



N.J.B.A. Newsletter

Volume 5, issue Number 2

Summer is almost over!

Ok, now think of all the things that you wanted to do this summer and still have not done....I hope your list isn't as long as mine. This newsletter is running a little late due to a two week vacation in Florida by the editor and trying to get as much member contributions as I can.

So hopefully all the information is here and it's all correct and we can try to get down to finishing all those summer projects when we get done reading the newsletter.

Upcoming events for 2000;

September 17; Sunday, starting at 10 am. The meet will be at **Tim Millers** shop in Bayport, Long Island. See details on this page.

October 7th ; Saturday 10AM - 5PM. Not an official meeting, but an event that members can take advantage of. Demonstrators are needed for the **Country Fair at Longstreet Farm** in Holmdel Park in Holmdel, N.J. See details on page 2 .

October 28; Saturday. Work day at Peter's Valley. John Rais is lining up projects in the blacksmith shop to enhance the function of the shop. Stay tuned for more details.

November; No official meet at this time.

December ; Our Holiday party, date, time and location to be announced.

September Meet

in Bayport, Long Island

September 17, at 10 am. The meet will be at **Tim Millers'** shop in Bayport, Long Island, NY. We will be having **Mike Schermerhorn** as a representative of the **Art and Metal Co., Inc.** of Hanson, MA They are the suppliers of a recently

available material called Pure Iron. Many rave reviews have been heard of this material and this will be an opportunity to try it out and to compare it to other materials. The day will also feature a demonstration of tooling Tim has made for the power hammers in his shop. If time allows we may have additional demos by some of our members.

Directions;

To Tim Miller's shop in Bayport, L.I., N.Y.; Take the Long Island Expressway to exit 62 - Nicolls Rd, go south to the end and make a right onto Montauk Highway. Go three lights (quick), look for sign on left, Tim Miller Blacksmith. Go to back of driveway and park on the blacktop before the chain link fence, some tailgaters may be able to park near the shop, call first to make arrangements.

Shop; 631-419-1185

October Meet

At Peter's Valley Craft Center

October 28, 2000, a work day at **Peter's Valley**. John Rais is lining up projects in the blacksmith shop to enhance the function of the shop. Stay tuned for more details.

Directions: Peters Valley Craft Education Center is located at 19 Kuhn Road. in Layton (Sussex Co.). NJ 07851. (Phone: 201-948-5200). From Interstate Rt. 80: Take Exit 34B to NJ Rt. 15 North. to US Rt. 206 North. Left onto NJ Rt. 560 West. through the blinking light in the center of Layton. onto NJ Rt. 640: go about 2 miles and turn right onto NJ Rt. 615. Go approximately one mile.

From US Rt. 209 (on the west bank of the Delaware River in Pennsylvania): Take PA Rt. 739 South across the Dingmans Ferry Bridge. Take the first right at sign to Peters Valley. Go two miles.

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October 7th, Country Fair at Holmdel Park

Blacksmiths needed for demonstrations at the Country Fair being sponsored by Longstreet Farm in Holmdel Park, Holmdel NJ.

Longstreet Farm is a restored late 19th century farm. Demonstrations can and will be done both in the farm's blacksmith shop and outside. NJBA has held several meetings at the farm and has demonstrated at the shop before. The shop is fairly well equipped - Champion forge and bellows, two anvils, assorted tongs, assorted hammers. Stock and coal provided. Anyone interested in demonstrating please contact;
David Macauley,
732-206-1568,
drmacauley@att.com

Direct-



tions;

To get to Holmdell Park take the Garden State Parkway to exit 114. Go west about 3/4 mile on Red Hill Road to Cranford Corner Everett Road, and make a right turn. On your left will be Bell Laboratories, recognizable from its unique water tower. Either the first left (Roberts Rd.) or the second (Longstreet Rd.) after Bell Labs will take you to Holmdell Park. Find a parking spot and follow signs to Longstreet Farm.

Business Members

We would like to thank the businesses that joined with the new class of business membership, lets all give them the support that we can;

Ginty's Welding Service, Inc.,
2 Lee Mack Ave., Danbury, CT, 06810

Timothy Miller, Artist Blacksmith,
Bayport, Long Island 631-419-1185

NJBA Board of Directors

Marshall Bienstock, June, 2001
663 Casino Dr., Howell, NJ 07731
732-938-6577 732-780-0871
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Larry Brown, Editor, June, 2001
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freemab@pt.fdah.com

Jon Folk, Director until June, 2001
P.O.Box 143, Old Bethpage, NY 11804
(516) 625-5667.

Bill Gerhauser, Director until June, 2000
415 Hutchinson St., Hamilton, NJ 08610
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Josh Kavett, June, 2001
471 Casino Dr., Farmingdale, NJ 07727
732-431-21 52, jakavett@aol.com

Doug Learn, June, 2001
121 Pebble Woods Drive, Doylestown, PA, 18901
215-489-1742 doug.learn@Primedica.com

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732-206-1568, 732-949-8422
drm@anchor.ho.att.com

Jeff Morelli, June 2001
234 Rahilly Road, Wrightstown, NJ 08562
609-723-5990

Nate Pettengill, June, 2001
24 Byron Rd., Short Hills, NJ 07078
npetteng@motown.lmco.com

Steven W. Rhoades, June, 2001
513 Harding Highway, Vineland, NJ 08360
856-697-4144, hotiron1@juno.com

Bruce Ringier, June, 2001
201-652-4526 346 Rt.565 Wantage, NJ 07641

Tim Suter, June, 2000
1112 Ladner Ave., Gibbstown, NJ 08027
856-423-4417

Greg Phillips, Director untill 2002
(914) 457-5671, Acorn Forge, 937 Route 17k,
Montgomery, NY 12549 suresign@frontiernet.net

Report on the June meeting

The June meeting was held at Historic Cold Spring Village in Cape May New Jersey. Bill Futer, Dave Macauley, Larry Brown, and Steve Rhoades, from NJBA, brought their portable forges and anvils. The NJBA setup at HSCV's blacksmith shop, run by Jerry Goldman. NJBA members delighted visitors to HSCV with demonstrations, lectures and various examples of ironwork. Buffet lunch was provided to demonstrating NJBA members by NJBA. Thanks to HSCV, Jerry Goldman and demonstrating NJBA members. Thanks to Steve Rhoades for this report.

A Report on the ABANA Conference in Flagstaff, Arizona

Report by Joshua Kavett

Flagstaff conference

The 2000 ABANA conference in Flagstaff Arizona was terrific. This is the fifth conference I have attended. They continue to be a wonderful experience. I met many people I knew only as emails on the Internet. A few impressions, in no particular order:

A. The bridge project for the National Ornamental Iron Museum was a monumental piece of work. Balustrades were contributed by many smiths from around the world. They were assembled to the started bridge, then the whole thing was stood upright near the dining hall. ABANA can be proud of this project. I am only sorry that I did not understand the scope of this project and did not complete my balustrade.

B. The tailgate sales were very interesting and very varied. People actually came in from all over the country to sell. Many appeared to do well, however, no one appeared to sell out. Prices definitely have risen, and many smiths seem to have all the stuff they need.

C. The demonstrators put on terrific classes. All were well attended, but the setups allowed for all to see. One of the understated highlights was the demonstrations put on by an elderly Italian smith, (sorry, I forgot his name), that Mike Bondi found during one of

his trips to Italy. He did three sessions, forging a complete project each time. He took small bars of steel, proceeded to hot split and draw out the stock. The results were organic shapes- a stem with three flowers, a reed plant and another flower. They were truly amazing. He also had other examples of his work involving using all the available material in drawing out, then raising it into forms.

D. The auction of demonstrator pieces went quite well. Most pieces brought a decent amount for the ABANA scholarship fund. The biggest disappointment in terms of price were the large gates design by Jerry Hoffman and done by volunteer smiths out west. They were terrific, finished except for final paint. They sold for only \$7000, about 1/3 of what ABANA had hoped for. (If they weren't 2500 miles from home, I would have bought them for that price.)

E. The setup and location of the conference was great. This was the second time they had it at Northern Arizona University. Since the last conference in 1986, a new dining hall/conference center was built near the primary dorm. All of the activities were revolved around the dining hall, making it a quick trip to get to anything, or hop between demos. They had about 1000 smiths here, and about 500 family members. The tone of the conference was more relaxed than at Asheville. There were fewer hills to hike, and the walk to events was minutes. Everything seemed to be organized better, right down to the program/demo listings. They had fewer events scheduled, making choosing events easier.

More on the conference in the next issue. The next conference is planned for June 5-8, 2002 in western Wisconsin.



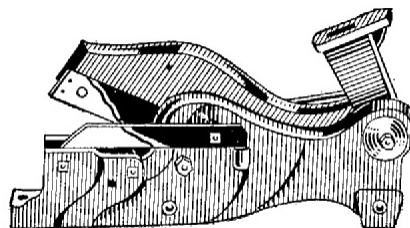
Flagstaff From a Board Member's Perspective

Report by Doug Learn

Going to an ABANA conference is not the same when you are a Board member. In the past, I attended the St. Louis and Alfred conferences as a civilian, spending time at the demonstrations, slide shows, lectures, galleries and other events pretty much for my own enjoyment and learning interests. No real preparation was needed to attend these conferences, other than to register and make transportation plans, and perhaps to see who was demonstrating. Once at the conference, I made my plans to attend as many of the functions as possible that I had interest in, and then tried to do so.

Seeing all the people I only run into at the conferences is always a benefit, reliving the past and maintaining these friendships and ties to the blacksmithing community. Once the conference was over, like most attendees, I retained as much information as possible, practiced the techniques that I had picked up and worked them into my skill set, but pretty much went about my life as before.

This July I attended as a Board member, and the experience was much different. Having organized the first six Forging on the River conferences for the River Bluff Forge Council, I understood what went into a conference, but not at this level. I was involved with the planning of the event in some way from the time I joined the Board in November of last year, primarily making sure that the Chapter Liaison letters covered the needs of Bill Calloway and the Arizona hosts for the conference. As time grew nearer, all the Board members were involved in many of the details that only the Board handles, and much work went into getting ready to attend the conference. On the day before the opening of the conference, the Board met in a general business meeting, spending over 14 hours discussing the state of ABANA and making decisions on finance, the publications, the forward direction of ABANA, this conference and the next conference. The discussions were frank and open, but with good results that the membership will see in the coming months and years.



On the first day of the conference, we had meetings with the newsletter editors and the presidents, again requiring preparation with the other Board members and attendance at both. At the opening ceremonies, I as the other Board members, was involved. The next day we made sure that the ABANA booth was up and running smoothly (as it was, LeeAnn being the efficient Executive Secretary that she is), and stayed in contact with the Arizona team to help solve any issues that may need Board involvement. I then tried to do what most smiths attend conferences for, namely watch demonstrations, look at the vendor areas, and talk to all my friends in the smithing community and make new ones.

Through all of this however, members sought all the Board members out, including myself, to express their ideas and opinions, and, as a Board member, I always took the time to talk to the members. The conference is the only time that members have all the Board in one spot and easily accessible, and with me, many took the opportunity to talk to me.

Once leaving Flagstaff, the follow-up with Board initiatives continues, with membership requests being followed up, ideas written down and discussed, and in general trying to build on the success of the conference and the input of the membership to make ABANA better.

Bottom line; attending any function as a Board member of that organization, be it NJBA or ABANA, is a whole nother beast, compared to attending just as a member.

Doug Learn
ABANA Board Member, Chapter Liaison

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Fisher & Norris Museum/Book/Grant Project by Joshua Kavett

I have finally received final approval for \$5000 for research/photography/interviews concerning the Fisher anvil company. The research phase is now in full swing. I am working on interviews with the principles, and have started the photography part. I hope to fulfill the grant requirements, and submit the report to the state this winter. I will then work on the transcript and layout of the book.

I have decided to build a new building to house my "museum." This project will follow the book. I have started preparing the site for the building, and hope to have the shell build next spring. This will give me a permanent place to house the archives and my anvil collection. I have continued to add to the collection, which now numbers around 50 Fisher anvils.

Auction news: Sent in by Josh Kavett

Anvil prices continue to average between \$1 and \$2 per pound for anvils on several auction sites. However, some specialized and small sized anvils bring big bucks. A 24 lb. Hay-Budden recently sold for \$1482 on E*sy. This is the smallest HB known to exist. It had the factory engraving, "Knifemakers/Blacksmiths Anvil" and was made about 1920. The anvil was bought by a gentleman who has a Farriers Museum in Oklahoma. He also owns the biggest HB anvil known to exist at around 750 lb..

Coal

Coal is now available through Alex Parubchenko at his shop in Trenton. Please contact Alex or John Chobroda at the shop, Phone # (609) 396-9583.

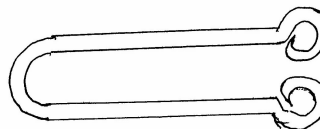
www.artist-blacksmith.org

It may be the only address you need.

Scrap Bin Submitted by Tim Suter

EMBER TONGS

I saw this concept for ember tongs at an antique shop recently. It was made with 1/4" round, about fourteen inches long over all. The ends of the rod were flattened to about 1/2" wide and formed round with a spoon like concave and about a 1/2" center opening. This would be a quick and easy demo piece and could be jazzed up by squaring a section of the reins and twisting.



Report on July Meet

Report by David Macauley

The meeting at the fair went well. We had several demonstrators including:

Josh Kavett - We actually saw him pick up a hammer and strike hot steel -made some knots in 1/4" steel

Marshall Bienstock -who made striker for a flint an steel kit and a fork

Norman Nelson -who brought a display board with some hooks and candle holders. Norman was also a big help in instructing two young men, Nathan and Mark that had volunteered at the farm. Nathan and Mark had tried blacksmithing before and wanted to get some more instruction. They thanked us often and very politely for all of the help.

Bruce Freeman - who was making some forge welded hearts - they looked quite good.

David Macauley - who demonstrated courting candles on Friday and baskets on Saturday.

Jeff Morelli- who board a display board of his knives that he makes out of files. Jeff also demonstrated making knives.

Tom ? - who also brought some knives that were very beautiful.

General comments: We had two forges the larger flat topped, steel forge that Bruce had donated last year and a small pan forge that Andy donated. We also brought two anvils and a vice. We could have used another forge at times - maybe a gas one. Having another forging station would have made things even more tight under the tarp. We really could use a sign to indicate who we are. The brochures helped, but a sign would have given us even more visibility. We seemed to get allot of interest, let's see who shows up at the meetings and the open forges.

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Open Forges

We want to encourage all to join us at:

Monday Night Open Forge in N.J.
Marshall Bienstock is hosting an open forge in his shop at 7 pm almost every Monday night (Please call ahead on holidays to make sure , (732)780-0871)

Monday Night Open Forge

In Orange County

Greg Phillips will be hosting an open forge in his shop in Orange Co. NY. For more information Contact: Greg Phillips, Acorn Forge, 937 Route 17k, Montgomery, NY 12549, (914) 457-5672, Suresign@frontiernet.net

Open Forge on L.I.

The open forge on Long Island is temporarily suspended. Jon will probably restart it in mid-October. For information and directions, call (516) 625-5667

Blacksmithing

Workshops and Classes:

Peters Valley Craft Education Center
19 Kuhn Rd., Layton, NJ 07851 (973)948-5200
pv@warwick.net [Http://www.pvcrafts.org/](http://www.pvcrafts.org/)

Academy of Traditional Arts
Carrol County Farm Museum
500 South Center St. Westminster, MD 21157
(410)848-7775 (410)876-2667

Touchstone Center for Crafts
R.D.#1, Box 60, Farmington, PA 15437
(724)329-1370 Fax: (724)329-1371

John C Campbell Folk School
One Folk School Rd.
Brasstown, NC 28902
1-800-365-5724 www.folkschool.com

Advertise with us!

Contact: Larry Brown, Editor for current rates.
(718)9674776, brownln@hotmail.com
90 William Ave, Staten Island NY 10308
Ads may be submitted by mail or e mail attachment.

Art & Metal Co., Inc

"YOUR PURE IRON SUPPLIER"

243 Franklin Street (route 27), Hanson, MA 02359

<http://www.artandmetal.com>

CALL (781) 294-4446 FAX (781) 294-4477

Hours are from 8am to 5pm Monday thru Friday

Art & Metal Company will be stocking a full range of round bar, rectangles, square bar and sheet at our Hanson, Massachusetts location starting January 2000.

Its' superiority is mainly due to it's physical properties

- *Great malleability that eases forging

- *Excellent cold working properties
(possibilities to stretch it without breaks)

- *Excellent weld ability (because of it's high purity,
Pure Iron has excellent welding qualities. It can be forge welded on the anvil, welded using gas torch & arc welding methods. Finished welds require no subsequent heat treatment.

We have a **50 lb minimum** per order, this can consist of 2-3 sizes to make 50 lbs.

We also will be accepting American Express, Master Card, or Visa for payments.

The Traditional Metalsmith

Blacksmithing: Illustrated & Explained

A Quarterly How-To Journal
New! **Blacksmithing Basics** New!
From Fire to Forge to Finish
Next Issue: **Rails, Part 1**

The cover of 'The Traditional Metalsmith' journal features several illustrations of blacksmithing work. At the top left, there's a small illustration of a hammer and anvil. Below it, a larger illustration shows a blacksmith working on a piece of metal. To the right, there's a section titled 'Step-by-Step Process!' with a diagram of a flower-shaped metal piece. Below that, there's a section titled 'Design & Layout' with a diagram of a metal piece. At the bottom, there's a section titled 'Patterns in Every Issue!' with a diagram of a metal piece. The cover also includes text about the journal's content, such as 'A Quarterly How-To Journal' and 'New! Blacksmithing Basics New! From Fire to Forge to Finish'. The bottom right corner of the cover has the text 'Annual Subscription (Includes This Year's Back Issues) Please mail \$28.00 to: The Traditional Metalsmith 1229 Bee Tree Lake Road Swannanoa, NC 28778 www.traditionalmetalsmith.com'.

NJBA By-laws

Preamble

The New Jersey Blacksmiths Association (NJBA) is an independent forum and voice for blacksmiths in the State of New Jersey. It was founded by people having interests in diverse aspects of blacksmithing, including the art, the craft, and the history of blacksmiths and blacksmithing and related crafts. Among those interested in the artistic aspect were members of the Artist Blacksmiths' Association of North America (ABANA). Among those interested in the historical aspect were people involved in historical interpretation and in historical research, usually in cooperation with historical sites in New Jersey. Among the founders were blacksmiths of considerable experience, as well as novices. It was the intention of the founders that NJBA bring together and represent the interests of all such people, and to increase their number and skills.

NJBA is structured to be a vital group in which the most active, interested persons rise quickly to positions of responsibility. Accordingly, there are no elected offices, but only elected directors who divide all responsibility between themselves at every board meeting. To rapidly involve new people in the activities of NJBA, the board is authorized to add to its own membership. To keep the board beholden to the membership, directors are reelected annually by the membership. To provide stability and continuity of the board, a board member may serve up to two years between reelection by the membership.

In any case where there is apparent conflict between a statement in this preamble and a statement in an article, below, the Article shall take precedence.

Article I. Name

The name of this organization is the New Jersey Blacksmiths Association.

Article II. Purposes and Objectives

The NJBA is organized exclusively for educational purposes including the following:

- To actively promote the art, craft and historical significance of blacksmithing.

- To increase public awareness and understanding of the history and contributions of blacksmithing and blacksmiths, as well as of the vitality and potential of modern blacksmithing.

- To act as the point of contact in the State of New Jersey concerning the art and craft of blacksmithing.

- To disseminate information in printed and other media, including public or commercial media.

- To sponsor blacksmithing events and exhibits throughout the state of New Jersey.

- To support the activities of outside organizations whose objectives or facilities enable promotion of NJBA objectives.

- To provide a forum and meeting ground for members.

- To sponsor or conduct educational conferences, programs, demonstrations, workshops or training.

- To disseminate information concerning sources of blacksmithing related literature, material and equipment to the blacksmithing community.

- To advocate the art and craft of blacksmithing.

NJBA is not to act in the capacity of a trade union, commercial guild or business-advocacy group.

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None of these objectives shall be construed to promote lobbying or commercial activity by this organization for its own or its members' financial gain.

Article III. Tax-Exempt Status

The board shall ensure that NJBA achieves and maintains tax-exempt status under state and federal law. The organization and directors shall refrain from any activity which would jeopardize that status:

The directors shall not be compensated for services in that capacity.

NJBA shall not endorse candidates, lobby elected officials or participate in the political process.

NJBA is not and shall not act as a trade union or in any other commercial capacity.

Article IV. Membership

Regular Membership Status. Any person engaged or interested in the art, craft or history of blacksmithing and accepting the purposes and bylaws of NJBA may become a member. A member in good standing shall be current in dues payment, except where the directors decide that a grace period, applicable to all members, is in the interest of the NJBA. In special cases, the board may waive dues for a regular member, but such waivers must be renewed annually. A member in good standing shall have the right to vote and to participate in any NJBA activity, except where excluded by skill level. In no case shall one person be allowed more than one vote in this organization.

Honorary Memberships. The board may bestow honorary memberships of an emeritus or ex-officio nature on a retired or practicing blacksmith. An emeritus membership would be one bestowed upon a person whose life experience and contributions as a blacksmith is considerable and worthy of recognition. An ex-officio membership would be one bestowed upon a blacksmith during his tenure in some office or capacity, such as the blacksmith at an art community or historical site. An ex-officio membership would not be automatically bestowed to each successive office-holder, but each successor has the right to petition the board for ex-officio membership. An honorary membership may be bestowed only when it will serve to enhance the NJBA. Honorary members will not have a vote in the organization. Honorary members may be elected as non-voting members of the board. An honorary member may also hold regular membership, in which capacity he will have a vote as member or director.

Terminating Membership. Any member may withdraw from this association upon written notice of such intention to the secretary. A lack of payment of dues thirty days beyond the annual renewal (plus any grace period) will be considered a request for resignation and the member will be dropped from the organization. An ex-officio honorary membership will be terminated when the person leaves the office which entitled him to that membership.

Article V. The Board of Directors

Authority of the Board. The organization shall be governed in all aspects by the board of directors.

Size of the Board. The board must maintain its size at no fewer than five directors. There is no upper limit to the number of directors. The board of directors may increase its size at any

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time by electing as a director any active, participating member in good standing of NJBA. It must do so if the number of directors ever drops below five.

Quorum. A quorum shall consist of one-third of the board (rounding any fraction up), or five directors, whichever is greater. In the event that the number of directors drops below five, the remaining directors form a quorum; however their first item of business must be to elect additional directors to bring the number to at least five.

Qualifications of Directors. Any member showing leadership in or working on behalf of NJBA shall be considered by the board for election as a director, and may petition the board on his own behalf for such consideration.

Disqualification by Defeat in Election by Membership. A person who was defeated in election to the board at a membership meeting may not be reelected by the board, but only by the membership in a subsequent year's election meeting. (This provision assumes no limit to the number of seats on the board, and would not apply to a person defeated only because of limitations to the number of available seats.)

Election of Directors by the Membership. An annual meeting shall be held for the purpose of electing directors and announced to the membership by mail at least two weeks in advance. Nominations (with second) of candidates will be accepted from the floor. Any director elected by the board since the last election by the membership must be reelected by the membership in order to remain on the board. Since, as stipulated above, no director may serve more than two years without coming up for reelection, any director last elected by the membership two years previously must be reelected by the membership in the current year in order to remain on the board. The directors shall be elected by majority vote of the membership.

Term of Service. A director elected by the board shall come up for reelection by the membership at the next membership meeting that is called for the purpose of reelecting directors. A director may serve no more than two years without coming up for reelection by the membership. There is no limit to the number of terms he may serve.

Termination of Directors. The board of directors shall drop from its membership any director who resigns, who moves out of the area, or who fails to maintain his membership in good standing. In addition, the board may drop from its membership any director who does not participate in NJBA business, by means of the following procedures:

- 1) Any person who has been a director for the twelve-month period up to and including the current board meeting, and who has attended fewer than two board meetings in that period, shall be subject to removal from the board at the current board meeting.
- 2) The removal of a director shall be by a majority vote of the of the board at any regular board meeting, or at a special meeting called for the purpose.
- 3) At least 21 days prior to this board meeting, the board shall be notified of any directors subject to such removal. Such notification shall be by any appropriate means, but care shall be taken that all affected directors receive the notification.

Frequency of Board Meetings. The board shall meet not fewer than six times per year.

Division of Responsibilities. At each board meeting, the directors shall divide among themselves the responsibilities of the organization in any manner they see fit. The manner of division shall be recorded in the minutes, and will be effective only until the subsequent board meeting, except as mandated by law, contract or business requirements of banks or other institutions. The responsibilities of the directors may be identified by the roles of the traditional of-