

Ideas

Musical score for "Gates Opened" by The Beatles. The score is in 4/4 time, key of A major, and tempo is 150. The instruments are Piano, Clean Electric Guitar, Electric Bass (2 players), and Drum Set. The score is divided into two systems. The first system shows the piano introduction with a "Theme park theme" and a "Led." (Led Zepplin) reference. The second system shows the guitar and bass playing a "Theme park theme" and the drums playing a "Theme park theme".

Theme A Teaser...

2

Pno.

Gate theme in D

More imitation :)

E.Gtr.Cln.

E. Bass

Dr.

f

mp

f

The musical score for 'Theme A' is written for four instruments: Piano (Pno.), Electric Guitar (E.Gtr.Cln.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures.

- Measure 1:** The Piano plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Guitar and Electric Bass are silent. The Drums play a simple pattern.
- Measure 2:** The Piano plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Guitar plays a chord with an accent (>) and a tenuto mark. The Electric Bass plays a chord with an accent (>) and a tenuto mark. The Drums play a simple pattern.
- Measure 3:** The Piano plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Guitar plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Bass plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums play a simple pattern.
- Measure 4:** The Piano plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Guitar plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Bass plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums play a simple pattern.
- Measure 5:** The Piano plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Guitar plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Electric Bass plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums play a simple pattern.

Pno.

Screaming on fall of rollercoaster

ff

E.Gtr.Cln.

E. Bass

f

Dr.

Measures 1-4 of the first system. The piano part has a melodic line with a 'Screaming on fall of rollercoaster' annotation and a graphic of a piano keyboard. The electric guitar and bass play a driving eighth-note pattern. The drums are silent.

Pno.

Reference to Gate theme

rit.

Theme B intro

mp

E.Gtr.Cln.

f

Red. *

p

E. Bass

Theme C

div.

p

Dr.

Measures 5-8 of the second system. The piano part includes a 'Reference to Gate theme' and a 'Theme B intro' section. The electric guitar and bass continue their patterns, with the guitar marked 'Red.' and the bass marked 'Theme C' and 'div.'. The drums remain silent.

Piano score for measures 1-4. The score is written for Pno., E.Gtr.Cln., E. Bass, and Dr. The key signature is three sharps (F#, C#, G#).

Pno. (Piano): Measures 1-4. Measure 1: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 2: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 3: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 4: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *f*

E.Gtr.Cln. (Electric Guitar/Clean): Measures 1-4. Measure 1: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 2: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 3: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 4: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). *f*

E. Bass (Electric Bass): Measures 1-4. Measure 1: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 2: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 3: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 4: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *f*

Dr. (Drums): Measures 1-4. Measure 1: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 2: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 3: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 4: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *f*

Part of Theme C (Electric Guitar/Clean): Measures 1-4. Measure 1: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 2: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 3: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 4: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). *f*

Piano score for measures 5-8. The score is written for Pno., E.Gtr.Cln., E. Bass, and Dr. The key signature is three sharps (F#, C#, G#).

Pno. (Piano): Measures 5-8. Measure 5: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 6: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 7: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 8: Treble clef, F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Bass clef, F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *mp*

E.Gtr.Cln. (Electric Guitar/Clean): Measures 5-8. Measure 5: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 6: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 7: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 8: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). *f*

E. Bass (Electric Bass): Measures 5-8. Measure 5: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 6: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 7: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 8: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *f*

Dr. (Drums): Measures 5-8. Measure 5: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 6: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 7: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 8: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *f*

Theme B (Electric Guitar/Clean): Measures 5-8. Measure 5: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 6: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 7: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). Measure 8: F#4, C#5, G#5 (chord), F#4, C#5, G#5 (chord). *f*

Drum beat starts subtle (Drums): Measures 5-8. Measure 5: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 6: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 7: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). Measure 8: F#2, C#3, G#3 (chord), F#2, C#3, G#3 (chord). *f*

Pno.

E.Gtr.Cln.

E. Bass

Dr.

mf

f

ff

Pno.

E.Gtr.Cln.

E. Bass

Dr.

Perfect Cadence

V5

V7

I(5)

ff

ff

fff

And grows in intensity

B♭ in C chord - Dominant 7th

*

Theme cut (It's only a trailer)

Score for the first section, featuring Pno., E.Gtr.Cln., E. Bass, and Dr. The music is in 6/8 time and B-flat major. The Pno. part includes a tremolo in the right hand and a sequence of chords in the left hand. The E.Gtr.Cln. part features a melodic line with accents and a tremolo. The E. Bass part has a steady eighth-note pattern. The Dr. part has a consistent eighth-note pattern.

Pno.

E.Gtr.Cln.

E. Bass

Dr.

Score for the second section, featuring Pno., E.Gtr.Cln., E. Bass, and Dr. The music is in 6/8 time and B-flat major. The Pno. part includes a tremolo in the right hand and a sequence of chords in the left hand. The E.Gtr.Cln. part features a melodic line with accents and a tremolo. The E. Bass part has a steady eighth-note pattern. The Dr. part has a consistent eighth-note pattern.

Pno.

E.Gtr.Cln.

E. Bass

Dr.

accel. -----

Ending combining all themes

+ Theme C

Chromatics from Theme A

div.

ff

Pno. *fff* *mf* 3 3 Stab chords with pauses to cause c
 E.Gtr.Cln. *f* Keep forte *f* *mf* *f*
 E. Bass *f* *fff*
 Dr.

Pno. Introduces tension build on Guitar *mp* *ff* Dominant pedal
 E.Gtr.Cln. Sequence *ff* Dissonant, tension building chords
 E. Bass *fff*
 Dr.

♩ = 165

Pno.

E.Gtr.Cln.

E. Bass

Dr.

Theme A

Hidden Theme B ^

Short Circle of 5ths

Theme C

Pno.

E.Gtr.Cln.

E. Bass

Dr.

Theme C

V7

I

Gate Theme

Red.

Theme C

fff

Theme C

fff

Pno.

Augmented Theme Park Theme

E.Gtr.Cln.

Theme C

Imitation of Park Theme

E. Bass

Dr.

Measures 1-5 of the musical score. The piano part consists of a treble staff with chords and a bass staff with a whole note chord. The electric guitar and clean guitar part has a treble staff with a melodic line. The electric bass part has a bass staff with a rhythmic line. The drums part has a drum staff with a simple pattern.

Pno.

rit.

Imitation

E.Gtr.Cln.

E. Bass

Dr.

Measures 6-9 of the musical score. The piano part consists of a treble staff with a melodic line and a bass staff with a rhythmic line. The electric guitar and clean guitar part has a treble staff with a sustained chord. The electric bass part has a bass staff with a rhythmic line. The drums part has a drum staff with a simple pattern.

Theme park theme
to close:
TITLE SCREEN

Pno.

E.Gtr.Cln.

E. Bass

Dr.