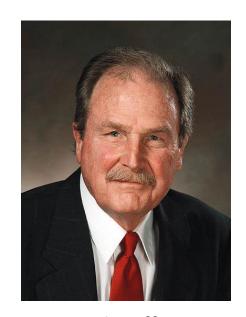
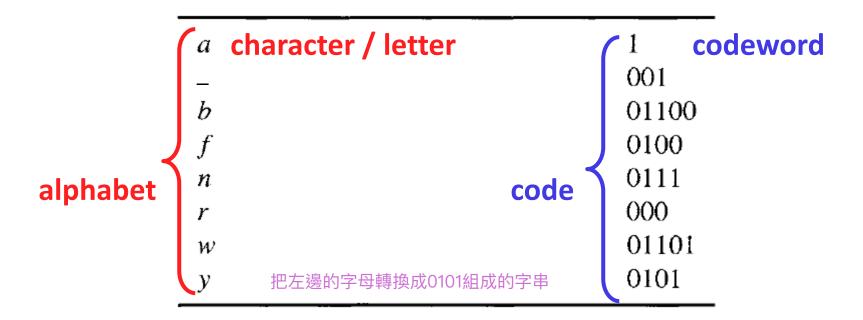
Huffman codes



David Huffman (1925~1999)

 The assignment of binary sequences to characters of an alphabet

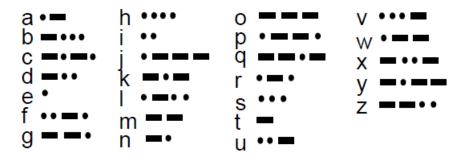




- Fixed-length code
 - Example: ASCII Code,Big5, UTF
- Dec Hx Oct Char Dec Hx Oct Html Chr Dec Hx Oct Html Chr Dec Hx Oct Html Chr 0 0 000 NUL (null) 32 20 040 6#32; Space 64 40 100 6#64; 8 96 60 140 6#96; 65 41 101 6#65; A 33 21 041 6#33; ! 97 61 141 6#97; 1 001 SOH (start of heading) 34 22 042 4#34; " 66 42 102 B B 98 62 142 6#98; b 2 002 STX (start of text) 3 003 ETX (end of text) 35 23 043 6#35; # 67 43 103 C C 99 63 143 4#99; 🕻 68 44 104 6#68; D | 100 64 144 6#100; d 36 24 044 6#36; \$ 4 004 EOT (end of transmission) 5 005 ENQ (enquiry) 37 25 045 6#37; % 69 45 105 a#69; E 101 65 145 a#101; e 70 46 106 6#70; F 102 66 146 6#102; f 6 006 ACK (acknowledge) 38 26 046 4#38; 4 71 47 107 6#71; G 103 67 147 6#103; g 39 27 047 4#39; 1 7 007 BEL (bell) 8 010 BS (backspace) 40 28 050 6#40; 72 48 110 6#72; H 104 68 150 6#104; h 73 49 111 6#73; I 105 69 151 6#105; i 9 011 TAB (horizontal tab) 41 29 051 6#41;) 42 2A 052 6#42; * 74 4A 112 6#74; J 106 6A 152 6#106; j A 012 LF (NL line feed, new line) 43 2B 053 6#43; + 75 4B 113 6#75; K 107 6B 153 6#107; k B 013 VT (vertical tab) 44 2C 054 6#44; , 76 4C 114 a#76; L 108 6C 154 a#108; L (NP form feed, new page) C 014 FF 13 D 015 CR (carriage return) 45 2D 055 6#45; 77 4D 115 6#77; M 109 6D 155 6#109; M 78 4E 116 6#78; N 110 6E 156 @#110; n 14 E 016 SO (shift out) 46 2E 056 . . 47 2F 057 / / 79 4F 117 6#79; 0 111 6F 157 6#111; 0 15 F 017 SI (shift in) 80 50 120 6#80; P 112 70 160 6#112; P 16 10 020 DLE (data link escape) 48 30 060 4#48; 0 49 31 061 6#49; 1 81 51 121 6#81; Q 113 71 161 6#113; q 17 11 021 DC1 (device control 1) 18 12 022 DC2 (device control 2) 50 32 062 6#50; 2 82 52 122 6#82; R 114 72 162 6#114; r 19 13 023 DC3 (device control 3) 51 33 063 6#51; 3 83 53 123 6#83; \$ 115 73 163 6#115; \$ 84 54 124 6#84; T 20 14 024 DC4 (device control 4) 52 34 064 6#52; 4 116 74 164 @#116; t 85 55 125 6#85; U 117 75 165 6#117; u 53 35 065 6#53; 5 21 15 025 NAK (negative acknowledge) 22 16 026 SYN (synchronous idle) 54 36 066 4#54; 6 86 56 126 a#86; V 118 76 166 a#118; V 23 17 027 ETB (end of trans. block) 55 37 067 4#55; 7 87 57 127 6#87; ₩ 119 77 167 6#119; ₩ 88 58 130 6#88; X 120 78 170 6#120; X 56 38 070 4#56; 8 24 18 030 CAN (cancel) 25 19 031 EM (end of medium) 57 39 071 4#57; 9 89 59 131 6#89; Y 121 79 171 6#121; Y 26 1A 032 SUB (substitute) 58 3A 072 @#58;: 90 5A 132 6#90; Z 122 7A 172 6#122; Z 27 1B 033 ESC (escape) 59 3B 073 4#59;; 91 5B 133 [[123 7B 173 6#123; 28 1C 034 FS (file separator) 60 3C 074 4#60; < 92 50 134 6#92; \ 124 7C 174 @#124; 61 3D 075 = = 125 7D 175 6#125;) 93 5D 135 6#93;] 29 1D 035 GS (group separator) 30 1E 036 RS (record separator) 62 3E 076 4#62; > 94 5E 136 @#94; ^ 126 7E 176 ~ 31 1F 037 US (unit separator) 63 3F 077 4#63; ? 95 5F 137 6#95; 127 7F 177 6#127; DEL

- Variable-length code
 - Example: Morse Code(1838)

早期是航海用的,用閃光或鳴笛 來送出訊息。長度是2~4不等



站在儲存或傳送資料的角度,會覺得檔案越小越好

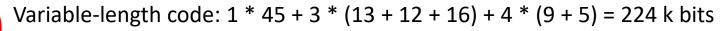
• Which one is more effective in terms of *compression*?

	а	b	С	d	е	f
Frequency (in thousands)	45	13	12	16	9	5
Fixed length	000	001	010	011	100	101
Variable length	0	101	100	111	1101	1100

3:每個長度是3碼

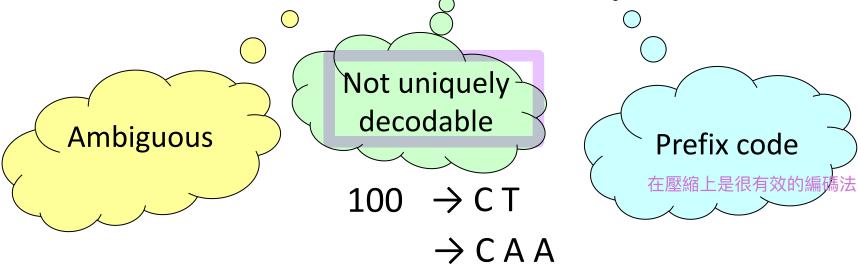
Fixed-length code: 3 * (45 + 13 + 12 + 16 + 9 + 5) = 300 k bits $_{\frac{7}{200}}$ #300 k bits

用fixed length來存會需要200k bits



Assign **short** codeword to **frequent** characters!

Characters	Code 1	Code 2	Code 3
Α	0	0	0
С	0	1	10
Т	1	00	110
G	10	11	111
	0	8	0



code 2的編碼法會解出兩種可能,所以不行

Prefix code

- No codeword is a prefix of some other codeword.
- Example:

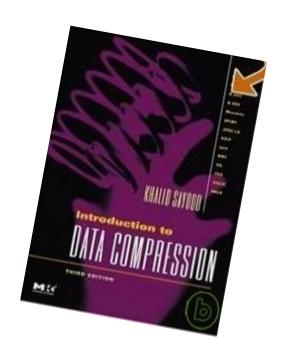
prefix code: 找不到任何code word是別的core word的prefix的編碼法

— Which one is prefix code? Code3!

Letters	Code 2	Code 3	Code 4
	0	0	Λ
a_1	1	10	01
a_2	00	110	011
a_3	11	111	0111
a_4	11	111	0111

Prefix code

 Prefix code can always achieve the optimal data compress among any code!



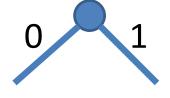
Prefix (Optimal) code

如何判斷一組code是 不是prefix code呢?

- Can always be represented by a binary tree
- Characters can only appear at leaf nodes

Letters	Code 2	Code 3	Code 4
a_1	0	0	0
a_2	1	10	01
a_3	00	110	011
a_4	11	111	0111

讓這一組code長出一顆樹 最後再去檢查是不是每個 letters都在樹葉端上



$a_1 \bigcirc \bigcirc a_2$	a_1
a_3 a_4	a_2
Code 2	$a_3 \bigcirc \bigcirc a_4$
	Code 3

 a_1 a_2 a_3 a_4 a_4

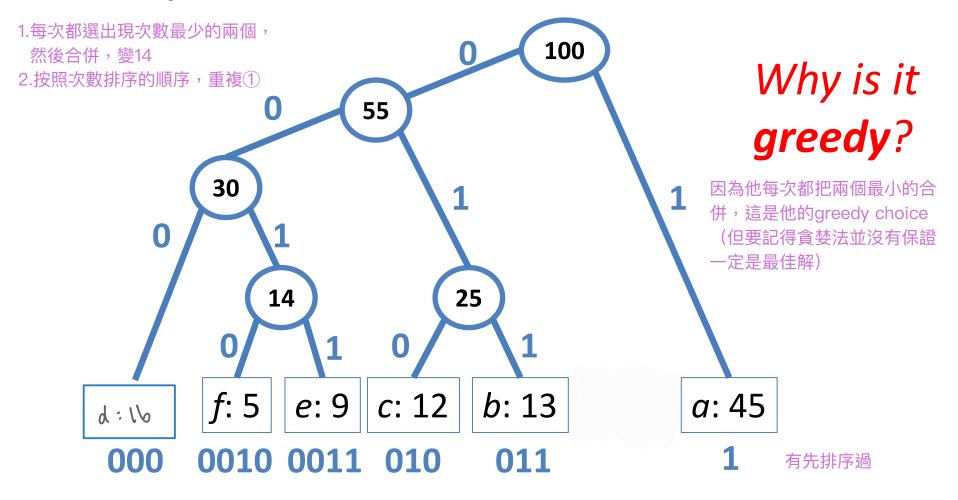
Code 4 code 4都是別人的prefix

coed 3 所有的letters都只會出現在樹葉端

Huffman code

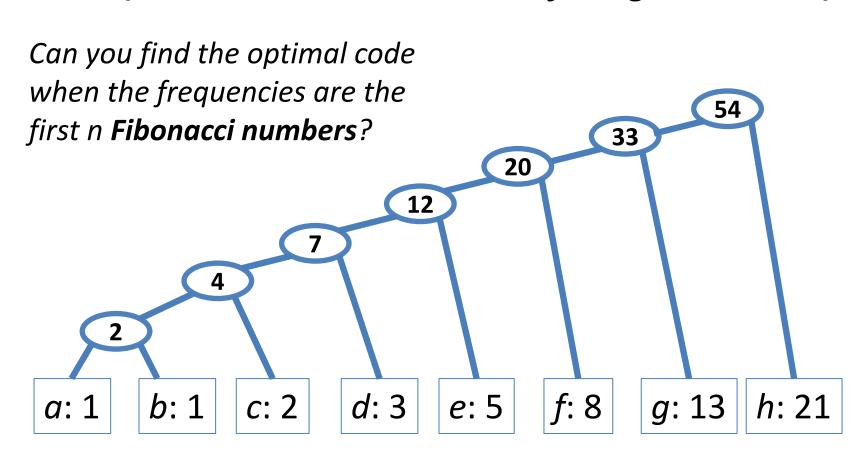
每個字母出現的次數 (千次)

• $A = \{f: 5, e:9, c:12, b:13, d: 16, a:45\}$



Practice

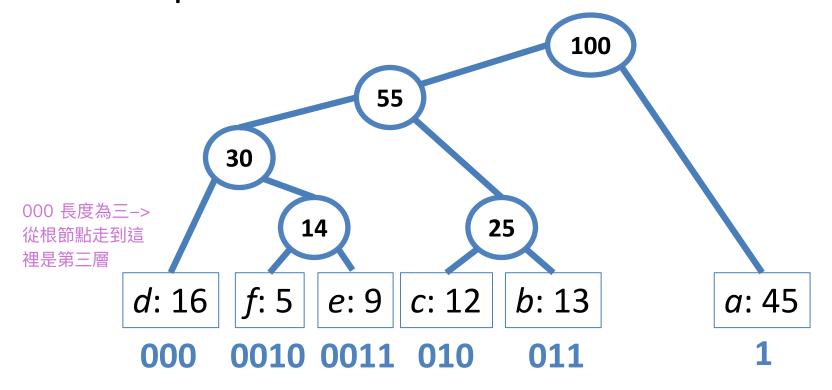
• $A = \{a: 1, b: 1, c: 2, d: 3, e: 5, f: 8, g: 13, h: 21\}$



3 * 0.16 + 4 * 0.05 + 4 * 0.09 + 3 * 0.12 + 3 * 0.13 + 1 * 0.45 = 2.24 Cost (average bit rate) 要2.24的bit,可以把文件傳出去

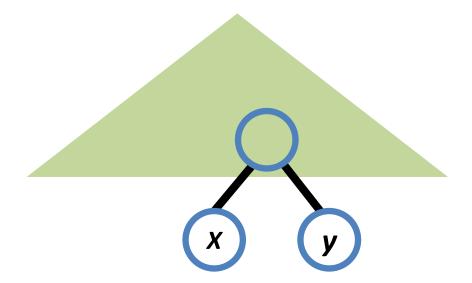
為什麼用最小的兩個字合併會是最佳解?

- The cost of a tree T: the sum of weighted depth of leaves
- An optimal tree has the minimal cost.

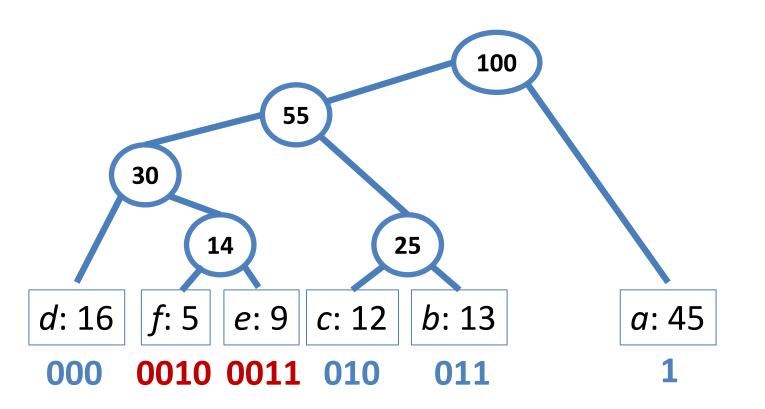


Correctness

Claim: Let x and y be the lowest frequencies.
 There exists an optimal prefix code in which the code-words for x and y have the same length and differ only in the last bit.



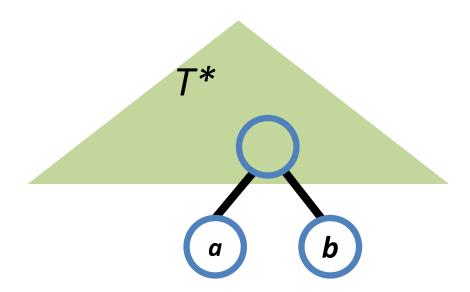
Claim: Let x and y be the lowest frequencies.
 There exists an optimal prefix code in which the code-words for x and y have the same length and differ only in the last bit.



Correctness

Proof: Let T* be an optimal tree. Let a and b
be two sibling leaves that are deepest in T*.

假設T*是optimal tree, a, b是最深的兩個節點

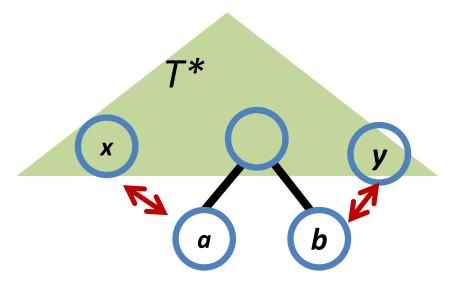


- x, y: the lowest frequencies
- a, b: the deepest nodes in T*

Correctness

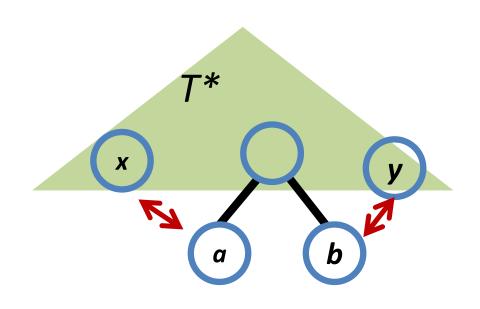
- Proof (continued):
 - Create T'' by swapping a and x, b and y
 - $-\cot(T^*) \geq \cot(T'')$ why? ab跟xy换位子後cost會往下掉

- Since T^* is optimal, which implies cost (T^*) = cost (T'')



x, y: the lowest frequencies

a, b: the deepest nodes in T*



$cost(T^*) - cost(T'')$

$$= \sum_{c \in C} c.freq \cdot d_{T^*}(c) - \sum_{c \in C} c.freq \cdot d_{T^{"}}(c) \qquad \text{sign}$$

每一個樹的節點的頻率*深度

$$= (a.freq - x.freq)(d_{T^*}(a) - d_{T^*}(x))$$
$$+ (b.freq - y.freq)(d_{T^*}(b) - d_{T^*}(y))$$

p. 434

這四個()都會大於等於0。

因為我們已經是知道xy是最低頻率了,也知道ab的深度是最深的。(左上角有寫)

Conclusion

 An optimal solution for the coding problem can be found by a greedy algorithm.