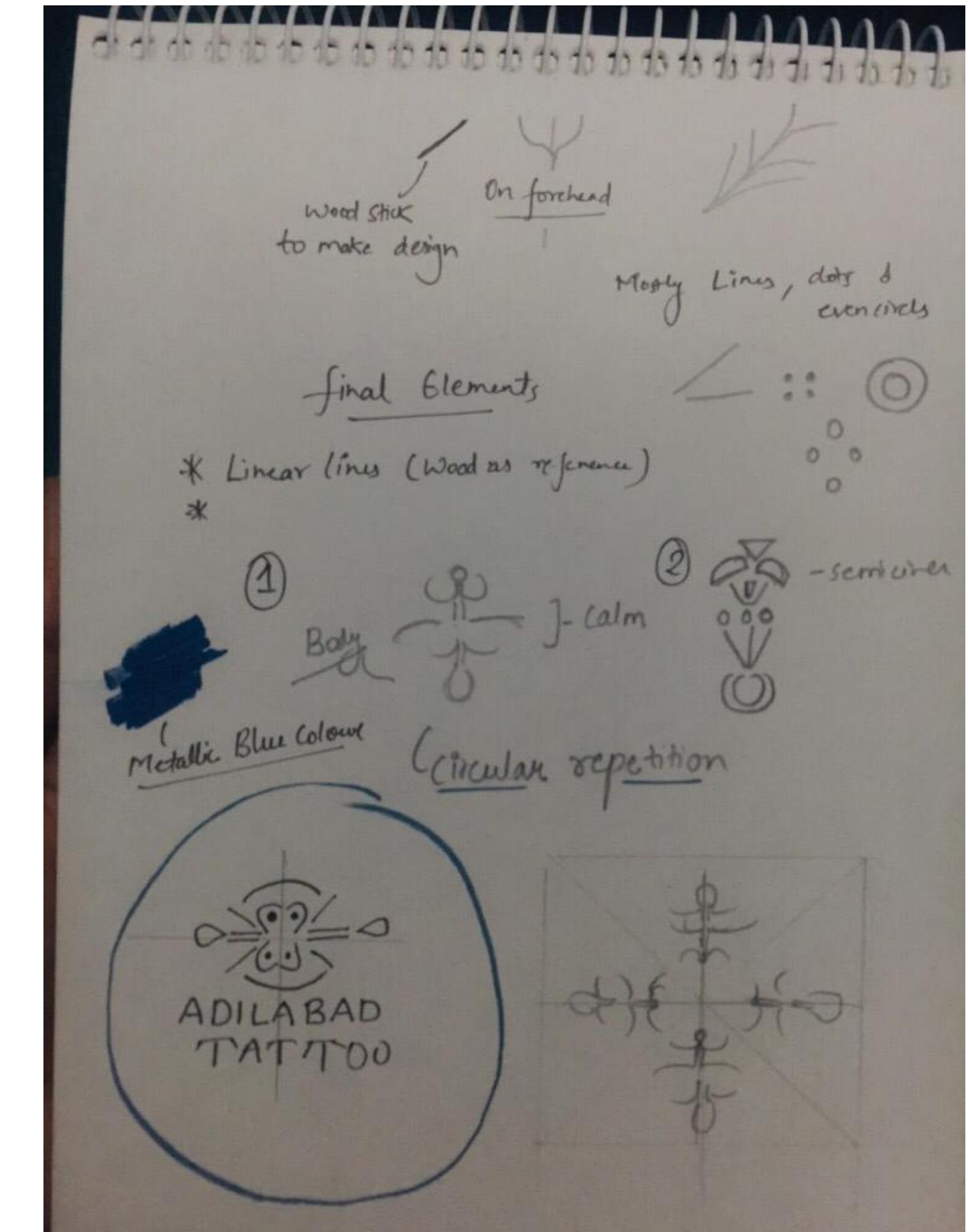
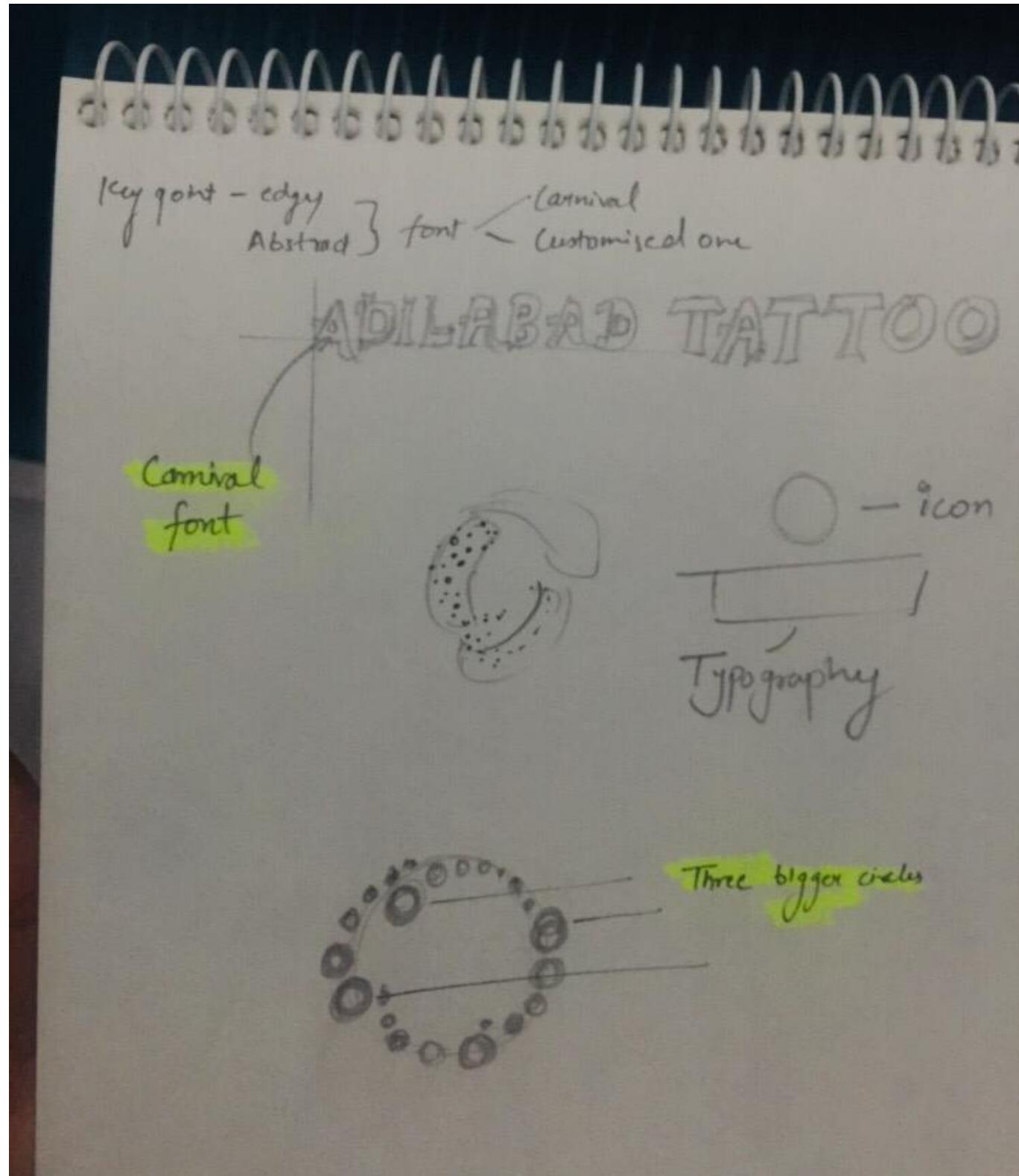


Branding & Promotion

ROUGH LOGO DESIGNS FOR THE CRAFT ADILABAD TATTOOS AND ITS VARIATIONS

FACULTY IN CHARGE - PROF. MOHAN SIR

SUBMISSION BY
ADARSH AND ADITI; ,
FASHION COMMUNICATION,
SEMESTER V

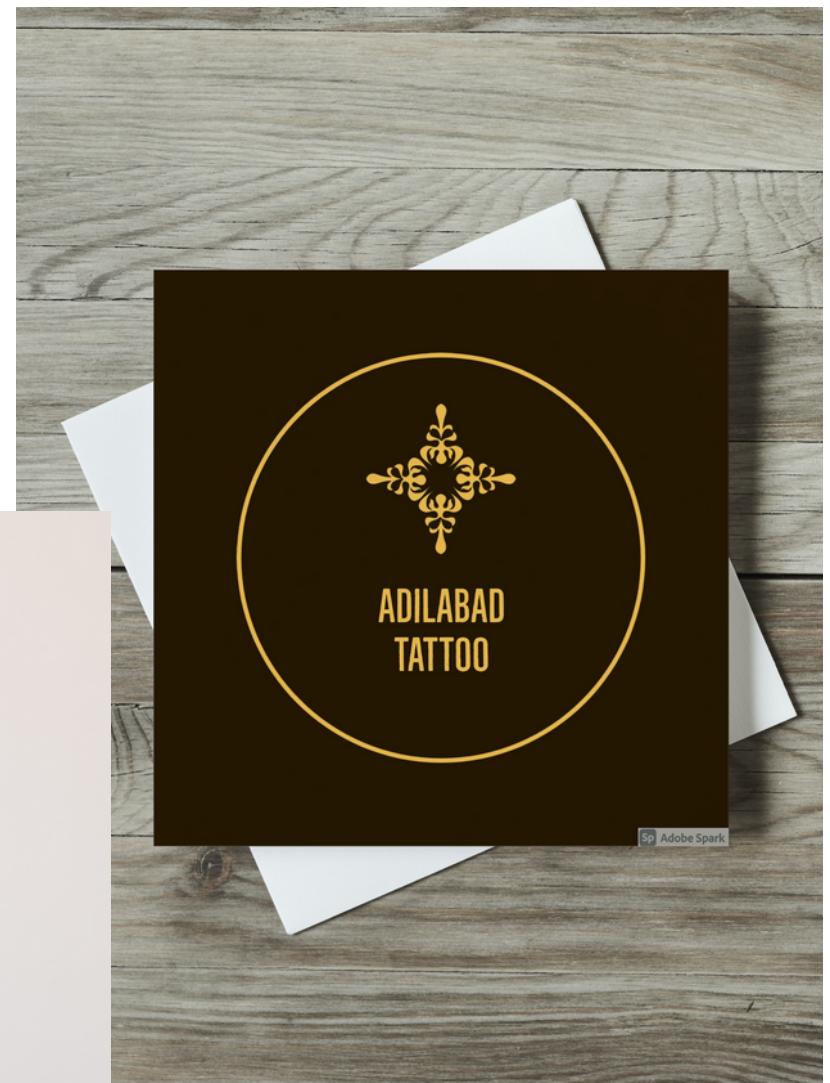
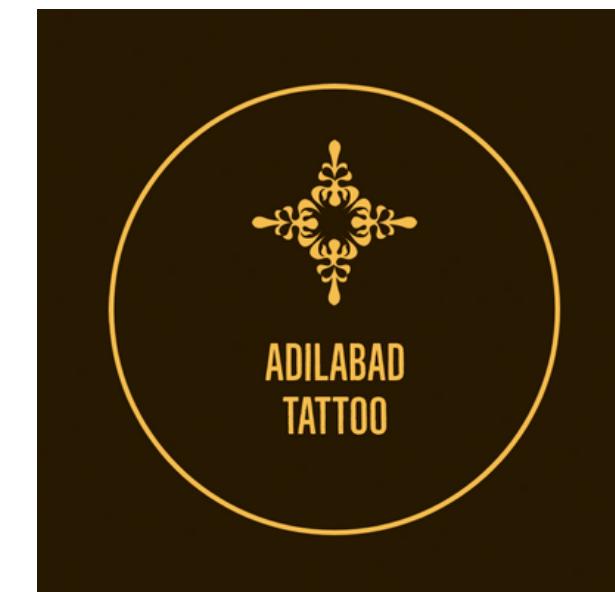
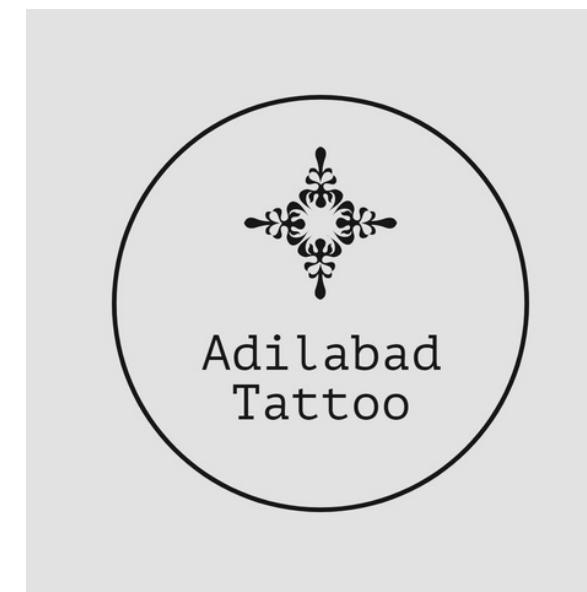


1.

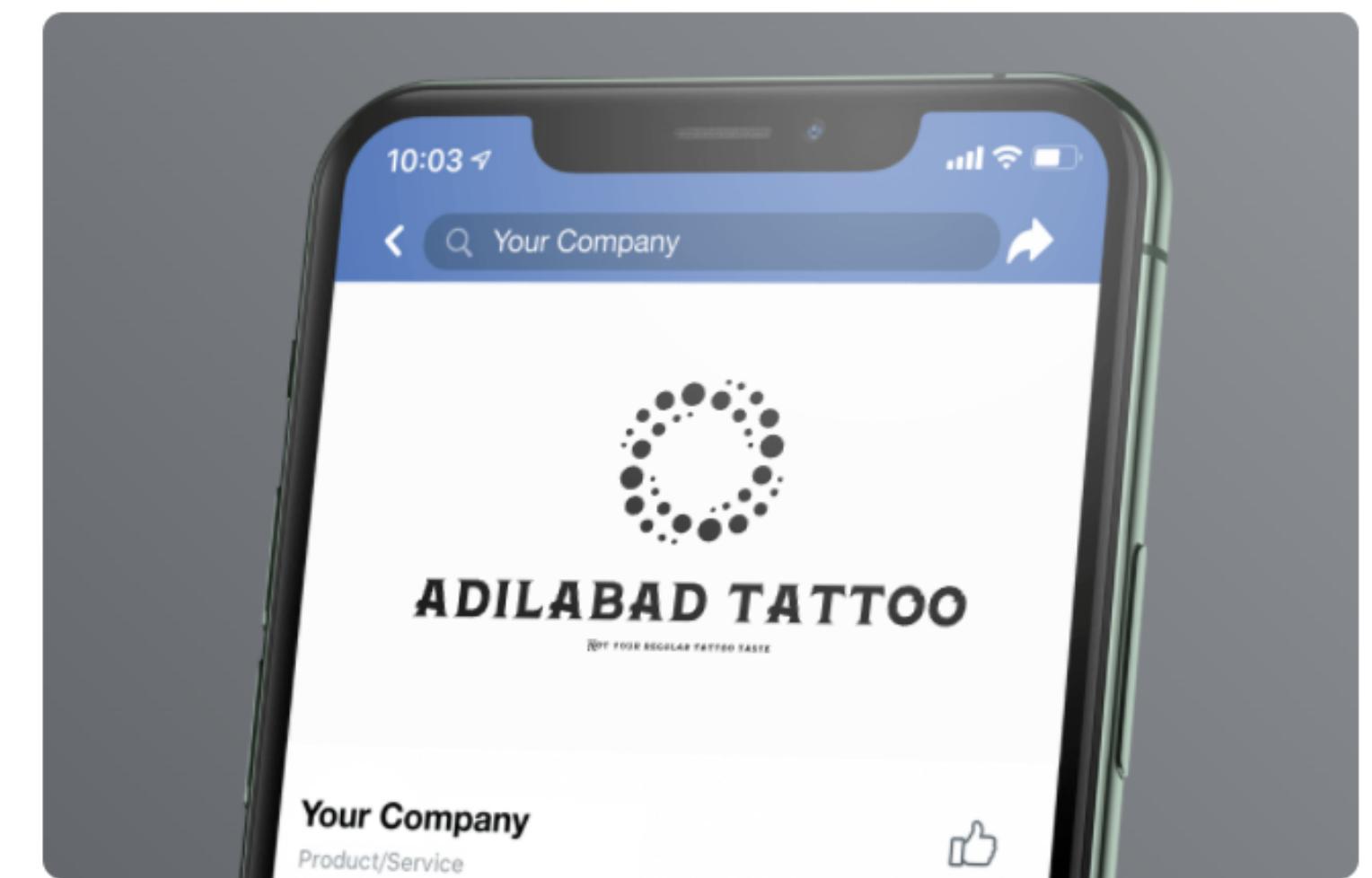


Adilabad Tattoo
Not your regular tattoo taste

2.



3.



Client Brief

An experienced tattoo artist from Adilabad, who wants to open a tattoo line (studio) who believes that there is a need of revival of Adilabad's tattoo.

He surely knows his roots, and think of incorporating the motifs of Adilabad tattoo craft in contemporary world.

MOOD BOARD

<https://www.paulboothart.com/>

https://en.wikipedia.org/wiki/File:Poster_for_the_Group_X_exhibition_26_March_%E2%80%93_24_April_1920.jpg

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