



N.J.B.A. Newsletter

NJBA Volume 17, Issue 3 02/02/13
<http://njba.abana-chapter.com>

Editors Soapbox

For those who are wondering, we are an issue short this volume. Hurricane Sandy did it's thing to us when I was getting the last issue together and I just couldn't get started and make time to do it till now.

Things were a mess here on Staten Island and many near the shore areas know what I mean. Many of those inland were affected as well with power outages and flooding. I lost a bunch of tools, forges and welding equipment, but I got off easy compared to some folks near by me who lost everything, some their lives.

Enough of that, now on to NJBA business. We have some good meets set up with opportunities to learn, forge or teach others what you know. Come out and chat or get your hands dirty! Let's boost the attendance at the upcoming meets. If you are interested in helping or have an idea for a workshop for tools or other shop equipment please contact one of the board members listed on page 2. Larry Brown, Editor

Upcoming events for 2013

Get you calendars out and mark these events down. Please bookmark our web site and check for updated meet information. Remember most of our meets have an "Iron in the Hat" drawing, so be sure to bring something. Meet information starts on this page and continues on page 3.

March 23rd, Saturday—Anvil Repair Workshop, at Marshall Bienstock's shop . More info below.

April 6, 2013, Saturday, -- Damascus Workshop. Mark Morrow in charge, limited spaces!

April 16th Sunday, Spring Meet at Peters Valley Craft Center, Demonstrators and lunch! Meet is open to all members from other groups.

May 19th, Sunday -- Tuckerton Seaport.

September 15th -- Red Mill Picnic

Saturday March 23rd, Anvil Repair Workshop, at Marshall Bienstock's shop

For \$120 and some sweat labor you get your beat-up old anvil repaired with freshly welded, ground and polished edges. This is a workshop. Anvil owners are participants, usually meaning you will be assigned a task such as grinding, etc. Anvils missing chunks of the face badly swayed or otherwise abused can also be repaired, but will require more preparation, labor, and money on your part.

The workshop will take place at Marshall Bienstock's shop in Howell NJ. Prior registration is required so we can have the proper amount of supplies on hand - please provide the approximate size of your anvil. Pictures would help determine the amount of work required. NJBA has run a similar workshop on several occasion with tremendous results. (Open to members only, but anyone may join NJBA on the day of the event.)

The contact persons for this event are: David Macauley, drmacauley@att.net, 732-206-1568 H or 732-310-1300 C

Directions on page 3.

Renew Your Membership!

If you have not renewed, this is probably your last newsletter!
Send in the renewal soon! Use last page of this newsletter.

New Jersey Blacksmiths Newsletter

The NJBA Web Site!

The NJBA Web Site is:

<http://njba.abana-chapter.com/>

The Newsletter is at:

<http://www.lightningforge.com/njba/index.htm>

or use the link on the NJBA web site
for the newsletter.

Official NJBA Address

NJBA

P.O. Box 224

Farmingdale, NJ

07727-9998

**Rather than use room in the newsletter,
All correspondence between
ABANA and NJBA is now being posted
on the NJBA web site.
If you cannot access it there, contact me
and I will send you copies.
ABANA is communicating again so
check it out**

NJBA Board of Directors

Directors available on hard copy

New Jersey Blacksmiths Newsletter

Directions: Marshall's Farm

Marshall's farm is at 663 Casino Drive, Howell (Monmouth Co.), NJ. which is about 1/4 mile east of Route 9. Casino Dr. is a few miles north of 1-195. and a few miles south of Rte. 33. Either of these routes can be easily reached from the major north-south highways. including the Garden State Parkway. the NJ Turnpike. 1-195. Rt. 18 or Rt. 34. Marshall can be reached at his shop at (732) 780-0871.

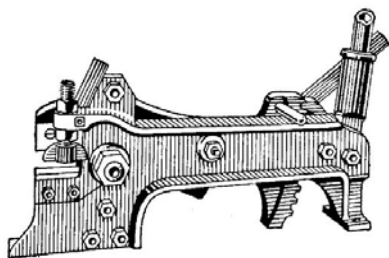
Damascus Workshop With Mark Morrow

On April 6th at Marshall's Farm, Howell NJ

This will be the fourth running of damascus steel class for knives or specialty tools led by Mark Morrow (<http://www.swordsmith.net/>). This will be a beginner level class. We will be making a simple pattern bar of folded steel in both gas and coal, coke forges, tools and forges will be provided. Attendees will need to bring leather gloves and safety glasses. 4 1/2" angle grinders with extension cords will be helpful. The patterns will be twist, ladder and random, also covering types of steel to use, grinding methods and heat treat of finished blades and how to bring out the pattern in the steel.

The cost is \$100 per person (\$75 basic fee + \$25 for materials) payable to New Jersey Blacksmith Organization). Open to members only, but anyone may join NJBA on the day of the event. The cost for membership is \$20. To be held at Marshall Bienstock's shop. Mark's email address is swordsmith201@verizon.net and also the shop phone 732-4585823.

Directions above



Saturday, April 16th A Kick out the Winter and start the Spring Meet! Members from the NJBA, NBA, NEB, PABA and Berkshire Blacksmiths and other interested people are invited to attend!

The NJBA has set up a spring meet in Layton, New Jersey, hosted by the Peters Valley Craft Center. The teaching studio at Peters Valley is equipped with nine forges and anvils plenty of room for people to play during the day. Demonstrators will be announced later or spontaneously occur.

Hoping you'll all come. Don't forget to bring something for iron in the hat. We are also encouraging PABA, Berkshire and NEB members to attend. This should be a fun Saturday for everyone tailgating encouraged.

There will be a \$2 fee to help cover lunch expenses.

Dick Sargent
Dept Head Blacksmithing
Peters Valley Craft school
Layton, NJ 07851

Tuckerton Seaport, May 19th Open Demonstration

On Sunday May 19 NJBA will be doing a demo at Tuckerton Seaport, at their Annual Bluegrass & Barbeque Festival. We did this event a few times before and always had a good time. So come on down, or up, depends where you live, and spend some time with us. Do a little blacksmithing, enjoy the music the food and the seaport.

Set up time is around 9:00 am. To get to the seaport take the Garden state parkway to Exit 58 Rt 539 go east or follow the signs at the top of the ramp to Rt 9 (Main st) in Tuckerton make a right the seaport is on the left. Hope to see you there.

For information on the seaport go to
www.tuckertonseaport.org

New Jersey Blacksmiths Newsletter

Old Time Engine Show at Washington's Crossing Park

September 14—16th

NJBA members demonstrated at Washington's Crossing Park in Titusville, NJ over this weekend. We want to thank John Chobrda for once again bringing his trailer and forge to the event. I stopped down for the Saturday afternoon section of the weekend. I walked through the flea market section first, but didn't find many bargains this time, got a leg vise, and then checked out the antique engines that were set up. If you have never attended the show the whole field is full of antique trucks, heavy equipment, antique cars, tractors and a large area full of early "one lung or hit and miss" engines many of which are set up running other antiques such as log splitters, washers and butter churns to name a few.



Leonid Karelshtayn

I know there were others but I'm sorry I didn't get more pictures to help me remember



Report on Red Mill Hammer-in

I was there and didn't take notes, but I remember it was a nice day with a good amount of vendors. In side the shop we had several demonstrators including Leonid Karelshtayn, a Ukrainian smith who demonstrated for us last year and Dan O'Sullivan.



Dan O'Sullivan

New Jersey Blacksmiths Newsletter

Report on Walnford Day

By Bruce Freeman

Although only overcast in the early morning hours, the weather forecast for Walnford Day was bleak, with rain expected most of the day. Eventually, we decided we'd be free of significant rain till 2 PM or so, so Marshall, David M. and I converged on Marshall's farm, loaded two vehicles with equipment and trundled off to Historic Walnford in Crosswicks Creek Park.

There were already some vehicles in the parking lots when we arrived, but most of these seemed to be rangers and demonstrators. We met Jose Torres when we got to the site, and the four of us set up the equipment -- one forge, two anvils, and a vise, all under an EZ-Up fly. The park staff provided stanchions and rope to ward off the massed multitudes, and a table for demo pieces.

Attendance was low compared to what would be expected on a sunny day, but the rain eventually stopped and it almost got dry in the afternoon. Bill Ker stopped by for a visit and schmoozed for half an hour or so. We took turns at the forge. When I got a turn, I made a rough imitation of the shutter dogs on the kitchen of the Waln house. Later, Marshall made the drive stud for the dog and headed over the tenon to mount it. Jose made a ring and pin to fasten kilt fabric in place. Simple but very nice. David was producing some leaf key ring rings - the kids all love them as give aways.

While not forging or schmoozing, we spent our time visiting the mill, the house, and the barn with their demonstrators showing carding, spinning, weaving, music (recorder and harpsichord), calligraphy, paper marbling, and wood carving. We took advantage of the free (donation encouraged) food and coffee to supplement the lunches we'd brought out on this chilly day.

Report on the Holiday Party, Sunday December 9th, Marshall and Jan's house.

The holiday party was held on December 9th, 3PM at Jan and Marshall's house. Many thanks again, to Marshall and Jan for opening their home to us in the holiday season. We had a great turnout and a large variety of foods and desserts. A good time was had by all.

Little Giant Rebuilding Class

March 22-24, 2013

This 2 ½ day class is a hands-on format. You will help transform a 25 LB Little Giant hammer from functional but sloppy condition into a well tuned, quiet, hard working hammer. The class costs \$95, refundable up to 7 days prior to the class; advance registration is required. We limit the class to 25 participants. The last 2 years the class has filled up by the end of January. Please call or email if you have any questions, or prefer to register by phone. You can reach us at 402.873.6603 or lgiant@windstream.net

Northeast Blacksmiths Meet With Frank Turley

The Northeast Blacksmiths will have Frank Turley as their demonstrator for the Spring Meet. The dates are May 3rd, 4th and 5th. The meet is at the Ashokan Center in Beaverkill, NY just west of Kingston. There are sleeping accommodations and food as part of the price for the event. For more information see the web site; www.northeastblacksmiths.org or contact; President: Jonathan Nedbor, 496 Tow Path High Falls, NY 12440 Phone:(845) 687-7130, jonnied@hvc.rr.com

More info and registration to be posted on web site soon!

New Jersey Blacksmiths Newsletter

ABANA Convention

The first ABANA Convention will be held at the Historic Westville Village in Lumpkin, Georgia and at the Convention Center in Columbus, Georgia.

For details:

www.abana.org/Conventions/2013Convention.shtml

The cost is just \$95.00 Don't miss it, On-Line Registration closes March 9, 2013 - Walk-Ins will be accepted at the Event but will be limited to available space and will incur a \$25.00 late fee.

To Register:

<https://events.r20.constantcontact.com/register/eventReg?llr=j4lpjhcab&oeidk=a07e6bi6ifq5d6cd6cb>



Alex Bealer's Anvil Raffle at the 2013 Convention

To help celebrate this historic occasion Founding ABANA Member, Ivan Bailey has donated Alex Bealer's Anvil To be Raffle of at the close of the Convention

This is the anvil that Alex used while writing his book. The Anvil is a 101 Lb Peter Wright Want to own Alex Bealer's Anvil?

www.abana.org/Conventions/2013AnvilRaffle.shtml

More information can be found on the ABANA web site; <http://www.abana.org>
ABANA Central Office
Phone: (423) 913-1022
Fax: (423) 913-1023

Artist-Blacksmith's Association of North America

ABANA is pleased to announce that it's next biennial conference will be:

13-16 August 2014 in Harrington, Delaware at the Delaware State Fairgrounds.

The facilities at the fairgrounds are well suited to our needs and being located in the middle of the East Coast puts it within a day's drive of 1000's of our members. It's also within 2 hours of the major airports of Washington, DC and Philadelphia, PA

ABANA 2014

Joinery: Come Make Connections

13-16 August, Delaware State Fairgrounds
Harrington, Delaware

The Conference is over a year and a half away so other than the location there's not a lot of details to tell you, but that's good because there's still time for you to tell us what you'd like to see. Please feel free to contact myself:

Bill Clemens billclemens@abana.org

570-239-6439

160 2nd Street, New Columbia, Pa, 17856

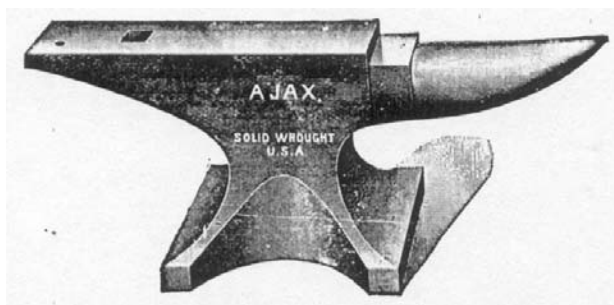
Or Co-Chair:

David Hutchison davidhutchison@abana.org

410-310-3347

31834 Geib Road, Cordova, Md, 21625

Joinery: Come Make Connections



New Jersey Blacksmiths Newsletter

Blacksmithing Workshops and Classes:

Peters Valley Craft Education Center

19 Kuhn Rd., Layton, NJ 07851 (973)948-5200
pv@warwick.net www.pvcrafts.org

Academy of Traditional Arts

Carroll County Farm Museum

500 South Center St. Westminster, MD 21157
(410)848-7775 (410)876-2667

Touchstone Center for Crafts

R.D.#1, Box 60, Farmington, PA 15437
(724)329-1370 Fax: (724)329-1371

John C Campbell Folk School

One Folk School Rd.
Brasstown, NC 28902
1-800-365-5724 www.folkschool.com

Brookfield Craft Center

286 Whisconier Road
P. O. Box 122
Brookfield, CT 06804-0122
203.775.4526

Open Forges

If any members have a forge at home and work in the evenings or weekends and want to open it up to help a few local guys, let me know, Larry Brown, editor, as we get requests from members who have a hard time traveling to some of the open forge locations.

Please contact, Larry Brown, Editor.

We want to encourage all to join us at:

Monday Night Open Forge in N.J.

Marshall Bienstock is hosting an open forge in his shop at 7 pm almost every Monday night (Please call ahead on holidays to make sure , (732)780-0871)

Open Forge in Long Island

Sunday from 10:00 am to 6pm.

Starting the 1st Sunday in November until the end of April. Please call ahead to confirm and get directions. Ron Grabowski, 110 Burlington Blvd. Smithtown, NY (631) 265-1564
Ronsforge@aol.com

Business Members

We would like to thank those who joined with our new Business Membership category .

Business dues are \$40

Please show them our support

Marshall Bienstock, Marshall's Farms

663 Casino Dr., Howell, NJ 07731

732-938-6577, 732-780-0871

jlfmib@optonline.net

John Chobrda, Dragon Run Forge

P.O. Box 315 Delaware City, DE, 19706

302-838-1960 jchob@verizon.net

Eric Cuper Artist Blacksmith

109 Lehman Lane, Neshanic Station, NJ 08853

908 642-6420 ericcuper@msn.com

Bruce Hay, Jr.

50 Pine St., Lincroft, NJ 07738

BLACKSMITH TOOLS FOR SALE!

John Chobrda

Has a large selection of tools for sale.

Anvils – Forges - Leg Vices—Blowers

Tongs – Hammers

and/or resurfaced Anvils

Call John for prices and availability

(302) 838-1960 cell (609) 610-3501

In Southern NJ contact

Joshua Kuehne, 543 Amos Ave.

Vineland, NJ 08360

(856) 503-5297 iforgeiron88@yahoo.com

In Northern Delaware and Southern NJ, contact Kerry Rhoades or John Chobrda

Kerry (302) 832-1631 John (302) 838-1960

(609) 610-3501 (cell)

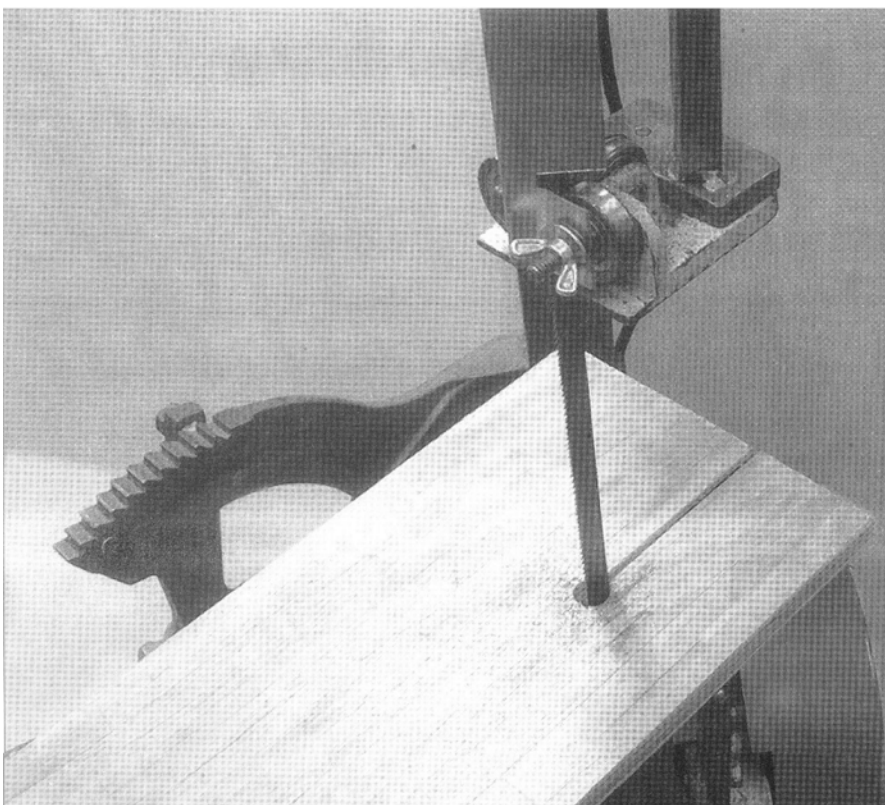
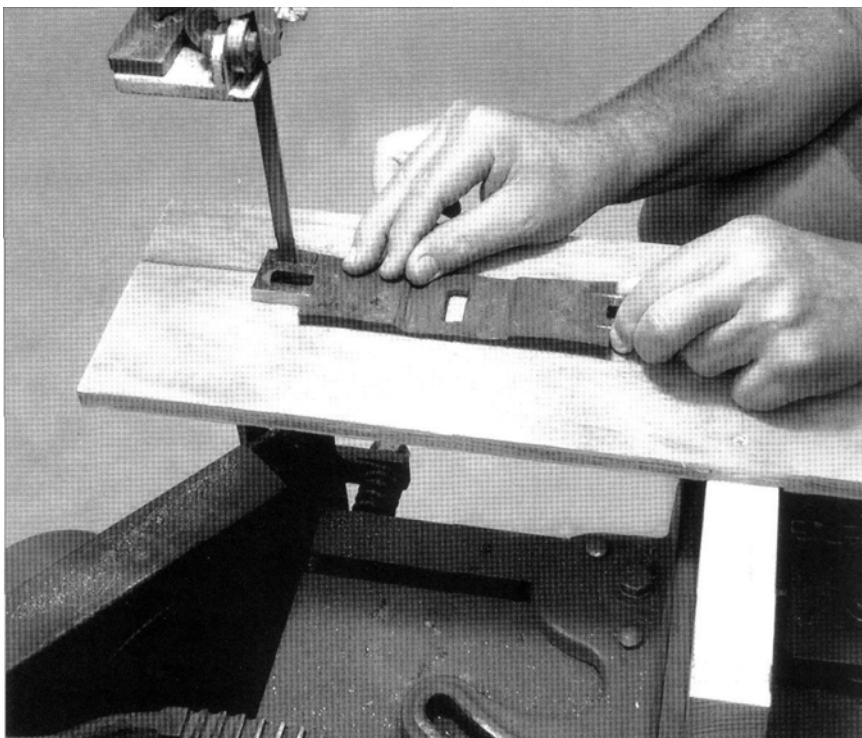
CHEAP TRICK FOR A METAL CUTTING BANDSAW

By: Tommy Ward

The blades on many horizontal bandsaws can be moved to a vertical position for freehand cutting, but operation in the vertical mode without some means of supporting the work can be difficult, with accuracy hard to achieve and a real possibility for broken blades and physical mayhem.

Like any other cutting tool, safe and effective operation of a bandsaw requires that the work be stable, well supported and properly aligned - none of which are possible when balancing a piece of stock on the diminutive blade guide plate of a horizontal bandsaw. The obvious correction for this problem would be to equip the machine with an auxiliary work table, however most saws I've seen don't have one, and even when available the auxiliary tables are often dinky little things that are ill-suited to supporting long or heavy stock and require some effort to install.

A recent project required



New Jersey Blacksmiths Newsletter

a number of accurate cuts to made in 3/8" flat bar, and necessitated that I devise a way to handle the work in a safe and comfortable manner. The solution I came up with is a table that is supported on one end by the saw's blade guide plate and held securely in place by the jaws of the vise. The beauty of this set-up is in its utter simplicity of construction and installation.

The project can be easily constructed from two pieces of scrap wood, with the work surface constructed of 1/2" - 3/4" plywood, and a support crossmember made from "two by" stock. Make the table whatever size you'd like; the only critical dimension being to cut the support crossmember to a height that will allow the table to lay level on the blade guide plate.

Easily constructed auxiliary work table improves safety and accuracy when operating a horizontal band saw in a vertical position.

A thin kerf and clearance hole allow table to be quickly installed over the saw blade.

Cut a slit in the off end of the table to allow it to slide past the blade for installation and drill a clearance hole roughly the width of the blade where it passes through the table at the end of the slit. Then clamp

the support crossmember in the saw's vise and mark its mounting location with the clearance hole properly positioned at the blade. I made a shallow dado cut across the bottom of the table and secured the support crossmember to it with carpenter's glue and a couple of flat head screws, but a simple butt joint would work too just make sure the crossmember is square to the kerf of the saw blade.

Installation is a snap - simply swing the blade assembly to vertical, slide the end of the table into position with the blade, and tighten the vise jaws against the support crossmember.

Underside view shows the auxiliary table supported by the saw's blade guide plate, with the mounting crossmember held firmly in place by the vise jaws.

2009 Tommy Ward

