

Conference Schedule (Oct. 19 -25, 2025)

Oct. 19, 2025 Registration in the hotel

- Pick-up service from the airport (Pudong & Hongqiao)
- Seeing the label of “Shanghai International Studies University” and follow the volunteers on the exit of Arrivals.

Hotel: DoubleTree by Hilton Hotel Shanghai – Pudong

Address: No. 889 Yanggao Nan Road, Pudong, Shanghai 200127, China

Dinner: Buffet in the hotel, from 18:00-20:30

Oct. 20, 2025 Shanghai, Getting to know

City-tour on a voluntary basis or self-touring

- **Self-touring recommendation:**

Shanghai Museum East Pavillion 1.3km from the hotel

- **Lunch:**

Buffet in the hotel, 12:00-14:00

- **Organized City tour to the North Bund:**

Assemble at the lobby at 14:00, make appointments in advance by emails to nil@shisu.edu.cn. Will sending to the reception venue after tour together.

- **For other people staying at hotel and coming back from the self-touring:**

Assemble time for going to the Reception: 16:30 at lobby

17:00 Reception by Shanghai International Studies University (SISU)

(Shanghai Genmei World Art Museum, Bild.10 No. 1919 Changyang Road)

- Welcome by President of SISU LI Yansong
- Buffet dinner, roughly one hour
- 18:00, Piano concert of Nikos Logothetis
- 18:30 Magician Gustav Kuhn with explanations, followed by discussions
- Remarks by the owner of the museum SUN Jianwei
- Visit of exhibition in the museum
- Remarks by Ernst Pöppel

Oct. 21, 2025 Conference Session

8:30 Assemble at lobby (Internaitonal Participants)

Go to the Opening Ceremony of the 23rd Conference on International Exchange of Professionals。

9:30 Opening Ceremony of the 23rd Conference on International Exchange of Professionals

Place: Expo Center, Silver Hall

- Part of the ceremony: Signing agreement of MoU:
President LI Yansong from “Shanghai International Studies University” (SISU) and
Executive Director Maria Reinisch from the “Federation of German Scientists” (VDW)

11:00 Inauguration ceremony of the NIL (All Participants and Guests)

Place: Hall 518. Expo Center

- Introducing speaker
- Video about Shanghai International Studies University (SISU) and the Neurocognitive Image Lab (NIL)
- Statements from the guests and leaders
- Signing MoUs:
 1. Signing MoU: Director “Para Limes” **Jan Vasbinder** and **LI Yansong**
 2. Signing MoU: Vice Rector of RGGU **Vera Zabolkina** and **Li Yansong**
- President of European Academy of Sciences and Arts **Klaus Mainzer**
- Presenting certificates to directors of NIL
- Inauguration of NIL

11:30 Lunch Break ---- 2nd Floor, Expo Center

14:00 Conference Session 1 ---- Hall 518, Expo Center

Chair: Ernst Pöppel

14:00 1. Klaus Mainzer – AI, Neuroscience and Art

14:30 2. Claus-Christian Carbon - Why should we understand Aesthetics deeply and widely?

14:45 3. Riccardo Brunetti - Multisensory Interaction, Timing, and Immersive Art

15:00 4. Stefan Thurner - Science of complexity

15:15 Coffee Break (30 minutes)

15: 45 Conference Session 2 ---- Hall 518, Expo Center

Chair: Yan BAO

15:45 5. Raymond Chan - Autistic spectrum disorders meet schizophrenia spectrum disorders: Evidence from clinical and subclinical findings

16:00 6. Andrew Luo - Composing Diffusion Models and the Brain for Highly Activating Images

16: 15 7. Nikos Logothetis - Mapping Multistructure Activity (MSA) Dynamics in Epochs of Synaptic and System Consolidation)

18:00 - Dinner in the restaurant on the way to hotel

Oct. 22, 2025 Conference Session

8:30 Assemble at lobby

9: 00 Conference Session 3 ---- Hall 518, Expo Center

Chair: Yizhou WANG (to be confirmed)

9:00 8. Oscar Arias-Carrión - Longitudinal dynamics of clinical, neurophysiological, and structural MRI changes in Parkinson's disease

9:15 9. Mihai Avram - The Neural Correlates of the Psychedelic Experience and Its Use in Mental Health

9:30 10. Beata Bajno - Light as a Conduit to Perception

9:45 11. Zaira Cattaneo - How the Brain Feels Art: From Joy to Discomfort

10:00 12. Franco Delogu - Breaking Barriers: Fostering Computational Neuroscience Education in African Universities through a US-Africa Partnership

10:15 13. Violeta Dinescu - Image and Music Perspectives on the Interaction between Visual Structures and Musical Composition in New Scores for Silent Films

10:30 Coffee Break (30 minutes)

11: 00 Conference Session 4 ---- Hall 518, Expo Center

Chair: Cong YU (to be confirmed)

11:00 14. Mikhail Filippov - From Visual Illusions to Mathematical Limits

11:15 15. Jörg Fingerhut - Philosophy of Neuroaesthetics: Aesthetic Emotions

11:30 16. Marta Fülöp - Competition in Art and the Art of competition

11:45 17. Anne Giersch - Timing and schizophrenia: what it tells us about time continuity

12:00 18. Virginie van Wassenhove - Making sense of time in the human brain/mind

12:15 19. Evgeny Gutyrchik - Seeing Ourselves in Others: Neural Mechanisms of Self-Referential Processing in Realistic and Archetypal Human Imagery

12:30 Lunch Break ---- 2nd Floor, Expo Center

13: 30 Conference Session 5 ---- Hall 518, Expo Center

Chair: Hengyi RAO (to be confirmed)

13:30 20. János Györi - How much teaching is art? Perceived development of ability of teaching in adolescence – a retrospective qualitative study

13:45 21. KyungHun Han - Virtual Reality Motor Imagery Exercise: Enhancing Health and Well-Being through Avatar-Based Interventions

14:00 22. Michael Heinrich - Creating Human(e) Spaces: Psychological Needs, Aesthetic Correlates and Appropriate Design Instruments within Built Environments

14:15 23. Caroll Hermann - The holding space for inner repatterning: How Bonsai Cultivation Supports Interoception and Neuroception of Safety

14:30 24. Morteza Izadifar - Eyes Dance with Musical Scales: Exploring Neuroaesthetics of Musical Scales through Eye-Movement Tracking

14:45 25. Jakob Izbicki - The art of surgery and the art in surgery

15:00 Coffee Break (30 minutes)

15:30 Conference Session 6 ---- Hall 518, Expo Center

Chair: Rongjun YU (to be confirmed)

15:30 26. Hennric Jokeit- On the Neurodynamics of Aesthetic Experience

15:45 27. Manuel Lima - Visualizing Complexity

16:00 28. Juan Lupianez - Social attention: from Psychology and Cognitive Neuroscience to the arts

16:15 29. Daniel Keeser - Distinct Pathways of Frontal Neuromodulation

16:30 30. Marek Kus - Perception of art and topology

16:45 31. Nicolae Manolache - Mathematical aspects of the notion of image

18:00 - Dinner in the restaurant on the way to the hotel

20:00 - Free Discussion at hotel

Oct. 23, 2025 Conference Session

9:30 Assemble at lobby: take all the luggages, transfer to SISU, Songjiang campus

11:15 Visiting the World Language Museum: Songjiang Campus, SISU

12:30 Lunch at the University Canteen, set menu; free tour at campus

14: 00 Conference Session 7 ---- Auditorium Hall at International Education Center, SISU

Chair: to be determined

14:00 32. Daniel McNamee - Creative Inference: Art, Algorithms, and the Adaptive Mind

14:15 33. David Melcher - Temporal Windows in the Brain: Implications for Cognition and the Arts

14:30 34. Galina Menshikova - Eye movements in aesthetic perception

14:45 35. Veronika Nourkova - Hedonic Aesthetics of Photography: A New Avenue for Neuroimaging Study

15:00 36. Elvira Barkhatova - Image and Word: Mutual Manipulation?

15:15 37. Olga Buivolova - Grey matter structures and white matter tracts crucial for language comprehension, production, and repetition

15:30 Coffee Break (30 minutes)

16: 00 Conference Session 8 ---- Auditorium Hall at International Education Center, SISU

Chair: to be determined

16:00 38. Helena Gao - Embodied Semantics and Cultural Cognition in Mandarin Action Verbs

16:15 39. Aneta Szymaszek- Aphasia and Beyond: Multimodal Approaches to Supporting Communication After Stroke

16:30 40. Ovid Tzeng - Predictive Brain function and Infant's Languages Development

16:45 41. Vera Zabolotkina - Dynamic cognitive modelling of Art's perception and conceptualization

17:00 42. Marco Paolini - More than Pictures: A Pediatric Radiologist's Role in Clinical Care, Research, and Child Well-Being

17:15 43. Yanna Popova - The Temporal Dynamics of Curiosity and Surprise in Visual Art

18:00 - Dinner: Buffet in the hotel

Fuyue Hotel: No. 208, Rongyue Road, Songjiang, Shanghai 201600, China

Oct. 24, 2025 Conference

8:30 Assemble at lobby, transport to SISU campus

9: 00 Conference Session 9 ---- Auditorium Hall at International Education Center, SISU

Chair: to be determined

9:00 44. Catarina Ramos - From the Unknown to the Everyday - A World Moved by Creative and Critical Thinking

9:15 45. Ingeborg Reichle - Art in the Age of Technoscience

9:30 46. Maria Reinisch - Without strong leadership no bridges between Science and Art

9:45 47. Helge Ritter - Brain Space - Art Space

10:00 48. Jacek Rogala - Local variation in brain temperature explains gender-specificity of working memory performance

10:15 49. Eva Ruhnau - The complementarity of discrete and continuous time

10:30 Coffee Break (30 minutes)

11: 00 Conference Session 10 ---- Auditorium Hall at International Education Center, SISU

Chair: to be determined

11:00 50. Till Sander - Recent developments in magnetoencephalography to investigate brain activity

11:15 51. Kerstin Schmidt - The Architecture of Seeing: Callosal Integration of Visual Form and Motion

11:30 52. Kazuhisa Shibata - Externalizing and transforming unconscious mind through brain-machine interface

11:45 53. Alexey Sozinov/ Yuri Alexandrov - Systems differentiation and experience complexity

12:00 54. Martin Troendle - Methodologies of investigating the subtle moments of aesthetic experiences

12:15 55. Wolfgang Tschacher - Aesthetic experience linked with embodied cognition and physiological synchrony

12:30 Lunch at University Canteen, set menu

14: 00 Conference Session 11 ---- Auditorium Hall at International Education Center, SISU

Chair: Yan BAO

14:00 56. Jan Vasbinder - Beauty, complexity, functionality

14:15 57. Ernst Wagner - 1001 Ways of Seeing

14:30 58. Marc Wittmann - How we experience time: The bodily self in ordinary and altered states of consciousness

14:45 59. Bassem Younes - From Tradition to Futurism: The Aesthetic Sense Journey Across Time — The Dubai Example

15:00 60. Yuliya Zaytseva - Neural Correlates of the Human Self: Distinguishing Lower- and Higher-Order Self- Processing

15:15 Coffee Break (15 minutes)

15: 30 Conference Session 12 ---- Auditorium Hall at International Education Center, SISU

Chair: Ernst Pöppel

15:30 61. Andrzej Herczynski - Fractal Contours: Order, Chaos & Art

16:00 62. Semir Zeki - Neurobiology and the Problem of Aesthetics

16:30 63. Alexander Zehnder - Reflecting the conference

17:00 - Open Discussion, Comments

18:00 - Dinner, in the University Canteen

Oct 25, 2025 End of conference

Continuation with Autumn School Oct 25, 26; Nov. 1,2; Nov. 15,16

Hotel Information

- Hotel (Oct.19-23, 4 nights) :

DoubleTree by Hilton Hotel Shanghai - Pudong

No.889 Yanggao Nan Road Pudong, Shanghai 200127, China

- Hotel (Oct. 23-25, 2 nights):

Fuyue Hotel

No. 208, Rongyue Road, Songjiang, Shanghai 201600, China

Conference Venue

- Oct. 21-22, Shanghai Expo Centre, Room 518
- Oct. 23-24, Shanghai International Studies University, Songjiang Campus