

FreeComp

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$\text{♩}=120$

Similar to Theme A

Harp

Piano

Drums

Distortion Guitar

Electric Bass

Violin

Overdriven Guitar

Hp.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Introduction

ff

pp

Hp. {
 Pno. {
 Dr.
 E.Gtr.Distr.
 E.Bs.
 Vn.
 E.Gtr.Ovdr.

Theme A Chromatics Tense moment... waiting for perfect cadence to start The
 Ped. * X

Musical score for orchestra and piano, page 4, measure 12.

The score consists of six staves:

- Hp. (Horn):** Playing eighth-note patterns. Dynamics: *p*, *mf*.
- Pno. (Piano):** Playing eighth-note chords. Measures 3-4 labeled IV, V. Pedal points marked *Xed.* and *Red.*
- Dr. (Drum):** Playing eighth-note patterns.
- E.Gtr.Distr. (Electric Guitar-Distribution):** Playing eighth-note patterns.
- E.Bs. (Electric Bass):** Playing eighth-note patterns.
- Vn. (Violin):** Playing eighth-note patterns. Dynamics: *p*, *f*.
- E.Gtr.Ovdr. (Electric Guitar-Overdrive):** Playing eighth-note patterns.

Hp.

Pno.

V

V

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

ped. * *ped.* * *ped.* * *ped.* *

Chromatic dissonance

ff

I

18

THEME A

6

Hp. {

Pno. {

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

mf

Perf. Cadence

I V I

pp

mp

Zed. *

Zed. *

Zed.

Musical score for orchestra and electronics, page 7, measure 21. The score consists of six staves:

- Hp.** (Horn) has two melodic lines in G clef, B-flat key signature. The first line starts with a eighth note followed by a sixteenth-note pair, then eighth notes. The second line starts with a eighth note followed by a sixteenth-note pair, then eighth notes. The measure ends with a fermata over the last note.
- Pno.** (Piano) has two melodic lines in G clef, B-flat key signature. The first line consists of eighth-note pairs. The second line starts with a eighth note followed by a sixteenth-note pair, then eighth notes. The measure ends with a fermata over the last note.
- Dr.** (Drum) has two staves. The first staff shows a bass drum stroke. The second staff is blank.
- E.Gtr.Distr.** (Electronic Guitar Distr.) has one staff in G clef, B-flat key signature. It shows a single eighth note.
- E.Bs.** (Electronic Bass) has one staff in F clef, B-flat key signature. It shows a single eighth note.
- Vn.** (Violin) has one staff in G clef, B-flat key signature. It shows a single eighth note.
- E.Gtr.Ovdr.** (Electronic Guitar Overdrive) has one staff in G clef, B-flat key signature. It shows a single eighth note.

Performance instructions: An asterisk (*) appears under the piano's eighth-note pair in the first measure. The dynamic *mf* is indicated under the piano's eighth-note pair in the second measure.

Musical score for orchestra and electronic instruments, page 8, measure 23.

The score consists of seven staves:

- Hp.** (Horn) has a dynamic marking of ***ff***.
- Pno.** (Piano) has a dynamic marking of ***f*** and a performance instruction ***Réd.***
- Dr.** (Drum) has a dynamic marking of ***mf***.
- E.Gtr.Distr.** (Electronic Guitar Distribution) has a dynamic marking of ***mf***.
- E.Bs.** (Electronic Bass)
- Vn.** (Violin)
- E.Gtr.Ovdr.** (Electronic Guitar Overdrive)

The piano part features a sustained bass note with a fermata over two measures. The electric guitar distribution part includes a dynamic marking of *mf*. The electric bass and electric guitar overdrive parts play eighth-note patterns. The violin part is silent.

Musical score for orchestra and piano, page 26, section "Reverse Circle of 5ths". The score consists of eight staves:

- Hp.** (Horn) has two melodic lines. The first line starts with eighth notes, followed by sixteenth-note pairs, and then eighth notes again. The second line starts with eighth notes, followed by sixteenth-note pairs, and then eighth notes again. Both lines are marked *mf*.
- Pno.** (Piano) has two melodic lines. The first line consists of eighth-note pairs. The second line starts with eighth notes, followed by sixteenth-note pairs, and then eighth notes again. Both lines are marked *mf*. The piano part includes dynamic markings *ff* and *ff* *ff*.
- Dr.** (Drum) has two short strokes.
- E.Gtr.Distr.** (Electric Guitar, Distribution) has one short stroke.
- E.Bs.** (Electric Bass) has one short stroke.
- Vn.** (Violin) has one short stroke.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) has one short stroke.

The score is divided into two measures by a vertical bar line. The first measure ends with a repeat sign and a double bar line. The second measure begins with a single bar line.

Musical score for orchestra and electronics, page 28, measures 28-29.

The score consists of eight staves:

- Hp.** (Horn) Treble clef, B-flat key signature. Measures 28: Notes on G, A, B, C. Measure 29: Notes on D, E, F, G.
- Pno.** (Piano) Treble and Bass clefs, B-flat key signature. Measure 28: Sixteenth-note patterns. Measure 29: Sixteenth-note patterns, dynamic *mf*.
- Dr.** (Drums) Measures 28-29: *Rédo.* (Redo) and *Pro.* (Pro) markings, followed by sixteenth-note patterns.
- E.Gtr.Distr.** (Electronic Guitar Distribution) Measures 28-29: Rests.
- E.Bs.** (Electronic Bass) Measures 28-29: Rests.
- Vn.** (Violin) Measures 28-29: Rests.
- E.Gtr.Ovdr.** (Electronic Guitar Overdrive) Measures 28-29: Rests.

Musical score for orchestra and band, page 30, measures 30-31.

The score consists of seven staves:

- Hp. (Horn):** Treble clef, B-flat key signature. Playing eighth-note chords.
- Pno. (Piano):** Treble and bass clefs, B-flat key signature. Playing eighth-note chords. Dynamics: *mf*, *mf*.
- Dr. (Drum):** Playing eighth-note patterns with dynamic *p*.
- E.Gtr.Distr. (Electric Guitar, Distribution):** Treble clef, B-flat key signature. Playing eighth-note chords.
- E.Bs. (Electric Bass):** Bass clef, B-flat key signature. Playing eighth-note chords.
- Vn. (Violin):** Treble clef, B-flat key signature. Playing eighth-note chords.
- E.Gtr.Ovdr. (Electric Guitar, Overdrive):** Treble clef, B-flat key signature. Playing eighth-note chords.

Measure 30 ends with a vertical bar line. Measure 31 begins with a repeat sign and continues the musical patterns established in measure 30.

Hp. {
 Pno. {
 Dr.
 E.Gtr.Distr.
 E.Bs.
 Vn.
 E.Gtr.Ovdr.

The musical score consists of two systems separated by a vertical bar. The left system (measures 32-12) includes parts for Horn (Hp.), Piano (Pno.), Drum (Dr.), Electric Guitar/Distribution (E.Gtr.Distr.), Double Bass (E.Bs.), Violin (Vn.), and Electric Guitar/Overshoot (E.Gtr.Ovdr.). The right system (measures 12-13) continues with the same instrumentation. The score uses standard musical notation with clefs, time signatures, and various performance instructions like 'Rcd.' and 'x' with a star.

Hp.

Pno.

ff

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Hp. {

Pno. {

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Musical score page 38-15. The score is divided into two systems by a vertical bar line. The left system (measures 38-44) includes parts for Horn (Hp.), Piano (Pno.), and Drum (Dr.). The right system (measures 45-51) includes parts for Electric Guitar/Distribution (E.Gtr.Distr.), Bass (E.Bs.), Violin (Vn.), and Electric Guitar/Overshoot (E.Gtr.Ovdr.). Measure 38 starts with a sixteenth-note pattern in the Hp. part. Measure 39 begins with a sustained note in the Pno. part. Measure 40 features eighth-note patterns in the Hp. and Pno. parts. Measure 41 shows eighth-note patterns in the Pno. and Dr. parts. Measure 42 includes dynamic markings *f* and *pff*. Measures 43-44 show eighth-note patterns in the Pno. and Dr. parts. Measure 45 begins with a dynamic *pff* and a crescendo. Measure 46 contains a fermata over the E.Gtr.Distr. part. Measure 47 shows eighth-note patterns in the E.Bs. and Vn. parts. Measure 48 includes dynamic *mf*. Measures 49-51 show eighth-note patterns in the E.Bs. and Vn. parts.

Musical score page 16, measures 40-16. The score includes parts for Horn (Hp.), Piano (Pno.), Drum (Dr.), Electric Guitar (E.Gtr.) Distr., Electric Bass (E.Bs.), Violin (Vn.), and Electric Guitar (E.Gtr.) Overdrive (Ovdr.). The key signature is A major (three sharps). Measure 40 starts with a dynamic *ff*. Measures 15-16 show various rhythmic patterns and dynamics, including *mf*, *fff*, and rests.

Hp. (measures 15-16)

Pno. (measures 15-16)

Dr. (measures 15-16)

E.Gtr.Distr. (measures 15-16)

E.Bs. (measures 15-16)

Vn. (measure 16)

E.Gtr.Ovdr. (measures 15-16)

Musical score for orchestra and band, page 17, measure 41. The score consists of eight staves:

- Hp.** (Horn) Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.** (Piano) Treble clef, bass clef, key signature of one sharp. Dynamics: *v>*, *f*. Notes: eighth note, eighth note.
- Dr.** (Drums) Key signature of one sharp. Notes: eighth note, eighth note.
- E.Gtr.Distr.** (Electric Guitar, Distribution) Treble clef, key signature of one sharp. Dynamics: *ff*. Notes: eighth note, eighth note.
- E.Bs.** (Electric Bass) Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Vn.** (Violin) Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

The score is divided into two measures by a vertical bar line. Measure 1 ends with a dynamic *v>* above the first staff. Measure 2 begins with a dynamic *>* above the second staff. Measures 1 and 2 end with a double bar line. Measure 3 begins with a dynamic *ff* below the third staff. Measure 4 ends with a dynamic *>>>* below the fifth staff. Measure 5 ends with a dynamic *v>>* below the sixth staff. Measure 6 ends with a dynamic *>* below the eighth staff. Measure 7 ends with a dynamic *>>>* below the ninth staff. Measure 8 ends with a dynamic *>>>* below the tenth staff.

Musical score for orchestra and electric guitars, page 18, measure 43. The score includes parts for Horn (Hp.), Piano (Pno.), Drum (Dr.), Electric Guitar Distribution (E.Gtr.Distr.), Electric Bass (E.Bs.), Violin (Vn.), and Electric Guitar Overdrive (E.Gtr.Ovdr.). The music is in 4/4 time, key signature of A major (three sharps). The piano part features a dynamic ff and ff. The electric guitar parts show rhythmic patterns with various markings like X, >, and =.

Hp. (measures 1-4)

Pno. (measures 1-4): ff, ff

Dr. (measures 1-4)

E.Gtr.Distr. (measures 1-4)

E.Bs. (measures 1-4): >, >, >

Vn. (measures 1-4)

E.Gtr.Ovdr. (measures 1-4)

Musical score for orchestra and electric guitars, page 19, measure 44. The score includes parts for Horn (H.p.), Piano (Pno.), Drum (Dr.), Electric Guitar Distribution (E.Gtr.Distr.), Double Bass (E.Bs.), Violin (Vn.), and Electric Guitar Overdrive (E.Gtr.Ovdr.). The music is in 4/4 time, key signature of A major (three sharps). The score shows various rhythmic patterns and dynamics, including *mf*, *fff*, and *ff*.

The parts are as follows:

- H.p.**: Horn part, treble clef, two sharps. It consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.
- Pno.**: Piano part, bass clef, two sharps. It consists of two staves: the top staff has eighth-note patterns, and the bottom staff has quarter-note patterns.
- Dr.**: Drum part, common time, two sharps. It features vertical strokes and horizontal strokes with 'x' marks.
- E.Gtr.Distr.**: Electric Guitar Distribution part, treble clef, two sharps. It shows eighth-note patterns with slurs and grace notes.
- E.Bs.**: Double Bass part, bass clef, two sharps. It consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.
- Vn.**: Violin part, treble clef, two sharps. It shows eighth-note patterns with slurs.
- E.Gtr.Ovdr.**: Electric Guitar Overdrive part, treble clef, two sharps. It shows eighth-note patterns.

Dynamics and performance instructions include *mf*, *fff*, and *ff*. Articulation marks like dots and dashes are present throughout the score.

Musical score for orchestra and electric guitars, measures 45-20.

The score consists of eight staves:

- Hp. (Horn)**: Treble clef, two sharps. Dynamics: ***ff***.
- Pno. (Piano)**: Treble clef, two sharps. Dynamics: **>**.
- Dr. (Drums)**: Bass clef. Pattern: X, X, X, X, X, X.
- E.Gtr.Distr. (Electric Guitar, Distribution)**: Treble clef, two sharps. Dynamics: ***fff***.
- E.Bs. (Electric Bass)**: Bass clef, two sharps.
- Vn. (Violin)**: Treble clef, two sharps. Dynamics: **—**.
- E.Gtr.Ovdr. (Electric Guitar, Overdrive)**: Treble clef, two sharps.

Measure 45 starts with a forte dynamic from the Horn and Piano. Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes across all staves, with the Electric Bass providing harmonic support.

Musical score for orchestra and electric guitars, page 21, measure 46. The score consists of eight staves:

- Hp.** (Horn) Two staves in G major, 2/4 time. Notes: B-A-B-C-B-A-B-C.
- Pno.** (Piano) Two staves in G major, 2/4 time. Notes: B-A-B-C-B-A-B-C. Measures end with a fermata over the piano's eighth note.
- Dr.** (Drums) Two staves in G major, 2/4 time. Pattern: X, X.
- E.Gtr.Distr.** (Electric Guitar, Distribution) One staff in G major, 2/4 time. Notes: B-A-B-C-B-A-B-C.
- E.Bs.** (Electric Bass) One staff in G major, 2/4 time. Notes: B-A-B-C-B-A-B-C.
- Vn.** (Violin) One staff in G major, 2/4 time. Notes: B-A-B-C-B-A-B-C. Measure ends with a fermata over the eighth note.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) One staff in G major, 2/4 time. Notes: B-A-B-C-B-A-B-C.

The score is in G major throughout, with a dynamic marking *fff* under the piano's eighth note. Measures are separated by vertical bar lines.

Musical score for orchestra and band, measures 47 and 22. The score consists of eight staves:

- Hp.** (Horn) - Treble clef, two sharps. Measures 47: eighth-note pairs. Measure 22: eighth-note pairs.
- Pno.** (Piano) - Treble clef, two sharps. Measure 47: sixteenth-note patterns. Measure 22: eighth-note pairs, dynamic *ff*.
- Dr.** (Drums) - Common time. Measures 47 and 22: sixteenth-note patterns.
- E.Gtr.Distr.** (Electric Guitar, Distribution) - Treble clef, two sharps. Measures 47 and 22: eighth-note patterns, dynamic *f*. Measure 22 ends with three short strokes: >>>.
- E.Bs.** (Electric Bass) - Bass clef, two sharps. Measures 47 and 22: eighth-note patterns. Measure 22 dynamic *fff*.
- Vn.** (Violin) - Treble clef, two sharps. Measures 47 and 22: eighth-note pairs. Measure 22 dynamic *ff*.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) - Treble clef, two sharps. Measures 47 and 22: eighth-note patterns.

Musical score for orchestra and electric guitars, page 23, measure 49. The score includes parts for Horn (H.p.), Piano (Pno.), Drum (Dr.), Electric Guitar Distribution (E.Gtr.Distr.), Electric Bass (E.Bs.), Violin (Vn.), and Electric Guitar Overdrive (E.Gtr.Ovdr.). The key signature is A major (three sharps). The tempo is indicated as ♩=140. Dynamics include *f*, *ff*, and *mf*. Various performance markings such as *v*, *x*, and *o* are present on the staves.

H.p. {

Pno. {

Dr. {

E.Gtr.Distr. {

E.Bs. {

Vn. {

E.Gtr.Ovdr. {

Hp. {

I(5)

Pno. {

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Hp.

I(5)

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Red.

Reference to theme A

Hp. {

I(5)

Pno. {

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Reference to theme A

Reo.

f

Hp. {


 Pno. {
 Dr.
 E.Gtr.Distr.
 E.Bs.
 Vn.
 E.Gtr.Ovdr.

fff

fff

fff

Chromatics- tension build-up

mp

Musical score for orchestra and band, page 28, measure 59. The score consists of seven staves:

- Hp.** (Horn) has two measures of eighth-note patterns. The first measure ends with a dynamic ***f***. The second measure ends with a dynamic ***ff***.
- Pno.** (Piano) has two measures of eighth-note patterns. The first measure ends with a dynamic ***fff***. The second measure ends with a dynamic ***fff***.
- Dr.** (Drum) has two measures of eighth-note patterns.
- E.Gtr.Distr.** (Electric Guitar, Distribution) has two measures of eighth-note patterns.
- E.Bs.** (Electric Bass) has two measures of eighth-note patterns. The first measure ends with a dynamic ***ff***. The second measure ends with a dynamic ***f***.
- Vn.** (Violin) has two measures of eighth-note patterns. The first measure ends with a dynamic ***ff***. The second measure ends with a dynamic ***fff***.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) has two measures of eighth-note patterns.

A horizontal line with three dots connects the end of the Vn. staff to the beginning of the E.Gtr.Ovdr. staff, indicating a repeat or continuation of the pattern.

Musical score for orchestra and electric guitars, measures 61-29. The score includes parts for Horn (Hpt.), Piano (Pno.), Drum (Dr.), Electric Guitar Distribution (E.Gtr.Distr.), Electric Bass (E.Bs.), Violin (Vn.), and Electric Guitar Overdrive (E.Gtr.Ovdr.). The key signature is A major (three sharps). Measure 61 starts with a dynamic *fff* for the Horn. Measures 62-29 show various patterns for the piano, drums, and electric guitars, with dynamics including *mf*, *ff*, and *f*. Measure 29 concludes with a dynamic *f*.

Hpt.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

63

Hp.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

30

This musical score page contains six staves of music for an orchestra and electric guitars. The instruments listed are Horn (Hp.), Piano (Pno.), Drum (Dr.), Electric Guitar (E.Gtr.Distr.), Bass (E.Bs.), and Violin (Vn.). The score is numbered 63 at the top left and 30 at the top right. The piano part consists of mostly sustained notes and eighth-note chords. The electric guitars play eighth-note chords throughout. The violin part includes a dynamic marking of ff and a melodic line with a ff dynamic. Measures 63-68 show a transition with various rhythmic patterns and dynamics. Measures 69-74 show sustained notes and eighth-note patterns. Measures 75-80 show eighth-note chords. Measures 81-86 show eighth-note chords. Measures 87-92 show eighth-note chords. Measures 93-98 show eighth-note chords. Measures 99-104 show eighth-note chords. Measures 105-110 show eighth-note chords. Measures 111-116 show eighth-note chords. Measures 117-122 show eighth-note chords. Measures 123-128 show eighth-note chords. Measures 129-134 show eighth-note chords. Measures 135-140 show eighth-note chords. Measures 141-146 show eighth-note chords. Measures 147-152 show eighth-note chords. Measures 153-158 show eighth-note chords. Measures 159-164 show eighth-note chords. Measures 165-170 show eighth-note chords. Measures 171-176 show eighth-note chords. Measures 177-182 show eighth-note chords. Measures 183-188 show eighth-note chords. Measures 189-194 show eighth-note chords. Measures 195-200 show eighth-note chords. Measures 201-206 show eighth-note chords. Measures 207-212 show eighth-note chords. Measures 213-218 show eighth-note chords. Measures 219-224 show eighth-note chords. Measures 225-230 show eighth-note chords. Measures 231-236 show eighth-note chords. Measures 237-242 show eighth-note chords. Measures 243-248 show eighth-note chords. Measures 249-254 show eighth-note chords. Measures 255-260 show eighth-note chords. Measures 261-266 show eighth-note chords. Measures 267-272 show eighth-note chords. Measures 273-278 show eighth-note chords. Measures 279-284 show eighth-note chords. Measures 285-290 show eighth-note chords. Measures 291-296 show eighth-note chords. Measures 297-302 show eighth-note chords.

66

A musical score for orchestra and piano, page 31, measure 66. The score consists of seven staves. The first two staves are for the Horn (H.p.) and Piano (Pno.), both in treble clef and common time, with a key signature of four sharps. The third staff is for the Drum (Dr.) in common time, with a key signature of four sharps. The fourth staff is for the Electric Guitar (E.Gtr.Distr.) in common time, with a key signature of four sharps. The fifth staff is for the Electric Bass (E.Bs.) in common time, with a key signature of four sharps. The sixth staff is for the Violin (Vn.) in common time, with a key signature of four sharps. The seventh staff is for the Electric Guitar (E.Gtr.Ovdr.) in common time, with a key signature of four sharps. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 66 concludes with a repeat sign and a double bar line, followed by a section of six measures.

Musical score for orchestra and electric guitars, page 68. The score consists of eight staves:

- Hp.** (Horn) Treble clef, key signature of three sharps. Playing eighth-note patterns.
- Pno.** (Piano) Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Dr.** (Drums) Common time. Playing eighth-note patterns with dynamic markings > above each note.
- E.Gtr.Distr.** (Electric Guitar, Distribution) Treble clef, key signature of three sharps. Playing eighth-note chords.
- E.Bs.** (Electric Bass) Treble clef, key signature of three sharps. Playing eighth-note patterns.
- Vn.** (Violin) Treble clef, key signature of two sharps. Playing eighth-note patterns.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) Treble clef, key signature of two sharps. Playing eighth-note patterns.

The score is divided into two measures by a vertical bar line. The first measure shows the piano and drums playing eighth-note patterns, while the horns and electric guitars play sixteenth-note patterns. The second measure shows the piano and drums continuing their eighth-note patterns, while the horns and electric guitars play eighth-note chords. The electric bass and violin also play eighth-note patterns in the second measure. The electric guitars play eighth-note chords in both measures.

Hp.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

tr

p

Chromatic dissonance

f
ff
ff
I

ff
ff
ff

ed.
ed.

ed.
ed.

ed.
ed.

ed.
ed.

72

H.p.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

f

Red.

Red.

Red.

34

74

Hp.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

tr

p

chromatic dissonance

Red. *fff*

I

Red.

Red.

Red.

Red.

Red.

*

*

*

*

35

76

36

H.p.

Pno.

Dr.

E.Gtr.Distr.

E.Bs.

Vn.

E.Gtr.Ovdr.

Musical score for orchestra and electric guitars, page 37, measure 77. The score consists of eight staves:

- Hp.** (Horn) Treble clef, two sharps. Notes: D, C, B, A.
- Pno.** (Piano) Bass clef, two sharps. Notes: E, D, C, B, A, G, F#.
- Dr.** (Drums) Two measures of eighth-note patterns. Measure 1: > E, D, C, B, A. Measure 2: > E, D, C, B, A.
- E.Gtr.Distr.** (Electric Guitar, Distribution) Treble clef, two sharps. Notes: D, C, B, A.
- E.Bs.** (Electric Bass) Bass clef, two sharps. Notes: E, D, C, B, A, G, F#.
- Vn.** (Violin) Treble clef, two sharps. Notes: D, C, B, A.
- E.Gtr.Ovdr.** (Electric Guitar, Overdrive) Treble clef, two sharps. Notes: D, C, B, A.

Measure 77 concludes with a repeat sign and a double bar line, followed by a section of rests and dynamic markings: *fed.*, *fed.*, ***, ***.