

# **ScholarLed catalogue**

Simon Bowie

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# 1 Introduction

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Last updated: 2023-03-19 01:00:08

### 2.0.1 Counter-Dancing Digitality: On Commoning and Computation

Author: Shintaro Miyazaki

<https://doi.org/10.14619/0481>

### 2.1 No date

#### 2.1.1 Remain

Author: Jussi Parikka

Author: Ioana B. Jucan

Author: Rebecca Schneider

<https://doi.org/10.14619/1495>

## 2.2 No date

### 2.2.1 Technopharmacology

Author: Joshua Neves

Author: Susanna Paasonen

Author: Aleena Chia

Author: Ravi Sundaram

<https://doi.org/10.14619/029-0>

## 2.3 March 2023

### 2.3.1 Introduction to Systems Biology: Workbook for Flipped-classroom Teaching

Author: Marco Albrecht

Author: Thomas Sauter

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0291>

This book is an introduction to the language of systems biology, which is spoken among many disciplines, from biology to engineering. Authors Thomas Sauter and Marco Albrecht draw on a multidisciplinary background and evidence-based learning to facilitate the understanding of biochemical networks, metabolic modeling and system dynamics.

### 2.3.2 The Last Years of Polish Jewry: Volume 1: At the Edge of the Abyss: Essays, 1927–33

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Robert Brym

Translator: Eli Jany

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0341>

Ukrainian-born Yankev Leshchinsky (1876–1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky’s works) have never been translated into English. *The Last Years of Polish Jewry* helps to rectify this situation by translating some of Leshchinsky’s key essays.

### **2.3.3 Susan Isaacs: A Life Freeing the Minds of Children**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0297>

This revised and expanded edition of *Susan Isaacs: A Life Freeing the Minds of Children* by Philip Graham, provides a comprehensive biography of a highly influential educationist and psychoanalyst. The book covers Isaacs’ childhood through to the end of her life, making it of great interest to historians of British education and of psychoanalysis as well as to practicing early years teachers and psychoanalysts.

### **2.3.4 The Poetic Edda: A Dual-Language Edition**

Author: Edward Pettit

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0308>

This book is an edition and translation of one of the most important and celebrated sources of Old Norse-Icelandic mythology and heroic legend, namely the medieval poems now known collectively as the Poetic Edda or Elder Edda.

### **2.3.5 Exoanthropology: Dialogues with AI**

Author: Robert Leib

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0398.1.00>

## 2.4 February 2023

### 2.4.1 The Goths & Other Stories

Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0492.1.00>

### 2.4.2 Dire Straits-Education Reforms: Ideology, Vested Interests and Evidence

Author: José Ignacio Wert

Author: Montserrat Gomendio

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0332>

Responding to an ‘educational emergency’ generated largely by the difficulties of implementing education reforms, this book compares education policies around the world in order to understand what works where. To address the key question of why education reforms are so difficult, the authors take into account a broad range of relevant factors, such as governance, ideology, and stakeholder conflicts of interest, and their interactions with one another.

### 2.4.3 The Historical Depth of the Tiberian Reading Tradition of Biblical Hebrew

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0310>

This volume explores an underappreciated feature of the standard Tiberian Masoretic tradition of Biblical Hebrew, namely its composite nature. Focusing on cases of dissonance between the tradition’s written (consonantal) and reading (vocalic) components, the study shows that the Tiberian spelling and pronunciation traditions, though related, interdependent, and largely in harmony, at numerous points reflect distinct oral realisations of the biblical text.

## 2.5 January 2023

### 2.5.1 Who Counts? Ghanaian Academic Publishing and Global Science

Author: David Mills

Author: Patricia Kingori

Author: Abigail Branford

Author: Samuel T. Chatio

Author: Natasha Robinson

Author: Paulina Tindana

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502647>

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious ‘high impact’ journals can be traded for academic promotion, tenure and job-security. African researchers and publishers labour in the shadows of a global knowledge system dominated by ‘Northern’ journals and by global publishing conglomerates. This book goes beyond the numbers. It tells the story of how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana’s researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in ‘reputable’ international journals, what role do supervisors, collaborators and mentors play, and how do academics manage in conditions of scarcity? Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

### 2.5.2 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home

Author: David Markus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0366.1.00>

### **2.5.3 Creativity: Process and Personality**

Author: Larry Gross

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.60b97b6f>

Creativity: Process and Personality, a 1964 thesis published for the first time, features interviews on creativity with prominent psychologists, including B. F. Skinner, Herbert Simon, Abraham Maslow, David McClelland, Jerome Bruner, and Milton Rokeach.

### **2.5.4 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region**

Author: Ayoub Al-Jawaldeh

Author: Alexa Meyer

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0322>

This detailed and comprehensive study examines nutrition and health in the World Health Organization (WHO) Eastern Mediterranean Region, presenting the six game-changing food systems actions proposed by the WHO and the progress of their implementation in the region.

## **2.6 December 2022**

### **2.6.1 Northeastern Asia and the Northern Rockies: Treasures from the Los Angeles County Museum of Art and the Daryl S. Paulson Collection**

Author: T. Lawrence Larkin

Author: Stephen Little

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0383.1.00>



### **2.6.2 The Angels Won't Help You**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

### **2.6.3 Chance Encounters: A Bioethics for a Damaged Planet**

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0320>

In this rigorous and necessary book, Kristien Hens brings together bioethics and the philosophy of biology to argue that it is ethically necessary for scientific research to include a place for the philosopher. As well as ethical, their role is conceptual: they can improve the quality and coherence of scientific research by ensuring that particular concepts are used consistently and thoughtfully across interdisciplinary projects. Hens argues that chance and uncertainty play a central part in bioethics, but that these qualities can be in tension with the attempt to establish a given theory as scientific knowledge: in describing organisms and practices, in a sense we create the world. Hens contends that this is necessarily an ethical activity.

### **2.6.4 Communication Conduct in an Island Community**

Author: Erving Goffman

Introduction\_by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman's 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.

### **2.6.5 Music in Evolution and Evolution in Music**

Author: Steven Jan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0301>

Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the ‘evolutionary algorithm’ that drives biological and musical-cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin’s famous theory – and vice-versa.

### **2.6.6 William Rimmer: Champion of Imagination in American Art**

Author: Dorinda Evans

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0304>

William Rimmer (1816–1879) is arguably the first modernist American sculptor, although his inventive originality has not been fully acknowledged. Rimmer cultivated an art of ideas and personal expression whilst supporting himself as a physician and, later, as a teacher of art anatomy at the Cooper Union School of Design for Women in New York.

### **2.6.7 Static Palace**

Author: Leora Fridman

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0411.1.00>

## **2.7 November 2022**

### **2.7.1 Engaging with Everyday Sounds**

Author: Marcel Cobussen

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0288>

‘Engaging With Everyday Sounds’ is a rich and inspiring exploration of the role of sounds in everyday life, including their impact on human actions, emotions, and imagination. Marcel Cobussen intertwines sonic studies with philosophy, sound art, sociology and more to create an impressively lucid and innovative guide to sonic materialism, calling for a re-sensitization to our acoustic environment and arguing that everyday sounds have (micro)political, social, and ethical impact to which we should attend.

### **2.7.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls**

Author: Daniel James Waller

Contributions\_by: Dorota Molin

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0305>

The Bible in the Bowls represents a complete catalogue of Hebrew Bible quotations found in the published corpus of Jewish Babylonian Aramaic magic bowls. As our only direct epigraphic witnesses to the Hebrew Bible from late antique Babylonia, the bowls are uniquely placed to contribute to research on the (oral) transmission of the biblical text in late antiquity; the pre-Masoretic Babylonian vocalisation tradition; the formation of the liturgy and the early development of the Jewish prayer book; the social locations of biblical knowledge in late antique Babylonia and socio-religious typologies of the bowls; and the dynamics of scriptural citation in ancient Jewish magic.

### **2.7.3 My Phone Lies to Me: Fake News Poetry Workshops As Radical Digital Media Literacy Given the Fact of Fake News**

Editor: Alexandra Juhasz

Foreword\_by: Tara McPherson

Afterword\_by: Margaret Rhee

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0394.1.00>

## **2.7.4 Fascism, Vulnerability, and the Escape from Freedom: Readings to Repair Democracy**

Author: C. Jon Delogu

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0392.1.00>

## **2.8 October 2022**

### **2.8.1 ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation**

Author: Isabel Rocha de Siqueira

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0311>

This is a book about people. ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation introduces the members of the g7+, a group formed by 20 conflict-affected states: why they came to believe in politics and policy; how they feel about their work, their family and their communities; and what they want to leave behind for the next generations. It is the story of their personal and collective values, their mistakes, and the challenges they faced, and it will resonate with anyone who has tried to organize and work with a group of very different people.

### **2.8.2 Something More Splendid Than Two**

Author: José Rivers Alfaro

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0412.1.00>

### **2.8.3 Diachronic Variation in the Omani Arabic Vernacular of the Al-<sup>c</sup>Awābī District: From Carl Reinhardt (1894) to the Present Day**

Author: Roberta Morano

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0298>

In this monograph, Roberta Morano re-examines one of the foundational works of the Omani Arabic dialectology field, Carl Reinhardt's *Ein arabischer Dialekt gesprochen in 'Oman und Zanzibar* (1894). This German-authored work was prolific in shaping our knowledge of Omani Arabic during the twentieth century, until the 1980s when more recent linguistic studies on the Arabic varieties spoken in Oman began to appear.

### **2.8.4 The Official Indonesian Qurʾān Translation: The History and Politics of Al-Qur'an dan Terjemahnya**

Author: Fadhli Lukman

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0289>

This book studies the political and institutional project of *Al-Qur'an dan Terjemahnya*, the official translation of the Qurʾān into Indonesian by the Indonesian government. It investigates how the translation was produced and presented, and how it is read, as well as considering the implications of the state's involvement in such a work.

## **2.9 September 2022**

### **2.9.1 Guantánamo Frames**

Author: Rebecca Boguska

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2065>

### **2.9.2 Nonconscious: On the Affective Synching of Mind and Machine**

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

### **2.9.3 The Dark Posthuman: Dehumanization, Technology, and the Atlantic World**

Author: Stephanie Polsky

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0381.1.00>

### **2.9.4 A Credible Utopia: Essays on Selected Films of Werner Schroeter**

Author: Peter Valente

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0391.1.00>

### **2.9.5 An Outline of Romanticism in the West**

Author: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0302>

Navigating the landscape of Romantic literature and art across Europe and the Americas, *An Outline of Romanticism in the West* invites readers to embark upon a literary journey. Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism, John Isbell provides an insightful contemporary overview of the field, paired with wide-ranging comparative reflections on the art and literature that helped shape it.

### **2.9.6 Styling Sagaciousness: Oh Great No!**

Author: Joseph Nechvatal

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0387.1.00>

## **2.10 August 2022**

### **2.10.1 The Classical Parthenon: Recovering the Strangeness of the Ancient World**

Author: William St Clair

Editor: Lucy Barnes

Editor: David St Clair

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0279>

Complementing *Who Saved the Parthenon?* this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly ‘the very symbol of democracy itself’, instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how?

### **2.10.2 Second Chance: My Life in Things**

Author: Ruth Rosengarten

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0285>

In this intimate memoir, Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays.

### **2.10.3 Sefer ha-Pardes by Jedaiah ha-Penini: A Critical Edition with English Translation**

Author: David Torollo

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0299>

This groundbreaking new work is the first full critical edition and English translation of the Hebrew book *Sefer ha-Pardes* [The Book of the Orchard], written at the end of the thirteenth century by the Provençal Jewish author Jedaiah ha-Penini.

## **2.11 July 2022**

### **2.11.1 Works for Works, Book 1: Useless Beauty**

Author: Gavin Keeney

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0375.1.00>

### **2.11.2 Reading the Juggler of Notre Dame: Medieval Miracles and Modern Remakings**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0284>

In this two-part anthology, Jan M. Ziolkowski builds on themes uncovered in his earlier *The Juggler of Notre Dame and the Medievalizing of Modernity*. Here he focuses particularly on the performing arts.

### **2.11.3 Escape Philosophy: Journeys Beyond the Human Body**

Author: Roy Christopher

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0416.1.00>



#### **2.11.4 The Power of Music: An Exploration of the Evidence**

Author: Susan Hallam

Author: Evangelos Himonides

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0292>

Building on her earlier work, ‘The Power of Music: A Research Synthesis of the Impact of Actively Making Music on the Intellectual, Social and Personal Development of Children and Young People’, this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education, practice, and psychology.

#### **2.11.5 Pitch and Revelation: Reconfigurations of Reading, Poetry, and Philosophy through the Work of Jay Wright**

Author: Matthew Goulish

Author: Will Daddario

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0380.1.00>

### **2.12 June 2022**

#### **2.12.1 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2**

Author: Geoffrey Khan

Author: Paul M. Noorlander

Author: Masoud Mohammadirad

Author: Dorota Molin

Contributions\_by: Lourd Habeeb Hanna

Contributions\_by: Aziz Emmanuel Eliya Al-Zebari

Contributions\_by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0307>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking (‘Syriac’) Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

### **2.12.2 Nothing As We Need It: A Chimera**

Author: Daniela Cascella

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0382.1.00>

### **2.12.3 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 1**

Author: Geoffrey Khan

Author: Dorota Molin

Author: Masoud Mohammadirad

Author: Paul M. Noorlander

Contributions\_by: Lourd Habeeb Hanna

Contributions\_by: Aziz Emmanuel Eliya Al-Zebari

Contributions\_by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0306>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking (‘Syriac’) Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

#### **2.12.4 Fahrradutopien: Medien, Ästhetiken und Aktivismus**

Author: Julia Bee

Author: Linda Keck

Author: Markus Stauff

Author: Ulrike Bergermann

Author: Sarah Sander

Author: Herbert Schwaab

Author: Franzi Wagner

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1952>

#### **2.12.5 Turkish Voices**

Author: Murat Nemet-Nejat

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0390.1.00>

#### **2.12.6 The Merger Mystery: Why Spend Ever More on Mergers When So Many Fail?**

Author: Geoff Meeks

Author: J. Gay Meeks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0309>

Drawing on findings from a wealth of statistical analyses and case evidence from many businesses, the book presents answers to this merger mystery. In a synthesis of ideas from several disciplines, solutions are detected in misaligned incentives, distorted financial engineering and information asymmetry. By revealing how weaknesses at multiple points can interact and cumulate to produce inefficient outcomes, the discussion serves as a corrective to the overwhelmingly positive tone of most commentary on M&A, whilst also advocating changes in participants' contracts, in taxation, and in regulation which could significantly reduce the number of mergers that fail.

### **2.12.7 Letters on the Autonomy Project**

Author: Janet Sarbanes

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0358.1.00>

## **2.13 May 2022**

### **2.13.1 Performing Deception: Learning, Skill and the Art of Conjuring**

Author: Brian Rappert

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0295>

In *Performing Deception*, Brian Rappert reconstructs the practice of entertainment magic by analysing it through the lens of perception, deception and learning, as he goes about studying conjuring himself.

### **2.13.2 Who Saved the Parthenon?: A New History of the Acropolis Before, During and After the Greek Revolution**

Author: William St Clair

Editor: David St Clair

Editor: Lucy Barnes

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0136>

In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32.

### **2.13.3 Building Black: Towards Antiracist Architecture**

Author: Elliot C. Mason

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0372.1.00>

#### **2.13.4 Nubian Proverbs (Fadijja/Mahas)**

Author: Maher Habbob

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0346.1.00>

#### **2.13.5 Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination**

Author: Malve von Möllendorff

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502333>

Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in terms of educational access and success – rendering some social groups marginalised and others favoured.

*Positioning Diversity at Kenyan Schools* explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

### **2.13.6 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes**

Author: Melanie Walker

Author: Monica McLean

Author: Mikateko Mathebula

Author: Patience Mukwambo

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

### **2.13.7 Out of Place: An Autoethnography of Postcolonial Citizenship**

Author: Nuraan Davids

Foreword\_by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of Out of Place is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

## **2.14 April 2022**

### **2.14.1 The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations**

Author: Massimo Zicari

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0277>

This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrazzini (1871-1940), one of the most celebrated sopranos ever. Tetrazzini, whose discographic career includes about 120 recordings, belongs to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba.

### **2.14.2 A Philosophy of Cover Songs**

Author: P.D. Magnus

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0293>

In *A Philosophy of Cover Songs*, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method.

### **2.14.3 Ecocene Politics**

Author: Mihnea Tănăsescu

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0274>

Anchored in the diverse ecological practices of communities in southern Italy and Aotearoa/New Zealand, this book devises a unique and considered theoretical response to the shortcomings of global politics in the Ecocene—a new temporal epoch characterised by the increasingly frequent intrusion of ecological processes into political life.

#### **2.14.4 Foucault, digital**

Author: Henning Schmidgen

Author: Bernhard J. Dotzler

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1983>

#### **2.14.5 Broken Theory**

Author: Alan Sondheim

Afterword\_by: Ryan Whyte

Preface\_by: Maria Damon

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0393.1.00>

#### **2.14.6 Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties**

Author: Ksenia Ermoshina

Author: Francesca Musiani

Foreword\_by: Laura DeNardis

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729227>

Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties sets out to explore one of the core battlegrounds of Internet governance: the encryption of online communications. Current debates around encryption have fundamental implications for our individual liberties and collective presence on the Internet. Encryption of communications at scale and in increasingly usable ways has become a matter of public concern, especially since Edward Snowden's 2013 revelations. A new cryptographic imaginary is taking hold, which sees encryption as a necessary precondition for the formation of networked publics. At the same time, there have been major evolutions and accelerations in the field of secure communications, prompted in part by the cryptography community's renewed efforts to create next-generation secure messaging protocols and applications. The book explores developers' actions and their interactions with other stakeholders, for instance users, security trainers, standardising bodies, and funding organizations. It also examines their interactions with the technical artifacts they



develop, in which a core common objective is to create tools that “conceal for freedom” even as how this objective is met differs according to technical architectures, the user publics being targeted and the tools’ underlying values and business models.

### **2.14.7 A Buddha Land in This World: Philosophy, Utopia, and Radical Buddhism**

Author: Lajos Brons

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0373.1.00>

### **2.14.8 What Was Artificial Intelligence?**

Author: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.0cc62523>

Sue Curry Jansen’s classic critique of AI rhetoric, republished open access with a new introduction by Jansen.

## **2.15 March 2022**

### **2.15.1 dis/cord: Thinking Sound through Agential Realism**

Author: Kevin Toksöz Fairbairn

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0360.1.00>

### **2.15.2 Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought**

Author: Gottfried Schnödl

Author: Florian Sprenger

Translator: Michael Thomas Taylor

Translator: Wayne Yung

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2010>

### **2.15.3 A Short History of Transport in Japan from Ancient Times to the Present**

Author: John Andrew Black

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0281>

A Short History of Transport in Japan from Ancient Times to the Present is a unique study: the first by a Western scholar to place the long-term development of Japanese infrastructure alongside an analysis of its evolving political economy.

### **2.15.4 The Romanian Sentiment of Being**

Author: Constantin Noica

Translator: Octavian Gabor

Translator: Elena Gabor

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0355.1.00>

### **2.15.5 Queer and Bookish: Eve Kosofsky Sedgwick as Book Artist**

Author: Jason Edwards

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0328.1.00>

## **2.16 February 2022**

### **2.16.1 William Sharp and “Fiona Macleod”: A Life**

Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0276>

Drawing extensively on his letters, his wife Elizabeth Sharp’s Memoir, and accounts by friends and associates, this biography provides a lucid and intimate account of William Sharp’s life, from his rejection of the dour religion of his Scottish boyhood, his turn to spiritualism, to his role in the Scottish Celtic Revival in the mid-nineties.

### **2.16.2 The Christian Economy of the Early Medieval West: Towards a Temple Society**

Author: Ian Wood

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0371.1.00>

### **2.16.3 The Neo-Aramaic Oral Heritage of the Jews of Zakho**

Author: Oz Aloni

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0272>

Aloni focuses on three genres of the Zakho community’s oral heritage: the proverb, the enriched biblical narrative and the folktale.

#### **2.16.4 Replantando la acción social por la música: la búsqueda de la convivencia y la ciudadanía en la Red de Escuelas de Música de Medellín**

Author: Geoffrey Baker

Translator: Claudia García

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0263>

Este libro pionero examina el desarrollo de La Red de Escuelas de Música de Medellín, una red de 27 escuelas fundada en 1996 en la segunda ciudad principal de Colombia como respuesta a su reputación como la ciudad más peligrosa en la Tierra. Inspirada en El Sistema, el programa venezolano fundacional de educación musical, La Red es, no obstante, notablemente diferente: su historia es una de múltiples reinenciones y de una búsqueda continua para mejorar su oferta educativa y alcanzar mejor sus objetivos sociales. Sus reflexiones internas e intentos de transformación arrojan luz valiosa sobre el pasado, el presente y el futuro de ASPM.

### **2.17 January 2022**

#### **2.17.1 Broken Narrative: The Politics of Contemporary Art in Albania**

Author: Marco Mazzi

Author: Armando Lulaj

Translator: Brenda Porster

Translator: Tomii Keiko

Preface\_by: Jonida Gashi

Preface\_by: Osamu Kanemura

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0341.1.00>

### **2.17.2 Democratising Participatory Research: Pathways to Social Justice from the South**

Author: Carmen Martinez-Vargas

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0273>

In this book Carmen Martinez-Vargas explores how academic participatory research and the way it is carried out can contribute to more, or less, social justice. Adopting theoretical and empirical approaches, and addressing multiple complex, intersectional issues, this book offers inspiration for scholars and practitioners to open up alternative pathways to social justice, viewed through a Global South lens.

### **2.17.3 Abruptly Dogen**

Author: Kidder Smith

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0389.1.00>

### **2.17.4 Horos: Ancient Boundaries and the Ecology of Stone**

Author: Thea Potter

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0266>

In *Horos*, Thea Potter explores the complex relationship between classical philosophy and the ‘horos’, a stone that Athenians erected to mark the boundaries of their marketplace, their gravestones, their roads and their private property. Potter weaves this history into a meditation on the ancient philosophical concept of horos, the foundational project of determination and definition, arguing that it is central to the development of classical philosophy and the marketplace.

## **2.18 December 2021**

### **2.18.1 Sweet Spots: Writing the Connective Tissue of Relation**

Author: Mattie-Martha Sempert

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0340.1.00>

### **2.18.2 Wonder, Horror, Mystery: Letters on Cinema and Religion in Malick, Von Trier, and Kieślowski**

Author: J.M. Tyree

Author: Morgan Meis

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0359.1.00>

### **2.18.3 Making the Void Fruitful: Yeats as Spiritual Seeker and Petrarchan Lover**

Author: Patrick J. Keane

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0275>

Shedding fresh light on the life and work of William Butler Yeats—widely acclaimed as the major English-language poet of the twentieth century—this new study by leading scholar Patrick J. Keane questions established understandings of the Irish poet’s long fascination with the occult: a fixation that repelled literary contemporaries T.S. Eliot and W.H. Auden, but which enhanced Yeats’s vision of life and death.

### **2.18.4 Warez: The Infrastructure and Aesthetics of Piracy**

Author: Martin Paul Eve

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0339.1.00>

### **2.18.5 Points of Contact: The Shared Intellectual History of Vocalisation in Syriac, Arabic, and Hebrew**

Author: Nick Posegay

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0271>

This book investigates the theories behind Semitic vocalisation and vowel phonology in the early medieval Middle East, tracing their evolution to identify points of intellectual contact between Syriac, Arabic, and Hebrew linguists before the twelfth century.

### **2.18.6 Mary Warnock: Ethics, Education and Public Policy in Post-War Britain**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0278>

This biography illuminates the life and thought of Baroness Mary Warnock, whose active years spanned the second half of the twentieth century, a period during which opportunities for middle-class women rapidly and vastly improved.

### **2.18.7 Auld Lang Syne: A Song and its Culture**

Author: Morag Josephine Grant

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0231>

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world.

### **2.18.8 Coping: A Philosophical Guide**

Author: Luc Bovens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0268>

Coping and Philosophy is a collection of philosophical essays on how we deal with life's challenges. We hope for better times, but what is hope and is it a good thing to hope? How do we look back and make sense of our lives in the face of death? What is the nature of love and how do we deal with its hardships? What makes for a genuine apology and is there too much or too little apologizing in this world? Can we effect changes in ourselves to adapt to our circumstances? And how can we sense of all the counsel that people have: be grateful, don't cry over spilled milk, eat well, ...

## **2.19 November 2021**

### **2.19.1 Epidicus by Plautus: An Annotated Latin Text, with a Prose Translation**

Author: Catherine Tracy

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0269>

Epidicus, a light-hearted comedy by Plautus about the machinations of a trickster slave and the inadequacies of his bumbling masters, appears here in both its original Latin and a sparkling new translation by Catherine Tracy. Epidicus, the cunning slave, is charged with finding his master's illegitimate daughter and the secret girlfriend of his master's son, but a comedy of mistaken identities and competing interests ensues. Amid the mayhem, Epidicus aims to win his freedom whilst risking some of the grislier punishments the Romans inflicted on their unfortunate slaves.

### **2.19.2 Engineering the Climate: Science, Politics and Visions of Control**

Author: Julia Schubert

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729265>

Notions of the impending climate crisis have pushed a set of highly contested techno-scientific measures onto policy agendas around the world. Suggestions to deliberately alter, to engineer, the Earth's climate have gained political currency in recent years not as a positive vision



of techno-scientific innovation, but as a daunting measure of last resort. The controversial status of various so-called climate engineering proposals raises a simple, yet pressing question: How has it come to this? And, more specifically, how did such contested measures earn their place on policy agendas, despite enormous scientific complexities and fierce political contestation?

### **2.19.3 Suture: Trauma and Trans Becoming**

Author: KJ Cerankowski

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0357.1.00>

### **2.19.4 Geographies of Identity: Narrative Forms, Feminist Futures**

Author: Jill Darling

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0329.1.00>

### **2.19.5 Forms of Life and Subjectivity: Rethinking Sartre's Philosophy**

Author: Daniel Rueda Garrido

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0259>

‘Forms of Life and Subjectivity: Rethinking Sartre’s Philosophy’ explores the fundamental question of why we act as we do. Informed by an ontological and phenomenological approach, and building mainly, but not exclusively, on the thought of Sartre, Daniel Rueda Garrido considers the concept of a “form of life” as a term that bridges the gap between subjective identity and communities.

## **2.19.6 Documentary Making for Digital Humanists**

Author: Darren R. Reid

Author: Brett Sanders

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0255>

Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape.

## **2.20 October 2021**

### **2.20.1 Uexkülls Umgebungen: Umweltlehre und rechtes Denken**

Author: Florian Sprenger

Author: Gottfried Schnödl

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1921>

### **2.20.2 Bullied: The Story of an Abuse**

Author: Jonathan Alexander

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0356.1.00>

### **2.20.3 Ancient Greek I: A 21st Century Approach**

Author: Philip S. Peek

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0264>

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity.

#### **2.20.4 Media and Management**

Author: Julie Yujie Chen

Author: Rutvica Andrijasevic

Author: Melissa Gregg

Author: Marc Steinberg

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/028-3>

#### **2.20.5 Obiter Dicta**

Author: Erick Verran

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0301.1.00>

### **2.21 September 2021**

#### **2.21.1 Wound Building: Dispatches from the Latest Disasters in UK Poetry**

Author: Danny Hayward

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0332.1.00>

#### **2.21.2 (((**

Author: Alessandro De Francesco

Translator: Gen Ueda

Translator: Andreas Burckhardt

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0370.1.00>

## 3 African Minds

This page shows the latest publications (in descending order of publication date) from [African Minds](#).

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Last updated: 2023-03-19 01:00:05

### 3.0.1 Who Counts? Ghanaian Academic Publishing and Global Science

Author: Paulina Tindana

Author: David Mills

Author: Patricia Kingori

Author: Abigail Branford

Author: Natasha Robinson

Author: Samuel T. Chatio

South Africa: African Minds, 2023

<https://doi.org/10.47622/9781928502647>

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious 'high impact' journals can be traded for academic promotion, tenure and job-security. African researchers and publishers labour in the shadows of a global knowledge system dominated by 'Northern' journals and by global publishing conglomerates. This book goes beyond the numbers. It tells the story of how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana's researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in 'reputable' international journals, what role do supervisors, collaborators and mentors play, and how do academics manage in conditions of scarcity? Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from

across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

## **3.1 May 2022**

### **3.1.1 Out of Place: An Autoethnography of Postcolonial Citizenship**

Author: Nuraan Davids

Foreword\_by: Jonathan D Jansen

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502364>

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of Out of Place is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

### **3.1.2 Low-Income Students, Human Development and Higher Education in South Africa: Opportunities, obstacles and outcomes**

Author: Mikateko Mathebula

Author: Melanie Walker

Author: Patience Mukwambo

Author: Monica McLean

Cape Town: African Minds, 2022

<https://doi.org/10.47622/9781928502395>

### **3.1.3 Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination**

Author: Malve von Möllendorff

South Africa: African Minds, 2022

<https://doi.org/10.47622/9781928502333>

Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in terms of educational access and success – rendering some social groups marginalised and others favoured.

Positioning Diversity at Kenyan Schools explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

## **3.2 January 2020**

### **3.2.1 Transforming Research Excellence: New Ideas from the Global South**

Editor: Robert McLean

Editor: Matthew Wallace

Editor: Robert Tijssen

Editor: Erika Kraemer-Mbula

Cape Town, South Africa: African Minds, 2020

<https://doi.org/10.47622/9781928502067>

### **3.3 November 2018**

#### **3.3.1 The Next Generation of Scientists in Africa**

Author: Catherine Beaudry

Author: Johann Mouton

Author: Heidi Prozesky

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/978-1-928331-93-3>

#### **3.3.2 Research Universities in Africa**

Author: Nico Cloete

Author: Ian Bunting

Author: Francois van Schalkwyk

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331872>

### **3.4 February 2018**

#### **3.4.1 Going to University: The Influence of Higher Education on the Lives of Young South Africans**

Author: Sioux McKenna

Author: Disaapele Mogashana

Author: Jennifer Case

Author: Delia Marshall

Cape Town, South Africa: African Minds, 2018

<https://doi.org/10.47622/9781928331698>

### **3.5 October 2016**

#### **3.5.1 The Delusion of Knowledge Transfer: The Impact of Foreign Aid Experts on Policy-making in South Africa and Tanzania**

Author: Susanne Koch

Author: Peter Weingart

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331391>

### **3.6 May 2016**

#### **3.6.1 Election Management Bodies in West Africa: A comparative study of the contribution of electoral commissions to the strengthen**

Author: Ismaila Fall

Author: Mathias Houunkpe

Author: Adele Jinadu

Author: Pascal Kambale

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920489168>

#### **3.6.2 Castells in Africa: Universities and Development**

Author: Nico Cloete

Author: Johan Muller

Author: Francois Van Schalkwyk

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677923>



## **3.7 February 2016**

### **3.7.1 Election Management Bodies in East Africa**

Author: Alexander Makulilo

Author: Eugène Ntaganda

Author: Francis Away

Author: Margaret Sekaggya

Author: Patrick Osodo

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677978>

## **3.8 January 2016**

### **3.8.1 Effectiveness of Anti-Corruption Agencies in East Africa: Kenya, Tanzania and Uganda**

Author: Open Society Initiative for Southern Africa (OSISA)

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331148>

### **3.8.2 Citizenship Law in Africa: A Comparative Study**

Author: Bronwyn Manby

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781928331087>

### **3.8.3 The Civil Society Guide to Regional Economic Communities in Africa**

Author: Morris Odhiambo

Author: Rudy Chitiga

Author: Solomon Ebobrah

Cape Town, South Africa: African Minds, 2016

<https://doi.org/10.47622/9781920677961>

## **3.9 October 2015**

### **3.9.1 Boundaries of the Educational Imagination**

Author: Wayne Hugo

Cape Town, South Africa: African Minds, 2015

<https://doi.org/10.47622/978-1-928331-01-8>

## **3.10 October 2014**

### **3.10.1 Higher Education in Portuguese Speaking African Countries**

Author: Patrício Langa

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677039>

## **3.11 May 2014**

### **3.11.1 Seeking Impact and Visibility: Scholarly Communication in Southern Africa**

Author: Henry Trotter

Author: Catherine Kell

Author: Michelle Willmers

Author: Eve Gray

Author: Thomas King

Cape Town, South Africa: African Minds, 2014

<https://doi.org/10.47622/9781920677510>

## **3.12 November 2013**

### **3.12.1 Trading Places: Accessing land in African cities**

Author: Mark Napier

Author: Stephen Berrisford

Author: Caroline Kihato

Author: Rod McGaffin

Author: Lauren Royston

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-99-1>

## **3.13 May 2013**

### **3.13.1 The Origins of War in Mozambique: A History of Unity and Division**

Author: Sayaka Funada-Classen

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-97-7>

### **3.13.2 Sounding the Cape: Music, Identity and Politics in South Africa**

Author: Denis-Constant Martin

Cape Town, South Africa: African Minds, 2013

<https://doi.org/10.47622/978-1-920489-82-3>

### **3.14 August 2012**

#### **3.14.1 Public Broadcasting in Africa Series: Uganda**

Author: George Lugalambi

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355401>

### **3.15 May 2012**

#### **3.15.1 The University in Africa and Democratic Citizenship: Hothouse or Training Ground?**

Author: Thierry Luescher-Mamashela

Cape Town, South Africa: African Minds, 2012

<https://doi.org/10.47622/9781920355678>

### **3.16 April 2011**

#### **3.16.1 Universities and Economic Development in Africa: Pact, academic core and coordination**

Author: Pundy Pillay

Author: Nico Cloete

Author: Tracy Bailey

Author: Ian Bunting

Author: Peter Maassen

Cape Town, South Africa: African Minds, 2011

<https://doi.org/10.47622/9781920355807>

## 4 Mattering Press

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Last updated: 2023-03-19 01:00:12

### 4.0.1 Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties

Author: Ksenia Ermoshina

Author: Francesca Musiani

Foreword\_by: Laura DeNardis

Manchester, UK: Mattering Press, 2022

<https://doi.org/10.28938/9781912729227>

Concealing for Freedom: The Making of Encryption, Secure Messaging and Digital Liberties sets out to explore one of the core battlegrounds of Internet governance: the encryption of online communications. Current debates around encryption have fundamental implications for our individual liberties and collective presence on the Internet. Encryption of communications at scale and in increasingly usable ways has become a matter of public concern, especially since Edward Snowden's 2013 revelations. A new cryptographic imaginary is taking hold, which sees encryption as a necessary precondition for the formation of networked publics. At the same time, there have been major evolutions and accelerations in the field of secure communications, prompted in part by the cryptography community's renewed efforts to create next-generation secure messaging protocols and applications. The book explores developers' actions and their interactions with other stakeholders, for instance users, security trainers, standardising bodies, and funding organizations. It also examines their interactions with the technical artifacts they develop, in which a core common objective is to create tools that "conceal for freedom" even as how this objective is met differs according to technical architectures, the user publics being targeted and the tools' underlying values and business models.

## **4.1 November 2021**

### **4.1.1 Engineering the Climate: Science, Politics and Visions of Control**

Author: Julia Schubert

Manchester, UK: Mattering Press, 2021

<https://doi.org/10.28938/9781912729265>

Notions of the impending climate crisis have pushed a set of highly contested techno-scientific measures onto policy agendas around the world. Suggestions to deliberately alter, to engineer, the Earth's climate have gained political currency in recent years not as a positive vision of techno-scientific innovation, but as a daunting measure of last resort. The controversial status of various so-called climate engineering proposals raises a simple, yet pressing question: How has it come to this? And, more specifically, how did such contested measures earn their place on policy agendas, despite enormous scientific complexities and fierce political contestation?

## **4.2 July 2018**

### **4.2.1 Ghost-Managed Medicine: Big Pharma's Invisible Hands**

Author: Sergio Sismondo

Manchester, UK: Mattering Press, 2018

<https://doi.org/10.28938/9780995527775>

### **4.2.2 An Anthropology of Common Ground: Awkward Encounters in Heritage Work**

Author: Nathalia Brichet

Manchester: Mattering Press, 2018

<https://doi.org/10.28938/9780995527799>

Paying attention to details and 'small stories' as that which make worlds (heritage projects as well as ethnography), the book proposes a kind of postcolonial scholarship. Rather than uncovering or building up one story about the Danish-Ghanaian past, the work insists on providing 'inconclusive' analyses, collaboratively generated in the course of the project work and in the process of writing ethnographically about it. The ambition is to nurture fieldwork as an opportunity for creating a common ground, on which to think about what heritage and

ethnography could be. Common ground, then, is not only an ideal of the joint heritage project, but an expression of an anthropological ambition. In consequence, the book is an account of a particular ethnographic research project – the ‘methods story’ being about how post-colonial relations might be noticed and supported and about how empirical research is done as relations between what is going on in the field and the way that the ethnographer chooses to tell the story of the field in the text.

## **4.3 July 2016**

### **4.3.1 Imagining Classrooms: Stories of children, teaching, and ethnography**

Author: Vicki Macknight

Manchester, UK: Mattering Press, 2016

<https://doi.org/10.28938/9780993144967>

## 5 mediastudies.press

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Last updated: 2023-03-19 01:00:15

### 5.0.1 Creativity: Process and Personality

Author: Larry Gross

Bethlehem, PA: mediastudies.press, 2023

<https://doi.org/10.32376/3f8575cb.60b97b6f>

Creativity: Process and Personality, a 1964 thesis published for the first time, features interviews on creativity with prominent psychologists, including B. F. Skinner, Herbert Simon, Abraham Maslow, David McClelland, Jerome Bruner, and Milton Rokeach.

## 5.1 December 2022

### 5.1.1 Communication Conduct in an Island Community

Author: Erving Goffman

Introduction\_by: Yves Winkin

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.baaa50af>

Erving Goffman's 1953 dissertation, published here for the first time on the hundredth anniversary of his birth.



## 5.2 April 2022

### 5.2.1 What Was Artificial Intelligence?

Author: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2022

<https://doi.org/10.32376/3f8575cb.0cc62523>

Sue Curry Jansen's classic critique of AI rhetoric, republished open access with a new introduction by Jansen.

## 5.3 November 2020

### 5.3.1 Liberty and the News

Author: Walter Lippmann

Introduction\_by: Sue Curry Jansen

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.32376/3f8575cb.2e69e142>

Published a century ago as the young Walter Lippmann's fifth book, the slim volume merits a fresh read in our post-truth moment. Republished in this mediastudies.press edition with a new introduction by Sue Curry Jansen.

## 5.4 October 2020

### 5.4.1 Our Master's Voice: Advertising

Author: James Rorty

Introduction\_by: Jefferson Pooley

Bethlehem, PA: mediastudies.press, 2020

<https://doi.org/10.21428/3f8575cb.dbba9917>

"I was an ad-man once," James Rorty writes in this classic dissection of the advertising industry. A neglected masterpiece, the book is republished in this mediastudies.press edition with a new introduction by Jefferson Pooley.

## 6 meson press

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Last updated: 2023-03-19 01:00:17

### 6.0.1 Remain

Author: Jussi Parikka

Author: Ioana B. Jucan

Author: Rebecca Schneider

<https://doi.org/10.14619/1495>

### 6.1 No date

#### 6.1.1 Counter-Dancing Digitality: On Commoning and Computation

Author: Shintaro Miyazaki

<https://doi.org/10.14619/0481>

### 6.2 No date

#### 6.2.1 Technopharmacology

Author: Joshua Neves

Author: Susanna Paasonen

Author: Aleena Chia

Author: Ravi Sundaram

<https://doi.org/10.14619/029-0>

## **6.3 September 2022**

### **6.3.1 Guantánamo Frames**

Author: Rebecca Boguska

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2065>

### **6.3.2 Nonconscious: On the Affective Synching of Mind and Machine**

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2041>

Growing numbers of nonhuman companions are creating affective synching between human and nonhuman agency. Unlike the unconscious of psychoanalysis, this book argues, the resulting nonconscious is no longer coupled to a subject grounded in language, instead acting as an affective link between technical, mental, and physical processes.

## **6.4 June 2022**

### **6.4.1 Fahrradutopien: Medien, Ästhetiken und Aktivismus**

Author: Julia Bee

Author: Linda Keck

Author: Markus Stauff

Author: Ulrike Bergermann

Author: Sarah Sander

Author: Herbert Schwaab

Author: Franzi Wagner

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1952>

## **6.5 April 2022**

### **6.5.1 Foucault, digital**

Author: Henning Schmidgen

Author: Bernhard J. Dotzler

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/1983>

## **6.6 March 2022**

### **6.6.1 Uexküll's Surroundings: Umwelt Theory and Right-Wing Thought**

Author: Gottfried Schnödl

Author: Florian Sprenger

Translator: Michael Thomas Taylor

Translator: Wayne Yung

Lüneburg: meson press eG, 2022

<https://doi.org/10.14619/2010>

## **6.7 October 2021**

### **6.7.1 Uexkülls Umgebungen: Umweltlehre und rechtes Denken**

Author: Florian Sprenger

Author: Gottfried Schnödl

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1921>

## **6.7.2 Media and Management**

Author: Julie Yujie Chen

Author: Rutvica Andrijasevic

Author: Melissa Gregg

Author: Marc Steinberg

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/028-3>

## **6.8 July 2021**

### **6.8.1 Really Fake**

Author: Alexandra Juhasz

Author: Ganaele Langlois

Author: Nishant Shah

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/154-9>

## **6.9 June 2021**

### **6.9.1 Tactical Entanglements: AI Art, Creative Agency, and the Limits of Intellectual Property**

Author: Martin Zeilinger

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1839>

## **6.9.2 Undoing Networks**

Author: Tero Karppi

Author: Clara Wieghorst

Author: Urs Stäheli

Author: Lea P. Zierott

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/153-2>

## **6.10 May 2021**

### **6.10.1 Touchscreen Archaeology: Tracing Histories of Hands-On Media Practices**

Author: Wanda Strauven

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1860>

## **6.11 March 2021**

### **6.11.1 Aesthetic Experience of Metabolic Processes**

Author: Desiree Förster

Lüneburg: meson press eG, 2021

<https://doi.org/10.14619/1808>

## **6.12 December 2020**

### **6.12.1 High Definition: Medienphilosophisches Image Processing**

Author: Elisa Linseisen

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/1747>

## **6.13 August 2020**

### **6.13.1 Action at a Distance**

Author: Florian Sprenger

Author: John Durham Peters

Author: Christina Vagt

Lüneburg: meson press eG, 2020

<https://doi.org/10.14619/152-5>

## **6.14 December 2019**

### **6.14.1 Medium, Format, Configuration: The Displacements of Film**

Author: Benoît Turquety

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/0047>

## **6.15 November 2019**

### **6.15.1 Organize**

Author: Timon Beyes

Author: Lisa Conrad

Author: Reinhold Martin

Afterword\_\_by: Ned Rossiter

Afterword\_\_by: Geert Lovink

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1518>

## **6.16 September 2019**

### **6.16.1 Tracks from the Crypt**

Author: John Mowitt

Introduction\_\_by: Vinzenz Hediger

Introduction\_\_by: Rebecca Boguska

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/0030>

### **6.16.2 Beyond the Flow: Scholarly Publications During and After the Digital**

Author: Niels-Oliver Walkowski

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1600>

## **6.17 August 2019**

### **6.17.1 Archives**

Author: Andrew Lison

Author: Marcell Mars

Author: Tomislav Medak

Author: Rick Prelinger

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1501>



## **6.18 January 2019**

### **6.18.1 Communication**

Author: Paula Bialski

Author: Finn Brunton

Author: Mercedes Bunz

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1464>

### **6.18.2 Markets**

Author: Armin Beverungen

Author: Philip Mirowski

Author: Edward Nik-Khah

Author: Jens Schröter

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1471>

### **6.18.3 Machine**

Author: Thomas Patrick Pringle

Author: Gertrud Koch

Author: Bernard Stiegler

Lüneburg: meson press eG, 2019

<https://doi.org/10.14619/1488>

## **6.19 November 2018**

### **6.19.1 Ferocious Logics: Unmaking the Algorithm**

Author: Luke Munn

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1402>

### **6.19.2 Pattern Discrimination**

Author: Hito Steyerl

Author: Wendy Hui Kyong Chun

Author: Clemens Apprich

Author: Florian Cramer

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1457>

## **6.20 April 2018**

### **6.20.1 Ökologien der Erde: Zur Wissensgeschichte und Aktualität der Gaia-Hypothese**

Author: Alexander Friedrich

Author: Petra Löffler

Author: Niklas Schrape

Author: Florian Sprenger

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1204>

## **6.21 January 2018**

### **6.21.1 Von Open Access zu Open Science: Zum Wandel digitaler Kulturen der wissenschaftlichen Kommunikation**

Author: Christian Heise

Lüneburg: meson press eG, 2018

<https://doi.org/10.14619/1303>

## **6.22 May 2017**

### **6.22.1 Ecology of Affect: Intensive Milieus and Contingent Encounters**

Author: Marie-Luise Angerer

Translator: Gerrit Jackson

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/020>

### **6.22.2 Affektökologie: Intensive Milieus und zufällige Begegnungen**

Author: Marie-Luise Angerer

Lüneburg: meson press eG, 2017

<https://doi.org/10.14619/019>

## **6.23 July 2016**

### **6.23.1 Trick 17: Mediengeschichten zwischen Zauberkunst und Wissenschaft**

Author: Florian Sprenger

Author: Sebastian Vehlken

Author: Katja Müller-Helle

Author: Jan Müggenburg

Lüneburg: meson press eG, 2016

<https://doi.org/10.14619/017>

## **6.24 October 2015**

### **6.24.1 Citizen Lobby: From Capacity to Influence**

Author: Leif Thomas Olsen

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/010>

## **6.25 July 2015**

### **6.25.1 Introduction to a Future Way of Thought: On Marx and Heidegger**

Author: Kostas Axelos

Editor: Stuart Elden

Translator: Kenneth Mills

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/009>

### **6.25.2 Library Life: Werkstätten kulturwissenschaftlichen Forschens**

Author: Laura Meneghello

Author: Friedolin Krentel

Author: Anna Rebecca Hoffmann

Author: Katja Barthel

Author: Sebastian Brand

Author: Alexander Friedrich

Author: Jennifer Ch. Müller

Author: Christian Wilke

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/006>

### **6.25.3 The Political Structure of UK Broadcasting 1949–1999**

Author: David Elstein

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/011>

### **6.25.4 Life and Technology: An Inquiry Into and Beyond Simondon**

Author: Jean-Hugues Barthélémy

Translator: Barnaby Norman

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/015>

## **6.26 June 2015**

### **6.26.1 The Cyborg: A Treatise on the Artificial Man**

Author: Antonio Caronia

Translator: Robert Booth

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/007>

### **6.26.2 Die verschiedenen Modi der Existenz**

Author: Étienne Souriau

Translator: Thomas Wäckerle

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/003>

### **6.26.3 The Politics of Micro-Decisions: Edward Snowden, Net Neutrality, and the Architectures of the Internet**

Author: Florian Sprenger

Translator: Valentine A. Pakis

Foreword\_by: Christopher Kelty

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/005>

### **6.26.4 Politik der Mikroentscheidungen: Edward Snowden, Netzneutralität und die Architekturen des Internets**

Author: Florian Sprenger

Foreword\_by: Christopher Kelty

Lüneburg: meson press eG, 2015

<https://doi.org/10.14619/004>

## 7 Open Book Publishers

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Last updated: 2023-03-19 01:00:21

### 7.0.1 Introduction to Systems Biology: Workbook for Flipped-classroom Teaching

Author: Marco Albrecht

Author: Thomas Sauter

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0291>

This book is an introduction to the language of systems biology, which is spoken among many disciplines, from biology to engineering. Authors Thomas Sauter and Marco Albrecht draw on a multidisciplinary background and evidence-based learning to facilitate the understanding of biochemical networks, metabolic modeling and system dynamics.

### 7.0.2 The Last Years of Polish Jewry: Volume 1: At the Edge of the Abyss: Essays, 1927–33

Author: Yankev Leshchinsky

Editor: Robert Brym

Translator: Robert Brym

Translator: Eli Jany

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0341>

Ukrainian-born Yankev Leshchinsky (1876–1966) was the leading scholarly and journalistic analyst of Eastern European Jewish socioeconomic and political life from the 1920s to the 1950s. Known as “the dean of Jewish sociologists” and “the father of Jewish demography,” Leshchinsky published a series of insightful and moving essays in Yiddish on Polish Jewry between 1927 and 1937. Despite heightened interest in interwar Jewish communities in Poland in recent years, these essays (like most of Leshchinsky’s works) have never been translated into English. *The Last Years of Polish Jewry* helps to rectify this situation by translating some of Leshchinsky’s key essays.

### **7.0.3 Susan Isaacs: A Life Freeing the Minds of Children**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0297>

This revised and expanded edition of *Susan Isaacs: A Life Freeing the Minds of Children* by Philip Graham, provides a comprehensive biography of a highly influential educationist and psychoanalyst. The book covers Isaacs’ childhood through to the end of her life, making it of great interest to historians of British education and of psychoanalysis as well as to practicing early years teachers and psychoanalysts.

### **7.0.4 The Poetic Edda: A Dual-Language Edition**

Author: Edward Pettit

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0308>

This book is an edition and translation of one of the most important and celebrated sources of Old Norse-Icelandic mythology and heroic legend, namely the medieval poems now known collectively as the Poetic Edda or Elder Edda.

## **7.1 February 2023**

### **7.1.1 Dire Straits-Education Reforms: Ideology, Vested Interests and Evidence**

Author: José Ignacio Wert

Author: Montserrat Gomendio

Cambridge, UK: Open Book Publishers, 2023



<https://doi.org/10.11647/OBP.0332>

Responding to an ‘educational emergency’ generated largely by the difficulties of implementing education reforms, this book compares education policies around the world in order to understand what works where. To address the key question of why education reforms are so difficult, the authors take into account a broad range of relevant factors, such as governance, ideology, and stakeholder conflicts of interest, and their interactions with one another.

### **7.1.2 The Historical Depth of the Tiberian Reading Tradition of Biblical Hebrew**

Author: Aaron D. Hornkohl

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0310>

This volume explores an underappreciated feature of the standard Tiberian Masoretic tradition of Biblical Hebrew, namely its composite nature. Focusing on cases of dissonance between the tradition’s written (consonantal) and reading (vocalic) components, the study shows that the Tiberian spelling and pronunciation traditions, though related, interdependent, and largely in harmony, at numerous points reflect distinct oral realisations of the biblical text.

## **7.2 January 2023**

### **7.2.1 Reshaping Food Systems to improve Nutrition and Health in the Eastern Mediterranean Region**

Author: Ayoub Al-Jawaldeh

Author: Alexa Meyer

Cambridge, UK: Open Book Publishers, 2023

<https://doi.org/10.11647/OBP.0322>

This detailed and comprehensive study examines nutrition and health in the World Health Organization (WHO) Eastern Mediterranean Region, presenting the six game-changing food systems actions proposed by the WHO and the progress of their implementation in the region.

## **7.3 December 2022**

### **7.3.1 Chance Encounters: A Bioethics for a Damaged Planet**

Author: Kristien Hens

Illustrator: Christina Stadlbauer

Illustrator: Bart H.M. Vandeput

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0320>

In this rigorous and necessary book, Kristien Hens brings together bioethics and the philosophy of biology to argue that it is ethically necessary for scientific research to include a place for the philosopher. As well as ethical, their role is conceptual: they can improve the quality and coherence of scientific research by ensuring that particular concepts are used consistently and thoughtfully across interdisciplinary projects. Hens argues that chance and uncertainty play a central part in bioethics, but that these qualities can be in tension with the attempt to establish a given theory as scientific knowledge: in describing organisms and practices, in a sense we create the world. Hens contends that this is necessarily an ethical activity.

### **7.3.2 Music in Evolution and Evolution in Music**

Author: Steven Jan

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0301>

Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the ‘evolutionary algorithm’ that drives biological and musical-cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin’s famous theory – and vice-versa.

### **7.3.3 William Rimmer: Champion of Imagination in American Art**

Author: Dorinda Evans

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0304>

William Rimmer (1816–1879) is arguably the first modernist American sculptor, although his inventive originality has not been fully acknowledged. Rimmer cultivated an art of ideas and personal expression whilst supporting himself as a physician and, later, as a teacher of art anatomy at the Cooper Union School of Design for Women in New York.

## **7.4 November 2022**

### **7.4.1 Engaging with Everyday Sounds**

Author: Marcel Cobussen

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0288>

‘Engaging With Everyday Sounds’ is a rich and inspiring exploration of the role of sounds in everyday life, including their impact on human actions, emotions, and imagination. Marcel Cobussen intertwines sonic studies with philosophy, sound art, sociology and more to create an impressively lucid and innovative guide to sonic materialism, calling for a re-sensitization to our acoustic environment and arguing that everyday sounds have (micro)political, social, and ethical impact to which we should attend.

### **7.4.2 The Bible in the Bowls: A Catalogue of Biblical Quotations in Published Jewish Babylonian Aramaic Magic Bowls**

Author: Daniel James Waller

Contributions\_\_by: Dorota Molin

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0305>

The Bible in the Bowls represents a complete catalogue of Hebrew Bible quotations found in the published corpus of Jewish Babylonian Aramaic magic bowls. As our only direct epigraphic witnesses to the Hebrew Bible from late antique Babylonia, the bowls are uniquely placed to contribute to research on the (oral) transmission of the biblical text in late antiquity; the pre-Masoretic Babylonian vocalisation tradition; the formation of the liturgy and the early development of the Jewish prayer book; the social locations of biblical knowledge in late antique Babylonia and socio-religious typologies of the bowls; and the dynamics of scriptural citation in ancient Jewish magic.

## 7.5 October 2022

### 7.5.1 ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation

Author: Isabel Rocha de Siqueira

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0311>

This is a book about people. ‘Fragile States’ in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation introduces the members of the g7+, a group formed by 20 conflict-affected states: why they came to believe in politics and policy; how they feel about their work, their family and their communities; and what they want to leave behind for the next generations. It is the story of their personal and collective values, their mistakes, and the challenges they faced, and it will resonate with anyone who has tried to organize and work with a group of very different people.

### 7.5.2 Diachronic Variation in the Omani Arabic Vernacular of the Al-<sup>c</sup>Awābī District: From Carl Reinhardt (1894) to the Present Day

Author: Roberta Morano

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0298>

In this monograph, Roberta Morano re-examines one of the foundational works of the Omani Arabic dialectology field, Carl Reinhardt’s *Ein arabischer Dialekt gesprochen in ‘Oman und Zanzibar* (1894). This German-authored work was prolific in shaping our knowledge of Omani Arabic during the twentieth century, until the 1980s when more recent linguistic studies on the Arabic varieties spoken in Oman began to appear.

### 7.5.3 The Official Indonesian Qurʾān Translation: The History and Politics of Al-Qurʾan dan Terjemahnya

Author: Fadhli Lukman

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0289>

This book studies the political and institutional project of Al-Qurʾan dan Terjemahnya, the official translation of the Qurʾān into Indonesian by the Indonesian government. It investigates

how the translation was produced and presented, and how it is read, as well as considering the implications of the state's involvement in such a work.

## **7.6 September 2022**

### **7.6.1 An Outline of Romanticism in the West**

Author: John Claiborne Isbell

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0302>

Navigating the landscape of Romantic literature and art across Europe and the Americas, *An Outline of Romanticism in the West* invites readers to embark upon a literary journey. Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism, John Isbell provides an insightful contemporary overview of the field, paired with wide-ranging comparative reflections on the art and literature that helped shape it.

## **7.7 August 2022**

### **7.7.1 The Classical Parthenon: Recovering the Strangeness of the Ancient World**

Author: William St Clair

Editor: Lucy Barnes

Editor: David St Clair

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0279>

Complementing *Who Saved the Parthenon?* this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly ‘the very symbol of democracy itself’, instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how?

### **7.7.2 Second Chance: My Life in Things**

Author: Ruth Rosengarten

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0285>

In this intimate memoir, Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays.

### **7.7.3 Sefer ha-Pardes by Jedaiah ha-Penini: A Critical Edition with English Translation**

Author: David Torollo

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0299>

This groundbreaking new work is the first full critical edition and English translation of the Hebrew book *Sefer ha-Pardes* [The Book of the Orchard], written at the end of the thirteenth century by the Provençal Jewish author Jedaiah ha-Penini.

## **7.8 July 2022**

### **7.8.1 Reading the Juggler of Notre Dame: Medieval Miracles and Modern Remakings**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0284>

In this two-part anthology, Jan M. Ziolkowski builds on themes uncovered in his earlier *The Juggler of Notre Dame and the Medievalizing of Modernity*. Here he focuses particularly on the performing arts.

## **7.8.2 The Power of Music: An Exploration of the Evidence**

Author: Susan Hallam

Author: Evangelos Himonides

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0292>

Building on her earlier work, ‘The Power of Music: A Research Synthesis of the Impact of Actively Making Music on the Intellectual, Social and Personal Development of Children and Young People’, this volume by Susan Hallam and Evangelos Himonides is an important new resource in the field of music education, practice, and psychology.

## **7.9 June 2022**

### **7.9.1 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2**

Author: Geoffrey Khan

Author: Paul M. Noorlander

Author: Masoud Mohammadirad

Author: Dorota Molin

Contributions\_by: Lourd Habeeb Hanna

Contributions\_by: Aziz Emmanuel Eliya Al-Zebari

Contributions\_by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0307>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking (‘Syriac’) Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

### **7.9.2 Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 1**

Author: Geoffrey Khan

Author: Dorota Molin

Author: Masoud Mohammadirad

Author: Paul M. Noorlander

Contributions\_by: Lourd Habeeb Hanna

Contributions\_by: Aziz Emmanuel Eliya Al-Zebari

Contributions\_by: Salim Abraham

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0306>

This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking ('Syriac') Christians, Kurdish Muslims and—to a lesser extent—Aramaic-speaking Jews.

### **7.9.3 The Merger Mystery: Why Spend Ever More on Mergers When So Many Fail?**

Author: Geoff Meeks

Author: J. Gay Meeks

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0309>

Drawing on findings from a wealth of statistical analyses and case evidence from many businesses, the book presents answers to this merger mystery. In a synthesis of ideas from several disciplines, solutions are detected in misaligned incentives, distorted financial engineering and information asymmetry. By revealing how weaknesses at multiple points can interact and cumulate to produce inefficient outcomes, the discussion serves as a corrective to the overwhelmingly positive tone of most commentary on M&A, whilst also advocating changes in participants' contracts, in taxation, and in regulation which could significantly reduce the number of mergers that fail.



## 7.10 May 2022

### 7.10.1 Performing Deception: Learning, Skill and the Art of Conjuring

Author: Brian Rappert

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0295>

In *Performing Deception*, Brian Rappert reconstructs the practice of entertainment magic by analysing it through the lens of perception, deception and learning, as he goes about studying conjuring himself.

### 7.10.2 Who Saved the Parthenon?: A New History of the Acropolis Before, During and After the Greek Revolution

Author: William St Clair

Editor: David St Clair

Editor: Lucy Barnes

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0136>

In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32.

## 7.11 April 2022

### 7.11.1 The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations

Author: Massimo Zicari

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0277>

This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrazzini (1871-1940), one of the most celebrated sopranos ever. Tetrazzini, whose discographic career includes about 120 recordings, belongs

to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba.

### **7.11.2 A Philosophy of Cover Songs**

Author: P.D. Magnus

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0293>

In *A Philosophy of Cover Songs*, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method.

### **7.11.3 Ecocene Politics**

Author: Mihnea Tănăsescu

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0274>

Anchored in the diverse ecological practices of communities in southern Italy and Aotearoa/New Zealand, this book devises a unique and considered theoretical response to the shortcomings of global politics in the Ecocene—a new temporal epoch characterised by the increasingly frequent intrusion of ecological processes into political life.

## **7.12 March 2022**

### **7.12.1 A Short History of Transport in Japan from Ancient Times to the Present**

Author: John Andrew Black

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0281>

*A Short History of Transport in Japan from Ancient Times to the Present* is a unique study: the first by a Western scholar to place the long-term development of Japanese infrastructure alongside an analysis of its evolving political economy.

## 7.13 February 2022

### 7.13.1 William Sharp and “Fiona Macleod”: A Life

Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0276>

Drawing extensively on his letters, his wife Elizabeth Sharp’s Memoir, and accounts by friends and associates, this biography provides a lucid and intimate account of William Sharp’s life, from his rejection of the dour religion of his Scottish boyhood, his turn to spiritualism, to his role in the Scottish Celtic Revival in the mid-nineties.

### 7.13.2 The Neo-Aramaic Oral Heritage of the Jews of Zakho

Author: Oz Aloni

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0272>

Aloni focuses on three genres of the Zakho community’s oral heritage: the proverb, the enriched biblical narrative and the folktale.

### 7.13.3 Replanteando la acción social por la música: la búsqueda de la convivencia y la ciudadanía en la Red de Escuelas de Música de Medellín

Author: Geoffrey Baker

Translator: Claudia García

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0263>

Este libro pionero examina el desarrollo de La Red de Escuelas de Música de Medellín, una red de 27 escuelas fundada en 1996 en la segunda ciudad principal de Colombia como respuesta a su reputación como la ciudad más peligrosa en la Tierra. Inspirada en El Sistema, el programa venezolano fundacional de educación musical, La Red es, no obstante, notablemente diferente: su historia es una de múltiples reinvisiones y de una búsqueda continua para mejorar su oferta educativa y alcanzar mejor sus objetivos sociales. Sus reflexiones internas e intentos de transformación arrojan luz valiosa sobre el pasado, el presente y el futuro de ASPM.

## 7.14 January 2022

### 7.14.1 Democratising Participatory Research: Pathways to Social Justice from the South

Author: Carmen Martinez-Vargas

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0273>

In this book Carmen Martinez-Vargas explores how academic participatory research and the way it is carried out can contribute to more, or less, social justice. Adopting theoretical and empirical approaches, and addressing multiple complex, intersectional issues, this book offers inspiration for scholars and practitioners to open up alternative pathways to social justice, viewed through a Global South lens.

### 7.14.2 Horos: Ancient Boundaries and the Ecology of Stone

Author: Thea Potter

Cambridge, UK: Open Book Publishers, 2022

<https://doi.org/10.11647/OBP.0266>

In *Horos*, Thea Potter explores the complex relationship between classical philosophy and the ‘horos’, a stone that Athenians erected to mark the boundaries of their marketplace, their gravestones, their roads and their private property. Potter weaves this history into a meditation on the ancient philosophical concept of horos, the foundational project of determination and definition, arguing that it is central to the development of classical philosophy and the marketplace.

## 7.15 December 2021

### 7.15.1 Making the Void Fruitful: Yeats as Spiritual Seeker and Petrarchan Lover

Author: Patrick J. Keane

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0275>

Shedding fresh light on the life and work of William Butler Yeats—widely acclaimed as the major English-language poet of the twentieth century—this new study by leading scholar Patrick J. Keane questions established understandings of the Irish poet’s long fascination with

the occult: a fixation that repelled literary contemporaries T.S. Eliot and W.H. Auden, but which enhanced Yeats's vision of life and death.

### **7.15.2 Points of Contact: The Shared Intellectual History of Vocalisation in Syriac, Arabic, and Hebrew**

Author: Nick Posegay

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0271>

This book investigates the theories behind Semitic vocalisation and vowel phonology in the early medieval Middle East, tracing their evolution to identify points of intellectual contact between Syriac, Arabic, and Hebrew linguists before the twelfth century.

### **7.15.3 Mary Warnock: Ethics, Education and Public Policy in Post-War Britain**

Author: Philip Graham

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0278>

This biography illuminates the life and thought of Baroness Mary Warnock, whose active years spanned the second half of the twentieth century, a period during which opportunities for middle-class women rapidly and vastly improved.

### **7.15.4 Auld Lang Syne: A Song and its Culture**

Author: Morag Josephine Grant

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0231>

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world.

### **7.15.5 Coping: A Philosophical Guide**

Author: Luc Bovens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0268>

Coping and Philosophy is a collection of philosophical essays on how we deal with life's challenges. We hope for better times, but what is hope and is it a good thing to hope? How do we look back and make sense of our lives in the face of death? What is the nature of love and how do we deal with its hardships? What makes for a genuine apology and is there too much or too little apologizing in this world? Can we effect changes in ourselves to adapt to our circumstances? And how can we sense of all the counsel that people have: be grateful, don't cry over spilled milk, eat well, ...

## **7.16 November 2021**

### **7.16.1 Epidicus by Plautus: An Annotated Latin Text, with a Prose Translation**

Author: Catherine Tracy

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0269>

Epidicus, a light-hearted comedy by Plautus about the machinations of a trickster slave and the inadequacies of his bumbling masters, appears here in both its original Latin and a sparkling new translation by Catherine Tracy. Epidicus, the cunning slave, is charged with finding his master's illegitimate daughter and the secret girlfriend of his master's son, but a comedy of mistaken identities and competing interests ensues. Amid the mayhem, Epidicus aims to win his freedom whilst risking some of the grislier punishments the Romans inflicted on their unfortunate slaves.

### **7.16.2 Documentary Making for Digital Humanists**

Author: Darren R. Reid

Author: Brett Sanders

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0255>

Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape.

### **7.16.3 Forms of Life and Subjectivity: Rethinking Sartre’s Philosophy**

Author: Daniel Rueda Garrido

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0259>

‘Forms of Life and Subjectivity: Rethinking Sartre’s Philosophy’ explores the fundamental question of why we act as we do. Informed by an ontological and phenomenological approach, and building mainly, but not exclusively, on the thought of Sartre, Daniel Rueda Garrido considers the concept of a “form of life” as a term that bridges the gap between subjective identity and communities.

## **7.17 October 2021**

### **7.17.1 Ancient Greek I: A 21st Century Approach**

Author: Philip S. Peek

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0264>

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity.

## **7.18 August 2021**

### **7.18.1 From Goethe to Gundolf: Essays on German Literature and Culture**

Author: Roger Paulin

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0258>

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin’s groundbreaking essays, spanning the last forty years.

## **7.19 July 2021**

### **7.19.1 Towards an Ethics of Autism: A Philosophical Exploration**

Author: Kristien Hens

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0261>

What does it mean to say that someone is autistic? Dynamics of Autism is an exploration of this question and many more.

## **7.20 June 2021**

### **7.20.1 Technology, Media Literacy, and the Human Subject: A Posthuman Approach**

Author: Richard S. Lewis

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0253>

This book addresses these issues by providing a transdisciplinary method that allows for both practical and theoretical analyses of media investigations. Informed by postphenomenology, media ecology, philosophical posthumanism, and complexity theory the author proposes both a framework and a pragmatic instrument for understanding the multiplicity of relations that all contribute to how we affect—and are affected by—our relations with media technology.

## **7.21 May 2021**

### **7.21.1 On the Literature and Thought of the German Classical Era: Collected Essays**

Author: Hugh Barr Nisbet

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0180>

This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the ‘Age of Goethe.’ A recognised



authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller.

### **7.21.2 A Victorian Curate: A Study of the Life and Career of the Rev. Dr John Hunt**

Author: David Yeandle

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0248>

‘A Victorian Curate: A Study of the Life and Career of the Rev. Dr John Hunt’ is an absorbing personal account of the corruption and turmoil in the Church of England at this time. It will appeal to anyone interested in this history, the relationship between science and religion in the nineteenth century, or the role of the curate in Victorian England.

## **7.22 April 2021**

### **7.22.1 Rethinking Social Action through Music: The Search for Coexistence and Citizenship in Medellín’s Music Schools**

Author: Geoffrey Baker

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0243>

How can we better understand the past, present and future of Social Action through Music (SATM)? This ground-breaking book examines the development of the Red de Escuelas de Música de Medellín (the Network of Music Schools of Medellín), a network of 27 schools founded in Colombia’s second city in 1996 as a response to its reputation as the most dangerous city on Earth.

## **7.23 March 2021**

### **7.23.1 Middlemarch: Epigraphs and Mirrors**

Author: Adam Roberts

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0249>

In *Middlemarch*, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that.

## **7.24 February 2021**

### **7.24.1 Like Nobody's Business: An Insider's Guide to How US University Finances Really Work**

Author: Andrew C. Comrie

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0240>

Grounded in hard data, original analyses, and the practical experience of a seasoned administrator, this book provides refreshingly clear answers and comprehensive insights for anyone on or off campus who is interested in the business of the university: how it earns its money, how it spends it, and how it all works.

## **7.25 January 2021**

### **7.25.1 The Marvels Found in the Great Cities and in the Seas and on the Islands: A Representative of 'Aġā'ib Literature in Syriac**

Translator: Sergey Minov

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0237>

This volume presents the original text, accompanied by an English translation and commentary, of a hitherto unpublished Syriac composition, entitled the Marvels Found in the Great Cities and in the Seas and on the Islands.

### **7.25.2 ‘The Philosophes’ by Charles Palissot**

Editor: Jessica Goodman

Editor: Olivier Ferret

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0201>

This masterful and highly accessible translation of *Les Philosophes* opens up this polemical text to a non-specialist audience. It will be a valuable resource to non-Francophone scholars and students working on the philosophical exchanges of the Enlightenment.

### **7.25.3 The Image of Africa in Ghana’s Press: The Influence of Global News Organisations**

Author: Michael Serwornoo

Cambridge, UK: Open Book Publishers, 2021

<https://doi.org/10.11647/OBP.0227>

The *Image of Africa in Ghana’s Press* is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press. Identifying a problematic focus on the Western media in previous studies of the African media image, Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro-pessimistic discourse in the foreign press on the continent’s self-description.

## **7.26 December 2020**

### **7.26.1 Terrestrial Mammal Conservation: Global Evidence for the Effects of Interventions for Terrestrial Mammals Excluding Bats and Primates**

Author: Nick A. Littlewood

Author: Ricardo Rocha

Author: Rebecca K. Smith

Author: Philip A. Martin

Author: Sarah L. Lockhart

Author: Rebecca F. Schoonover

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0234>

Terrestrial Mammal Conservation provides a thorough summary of the available scientific evidence of what is known, or not known, about the effectiveness of all of the conservation actions for wild terrestrial mammals across the world (excluding bats and primates, which are covered in separate synopses).

### **7.26.2 Mendl Mann's 'The Fall of Berlin'**

Translator: Maurice Wolfthal

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0233>

Mendl Mann's autobiographical novel *The Fall of Berlin* tells the painful yet compelling story of life as a Jewish soldier in the Red Army. Menakhem Isaacovich is a Polish Jew who, after fleeing the Nazis, finds refuge in the USSR. Translated into English from the original Yiddish by Maurice Wolfthal, the narrative follows Menakhem as he fights on the front line in Stalin's Red Army against Hitler and the Nazis who are destroying his homeland of Poland and exterminating the Jews.

## **7.27 November 2020**

### **7.27.1 Maria Stuart**

Translator: Flora Kimmich

Introduction\_by: Roger Paulin

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0217>

Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play.

### **7.27.2 The Atheist's Bible: Diderot's 'Éléments de physiologie'**

Author: Caroline Warman

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0199>

The Atheist's Bible challenges prevailing scholarly views on Diderot's *Éléments*, asserting its contemporary philosophical importance, and prompting its readers to inspect more closely this little-known and little-studied work. This book is accompanied by a digital edition of Jacques-André Naigeon's *Mémoires historiques et philosophiques sur la vie et les ouvrages de Denis Diderot* (1823), a work which, Warman argues, represents the first publication of Diderot's *Éléments*, long before its official publication date of 1875.

## **7.28 October 2020**

### **7.28.1 B C, Before Computers: On Information Technology from Writing to the Age of Digital Data**

Author: Stephen Robertson

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0225>

Treading the line between philosophy and technical history, Robertson draws on his extensive technical knowledge to produce a text which is both thought-provoking and accessible to a wide range of readers.

## **7.29 September 2020**

### **7.29.1 The Bavarian Commentary and Ovid: Clm 4610, The Earliest Documented Commentary on the 'Metamorphoses'**

Author: Robin Wahlsten Böckerman

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0154>

The Bavarian Commentary and Ovid is the first complete critical edition and translation of the earliest preserved commentary on Ovid's *Metamorphoses*.

### **7.29.2 The Life and Letters of William Sharp and “Fiona Macleod”: Volume 3: 1900-1905**



Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0221>

Sharp wrote “I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out”. This three-volume collection brings together Sharp’s own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp’s intriguing “second self”.

### **7.29.3 Chronicles from Kashmir: An Annotated, Multimedia Script**

Author: Nandita Dinesh

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0223>

Chronicles from Kashmir explores this question through a site-adaptive 24-hour theatrical performance. Developed between 2013 and 2018 by the Ensemble Kashmir Theatre Akademi and Nandita Dinesh, the play uses a durational, promenade format to immerse its audience within a multitude of perspectives on life in Kashmir. From a wedding celebration that is interrupted by curfew, to schoolboys divided by policing strategies, and soldiers struggling with a toxic mixture of boredom and trauma, Chronicles from Kashmir uses performance, installation and collaborative creation to grapple with Kashmir’s conflicts through the lenses of outsiders, insiders, and everyone in between.

## **7.30 July 2020**

### **7.30.1 Simplified Signs: A Manual Sign-Communication System for Special Populations, Volume 2.**

Author: John D. Bonvillian

Author: Nicole Kissane Lee

Author: Tracy T. Dooley

Author: Filip T. Loncke

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0220>

Simplified Signs presents a system of manual sign communication intended for special populations who have had limited success mastering spoken or full sign languages. It is the culmination of over twenty years of research and development by the authors. The Simplified Sign System has been developed and tested for ease of sign comprehension, memorization, and formation by limiting the complexity of the motor skills required to form each sign, and by ensuring that each sign visually resembles the meaning it conveys. Lucid and comprehensive, this work constitutes a valuable resource that will enhance the communicative interactions of many different people, and will be of great interest to researchers and educators alike.

### **7.30.2 Simplified Signs: A Manual Sign-Communication System for Special Populations, Volume 1.**

Author: John D. Bonvillian

Author: Nicole Kissane Lee

Author: Tracy T. Dooley

Author: Filip T. Loncke

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0205>

Simplified Signs presents a system of manual sign communication intended for special populations who have had limited success mastering spoken or full sign languages. It is the culmination of over twenty years of research and development by the authors. The Simplified Sign System has been developed and tested for ease of sign comprehension, memorization, and formation by limiting the complexity of the motor skills required to form each sign, and by ensuring that each sign visually resembles the meaning it conveys. Lucid and comprehensive, this work constitutes a valuable resource that will enhance the communicative interactions of many different people, and will be of great interest to researchers and educators alike.

## **7.31 June 2020**

### **7.31.1 A Lexicon of Medieval Nordic Law**

Author: Jeffrey Love

Author: Inger Larsson

Author: Ulrika Djärv

Author: Christine Peel

Author: Erik Simensen

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0188>

‘A Lexicon of Medieval Nordic Law’ is an indispensable resource for scholars and students of medieval Scandinavia. This polyglot dictionary draws on the vast and vibrant range of vernacular legal terminology found in medieval Scandinavian texts – terminology which yields valuable insights into the quotidian realities of crime and retribution; the processes, application and execution of laws; and the cultural and societal concerns underlying the development and promulgation of such laws.

## **7.32 April 2020**

### **7.32.1 Margery Spring Rice: Pioneer of Women’s Health in the Early Twentieth Century**

Author: Lucy Pollard

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0215>

This book vividly presents the story of Margery Spring Rice, an instrumental figure in the movements of women’s health and family planning in the first half of the twentieth century. Margery Spring Rice, née Garrett, was born into a family of formidable female trailblazers – niece of physician and suffragist Elizabeth Garrett Anderson, and of Millicent Fawcett, a leading suffragist and campaigner for equal rights for women. Margery Spring Rice continued this legacy with her co-founding of the North Kensington birth control clinic in 1924, three years after Marie Stopes founded the first clinic in Britain.



### **7.32.2 The Life and Letters of William Sharp and “Fiona Macleod”: Volume 2: 1895-1899**



Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0196>

With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity.

### **7.32.3 Agency: Moral Identity and Free Will**

Author: David Weissman

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0197>

Closely argued but plainly written, ‘Agency: Moral Identity and Free Will’ speaks for autonomy and responsibility when both are eclipsed by ideas that embed us in history or tradition. Our sense of moral choice and freedom is accurate. We are not altogether the creatures of our circumstances.

## **7.33 March 2020**

### **7.33.1 Gallucci’s Commentary on Dürer’s ‘Four Books on Human Proportion’: Renaissance Proportion Theory**

Author: James Hutson

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0198>

This translation is the first to make these original contributions by Gallucci accessible to an English-speaking audience. Gallucci’s contributions illuminate the significance of symmetry

and proportion in the contemporary education of the early modern era, informing our understanding of the intellectual history of this period, and the development of art theory and criticism. This is a valuable resource to early modern scholars and students alike, especially those specialising in history of art, philosophy, history of science, and poetry.

## **7.34 February 2020**

### **7.34.1 The Tiberian Pronunciation Tradition of Biblical Hebrew, Volume 2**

Author: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0194>

This book presents the current state of knowledge of the Tiberian pronunciation tradition of Biblical Hebrew and a full edition of one of the key medieval sources, *Hidāyat al-Qārī* ‘The Guide for the Reader’, by ʿAbū al-Faraj Hārūn. There is also an accompanying oral performance of samples of the reconstructed pronunciation by Alex Foreman.

### **7.34.2 The Tiberian Pronunciation Tradition of Biblical Hebrew, Volume 1**

Author: Geoffrey Khan

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0163>

This book presents the current state of knowledge of the Tiberian pronunciation tradition of Biblical Hebrew and a full edition of one of the key medieval sources, *Hidāyat al-Qārī* ‘The Guide for the Reader’, by ʿAbū al-Faraj Hārūn. There is also an accompanying oral performance of samples of the reconstructed pronunciation by Alex Foreman.

## **7.35 January 2020**

### **7.35.1 The Waning Sword: Conversion Imagery and Celestial Myth in ‘Beowulf’**

Author: Edward Pettit

Cambridge, UK: Open Book Publishers, 2020

<https://doi.org/10.11647/OBP.0190>

The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology.

## **7.36 October 2019**

### **7.36.1 Labor and Value: Rethinking Marx's Theory of Exploitation**

Author: Ernesto Screpanti

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0182>

In this book Ernesto Screpanti provides a rigorous examination of Marx's theory of exploitation, one of the cornerstones of Marxist thought. With precision and clarity, he identifies the holes in traditional readings of Marx's theory before advancing his own original interpretation, drawing on contemporary philosophy and economic theory to provide a refreshingly interdisciplinary exegesis.

## **7.37 September 2019**

### **7.37.1 Essays on Paula Rego: Smile When You Think about Hell**

Author: Maria Manuel Lisboa

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0178>

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art.

## **7.38 July 2019**

### **7.38.1 Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print**

Author: Kathryn M. Rudy

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0145>

In this ingenious study, Kathryn Rudy takes the reader on a journey to trace the birth, life and afterlife of a Netherlandish book of hours made in 1500. Image, Knife, and Gluepot painstakingly reconstructs the process by which this manuscript was created and discusses its significance as a text at the forefront of fifteenth-century book production, when the invention of mechanically-produced images led to the creation of new multimedia objects.

## **7.39 June 2019**

### **7.39.1 The Pogroms in Ukraine, 1918-19: Prelude to the Holocaust**

Translator: Maurice Wolfthal

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0176>

Originally written in Yiddish and here skillfully translated and introduced by Maurice Wolfthal, The Pogroms in Ukraine, 1918-19 brings to light a terrible and historically neglected series of persecutions that foreshadowed the Holocaust by twenty years. It is essential reading for academics and students in the fields of human rights, Jewish studies, Russian and Soviet studies, and Ukraine studies.

## **7.40 May 2019**

### **7.40.1 Love and Intrigue: A Bourgeois Tragedy**

Translator: Flora Kimmich

Introduction\_by: Roger Paulin

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0175>

Love and Intrigue, the third of Schiller's canonical plays (after *The Robbers* and *Fiesco's Conspiracy at Genoa*), belongs to the genre of domestic tragedy, with a small cast and an action indoors. It takes place as the highly conventional world of the late eighteenth century stands poised to erupt, and these tensions pervade its setting and emerge in its action. This lively play brims with comedy and tragedy expressed in a colorful, highly colloquial, sometimes scandalous prose well captured in Flora Kimmich's skilled and informed translation. An authoritative essay by Roger Paulin introduces the reader to the play.

## **7.41 April 2019**

### **7.41.1 Tennyson's Poems: New Textual Parallels**

Author: R. H. Winnick

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0161>

In *Tennyson's Poems: New Textual Parallels*, R. H. Winnick identifies more than a thousand previously unknown instances in which Tennyson phrases of two or three to as many as several words are similar or identical to those occurring in prior works by other hands—discoveries aided by the proliferation of digitized texts and the related development of powerful search tools over the three decades since the most recent major edition of Tennyson's poems was published.

## **7.42 February 2019**

### **7.42.1 Hyperion, or the Hermit in Greece**

Translator: Howard Gaskill

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0160>

Friedrich Hölderlin's only novel, *Hyperion* (1797–99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

## 7.43 January 2019

### 7.43.1 Delivering on the Promise of Democracy: Visual Case Studies in Educational Equity and Transformation

Author: Sukhwant Jhaj

Cambridge, UK: Open Book Publishers, 2019

<https://doi.org/10.11647/OBP.0157>

Delivering on the Promise of Democracy pulls back the curtain on seven high-performing universities to reveal which daily decisions, including listening to the community, embracing conflict, and implementing effective strategies through routine, guide administrators in achieving exceptional results. Through in-depth interviews that offer a close look at these seven universities, Jhaj traces a new trajectory for higher education: a call to question a university's effectiveness through its accessibility to the community it serves.

## 7.44 December 2018

### 7.44.1 A Fleet Street In Every Town: The Provincial Press in England, 1855-1900

Author: Andrew Hobbs

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0152>

'A Fleet Street in Every Town' positions the local paper at the centre of debates on Victorian newspapers, periodicals, reading and publishing. It reorientates our view of the Victorian press away from metropolitan high culture and parliamentary politics, and towards the places where most people lived, loved and read. This is an essential book for anybody interested in nineteenth-century print culture, journalism and reading.

### 7.44.2 The Juggler of Notre Dame and the Medievalizing of Modernity: Volume 6: War and Peace, Sex and Violence

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0149>

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life.

## **7.45 November 2018**

### **7.45.1 The Life and Letters of William Sharp and “Fiona Macleod”: VOLUME I: 1855–1894**

Author: William F. Halloran

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0142>

Sharp wrote “I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out”. This three-volume collection brings together Sharp’s own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp’s intriguing “second self”.

## **7.46 October 2018**

### **7.46.1 The Juggler of Notre Dame and the Medievalizing of Modernity: Volume 5: Tumbling into the Twentieth Century**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0148>

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life.

### **7.46.2 Hanging on to the Edges: Essays on Science, Society and the Academic Life**

Author: Daniel Nettle

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0155>

Pragmatically arguing from the intersection between social and biological sciences, Nettle reappraises the virtues of policy initiatives such as Universal Basic Income and income redistribution, highlighting the traps researchers and politicians are liable to encounter. This provocative, intelligent and self-critical volume is a testament to the possibilities of interdisciplinary study—whose virtues Nettle stridently defends—drawing from and having implications for a wide cross-section of academic inquiry. This will appeal to anybody curious about the implications of social and biological sciences for increasingly topical political concerns. It comes particularly recommended to Sciences and Social Sciences students and to scholars seeking to extend the scope of their field in collaboration with other disciplines.

### **7.46.3 The Juggler of Notre Dame and the Medievalizing of Modernity: Volume 4: Picture That: Making a Show of the Jongleur**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0147>

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life.

## **7.47 September 2018**

### **7.47.1 With and Without Galton: Vasilii Florinskii and the Fate of Eugenics in Russia**

Author: Nikolai Kremensov

Cambridge, UK: Open Book Publishers, 2018



<https://doi.org/10.11647/OBP.0144>

In 1865, British polymath Francis Galton published his initial thoughts about the scientific field that would become ‘eugenics.’ The same year, Russian physician Vasilii Florinskii addressed similar issues in a sizeable treatise, entitled *Human Perfection and Degeneration*. Initially unheralded, Florinskii’s book would go on to have a remarkable afterlife in twentieth- and twenty-first-century Russia. In this lucid and insightful work, Nikolai Krementsov argues that the concept of eugenics brings together ideas, values, practices, and fears energised by a focus on the future.

### **7.47.2 ANZUS and the Early Cold War: Strategy and Diplomacy between Australia, New Zealand and the United States, 1945-1956**

Author: Andrew Kelly

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0141>

‘ANZUS and the Early Cold War’ is essential reading for historians of Australian, New Zealand and American international relations in the twentieth century. Its concise format and readable style will also appeal to general readers interested in the history and foreign policies of these nations, and to anyone who wants to know more about the individual and geopolitical tensions that beset any major alliance.

## **7.48 August 2018**

### **7.48.1 The Juggler of Notre Dame and the Medievalizing of Modernity: Volume 3: The American Middle Ages**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0146>

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life.

## 7.49 July 2018

### 7.49.1 The Juggler of Notre Dame and the Medievalizing of Modernity: Volume 2: Medieval Meets Medievalism

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0143>

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life.

### 7.49.2 The Red Countess: Select Autobiographical and Fictional Writing of Hermynia Zur Mühlen (1883-1951)

Author: Hermynia Zur Mühlen

Editor: Lionel Gossman

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0140>

This new, expanded edition contains: Zur Mühlen's autobiographical memoir, *The End and the Beginning*; The editor's detailed notes on the persons and events mentioned in the autobiography; A selection of Zur Mühlen's short stories and two fairy tales; A synopsis of Zur Mühlen's untranslated novel *Our Daughters the Nazi Girls*; An essay by the Editor on Zur Mühlen's life and work; A bibliography of Zur Mühlen's novels in English translation; A portfolio of selected illustrations of her work by George Grosz and Heinrich Vogeler; A free online supplement with additional original material

## 7.50 June 2018

### 7.50.1 Europa im Geisterkrieg. Studien zu Nietzsche

Author: Werner Stegmaier

Editor: Andrea C. Bertino

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0133>

Die Studien Werner Stegmaiers zu Nietzsche, von denen hier 20 zusammengestellt sind, entstanden im Zeitraum der letzten drei Jahrzehnte. Sie sind Teil der jüngeren Nietzsche-Forschung, die ein nüchterneres, gelasseneres und darum auch plausibleres und anschlussfähigeres Konzept von Nietzsches Philosophie entwickelte, und wurden für Generationen junger internationaler Nietzsche-Forscher(innen) thematisch und methodisch in vielem richtungsweisend. Werner Stegmaier, langjähriger Herausgeber der Nietzsche-Studien, gehört zu den führenden Nietzsche-Forschern weltweit.

### **7.50.2 The Juggler of Notre Dame and the Medievalizing of Modernity: Volume 1: The Middle Ages**

Author: Jan M. Ziolkowski

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0132>

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life.

### **7.50.3 Don Carlos Infante of Spain: A Dramatic Poem**

Author: Friedrich Schiller

Translator: Flora Kimmich

Introduction\_by: John Guthrie

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0134>

Schiller described Don Carlos as “a family portrait in a princely house.” It interweaves political machinations with powerful personal relationships to create a complex and resonant tragedy. The conflict between absolutism and liberty appealed not only to audiences but also to other artists and gave rise to several operas, not least to Verdi’s great Don Carlos of 1867. The play, which the playwright never finished to his satisfaction, lives on nonetheless among his best-loved works and is translated here with flair and skill by Flora Kimmich.

## **7.51 May 2018**

### **7.51.1 Undocumented Migrants and Healthcare: Eight Stories from Switzerland**

Author: Marianne Jossen

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0139>

This urgent study uses a grounded theory approach to explore the ways in which undocumented migrants are included in or excluded from healthcare in a Swiss region. Marianne Jossen explores the ways migrants try to obtain healthcare on their own, with the help of NGOs or via insurance, and how they cope if they fail, whether by using risky strategies to access healthcare or leaving serious health issues untreated. Jossen shows that even for those who succeed, inclusion remains partial and fraught with risks.

### **7.51.2 Exploring the Interior: Essays on Literary and Cultural History**

Author: Karl S. Guthke

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0126>

In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self.

## **7.52 April 2018**

### **7.52.1 Tales of Darkness and Light: Soso Tham's The Old Days of the Khasis**

Author: Soso Tham

Translator: Janet Hujon

Preface\_by: Mark Turin

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0137>

Poet of landscape, myth and memory, Soso Tham paid rich and poignant tribute to his tribe in his masterpiece *The Old Days of the Khasis*. Janet Hujon's vibrant new translation presents the English reader with Tham's long poem, which keeps a rich cultural tradition of the Khasi

people alive through its retelling of old narratives and acts as a cultural signpost for their literary identity.

## **7.53 March 2018**

### **7.53.1 Human and Machine Consciousness**

Author: David Gamez

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0107>

Human and Machine Consciousness presents a new foundation for the scientific study of consciousness. It sets out a bold interpretation of consciousness that neutralizes the philosophical problems and explains how we can make scientific predictions about the consciousness of animals, brain-damaged patients and machines.

## **7.54 February 2018**

### **7.54.1 Text Genetics in Literary Modernism and other Essays**

Author: Hans-Walter Gabler

Cambridge, UK: Open Book Publishers, 2018

<https://doi.org/10.11647/OBP.0120>

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent in exploration of textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature as well as music; and traces the cultural implications discernible in book design, and in the societal processes of the canonisation of works of literature and their authors.

## 8 punctum books

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Author: Robert Leib

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0398.1.00>

## 8.1 February 2023

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Author: Tis Kaoru Zamler-Carhart

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0492.1.00>

## 8.2 January 2023

### 8.2.1 Notes on Trumpspace: Politics, Aesthetics, and the Fantasy of Home

Author: David Markus

Earth, Milky Way: punctum books, 2023

<https://doi.org/10.53288/0366.1.00>

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Author: Stephen Little

Author: T. Lawrence Larkin

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<https://doi.org/10.53288/0383.1.00>

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Author: M.H. Bowker

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0388.1.00>

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Author: Leora Fridman

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0411.1.00>

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Editor: Alexandra Juhasz

Foreword\_by: Tara McPherson

Afterword\_by: Margaret Rhee

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0394.1.00>

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Author: C. Jon Delogu

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<https://doi.org/10.53288/0392.1.00>

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Author: José Rivers Alfaro

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<https://doi.org/10.53288/0412.1.00>

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Author: Stephanie Polsky

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Author: Peter Valente

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Author: Joseph Nechvatal

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<https://doi.org/10.53288/0387.1.00>

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Author: Will Daddario

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Author: Janet Sarbanes

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<https://doi.org/10.53288/0358.1.00>

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Author: Maher Habbob

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<https://doi.org/10.53288/0346.1.00>

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### **8.10.1 Broken Theory**

Author: Alan Sondheim

Afterword\_by: Ryan Whyte

Preface\_by: Maria Damon

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<https://doi.org/10.53288/0393.1.00>

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<https://doi.org/10.53288/0360.1.00>

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Author: Constantin Noica

Translator: Octavian Gabor

Translator: Elena Gabor

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Author: Ian Wood

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<https://doi.org/10.53288/0371.1.00>

## **8.13 January 2022**

### **8.13.1 Broken Narrative: The Politics of Contemporary Art in Albania**

Author: Marco Mazzi

Author: Armando Lulaj

Translator: Brenda Porster

Translator: Tomii Keiko

Preface\_by: Jonida Gashi

Preface\_by: Osamu Kanemura

Earth, Milky Way: punctum books, 2022

<https://doi.org/10.53288/0341.1.00>

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Author: Kidder Smith

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Author: KJ Cerankowski

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Author: Alessandro De Francesco

Translator: Gen Ueda

Translator: Andreas Burckhardt

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## **8.18 August 2021**

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Author: Sara A. Rich

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<https://doi.org/10.53288/0324.1.00>

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### 8.19.1 Still Life: Notes on Barbara Loden's "Wanda" (1970)



Author: Anna Backman Rogers

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Author: Craig Dworkin

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Author: Sher Doruff

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### 8.19.4 an- an

Author: The Confraternity of Neoflagellants

Foreword\_by: Simon O'Sullivan

Afterword\_by: Most Dismal Swamp

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0304.1.00>



## 8.20 June 2021

### 8.20.1 Cinema's Doppelgängers

Author: Doug Dibbern

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.53288/0320.1.00>

### 8.20.2 An Edition of Miles Hogarde's "A Mirroure of Myserie"



Author: Sebastian Sobecki

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0316.1.00>

## 8.21 May 2021

### 8.21.1 The Anguished and the Enchanted: "The Little Prince," Revisited



Author: M.H. Bowker

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0311.1.00>

### 8.21.2 The Book / Or / The Woods

Author: Jeff T. Johnson

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0308.1.00>

### **8.21.3 Siting Futurity: The “Feel Good” Tactical Radicalism of Contemporary Culture in and around Vienna**

Author: Susan Ingram

Earth: punctum books, 2021

<https://doi.org/10.21983/P3.0317.1.00>

## **8.22 April 2021**

### **8.22.1 Essays on the Peripheries**

Author: Peter Valente

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0291.1.00>

### **8.22.2 Testing Knowledge: Toward an Ecology of Diagnosis, Preceded by the Dingdingdong Manifesto**

Author: Katrin Solhdju

Author: Alice Rivières

Translator: Damien Bright

Afterword\_by: Isabelle Stengers

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0307.1.00>

### **8.22.3 Come As You Are, After Eve Kosofsky Sedgwick**

Author: Eve Kosofsky Sedgwick

Author: Jonathan Goldberg

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0342.1.00>

## **8.23 March 2021**

### **8.23.1 Li Bo Unkempt**

Author: Kidder Smith

Translator: Kidder Smith

Translator: Mike Zhai

Afterword\_by: Traktung Yeshe Dorje

Afterword\_by: Maria Dolgenas

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0322.1.00>

## **8.24 February 2021**

### **8.24.1 Some Ways of Making Nothing: Apophatic Apparatuses in Contemporary Art**

Author: Curt Cloninger

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0327.1.00>

### **8.24.2 Teaching Myself To See**

Author: Tito Mukhopadhyay

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0303.1.00>

### **8.24.3 A Bibliography for After Jews and Arabs**

Author: Ammiel Alcalay

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0314.1.00>

## **8.25 January 2021**

### **8.25.1 Critique of Fantasy, Vol. 3: The Block of Fame**

Author: Laurence A. Rickels

Earth, Milky Way: punctum books, 2021

<https://doi.org/10.21983/P3.0279.1.00>

## **8.26 December 2020**

### **8.26.1 The Saga of Þórður kakali: The Icelandic Text, with an English Translation by D.M. White**

Translator: D.M. White

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0309.1.00>

## **8.27 November 2020**

### **8.27.1 Critique of Fantasy, Vol. 2: The Contest between B-Genres**

Author: Laurence A. Rickels

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0278.1.00>

### **8.27.2 Skirmishes: With Friends, Enemies, and Neutrals**

Author: Graham Harman

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0293.1.00>

### **8.27.3 Love Don't Need a Reason: The Life & Music of Michael Callen**

Author: Matthew J. Jones

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0297.1.00>

## **8.28 October 2020**

### **8.28.1 Down to Earth: A Memoir**

Author: Gísli Pálsson

Translator: Anna Yates

Translator: Katrina Downs-Rose

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0306.1.00>

### **8.28.2 The Unnaming of Aliass**

Author: Karin Bolender

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0299.1.00>

## **8.29 September 2020**

### **8.29.1 The Event of Art**

Author: Marc Lafia

Preface\_by: Mathieu Borysevicz

Preface\_by: Daniel Coffeen

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0275.1.00>

## **8.30 August 2020**

### **8.30.1 Making a Laboratory: Dynamic Configurations with Transversal Video**

Author: Ben Spatz

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0295.1.00>

## **8.31 June 2020**

### **8.31.1 Critique of Fantasy, Vol. 1: Between a Crypt and a Datemark**

Author: Laurence A. Rickels

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0277.1.00>

### **8.31.2 Animal Emotions: How They Drive Human Behavior**

Author: Christian Montag

Author: Kenneth L. Davis

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0305.1.00>

### **8.31.3 Waste: Capitalism and the Dissolution of the Human in Twentieth-Century Theater**

Author: Jessica Rizzo

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0302.1.00>

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### **8.32.1 The Viscous: Slime, Stickiness, Fondling, Mixtures**

Author: Freddie Mason

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0292.1.00>

### **8.32.2 Incomparable Poetry: An Essay on the Financial Crisis of 2007–2008 and Irish Literature**

Author: Robert Kiely

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0286.1.00>

### **8.32.3 Sacred Views of Saint Francis: The Sacro Monte di Orta**

Author: Cynthia O. Ho

Author: Kathleen W. Peters

Author: John McClain

Photographer: J. Ross Peters

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0283.1.00>

## **8.33 April 2020**

### **8.33.1 Take Her, She's Yours**

Author: Eva-Lynn Jagoe

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0290.1.00>

### **8.33.2 Rough Notes to Erasure: White Male Privilege, My Senses, and the Story I Cannot Tell**

Author: Dolsy Smith

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0287.1.00>

### **8.33.3 Útrásarvíkingar! The Literature of the Icelandic Financial Crisis (2008–2014)**

Author: Alaric Hall

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0272.1.00>

## **8.34 March 2020**

### **8.34.1 Aural History**

Author: Gila Ashtor

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0282.1.00>

### **8.34.2 The Humid Condition: (More) Overheated Observations**

Author: Dominic Pettman

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0284.1.00>



## **8.35 February 2020**

### **8.35.1 Paris Bride: A Modernist Life**

Author: John Schad

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0281.1.00>

### **8.35.2 Speechsong: The Gould/Schoenberg Dialogues**

Author: Richard Cavell

Earth, Milky Way: punctum books, 2020

<https://doi.org/10.21983/P3.0267.1.00>

## **8.36 December 2019**

### **8.36.1 Anglo-Saxon(ist) Pasts, postSaxon Futures**

Author: Donna-Beth Ellard

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0262.1.00>

### **8.36.2 A Nuclear Refrain: Emotion, Empire, and the Democratic Potential of Protest**

Author: Kye Askins

Author: Phil Johnstone

Author: Kelvin Mason

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0271.1.00>

### **8.36.3 A Manga Perfeita**

Author: Erin Manning

Translator: Ernesto Filho

Translator: Christine Greiner

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0270.1.00>

### **8.36.4 Liquid Life: On Non-Linear Materiality**

Author: Rachel Armstrong

Author: Simone Ferracina

Author: Rolf Hughes

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0246.1.00>

### **8.36.5 Hephaestus Reloaded: Composed for Ten Hands / Efesto Reloaded: Composizioni per 10 mani**

Author: Brunella Antomarini

Author: Adam Berg

Author: Vladimir D'Amora

Author: Alessandro De Francesco

Author: Miltos Maneta

Translator: Andreas Burckhardt

Translator: Patrick Camiller

Translator: Pietro Traversa

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0258.1.00>

## **8.37 November 2019**

### **8.37.1 Steal This Classroom: Teaching and Learning Unbound**

Author: Jody Cohen

Author: Anne Dalke

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0261.1.00>

### **8.37.2 Imperial Physique**

Author: JH Phrydas

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0268.1.00>

### **8.37.3 Gender Trouble Couplets, Volume 1**

Author: A.W. Strouse

Preface\_by: Anna M. Kłosowska

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0266.1.00>

## **8.38 October 2019**

### **8.38.1 Television Scales**

Author: Nick Salvato

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0263.1.00>

## 8.39 September 2019

### 8.39.1 Massa por Argamassa: A “Biblioteca de Babel” e o Sonho de Totalidade



Author: Jonathan Basile

Translator: Yuri N. Martinez Laskowski

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0264.1.00>

## 8.40 August 2019

### 8.40.1 The Pedagogics of Liberation: A Latin American Philosophy of Education

Author: Enrique Dussel

Translator: David I. Backer

Translator: Cecilia Diego

Preface\_by: Linda Martín Alcoff

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0257.1.00>

## 8.41 July 2019

### 8.41.1 Moonbit

Author: James E. Dobson

Author: Rena J. Mosteirín

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0260.1.00>

## **8.42 June 2019**

### **8.42.1 Misinterest: Essays, Pensées, and Dreams**

Author: M.H. Bowker

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0256.1.00>

## **8.43 May 2019**

### **8.43.1 Metagestures**

Author: Carla Nappi

Author: Dominic Pettman

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0253.1.00>

### **8.43.2 Museum of Nonhumanity**

Author: Laura Gustafsson

Author: Terike Haapoja

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0252.1.00>

## **8.44 April 2019**

### **8.44.1 Matches: A Light Book**

Author: S.D. Chrostowska

Foreword\_by: Alexander Kluge

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0251.1.00>

## **8.45 March 2019**

### **8.45.1 Non-Conceptual Negativity: Damaged Reflections on Turkey**

Author: Zafer Aracagök

Foreword\_by: Fraco “Bifo” Berardi

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0247.1.00>

## **8.46 February 2019**

### **8.46.1 The Perfect Mango**

Author: Erin Manning

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0245.1.00>

### **8.46.2 Noise Thinks the Anthropocene: An Experiment in Noise Poetics**

Author: Aaron Zwintscher

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0244.1.00>

### **8.46.3 Finding Room in Beirut: Places of the Everyday**

Author: Carole Lévesque

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0243.1.00>

## **8.47 January 2019**

### **8.47.1 Beta Exercise: The Theory and Practice of Osamu Kanemura**

Author: Osamu Kanemura

Editor: Marco Mazzi

Editor: Vincent W.J. van Gerven Oei

Translator: Michiyo Miyake

Translator: Nicholas Marshall

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0241.1.00>

### **8.47.2 Vital Reenchantments: Biophilia, Gaia, Cosmos, and the Affectively Ecological**

Author: Lauren Greyson

Earth, Milky Way: punctum books, 2019

<https://doi.org/10.21983/P3.0240.1.00>