



N.J.B.A. Newsletter

Volume 5, issue Number 4

It's winter again!

Seems like it comes around faster each year. I was hoping Santa would bring me a new shop full of new tools, but he didn't and I would have settled for cash and bought the goodies myself, but that didn't happen either. So since I don't have a new shop and new toys to play with it's time to do the newsletter. Thanks to Anton Holstrom for his contributions this newsletter.

Upcoming events for 2001

Remember most of our meets have a "Iron in the Hat" drawing, be sure to bring something.

February 18; A meet is scheduled for Marshall's shop in Howell, NJ. Starts at 10 am.

March 24: The annual Joint meeting at Furnace Town in Snow Hill, Maryland. Lou Meuller is scheduled to be the demonstrator. See details and directions on page 3.

April 22; The Meet is at Alex Burke's shop in Freehold, NJ. Starts at 10 am. Info this page.

May: To be announced

June; Meet at Cold Spring Village in Cape May, NJ. Details to be announced.

July; Monmouth County Fair.

August; Joint meet with NJBA/ PABA. Details to be announced. Also we possibly will be involved with the NJ State Fair (Sussex County Fair)

Change in office

We would like to give our heart felt thanks to Bill Gerhauser who has been serving as NJBA Treasurer for many years. Bill is stepping down and handing the job over to Nate Pettengill. Many thanks to Bill and Nate.

February Meet at Marshall's

The February meet will be held at Marshall Bienstock's Farm in Howell, NJ. Starting at 10 AM. There is no set agenda for this meet yet, but I'm sure Marshall will be able to share his experiences at a recent class with Tom Latane and show what he was working on. I'm sure by the day of the meet we will have a full schedule.

Directions;

Marshall's farm is at 663 Casino Drive, Howell (Monmouth Co.). NJ. which is about 1/4 mile east of Route 9. Casino Dr. is a few miles north of 1-195. and a few miles south of Rte. 33. Either of these routes can be easily reached from the major north-south highways. including the Garden State Parkway. the NJ Turnpike. 1-195. Rt. 18 or Rt. 34. Marshall can be reached at his shop at (732) 780-0871.

April Meet at Alex Burke's

The April meeting is at Alex Burke's in Freehold on April 22. Alex is a farrier by trade, he will demo the traditional way to make and install horseshoes [with real horses, no less!] and also show off some of the ornamental blacksmithing he's doing lately. We can also work in someone else demonstrating as well as lunch and "Iron in The Hat". Start time is 10 am.

Directions to Alex Burke's;

Alex's address is 211 Bennett Rd. Take I.195 or Rt. 33 to Rt. 9 to Rt. 524 East (North of Marshall's) go about 2 miles and make left onto Vanderveer Rd and go about 3/4 mile and make first turn on right, Bennett Rd., go 1/4 to 1/2 mile on right to 211 Bennett Rd.

New Jersey Blacksmiths Newsletter

The NJBA Web Site!

The NJBA Web Site is up and running at:

<http://njba.abana-chapter.com/>

December Holiday Party 2000

Our December Holiday Party was held at the home of Marshall Bienstock on December 17th.

We would like to extend our heartfelt thanks to Marshall and Jan for opening their home up to us during this busy and festive season.

January Meet at

Alex Parubchenko's

On January 13th we held a meet at Alex Parubchenko's Shop in Trenton, NJ. About 25 members were in attendance. After coffee and some small shop tours Alex started the meet with a little background

chat about himself and the history of the shop. He then started the demonstration off by forging a chain link about 6" wide and 12" long of 1" stock.

Alex and his helper John Chobrda worked together with John striking as they bent, scarfed and welded the link. During the process Alex described the chain links he made from 2 3/4" stock for West Point to replicate the chain that was stretched across the Hudson during the Revolutionary War. We then took a short break with some members trying the small mechanical power hammer in the back room of the shop. Then Alex resumed the demo by making a "blacksmiths knife", a small folding knife with a blade from an unknown, but hardenable stock and a handle from mild steel. Then we took a short break to run the "Iron in the Hat" and Alex resumed by demonstrating his method of heat treating the blade. It is always a pleasure visiting with Alex and John and we appreciate him opening his shop up to us.

NJBA Board of Directors

Marshall Bienstock, June, 2001

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Greg Phillips, June 2002

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The Furnace Town Annual Joint Meeting & Workshop

24 & 25 March 2001

Demonstrator: Lou Mueller

Workshop leader: Lou Mueller

This year's Joint meeting begins at 9 am on 24 March 2001 with Lou Mueller using tools and jigs described in Streeter's book "Professional Smithing". Lunch will occur at roughly 12 noon with Iron in the Hat to follow. The demonstration will continue into the afternoon. Items made by Lou will be auctioned after the demo has finished for the day. A catered supper will be held at Bay & Beyond (maps will be available) in Snow Hill. There will be a slide presentation after supper.

The workshop will be held on Sunday the 25th of March 2001. Lou will be leading the participants in the construction of four of the jigs described in Streeter's book. Lunch will be included in the workshop.

Pre-registration is encouraged and a registration form is available from either Ray Noble or Mark Williams. Furnace Town is located just outside Snow Hill, Maryland. A list of B & B's and motels in the area is available upon request.

The cost of the day is **\$15.00** if your registration is received by 28 February 2001. The cost is **\$20.00** if your registration is received after the 28th. The day includes: Coffee and doughnuts in the morning, All-day demo, Lunch, Iron in the Hat (please bring something), Auction, and the flashy wit of Ray Noble and David Hutchison. We will have a table of Norm Larson's books for order/sale. Representatives of Miller Welding will be demonstrating, too. Tailgate sales are encouraged.

The supper on Saturday costs an additional **\$15.00**. Reservation for this supper must be made no later than 15 March 2001 as the caterer requires an accurate head count. The supper will be served buffet style starting at approx. 6 pm.

Each workshop will cost \$25 plus materials per person. Each of the supporting groups: BGCM, BGOP, FTBG, MASA, NJBA and PABA; have three slots in the workshop. The groups should let Mark Williams know whether they have filled their slots by 28 February 2001. A short waiting list will be formed that would fill unused slots.

Contacts: Ray Noble – 410-651-0987 (H) 800-220-3015 (W) or NOBLER511@aol.com and Mark Williams – 410-632-0914 (H) 410-651-6431 (W) or email m_and_mwilliams@juno.com OR mewilliams@mail.umes.edu

Make the check out to Furnace Town Blacksmiths Guild

Send registrations to: Ray Noble, 27840 Oriole Road, Princess Anne, MD 21853

New Jersey Blacksmiths Newsletter

Directions:

From NJ I-95, cross Delaware Memorial Bridge and take US 13 south. (There may be other ways but this works) Follow 13 through Delaware across the Maryland line. Continue on US 13 around Salisbury. Do not take the business route through town. US 13 is limited access highway around Salisbury. Take the second exit which is Snow Hill Road or Rt 12. At the end of the ramp, turn left or south. Continue on Rt 12 about 12 miles to Old Furnace Road. There will be signs for Furnace Town. Turn right and go about 1 mile. Furnace Town will be on your left. Go just past FT to the Special Events parking lot which is across Millville road from FT. The blacksmith shop is between the church and the furnace near the back of the FT property.

From Cape May: Take the ferry to Lewes. Follow the signs and go to US 1 or Coastal Highway. Take US 1 south toward Ocean City. Follow US 1 through Ocean City to US 50 and turn right or west on US 50. Follow US 50 about 7 miles to US 113 and turn south to Snow Hill. Remember to have your headlights ON when US 113 becomes 2-lane. Follow US 113 about 14 miles to the first road to Snow Hill. This is Market Street. There is a MacDonalds on the corner of Market & US 113. Follow Market Street to the traffic light (only one in town) and turn right onto RT 12. Follow Rt 12 about 4 miles to Old Furnace Road and turn left. There will be signs for Furnace Town. Then follow above directions.

If you get a map of Delaware, you can find better routes that won't take you straight through the beach communities.

Demonstrating and Demonstrators.

Submitted by David Macauley

Over the last few years several members of NJBA and I have been approached to provide demonstrations at various events. Such events have included: Longstreet Farm in Holmdel NJ, the Monmouth County Fair, Lincroft Presbyterian Church (my church), Scouting events, Cold Spring Village in Cape May, NJ, Old Tappan House in Tappan in NY and others. Most of these events have been a great deal of fun to participate in. Getting equipment there has not. The construction of the NJBA trailer has been a great help. The hinged tailgate makes it easy to get all of the equipment on and off with a hand truck. Previously, I had a great problem loading and unloading my truck especially if I was by myself.

The trailer is registered and is being stored at Marshall Bienstock's place. The purpose for the trailer was to help us transport equipment to and from events. More importantly the trailer, when fully equipped will provide a portable demonstration station.

We are now looking for equipment donations for the trailer to complete it. We already have the following:

1. 1 Forge made of mild steel.
2. 1 hand forge

We need the following equipment:

1. Hand crank blower.
2. Anvils – 200 lbs or less in reasonable condition
3. Tongs – all variety
4. Leg Vices
5. Stands for the leg vices.
6. Hammers
7. Hardy Tools
8. Chisels and Punches.
9. Tool boxes

Some of the tools we can and should make including the punches, chisels, hardy tools and tongs. I suggest that time at the open forges and some of the upcoming meetings be devoted to making some of these tools. However, we still need your help in acquiring the remaining equipment.

We continue to receive requests for demonstrations at public and private events. To meet this need and fulfill one of our goals of our charter, the NJBA board has approved the formation of a demonstrators list. I have agreed to organize such a list for NJBA. Smiths who wish to be included on our potential demonstrators list would be contacted when we receive a request for a demonstration.

Right now we are not actively advertising that we have smiths available; however, folks around the tri-state area are beginning to discover that we exist. When a request comes in, I would share the request with all folks on the list. I would help connect any interested smiths with the individual or organization requesting the demonstration. The demonstration would generally not be considered an NJBA event. We do expect the requestor to fully compensate the demonstrator for all expenses. The amount of the compensation should be worked out directly between the requestor and the demonstrator.

I personally have found demonstrating for the public to be very rewarding. I get a big kick out of sharing my passion for blacksmithing with others. I hope many of you consider doing demonstrating also. If you have any questions or would like to be included on the NJBA demonstrator's list, please contact me:

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732-420-4792 Work
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Larry Brown, Editor
Volume , Number

Gitchner's Hammer –in 2001 at the Hutchison Brothers Farm in Cordova, MD Jan 6 & 7

Saturdays Demonstrators

1) Justin Morrell - 4 Strand Braid by Dan Boone
1/4" x 36" = 10" - 12" braid

Arc weld one end. Use gas welding tip on torch, no rose bud. Work opposite corners, Diagonals bend out, next 2 across (over). End top 2 bent away and then straight up. 1/2" diameter rod in center. Cut off and forge weld. Brass ball on end makes a cane. Tap and thread.

2) Peter Renzetti - Working Copper & Little people from copper coated gas welding rod.
After tig welding, copper is dead soft. Planishing will work harden. Anneal by heating and quenching in water. When working over a stake if need to know where to hit, use laser light and point at edge. Sound will also be indication. Oxy-acetylene causes copper to oxidize very quickly. Braze and solder okay. Yellow brass no problems, Naval brass also good. Tin and lead content determines makeup. When welding brass should have backing plate to keep from dropping through. Welding bottom in copper pot pull corners in 90° and square edges so have a good alignment for a butt weld.

Little people, uses Smith micro torch and jewelers engraving ball. He controls the melting of the 1/16" rod as the molten melts drops and cools to form a figure.

3) Bill Gichner - Leaf

If want to move metal work over horn. Anvil face good for straightening and removing hammer marks. Used cross pine to vein leaf.

4) Nol Putnam - Completed contemporary design Bill Gichner started. He likes Peddinghaus 18" machinist hammer. Pushed head and fuller in towards eye. Reworks the handle. Hammer face and fuller needs rounding or hammer marks in work. He states

you purchase a War Club and need to rework the tool into a useable hammer. Nol likes his 125 lb Beaudry. His wax finish is one part turpentine, two parts boiled linseed oil beeswax and few drops of Japan drier. Melted down in double boiler or crock pot.

5) Bill Wojcik - Mini & Small Tongs

and mini hammer

Small Tongs 1/4" x 1/2" x 6" mild steel. \$30 - \$40.00
Pinch out jaws holding material on edge 1/2". Turn 90° and work in hardy hole. Turn 90° and work far side of anvil. If want twist in handle do one to left and other to right. The area between jaw and rivet is shaped using vee block. Adjusting handles, clamp jaws in vise and place rod behind rivet on handle side and close handles.

Mini Tongs from 3" cut nails. Do not quench in water! Rivet made from 1/8" welding rod. Place one end in vise, upset, remove and cut to length. Hammer Head shaped from end of 5/8" square bar. Eye is 1/8" drilled hole and drifted from 3/16" tapered and flat sides.

6) David Court - Finishing and installing Products

Make friends with painter, in case of touchup

Tests hinges with sheet rock screws.

3 hinge door requires plum alignment of center hinge
Nails made from 1/4" gas welding rod. Pure iron may be too soft for oak. Charges \$3 - \$5.00 each. Made special drill for tapered holes. Work doesn't fit flat on door, lets the hardware pull down tight.

7) Peter Happny - Contemporary design

Furniture disease, chest falls into drawers. Uses hand hammer 10 - 15%. Making bender, 4 pieces 3/4" square bend on diagonal. Weld 2 pieces one on top of other and do same to remaining two. End view diamond one on top of other leave space and same to side. The piece being bent goes in center. Showed a 2 hammer upset. Also some power hammer techniques to round rod.

Saturday Night Slide Show presentations by:

Peter Happny

David Court

Ralph Sproul

New Jersey Blacksmiths Newsletter

Gitchners Cont.

Sundays Demonstrators

8) Jonathan Nedbor - Hinges style of

Hudson Valley Dutch

Shape of hot cut hardy flat on one side and with slight curve across top. You are able to have a bevel or straight cut. Pure Iron one heat to 2/3 heats of mild steel. Pure Iron also forges harder in yellow than red and black heats. Pickles metal in vinegar. Finish Hammerite paint. Lighter hammer for upsetting, larger generates movement in table & vise. When working metal thinner doesn't move until the thick is thin.

9) Lee Morrell - Efficient Workspace

and use of Digital Camera

Will not accept customers measurement!!

Installation is priced over and above basic job cost.

The job is based on time so use a time clock and monitor time doing jobs. It is very easy to get side tracked and the profits expected will not be due to

wasted time. Made parts tumbler 30 RPM.

Tempered glass in front of coal forge blocks heat

Gitchners Hammer in, by Anton 1/15/01

Art & Metal Co., Inc

"YOUR PURE IRON SUPPLIER"

243 Franklin Street (route 27), Hanson, MA 02359

<http://www.artandmetal.com>

CALL (781) 294-4446 FAX (781) 294-4477

Hours are from 8am to 5pm Monday thru Friday

Art & Metal Company will be stocking a full range of round bar, rectangles, square bar and sheet at our Hanson, Massachusetts location starting January 2000.

Its' superiority is mainly due to it's physical properties

*Great malleability that eases forging

*Excellent cold working properties

(possibilities to stretch it without breaks)

*Excellent weld ability (because of it's high purity,

Pure Iron has excellent welding qualities. It can be forge welded on the anvil, welded using gas torch & arc welding methods. Finished welds require no subsequent heat treatment.

We have a **50 lb minimum** per order

and this can consist of 2-3 sizes to make 50 lbs.

We also will be accepting American Express, Master Card, or Visa for payments.

Advertise with us!

Rates for photocopy ready advertisements

Photocopy ready advertisements must not contain photographs, solid backgrounds, etc. and NJBA cannot be responsible if submitted copy does not reproduce well when photocopied. A 25% discount is given for a year paid in full ad. There are 4 issues a year.

Send all copy to Larry Brown (see directors list)

Size Measurements (W x H, less margins)

Price

Full page 7" x 9" \$50

Half page, Vertical 3.4" x 9" \$30

Half page, Horizontal 7" x 4.4" \$30

Quarter page 3.4" x 4.4" \$20

Business card 3.3" x 2" overall \$10

Business card (NJBA members) " \$ 5

Rates for unclassified advertisements

Unclassified advertisements must be legible, preferably typed text or sent by e-mail

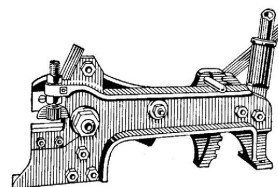
Type and size of ad Price

12 lines (about 100 words) \$15

6 lines (about 50 words) \$10

NJBA members, 12 lines \$ 5

NJBA members, 6 lines Free



Business Members

We would like to thank those who joined with our new Business Membership category

Please show them our support

Ginty's Welding Service, Inc

2 Lee Mack Ave., Danbury, Conn, 06810

Timothy Miller, Artist Blacksmith,

Bayport, Long Island, NY (631)419-1185

Marshall Bienstock

663 Casino Dr., Howell, NJ 07731

(732) 938- 6577, (732) 780-0871

New Jersey Blacksmiths Newsletter

Blacksmithing

Workshops and Classes:

Peters Valley Craft Education Center

19 Kuhn Rd., Layton, NJ 07851 (973)948-5200
pv@warwick.net www.pvcrafts.org

Academy of Traditional Arts

Carroll County Farm Museum

500 South Center St. Westminster, MD 21157
(410)848-7775 (410)876-2667

Touchstone Center for Crafts

R.D.#1, Box 60, Farmington, PA 15437
(724)329-1370 Fax: (724)329-1371

John C Campbell Folk School

One Folk School Rd.
Brasstown, NC 28902
1-800-365-5724 www.folkschool.com

Blacksmithing classes at Alex Parubchenko's

Alex is running classes Feb 17 and 18 from 8 AM to 2 PM. He has room for two more people, and he is charging \$175.00 for the two days. He can be reached at (609) 396-9583.

Coal

Coal is now available through Alex Parubchenko at his shop in Trenton. Please contact Alex or John Choborda at the shop, Phone # (609) 396-9583.

Museum of Early Trades and Crafts in Madison, NJ

Has anyone been to the Museum of Early Trades and Crafts in Madison, NJ? I received notice from them that they are doing a juried craft exhibition (one time only). Post marked applications must be in by April 30, 2001. The show runs from July 14, 2001 thru February 3, 2002.

If anyone wants an application I can mail, or scan and send a copy to them. L Brown, Editor.

Open Forges

We want to encourage all to join us at:

Monday Night Open Forge in N.J.

Marshall Bienstock is hosting an open forge in his shop at 7 pm almost every Monday night (Please call ahead on holidays to make sure , (732)780-0871)

Monday Night Open Forge

In Orange County

Greg Phillips will be hosting an open forge in his shop in Orange Co. NY. For more information Contact: Greg Phillips, Acorn Forge, 937 Route 17k, Montgomery, NY 12549, (914) 457-5672, Suresign@frontiernet.net

www.artist-blacksmith.org

It may be the only address you need

The Traditional Metalsmith

Blacksmithing: Illustrated & Explained

A Quarterly How-To Journal
New! **Blacksmithing Basics** New!
From Fire to Forge to Finish
Next Issue: **Rails, Part 1**

Volume 1, Number 2
April 2000

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www.traditionalmetalsmith.com

Larry Brown, Editor
Volume 5, Number 4

<http://njba.abana-chapter.com/>

Garden State Horseshoers Association

Meeting at Gary Warners

on Sunday November 12, 2000

(This was not a NJBA Event, but I am including it in the newsletter to remind members that there are other events in the area that are blacksmithing and related subjects and it is a good idea to share this with the other members)

Demonstrator was Kelley L Vermeer from California. She is a member of the US Farriers Team. She demonstrated making a Farriers Rounding Hammers, a Creaser and a Hoof Pick. Our host provided a hot lunch and following the meeting a Potato Cannon demonstration, very impressive.

Notes

- * Piece of green coal in eyehole helps push punch out, it's the gas buildup.
- * Wire brushes with handles help keep hands above and protected from hot metal.
- * Place a piece of lead under hardy tool keeps from bouncing.
- * Groove Fuller tool needs flat stock for spring and wider is better to prevent top and bottom die from twisting.
- * A striker should hit like power hammer in the same spot, don't follow material.
- * Drift handle should have an offset, so when holding, the upper hand is not directly over lower hand holding tongs with hammer head.

Rounding Hammer Head

Material wrist pin 2"

Tools needed

(2) Sizes eye drift punch - H 13 with handles welded.

Wire brush / handle

Tongs to hold 2" round.

Groove Fuller mounted in hardy hole used with striker.

Top and Bottom fuller 2"

Large square (set hammer) and mushroom (Flaring hammer eye) mounted on handle.

She started doing the two creases above and below where the eye will be placed.

The creases are made using a groove fuller tool. When making crease if the ends don't match up, work the groove on the sharp edge of anvil.

Next the eye was punched using H 13 drifts.

As the eye is being punched, before putting metal in fire, she used the horn and mushroom head tool to flair the outsides of the eye.

Once the eye is completed she cuts stock to size and finishes shaping hammer faces.

She does quite a lot of shaping on the grinder. Once she gets to 240 grit the hammer head needs to be hardened and tempered. Using torch and heat one end and quench in water than do other end. The eye will be soft to absorb shock.

Temper Bake 3 1/2 to 4 hours 380°

Creaser

Material 1 1/4" S 7

If too straight will straighten shoe, if too round it will scallop it.

Square up under power hammer.

Taper for blade.

Punch eye and flatten sides.

Center blade to center of eye.

Heat to orange and air harden on coals.

Temper - bake in oven 380° 1 hour.

Hoof Pick with Coco bola handle.

Material 1 x 1/8" 1095

Keep the back flat and sharpen inside.

Harden quench red in oil.

Temper 650° quench purple or bake 1 hour 380°

Kelley uses brass screws and rounds the nuts, cheaper than knife makers rivets.

Liquid nails to glue wood slabs to tang.

Don't work cold. Use light taps when shaping.

Can sharpen hoof pick and rasps using polisher with tight sewn cotton wheel.

Polishing

Final 240 grit belts does nice job.

Polishing black rouge and final white.

Garden State Horseshoers, by Anton Holstrom

Contact Anton for more information. 11/15/00



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PO Box 816
Farmington, GA 30638 USA
706-310-1030 tel 706-769-7147 fax
abana@abana.org
www.abana.org

Presidents message;

Fellow Smiths,

I write this first letter as the new President of ABANA, a position I accept with honor. My thanks also to the ABANA Board of Directors for their unanimous support in electing me to this position, and their willingness to do the hard work that being a Board member requires. One of my goals is to make the management and decision-making process in ABANA as open as possible to the membership. Changes in place to make this happen include; the ABANA web site which will have a new addition on the home page entitled "ABANA Business" so that news and developments on the various efforts within ABANA can be posted in a timely manner for the memberships' review. Additional information will be placed on the site to provide more background on what's happening in ABANA. The Board also understands that not all members are able to access the ABANA web site, and this is where your publications come into play. In *The Anvil's Ring*, the President's message will include as much information as room permits and also a Chapter Liaison information section. The ABANA Page will contain information on elections, the conference, contracts, reminders and other such business tid-bits. Some additional information will also appear in *Hammer's Blow*, but will be kept to a minimum so that Brian Gilbert can fill the pages with as many blacksmithing tips and techniques as possible.

On behalf of the Board, I would like to offer my thanks to the Board members whose terms expired this year; Bob Bergman, Elmer Roush and Joe Harris. Each served ABANA and blacksmithing well and I fully expect to see that service continue in other ways and other venues. I also extend a special thanks to Bill Fiorini for his continual service to ABANA and for his tenure as President over the past five months. The Board also wishes to thank Jim McCarty for his excellent service to the ABANA membership as editor of *The Anvil's Ring*. Thanks for a job well done!

The newly elected Board members, Bob Fredell, Jerry Kagele and Dan Nauman bring a rich and varied set of skills to the Board. These skills were apparent at the LaCrosse Board meeting and soon you will see the results of their involvement. Please join me in welcoming them to the Board.

Many positive changes will occur in the coming year. The most immediate and one of most exciting is the new editorship of *The Anvil's Ring*. The ABANA Board welcomes Rob Edwards and Sebastian Publishing to this new position. Rob brings a wealth of knowledge and skill in the publication and editing field and we are taking full advantage of his talents. Additionally, look for more information in the coming months on the revised education committee, the finalization of the copyright policy for ABANA publications, changes in the management of the Central Office, updated scholarship and grant programs, changes in the membership services committee and planning for the 2002 conference.

New Jersey Blacksmiths Newsletter

The noose on the Bridge Project for the ABANA Conference at Flagstaff, Arizona generated a substantial amount of correspondence from the membership. The Board acknowledges and thanks all who have contacted us. All the involved parties are working very hard to come up with a solution that will satisfy all the parties involved, and we are very close to this resolution. As soon as the solution is in place, the membership will be immediately informed. Thank you for your understanding on this matter.

Finally, if any of you have a question regarding ABANA, please call, write or send an e-mail to any Board member or the Central Office. We will respond as soon as possible, then work to get an answer. Happy Holidays to all!

Safe and productive forging

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Chapter Liaison message;

ABANA Chapter Liaison Letter December 2000

INTRODUCTION

Hello, I am Bob Fredell. You recently elected me to the ABANA Board of Directors. My wife, Mary, and I are long time members of ABANA and The Guild of Metalsmiths. We are hobbyist blacksmiths dating back to 1980, or so.

One of my assignments as an ABANA Board member is to chair the Member Services Committee. This means that you will be hearing a good deal from me in the year to come. You see, one of my tasks is to write these letters to our chapters, to ABANA members and to the blacksmithing community at large.

The Member Services Committee has the responsibility of reaching far beyond simply the writing of this letter. In future letters I will write to you about the mission of the Member Services Committee and how we are to meet our goals. This means communication with you, blacksmiths around the world. It also means communication from you to us so we may serve you better. A communication procedure will be set up soon.

LeeAnn is also going to organize a section of the Central Office files so that each chapter will have its own file with the original chapter application, by-laws, etc. We will also be sending out a complete and updated list of chapter requirements as many of you have asked for clarification. We hope to have this information together and to you by March, 2001.