdecken.

## 6.7 March 2022

### 6.7.1 Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought

Author: Gottfried Schnödl

Author: Florian Sprenger

Translator: Michael Thomas Taylor

Translator: Wayne Yung

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2010>

With its diversity of possible Umwelten or environments for living things, Jakob von Uexküll's Umwelt theory has been hailed by many readers as the first step toward an innovative, pluralistic conception of nonhuman life. But what is generally ignored is its structural conservatism, its identitarian logic in which everything should remain in its place and nothing should mix, and its proximity to Nazi ideology and politics. By turning the spotlight on these neglected aspects, Uexküll's Surroundings opens up a new perspective on Uexküll's Umwelt theory.

## 6.8 December 2021

### 6.8.1 Who Owns the Images?: The Paradox of Archives, between Commercialization, Free Circulation and Respect

Editor: Sylvie Lindeperg

Editor: Ania Szczepanska

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/0146>

Digitization carries the utopian promise of archival access unlimited by constraints of space and time, and with it, of new forms of research and historiographies. In reality, digital image archives pose a complex set of technical, legal, ethical and methodological challenges, particularly for film and media studies and adjacent fields. In a series of studies and interviews with practitioners, scholars and theorists, this volume draws a detailed map of these challenges and offers perspectives for further research and creative practice.

## 6.9 October 2021

### 6.9.1 Uexkülls Umgebungen: Umweltlehre und rechtes Denken

Author: Florian Sprenger

Author: Gottfried Schnödl

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1921>

Die Lehre Jakob von Uexkülls wird oft mit anerkennendem Blick auf die Vielfalt möglicher Umwelten und als erster Schritt zu einem anderen, pluralen Nachdenken über nicht-menschliche Lebensformen gelesen. Ihr struktureller Konservatismus, ihre identitäre Logik, nach welcher alles an seinem Platz bleiben und sich nichts vermischen soll, und ihre Nähe zum Nationalsozialismus bleiben dabei in aller Regel außen vor. Uexkülls Umgebungen stellt diese Fragen ins Zentrum und eröffnet damit einen neuen Blick auf Uexkülls Umweltlehre.

### 6.9.2 Media and Management

Author: Julie Yujie Chen

Author: Rutvica Andrijasevic

Author: Melissa Gregg

Author: Marc Steinberg

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/028-3>

Management is enabled by media, just as media give life to management. Studying the management innovations learned through media uncovers the evolving relationship between workers and employers. With a view to history, Media and Management shows the interdependence of hardware, software, and human experience adjusting to algorithmically defined rhythms.



## 6.10 July 2021

### 6.10.1 Really Fake

Author: Alexandra Juhasz

Author: Ganaele Langlois

Author: Nishant Shah

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/154-9>

With anchors in feminist theory, queer discourse, and digital politics, *Really Fake* rescues “fakeness” from the morass of “fake news” and rejuvenates “fake” as a material and tactical reality. This book treats fakeness as a media object itself: “Fakes” are things that travel and circulate through our bodies, sociality, and the technologies that envelop them. Punctuated with anecdotes, experiences, poetry, stories, and a strong feminist ethic and ethos of care, intimacy, and collectivity, *Really Fake* offers a series of entry points into reframing the debates of fakeness beyond polarized positions of performative outrage.

## 6.11 June 2021

### 6.11.1 Tactical Entanglements: AI Art, Creative Agency, and the Limits of Intellectual Property

Author: Martin Zeilinger

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1839>

How do artistic experiments with artificial intelligence problematize human-centered notions of creative agency, authorship, and ownership? Offering a wide-ranging discussion of contemporary digital art practices, philosophical and technical considerations of AI, posthumanist thought, and emerging issues of intellectual property and the commons, this book is firmly positioned against the anthropomorphic spectacle of “creative AI.” It proposes instead the concept of the posthumanist agential assemblage, and invites readers to consider what new types of creative practice, what reconfigurations of the author function, and what critical interventions become possible when AI art provokes tactical entanglements between aesthetics, law, and capital.

### 6.11.2 Undoing Networks

Author: Tero Karppi

Author: Clara Wieghorst

Author: Urs Stäheli

Author: Lea P. Zierott

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/153-2>

How do we think beyond the dominant images and imaginaries of connectivity? Undoing Networks enables a different connectivity: “digital detox” is a luxury for stressed urbanites wishing to lead a mindful life. Self-help books advocate “digital minimalism” to recover authentic experiences of the offline. Artists envision a world without the internet. Activists mobilize against the expansion of the 5G network.

If connectivity brought us virtual communities, information superhighways, and participatory culture, disconnection comes with privacy tools, Faraday shields, and figures of the shy. This book explores non-usage and the “right to disconnect” from work and from the excessive demands of digital capitalism.

## 6.12 May 2021

### 6.12.1 Touchscreen Archaeology: Tracing Histories of Hands-On Media Practices

Author: Wanda Strauven

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1860>

The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering “touch” as a media practice and “screen” as a touchable object.

## 6.13 March 2021

### 6.13.1 Aesthetic Experience of Metabolic Processes

Author: Desiree Förster

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1808>

Simultaneously speculative and inspired by everyday experiences, this volume develops an aesthetics of metabolism that offers a new perspective on the human-environment relation, one that is processual, relational, and not dependent on conscious thought. In art installations, design prototypes, and research-creation projects that utilize air, light, or temperature to impact subjective experience the author finds aesthetic milieus that shift our awareness to the role of different sense modalities in aesthetic experience. Metabolic and atmospheric processes allow for an aesthetics besides and beyond the usually dominant visual sense.

Aesthetic Experience of Metabolic Processes is part of the series Future Ecologies dedicated to rethink the multiple ecologies that flourish and struggle on Earth and beyond.

### 6.13.2 Earth and Beyond in Tumultuous Times: A Critical Atlas of the Anthropocene

Author: Marie Heinrichs

Author: Tomás J. Usón

Author: Jakob Claus

Author: Jörg Dünne

Author: Hannah Schmedes

Editor: Réka Patrícia Gál

Editor: Petra Löffler

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1891>

Earth and Beyond in Tumultuous Times offers a critical exploration of the Anthropocene concept. It addresses the urgent geopolitical and environmental questions raised by the new geological epoch. How are we to rethink landscapes, such as river deltas, oceans, or outer space? How can we create spaces for resistance and utopic dreaming? This volume confronts these questions by charting how space and place are constructed, deconstructed, and negotiated by humans and non-humans under conditions of globally entangled consumption, movement, and

contamination. The essays in this volume are complemented by artistic interventions that offer a poetics for a harmed planet and the numerous worlds it contains.

Earth and Beyond in Tumultuous Times is part of the series Future Ecologies dedicated to rethink the multiple ecologies that flourish and struggle on Earth and beyond.

## **6.14 December 2020**

### **6.14.1 Pandemic Media: Preliminary Notes Toward an Inventory**

Author: Yvonne Zimmermann

Author: Kester Dyer

Author: Jaap Verheul

Author: Rebecca Williams

Author: Leonie Zilch

Author: Marijke de Valck

Author: Ada Ackerman

Author: Neta Alexander

Author: Meredith A. Bak

Author: Marie-Aude Baronian

Author: Ulrike Bergermann

Author: Amrita Biswas

Author: Teresa Castro

Author: Didi Cheeka

Author: Michelle Cho

Author: Shane Denson

Author: Guilherme da Silva Machado

Author: Kerim Dogruel

Author: Stefanie Duguay

Author: Christoph Engemann

Author: Karin Fleck

Author: Bishnupriya Ghosh  
Author: Sophia Gräfe  
Author: Malte Hagener  
Author: Florian Hoof  
Author: Marek Jancovic  
Author: Alice Leroy  
Author: Juan Llamas-Rodriguez  
Author: John Mowitt  
Author: Joshua Neves  
Author: Alexandra Schneider  
Author: Benjamín Schultz-Figueroa  
Author: Diego Semerene  
Author: Felix M. Simon  
Author: Abby S. Waysdorf  
Author: Marc Steinberg  
Author: Wanda Strauven  
Editor: Vinzenz Hediger  
Editor: Laliv Melamed  
Editor: Antonio Somaini  
Editor: Philipp Dominik Keidl  
Lüneburg: meson press eG, 2020  
<https://doi.org/10.14619/0085>

With its unprecedented scale and consequences the COVID-19 pandemic has generated a variety of new configurations of media. Responding to demands for information, synchronization, regulation, and containment, these “pandemic media” reorder social interactions, spaces, and temporalities, thus contributing to a reconfiguration of media technologies and the cultures and politics with which they are entangled. Highlighting media’s adaptability, malleability, and scalability under the conditions of a pandemic, the contributions to this volume track and analyze how media emerge, operate, and change in response to the global crisis and provide elements toward an understanding of the post-pandemic world to come.

### **6.14.2 Ein Medium namens McLuhan: 37 Befragungen eines Klassikers**

Author: Hartmut Winkler

Author: Fred Turner

Author: Christina Vagt

Author: Arie Altena

Author: Marie-Luise Angerer

Author: Benjamin Beil

Author: Klaus Benesch

Author: Peter Bexte

Author: Richard Cavell

Author: Jan Distelmeyer

Author: Bernhard J. Dotzler

Author: Wolfgang Ernst

Author: Petra Gehring

Author: Olga Goriunova

Author: Baruch Gottlieb

Author: Wolfgang Hagen

Author: Orit Halpern

Author: Karin Harrasser

Author: Jens Hauser

Author: Stefan Heidenreich

Author: Ute Holl

Author: Derrick de Kerckhove

Author: Martina Leeker

Author: Petra Löffler

Author: Shannon Mattern

Author: Dieter Mersch

Author: Stefan Münker

Author: Benjamin Peters

Author: John Durham Peters

Author: Claus Pias

Author: Markus Rautzenberg

Author: Stefan Rieger

Author: Katja Rothe

Author: Kerstin Schmidt

Author: Jens Schröter

Author: Erhard Schüttpelz

Author: Florian Sprenger

Editor: Martina Leeker

Editor: Peter Bexte

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/1778>

„If you don't like my arguments, I've got some more.“ (Marshall McLuhan) Wie aber steht es um den Klassiker der Medienwissenschaften im 21. Jahrhundert? Diese Frage diskutieren 37 zeitgenössische Medienwissenschaftler\_innen. Ihre Antworten stehen in einem reizvollen Kontrast zu Interviews, die 2007 entstanden und jetzt online zugänglich gemacht worden sind. Viele der ursprünglich Befragten sind erneut beteiligt, neue Stimmen kamen hinzu. Dabei zeigt sich im Vergleich: Die Medienwissenschaften sind diverser geworden, und manche Zukunftserwartung wurde drastisch revidiert.

### **6.14.3 High Definition: Medienphilosophisches Image Processing**

Author: Elisa Linseisen

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/1747>

Dieses Buch zoomt in informationsreiche und pixeldichte Welten in HD. Digitalbildliche Hochauflösung ist hier ein Potenzial, das es ermöglicht, mit und an Bildern Wirklichkeit zu erforschen und zu befragen. Dokumentarfilme, Videokunstarbeiten, Galaxiefotografien, Blockbuster, Pressebilder und Netflix-Serien bestellen diese visuelle Kultur in HD und zeigen auf, dass Bilder und Wirklichkeit nicht in fixierten Rahmen sitzen, sondern im Prozess werden.

HD heißt Image Processing. Lässt man sich darauf ein, entfaltet sich das Angebot, mit HD zu denken und sich vom Denken der Bildprozesse mitreißen zu lassen.

## 6.15 November 2020

### 6.15.1 Affective Transformations: Politics – Algorithms – Media

Author: Jean Clam

Author: Andrew Ross

Author: Paul Stenner

Author: Marie-Luise Angerer

Author: Pierre Cassou-Noguès

Author: Mathias Fuchs

Author: Gabriele Gramelsberger

Author: Irina Kaldrack

Author: Dawid Kasprowicz

Author: Oliver Leistert

Author: Michaela Ott

Author: Markus Rautzenberg

Editor: Serjoscha Wiemer

Editor: Bernd Bösel

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/1655>

The Affective Turn has lost its former innocence and euphoria. Affect Studies and its adjacent disciplines have now to prove that they can cope with the return of the affective real that technology, economy, and politics entail.

Two seemingly contradictory developments serve as starting points for this volume. First, technological innovations such as affective computing, mood tracking, sentiment analysis, and social robotics all share a focus on the recognition and modulation of human affectivity. Affect gets measured, calculated, controlled. Secondly, recent developments in politics, social media usage, and right-wing journalism have contributed to a conspicuous rise of hate speech, cybermobbing, public shaming, “felt truths,” and resentful populisms. In a very specific way, politics as well as power have become affective.



Affect gets mobilized, fomented, unleashed. When the ways we deal with our affectivity get unsettled in such a dramatic fashion, we have to rethink our ethical, aesthetical, political as well as legal regimes of affect organization.

## **6.16 August 2020**

### **6.16.1 Action at a Distance**

Author: Florian Sprenger

Author: John Durham Peters

Author: Christina Vagt

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/152-5>

The mediality of transmission and the materiality of communication result today more than ever in “acting at a distance” – an action whose agency lies in a medium. This book provides an overview into this crucial phenomenon, thereby introducing urgent questions of human interaction, the binding and breaking of time and space, and the entanglement of the material and the immaterial. Three vivid inquiries deal with histories and theories of mediality and materiality.

## **6.17 February 2020**

### **6.17.1 Format Matters: Standards, Practices, and Politics in Media Cultures**

Author: Julian Thomas

Author: Antonio Somaini

Author: Markus Stauff

Author: Wanda Strauven

Author: Erika Balsom

Author: Oliver Fahle

Author: Florian Hoof

Author: Elisa Linseisen

Author: Ramon Lobato

Author: Roland Meyer

Author: Kalani Michell

Editor: Axel Volmar

Editor: Alexandra Schneider

Editor: Marek Jancovic

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/1556>

From TIFF files to TED talks, from book sizes to blues stations—the term “format” circulates in a staggering array of contexts and applies to entirely dissimilar objects and practices. How can such a pliable notion meaningfully function as an instrument of classification in so many industries and scientific communities? Comprising a wide range of case studies on the standards, practices, and politics of formats from scholars of photography, film, radio, television, and the Internet, *Format Matters* charts the many ways in which formats shape and are shaped by past and present media cultures. This volume represents the first sustained collaborative effort to advance the emerging field of format studies.

## **6.18 December 2019**

### **6.18.1 Medium, Format, Configuration: The Displacements of Film**

Author: Benoît Turquety

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/0047>

In contrast with media constructed as vast, ontologically homogeneous, non-localized systems, formats show material networks of interoperability and exclusions, inscribed in local specificities, and involving precise conditions for the circulation of images and sounds. Formats, institutionalized as standards, frame the “technical networks” defined by Gilbert Simondon, that unfold technical objects into economically and politically structured webs that cover the world. Media are always formatted and, as such, do not flow: they are displaced.

## 6.19 November 2019

### 6.19.1 Organize

Author: Timon Beyes

Author: Lisa Conrad

Author: Reinhold Martin

Afterword by: Ned Rossiter

Afterword by: Geert Lovink

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1518>

Digital media technologies re-pose the question of organization—and thus of power and domination, control and surveillance, disruption and emancipation. This book interrogates organization as effect and condition of media. How can we understand the recursive relationship between media and organization? How can we think, explore, critique—and perhaps alter—the organizational bodies and scripts that shape contemporary life?

## 6.20 September 2019

### 6.20.1 Tracks from the Crypt

Author: John Mowitt

Introduction by: Vinzenz Hediger

Introduction by: Rebecca Boguska

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/0030>

David Bowie's 2015 *Blackstar* has been understood by critics and fans alike to have a certain valedictory status. For them, perhaps for us, it is a 39-minute and 13-second farewell. A long goodbye. My angle is different. By situating the Bowie/Renck collaboration on "Lazarus" in the context of a meditation on the question once posed by Georg Stanitzek, "Was ist Kommunikation?" I consider the CD and the video as experiments in re-configuration. More specifically, by thinking about the distinctly cinematic iteration of the question of communication (citing here Captain's "what we have here is ... failure to communicate" from *Cool Hand Luke*) I propose that mediated communication embodies the Ich/Es modality of dialogue disparaged by Martin Buber. What this invites us to consider is whether "Lazarus" in particular isn't

the generation of an audiovisual tombeau from which or out of which communication strains are to be heard. Is it “saying” farewell? Is it “saying” anything? By drawing on Jacques Derrida’s appropriation of the crypt in the work of Abraham and Torok, I propose that “Lazarus” manages (and the feat is neither small nor insignificant) to communicate nothing. In effect, “Lazarus” is the very sound, not of a failure to communicate, but of a “speaking” emptied of what protects it from mediation. Here, Bowie’s gnomic persona assumes a political valence not typically ascribed to it.

## **6.20.2 Beyond the Flow: Scholarly Publications During and After the Digital**

Author: Niels-Oliver Walkowski

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1600>

In the wake of the so-called digital revolution numerous attempts have been made to rethink and redesign what scholarly publications can or should be. *Beyond the Flow* examines the technologies as well as narratives driving this unfolding transformation. By unpacking the confusion, heterogeneity and uncertainty that is surrounding scholarly publishing today the book asks for how a sustainable post-digital publishing ecology can be imagined.

## **6.21 August 2019**

### **6.21.1 Archives**

Author: Andrew Lison

Author: Marcell Mars

Author: Tomislav Medak

Author: Rick Prelinger

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1501>

Archives have become a nexus in the wake of the digital turn. This book sets out to show how expanded archival practices can challenge contemporary conceptions and inform the redistribution of power and resources. Calling for the necessity to reimagine the potentials of archives in practice, the three contributions ask: Can archives fulfill their paradoxical potential as utopian sites in which the analog and the digital, the past and future, and remembrance and forgetting commingle?

## 6.22 April 2019

### 6.22.1 Remain

Author: Ioana B. Jucan

Author: Jussi Parikka

Author: Rebecca Schneider

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1495>

In a world undergoing constant media-driven change, the infrastructures, materialities, and temporalities of remains have become urgent. This book engages with the remains and remainders of media cultures through the lens both of theater and performance studies and of media archaeology. By taking “remain” as a verb, noun, state, and process of becoming, the authors explore the epistemological, social, and political implications.

## 6.23 January 2019

### 6.23.1 Markets

Author: Armin Beverungen

Author: Philip Mirowski

Author: Edward Nik-Khah

Author: Jens Schröter

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1471>

Markets abound in media—but a media theory of markets is still emerging. Anthropology offers media archaeologies of markets, and the sociology of markets and finance unravels how contemporary financial markets have witnessed a media technological arms race. Building on such work, this volume brings together key thinkers of economic studies with German media theory, describes the central role of the media specificity of markets in new detail and inflects them in three distinct ways. Nik-Khah and Mirowski show how the denigration of human cognition and the concomitant faith in computation prevalent in contemporary market-design practices rely on neoliberal conceptions of information in markets. Schröter confronts the asymmetries and abstractions that characterize money as a medium and explores the absence of money in media. Beverungen situates these inflections and gathers further elements for

a politically and historically attuned media theory of markets concerned with contemporary phenomena such as high-frequency trading and cryptocurrencies.

### **6.23.2 Communication**

Author: Paula Bialski

Author: Finn Brunton

Author: Mercedes Bunz

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1464>

Contemporary communication puts us not only in conversation with one another but also with our machinery. Machine communication—to communicate not just via but also with machines—is therefore the focus of this volume. Diving into digital communications history, Finn Brunton brings to the fore the alienness of computational communication by looking at network timekeeping, automated trolling, and early attempts at communication with extraterrestrial life. Picking up this fascination with inhuman communication, Mercedes Bunz then performs a close reading of interaction design and interfaces to show how technology addresses humans (as very young children). Finally, Paula Bialski shares her findings from a field study of software development, analyzing the communicative forms that occur when code is written by separate people. Today, communication unfolds merely between two or more conscious entities but often includes an invisible third party. Inspired by this drastic shift, this volume uncovers new meanings of what it means “to communicate.”

### **6.23.3 Machine**

Author: Thomas Patrick Pringle

Author: Gertrud Koch

Author: Bernard Stiegler

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1488>

In contrast with media constructed as vast, ontologically homogeneous, non-localized systems, formats show material networks of interoperability and exclusions, inscribed in local specificities, and involving precise conditions for the circulation of images and sounds. Formats, institutionalized as standards, frame the “technical networks” defined by Gilbert Simondon, that unfold technical objects into economically and politically structured webs that cover the world. Media are always formatted and, as such, do not flow: they are displaced.

## 6.24 November 2018

### 6.24.1 Ferocious Logics: Unmaking the Algorithm

Author: Luke Munn

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1402>

Contemporary power manifests in the algorithmic. And yet this power seems incomprehensible: understood as code, it becomes apolitical; understood as a totality, it becomes overwhelming. This book takes an alternate approach, using it to unravel the operations of Uber and Palantir, Airbnb and Amazon Alexa. Moving off the whiteboard and into the world, the algorithmic must negotiate with frictions—the ‘merely’ technical routines of distributing data and running tasks coming together into broader social forces that shape subjectivities, steer bodies, and calibrate relationships. Driven by the imperatives of capital, the algorithmic exhausts subjects and spaces, a double move seeking to both exhaustively apprehend them and exhaust away their productivities. But these on-the-ground encounters also reveal that force is never guaranteed. The irreducibility of the world renders logic inadequate and control gives way to contingency.

### 6.24.2 Pattern Discrimination

Author: Hito Steyerl

Author: Wendy Hui Kyong Chun

Author: Clemens Apprich

Author: Florian Cramer

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1457>

Algorithmic identity politics reinstate old forms of social segregation—in a digital world, identity politics is pattern discrimination. It is by recognizing patterns in input data that Artificial Intelligence algorithms create bias and practice racial exclusions thereby inscribing power relations into media. How can we filter information out of data without reinserting racist, sexist, and classist beliefs?

## **6.25 April 2018**

### **6.25.1 Non-Knowledge and Digital Cultures**

Author: Christoph Wulf

Author: Paula Bialski

Author: Jeannie Moser

Author: Claus Pias

Author: Alexandre Monnin

Author: Timon Beyes

Editor: Matthias Koch

Editor: Martina Leeker

Editor: Andreas Bernard

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1259>

Making available massive amounts of data that are generated, distributed, and modeled, digital media provide us with the possibility of abundant information and knowledge. This possibility has been attracting various scenarios in which technology either eliminates non-knowledge or plants it deep within contemporary cultures through the universal power and opacity of algorithms. This volume comprises contributions from media studies, literary studies, sociology, ethnography, anthropology, and philosophy to discuss non-knowledge as an important concept for understanding contemporary digital cultures.

### **6.25.2 Ökologien der Erde: Zur Wissensgeschichte und Aktualität der Gaia-Hypothese**

Author: Alexander Friedrich

Author: Petra Löffler

Author: Niklas Schrape

Author: Florian Sprenger

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1204>



Ökologien der Erde bestimmen die Gegenwart. Dabei gewinnt die in den 1970er Jahren von James Lovelock gemeinsam mit Lynn Margulis entwickelte Gaia-Theorie heute neue Erklärungskraft. Wenn Gaia bei Bruno Latour sogar zum allgemeinen Modell der Welterklärung im 21. Jahrhundert wird, gilt es, nach der Plausibilität zu fragen, die die Rede von Gaia aktuell entwickelt. Die vier Beiträge des Bandes geben hierauf eine Antwort, indem sie die metaphorologischen und begriffshistorischen Linien der Gaia-Theorie nachzeichnen und ihren Bezug auf zeitgenössische Computersimulationen in den Blick nehmen. So wird der gegenwärtige Ort des Wiederauflebens Gaias deutlich – und damit die Verschränkung von kybernetischen und organizistischen Ökologien mit der Annahme einer Programmierbarkeit von Umgebungen.

### **6.25.3 Unterwachen und Schlafen: Anthropophile Medien nach dem Interface**

Author: Suzana Alpsancar

Author: Kevin Liggieri

Author: Anna Tuschling

Editor: Michael Andreas

Editor: Dawid Kasprowicz

Editor: Stefan Rieger

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1358>

Anthropophile Medien durchdringen zunehmend unsere lebensweltliche Realität, sei es im Ambient Assisted Living, als Pflegeassistenzsysteme, in den Arbeitsszenarien einer Industrie 4.0, als behagliche Interfaces des Affective Computing oder als Lifetracker der Quantified-Self-Bewegung. Verbunden ist damit der Einzug menschlicher Befindlichkeiten, Werte und sozialer Routinen in das Design medialer Agencies. Über 40 Jahre nach dem Erscheinen von Michel Foucaults “Surveiller et punir” gerät damit auch dessen Kritikbegriff ins Wanken. An die Stelle von “Überwachen und Strafen” tritt “Unterwachen und Schlafen”. Unterwachen und Schlafen stellt nicht das theoretische Programm einer vollautomatisierten Lebenswelt in Aussicht, sondern das Konstrukt einer nunmehr medialen Umsetzung anthropologischer Grundelemente wie Autonomie, Freiheit oder Vertrauen.

## **6.26 January 2018**

### **6.26.1 Von Open Access zu Open Science: Zum Wandel digitaler Kulturen der wissenschaftlichen Kommunikation**

Author: Christian Heise

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1303>

Mit der Digitalisierung geht der Ruf nach freiem Zugang zu wissenschaftlichen Forschungsergebnissen und einer Öffnung des Forschungsprozesses einher. Open Access und Open Science sind die Leitbegriffe dieses Transformationsprozesses, der von den einen euphorisch begrüßt und von den anderen heftig abgelehnt wird. Auf der Grundlage einer quantitativen Erhebung und eines reflexiven Experiments gibt das Buch Einblick in die aktuellen Debatten über die Chancen aber auch Hindernisse der Öffnung der Wissenschaften.

## **6.27 November 2017**

### **6.27.1 Interventions in Digital Cultures: Technology, the Political, Methods**

Author: Ulrike Bergermann

Author: Kat Jungnickel

Author: Steve Kurtz

Author: Fred Turner

Author: Wendy Hui Kyong Chun

Author: Alexander R. Galloway

Editor: Tobias Schulze

Editor: Martina Leeker

Editor: Howard Caygill

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/1105>

How to intervene? Interventions are in vogue in digital cultures as forms of critique or political actions into public spheres. By engaging in social, political, and economic contexts, interventions attempt to interrupt and change situations—often with artistic means. This volume maps methods of interventions under the specific conditions of the digital. How are interventions shaped by these conditions? And how can they contribute to altering them? In essays and interviews, this book interrogates modes of intervening in and through art, infrastructures, techno-ecological environments, bio-technology, and political protests to highlight their potentials as well as their ambivalences.

## **6.28 October 2017**

### **6.28.1 Medien verstehen: Marshall McLuhans Understanding Media**

Author: Jana Mangold

Author: Rainer Leschke

Author: Lorenz Engell

Author: Florian Sprenger

Author: Gabriele Schabacher

Author: Petra Löffler

Author: Martina Leeker

Author: Marie-Luise Angerer

Editor: Jens Schröter

Editor: Till A. Heilmann

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/1150>

Medien in ihrer historischen und technischen Vielfalt zu verstehen, das war das Versprechen, das Marshall McLuhan vor über fünfzig Jahren mit *Understanding Media* gegeben hatte. Unsere digital veränderte Gegenwart erfordert, das Buch heute erneut zu lesen und vor dem Hintergrund aktueller technischer Entwicklungen zu hinterfragen. Gegenstand des Sammelbandes sind u. a. McLuhans Idee von Medien als „Umwelten“, seine eigenwillige Sprache und Argumentation sowie seine Annahme der technischen Verfasstheit von Wahrnehmung.

### **6.28.2 Interferences and Events: On Epistemic Shifts in Physics through Computer Simulations**

Author: Frank Pasemann

Author: Hans-Jörg Rheinberger

Author: Arianna Borrelli

Author: Hans De Raedt

Author: Wolfgang Hagen

Author: Lukas Mairhofer

Author: Mira Maiwöger

Author: Kristel Michielsen

Editor: Martin Warnke

Editor: Anne Dippel

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/022>

Computer simulations are omnipresent media in today's knowledge production. For scientific endeavors such as the detection of gravitational waves and the exploration of subatomic worlds, simulations are essential; however, the epistemic status of computer simulations is rather controversial as they are neither just theory nor just experiment. Therefore, computer simulations have challenged well-established insights and common scientific practices as well as our very understanding of knowledge. This volume contributes to the ongoing discussion on the epistemic position of computer simulations in a variety of physical disciplines, such as quantum optics, quantum mechanics, and computational physics. Originating from an interdisciplinary event, it shows that accounts of contemporary physics can constructively interfere with media theory, philosophy, and the history of science.

## **6.29 August 2017**

### **6.29.1 Profile: Interdisziplinäre Beiträge**

Author: Bettina Berendt

Author: Andreas Bernard

Author: Irina Kaldrack

Author: Nikolaus Lehner

Author: Martin Schmitt

Author: Fabian Pittroff

Author: Katja Grashöfer

Editor: Martin Degeling

Editor: Andreas Weich

Editor: Bianca Westermann

Editor: Julius Othmer

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/021>

Profile haben Konjunktur. Seit der Verbreitung von Social Networking Sites sind sie alltäglicher Ort der Selbstdarstellung. Doch die Praktiken und Techniken der Profilierung sind keineswegs neu. Schon lange beschreiben Profile potentielle StraftäterInnen. Nun bestimmen sie auch die potentielle Kreditwürdigkeit.

Im Spannungsfeld zwischen Profil und Profilierung nehmen die Beiträge aus Medienwissenschaft, Soziologie, Geschichtswissenschaft und Informatik die vielschichtigen Dimensionen dieses zentralen Phänomens der digitalen Medienkultur in den Blick: Wie verändern sich Bedeutung und Bewertung des Profil-Begriffs? Wie stehen Profile in Zusammenhang mit Subjektivierung und Machtkonstellationen? Welche Wechselwirkungen zwischen Profilen und Privatheit sind gegenwärtig relevant?

## **6.30 May 2017**

### **6.30.1 Ecology of Affect: Intensive Milieus and Contingent Encounters**

Author: Marie-Luise Angerer

Translator: Gerrit Jackson

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/020>

The way we conceive the human today is particularly affected by the shifts in media technology during the 20th century. Affect emerges as the new liminal concept that renders the body compatible in novel ways with the technology and politics of media. By ways of a relational reorganization the organic and technological life is condensed in a new, intense way to an ecology of affects.

### **6.30.2 Affektökologie: Intensive Milieus und zufällige Begegnungen**

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/019>

Das Denken des Humanen wird in besonderer Weise von den medientechnologischen Verschiebungen des 20. Jahrhunderts berührt. Affekt wird hier zu einem neuen Schwellenbegriff, der den Körper medientechnisch und politisch auf neue Weise anschlussfähig macht. In einer relationalen Neu-Organisation verdichtet sich das organische und technische Leben auf neue, intensive Weise zu einer Ökologie des Affektiven.

## 6.31 January 2017

### 6.31.1 Symptoms of the Planetary Condition: A Critical Vocabulary

Author: Sam McAuliffe

Author: Veronica Vasterling

Author: Jennifer A. Wagner-Lawlor

Author: Rosemarie Buikema

Author: Kári Driscoll

Author: Yvonne Förster

Author: Annemie Halsema

Author: Leonard Lawlor

Author: Jacques Lezra

Author: Kiene Brillenburg Wurth

Author: Timothy O’Leary

Author: Bettina Papenburg

Author: Esther Peeren

Author: Asja Szafraniec

Author: Melanie Sehgal

Author: Sybrandt van Keulen

Editor: Birgit Mara Kaiser

Editor: Kathrin Thiele

Editor: Mercedes Bunz

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/018>

This book explores the future of critique in view of our planetary condition. How are we to intervene in contemporary constellations of finance capitalism, climate change and neoliberalism? Think we must! To get to the symptoms, the book’s 38 terms ranging from affect and affirmation to world and work provide the reader with a critical toolbox to be continued. Negativity, judgment and opposition as modes of critique have run out of steam. Critique as an attitude and a manner of enquiry has not.

## 6.32 July 2016

### 6.32.1 Trick 17: Mediengeschichten zwischen Zauberkunst und Wissenschaft

Author: Florian Sprenger

Author: Sebastian Vehlken

Author: Katja Müller-Helle

Author: Jan Müggenburg

Lüneburg: meson press eG, 2016

<https://doi.org/10.14619/017>

Der Zauber der Medien speist sich aus ihrem Geheimnis: Den Usern von heute sind Laptop, Smartphone oder Tablet eine Blackbox, die ihre Sinne im Bann hält und die Techniktricks im Inneren hinter einer opaken Oberfläche verbirgt. Doch solche Verzauberung ist nicht neu. Um ihr auf die Spur zu kommen, nähert sich dieses Buch der Mediengeschichte der Zauberei an der Schwelle zwischen magischem Moment und Ent-Täuschung. Nicht selten folgt einer geradezu übernatürlich wirkenden Zaubervorführung die wissenschaftliche Erklärung und Offenlegung ihrer Tricks. Ein solcher Akt der Entzauberung mag zwar magische Momente als faulen Zauber demaskieren. Er rückt dafür jedoch die Technologien der Täuschung ins Rampenlicht: Erst die Ausnutzung physikalischer Gesetze, das Konstruieren mechanischer Zuberapparate und das Spiel mit der Wahrnehmung der Zuschauer machen deren ‚Verzauberung‘ möglich. Sie erlaubt, die Frage nach Wissen, dem medialen Zugriff auf unsere Sinne und dem sinnlichen Zugriff auf unsere Welt erneut zu stellen.

## 6.33 October 2015

### 6.33.1 Citizen Lobby: From Capacity to Influence

Author: Leif Thomas Olsen

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/010>

The Internet holds endless opportunities for exchange and dialogue and the promise of developing a better democratic model. Day-to-day politics are largely driven by economic lobbies in the interest of what Habermas calls their „generalised particularism,“ the threat to take jobs and tax revenues elsewhere. Citizens’ influence over politicians is twofold: they are asked for their input in elections, referenda, online consultations and surveys, and citizens can initiate issues where they see political action needed. Yet these “participative forces,” including NGOs,

street rallies and charities, regularly fail to reach the ears of elected politicians as effectively as those of well-funded corporate lobbies. Also, this type of voluntary engagement often falls short of presenting the kind of reasoned challenges to the incumbents—by the electorate—that Habermas’ communicative action aimed at. A more powerful model would therefore organise the efforts of the electorate in a way that both generates those reasoned arguments, which, as Habermas quite correctly pointed out differ from mere opinions, and delivers them to the elected politicians in a manner they can neither refuse nor ignore. This is what the Citizen Lobby intends to do.

## **6.34 September 2015**

### **6.34.1 There is no Software, there are just Services**

Author: Anders Fagerjord

Author: Ned Rossiter

Author: Seth Erickson

Author: Christopher Kelty

Author: Andrew Lison

Author: Liam Magee

Author: Christoph Neubert

Author: Jussi Parikka

Editor: Martina Leeker

Editor: Irina Kaldrack

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/008>

Is software dead? Services like Google, Dropbox, Adobe Creative Cloud, or Social Media apps are all-pervasive in our digital media landscape. This marks the (re)emergence of the service paradigm that challenges traditional business and license models as well as modes of media creation and use. The short essays in this edited collection discuss how services shift the notion of software, the cultural technique of programming, conditions of labor as well as the ecology and politics of data and how they influence dispositifs of knowledge.

Contributors: Ned Rossiter, Jussi Parikka, Christoph Neubert, Liam Magee, Andrew Lison, Christopher M. Kelty, Anders Fagerjord, and Seth Erickson.



## 6.35 July 2015

### 6.35.1 Library Life: Werkstätten kulturwissenschaftlichen Forschens

Author: Laura Meneghello

Author: Friedolin Krentel

Author: Anna Rebecca Hoffmann

Author: Katja Barthel

Author: Sebastian Brand

Author: Alexander Friedrich

Author: Jennifer Ch. Müller

Author: Christian Wilke

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/006>

Wie und wo entsteht kulturwissenschaftliches Wissen? Im Kopf? In der Bibliothek? Am Schreibtisch? Inspiriert von den Laborstudien der Science & Technology Studies ging das Autorinnen-Kollektiv des vorliegenden Buchs diesen Fragen nach. Aufgesucht wurden die persönlichen Schreiborte von Kulturwissenschaftlerinnen verschiedener Disziplinen. In ihren Beiträgen eröffnen die Autor\*innen vielfältige Perspektiven auf bislang kaum erforschte Praktiken kulturwissenschaftlicher Wissensproduktion. Hierdurch wird ein komplexes Zusammenspiel technisch-materieller, praktischer, medialer, sozialer, institutioneller, ökonomischer, politischer und ideeller Dimensionen in den Werkstätten kulturwissenschaftlichen Forschens freigelegt. Die Ergebnisse der interdisziplinär angelegten und kollaborativ erarbeiteten Studien liefern überraschende Einsichten und eröffnen weiterführende Forschungsfragen: ein Plädoyer für eine reflexive, kollaborativ-interdisziplinäre Wissenschaftspraxis.

### 6.35.2 Introduction to a Future Way of Thought: On Marx and Heidegger

Author: Kostas Axelos

Editor: Stuart Elden

Translator: Kenneth Mills

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/009>

“Technologists only change the world in various ways in generalized indifference; the point is to think the world and interpret the changes in its unfathomability, to perceive and experience the difference binding being to the nothing.” Anticipating the age of planetary technology Kostas Axelos, a Greek-French philosopher, approaches the technological question in this book, first published in 1966, by connecting the thought of Karl Marx and Martin Heidegger. Marx famously declared that philosophers had only interpreted the world, but the point was to change it. Heidegger on his part stressed that our modern malaise was due to the forgetting of being, for which he thought technological questions were central. Following from his study of Marx as a thinker of technology, and foreseeing debates about globalization, Axelos recognizes that technology now determines the world. Providing an introduction to some of his major themes, including the play of the world, Axelos asks if planetary technology requires a new, a future way of thought which in itself is planetary.

### **6.35.3 Alleys of Your Mind: Augmented Intelligence and Its Traumas**

Author: Charles T. Wolfe

Author: Ana Teixeira Pinto

Author: Reza Negarestani

Author: Matteo Pasquinelli

Author: Ben Woodard

Author: Benjamin H. Bratton

Author: Orit Halpern

Author: Adrian Lahoud

Author: Jon Lindblom

Author: Catherine Malabou

Author: Luciana Parisi

Author: Michael Wheeler

Editor: Matteo Pasquinelli

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/014>

What does thinking mean in the age of Artificial Intelligence? How is big-scale computation transforming the way our brains function? This collection discusses these pressing questions by looking beyond instrumental rationality. Exploring recent developments as well as examples from the history of cybernetics, the book uncovers the positive role played by errors and

traumas in the construction of our contemporary technological minds. With texts by Benjamin Bratton, Orit Halpern, Adrian Lahoud, Jon Lindblom, Catherine Malabou, Reza Negarestani, Luciana Parisi, Matteo Pasquinelli, Ana Teixeira Pinto, Michael Wheeler, Charles Wolfe, and Ben Woodard.

#### **6.35.4 Digital Activism in Asia Reader**

Author: Hu Yong

Author: Merlyna Lim

Author: Sarah McKeever

Author: Prabhas Pokharel

Author: Nandini Chami

Author: Anat Ben-David

Author: Htaike Htaike Aung

Author: Maesy Angelina

Author: Tracey Cheng

Author: Armand Hurault

Author: Rachael Jolley

Author: Youngmi Kim

Author: Subhashish Panigrahi

Author: Puthiya Purayil Sneha

Author: Padmini Ray Murray

Author: Urvashi Sarkar

Author: Shobha S V

Author: YiPing Zona Tsou

Author: Huma Yusuf

Author: Weiyu Zhang

Author: Denisse Albornoz

Author: Esra'a Al Shafei

Editor: Puthiya Purayil Sneha

Editor: Sumandro Chattapadhyay

Editor: Nishant Shah

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/013>

The digital turn might as well be marked as an Asian turn. From flash-mobs in Taiwan to feminist mobilisations in India, from hybrid media strategies of Syrian activists to cultural protests in Thailand, we see the emergence of political acts that transform the citizen from being a beneficiary of change to becoming an agent of change. In co-shaping these changes, what the digital shall be used for, and what its consequences will be, are both up for speculation and negotiation. Digital Activism in Asia marks a particular shift where these questions are no longer being refracted through the ICT4D logic, or the West's attempts to save Asia from itself, but shaped by multiplicity, unevenness, and urgencies of digital sites and users in Asia. This reader crowd-sources critical tools, concepts, analyses, and annotations, self-identified by a network of change makers in Asia as important in their own practices within their own contexts.

### **6.35.5 Diversity of Play**

Author: Astrid Ensslin

Author: Tanya Krzywinska

Author: Karen Palmer

Author: Markus Rautzenberg

Editor: Mathias Fuchs

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/012>

The early days when digital games were new, harmless, and a niche are long gone. Today's games can simulate battlefields, predict disaster, and crash markets. We are faced with a diversity of play and the ubiquity of games, making them not only a popular medium, but the leading medium of our contemporary society. Based on the keynote lectures held at DiGRA2015, "Diversity of Play" provides a critical view on the current stage of digital games from a theoretic, artistic, and practical perspective by pointing towards the uncanny, the power of "unnatural" narratives, and the exceptions and uncertainties of digital ludic environments. With an interview with Karen Palmer and essays by Astrid Ensslin, Mathias Fuchs, Tanya Krzywinska, and Markus Rautzenberg.

### **6.35.6 Life and Technology: An Inquiry Into and Beyond Simondon**

Author: Jean-Hugues Barthélémy

Translator: Barnaby Norman

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/015>

The philosophy of Gilbert Simondon has reinvigorated contemporary thinking about biological and technological beings. In this book, Jean-Hugues Barthélémy takes up Simondon's thought and shows how life and technology are connected by a transversal theme: individuation. In the first essay, Barthélémy delivers a contemporary interpretation of Simondon's concept of ontogenesis against the backdrop of biology and cybernetics. In the second essay, he extends his reflections to propose a non-anthropological understanding of technology, and so sets up a confrontation with the work of Martin Heidegger.

### **6.35.7 The Political Structure of UK Broadcasting 1949–1999**

Author: David Elstein

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/011>

In 1999 David Elstein delivered a lecture series examining the evolution of UK Broadcasting policy from 1949 to 1999. His sharp analysis is a valuable contribution to the post-war development of the British broadcasting system and unfolds many topical issues in current media policy debates.

## **6.36 June 2015**

### **6.36.1 The Cyborg: A Treatise on the Artificial Man**

Author: Antonio Caronia

Translator: Robert Booth

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/007>

Born on the pages of science fiction comics in the 1920s and 30s, the cyborg lives in popular imagination. As hero of the cyberpunk epic, in its brief but intense history, the cyborg has followed and anticipated the rapport and conflict between man and machine.

In the post-fordist era of digital networked media the cyborg unfolds itself in the dissemination of multiple bodies: on the Internet, in the shift of individual identity, in the new collective aggregation connected by software. It bridges virtuality and concreteness, possibility and necessity. The cyborg thus becomes a field of social conflict, one of the new figures in which the bio-political perspective is embodied.

### **6.36.2 30 Years After Les Immatériaux: Art, Science and Theory**

Author: Sven-Olov Wallenstein

Author: Anne Elisabeth Sejten

Author: Bernard Stiegler

Author: Jean-Louis Boissier

Author: Daniel Birnbaum

Author: Thierry Dufrêne

Author: Francesca Gallo

Author: Charlie Gere

Author: Antony Hudek

Author: Jean-François Lyotard

Author: Robin Mackay

Editor: Yuk Hui

Editor: Andreas Broeckmann

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/002>

In 1985, the French philosopher Jean-François Lyotard curated a groundbreaking exhibition called *Les Immatériaux* at the Centre Pompidou in Paris. The exhibition showed how telecommunication technologies were beginning to impact every aspect of life. At the same time, it was a material demonstration of what Lyotard called the post-modern condition. This book features a previously unpublished report by Jean-François Lyotard on the conception of *Les Immatériaux* and its relation to postmodernity. Reviewing the historical significance of the exhibition, his text is accompanied by twelve contemporary meditations. The philosophers, art historians, and artists analyse this important moment in the history of media and theory, and reflect on the new material conditions brought about by digital technologies in the last 30 years.

### **6.36.3 The Politics of Micro-Decisions: Edward Snowden, Net Neutrality, and the Architectures of the Internet**

Author: Florian Sprenger

Translator: Valentine A. Pakis

Foreword by: Christopher Kelty

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/005>

Be it in the case of opening a website, sending an email, or high-frequency trading, bits and bytes of information have to cross numerous nodes at which micro-decisions are made. These decisions concern the most efficient path through the network, the processing speed, or the priority of incoming data packets.

Despite their multifaceted nature, micro-decisions are a dimension of control and surveillance in the twenty-first century that has received little critical attention. They represent the smallest unit and the technical precondition of a contemporary network politics – and of our potential opposition to it. The current debates regarding net neutrality and Edward Snowden’s revelation of NSA surveillance are only the tip of the iceberg. What is at stake is nothing less than the future of the Internet as we know it.

### **6.36.4 Die verschiedenen Modi der Existenz**

Author: Étienne Souriau

Translator: Thomas Wäckerle

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/003>

„Wäre die Philosophie auch nur eine Stunde der Mühe wert, wenn sie uns nicht für das Leben rüstete?“ Gezielten Schrittes entwirft der französische Philosoph Étienne Souriau in diesem dicht gedrängten Buch eine Grammatik der Existenz. Im Fokus steht nicht nur ihre Theorie, sondern auch die tatsächliche Ausübung der „Kunst des Existierens“. Wie Gilles Deleuze und William James vertritt Souriau dabei die These eines existenziellen Pluralismus: Es gibt Phänomene, Dinge, das Virtuelle, fiktionale Wesen – die Existenz ist polyphon. Souriaus radikale Herangehensweise hat auch Bruno Latour und Isabelle Stengers entscheidend beeinflusst. In ihrer ausführlichen Einleitung zu Souriaus Text von 1943 und dem ebenfalls zum ersten Mal in deutscher Sprache veröffentlichten Vortrag „Über den Modus der Existenz des zu vollbringenden Werks“ (1956) zeigt sich eindrucksvoll die Aktualität seines Denkens.

### **6.36.5 Politik der Mikroentscheidungen: Edward Snowden, Netzneutralität und die Architekturen des Internets**

Author: Florian Sprenger

Foreword by: Christopher Kelty

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/004>

Ob beim Aufrufen einer Webseite, beim Versenden einer E-Mail oder beim Hochfrequenzhandel an der Börse: Auf ihrem Weg durch die Weiten digitaler Netze durchqueren Bits zahlreiche Knoten, an denen eine Reihe von Mikroentscheidungen getroffen werden. Diese Entscheidungen betreffen den besten Pfad zum Ziel, die Verarbeitungsgeschwindigkeit oder die Priorität zwischen den ankommenden Paketen.

In ihrer vielschichtigen Gestalt bilden solche Mikroentscheidungen eine bislang nur marginal beachtete Dimension von Kontrolle und Überwachung im 21. Jahrhundert. Sie sind sowohl die kleinste Einheit als auch die technische Voraussetzung einer gegenwärtigen Politik digitaler Netzwerke – und des Widerstands gegen sie. Die aktuellen Debatten um Netzneutralität und Edward Snowdens Enthüllung der NSA-Überwachung bilden dabei lediglich die Spitze des Eisbergs. Auf dem Spiel steht nicht weniger als die Zukunft des Internets, wie wir es kennen.

## **6.37 January 2015**

### **6.37.1 In Catastrophic Times: Resisting the Coming Barbarism**

Author: Isabelle Stengers

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/016>

There has been an epochal shift: the possibility of a global climate crisis is now upon us. Pollution, the poison of pesticides, the exhaustion of natural resources, falling water tables, growing social inequalities – these are all problems that can no longer be treated separately. The effects of global warming have a cumulative impact, and it is not a matter of a crisis that will “pass” before everything goes back to “normal.”

Our governments are totally incapable of dealing with the situation. Economic warfare obliges them to stick to the goal of irresponsible, even criminal, economic growth, whatever the cost. It is no surprise that people were so struck by the catastrophe in New Orleans. The response of the authorities – to abandon the poor whilst the rich were able to take shelter – is a symbol of the coming barbarism.



## 6.38 June 2014

### 6.38.1 Rethinking Gamification

Author: Matthew Tiessen

Author: Felix Raczkowski

Author: Joost Raessens

Author: Niklas Schrape

Author: Paolo Ruffino

Author: Sebastian Deterding

Author: Daphne Dragona

Author: Gabriele Ferri

Author: Sonia Fizek

Author: Maxwell Foxman

Author: Scott Nicholson

Author: Thibault Philippette

Author: Fabrizio Augusto Poltronieri

Editor: Mathias Fuchs

Editor: Paolo Ruffino

Editor: Niklas Schrape

Editor: Sonia Fizek

Lüneburg: meson press eG, 2014

<https://doi.org/10.14619/001>

Gamification marks a major change to everyday life. It describes the permeation of economic, political, and social contexts by game-elements such as awards, rule structures, and interfaces that are inspired by video games. Sometimes the term is reduced to the implementation of points, badges, and leaderboards as incentives and motivations to be productive. Sometimes it is envisioned as a universal remedy to deeply transform society toward more humane and playful ends. Despite its use by corporations to manage brand communities and personnel, however, gamification is more than just a marketing buzzword. States are beginning to use it as a new tool for governing populations more effectively. It promises to fix what is wrong with reality by making every single one of us fitter, happier, and healthier. Indeed, it seems like all of society is up for being transformed into one massive game.

The contributions in this book offer a candid assessment of the gamification hype. They trace back the historical roots of the phenomenon and explore novel design practices and methods. They critically discuss its social implications and even present artistic tactics for resistance. It is time to rethink gamification!

## 7 Open Book Publishers

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Last updated: 2023-06-13 00:00:24

### 7.0.1 Play in a Covid Frame: Everyday Pandemic Creativity in a Time of Isolation

Editor: Julia Bishop

Editor: Anna Beresin

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0326>

During the international coronavirus lockdowns of 2020–2021, millions of children, youth, and adults found their usual play areas out of bounds and their friends out of reach. How did the pandemic restrict everyday play and how did the pandemic offer new spaces and new content? This unique collection of essays documents the ways in which communities around the world harnessed play within the limiting frame of Covid-19.

## 7.1 May 2023

### 7.1.1 Migrant Academics' Narratives of Precarity and Resilience in Europe

Editor: Olga Burlyuk

Editor: Ladan Rahbari

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0331>

This volume consists of narratives of migrant academics from the Global South within academia in the Global North. The autobiographic and autoethnographic contributions to this collection aim to decolonise the discourse around academic mobility by highlighting experiences of precarity, resilience, care and solidarity in the academic margins.

### **7.1.2 An Introduction to Andalusí Hebrew Metrics**

Author: José Martínez Delgado

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0351>

Delgado presents his view of Andalusí Hebrew metrics, as encountered in medieval manuals of Arabic and Hebrew metrics and scattered notes in the works of Andalusí Hebrew philologists. Whilst twentieth-century scholars spoke about the adaptation of Arabic metrics to Hebrew, he instead approaches these compositions by Andalusí Jews (10th-13th c.) as Arabic metrics written in Hebrew, thus emphasising how Hebrew poetry of the Andalusí Jews can help us to understand the general evolution of Arabic strophic poetry, and its experimental evolution, which is quite unlike classical and strophic Arabic poetry.

### **7.1.3 The Last Man Who Knew Everything: Thomas Young**

Author: Andrew Robinson

Foreword by: Martin Rees

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0344>

No one has given the polymath Thomas Young (1773-1829) the all-round examination he so richly deserves—until now. Celebrated biographer Andrew Robinson portrays a man who solved mystery after mystery in the face of ridicule and rejection, and never sought fame.

## **7.2 April 2023**

### **7.2.1 Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 1: Officials and Their Books**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0337>

The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in *Touching Parchment*.

## 7.3 March 2023

### 7.3.1 Introduction to Systems Biology: Workbook for Flipped-classroom Teaching

Author: Thomas Sauter

Author: Marco Albrecht

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0291>

This book is an introduction to the language of systems biology, which is spoken among many disciplines, from biology to engineering. Authors Thomas Sauter and Marco Albrecht draw on a multidisciplinary background and evidence-based learning to facilitate the understanding of biochemical networks, metabolic modeling and system dynamics.

### 7.3.2 The Last Years of Polish Jewry: Volume 1: At the Edge of the Abyss: Essays, 1927–33

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Robert Brym

Translator: Eli Jany

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0341>

Ukrainian-born Yankev Leshchinsky (1876–1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky's works) have never been translated into

English. *The Last Years of Polish Jewry* helps to rectify this situation by translating some of Leshchinsky's key essays.

### **7.3.3 Susan Isaacs: A Life Freeing the Minds of Children**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0297>

This revised and expanded edition of *Susan Isaacs: A Life Freeing the Minds of Children* by Philip Graham, provides a comprehensive biography of a highly influential educationist and psychoanalyst. The book covers Isaacs' childhood through to the end of her life, making it of great interest to historians of British education and of psychoanalysis as well as to practicing early years teachers and psychoanalysts.

### **7.3.4 The Poetic Edda: A Dual-Language Edition**

Author: Edward Pettit

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0308>

This book is an edition and translation of one of the most important and celebrated sources of Old Norse-Icelandic mythology and heroic legend, namely the medieval poems now known collectively as the Poetic Edda or Elder Edda.

## **7.4 February 2023**

### **7.4.1 The European Experience: A Multi-Perspective History of Modern Europe, 1500–2000**

Editor: Jochen Hung

Editor: Jaroslav Ira

Editor: Judit Klement

Editor: Andrew Tompkins

Editor: Jan Hansen

Editor: Juan Luis Simal

Editor: Sylvain Lesage

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0323>

The European Experience brings together the expertise of nearly a hundred historians from eight European universities to internationalise and diversify the study of modern European history, exploring a grand sweep of time from 1500 to 2000.

#### **7.4.2 Dire Straits-Education Reforms: Ideology, Vested Interests and Evidence**

Author: José Ignacio Wert

Author: Montserrat Gomendio

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0332>

Responding to an ‘educational emergency’ generated largely by the difficulties of implementing education reforms, this book compares education policies around the world in order to understand what works where. To address the key question of why education reforms are so difficult, the authors take into account a broad range of relevant factors, such as governance, ideology, and stakeholder conflicts of interest, and their interactions with one another.

#### **7.4.3 The Historical Depth of the Tiberian Reading Tradition of Biblical Hebrew**

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0310>

This volume explores an underappreciated feature of the standard Tiberian Masoretic tradition of Biblical Hebrew, namely its composite nature. Focusing on cases of dissonance between the tradition’s written (consonantal) and reading (vocalic) components, the study shows that the Tiberian spelling and pronunciation traditions, though related, interdependent, and largely in harmony, at numerous points reflect distinct oral realisations of the biblical text.

## **7.5 January 2023**

### **7.5.1 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region**

Author: Ayoub Al-Jawaldeh

Author: Alexa Meyer

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0322>

This detailed and comprehensive study examines nutrition and health in the World Health Organization (WHO) Eastern Mediterranean Region, presenting the six game-changing food systems actions proposed by the WHO and the progress of their implementation in the region.

## **7.6 December 2022**

### **7.6.1 Landscapes of Investigation: Contributions to Critical Mathematics Education**

Editor: Miriam Godoy Penteado

Editor: Ole Skovsmose

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0316>

Creating landscapes of investigation is a primary concern of critical mathematics education. It enables us to organise educational processes so that students and teachers are able to get involved in explorations guided by dialogical interactions. It attempts to address explicit or implicit forms of social injustice by means of mathematics, and also to promote a critical conception of mathematics, challenging the assumption that the subject represents objectivity and neutrality. Landscapes of Investigation provides many illustrations of how this can be done in primary, secondary, and university education. It also illustrates how exploring landscapes of investigation can contribute to mathematics teacher education programmes.



### **7.6.2 Chance Encounters: A Bioethics for a Damaged Planet**

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0320>

In this rigorous and necessary book, Kristien Hens brings together bioethics and the philosophy of biology to argue that it is ethically necessary for scientific research to include a place for the philosopher. As well as ethical, their role is conceptual: they can improve the quality and coherence of scientific research by ensuring that particular concepts are used consistently and thoughtfully across interdisciplinary projects. Hens argues that chance and uncertainty play a central part in bioethics, but that these qualities can be in tension with the attempt to establish a given theory as scientific knowledge: in describing organisms and practices, in a sense we create the world. Hens contends that this is necessarily an ethical activity.

### **7.6.3 Greening Europe: 2022 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0328>

The third installment of the ‘European Public Investment Outlook’ series is an important and timely publication that draws together recent analyses to recommend significant increases in public investment in green ventures. Compelling data from key economists affiliated with international organizations like the International Monetary Fund, European Investment Bank and the European Commission, as well as academic departments and policy institutes are a clarion call for green investment to boost the economy and put the planet on a sustainable path.

#### **7.6.4 Transforming Conservation: A Practical Guide to Evidence and Decision Making**

Editor: William J. Sutherland

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0321>

There are severe problems with the decision-making processes currently widely used, leading to ineffective use of evidence, faulty decisions, wasting of resources and the erosion of public and political support. In this book an international team of experts provide solutions.

#### **7.6.5 Music in Evolution and Evolution in Music**

Author: Steven Jan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0301>

Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the ‘evolutionary algorithm’ that drives biological and musical-cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin’s famous theory – and vice-versa.

#### **7.6.6 William Rimmer: Champion of Imagination in American Art**

Author: Dorinda Evans

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0304>

William Rimmer (1816–1879) is arguably the first modernist American sculptor, although his inventive originality has not been fully acknowledged. Rimmer cultivated an art of ideas and personal expression whilst supporting himself as a physician and, later, as a teacher of art anatomy at the Cooper Union School of Design for Women in New York.

## **7.7 November 2022**

### **7.7.1 Engaging with Everyday Sounds**

Author: Marcel Cobussen

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0288>

‘Engaging With Everyday Sounds’ is a rich and inspiring exploration of the role of sounds in everyday life, including their impact on human actions, emotions, and imagination. Marcel Cobussen intertwines sonic studies with philosophy, sound art, sociology and more to create an impressively lucid and innovative guide to sonic materialism, calling for a re-sensitization to our acoustic environment and arguing that everyday sounds have (micro)political, social, and ethical impact to which we should attend.

### **7.7.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls**

Author: Daniel James Waller

Contributions by: Dorota Molin

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0305>

The Bible in the Bowls represents a complete catalogue of Hebrew Bible quotations found in the published corpus of Jewish Babylonian Aramaic magic bowls. As our only direct epigraphic witnesses to the Hebrew Bible from late antique Babylonia, the bowls are uniquely placed to contribute to research on the (oral) transmission of the biblical text in late antiquity; the pre-Masoretic Babylonian vocalisation tradition; the formation of the liturgy and the early development of the Jewish prayer book; the social locations of biblical knowledge in late antique Babylonia and socio-religious typologies of the bowls; and the dynamics of scriptural citation in ancient Jewish magic.

### **7.7.3 Women and Migration(s) II**

Editor: Cheryl Finley

Editor: Ellyn Toscano

Editor: Deborah Willis

Editor: Kalia Brooks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0296>

Women and Migration(s) II draws together contributions from scholars and artists showcasing the breadth of intersectional experiences of migration, from diaspora to internal displacement. Building on conversations initiated in *Women and Migration: Responses in Art and History*, this edited volume features a range of written styles, from memoir to artists' statements to journalistic and critical essays. The collection shows how women's experiences of migration have been articulated through art, film, poetry and even food.

#### **7.7.4 Studies in the Masoretic Tradition of the Hebrew Bible**

Editor: Daniel J. Crowther

Editor: Aaron D. Hornkohl

Editor: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0330>

This volume brings together papers on topics relating to the transmission of the Hebrew Bible from Late Antiquity to the Early Modern period. We refer to this broadly in the title of the volume as the 'Masoretic Tradition'. The papers are innovative studies of a range of aspects of this Masoretic tradition at various periods, many of them presenting hitherto unstudied primary sources.

### **7.8 October 2022**

#### **7.8.1 Anthropology of Transformation: From Europe to Asia and Back**

Editor: Juraj Buzalka

Editor: Agnieszka Pasieka

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0282>

This collection of essays is the result of the joint efforts of colleagues and students of the leading social anthropology and post-socialism theorist, Professor Chris Hann. With the thirtieth anniversary of the collapse of the Berlin Wall in 2019 as their catalyst, the authors reflect upon Chris Hann's lifelong fieldwork in the discipline, spanning regions as diverse as East Central Europe, Turkey, and the Chinese north-west.

### **7.8.2 ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation**

Author: Isabel Rocha de Siqueira

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0311>

This is a book about people. ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation introduces the members of the g7+, a group formed by 20 conflict-affected states: why they came to believe in politics and policy; how they feel about their work, their family and their communities; and what they want to leave behind for the next generations. It is the story of their personal and collective values, their mistakes, and the challenges they faced, and it will resonate with anyone who has tried to organize and work with a group of very different people.

### **7.8.3 Diachronic Variation in the Omani Arabic Vernacular of the Al-<sup>c</sup>Awābī District: From Carl Reinhardt (1894) to the Present Day**

Author: Roberta Morano

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0298>

In this monograph, Roberta Morano re-examines one of the foundational works of the Omani Arabic dialectology field, Carl Reinhardt’s *Ein arabischer Dialekt gesprochen in ‘Oman und Zanzibar* (1894). This German-authored work was prolific in shaping our knowledge of Omani Arabic during the twentieth century, until the 1980s when more recent linguistic studies on the Arabic varieties spoken in Oman began to appear.

### **7.8.4 Life, Re-Scaled: The Biological Imagination in Twenty-First-Century Literature and Performance**

Editor: Liliane Campos

Editor: Pierre-Louis Patoine

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0303>

This edited volume explores new engagements with the life sciences in contemporary fiction, poetry, comics and performance. The gathered case studies investigate how recent creative work reframes the human within microscopic or macroscopic scales, from cellular biology to

systems ecology, and engages with the ethical, philosophical, and political issues raised by the twenty-first century's shifting views of life. The collection thus examines literature and performance as spaces that shape our contemporary biological imagination.

### **7.8.5 The Official Indonesian Qurʾān Translation: The History and Politics of Al-Qur'an dan Terjemahnya**

Author: Fadhli Lukman

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0289>

This book studies the political and institutional project of Al-Qur'an dan Terjemahnya, the official translation of the Qurʾān into Indonesian by the Indonesian government. It investigates how the translation was produced and presented, and how it is read, as well as considering the implications of the state's involvement in such a work.

## **7.9 September 2022**

### **7.9.1 The Diaries of Anthony Hewitson, Provincial Journalist, Volume 1: 1865–1887**

Editor: Andrew Hobbs

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0262>

Anthony Hewitson was a typical Victorian journalist, working in one of the largest sectors of the periodical press, provincial newspapers. His diaries, written between 1862 and 1912, lift the veil of anonymity hiding the people, processes and networks involved in the creation of Victorian newspapers. Andrew Hobbs's introduction and footnotes provide background and analysis of these valuable documents. This full scholarly edition offers a wealth of new information about reporting, freelancing, sub-editing, newspaper ownership and publishing, and illuminates aspects of Victorian periodicals and culture extending far beyond provincial newspapers.

## **7.9.2 An Outline of Romanticism in the West**

Author: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0302>

Navigating the landscape of Romantic literature and art across Europe and the Americas, *An Outline of Romanticism in the West* invites readers to embark upon a literary journey. Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism, John Isbell provides an insightful contemporary overview of the field, paired with wide-ranging comparative reflections on the art and literature that helped shape it.

## **7.10 August 2022**

### **7.10.1 The Classical Parthenon: Recovering the Strangeness of the Ancient World**

Author: William St Clair

Editor: Lucy Barnes

Editor: David St Clair

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0279>

Complementing *Who Saved the Parthenon?* this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly ‘the very symbol of democracy itself’, instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how?

### **7.10.2 Second Chance: My Life in Things**

Author: Ruth Rosengarten

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0285>

In this intimate memoir, Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays.

### **7.10.3 Sefer ha-Pardes by Jedaiah ha-Penini: A Critical Edition with English Translation**

Author: David Torollo

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0299>

This groundbreaking new work is the first full critical edition and English translation of the Hebrew book *Sefer ha-Pardes* [The Book of the Orchard], written at the end of the thirteenth century by the Provençal Jewish author Jedaiah ha-Penini.

## **7.11 July 2022**

### **7.11.1 Reading the Juggler of Notre Dame: Medieval Miracles and Modern Remakings**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0284>

In this two-part anthology, Jan M. Ziolkowski builds on themes uncovered in his earlier *The Juggler of Notre Dame and the Medievalizing of Modernity*. Here he focuses particularly on the performing arts.

### **7.11.2 A Complete Guide to Maggot Therapy: Clinical Practice, Therapeutic Principles, Production, Distribution, and Ethics**

Editor: Frank Stadler

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/obp.0300>

Since the revival of maggot therapy in Western wound care approximately thirty years ago, there has been no comprehensive synthesis of what is known about its clinical practice, supply chain management, and social dimensions. This edited volume fills the information vacuum and, importantly, makes the current state of knowledge freely accessible. It is the first to provide sound, evidence-based information and guidance covering the entire supply chain from production to treatment.



### **7.11.3 The Power of Music: An Exploration of the Evidence**

Author: Susan Hallam

Author: Evangelos Himonides

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0292>

Building on her earlier work, ‘The Power of Music: A Research Synthesis of the Impact of Actively Making Music on the Intellectual, Social and Personal Development of Children and Young People’, this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education, practice, and psychology.

## **7.12 June 2022**

### **7.12.1 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2**

Author: Geoffrey Khan

Author: Paul M. Noorlander

Author: Masoud Mohammadirad

Author: Dorota Molin

Contributions by: Lourd Habeeb Hanna

Contributions by: Aziz Emmanuel Eliya Al-Zebari

Contributions by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0307>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking (‘Syriac’) Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

### **7.12.2 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 1**

Author: Geoffrey Khan

Author: Dorota Molin

Author: Masoud Mohammadirad

Author: Paul M. Noorlander

Contributions by: Lourd Habeeb Hanna

Contributions by: Aziz Emmanuel Eliya Al-Zebari

Contributions by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0306>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking ('Syriac') Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

### **7.12.3 The Merger Mystery: Why Spend Ever More on Mergers When So Many Fail?**

Author: Geoff Meeks

Author: J. Gay Meeks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0309>

Drawing on findings from a wealth of statistical analyses and case evidence from many businesses, the book presents answers to this merger mystery. In a synthesis of ideas from several disciplines, solutions are detected in misaligned incentives, distorted financial engineering and information asymmetry. By revealing how weaknesses at multiple points can interact and cumulate to produce inefficient outcomes, the discussion serves as a corrective to the overwhelmingly positive tone of most commentary on M&A, whilst also advocating changes in participants' contracts, in taxation, and in regulation which could significantly reduce the number of mergers that fail.

## 7.13 May 2022

### 7.13.1 Performing Deception: Learning, Skill and the Art of Conjuring

Author: Brian Rappert

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0295>

In *Performing Deception*, Brian Rappert reconstructs the practice of entertainment magic by analysing it through the lens of perception, deception and learning, as he goes about studying conjuring himself.

### 7.13.2 Who Saved the Parthenon?: A New History of the Acropolis Before, During and After the Greek Revolution

Author: William St Clair

Editor: David St Clair

Editor: Lucy Barnes

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0136>

In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32.

## 7.14 April 2022

### 7.14.1 The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations

Author: Massimo Zicari

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0277>

This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrazzini (1871-1940), one of the most celebrated sopranos ever. Tetrazzini, whose discographic career includes about 120 recordings, belongs

to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba.

### **7.14.2 A Philosophy of Cover Songs**

Author: P.D. Magnus

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0293>

In *A Philosophy of Cover Songs*, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method.

### **7.14.3 A Common Good Approach to Development: Collective Dynamics of Development Processes**

Editor: Mathias Nebel

Editor: Oscar Garza-Vázquez

Editor: Clemens Sedmak

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0290>

This edited collection proposes a common good approach to development theory and practice.

### **7.14.4 Ecocene Politics**

Author: Mihnea Tănăsescu

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0274>

Anchored in the diverse ecological practices of communities in southern Italy and Aotearoa/New Zealand, this book devises a unique and considered theoretical response to the shortcomings of global politics in the Ecocene—a new temporal epoch characterised by the increasingly frequent intrusion of ecological processes into political life.

## **7.15 March 2022**

### **7.15.1 A Short History of Transport in Japan from Ancient Times to the Present**

Author: John Andrew Black

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0281>

A Short History of Transport in Japan from Ancient Times to the Present is a unique study: the first by a Western scholar to place the long-term development of Japanese infrastructure alongside an analysis of its evolving political economy.

## **7.16 February 2022**

### **7.16.1 William Sharp and “Fiona Macleod”: A Life**

Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0276>

Drawing extensively on his letters, his wife Elizabeth Sharp’s Memoir, and accounts by friends and associates, this biography provides a lucid and intimate account of William Sharp’s life, from his rejection of the dour religion of his Scottish boyhood, his turn to spiritualism, to his role in the Scottish Celtic Revival in the mid-nineties.

### **7.16.2 The Form of Ideology and the Ideology of Form: Cold War, Decolonization and Third World Print Cultures**

Editor: Francesca Orsini

Editor: Neelam Srivastava

Editor: Laetitia Zecchini

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0254>

This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti-imperialist commitments and Afro-Asian solidarity. Competing internationalist frameworks produced a flurry of writings that made Asian, African and other world literatures visible to each other

for the first time. The book's essays examine a host of print culture formats (magazines, newspapers, manifestos, conference proceedings, ephemera, etc.) and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third-World culture which played a determining role throughout the Cold War.

### **7.16.3 Learning, Marginalization, and Improving the Quality of Education in Low-income Countries**

Editor: Daniel A. Wagner

Editor: Nathan M. Castillo

Editor: Suzanne Grant Lewis

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0256>

Improving learning evidence and outcomes for those most in need in developing countries is at the heart of the United Nations' Sustainable Development Goal on Education (SDG4). This timely volume brings together contributions on current empirical research and analysis of emerging trends that focus on improving the quality of education through better policy and practice, particularly for those who need improved 'learning at the bottom of the pyramid' (LBOP).

### **7.16.4 The Neo-Aramaic Oral Heritage of the Jews of Zakho**

Author: Oz Aloni

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0272>

Aloni focuses on three genres of the Zakho community's oral heritage: the proverb, the enriched biblical narrative and the folktale.

### **7.16.5 Replantando la acción social por la música: la búsqueda de la convivencia y la ciudadanía en la Red de Escuelas de Música de Medellín**

Author: Geoffrey Baker

Translator: Claudia García

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0263>

Este libro pionero examina el desarrollo de La Red de Escuelas de Música de Medellín, una red de 27 escuelas fundada en 1996 en la segunda ciudad principal de Colombia como respuesta a su reputación como la ciudad más peligrosa en la Tierra. Inspirada en El Sistema, el programa venezolano fundacional de educación musical, La Red es, no obstante, notablemente diferente: su historia es una de múltiples reinenciones y de una búsqueda continua para mejorar su oferta educativa y alcanzar mejor sus objetivos sociales. Sus reflexiones internas e intentos de transformación arrojan luz valiosa sobre el pasado, el presente y el futuro de ASPM.

## **7.17 January 2022**

### **7.17.1 Democratising Participatory Research: Pathways to Social Justice from the South**

Author: Carmen Martinez-Vargas

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0273>

In this book Carmen Martinez-Vargas explores how academic participatory research and the way it is carried out can contribute to more, or less, social justice. Adopting theoretical and empirical approaches, and addressing multiple complex, intersectional issues, this book offers inspiration for scholars and practitioners to open up alternative pathways to social justice, viewed through a Global South lens.

### **7.17.2 Horos: Ancient Boundaries and the Ecology of Stone**

Author: Thea Potter

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0266>

In Horos, Thea Potter explores the complex relationship between classical philosophy and the ‘horos’, a stone that Athenians erected to mark the boundaries of their marketplace, their gravestones, their roads and their private property. Potter weaves this history into a meditation on the ancient philosophical concept of horos, the foundational project of determination and definition, arguing that it is central to the development of classical philosophy and the marketplace.

## **7.18 December 2021**

### **7.18.1 Making the Void Fruitful: Yeats as Spiritual Seeker and Petrarchan Lover**

Author: Patrick J. Keane

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0275>

Shedding fresh light on the life and work of William Butler Yeats—widely acclaimed as the major English-language poet of the twentieth century—this new study by leading scholar Patrick J. Keane questions established understandings of the Irish poet’s long fascination with the occult: a fixation that repelled literary contemporaries T.S. Eliot and W.H. Auden, but which enhanced Yeats’s vision of life and death.

### **7.18.2 Points of Contact: The Shared Intellectual History of Vocalisation in Syriac, Arabic, and Hebrew**

Author: Nick Posegay

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0271>

This book investigates the theories behind Semitic vocalisation and vowel phonology in the early medieval Middle East, tracing their evolution to identify points of intellectual contact between Syriac, Arabic, and Hebrew linguists before the twelfth century.

### **7.18.3 Mary Warnock: Ethics, Education and Public Policy in Post-War Britain**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0278>

This biography illuminates the life and thought of Baroness Mary Warnock, whose active years spanned the second half of the twentieth century, a period during which opportunities for middle-class women rapidly and vastly improved.



#### **7.18.4 Auld Lang Syne: A Song and its Culture**

Author: Morag Josephine Grant

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0231>

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world.

#### **7.18.5 Coping: A Philosophical Guide**

Author: Luc Bovens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0268>

*Coping and Philosophy* is a collection of philosophical essays on how we deal with life's challenges. We hope for better times, but what is hope and is it a good thing to hope? How do we look back and make sense of our lives in the face of death? What is the nature of love and how do we deal with its hardships? What makes for a genuine apology and is there too much or too little apologizing in this world? Can we effect changes in ourselves to adapt to our circumstances? And how can we sense of all the counsel that people have: be grateful, don't cry over spilled milk, eat well, ...

### **7.19 November 2021**

#### **7.19.1 The Great Reset: 2021 European Public Investment Outlook**

Editor: Floriana Cerniglia

Editor: Francesco Saraceno

Editor: Andrew Watt

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0280>

This timely and insightful collection of essays written by economists from a range of academic and policy institutes explores the subject of public investment through two avenues. The first examines public investment trends and needs in Europe, addressing the initiatives taken by

European governments to tackle the COVID-19 recession and to rebuild their economies. The second identifies key domains where European public investment is needed to build a more sustainable Europe, from climate change to human capital formation.

### **7.19.2 Epidicus by Plautus: An Annotated Latin Text, with a Prose Translation**

Author: Catherine Tracy

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0269>

*Epidicus*, a light-hearted comedy by Plautus about the machinations of a trickster slave and the inadequacies of his bumbling masters, appears here in both its original Latin and a sparkling new translation by Catherine Tracy. *Epidicus*, the cunning slave, is charged with finding his master's illegitimate daughter and the secret girlfriend of his master's son, but a comedy of mistaken identities and competing interests ensues. Amid the mayhem, *Epidicus* aims to win his freedom whilst risking some of the grislier punishments the Romans inflicted on their unfortunate slaves.

### **7.19.3 Forms of Life and Subjectivity: Rethinking Sartre's Philosophy**

Author: Daniel Rueda Garrido

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0259>

'Forms of Life and Subjectivity: Rethinking Sartre's Philosophy' explores the fundamental question of why we act as we do. Informed by an ontological and phenomenological approach, and building mainly, but not exclusively, on the thought of Sartre, Daniel Rueda Garrido considers the concept of a "form of life" as a term that bridges the gap between subjective identity and communities.

### **7.19.4 Documentary Making for Digital Humanists**

Author: Darren R. Reid

Author: Brett Sanders

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0255>

Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape.

## **7.20 October 2021**

### **7.20.1 Ancient Greek I: A 21st Century Approach**

Author: Philip S. Peek

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0264>

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity.

### **7.20.2 Circulation and Control: Artistic Culture and Intellectual Property in the Nineteenth Century**

Editor: Marie-Stéphanie Delamaire

Editor: Will Slauter

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0247>

The nineteenth century witnessed a series of revolutions in the production and circulation of images. From lithographs and engraved reproductions of paintings to daguerreotypes, stereoscopic views, and mass-produced sculptures, works of visual art became available in a wider range of media than ever before. But the circulation and reproduction of artworks also raised new questions about the legal rights of painters, sculptors, engravers, photographers, architects, collectors, publishers, and subjects of representation (such as sitters in paintings or photographs). Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations.

## **7.21 September 2021**

### **7.21.1 Negotiating Climate Change in Crisis**

Editor: Steffen Böhm

Editor: Sian Sullivan

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0265>

Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action.

### **7.21.2 A Handbook and Reader of Ottoman Arabic**

Author: Esther-Miriam Wagner

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0208>

This volume is the first linguistic work to focus exclusively on varieties of Christian, Jewish and Muslim Arabic in the Ottoman Empire of the 15th to the 20th centuries, and present Ottoman Arabic material in a didactic and easily accessible way.

## **7.22 August 2021**

### **7.22.1 From Goethe to Gundolf: Essays on German Literature and Culture**

Author: Roger Paulin

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0258>

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years.

### **7.22.2 What Works in Conservation: 2021**

Editor: William J. Sutherland

Editor: Silviu O. Petrovan

Editor: Rebecca K. Smith

Editor: Lynn V. Dicks

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0267>

This book provides an assessment of the effectiveness of 2526 conservation interventions based on summarized scientific evidence.

## **7.23 July 2021**

### **7.23.1 Politics and the Environment in Eastern Europe**

Editor: Eszter Krasznai Kovacs

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0244>

This volume draws together essays by early-career academic researchers from across eastern Europe.

### **7.23.2 Human Cultures through the Scientific Lens: Essays in Evolutionary Cognitive Anthropology**

Author: Pascal Boyer

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0257>

This volume brings together a collection of seven articles previously published by the author, with a new introduction reframing the articles in the context of past and present questions in anthropology, psychology and human evolution. It promotes the perspective of ‘integrated’ social science, in which social science questions are addressed in a deliberately eclectic manner, combining results and models from evolutionary biology, experimental psychology, economics, anthropology and history.

### **7.23.3 Towards an Ethics of Autism: A Philosophical Exploration**

Author: Kristien Hens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0261>

What does it mean to say that someone is autistic? *Dynamics of Autism* is an exploration of this question and many more.

## **7.24 June 2021**

### **7.24.1 Reading Backwards: An Advance Retrospective on Russian Literature**

Editor: Timothy Langen

Editor: Muireann Maguire

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0241>

This edited volume employs the paradoxical notion of ‘anticipatory plagiarism’—developed in the 1960s by the ‘Oulipo’ group of French writers and thinkers—as a mode for reading Russian literature. Reversing established critical approaches to the canon and literary influence, its contributors ask us to consider how reading against linear chronologies can elicit fascinating new patterns and perspectives.

### **7.24.2 Technology, Media Literacy, and the Human Subject: A Posthuman Approach**

Author: Richard S. Lewis

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0253>

This book addresses these issues by providing a transdisciplinary method that allows for both practical and theoretical analyses of media investigations. Informed by postphenomenology, media ecology, philosophical posthumanism, and complexity theory the author proposes both a framework and a pragmatic instrument for understanding the multiplicity of relations that all contribute to how we affect—and are affected by—our relations with media technology.

## **7.25 May 2021**

### **7.25.1 Inventory Analytics**

Author: Roberto Rossi

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0252>

Inventory Analytics is the first book of its kind to adopt a practicable, Python-driven approach to illustrating theories and concepts via computational examples, with each model covered in the book accompanied by its Python code.

### **7.25.2 On the Literature and Thought of the German Classical Era: Collected Essays**

Author: Hugh Barr Nisbet

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0180>

This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the ‘Age of Goethe.’ A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller.

### **7.25.3 Writing and Publishing Scientific Papers: A Primer for the Non-English Speaker**

Author: Gábor L. Lövei

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0235>

Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book’s main goal is to advise on first principles of communication.

#### **7.25.4 Shaping the Digital Dissertation: Knowledge Production in the Arts and Humanities**

Editor: Virginia Kuhn

Editor: Anke Finger

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0239>

Shaping the Digital Dissertation aims to provide insights, precedents and best practices to graduate students, doctoral advisors, institutional agents, and dissertation committees. This edited collection will be a useful resource for the wider academic community and anyone interested in the future of doctoral studies.

#### **7.25.5 A Victorian Curate: A Study of the Life and Career of the Rev. Dr John Hunt**

Author: David Yeandle

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0248>

‘A Victorian Curate: A Study of the Life and Career of the Rev. Dr John Hunt’ is an absorbing personal account of the corruption and turmoil in the Church of England at this time. It will appeal to anyone interested in this history, the relationship between science and religion in the nineteenth century, or the role of the curate in Victorian England.

### **7.26 April 2021**

#### **7.26.1 Diversity and Rabbinization: Jewish Texts and Societies between 400 and 1000 CE**

Editor: Gavin McDowell

Editor: Ron Naiweld

Editor: Daniel Stökl Ben Ezra

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0219>



This volume is dedicated to the cultural and religious diversity in Jewish communities from Late Antiquity to the Early Middle Age and the growing influence of the rabbis within these communities during the same period.

### **7.26.2 Right Research: Modelling Sustainable Research Practices in the Anthropocene**

Editor: Chelsea Miya

Editor: Oliver Rossier

Editor: Geoffrey Rockwell

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0213>

The essays in this volume critically examine scholarly research practices in the age of the Anthropocene, and ask what accountability educators and researchers have in ‘righting’ their relationship to the environment.

### **7.26.3 Rethinking Social Action through Music: The Search for Coexistence and Citizenship in Medellín’s Music Schools**

Author: Geoffrey Baker

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0243>

How can we better understand the past, present and future of Social Action through Music (SATM)? This ground-breaking book examines the development of the Red de Escuelas de Música de Medellín (the Network of Music Schools of Medellín), a network of 27 schools founded in Colombia’s second city in 1996 as a response to its reputation as the most dangerous city on Earth.

### **7.26.4 New Perspectives in Biblical and Rabbinic Hebrew**

Editor: Aaron D. Hornkohl

Editor: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0250>

This volume contains peer-reviewed papers in the fields of Biblical and Rabbinic Hebrew that advance the field by the philological investigation of primary sources and the application of cutting-edge linguistic theory. These include contributions by established scholars and by students and early career researchers.

## **7.27 March 2021**

### **7.27.1 Middlemarch: Epigraphs and Mirrors**

Author: Adam Roberts

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0249>

In *Middlemarch*, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that.

### **7.27.2 Classical Music: Contemporary Perspectives and Challenges**

Editor: Paul Boghossian

Editor: Michael Beckerman

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0242>

This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope.

### **7.27.3 Romanticism and Time: Literary Temporalities**

Editor: Sophie Laniel-Musitelli

Editor: Céline Sabiron

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0232>

‘Eternity is in love with the productions of time’. This original edited volume takes William Blake’s aphorism as a basis to explore how British Romantic literature creates its own sense of time. It considers Romantic poetry as embedded in and reflecting on the march of time, regarding it not merely as a reaction to the course of events between the late-eighteenth and mid-nineteenth centuries, but also as a form of creative engagement with history in the making.

#### **7.27.4 Arab Media Systems**

Editor: Carola Richter

Editor: Claudia Kozman

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0238>

This volume provides a comparative analysis of media systems in the Arab world, based on criteria informed by the historical, political, social, and economic factors influencing a country’s media. Reaching beyond classical western media system typologies, ‘Arab Media Systems’ brings together contributions from experts in the field of media in the Middle East and North Africa (MENA) to provide valuable insights into the heterogeneity of this region’s media systems.

#### **7.27.5 What is Authorial Philology?**

Editor: Paola Italia

Editor: Giulia Raboni

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0224>

A stark departure from traditional philology, *What is Authorial Philology?* is the first comprehensive treatment of authorial philology as a discipline in its own right. It provides readers with an excellent introduction to the theory and practice of editing ‘authorial texts’ alongside an exploration of authorial philology in its cultural and conceptual architecture.

## 7.28 February 2021

### 7.28.1 **Like Nobody's Business: An Insider's Guide to How US University Finances Really Work**

Author: Andrew C. Comrie

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0240>

Grounded in hard data, original analyses, and the practical experience of a seasoned administrator, this book provides refreshingly clear answers and comprehensive insights for anyone on or off campus who is interested in the business of the university: how it earns its money, how it spends it, and how it all works.

### 7.28.2 **Jane Austen: Reflections of a Reader**

Author: Nora Bartlett

Editor: Jane Stabler

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0216>

This volume presents an exhilarating and insightful collection of essays on Jane Austen – distilling the author's deep understanding and appreciation of Austen's works across a lifetime. The volume is both intra- and inter-textual in focus, ranging from perceptive analysis of individual scenes to the exploration of motifs across Austen's fiction.

## 7.29 January 2021

### 7.29.1 **The Marvels Found in the Great Cities and in the Seas and on the Islands: A Representative of 'Aḡā'ib Literature in Syriac**

Translator: Sergey Minov

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0237>

This volume presents the original text, accompanied by an English translation and commentary, of a hitherto unpublished Syriac composition, entitled the Marvels Found in the Great Cities and in the Seas and on the Islands.

### **7.29.2 ‘The Philosophes’ by Charles Palissot**

Editor: Jessica Goodman

Editor: Olivier Ferret

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0201>

This masterful and highly accessible translation of *Les Philosophes* opens up this polemical text to a non-specialist audience. It will be a valuable resource to non-Francophone scholars and students working on the philosophical exchanges of the Enlightenment.

### **7.29.3 Acoustemologies in Contact: Sounding Subjects and Modes of Listening in Early Modernity**

Editor: Emily Wilbourne

Editor: Suzanne G. Cusick

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0226>

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars.

### **7.29.4 Studies in the Grammar and Lexicon of Neo-Aramaic**

Editor: Geoffrey Khan

Editor: Paul M. Noorlander

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0209>

The papers in this volume represent the full range of research that is currently being carried out on Neo-Aramaic dialects. They advance the field in numerous ways. In order to allow linguists who are not specialists in Neo-Aramaic to benefit from the papers, the examples are fully glossed.

### **7.29.5 Photography in the Third Reich: Art, Physiognomy and Propaganda**

Editor: Christopher Webster

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0202>

This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a *Selbstgleichschaltung* (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich.

### **7.29.6 The Image of Africa in Ghana's Press: The Influence of Global News Organisations**

Author: Michael Serwornoo

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0227>

The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press. Identifying a problematic focus on the Western media in previous studies of the African media image, Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro-pessimistic discourse in the foreign press on the continent's self-description.

## **7.30 December 2020**

### **7.30.1 Terrestrial Mammal Conservation: Global Evidence for the Effects of Interventions for Terrestrial Mammals Excluding Bats and Primates**

Author: Nick A. Littlewood

Author: Ricardo Rocha

Author: Rebecca K. Smith

Author: Philip A. Martin

Author: Sarah L. Lockhart

Author: Rebecca F. Schoonover

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0234>

Terrestrial Mammal Conservation provides a thorough summary of the available scientific evidence of what is known, or not known, about the effectiveness of all of the conservation actions for wild terrestrial mammals across the world (excluding bats and primates, which are covered in separate synopses).

### **7.30.2 Mendl Mann's 'The Fall of Berlin'**

Translator: Maurice Wolfthal

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0233>

Mendl Mann's autobiographical novel *The Fall of Berlin* tells the painful yet compelling story of life as a Jewish soldier in the Red Army. Menakhem Isaacovich is a Polish Jew who, after fleeing the Nazis, finds refuge in the USSR. Translated into English from the original Yiddish by Maurice Wolfthal, the narrative follows Menakhem as he fights on the front line in Stalin's Red Army against Hitler and the Nazis who are destroying his homeland of Poland and exterminating the Jews.

## **7.31 November 2020**

### **7.31.1 Maria Stuart**

Translator: Flora Kimmich

Introduction by: Roger Paulin

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0217>

Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play.

### **7.31.2 The Atheist's Bible: Diderot's 'Éléments de physiologie'**

Author: Caroline Warman

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0199>

The Atheist's Bible challenges prevailing scholarly views on Diderot's *Éléments*, asserting its contemporary philosophical importance, and prompting its readers to inspect more closely this little-known and little-studied work. This book is accompanied by a digital edition of Jacques-André Naigeon's *Mémoires historiques et philosophiques sur la vie et les ouvrages de Denis Diderot* (1823), a work which, Warman argues, represents the first publication of Diderot's *Éléments*, long before its official publication date of 1875.

### **7.31.3 Plato's 'Republic': An Introduction**

Author: Sean McAleer

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0229>

This book is a lucid and accessible companion to Plato's *Republic*, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's *Republic*.



## 8 punctum books

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### 8.0.1 The(y)ology: Mythopoetics for Queer/Trans Liberation

Author: Max Yeshaye Brumberg-Kraus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0385.1.00>

## 8.1 May 2023

### 8.1.1 Irradiated Cities

Author: Mariko Nagai

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0502.1.00>

### 8.1.2 Living with Monsters: Ethnographic Fiction about Real Monsters

Editor: Ilana Gershon

Editor: Yasmine Musharbash

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0361.1.00>

### **8.1.3 Social and Intellectual Networking in the Early Middle Ages**

Editor: Michael J. Kelly

Editor: K. Patrick Fazioli

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0374.1.00>

## **8.2 April 2023**

### **8.2.1 all except you**

Author: Roland Barthes

Translator: Joe Milutis

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0444.1.00>

### **8.2.2 Chaucer's Comic Providence**

Author: Janet Thormann

Author: Aranye Fradenburg Joy

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0362.1.00>

### **8.2.3 re: evolution**

Author: Kim Rosenfield

Introduction by: Sianne Ngai

Contributions by: Jennifer Calkins

Contributions by: Diana Hamilton

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0503.1.00>

## **8.2.4 About That Life: Barry Lopez and the Art of Community**

Author: Matthew Cheney

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0409.1.00>

## **8.3 March 2023**

### **8.3.1 Queer Communal Kinship Now!**

Author: Robinou

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0415.1.00>

### **8.3.2 By Kelman Out of Pessoa**

Author: Doug Nufer

Introduction by: Louis Bury

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0500.1.00>

### **8.3.3 Exoanthropology: Dialogues with AI**

Author: Robert Leib

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0398.1.00>

## **8.4 February 2023**

### **8.4.1 The Goths & Other Stories**

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0492.1.00>

## **8.5 January 2023**

### **8.5.1 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home**

Author: David Markus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0366.1.00>

## **8.6 December 2022**

### **8.6.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection**

Author: T. Lawrence Larkin

Author: Stephen Little

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0383.1.00>

### **8.6.2 The Angels Won't Help You**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

### **8.6.3 Static Palace**

Author: Leora Fridman

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0411.1.00>

## **8.7 November 2022**

### **8.7.1 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News**

Editor: Alexandra Juhasz

Foreword by: Tara McPherson

Afterword by: Margaret Rhee

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0394.1.00>

### **8.7.2 Fascism, Vulnerability, and the Escape from Freedom: Readings to Repair Democracy**

Author: C. Jon Delogu

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0392.1.00>

## **8.8 October 2022**

### **8.8.1 Something More Splendid Than Two**

Author: José Rivers Alfaro

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0412.1.00>

## **8.9 September 2022**

### **8.9.1 The Dark Posthuman: Dehumanization, Technology, and the Atlantic World**

Author: Stephanie Polsky

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0381.1.00>

### **8.9.2 Speaking for the Social: A Catalog of Methods**

Editor: Gemma John

Editor: Hannah Knox

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0378.1.00>

### **8.9.3 A Credible Utopia: Essays on Selected Films of Werner Schroeter**

Author: Peter Valente

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0391.1.00>

### **8.9.4 Styling Sagaciousness: Oh Great No!**

Author: Joseph Nechvatal

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0387.1.00>

## **8.10 August 2022**

### **8.10.1 Vera Lex Historiae?: Constructions of Truth in Medieval Historical Narrative**

Editor: Catalin Taranu

Editor: Michael J. Kelly

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0369.1.00>

## **8.11 July 2022**

### **8.11.1 Works for Works, Book 1: Useless Beauty**

Author: Gavin Keeney

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0375.1.00>

### **8.11.2 paq'batlh: The Klingon Epic**

Editor: Floris Schönfeld

Editor: Kees Ligtelijn

Editor: Vincent W.J. van Gerven Oei

Editor: David Yonge-Mallo

Translator: Marc Okrand

Preface by: DeSDu' jen puqloD

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0345.1.00>

### **8.11.3 Escape Philosophy: Journeys Beyond the Human Body**

Author: Roy Christopher

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0416.1.00>

### **8.11.4 Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philosophy through the Work of Jay Wright**

Author: Matthew Goulsh

Author: Will Daddario

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0380.1.00>

## **8.12 June 2022**

### **8.12.1 Nothing As We Need It: A Chimera**

Author: Daniela Cascella

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0382.1.00>

### **8.12.2 Turkish Voices**

Author: Murat Nemet-Nejat

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0390.1.00>

### **8.12.3 Letters on the Autonomy Project**

Author: Janet Sarbanes

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0358.1.00>



## **8.13 May 2022**

### **8.13.1 Building Black: Towards Antiracist Architecture**

Author: Elliot C. Mason

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0372.1.00>

### **8.13.2 Nubian Proverbs (Fadijja/Mahas)**

Author: Maher Habbob

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0346.1.00>

## **8.14 April 2022**

### **8.14.1 Broken Theory**

Author: Alan Sondheim

Afterword by: Ryan Whyte

Preface by: Maria Damon

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0393.1.00>

### **8.14.2 A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism**

Author: Lajos Brons

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0373.1.00>

### **8.14.3 Mineral Policies**

Editor: Marko Stamenković

Translator: Jora Vaso

Translator: Ilirjana Stringa

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0443.1.00>

## **8.15 March 2022**

### **8.15.1 dis/cord: Thinking Sound through Agential Realism**

Author: Kevin Toksöz Fairbairn

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0360.1.00>

### **8.15.2 The Romanian Sentiment of Being**

Author: Constantin Noica

Translator: Octavian Gabor

Translator: Elena Gabor

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0355.1.00>

### **8.15.3 Multispecies Storytelling in Intermedial Practices**

Editor: Ida Bencke

Editor: Jørgen Bruhn

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0338.1.00>

#### **8.15.4 Queer and Bookish: Eve Kosofsky Sedgwick as Book Artist**

Author: Jason Edwards

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0328.1.00>

### **8.16 February 2022**

#### **8.16.1 The Christian Economy of the Early Medieval West: Towards a Temple Society**

Author: Ian Wood

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0371.1.00>

### **8.17 January 2022**

#### **8.17.1 Broken Narrative: The Politics of Contemporary Art in Albania**

Author: Marco Mazzi

Author: Armando Lulaj

Translator: Brenda Porster

Translator: Tomii Keiko

Preface by: Jonida Gashi

Preface by: Osamu Kanemura

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0341.1.00>

#### **8.17.2 Abruptly Dogen**

Author: Kidder Smith

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0389.1.00>

## **8.18 December 2021**

### **8.18.1 Sweet Spots: Writing the Connective Tissue of Relation**

Author: Mattie-Martha Sempert

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0340.1.00>

### **8.18.2 Wonder, Horror, Mystery: Letters on Cinema and Religion in Malick, Von Trier, and Kieślowski**

Author: J.M. Tyree

Author: Morgan Meis

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0359.1.00>

### **8.18.3 Warez: The Infrastructure and Aesthetics of Piracy**

Author: Martin Paul Eve

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0339.1.00>

### **8.18.4 Resistance**

Editor: Marko Stamenković

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0384.1.00>

## **8.19 November 2021**

### **8.19.1 Suture: Trauma and Trans Becoming**

Author: KJ Cerankowski

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0357.1.00>

### **8.19.2 Geographies of Identity: Narrative Forms, Feminist Futures**

Author: Jill Darling

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0329.1.00>

## **8.20 October 2021**

### **8.20.1 Out of Place: Artists, Pedagogy, and Purpose**

Editor: Tim Doud

Editor: Zoë Charlton

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0367.1.00>

### **8.20.2 Bullied: The Story of an Abuse**

Author: Jonathan Alexander

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0356.1.00>

### **8.20.3 Obiter Dicta**

Author: Erick Verran

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0301.1.00>

## **8.21 September 2021**

### **8.21.1 Wound Building: Dispatches from the Latest Disasters in UK Poetry**

Author: Danny Hayward

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0332.1.00>

### **8.21.2 Follow for Now, Volume 2: More Interviews with Friends and Heroes**

Editor: Roy Christopher

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0331.1.00>

### **8.21.3 (((**

Author: Alessandro De Francesco

Translator: Gen Ueda

Translator: Andreas Burckhardt

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0370.1.00>

## **8.22 August 2021**

### **8.22.1 Closer to Dust**

Author: Sara A. Rich

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0324.1.00>

### **8.22.2 The Map and the Territory**

Author: Michael Munro

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0319.1.00>

### **8.22.3 Inefficient Mapping: A Protocol for Attuning to Phenomena**

Author: Linda Knight

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0336.1.00>

## **8.23 July 2021**

### **8.23.1 Still Life: Notes on Barbara Loden's "Wanda" (1970)**



Author: Anna Backman Rogers

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0326.1.00>

### **8.23.2 Helicography**

Author: Craig Dworkin

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0352.1.00>

### **8.23.3 Last Year at Betty and Bob's: An Actual Occasion**

Author: Sher Doruff

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0363.1.00>

### **8.23.4 an- an**

Author: The Confraternity of Neoflagellants

Foreword by: Simon O'Sullivan

Afterword by: Most Dismal Swamp

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0304.1.00>

## **8.24 June 2021**

### **8.24.1 Alternative Historiographies of the Digital Humanities**

Editor: Adeline Koh

Editor: Dorothy Kim

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0274.1.00>



### 8.24.2 Cinema's Doppelgänger

Author: Doug Dibbern

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0320.1.00>

### 8.24.3 An Edition of Miles Hogarde's "A Mirroure of Myserie"



Author: Sebastian Sobecki

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0316.1.00>

## 8.25 May 2021

### 8.25.1 The Anguished and the Enchanted: "The Little Prince," Revised



Author: M.H. Bowker

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0311.1.00>

### 8.25.2 The Book / Or / The Woods

Author: Jeff T. Johnson

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0308.1.00>

### **8.25.3 Œ Case Files, Vol. 01**

Editor: Simone Ferracina

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0354.1.00>

### **8.25.4 Siting Futurity: The “Feel Good” Tactical Radicalism of Contemporary Culture in and around Vienna**

Author: Susan Ingram

Earth: punctum books, 2021

<https://doi.org/10.21983/P3.0317.1.00>

## **8.26 April 2021**

### **8.26.1 Essays on the Peripheries**

Author: Peter Valente

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0291.1.00>

### **8.26.2 Testing Knowledge: Toward an Ecology of Diagnosis, Preceded by the Dingdingdong Manifesto**

Author: Katrin Solhdju

Author: Alice Rivières

Translator: Damien Bright

Afterword by: Isabelle Stengers

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0307.1.00>

### **8.26.3 Come As You Are, After Eve Kosofsky Sedgwick**

Author: Eve Kosofsky Sedgwick

Author: Jonathan Goldberg

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0342.1.00>

## **8.27 March 2021**

### **8.27.1 Li Bo Unkempt**

Author: Kidder Smith

Translator: Kidder Smith

Translator: Mike Zhai

Afterword by: Traktung Yeshe Dorje

Afterword by: Maria Dolgenas

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0322.1.00>

### **8.27.2 Dotawo: A Journal of Nubian Studies 7: Comparative Northern East Sudanic Linguistics**

Editor: Vincent W.J. van Gerven Oei

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0350.1.00>

### **8.27.3 Book of Anonymity**

Editor: Anon Collective

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0315.1.00>

## **8.28 February 2021**

### **8.28.1 Some Ways of Making Nothing: Apophatic Apparatuses in Contemporary Art**

Author: Curt Cloninger

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0327.1.00>

### **8.28.2 Teaching Myself To See**

Author: Tito Mukhopadhyay

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0303.1.00>

### **8.28.3 A Bibliography for After Jews and Arabs**

Author: Ammiel Alcalay

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0314.1.00>

## **8.29 January 2021**

### **8.29.1 Critique of Fantasy, Vol. 3: The Block of Fame**

Author: Laurence A. Rickels

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0279.1.00>

## **8.30 December 2020**

### **8.30.1 The Saga of Þórður kakali: The Icelandic Text, with an English Translation by D.M. White**

Translator: D.M. White

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0309.1.00>

### **8.30.2 Trickbox of Memory: Essays on Power and Disorderly Pasts**

Editor: Felicitas Macgilchrist

Editor: Rosalie Metro

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.53288/0298.1.00>

## **8.31 November 2020**

### **8.31.1 Critique of Fantasy, Vol. 2: The Contest between B-Genres**

Author: Laurence A. Rickels

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0278.1.00>

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