



Web Design Project

Nandita Tandon | Sanoob Kumar | Vivek Kumar

## Color Story



#843614



#bc5d35

## Typography

**Poppins Semi Bold**

Poppins Light

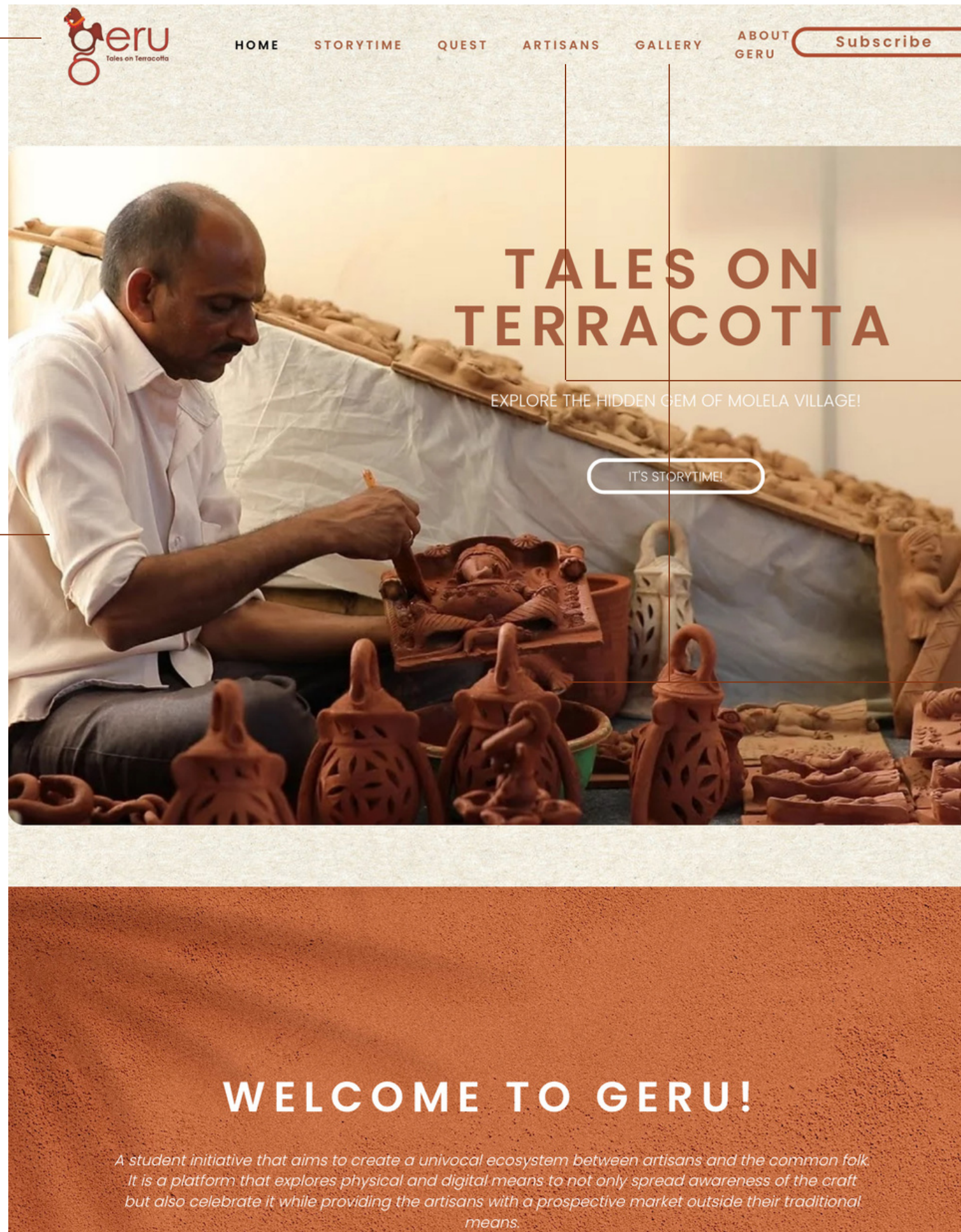
**Heading**

Body

**Aa**

Aa

Header



Subscribe link leading to our Craft Cluster document

Artisans- working link leading a page dedicated to the life of the artisan we worked with

Main Website Banner

Gallery- working link leading to a collection of images



# MOUNTS OF MOLELA

## WHAT IS THE HYPE ABOUT?

A 'Craft Quest' for inquisitive tourists to know more about the craft and its significance.

THE QUEST

DO



Animated Image of a product in making

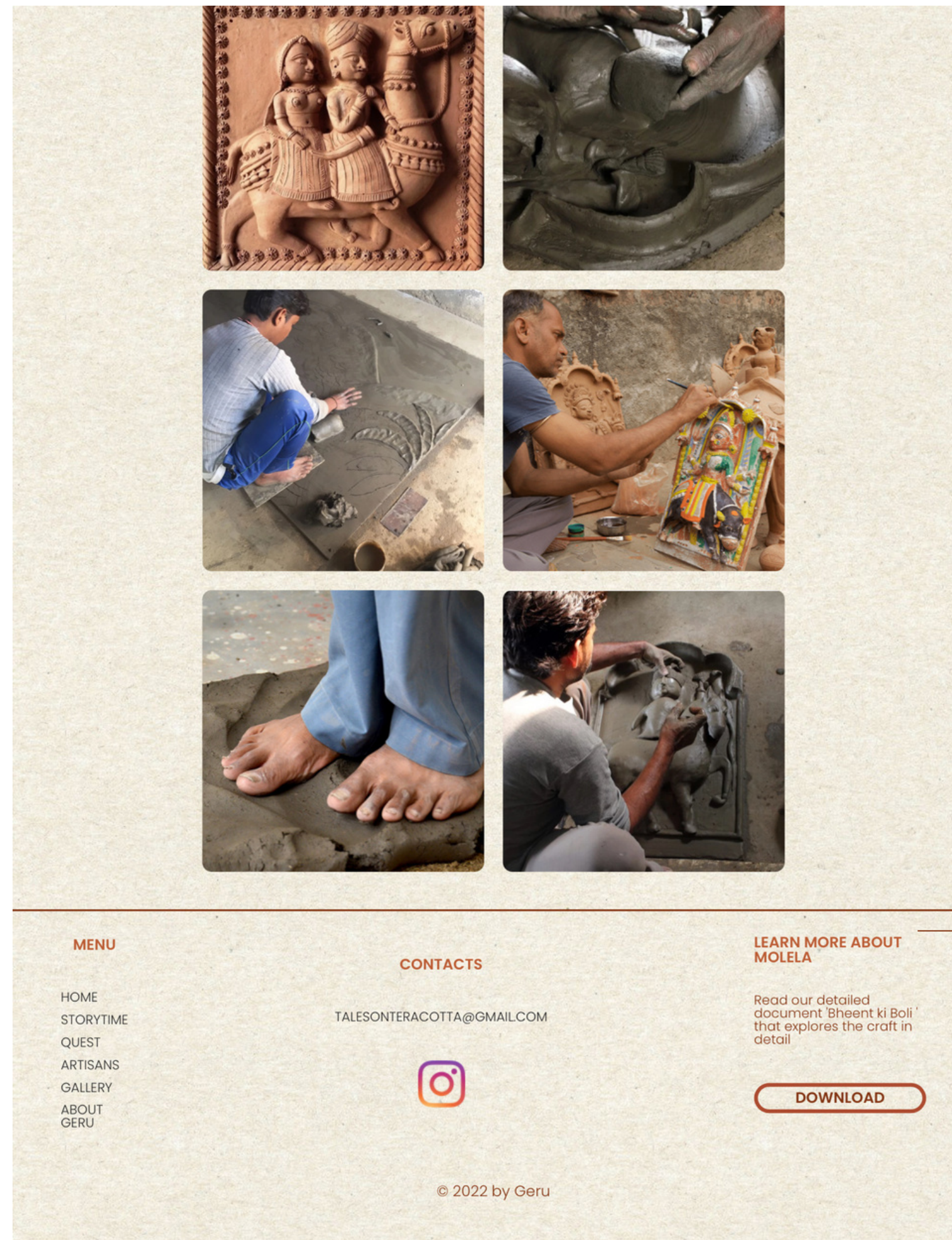


## WHEN DO WALLS TALK?

Get to know more about the craft through images that take you through every step of the process.

VIEW GALLERY





#### MENU

HOME  
STORYTIME  
QUEST  
ARTISANS  
GALLERY  
ABOUT  
GERU

#### CONTACTS

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#### LEARN MORE ABOUT MOLELA

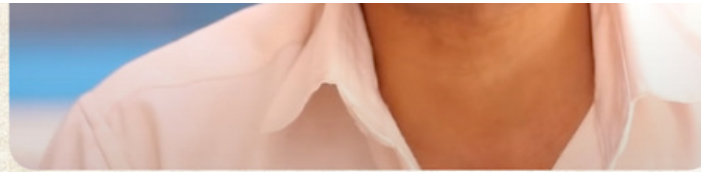
Read our detailed document 'Bheent ki Boli' that explores the craft in detail

DOWNLOAD

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Footer with menu, our contacts and a download link to our Craft cluster document





academic  
education, he  
spent a large  
chunk of his  
childhood  
watching his



Video link on page 2

## AWARDS

*As they say, the apple doesn't fall far from the tree, Rajenda ji, like his father has been awarded many laurels for his excellent and immaculate craftsmanship. He was awarded the National award by the Ministry of Textile, Government of India for his skill in Terracotta. He has also been an expert speaker for various workshops and has been a part of many exhibitions in various centres of design and craft. These include Indian Institute of craft and design Jaipur, Indira Gandhi Rahtriya Manav Sanghralaya, Ashtamudi Craft Art Festival in Kerala, Dastkar Haat Samiti, Saras Mela in Mumbai etc.*

