

# A review of Websites of Art Colleges

## Website 1 – National Art School (NAS)

### Homepage (<https://nas.edu.au/>)

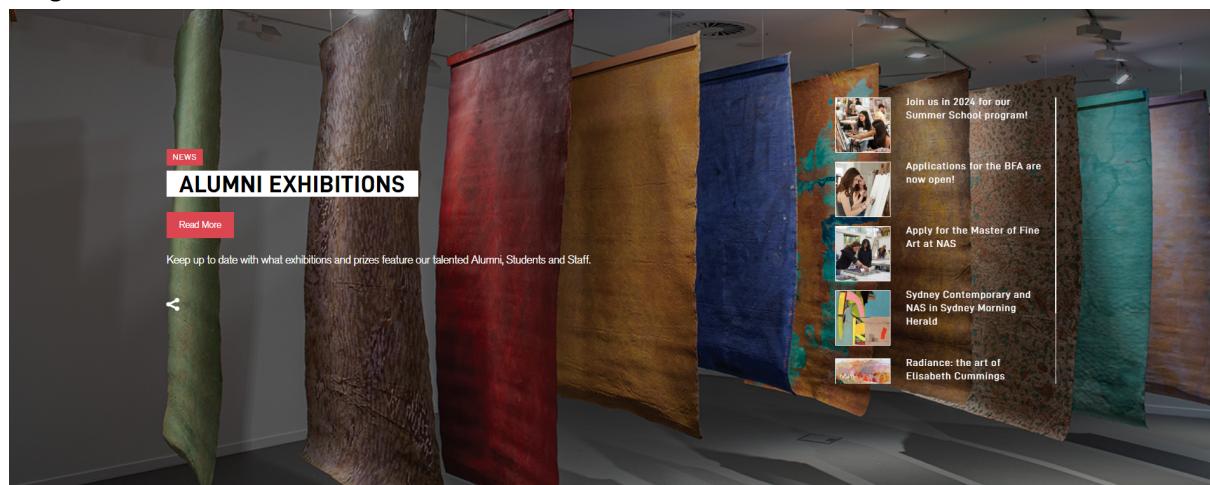
The navigation bar of the NAS website shows a simple design with the logo being prominently shown on the top left, whilst the contact details of the website are shown on the right. This gives the impression that they are focused on keeping the public informed on what is going on. Below that section, the navigation bar with the main pages is found. The spacing between the pages is spot on but unfortunately, the basket icon, found on the right is hiding the *Contact* page and is not spaced well between the *Contact* page and the search icon.



Unfortunately, when one scrolls down to view the rest of the homepage, the navigation bar's design is lost and must be fixed appropriately to keep the same standard as was shown in the previous screenshot.



Below the navigation bar, one can find the carousel which highlights multiple articles which can catch the reader's attention. The use of light-red colours helps the user see which of the items are the most important. Also, the articles on the right part have a clean design and only show the title of the articles, to not clutter the carousel. A small detail which would have helped in this situation was to add the arrow icons to both edges of the carousel, to indicate that this is a carousel and not a still image.



## Nicholas Falzon - Task 1

In the screenshot shown below, one is being shown all the opportunities which are found in the college and the latest news about the college. I would have added some padding for the images and text so that the images and text do not touch the border.

### STUDY AT NAS



Bachelor of Fine Art

Master of Fine Art

Doctor of Fine Art

Short Courses

### LATEST NEWS



NAS supports the Voice to Parliament



Aussie artists who won a \$US25,000 art prize take provocative work to Sydney



Sovereignty was never ceded: Protest, resistance and resilience with propapNOW



PropapNOW First Peoples collective wows Sydney

The *Upcoming Events* section has to be redesigned to make it more user-friendly, due to the fact that it does not show where to click, to view previous and future events. Also, a button in the event would be helpful to show the user that an image would be displayed. On the other hand, the promotional video on the right is a good way to highlight what the college offers and is displayed well on the site.

### IPCOMING EVENTS

OCTOBER, 2023



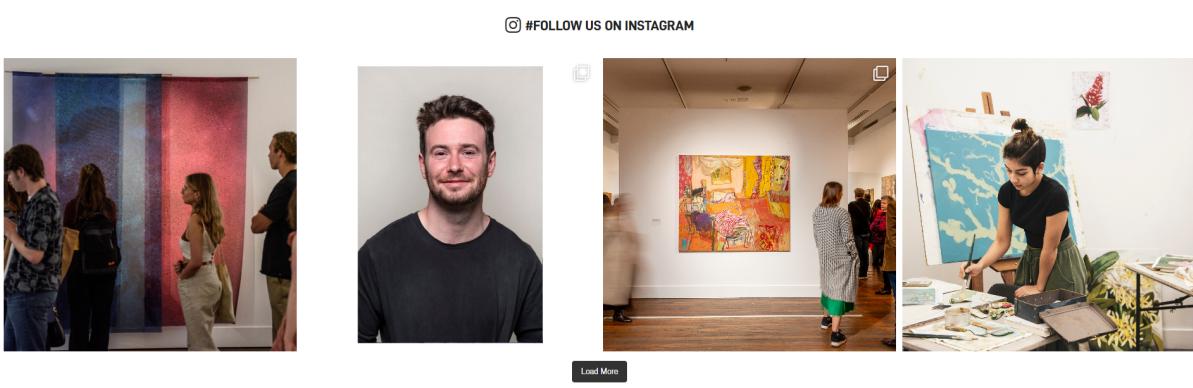
Radiant Places: Panel Discussion with Elisabeth Cummings

### FEATURED VIDEO



The footer of the website has two sections, one of them showcases their Instagram posts and the other one shows the newsletter subscription, about us and their latest post on their Facebook page. The actual footer of the page is too long, and one must make the description shorter so that it doesn't take up too much space. Lastly, the newsletter form must be uniform with the same design.

# Nicholas Falzon - Task 1



**STUDY AT NAS**

Bachelor of Fine Art  
Master of Fine Art  
Doctor of Fine Art  
Short Courses

ABN: 89 140 179 111  
CRICOS: 03197B  
TEOSA: PRV12036

The National Art School acknowledges the Gadigal peoples of the Eora nations, the traditional owners on whose lands, water and skies we meet and share. We pay our respects to all Gadigal elders, past and present, and celebrate the diversity, history and creativity of Aboriginal and Torres Strait Islander peoples.

The National Art School supports an Indigenous Voice to Parliament being enshrined in Australia's constitution, by voting yes, we unite our voices to move forward together.

**SUBSCRIBE**

Subscribe here to get the latest news events and exhibitions from National Art School.

Name \_\_\_\_\_  
Email \_\_\_\_\_  
SUBMIT

**From Facebook**

National Art School  
7 hours ago  
Meet the artists, check out their works and bring home the future of art at The Postgrad Show Opening Night on Thursday 2 November from 6pm. Register now!  
Image: Calvin Sawada-Jorgensen, 'Lost thoughts', acrylic on board, 40 x 30 x 3 cm  
Artwork Photo: Silver Salt  
Portrait: Jack Rockliffe  
View on Facebook · Share

## Calendar of Events (<https://nas.edu.au/staff/#>)

The calendar, which was present on the website, has a good minimal design which is easy to use. The button with the months is designed and easy to read. On the other hand, I would have added two arrows in the two circles next to the month and year, *October 2023*, so that the user would understand what those icons do.

### CALENDAR OF EVENTS

JUMP MONTHS

JANUARY FEBRUARY MARCH APRIL MAY JUNE JULY AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER

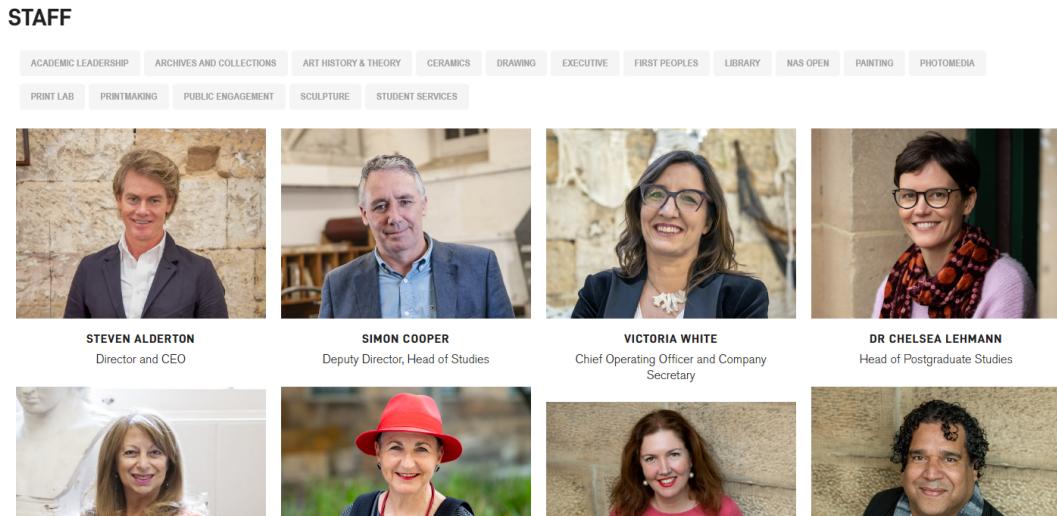
2021 2022 2023 2024 2025

OCTOBER, 2023

11 OCT Radiant Places: Panel Discussion with ...

## Staff (<https://nas.edu.au/staff/#>)

One section which really caught my eye was the Staff page. This page has a category navigation bar so that they can be categorised according to their role in the college. The padding between the staff members is on point and that could also be said in the spacing between the image, the name of the member and the role.



## Contact Us (<https://nas.edu.au/contact/>)

Regarding the Contact Us page, I found that the page is filled with good and important information, but it needs to be more concise. Another way how it could have been displayed better, would be to add an accordion and place all the information, like an FAQ.

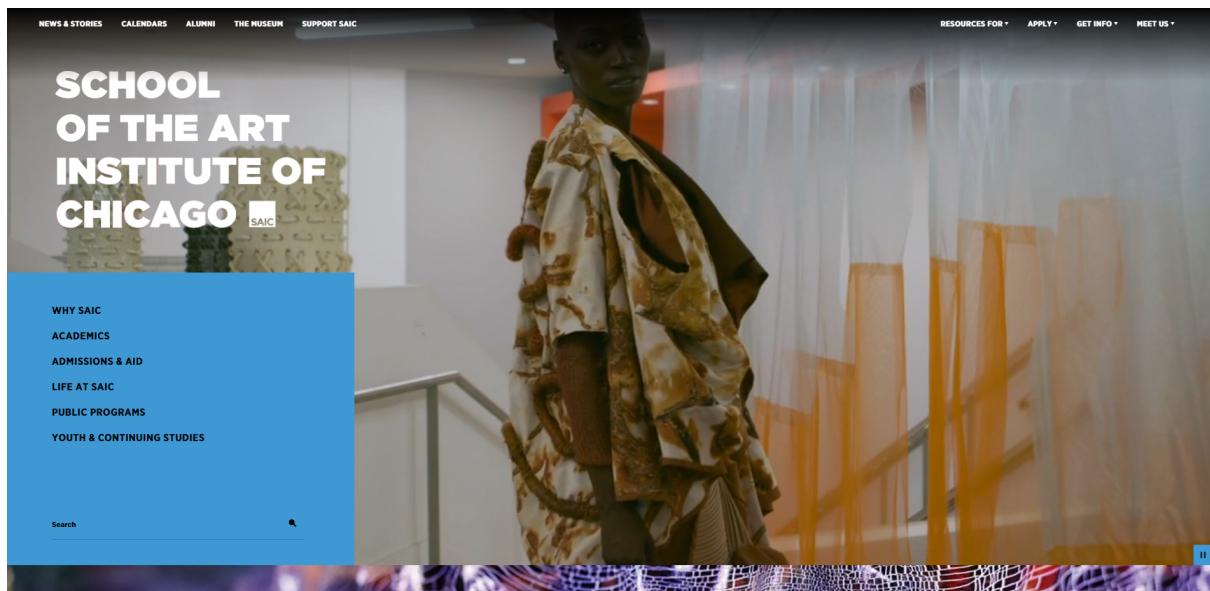
A screenshot of the 'Contact Us' page. On the left, there is a sidebar with contact information for various departments: Reception (+61 2 9339 8744, [enquiries@nas.edu.au](mailto:enquiries@nas.edu.au)), Student Services (+61 2 9339 8651, [student.services@nas.edu.au](mailto:student.services@nas.edu.au)), Short Courses (+61 2 9339 8633, [shortcourses@nas.edu.au](mailto:shortcourses@nas.edu.au)), NAS Gallery (+61 2 9339 8686, [nasgallery@nas.edu.au](mailto:nasgallery@nas.edu.au)), Education Outreach (+61 2 9339 8751, [education.outreach@nas.edu.au](mailto:education.outreach@nas.edu.au)), and Finance (+61 2 9339 8709, [finance@nas.edu.au](mailto:finance@nas.edu.au)). On the right, there is a 'CONTACT FORM' section. It includes fields for Firstname, Lastname, Email, Phone (optional), and Message. There is also a reCAPTCHA checkbox labeled 'I'm not a robot'. At the bottom, there is a red 'SUBMIT' button.

## Website 2 – School of the Art Institute of Chicago

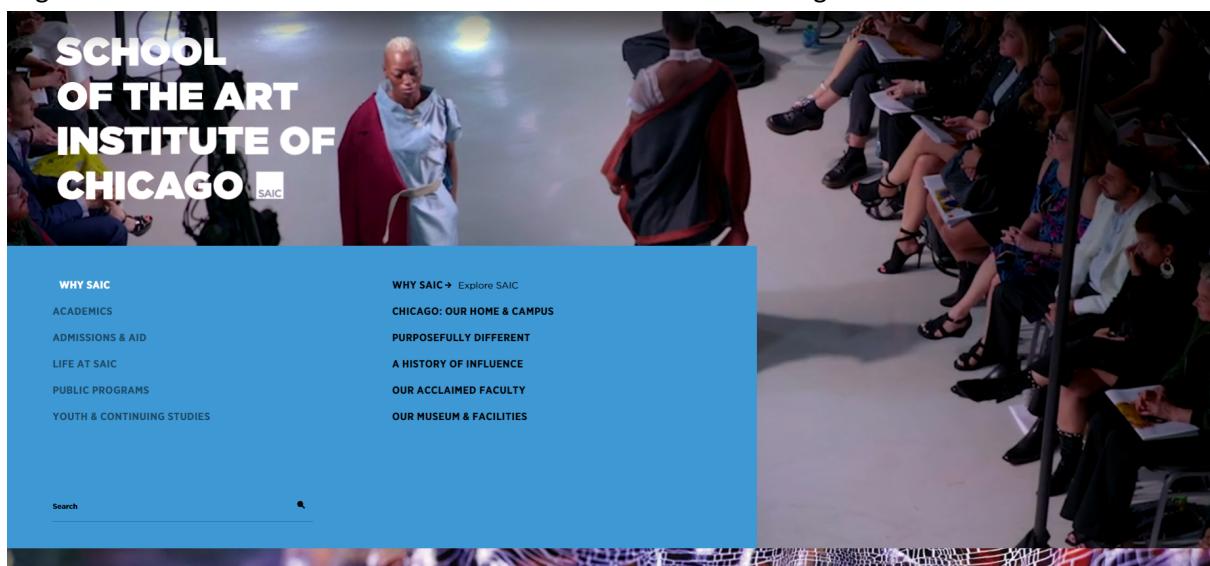
### Homepage (<https://www.saic.edu/>)

The homepage title has a quite impressive animation which ultimately sets the tone to the other features which are shown on this website. A full-width video is shown instead of the classic photo carousel and shows what goes on during college hours. The main navigation bar which is found on top of the page only has a few pages shown, which helps to make the page easier to go through. The search button could be positioned more better so that it could be easily seen, since it took a while to notice

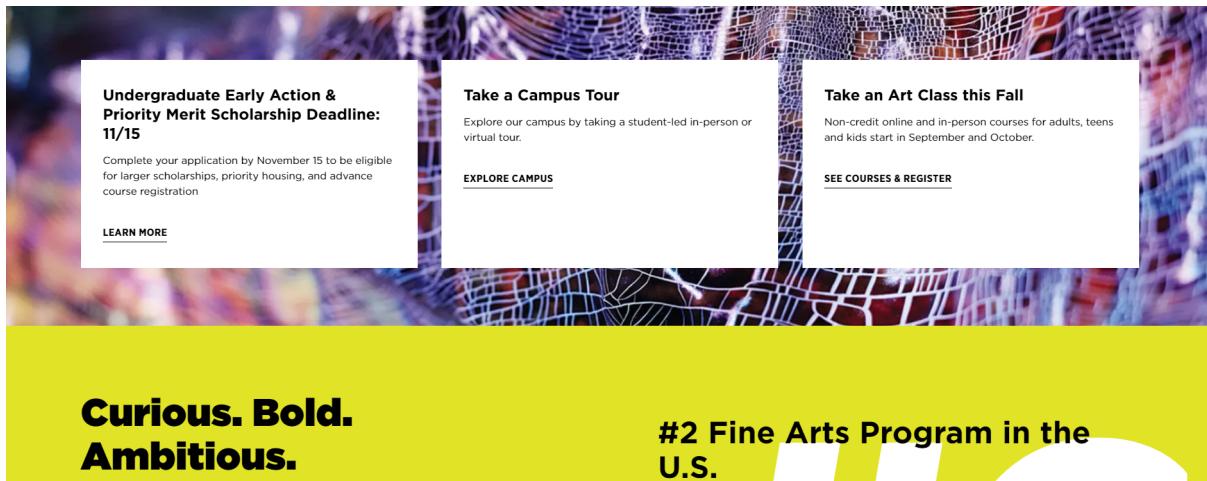
the search bar.



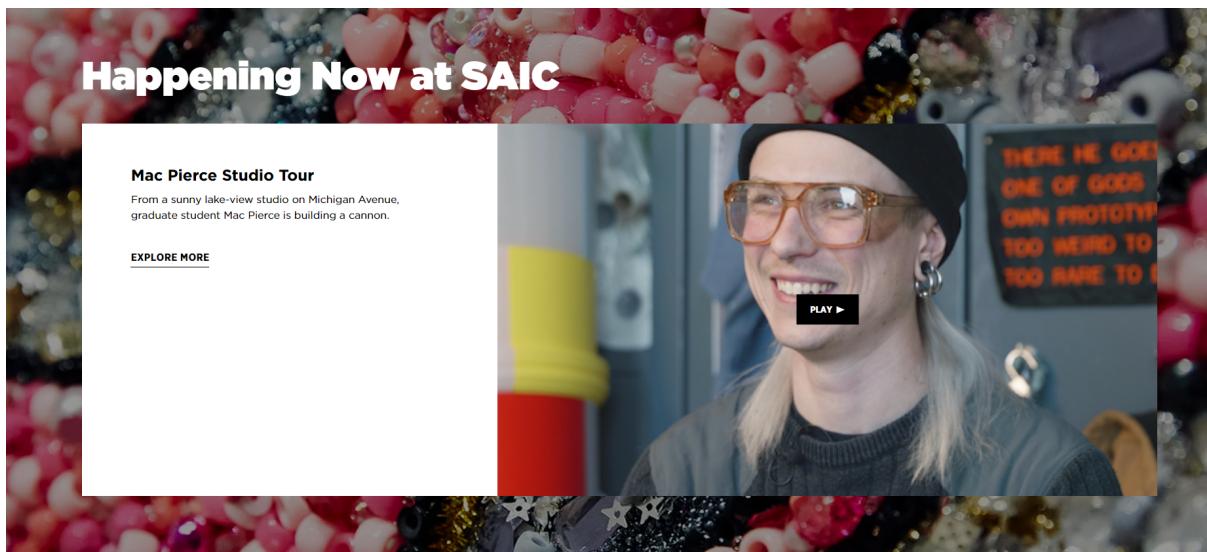
The headings which are found on top of the video, are designed well and are easy to navigate to the other pages, and when hovering on the heading, the colour changes to white and reverts back to the original colour when not being hovered on.



Secondly, one can easily notice the animations that make the website feel livelier. Throughout the homepage, animations are displayed and all spacing and images are displayed correctly, as they should be.

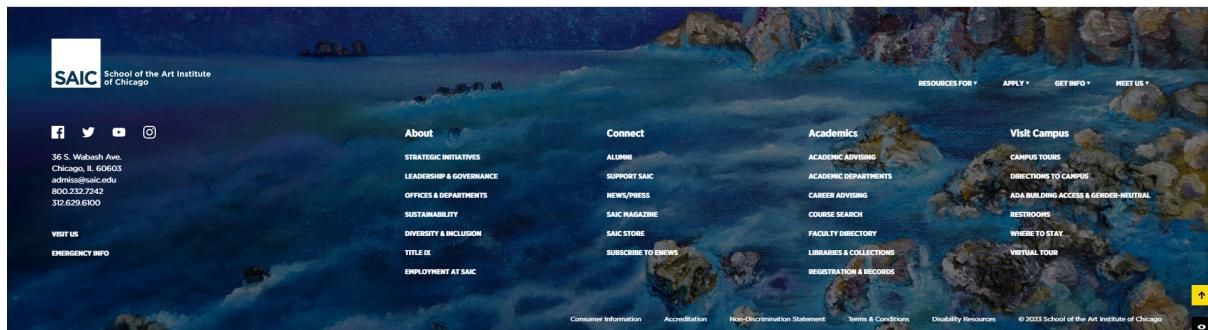


The use of contrasting images helps the content of the page stand out. Also, the use of an underline button looks better rather than the rectangle button.



## Nicholas Falzon - Task 1

The footer is the only section of the homepage which had some problems regarding the layout. The font size of the headings and the links are too small and can be confusing to read. Also, there are some headings which conflict with the image and can be hard to read.



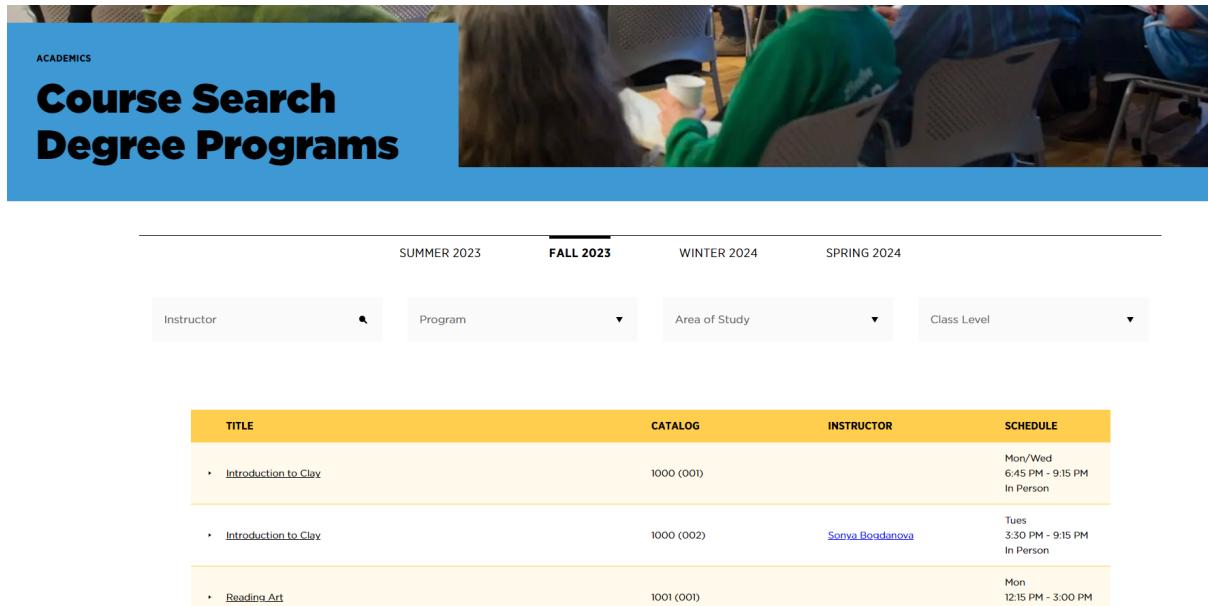
### Calendar (<https://www.saic.edu/events>)

The calendar is designed quite differently as seen from the previous website, and can be filtered via date, keyword or department. The small feature of the data being shown on the bottom left of the image is easily visible due to the different colours. Also, the title and date are easily shown with the larger font size.

A screenshot of the SAIC Calendar page. At the top, there are three input fields: "Filter by Keyword" with a magnifying glass icon, "DD/MM/YYYY" for date selection, and "Filter by Department/Program" with a dropdown arrow. Below these are two event cards. The first event card, titled "Jacolby Satterwhite: Spirits Roaming on the Earth, September 11–December 2, 2023", features a photograph of a person in a costume and includes the text "Monday, September 11 – Saturday, December 02, 11:00 a.m. CDT – 6:00 p.m. CST". The second event card, titled "Chicago Undergraduate National Portfolio Day + Saturday w/ SAIC", features a colorful graphic of a city skyline with a rainbow and a lion, and includes the text "Sunday, October 15, 12:00 p.m. - 4:00 p.m. CDT".

## Course Search (<https://www.saic.edu/course-search>)

This page is designed quite like the calendar which features 4 filters so that you can search quite easily for your desired course. Also, one thing which could have been better, was for the season header (example: Summer 2023). I believe a sliding animation would have made it look better but the refreshing of the page is still good, as long as the information is there.

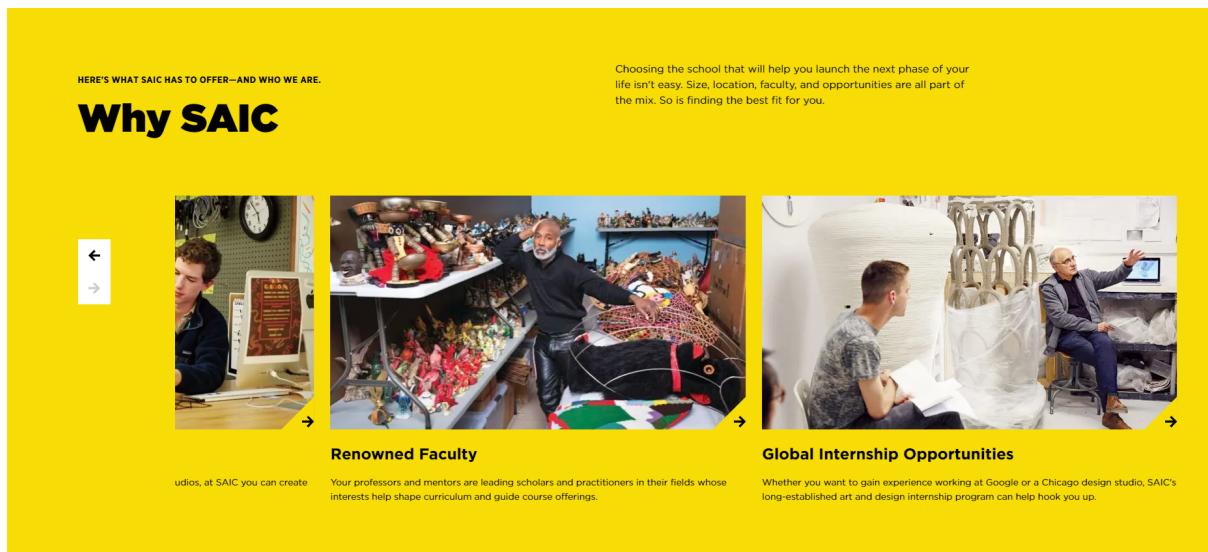


The screenshot shows the SAIC Course Search interface. At the top left is a blue sidebar labeled 'ACADEMICS' with the title 'Course Search Degree Programs'. To the right is a photograph of students in a classroom setting. Below the sidebar is a navigation bar with tabs for 'SUMMER 2023', 'FALL 2023' (which is selected), 'WINTER 2024', and 'SPRING 2024'. Underneath the tabs are four dropdown menus: 'Instructor', 'Program', 'Area of Study', and 'Class Level'. The main content area displays a grid of course entries. Each entry includes the title, catalog number, instructor name, and schedule. For example, 'Introduction to Clay' is listed under Fall 2023 with two sections: 1000 (001) taught by Sonya Bondanova on Mon/Wed from 6:45 PM - 9:15 PM In Person; and 1000 (002) taught by Sonya Bondanova on Tues from 3:30 PM - 9:15 PM In Person. Another course, 'Reading Art', is listed under Fall 2023 with section 1001 (001) taught by Mon from 12:15 PM - 3:00 PM.

TITLE	CATALOG	INSTRUCTOR	SCHEDULE
• <a href="#">Introduction to Clay</a>	1000 (001)		Mon/Wed 6:45 PM - 9:15 PM In Person
• <a href="#">Introduction to Clay</a>	1000 (002)	Sonya Bondanova	Tues 3:30 PM - 9:15 PM In Person
• <a href="#">Reading Art</a>	1001 (001)		Mon 12:15 PM - 3:00 PM

## Admissions (<https://www.saic.edu/admissions>)

This section of the page has a smooth carousel which is populated by facts about the college, but a small detail which could have been fixed was to position the carousel arrows in the middle and possibly have one arrow on each side and not on top of each other.

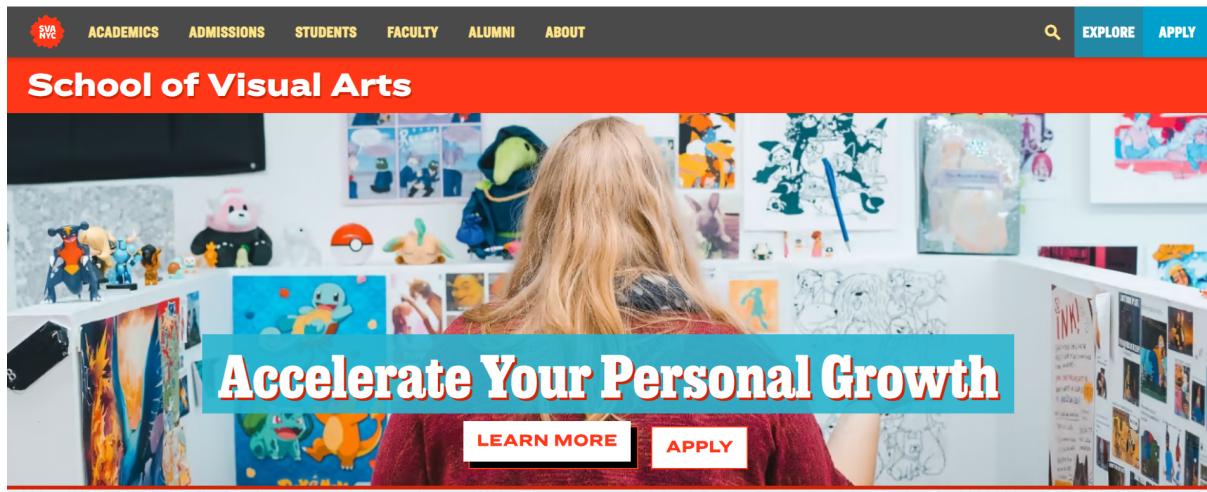


The screenshot shows the SAIC Admissions page. At the top left is a yellow banner with the text 'HERE'S WHAT SAIC HAS TO OFFER—AND WHO WE ARE.' and the heading 'Why SAIC'. To the right is a paragraph of text: 'Choosing the school that will help you launch the next phase of your life isn't easy. Size, location, faculty, and opportunities are all part of the mix. So is finding the best fit for you.' Below this is a horizontal carousel of three images. The first image shows a student working at a computer. The second image shows a renowned faculty member, a man in a black sweater, standing behind a counter filled with various art supplies and materials. The third image shows two men in a workshop or studio setting, one sitting and gesturing while the other sits across from him. Below the first image is the heading 'Renowned Faculty' and a brief description: 'At SAIC you can create... Your professors and mentors are leading scholars and practitioners in their fields whose interests help shape curriculum and guide course offerings.' Below the second image is the heading 'Global Internship Opportunities' and a brief description: 'Whether you want to gain experience working at Google or a Chicago design studio, SAIC's long-established art and design internship program can help hook you up.'

## Website 3 – School of Visual Arts

### Homepage (<https://sva.edu/>)

The navigation bar has a cartoony design, this is done with the use of the font. Also, the use of a larger font size helps people to read easily. Unfortunately, not all links in the navigation bar are redirected back to the homepage. Throughout the homepage, one can find *pop-out* animations which are not seen in today's websites. Also, one point to mention is that the image is scaled according to the aspect ratio and size of the monitor.



Unfortunately, a common comment which will be seen throughout the review of the website, will be that the font size of the headings and dates are too large. This can also be said with the containers of the articles.

A grid of three event cards. The first card on the left is for "Charles Traub: Skid Row", labeled as an EXHIBITION. It features a black and white portrait of Charles Traub. Below the image is the text "Charles Traub: Skid Row" and "Sep 21 - Oct 26 SVA Flatiron Project Space". The middle card is for "Maggie Taft, 'The Chieftain And The Chair'", labeled as a TALK. It features a green background with the title and a photo of Maggie Taft. Below the image is the text "Oct 18 MA Design Research, Writing and Criticism". The third card on the right is for "Wilde Mind", labeled as an EXHIBITION. It features a dark image with a man's face and a bookshelf in the background. Below the image is the text "Nov 2 - Dec 9 SVA Chelsea Gallery" and "Nov 2, 6:00 - 8:00pm". At the bottom right of the grid is a "MORE EVENTS" button.

## Nicholas Falzon - Task 1

The design of the video carousel found on the homepage has good spacing between the videos and the duration of the video is easily visible, since it has a good contrast between the background colour and text colour.

**Preserving History: The SVA Archives & Milton Glaser Design Study Center and Archives** • 07:27

The Milton Glaser Design Study Center and Archives is dedicated to preserving and making accessible design works of significant artistic, cultural, and historical value by preeminent designers, illustrators, and art directors who have close ties to SVA. The SVA Archives documents the history of the College and provides source material for those...

**MORE VIDEOS**

The *Spotlight* section is an interesting way on how to showcase the student's artwork. It is designed well and features a gallery slideshow when you click on the artwork. The slideshow is designed with a modern twist to the buttons.

## Spotlight

MFA Illustration as Visual Essay | Class of 2023 Theses Projects

[sva.edu/mfa-illustration](http://sva.edu/mfa-illustration)

Thesis Show Class of 2023  
CREDIT: SAVIO H. HORSE

◀ ▶ X

## Faculty (<https://sva.edu/faculty>)

This page offers the chance to search for the lecturer you are looking for and in which department the lecturer is from. The design of this page is quite straightforward and is organised by the first letter of the surname. The circular images of the lecturers which are found on the right are positioned well within the rectangular border. The last point to mention is that all members who form a particular department have a different colour pattern on the left-hand side of the rectangular border.

### Faculty

Our faculty are truly a who's who of NYC's creative community. More than 1,100 artists, critics, curators, designers, filmmakers, photographers, writers and other creative professionals teach our students and share their experience and insights every day.

NAME DEPARTMENT

A		
Gina Abatemarco Filmmaker	Dan Abdo Animation director, Hornet Inc.	Mike Abell Creative director, copywriter
Ian Abinoja Experience design director, BCG Digital Ventures	Martin Abrahams Producer, director, designer, animator, video editor	Ila Abramson Founder, principal recruiter, I Spy Recruiting
Angel Abreu Visual artist	Xavier Acarín Curator	Brandon Acton-Bond Art historian

## Academic Calendar (<https://sva.edu/about/academic-calendar>)

This calendar features an easy-to-read column which has all the important dates which are found in the academic calendar. The use of different font styles compliments the style of the website is implementing. Also, an important feature which not all websites have is the *add to calendar* button. When clicking on this button, it takes you to a dropdown menu which adds the event to your desired application.

About Academic Calendar

About SVA Events Exhibitions Press Room & Publications Diversity, Equity and Inclusion Facts & Policies Academic Calendar

FALL 2023

September 2023

Fall 2023 Continuing Education program begins  
September 26 [Add to calendar](#)  
Apple Calendar Outlook Google

October 2023

SVA-sponsored student Health Insurance Fee waiver deadline for Fall 2023  
October 3 [Add to calendar](#)

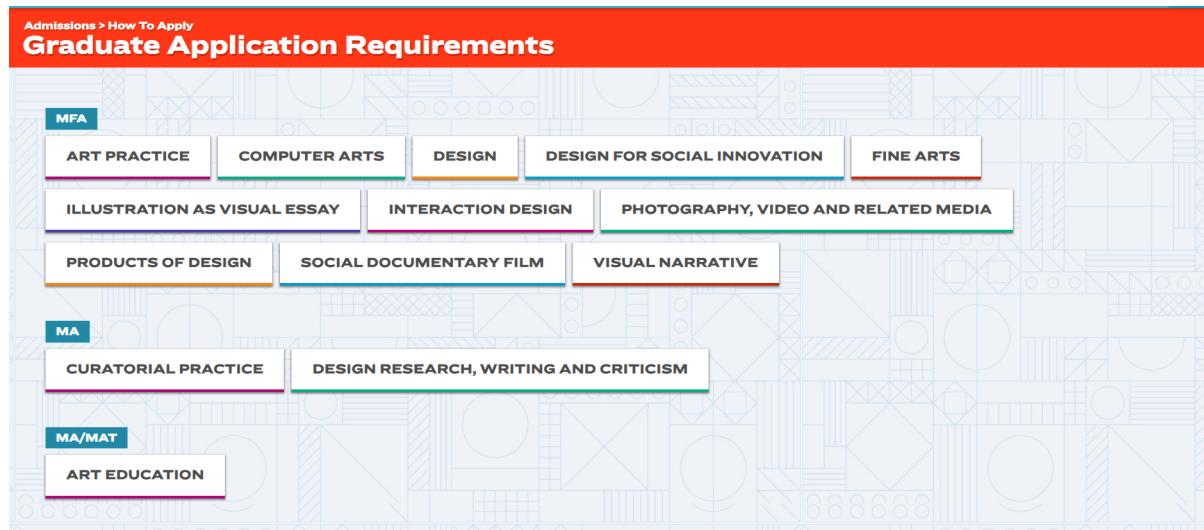
SEVIS registration deadline for all F/J international students  
October 5 [Add to calendar](#)

Online registration for Spring 2024 and Summer 2024 opens for students accepted for the Spring 2024 semester  
October 9 [Add to calendar](#)

## Graduate Application Requirements

(<https://sva.edu/admissions/how-to-apply/graduate-application-requirements>)

This page shows all the courses one can take for graduates. The design of the buttons makes it easier to select the course, one wants to enrol in. After pressing the button of the desired course, one is directed to another page with the requirements listed. The page is filled with information and most importantly an accordion section with the requirements listed. The information inside the accordion is spaced out well and is easy to read.



## General Requirements

Applicants must have a bachelor's degree, or its equivalent, from an accredited college or university.

The Summer 2024 graduate application deadline is January 15, 2024. Applications or materials received after this deadline will be reviewed on a space-available basis.

Please refer to the [Graduate Admissions FAQ](#) and [Graduate Admissions Timeline](#) for complete information on the process.

*Note: All submissions become the property of the School of Visual Arts and will not be returned.*

Search the section below  🔍

### Application & Fee

All graduate applicants are required to complete the [online application form](#) and submit the nonrefundable \$80 application fee.

You must enter valid credit card information in order to submit the online application.

### Statement of Purpose

# User Personas



**Joseph Borg**  
50 years  
Parent

**About**

- 1. Joseph is a parent of 18 year old, Emily who is considering enrolling in the Art college.
- 2. Joseph is always curious and is keen to gather more information about the college.
- 3. He is organised and wants the best for his daughter, Emily.

**Goals**

- 1. Research the college's programs and campus facilities.
- 2. Connect with the college administration for inquiries.
- 3. Access information on the college's reputation and alumni success stories.

**Frustrations**

- 1. Lack of clear contact information to admissions representatives for specific questions.
- 2. Wanting to know more about campus safety and student support services.
- 3. Difficulty navigating the website to find clear and concise information about course information.



**Alice Spiteri**  
16 years  
Art Student

**About**

- 1. Alice is an ambitious 16 year old who has a strong passion for art.
- 2. She has been drawing and painting since a young age.
- 3. She dreams of turning her passion into a career.

**Goals**

- 1. Explore the college's art programs and determine which one aligns with her interests.
- 2. Connects with current art lectures and students to get a sense of the community.
- 3. To schedule a campus tour to get a firsthand look at the facilities and classrooms.

**Frustrations**

- 1. Overwhelmed by the abundance of information on the website.
- 2. Difficulty navigating and finding specific details.
- 3. Limited visibility of student testimonials.

# Nicholas Falzon - Task 1



**Robert Falzon**  
20 years  
Graphic Design Student

**About**

- 1. Robert is currently enrolled in a graphic design program.
- 2. He is passionate about typography and digital art.
- 3. Robert aspires to work in the design industry after graduating.

**Goals**

- 1. Utilise the website to stay informed about design-related events.
- 2. Access to online design competitions.
- 3. Find more information about upcoming events.

**Frustrations**

- 1. Difficulty in finding specific course information on the college's website.
- 2. Lack of a dedicated careers section.
- 3. Lack of online tutorials to further help the students in their studies.



**Peter Gatt**  
60 years  
Secretary

**About**

- 1. Peter works part-time at the college
- 2. He has limited experience with computer technology and is more comfortable with traditional forms of communication

**Goals**

- 1. His goal is to post announcements and displaying messages which were sent by the college's Principal or by the Heads of Department.
- 2. Lastly, his final goal is to easily perform updates on Courses which needs to be updated.

**Frustrations**

- 1. Peter gets confused when there are many links in the navigation bar.
- 2. Peter gets easily confused when there is content which has a small font size.



**Robert Farrugia**  
32 years  
Administrator

**About**

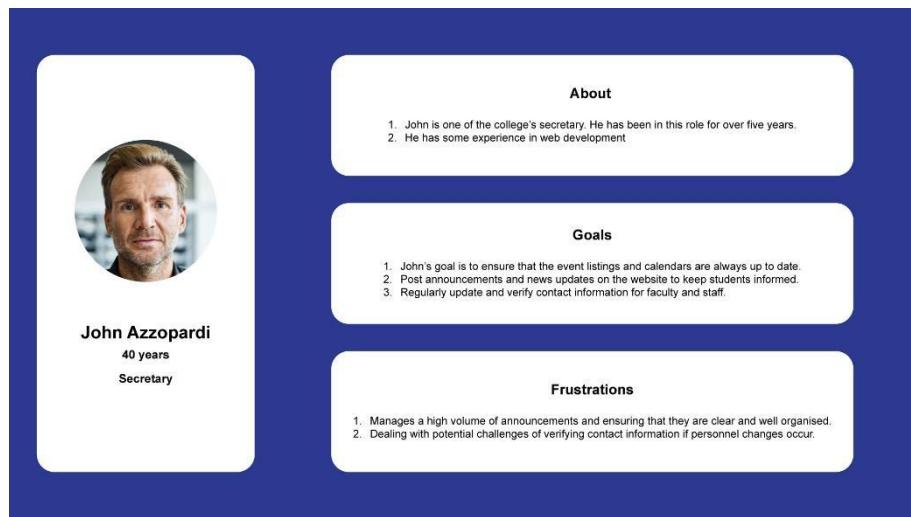
- 1. Robert's role in this college is the Administrator.
- 2. He is also responsible for managing the college's online library.

**Goals**

- 1. Robert's goal is to organise the digital resources such as reports and PDF documents.
- 2. He also wants to update documents regularly with new material which is relevant.

**Frustrations**

- 1. Robert doesn't want to deal with a website which is not responsive since he works mostly with his mobile phone.
- 2. Robert feels frustrated when using a long navigation bar.



A user persona card for John Azzopardi, a 40-year-old Secretary at the college. The card is divided into sections: 'About', 'Goals', and 'Frustrations'. The 'About' section includes a photo of John, his name, age, and title. The 'Goals' section lists three goals related to maintaining event listings and calendars. The 'Frustrations' section lists two challenges he faces.

Section	Description
About	John is one of the college's secretaries. He has been in this role for over five years. He has some experience in web development.
Goals	1. John's goal is to ensure that the event listings and calendars are always up to date. 2. Post announcements and news updates on the website to keep students informed. 3. Regularly update and verify contact information for faculty and staff.
Frustrations	1. Manages a high volume of announcements and ensuring that they are clear and well organised. 2. Dealing with potential challenges of verifying contact information if personnel changes occur.

## Technical & Practical Data

Technical data: Pages, Posts, Custom Post Types (such as Courses), Media & Calendar, Categories, Tags & Customizer values

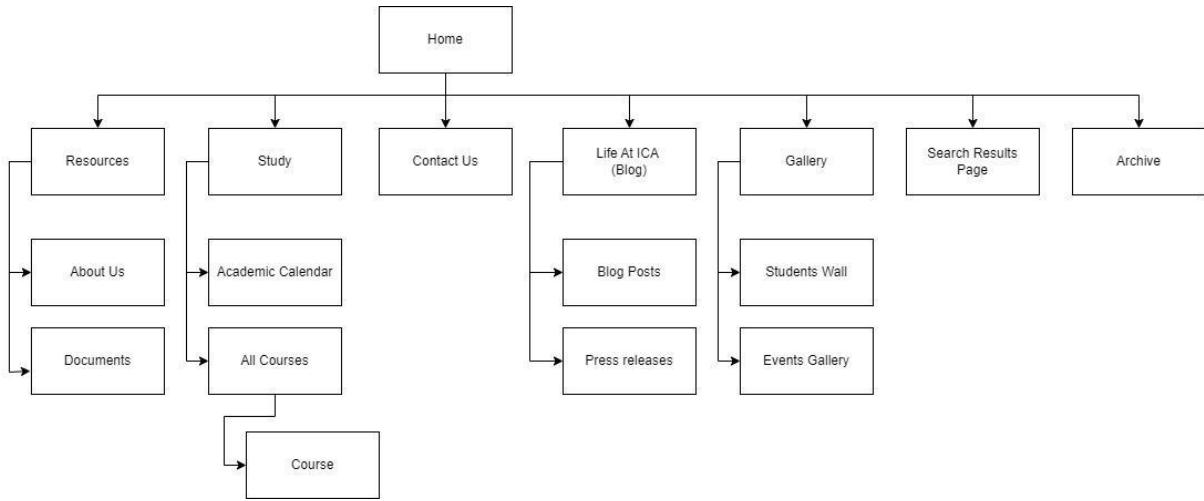
Practical Data: MCAST Documents, Custom Taxonomies (for blog posts & gallery), Course Details & Title, Media Metadata (Captions, etc), Calendar Events (such as date, event title and description).

## Comments & Navigational Systems

In the college's website, the user will not be able to comment, but he or she will be able to share the blog post on his/her's social media channels.

The website will also feature the navigation bar, footer, and sidebar. The navigation bar will have two options to choose from, the options will be related to the logo placement, either on the top of the page links or to the side of the page links. Secondly, the footer will offer 3 widget placements. In this case, the footer will have the college's address, social media channels and motto. Lastly, the sidebar will only be featured in the blog posts and press releases. In this instance, the sidebar will have the archive section and also the recent posts.

# Sitemap



# Style Guide

## Style Guide

### Colour Palette



#01395E



#01518E



#D1E6F7



#FFFFFF

### Text Colour



#000000

### Typography

#### Font used for Headings & Titles

Font: Coolvetica Regular / Colour #000000 / Size 32px

#### Font used for Text

Font: Louis George Cafe / Colour #000000 / Size 32px

### Buttons

[Read More...](#)

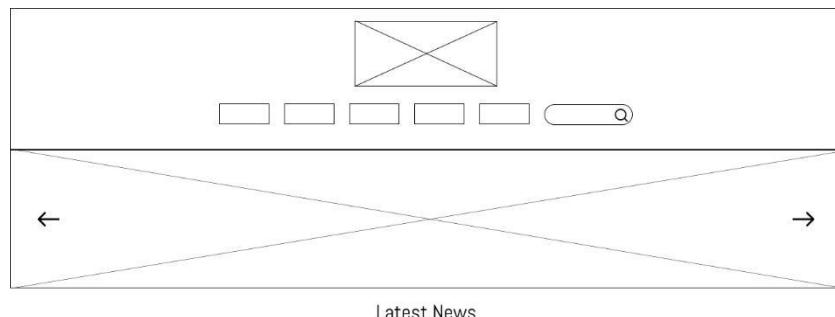
Button Background #01518E  
Text Color: #FFFFFF

[Read More...](#)

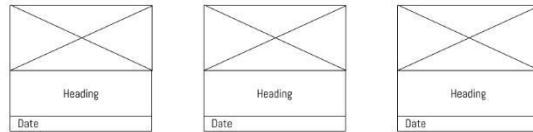
Button Background #FFFFFF  
Text Color: #01395E

# Low-Fidelity Wireframes

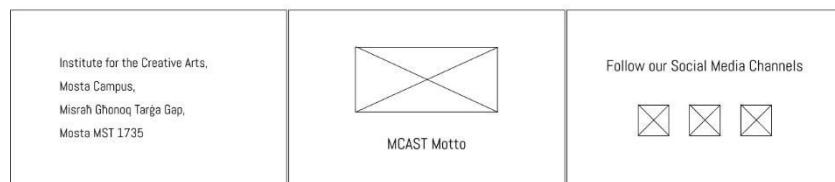
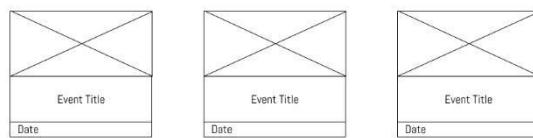
## Homepage



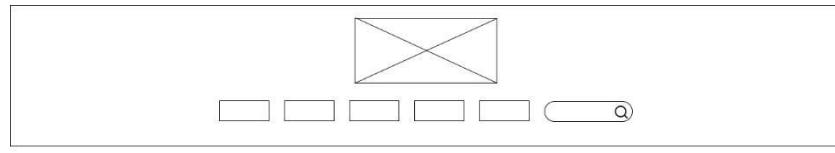
Latest News



Latest Events



## Contact Us



### GET IN TOUCH

Phone: +356 21249200

Email: ica@mcast.edu.mt

YOUR NAME \*

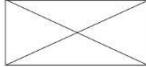
YOUR EMAIL \*

YOUR MOBILE NO. \*

YOUR MESSAGE \*

SEND MESSAGE

Institute for the Creative Arts,  
Mosta Campus,  
Misrah Ghonoq Targa Gap,  
Mosta MST 1735

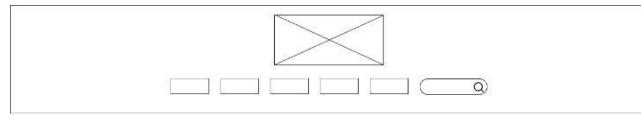


MCast Motto

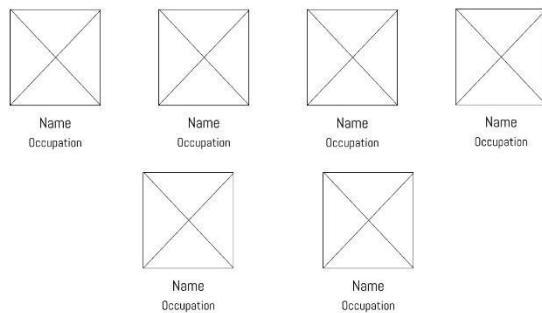
Follow our Social Media Channels



## About Us

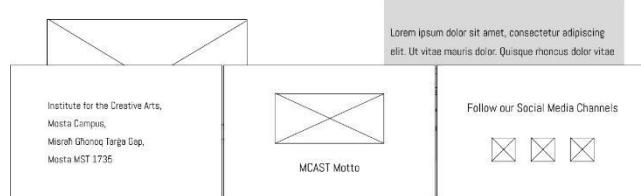
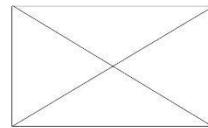


Who are we?

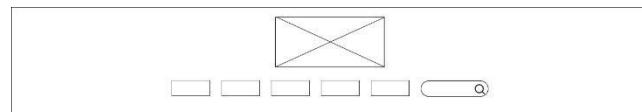


About Us

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vitae mauris dolor. Quisque rhoncus dolor vitae purus volutpat, vitae maximus leo faucibus. Sed nec molestie ligula. Nunc vitae semper dolor. Suspendisse vitae nisi volutpat, dapibus dolor ut, facilisis augue. Vestibulum a mattis ante.

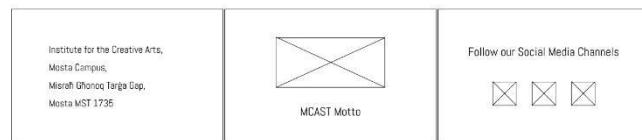


## Documents

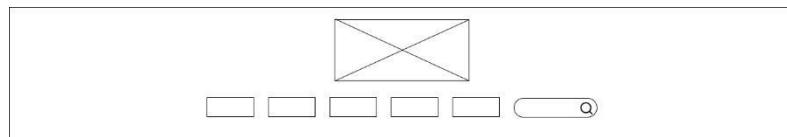


Important Documents

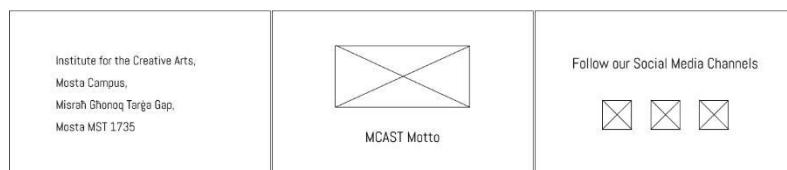
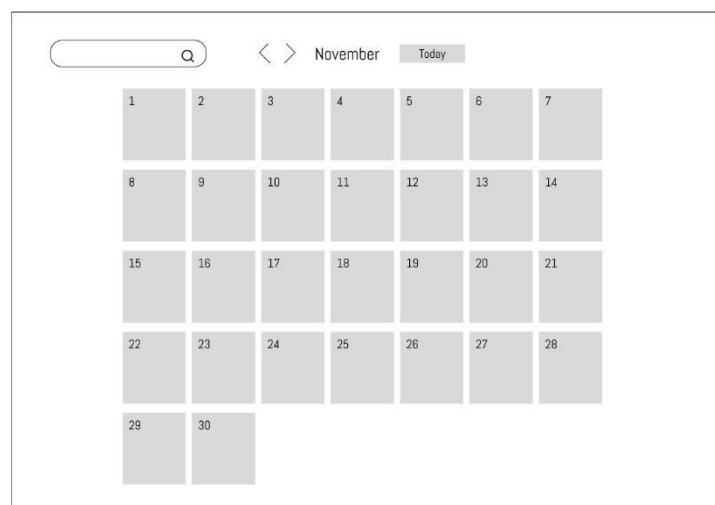
Document 1 Title	
Document 2 Title	
<ul style="list-style-type: none"><li>• Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vitae mauris dolor.</li><li>Quisque rhoncus dolor vitae</li></ul> <p><a href="#">Click here to download the document</a></p>	
Document 3 Title	
Document 4 Title	



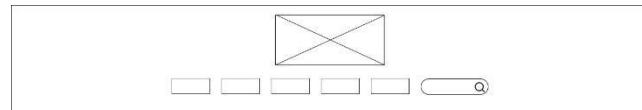
## Academic Calendar



Academic Calendar

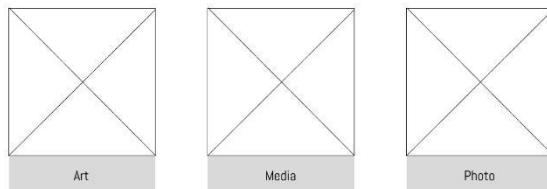


## Courses Categories



Select the Course Category

Select MCAST Courses...



Course 1



Course 2



- Short Introduction of Course...

Units which will be covered

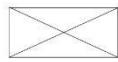
- Unit 1
- Unit 2
- Unit 3
- Unit 4

[Click here to view more information on the Course](#)

Course 3



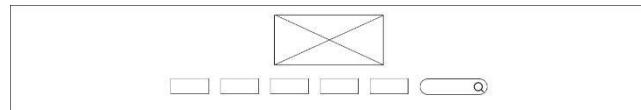
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## Courses Category



All Art Courses

Course 1



Course 2



- Short Introduction of Course....

Units which will be covered

- Unit 1
- Unit 2
- Unit 3
- Unit 4

[Click here to view more information on the Course](#)

Course 3



Course 4



View different courses from different streams



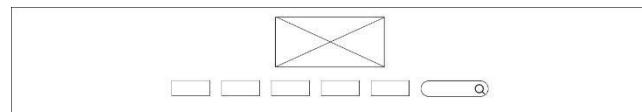
Media



Photo

Institute for the Creative Arts, Mesta Campus, Misraħ Għorix Targa Gap, Mesta MST 1735		Follow our Social Media Channels 
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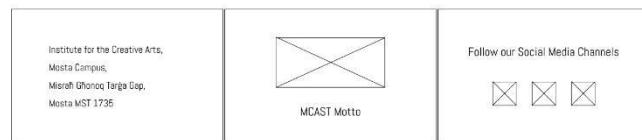
## Detailed Courses



### Course 1 Title

Course Code: CA6-03-22
ECTS: 180 ECTS
Duration: 3 Years Full-time
Course Details:
<p>This degree programme prepares learners to work in various sectors within an ever-evolving digital industry by giving them exposure to creative design and software development techniques for interactive media content. Learners will receive a strong grounding in graphic design principles and programming techniques for games, website technologies and interactive installations. They will concurrently acquire applied knowledge in the fundamental practices of the industry by exploring user experience design, game design, and generative digital imaging techniques. In their final year of study, Learners will be able to team up with students from other disciplines to create rich interactive experiences.</p>

For more information Contact Us by  
clicking on this button



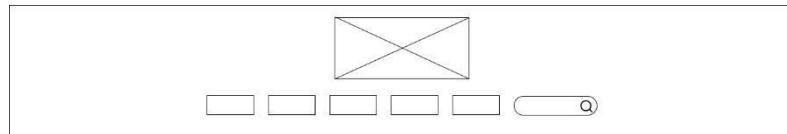
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## Life at ICA (Blog)



Life at ICA

The wireframe shows the layout of the blog page. At the top, there is a header section with a large square placeholder for the logo or header image, followed by five small empty boxes. Below this is a main content area with four columns. The first three columns each contain a post card template with a large square placeholder for the image, a heading, a description text, and author/date information. The fourth column contains a sidebar with 'Recent Posts' (listing titles 8, 5, 7, 6), a separator line, and 'Archives' with a dropdown menu labeled 'Select Year'. At the bottom, there are two columns: one with the institute's address and another with the MCAST motto and social media links.

Recent Posts

Blog Post Title 8  
Press Release Title 5  
Blog Post Title 7  
Blog Post Title 6

---

Archives

Select Year ▾

Heading

Description Text

Author Name Date

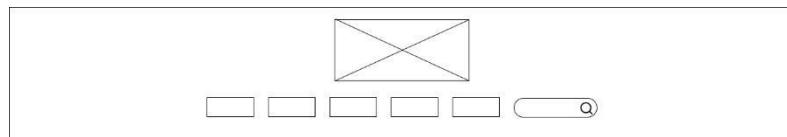
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Misrah Ghonq Targa Gap,  
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Facebook icon Twitter icon LinkedIn icon

## Press Releases



### Press Releases

The wireframe displays a grid layout. On the left, there are four identical press release cards, each consisting of a large square with a diagonal cross, followed by a heading, a description text area, and a footer row with icons for Author Name and Date. On the right, there is a sidebar with a "Recent Posts" section containing five items: "Blog Post Title 8", "Press Release Title 5", "Blog Post Title 7", "Blog Post Title 6", and a separator line. Below that is an "Archives" section with a dropdown menu labeled "Select Year". At the bottom of the sidebar, there is a "Follow our Social Media Channels" section featuring three social media icons.

Recent Posts

- Blog Post Title 8
- Press Release Title 5
- Blog Post Title 7
- Blog Post Title 6

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Archives

Select Year ▾

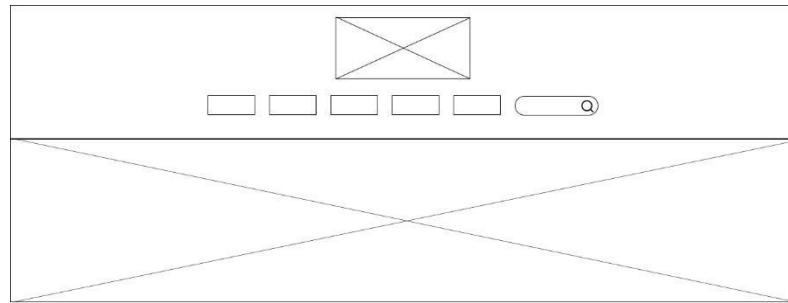
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## Blog Post



Blog Post 1

written by Author

Lore ipsum dolor sit amet, consectetur adipiscing elit. Integer maximus, quam id scelerisque placerat, sem libero viverra metus, et commodo libero lectus at leo. Proin tempus rhoncus ullamcorper. Sed pharetra odio sed augue lacinia mattis. Proin id maximus velit, a malesuada est.

Lore ipsum dolor sit amet, consectetur adipiscing elit. Integer maximus, quam id scelerisque placerat, sem libero viverra metus, et commodo libero lectus at leo. Proin tempus rhoncus ullamcorper. Sed pharetra odio sed augue lacinia mattis. Proin id maximus velit, a malesuada est.

Share this post

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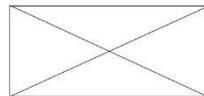
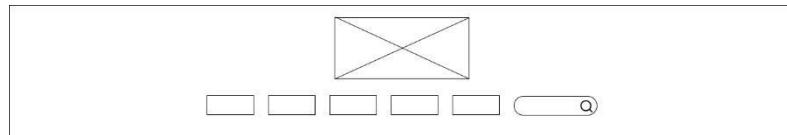
10

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## Press Release



### Press Release

written by Author

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer maximus, quam id scelerisque placerat, sem libero viverra metus, et  
 commodo libero lectus at leo. Proin tempus rhoncus ullamcorper. Sed pharetra odio sed augue lacinia mattis. Proin id maximus velit, a  
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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer maximus, quam id scelerisque placerat, sem libero viverra metus, et  
 commodo libero lectus at leo. Proin tempus rhoncus ullamcorper. Sed pharetra odio sed augue lacinia mattis. Proin id maximus velit, a  
 malesuada est.

Share this post   

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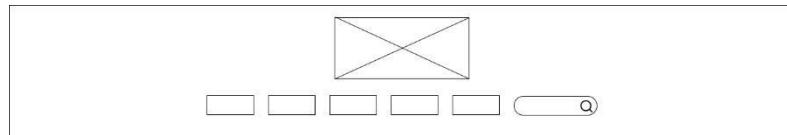


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## Archive



Posts written by Nicholas Falzon

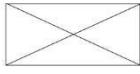
A card template featuring a large square image placeholder at the top, followed by a heading, a paragraph of placeholder text, and a date placeholder at the bottom.

A second card template identical to the first, showing another blog post entry with a placeholder image, heading, text, and date.

A vertical profile card for Nicholas Falzon, displaying his name, email address (falzonnicholas01@gmail.com), a brief bio, and a statement about writing blogs. It also shows he has written 4 articles.

1 | 2

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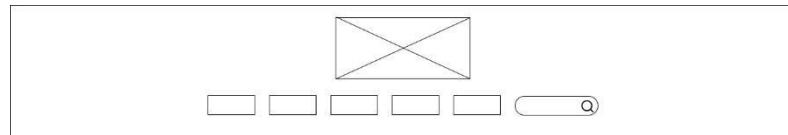


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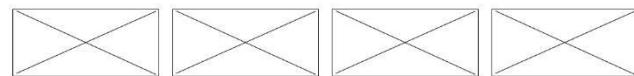
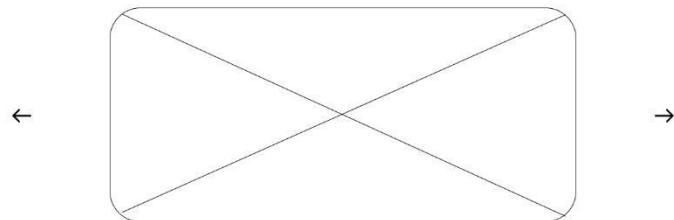
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## Students Wall

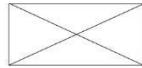


Check out our Weekly Gallery filled with our Students' work



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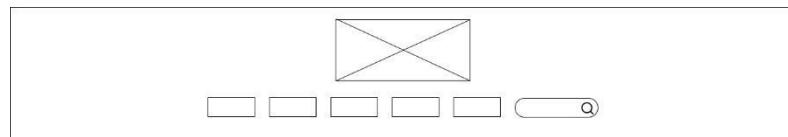


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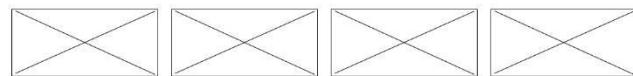
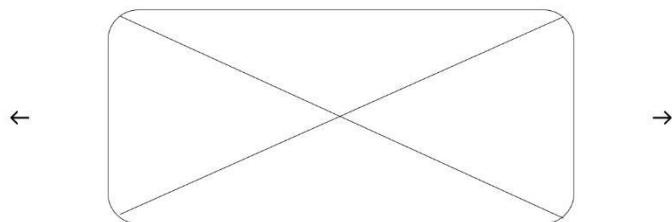


## Events Gallery

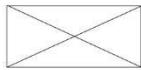


### Events Gallery

Check out some of the images which were captured during events at our college

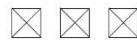


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# IPO Chart

No.	Input	Process	Output
1	User clicks on the MCAST Logo. (top of the navigation bar)	Homepage is loaded	User is redirected to the homepage.
2	User clicks on one of the navigation bar page titles.	Selected page is loaded	User is redirected to the selected page.
3	User types the selected course in the search bar and clicks on the search finder icon.	Search page has been loaded with the search results showing	User is redirected to the search page with the related pages and posts showing.
4	User clicks on the left arrow of the carousel. (Homepage)	Carousel image fades to the previous image.	User is shown the previous image.
5	User clicks on the right arrow of the carousel. (Homepage)	Carousel image fades to the next image.	User is shown the next image.
6	User clicks on one of the <i>Latest News</i> posts. (Homepage)	Chosen blog post has loaded	User is redirected to the chosen blog post.
7	User clicks on one of the <i>Latest Event</i> posts. (Homepage)	Chosen event page has loaded	User is redirected to the chosen event post.
8	User clicks on the college's address. (situated in the footer)	Google Maps page has loaded with the college's address.	User is redirected to the college's location on Google Maps.
9	User clicks on one of the social media pages buttons. (situated in the footer)	Chosen social media page has loaded.	User is redirected to the selected social media page.
10	User clicks on the email header. (Contact Us Page)	Outlook email page shows up with the email already typed in.	User is shown the Outlook window.
11	User clicks on the <i>Send Message</i> button. (Contact Us Page)	Email with the details sent to the college's email.	User is notified that the details are sent.
12	User clicks on the <i>plus</i> button of the accordion. (Documents Page)	The accordion information is displayed below the header.	User is presented with the rest of the information below the header.
13	User clicks on the <i>minus</i> button of the accordion. (Documents Page)	The information is hidden and only the	User is presented with only the section header.

		section header is showing.	
14	User clicks on the <i>Click here to download the document.</i> (Documents Page)	School Document has loaded in a new tab	User is shown the document in a new tab.
15	User clicks on one of the events in the Academic Calendar. (Academic Calendar Page)	Small tab with the details is shown below the date marked.	User is shown a new tab below the event name.
16	User clicks the previous arrow. (Academic Calendar Page)	The calendar is changed with the previous month's events.	User is shown the previous events of last month.
17	User clicks the next arrow. (Academic Calendar Page)	The calendar is changed with next month's events.	User is shown next month's events.
18	User clicks the Today Button. (Academic Calendar Page)	The section where the current date is shown is highlighted.	User is shown the highlighted date with all the events listed.
19	User types the selected course in the search bar and clicks on the search finder icon. (Course Categories Page)	The courses are shown underneath the three categories.	User is shown the search results underneath the categories.
20	User clicks on the <i>plus</i> button of the accordion. (Course Categories Page)	The accordion information is displayed below the header.	User is presented with the rest of the information below the header.
21	User clicks on the <i>minus</i> button of the accordion. (Course Categories Page)	The information is hidden and only the section header is showing.	User is presented with only the section header.
22	User clicks on the <i>Click here to view more information on the course.</i> (Course Categories Page)	Document has loaded	User is shown the course in a new tab.
23	User clicks on of the category sections. (Course Categories Page)	Redirection to the selected category page.	User is redirected to the selected category page.
24	User clicks on the <i>plus</i> button of the accordion. (Course Categories Page)	The accordion information is displayed below the header.	User is presented with the rest of the information below the header.
25	User clicks on the <i>minus</i> button of the accordion. (Course Category Page)	The information is hidden and only the section header is showing.	User is presented with only the section header.

26	User clicks on the <i>Click here to view more information on the course.</i> (Course Category Page)	Document has loaded in a new tab	User is shown the course in a new tab.
27	User clicks on of the category sections. (Course Category Page)	Selected category page has loaded	User is redirected to the selected category page.
28	User clicks on the <i>For more information Contact us by clicking on this button.</i> (Detailed Course page)	Contact Us page has loaded.	User is redirected to the Contact Us page.
29	User clicks on one of the blog posts. (Life at ICA page)	Blog post page has loaded.	User is redirected to the blog post.
30	User clicks on of the Recent posts page. (Sidebar-Life at ICA page)	Blog post page has loaded.	User is redirected to the chosen blog post.
31	User clicks on the dropdown menu of the Archives. (Sidebar-Life at ICA page)	Shows all the months which have a blog post and / or press release.	User is shown a dropdown with all the months and the number of posts and press releases written in that month.
32	User clicks on one of the blog posts. (Press Releases page)	Blog post page has loaded.	User is redirected to the blog post.
33	User clicks on of the Recent posts page. (Press Releases page)	Blog post has loaded in a new page.	User is redirected to the chosen blog post.
34	User clicks on the dropdown menu of the Archives. (Sidebar-Life at ICA page)	Shows all the months which have a blog post and / or press release.	User is shown a dropdown with all the months and the number of posts and press releases written in that month.
35	User clicks on one of the social media pages buttons. (Blog Post page)	Chosen social media page has loaded.	User is redirected to the selected social media page.
36	User clicks on the author's name. (Blog Post page)	Author's archive page has loaded.	User is redirected to the archive of the author.
37	User clicks on one of the social media pages buttons. (Press Release page)	Chosen social media page has loaded in a new tab.	User is redirected to the selected social media page.
38	User clicks on the author's name. (Press Release page)	Author's archive page has loaded.	User is redirected to the archive of the author.

39	User clicks on the blog post. (Archive page)	Chosen blog post page has loaded.	User is redirected to the selected blog post page.
40	User clicks on the email of the author. (Archive Page)	Outlook email page shows up with the email already typed in.	User is shown the Outlook window.
41	User clicks on the pagination of the author's blog posts. (Archive Page)	2 <sup>nd</sup> list of blog posts has loaded.	User is shown the 2 <sup>nd</sup> list of blog posts.
42	User clicks on the left arrow of the carousel. (Students Wall Page)	Slideshow image fades to the previous image.	User is shown the previous image.
43	User clicks on the right arrow of the carousel. (Students Wall Page)	Slideshow image fades to the next image.	User is shown the next image.
44	User clicks on one of the lower images. (Students Wall Page)	Slideshow image fades to the selected image.	User is shown the selected image.
45	User clicks on the left arrow of the carousel. (Events Gallery Page)	Slideshow image fades to the previous image.	User is shown the previous image.
46	User clicks on the right arrow of the carousel. (Events Gallery Page)	Slideshow image fades to the next image.	User is shown the next image.
47	User clicks on one of the lower images. (Events Gallery Page)	Slideshow image fades to the selected image.	User is shown the selected image.