

N.J.B.A. Newsletter

NJBA Volume 18, Issue 4 07/28/14 http://njba.abana-chapter.com

Editors Soapbox

News letter is late, so I apologize, I need to get myself back on the old schedule. But its still only by a few weeks this time.

We would like to welcome Jose Trooes to the NJBA Board, and would like to see other new faces. We look forward to working with Jose who has been active in our meets in the past.

We have covered some of what David did but we can still use help. David used to run events at Cold Spring Village and we could use help setting these up again from someone in Southern NJ.

We need to repaint the trailer, probably in April. We may do it on a Monday night or weekend, If you want to help call a board member, in particular, Jose Torres

We are working on setting up meets with opportunities to learn, forge or teach others what you know. Come out and chat or get your hands dirty! Let's boost the attendance at the upcoming meets. If you are interested in helping please contact one of the board members listed on page 2.

Larry Brown, Editor

Upcoming events for 2014

Get you calendars out and mark these events down. Please bookmark our web site and check for updated meet information. Remember most of our meets have an "Iron in the Hat" drawing, so be sure to bring something. Meet information starts on this page and continues on page 3.

August 4-10 Middlesex County Fair September 14th Red Mill in Clinton NJ September 19–21 Old Time Engine Show, Washington Crossing Park, NJ, info page 3 December 7th—Annual Holiday Party, Marshall and Jan's house.

Please check the web site for updates and changes.

Middlesex County Fair August 4 –10

4H grounds East Brunswick

Description: Public paid demo – good money maker for NJBA we provide 3 paid demos and then have the facility open for blacksmiths while the fair runs.

Wonderful family activity.

The fair hours are 5 -11 PM Monday through Friday, 11 AM - 11PM on Saturday.

We will have the NJBA trailer at the site for the entire time and we will probably have additional forging stations. We will be under a tent with other crafters. The site has easy access to water and power and we will have tables to display our forged items.

All smiths are encouraged to attend. This is a wonderful fair to attend and is great opportunity for the entire family.

I am hoping that many of you will show up for it. NJBA receives payment for demonstrating for three days of this fair, but we try to do our best to be there most days. Note that this year we will NOT be demonstrating on Sunday, Aug. 10, because the (new) late closing precludes our removing our trailer that evening. Before coming out to demonstrate, please contact me. We may not have coverage every day, and unless one of the NJBA Board

The NJBA Web Site!

The NJBA Web Site is:

http://njba.abana-chapter.com/

The Newsletter is at:

http://www.lightningforge.com/

njba/index.htm

or use the link on the NJBA web site for the newsletter.

Official NJBA Address

NJBA P.O. Box 224 Farmingdale, NJ

07727-9998

Rather than use room in the newsletter,
All correspondence between
ABANA and NJBA can be found on the
ABANA web site.
If you cannot access it there, contact me
and I will send you copies.

NJBA Board of Directors

NJBA Directors information is not available online		

members is there, the site will be locked up. I believe we will have coverage on Monday, Wednesday, and Friday, but for now there's no certainty of more than that.

free if he arrives BEFORE the opening time for that day.

(See http://www.middlesexcountyfair.com/ for Fair hours.) If you can only arrive after the fair opens, you will need an entry pass. I should be receiving these on Aug 3, when we set up. You will not need an entry pass on Sunday, Aug 3, if you come to help set up our site. Contact;

Bruce Freeman,

732-677-8301 freemab222@gmail.com

Driving instructions:

The Middlesex County Fair is located on Cranbury Rd. where it intersects Fern Roads in East Brunswick. Take Route 18 into East Brunswick, follow the directions for Cranbury onto Cranbury Road (Rt. 535 South), pass East Brunswick High School on the left, keep left at the fork, and continue on Cranbury Road for about three miles to the fair. 655 Cranbury Road.

FROM OLD BRIDGE-Take Route 18 north toward New Brunswick, pass the Colonial Diner and head toward Cranbury over the Route 18 overpass and proceed past the high school and bear left at the fork, as above. Route from north county (this is the least congested route), take Exit 8A on the New Jersey Turnpike. Turn right on Route 535 North directly to fairgrounds (5 miles). For information please contact Marshall Bienstock, Cell 732-221-3015 ilfmib@optonline.net

Canal Day Wharton NJ

August 23st

Billy Barrett will be doing a demo at Canal Any NJBA member can get into the fair for Day in Wharton NJ 10Am - 5PM. Here is the URL: http://www.canalday.org. All NJBA smiths are welcomed. This was a great festival in in the past. Some good bands, food and vendors. Great family event. Contact Billy Barrett, 973-234-8701

anvilman67@yahoo.com

Hammer In **Red Mill Museum Village**

Sunday, September 14th from 10am-4pm Red Mill Museum Village 56 Main Street, Clinton, New Jersey 08809 www.theredmill.org

The Red Mill Museum Village will host the annual Hammer-In on Sunday, September 15th from 10am-4pm.

The Red Mill Museum Village resident blacksmiths Robert Bozzay and Dave Ennis will host the event.

The day's activities will center at the Museum's Blacksmith Shop where local blacksmiths and the New Jersey Blacksmiths Association (NJBA), dedicated to the promotion of the art and craft of blacksmithing, will have members on hand to demonstrate and sell their work. Tool dealers and collectors are invited to tailgate, sell and swap their smithing tools and accessories. Among the items to be found will be anvils, blowers, forges, vises, hammers, and tongs.

Visitors who have "what is it?" objects cluttering up the garage can bring them along and members of NJBA will be glad to identify them.

Admission for the day's activities is \$9 for adults, \$7 for seniors, active military and veterans, and \$5 for children (6-12). Free for chil-

dren under 6, Museum members and for NJBA below: members. Included in the price is admission to the Museum's historic buildings and exhibits.

For more information, or to register contact, Amy Boyce, Curator of Public Programming, at (908) 735-4101 x 102 or email programs@theredmill.org. NJBA contact is David Ennis, 908-713-1679 davidennis@att.net

Days of the Past **Engine Show Old Time Engine Show** September 19th –21st

NJBA will again be at the Delaware Valley Old Time Power and Equipment Association's "Days of the Past" Engine Show at Washington Crossing State Park, in Titusville, New Jersey. Come on out and bring the family, there are hay rides for the kids, a metal heads flea market, and a lot to see. Come on out and join the fun. For more information check out their web site http:// daysofthepast.com

Directions:

The "Days of the Past" show site is located in Washington Crossing State Park, Titusville NJ. The park is located between route 579 (Bear Tavern Road) and Route 29 (River Road). The entrance is off Church Road which runs between those two roads.

From the North Route 29 South: Make left turn on Church Road

From Route 579 South: Make right turn on Church Road

From Route 31 South: Make right at the Pennington Circle, go to 2nd light and make right onto Bear Tavern Road, make a left onto Church Road

From Route 1: South to 1-95 then follow directions

From South use I-95, I-295 (becomes I-95 south just north of Route 1), I-95, Routes 29, 130 or Route 1

From I-95 (All trucks and equipment should use this route): Take exit 3B in NJ (scotch road). Travel 3 lights to Washington Crossing-Pennington Road. Follow this to the 1st light at Bear Tavern Road, turn right at light. Make a left turn onto Church Road (sign board on corner) and follow it to your first left which enters the show grounds (gravel lane called Brickyard Road).

From Route 29 (Cars only): Travel to Titusville NJ. Make a turn onto Church Road. Church Road is located at a traffic light. Travel 1 mile up the hill to the show site entrance on your right (Brickyard Road).

Report from Dave Ennis on the High Bridge event

The Lake Solitude House Demo on Sunday, July 13th in High Bridge seemed to please the two sponsoring groups, the Municipality's Cultural and Heritage Committee and the Historical Society of High Bridge. The open house, the first time in a year and a half for the pre-revolutionary iron works and foundry manager/owner's home, was held as part of Hunterdon County's 300th year anniversary celebration. Historic places throughout the county were open and participating. (For more info on Lake Solitude House, the dam and Taylor-Wharton Ironworks, try Google).

The day was a bit longer than originally scheduled as Hunterdon County's publicized the time as 11AM - 5PM rather than our agreed 12-4 slot.

Four NJBA members demonstrated - Kevin Weber, his apprentice and new NJBA member Bill Kucharski of Newton, Billy Barrett and Dave En-

nis. There were two coal and a gas forge with three anvils set up on a lawn area under shade trees (unfortunately not chestnut) so lots was going on, with the smiths forging items ranging from hinge staples, meat forks, skewers, fireplace pokers, knives and a railroad-spike tomahawk. Two tables displayed members work for sale and one had NJBA and general blacksmith-related info. A number of NJBA cards were handed out to interested visitors.

The Shop of the Late David Macauley - Day 2

by Bruce Freeman

The move of David's equipment, on Saturday, 24 May, went very well, as I reported previously, but we needed to make one more run to get the rest of the stuff, which we decided to do on Saturday, May 31. This time I had more notice to gather a crew, so I got an email out the Tuesday beforehand, and within five minutes of sending it got a phone call from a new volunteer.

Today's participants from NJBA were David Woodward, Drew Weber, Dan Waddell, Jose Torres, Bill Ker, Pat DiGangi, Marshall Bienstock, and myself. Drew had brought a large flatbed trailer, and Marshall again drove his large truck. Craig Macauley had got there before us and started cleaning out the two rooms, making stuff ready for loading. The first things on the truck were the coal and the propane, which Craig generously donated to NJBA. Next came the gas cylinders owned by David, as well as a few boxes of miscellaneous paints, oils, etc., which Craig gave to Marshall in lieu of having to take them to a hazardous waste site.

Then, came everything else, including workbenches, shelves, a cart, and boxes of tools, etc.

Things went fairly quickly and we were ready to roll by noon. There, Marshall backed right up to his storage trailer and we were able to unload di-

rectly from truck to trailer. When the truck was unloaded, Drew backed up his trailer, onto which we had loaded most of the furniture, and we loaded that in as well. The trailer is about as full as it can be and still let a person get down the center.

All these participants donated several hours and lots of effort to this move. Several had brought hand trucks. Drew brought his trailer, and Marshall again contributed the use of his large farm truck as well as the loan of an 80-ft storage trailer, without which none of this would have even been possible.

Another NJBA Loss Nathan Pettengill, 62

Nate had been a long time member of NJBA and till his move to Mass. A few years ago was the treasurer and a director.

BREWSTER — Nathan "Nate" Pettengill, 62, of

Brewster, Massachusetts, died May 28, 2014 in Boston with his family at his side due to complications from a rare blood cancer. He was a member of the Town of Brewster Finance Committee and served on the Board of Trustees for the Academy of Performing Arts in Orleans.



Born in Boston in 1951, he was the third child of Kenneth Pettengill and Emma Corcoran Pettengill of Brewster, Massachusetts. He was raised in Brewster and Cincinnati, Ohio, where he graduated from St. Xavier High School in 1969. He attended Northeastern University in Boston, working as a part-time taxi driver before graduating with a degree in Mathematics in 1973.

A passionate sailor, Nate spent his summers as a sailing instructor at the Nantucket Yacht Club.

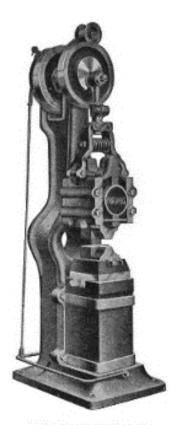
Following graduation, he pursued a career in the defense industry, working on radar and combat systems for industry titans including Hughes Air-

craft, Motorola, and Lockheed Martin. In February 2014, he retired as a consultant for Lockheed Martin where he served as a Systems Engineer Principle. Throughout his career, he traveled extensively in Australia, Germany and Norway on naval projects.

He is survived by his wife of nearly 35 years, Madeleine, whom he met in Westwood, California in 1976. He is also survived by his son, Elias, and daughter, Sarah, both of Boston, Massachusetts, and five siblings: Jean, Claire, Lewis, Adam, and William. He was preceded in death by his parents and his two older brothers, Kenneth, Jr. and Dana.

He will be remembered for his fabulous meals, most notably his legendary pies. He loved fishing, rowing, sailing, blacksmithing, wine-tasting and global travel with his family, including recent trips to Berlin, Latvia and Estonia.

In lieu of flowers, donations are encouraged to the Leukemia and Lymphoma Society at www.lls.org.



Common Mistakes to Avoid

- · Cutting through your work on the anvil without using a plate. Doing so will mar the face of your anvil.
- · Not wearing glasses. Burns to your skin will heal, burns to your eyes are permanent.
- · Gripping your hammer too tightly. Your hammer should be held loosely, so that the power comes from your body, through your shoulder, arm, wrist and hand. Grip the hammer too tightly, and you'll put too much stress on your wrist and elbow.
- · Hammering on steel that is too cold. Not only are you wasting a lot of effort, you risk putting undue stress on the work.
- · Not cleaning the scale off your anvil between heats. If you don't, the next time you work your piece, you'll be driving that scale into your work.
- · Not straightening your work as you go. If you don't straighten your work after every heat, you'll end up with a lot of unnecessary work at the end. A few seconds at the end of every heat will save you valuable minutes later on.
- · Hammering all the way through your piece on your cutoff hardy. You will cause yourself unnecessary work having to redress the edge of your hardy and you'll put yourself and others at risk when the piece flies off.
- · Using an improper set of tongs. If you don't have firm control of your work, you'll waste energy and even risk losing control of it completely.
- · Positioning your head directly over top of your work when hammering on it. This is a simple recipe for a forehead bruise.
- · Working when fatigued. Being overly tired makes you sloppy, grumpy and causes you to make poor decisions.
- · Working when distracted. Unless you are very experienced, if you are about to engage in a conversation, pull your work out of the center of the fire and leave it there until you are ready to work again.
- · Trying to forge weld with an oxygen-rich fire. Oxygen is the enemy.

From The Iron Trillium September 2010

Blacksmithing **Workshops and Classes:**

Peters Valley Craft Education Center

19 Kuhn Rd., Layton, NJ 07851 (973)948-5200 pv@warwick.net www.pvcrafts.org

Academy of Traditional Arts Carrol County Farm Museum

500 South Center St. Westminster, MD 21157 (410)848-7775 (410)876-2667

Touchstone Center for Crafts

R.D.#1, Box 60, Farmington, PA 15437 (724)329-1370 Fax: (724)329-1371

John C Campbell Folk School

One Folk School Rd. Brasstown, NC 28902 www.folkschool.com 1-800-365-5724

Open Forges

If any members have a forge at home and work in the evenings or weekends and want to open it up to help a few local guys, let me know, Larry Brown, editor, as we get requests from members who have a hard time traveling to some of the open forge locations.

Please contact, Larry Brown, Editor. We want to encourage all to join us at:

Monday Night Open Forge in N.J.

Marshall Bienstock is hosting an open forge in his shop at 7 pm almost every Monday night (Please call ahead on holidays to make sure, (732-221-3015)

Open Forge in Long Island

Sunday from 10:00 am to 6pm. Starting the 1st Sunday in November until the end of April. Please call ahead to confirm and get directions. Ron Grabowski, 110 Burlington Blvd. Smithtown, NY (631) 265-1564 Ronsforge@aol.com

In Southern NJ contact

Joshua Kuehne, 543 Amos Ave. Vineland, NJ 08360 (856) 503-5297

iforgeiron88@yahoo.com

Business Members

We would like to thank those who joined with our new Business Membership category.

Business dues are \$40

Please show them our support Marshall Bienstock, Marshall's Farms

663 Casino Dr., Howell, NJ 07731

732-938-6577, 732-780-0871

jlfmib@optonline.net

John Chobrda, Dragon Run Forge P.O. Box 315 Delaware City, DE, 19706 302-838-1960 jchob@verizon.net

Eric Cuper Artist Blacksmith

109 Lehman Lane, Neshanic Station, NJ 08853 908 642-6420 ericuper@msn.com

Bruce Hay, Jr. 50 Pine St., Lincroft, NJ 07738

BLACKSMITH TOOLS FOR SALE!

John Chobrda

Has a large selection of tools for sale. Anvils – Forges - Leg Vices—Blowers Tongs – Hammers and/or resurfaced Anvils Call John for prices and availability (302) 838-1960 cell (609) 610-3501

In Northern Delaware and Southern NJ, contact Kerry Rhoades or John Chobrda Kerry (302) 832-1631 John (302) 838-1960 (609) 610-3501 (cell)