

The Blues of the Pink





Copyright © 2021 by NIFT

All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.

Printed in India
First Printing, 2021

Design & Illustration: Gauri Laroia, Danya Sethy, Bhawana Smriti,
Arpita Singh, Ayan Arya
Craft Cluster: Blue Pottery
Batch of 2019-23

The Blues of the Pink

Blue pottery gets it's name from it's eye-catching blue colour. It is made in Jaipur, which is also known as the 'Pink City' because of the colours of it's buildings. This is our little story behind the name of the book.

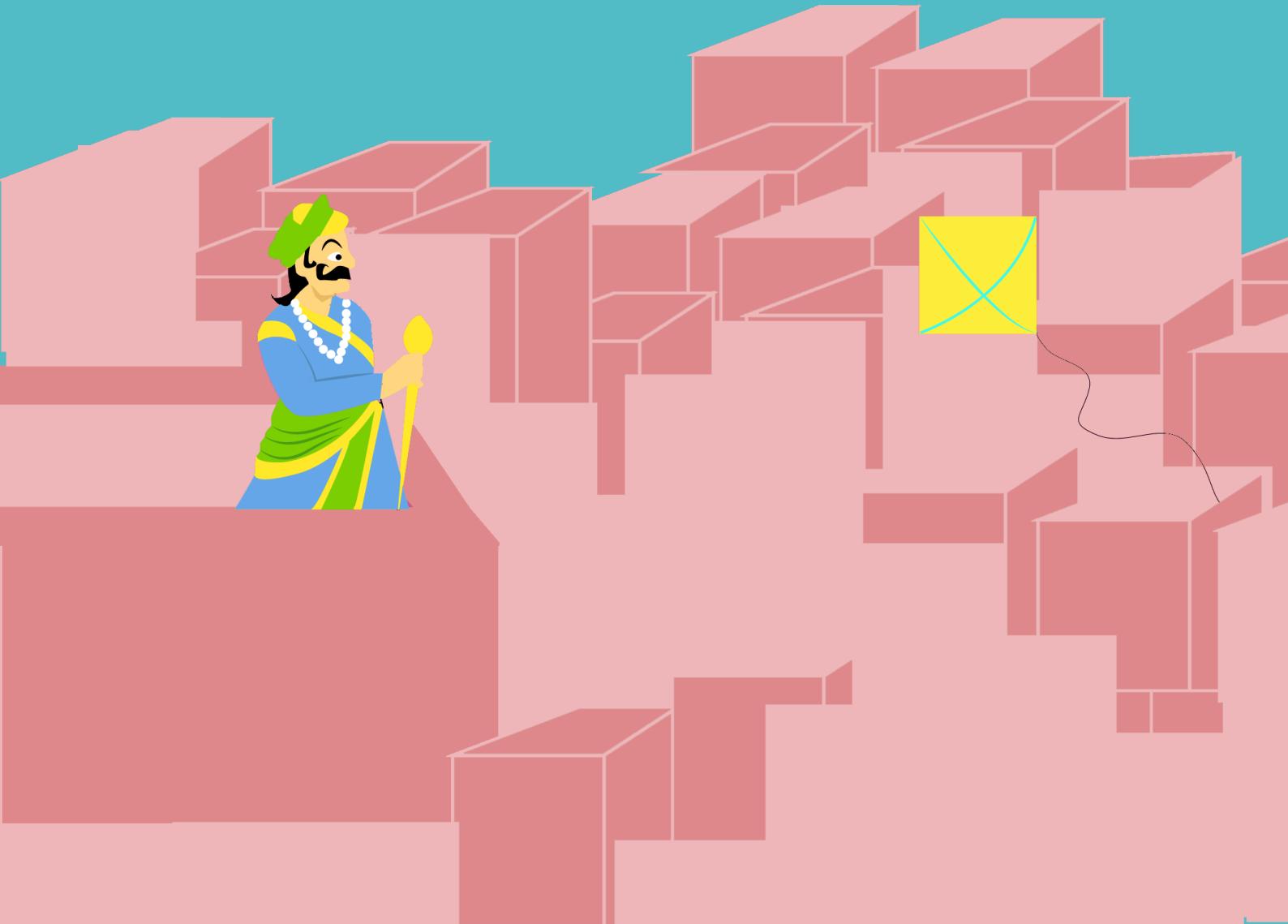
Khamma Ghani!



Welcome to my land!
I am Firozi kaka.
Come join me in my ups and downs of blue pottery!



A long time ago, Maharaja Sawai Ram Singh, the Raja of Jaipur who was a lover of crafts, attended a kite flying session. The string he used came of the highest quality from Persia. Nobody had been able to cut the royal kite before.



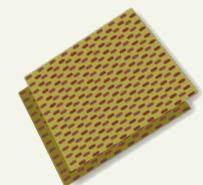
Two brothers from Achnera were able to bring down the royal kite several times. Intrigued, the Raja called them to him and asked, "I use the best quality kites, how are you still able to cut them?" To this they replied, "We are potters by profession. We coated the string of the kite with blue-green glass which we use for our pots." Impressed with them, the Raja asked them to come teach the craft of Blue Pottery in his school.

Help me find the raw materials and tools to make the blue pottery!

Find the following words in the word search given below:

- 
1. Wood
 2. Salt
 3. Water
 4. Flour
 5. Knife
 6. Glass
 7. Broom
 8. Quartz
 9. Brush
 10. Sandpaper
- 

A	G	L	H	T	A	S	U	B	D	E	R	K	U
N	Z	T	R	A	U	Q	Z	S	W	O	G	N	Z
L	L	G	E	F	D	U	S	R	S	O	A	I	K
M	O	N	A	L	S	F	A	W	S	G	S	F	P
E	A	T	W	O	H	E	L	P	R	O	G	E	B
E	F	R	Z	U	T	K	T	U	W	F	G	A	Q
U	T	D	I	R	A	A	K	U	R	E	U	R	W
F	O	D	A	H	O	K	Q	G	N	L	I	D	W
A	A	S	R	P	T	A	B	A	S	O	U	S	U
Z	B	R	U	S	H	S	A	R	B	R	O	O	M
Z	R	M	U	R	E	P	A	P	D	N	A	S	I
S	B	S	S	G	H	W	O	O	D	D	U	W	S
W	A	T	E	R	U	A	S	D	O	T	U	S	R
N	P	O	O	T	G	S	S	A	L	G	A	O	W

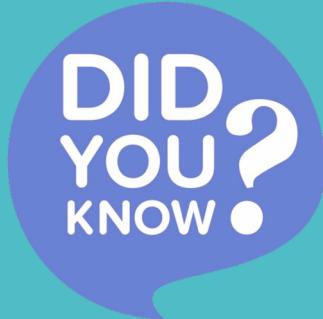


Hint: Remember to check backwards (\leftarrow), downwards (\downarrow), forwards (\rightarrow)



Now that we have everything,
let's cast the product using
the mold and dough. Pay
attention to the fun fact!





Blue Pottery is the only form of pottery in which clay is not used! The blue colour used to paint the pottery is made using Egyptian technology!



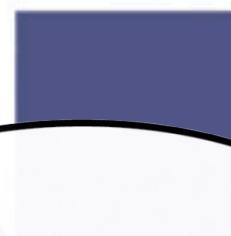
Now while I clean the
surface of the pot,
you clean your room!



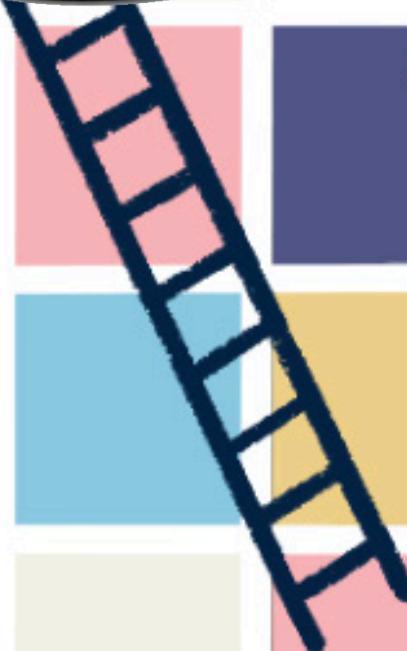


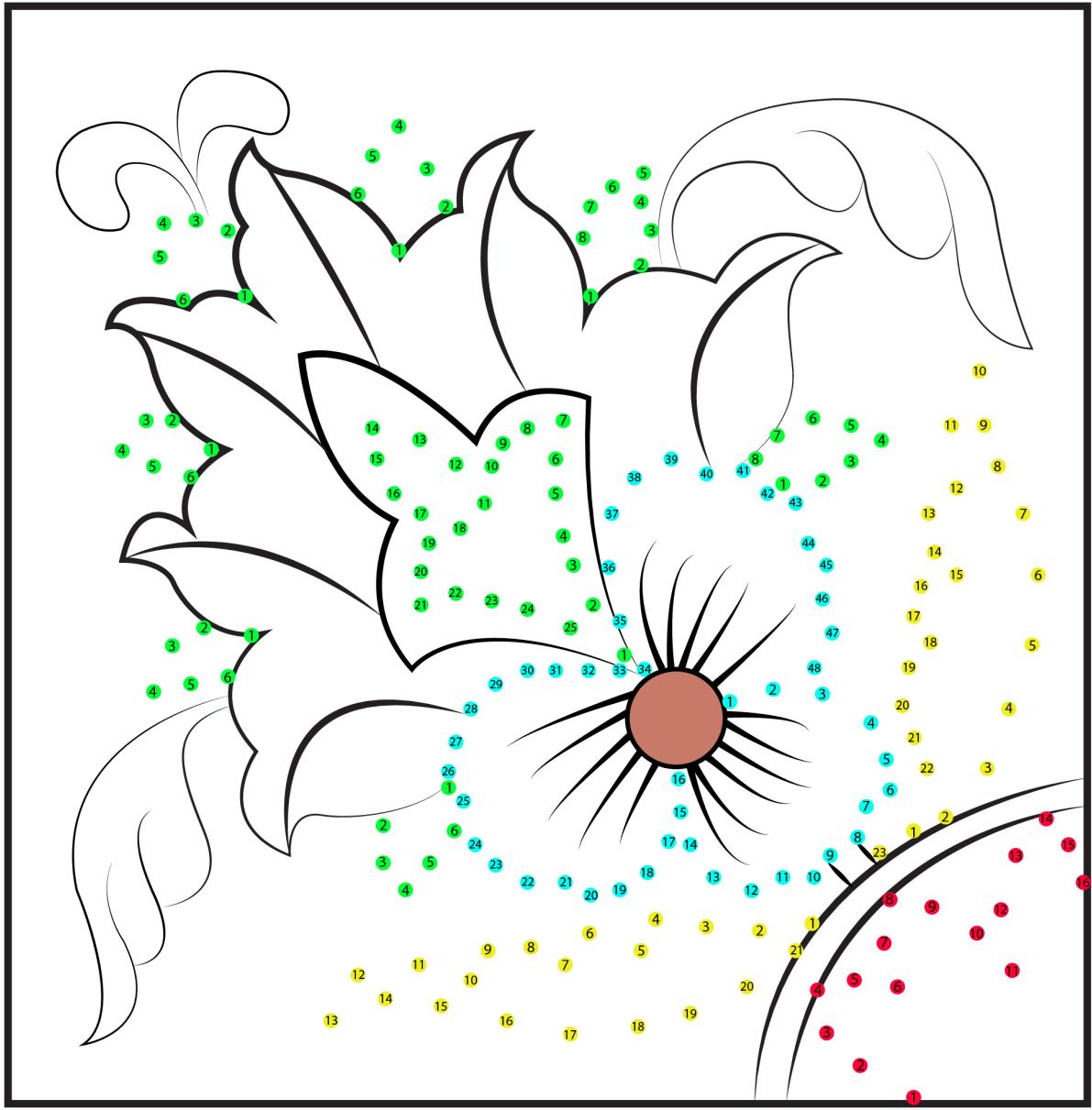
Blue Pottery is not an Indian form of Pottery and actually came from the Turko-Persian regions!
It came to India through the Mughal rulers.





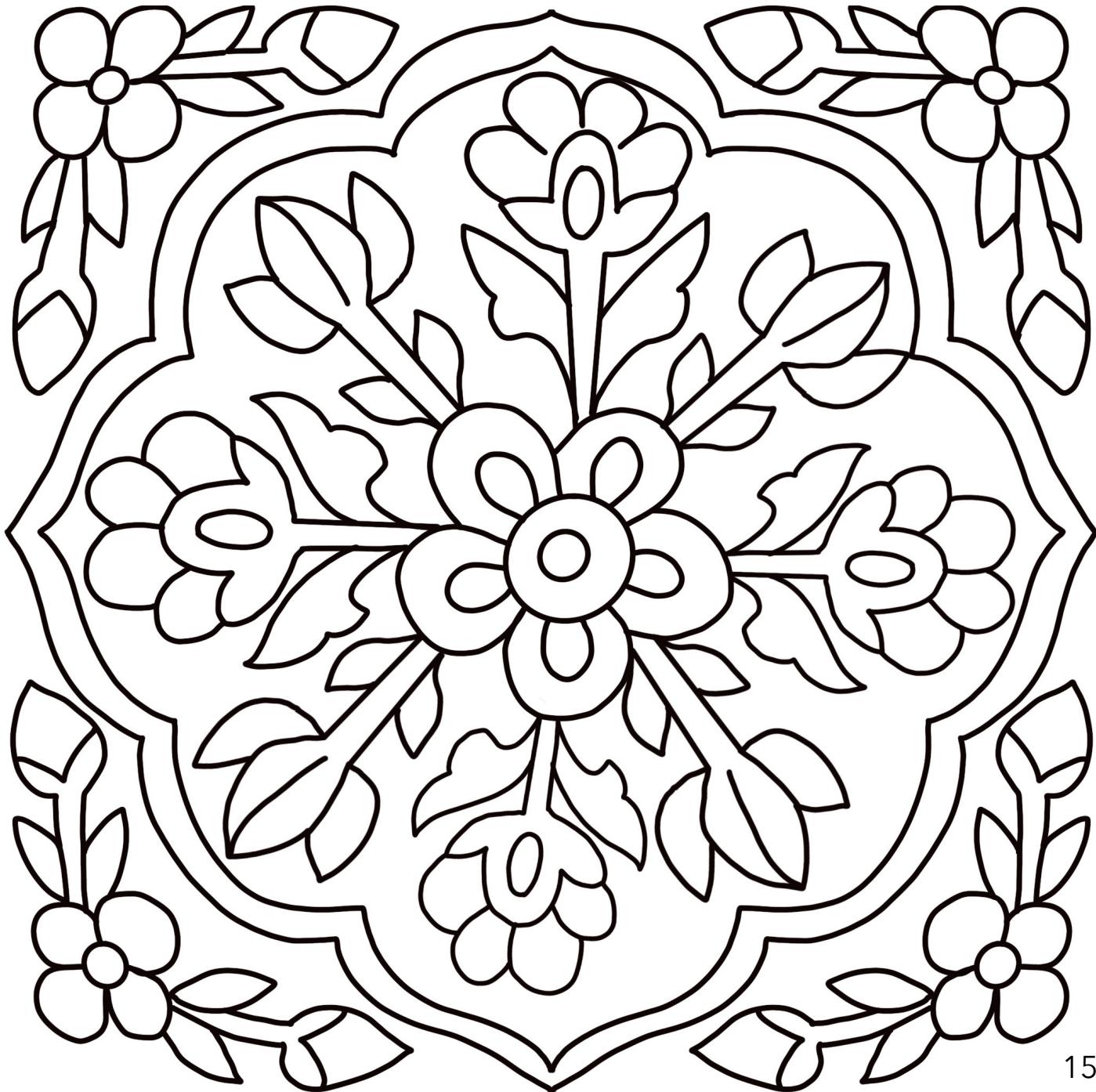
Help me make a motif
by joining the dots
in the picture given!





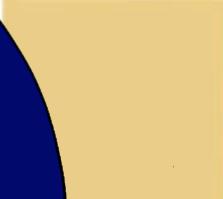
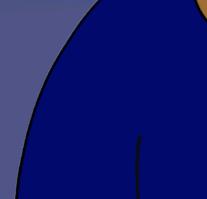
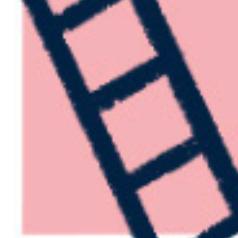
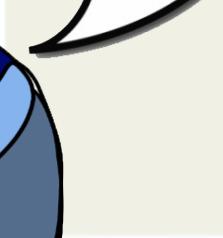
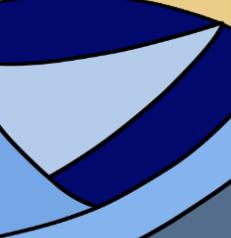
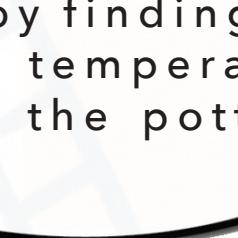
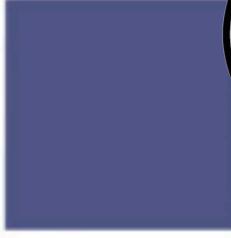
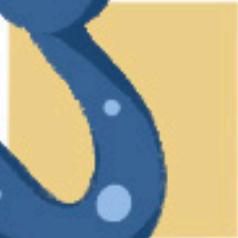


Now that the motif
is complete, let's fill
in some colour to it!





Test your maths
skills by finding the
right temperature
to fire the pottery!

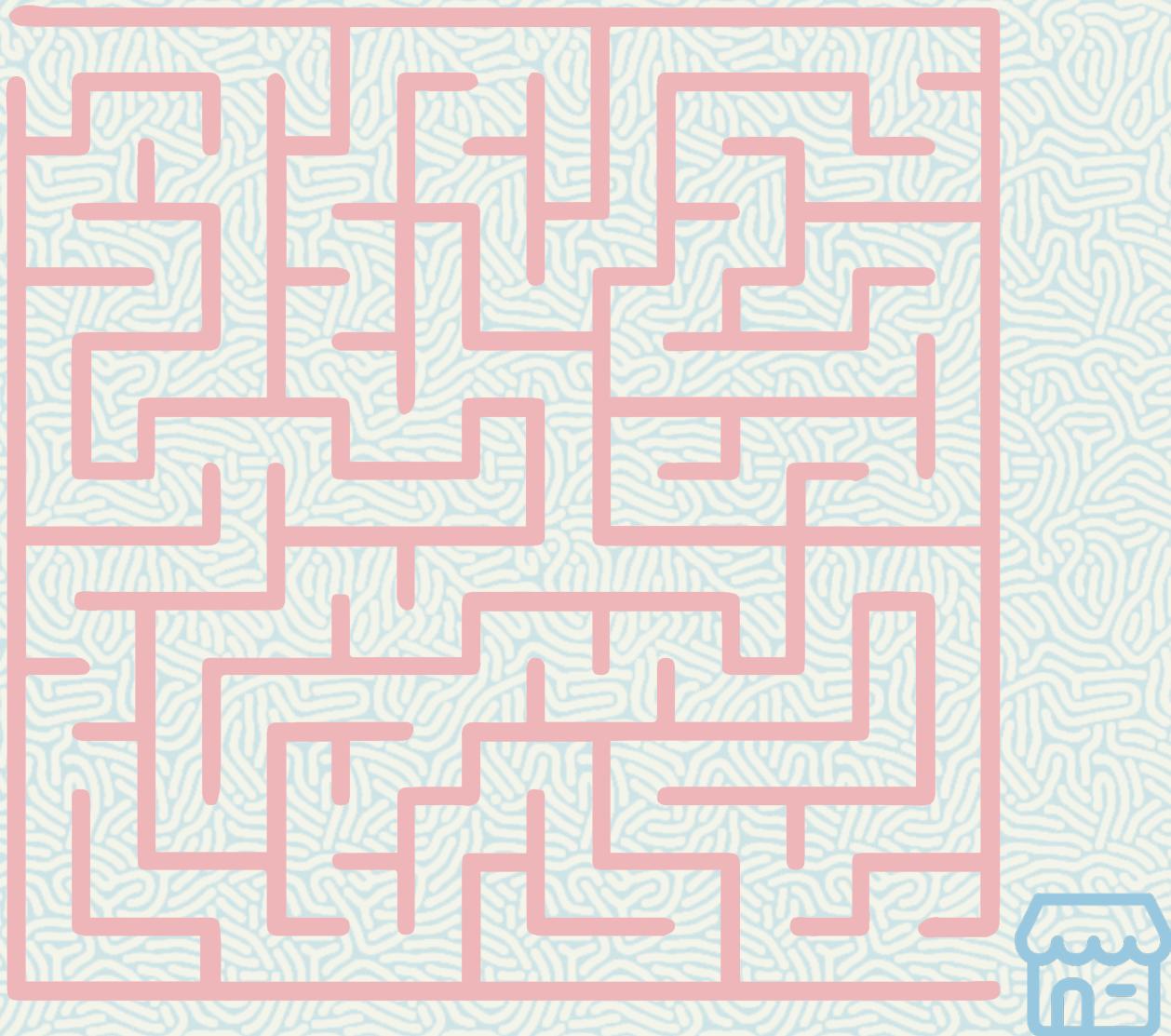


$$\begin{array}{rcl} \text{Brick kiln} & + & \text{Brick kiln} \\ 250 & & 250 \\ \hline & & = \quad \text{Cracked pot} \end{array}$$
$$\begin{array}{rcl} \text{Brick kiln} & + & \text{Brick kiln} \\ 180 & & 360 \\ \hline & & = \quad \text{Cracked pot} \end{array}$$
$$\begin{array}{rcl} \text{Brick kiln} & + & \text{Brick kiln} \\ 500 & & 490 \\ \hline & & = \quad \text{Dark jar} \end{array}$$
$$\begin{array}{rcl} \text{Brick kiln} & + & \text{Brick kiln} \\ 400 & & 400 \\ \hline & & = \quad \text{Brown jar} \end{array}$$



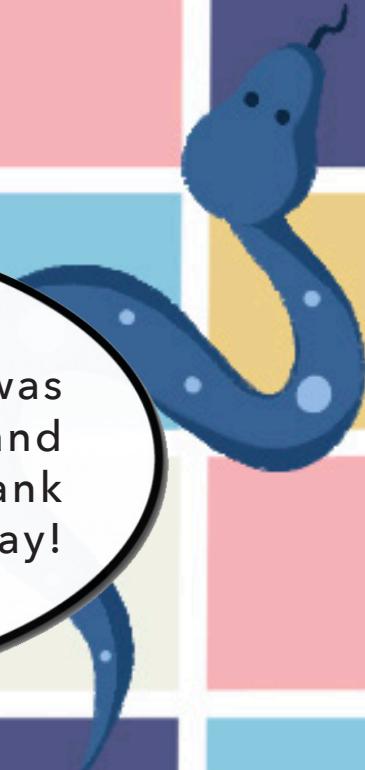
Help me find the
way to the market
to sell my product!



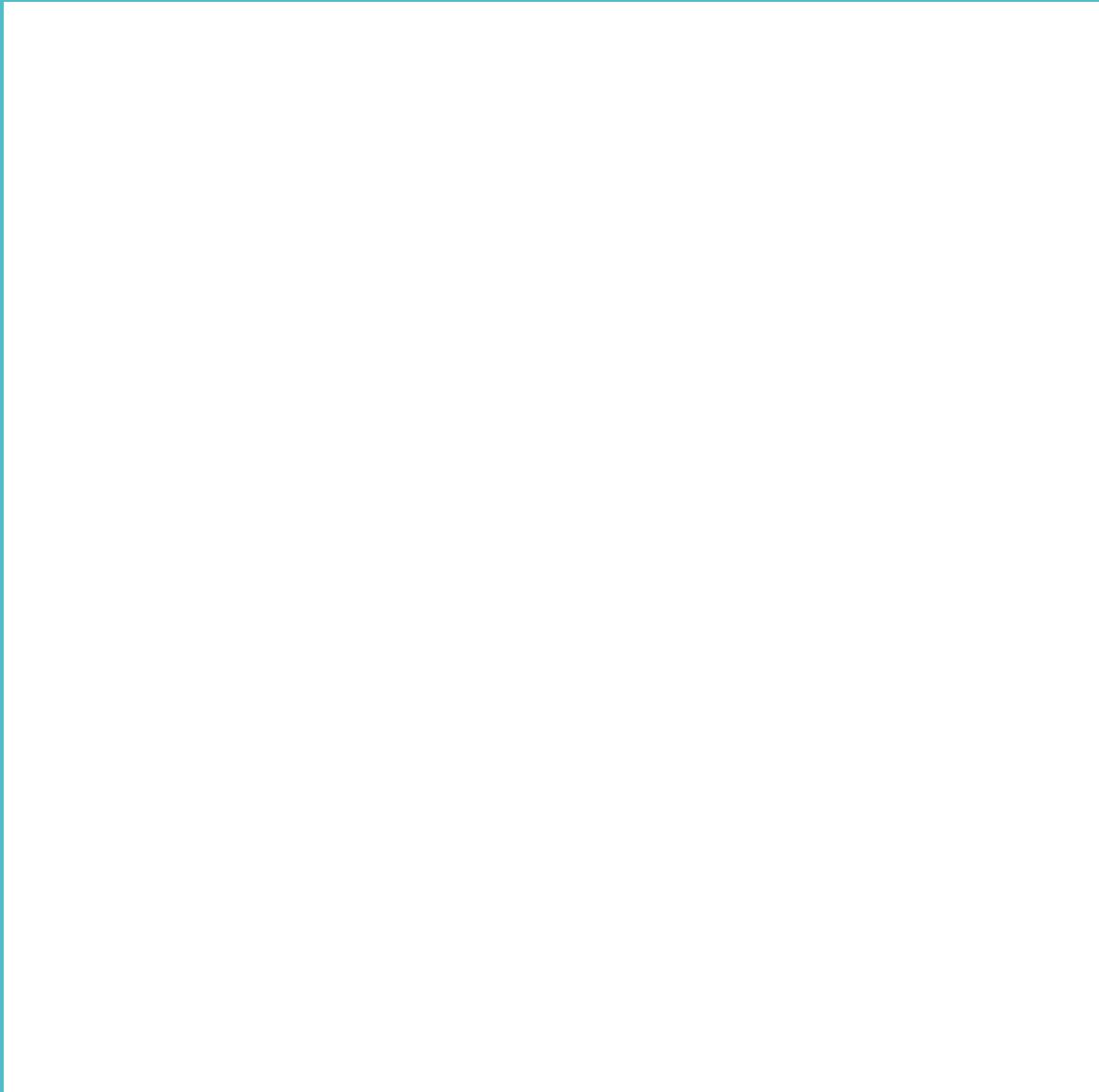




With your help I was able to transport and sell the products. Thank you for making my day!



**The artisan was very happy with your help.
Draw 5 things that make you happy.**



Oh no! Firozi kaka's workspace is a mess! Help him find his tools!



Sieve



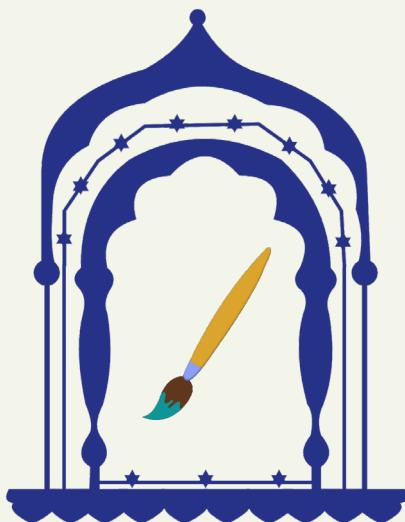
Potter's Wheel



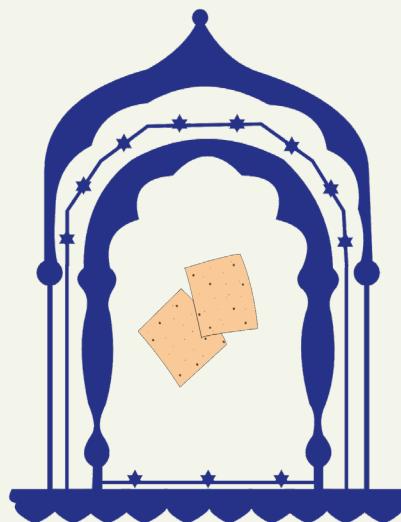
Paints



Tarazu



Brush



Sandpaper



Glossary

Achnera

A town in Agra, in the Indian state of Uttar Pradesh

Blue Pottery

A traditional craft of Rajasthan, of making Blue glaze pottery. The word 'Blue' comes from the Persian blue colour used to paint the pottery

Blue-Green Glass

Is a powdered glass material used in the making process of Blue Pottery





Cast

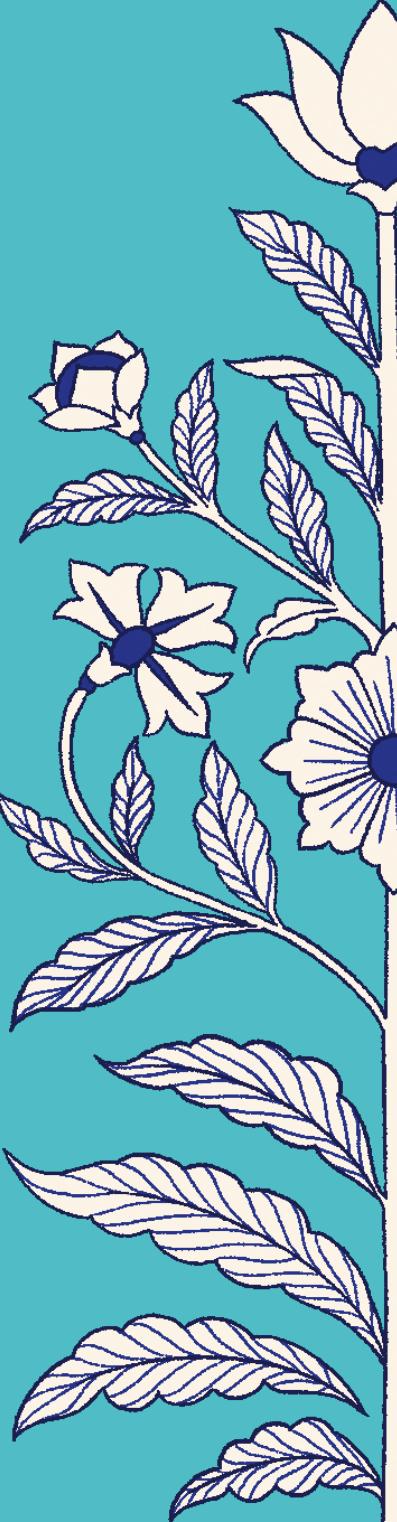
This is the name of one of the processes of Blue Pottery. It involves flattening the dough into a 'chapatti'. The dough is placed in the mold to take its shape, after which it is removed. It is then left to dry with burnt wood dust inside

Khamma Ghani

A Rajsthani way of greeting. It is similar to 'Hello', 'Namaste' or 'Forgive me'

Maharaja Sawai Ram Singh

He was the Ruler of Amber, later called Jaipur. He became the ruler at the age of 11. He had a great interest in mathematics, architecture and astronomy. Blue pottery flourished under the rule of Maharaja Sawai Ram Singh. Presence of Blue pottery can be seen in the famous palaces and museums of the city





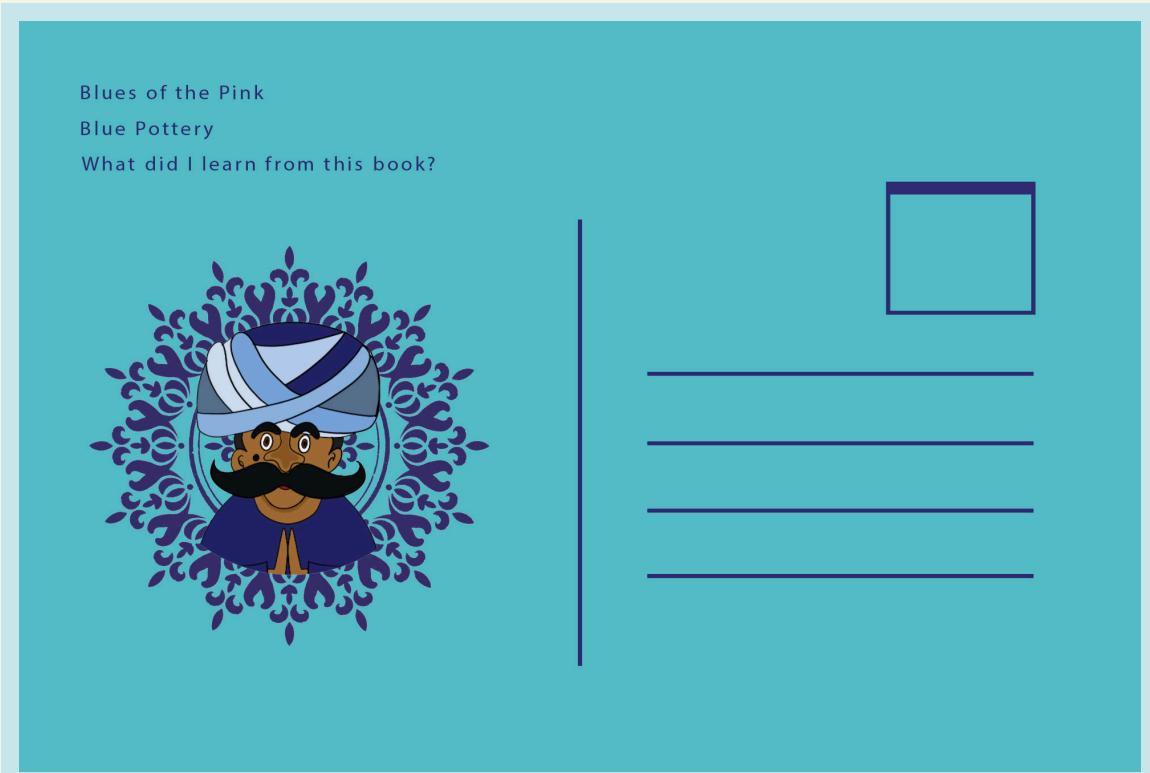
Motif

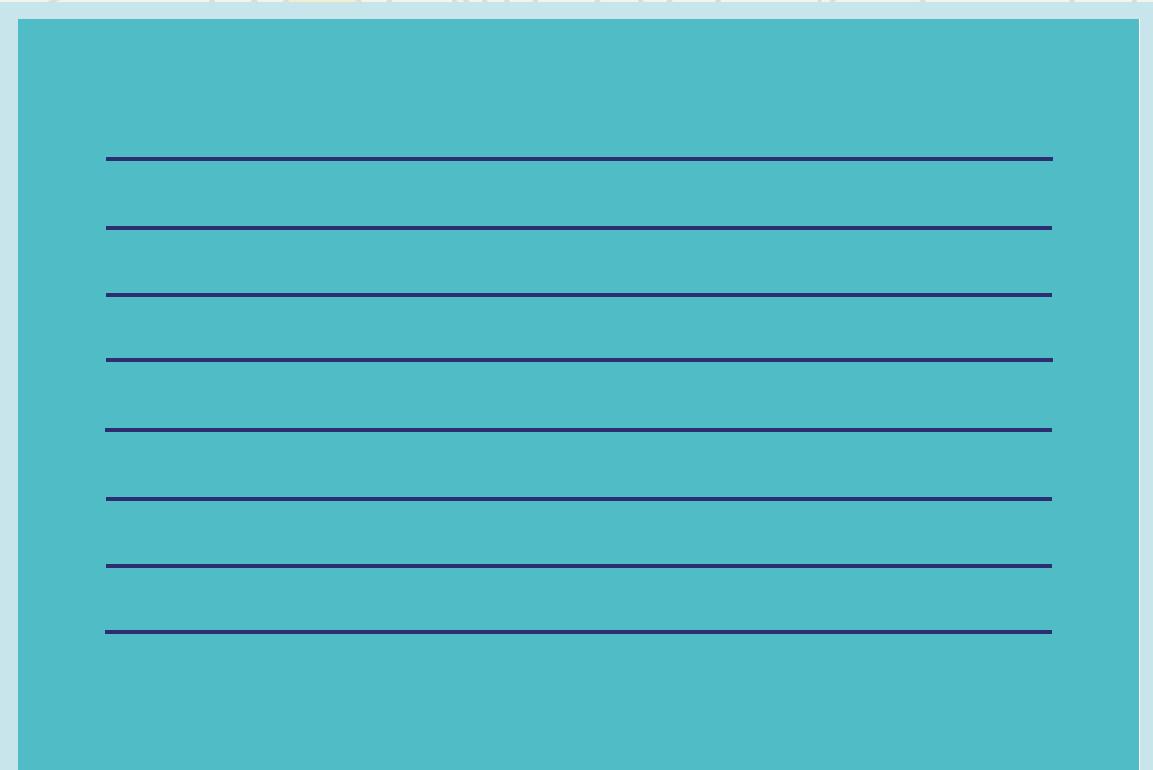
A decorative element that repeats in a pattern. Some motifs used in Blue Pottery are birds, flowers, geometric shapes, etc.

Mughal

Mughals were the rulers of Turkic-Mongol origin that ruled most of northern India from the early 16th to the mid-18th century. The dynasty was founded by a prince named Baber

Write a postcard to the artisan asking any questions you might have or telling him about your learnings of Blue Pottery







The Blues of the Pink

Come on a fun-filled adventure with Firozi kaka and learn more about the wonders of blue pottery through games like join the dots, wordsearch and many more.