

TRINAADA
उनावेव



FURORE
2024

JUDGES

(13TH, 14TH & 15TH JUNE)

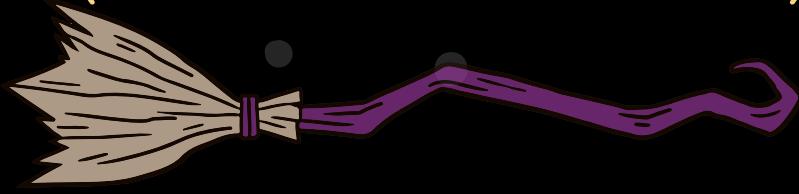
📍 Dayananda Sagar College of Engineering

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Scan to register

MAGICAL MADRIGALS (PITCH PERFECT)



Rules:

1. It is a team-based event of 2-4 members.
2. There will be a warm-up round followed by 3 rounds.
(Warm-up round - Antakshari.)
3. 1st round spin the wheel, 2nd round - finish the verse, 3rd round-original composition.
4. Awarding the second prize might depend on the number of registrations.
5. Decisions taken by the judges will be final and binding.



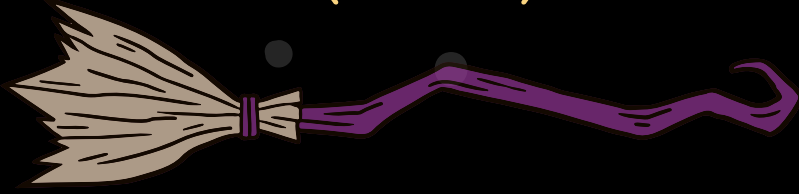
Coordinators:

BHAVANA (9663743499)

MANASVI (6360141994)

EMERALD CITY CYPHER

(RAP)



Rules:

1. The competition will have 3 rounds.
2. Showcase round: participants will showcase (2+1 mins).
3. Freestyle round: participants should freestyle over a given beat and given words (1 min).
4. Battle round: two rounds of battle (under a given time limit).
5. No language barriers.
6. Use of any kind of profanity is strictly prohibited.
7. Original compositions will be entertained.
8. Backing track for the showcase round must be submitted 2 days prior to the event.
9. Awarding the second prize might depend on the number of registrations.
10. The judges' decision is final.
11. Rules might change on the day of event. (*other rules will be explained if needed)

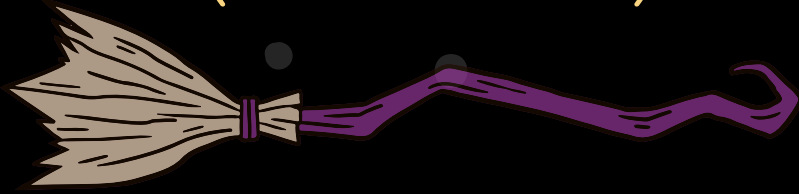


Coordinators:

RAKSHIT (9449173516)

SHISHIRA (9483899175)

WICKED BEATS (BEATBOX)



Rules:

1. The competition will have 3 rounds.
2. Round 1: Each participant will showcase (2 mins).
3. Round 2: 1 v/s 1 battle between the selected participants (60/90 sec).
4. Round 3: Two rounds of 1 v/s 1 battle between the winners of round 2 (60/90 sec).
5. Awarding of the second prize might depend on the number of registrations.
6. Judges decision is final!
7. Rules might change on the day of event (*other rules will be explained if needed)

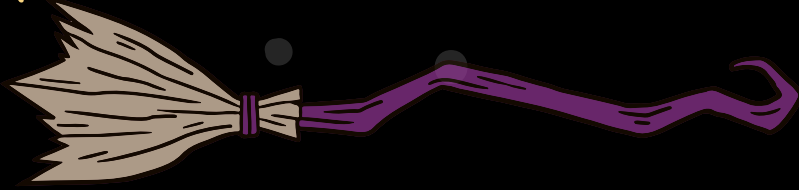


Coordinators:

NITEESH (8971857161)

ADITYA (9741539425)

SORCERER'S SYMPHONIES (BATTLE OF BANDS)



Rules:

1. Open for all (college, professional, semi-professional). The number of team members should be between 5-10.
2. Time limit: 10+5 (sound check). Points will be deducted for exceeding the time limit.
3. Participants must bring their own instruments.
4. Each member is allowed to represent only one band.
5. A standard drum kit will be provided.
6. Original compositions will hold higher weightage.
7. Backing tracks and synthesized beats are strictly not allowed.
8. Profanity and vulgarity will result in disqualification from the competition.
9. Awarding the second prize might depend on the number of registrations.
10. Decisions taken by the judges will be final and binding.

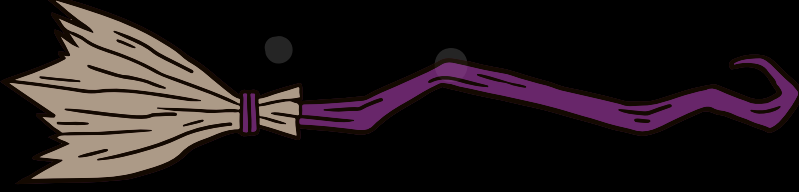


Coordinators:

NANDITHA (9483334353)

MANASVI (6360141994)

MUNCHKIN MELODIES (EASTERN SOLO MUSIC)



Rules:

1. Time limit-3+2. Points will be deducted for exceeding the time limit.
2. Backing tracks or karaoke can be used.
3. Songs should be in any regional language; movie songs are allowed.
4. Original compositions are encouraged.
5. Depending on the number of participants a second round might be conducted.
6. One accompanist is allowed, Tanpura/shruti box is allowed.
7. Profanity and vulgarity will result in disqualification from the competition.
8. Awarding of the second prize might depend on the number of registrations.

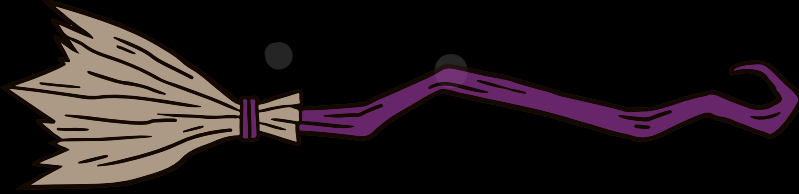


Coordinators:

MANASVI (6360141994)

BHAVANA (9663743499)

WIZARDLY WHISPERS (WESTERN SOLO MUSIC)



Rules:

1. Time limit-3+2. Points will be deducted for exceeding the time limit.
2. Backing tracks or karaoke can be used.
3. Songs should be in English. Original compositions are encouraged.
4. Depending on the number of participants a second round might be conducted.
5. One accompanist is allowed.
6. Profanity and vulgarity will result in disqualification from the competition.
7. Awarding of the second prize might depend on the number of registrations.

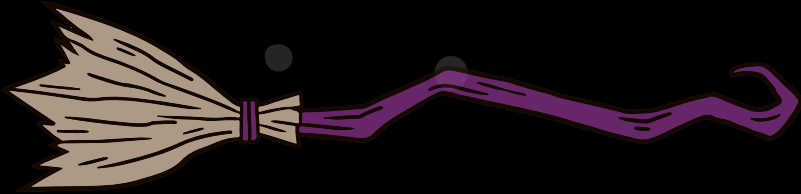


Coordinators:

MANSI (9739005638)

TANISHKA (9611348156)

OZ ORCHESTRAL OVERTURE (INSTRUMENTAL SOLO)



Rules:

1. Time limit 4+2. Points will be deducted for exceeding the time limit.
2. Participants must bring their own instruments.
3. A standard drum kit will be provided.
4. Usage of backing tracks is allowed
5. One accompanist is allowed.
6. Tanpura/shruti boxes can be used.
7. Awarding the second prize might depend on the number of registrations.
8. Decisions taken by the judges will be final and binding.



Coordinators:

NANDITHA (9483334353)

SHREYAS (6360674011)