



# N.J.B.A. Newsletter

**NJBA Volume 12, Issue 1 05/01/07**

## **Editors Soapbox**

Happy Spring to all. We have a good calendar of events set for the rest of the year and are working on next years already so try to put them on your schedules and get out and bang on some iron. Sign up for the hood workshop, this is a great opportunity to get a long lasting piece of shop equipment. Larry Brown, Editor

## **Upcoming events for 200**

Get you calendars out and mark these events down. Please bookmark our web site and check for updated meet information. Remember most of our meets have an "Iron in the Hat" drawing, so be sure to bring something. Meet information starts on this page and continues on page 3.

**May 19 2007** - Forge Hood Workshop, Marshals Farm, Howell NJ. Will use previous design but with 18 gauge stainless. David Macauley is the co-ordinator. Information on this page.

**June 30—July 1st**— Historic Cold Spring Village This is our annual event. David will bring down the NJBA trailer David Macauley

**Jul 21st** - Delaware City Day Hammer in and barbecue Kerry Rhodes and John Chobrda

**July 25 -29th** - Monmouth county Fair ? Will be trying to get a demonstration area for us – not confirmed yet. Check web site before event or contact David Macauley

**August 19th**—Red Mill Hammer in Hammer in and picnic Robert Bozzay Eric Cuper, Adam Howard

**September 14th – 16th** - Delaware Valley Assn. Engine Show Washington Crossing State Park John Chobrda

**September 29th** - Peter's Valley Pig roast, tickets \$25 before Sept 1st, \$30 after. More info to come Bruce Ringier

**October 7th** - Walnford Day We usually do a demo Jeff Morelli?

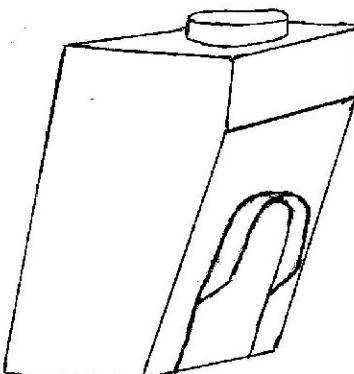
**November 3rd** Randy McDaniel demo Demo by Randy McDaniel on wizard and animal heads – Eric Cuper's shop in Easton Pa. Coordinator—Tim Suter

**December ?** Holiday Party, Date not confirmed



## **Forge Hood Workshop May 17 at Marshall's Farm**

A forge hood workshop is organized for May 19th. We are making the same design as last time but we are making them out of 18ga. stainless steel this time. The price will be \$175/hood. A deposit of \$50 is required as soon as possible to ensure that you can buy a hood. The number of hoods being planned is limited. For more information contact: David Macauley, [drmacauley@att.net](mailto:drmacauley@att.net), 732-206-1568.



# New Jersey Blacksmiths Newsletter

## The NJBA Web Site!

The NJBA Web Site is up and running at:

<http://njba.abana-chapter.com/>

The Newsletter is at:

<http://members.bellatlantic.net/~vze25jcc/index.htm>

or the site may be linked to from the NJBA web site.

## Official NJBA Address

**NJBA**

**P.O. Box 224**

**Farmingdale, NJ**

**07727-9998**

**Rather than use room in the newsletter,  
All correspondence between  
ABANA and NJBA is now being posted  
on the NJBA web site.**

**If you cannot access it there, contact me  
and I will send you copies**

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**Tim Suter**, June, 2007  
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# New Jersey Blacksmiths Newsletter

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## Cold Spring Village in Cape May

June 30th—July 1st. David Macauley will be bring the NJBA trailer down to the shop at the Village. This is a good event for South Jersey members to get out to without having to travel too far, and for other members who want to visit Cape May, so come out and have some fun.

## Delaware City Day

Kerry Rhodes and John Chobrda are inviting all smiths to a BBQ/hammer-in on July 21st at his shop (Forged Creations) in Delaware City DE. This event will be held in conjunction with Delaware City Day, a day of parades, food, and fireworks. Contact John if you are coming down to help give him an idea of how large to make the BBQ.  
John Chobrda 609-443-3106 jchob@verizon.net

## Monmouth County Fair East Freehold Park, NJ

July 25—29th. WE are not officially scheduled for this event. David is trying to get a location at the fair with Pine Creek Railroad and the NJMT. Please check the web site for updated information or call David Macauley, drmacauley@att.net, 732-206-1568. Also check with David as to the times and locations to help with the setup and teardown on Sunday. We really would appreciate any help setting up and tearing down.

### From Garden State Parkway:

Garden State Parkway to Exit 100, Hwy. 33 west. Follow Hwy. 33 to Kozloski Rd., turn right. Follow signs to Park. State Hwy. 9 to Hwy. 33 east, south of Freehold. Follow Hwy. 33 to Halls Mill Rd. North exit. Follow Halls Mill Rd. north to intersection. Road name will change to Kozloski Rd. Follow Kozloski Rd. to Park on left.

### From Rt. 18:

Rt. 18 to Exit 22, Rt. 537 west. Take Rt. 537 west to Kozloski Rd., turn left. Follow to Park on right. It has also been recommended that to avoid traffic approach from Rt. 537.

## Red Mill Hammer In August 19st Hammer In / NJBA Picnic

More details on this event next newsletter. Red Mill Museum; Take exit 15 on I-78 onto old route 22 going North (routes 513 and 173), make a left onto main street before bridge. Museum straight ahead.

## Old Time Engine Show September 1<sup>4</sup>, 15<sup>th</sup>, and 16<sup>th</sup>

NJBA will again be at the Delaware Valley Old Time Power and Equipment Association's "Days of the Past" Engine Show at Washington Crossing State Park, in Titusville, New Jersey. Come on out and bring the family, there are hay rides for the kids, a metal heads flea market, and a lot to see. We will have a couple of forges going so bring a hammer, also if you have some items for sale we will have a table out. Come on out and join the fun. For more information check out their web site <http://daysofthepast.com/>

### Directions:

The Engine Show is located in Washington Crossing State Park off of Rt. 29 (River Rd.) South of Lambertville and North of Trenton signs are posted to show the way.

## Peters Valley Pig Roast Sept 29th

Peters Valley will be holding its seventh Annual Pig Iron Fest. More information next newsletter. **Only \$30 per person kids under 12 free!**  
**Tickets \$25 before September 1st**

Presented by Jimmy Clark, Dick Sargent, Bruce Ringier and the Staff  
*All proceeds to benefit Peter's Valley Blacksmithing Department.* Call for details 973-948-2393 shop, 973-948-5200 office. 1:00 PM Hurricane or Shine

## Randy McDaniel Demo

**November 3rd** - Demo by Randy McDaniel on wizard and animal heads — Eric Cuper's shop in Easton Pa. Coordinator—Tim Suter

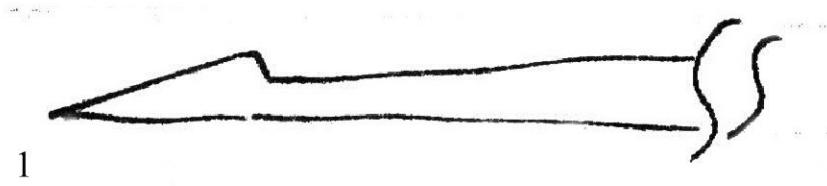
Mark your calendars!!!

# New Jersey Blacksmiths Newsletter

## Squid Demo by Eric Cuper, 17 Feb. 2007 Meet at Eric's shop in Easton, PA by Bruce Freeman

Eric began with a comment that this demo was in part to demonstrate Jonathan Nedbors "Black Magic Flux," and throughout the demonstration, that is the flux he used, liberally.

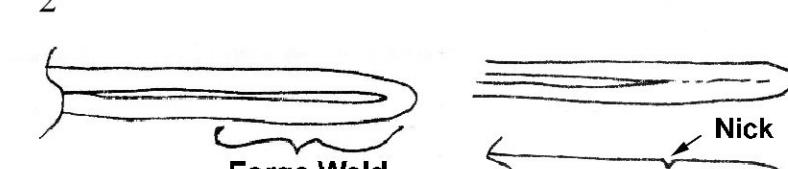
1. For the two arms, Eric started with about 18" of round stock, perhaps 1/4" or 5/16" diameter. He tapered the end and used half-faced blows to isolate perhaps the last 1.5" for the fluke, as is done to make a leaf. He then tapered the "arm" behind the fluke.



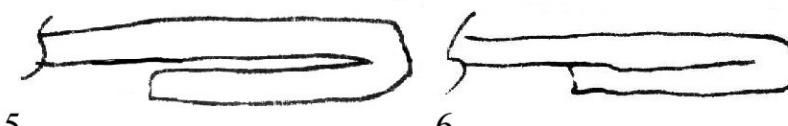
2. He flattened the end to form the fluke, a symmetric or asymmetric leaf-like form. He then quenched the end, and repeated these steps on the other end of the same rod.



3. Next he bent the rod in the middle (with the flukes oriented as shown in figure 7A) and forge welded about 5" or 6" back from the fold.



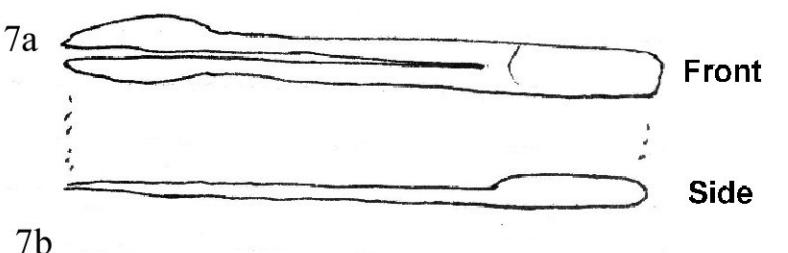
4. He nicked the side of the forge welded end, then...



5&6. Folded it over and faggot welded it together as shown.



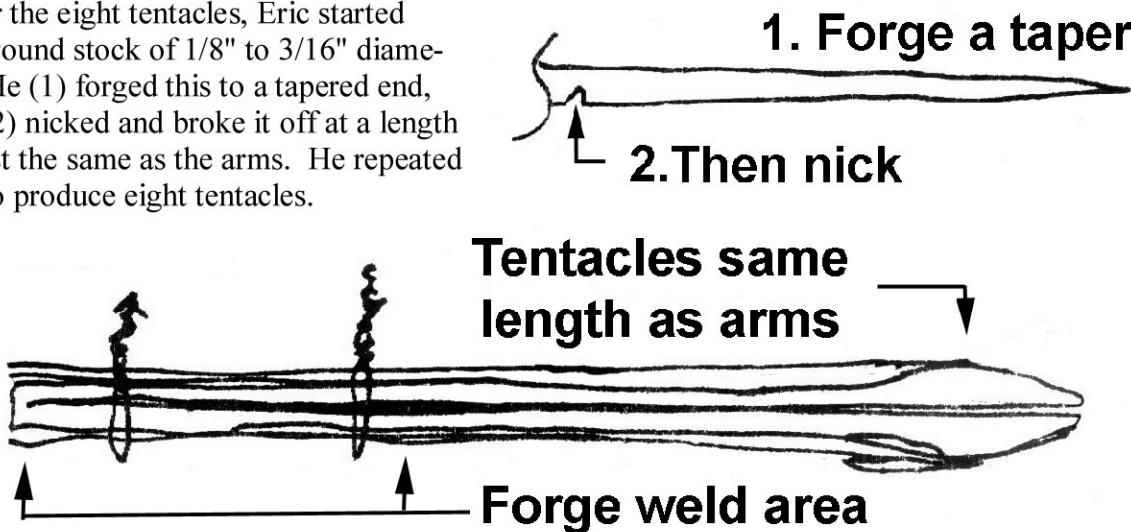
7. (A and B) He worked the forge-welded end as shown in preparation of the next step. As the forge-welded end cooled, he wire brushed it to eliminate scale as it formed.



For smaller stock (1/8" - 3/16") keep anvil close and warm

# New Jersey Blacksmiths Newsletter

8. For the eight tentacles, Eric started with round stock of 1/8" to 3/16" diameter. He (1) forged this to a tapered end, and (2) nicked and broke it off at a length almost the same as the arms. He repeated this to produce eight tentacles.

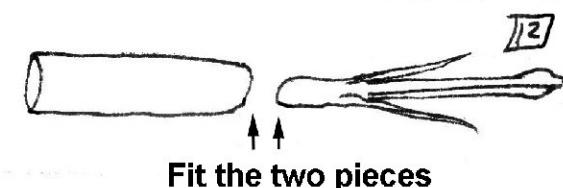


9. Eric then carefully bundled the tentacles around the arms with annealed steel wire. He slowly and carefully heated this bundle so as not to burn the tentacles before the arms were up to welding heat. Then he forge welded the tentacles to the arms.

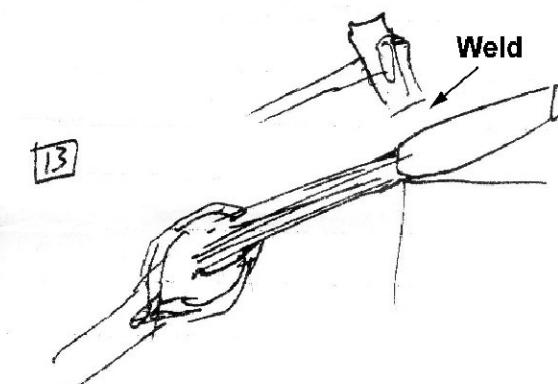
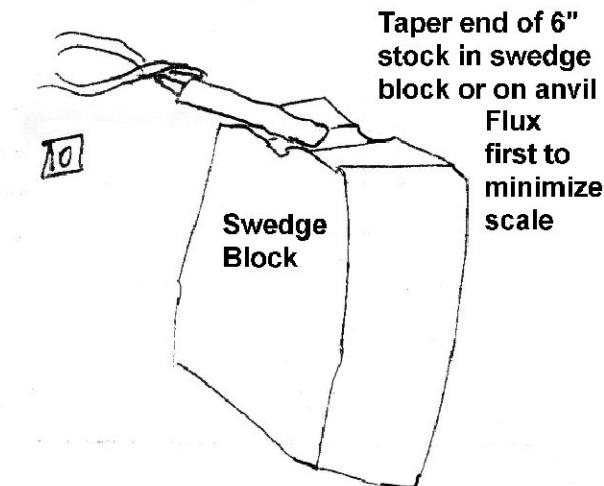
10. For the body, Eric started with perhaps 3/4" schedule 40 black pipe. He swaged down one end slightly...

11. ...as illustrated.

12. He then test fitted the tentacle weldment to the body piece.

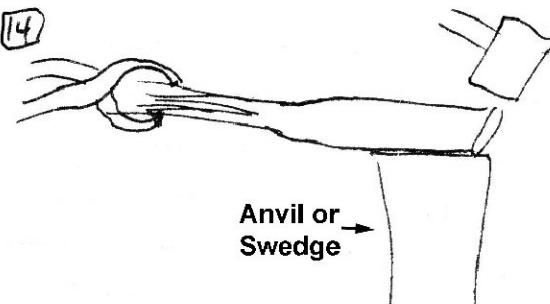


13. Once satisfied he welded the body to the tentacles weldment. He cleaned off the scale right away with a wire brush. He followed up with a second weld, but noted that this is a low-temperature (no sparks!) forge weld, because structural strength is not needed.

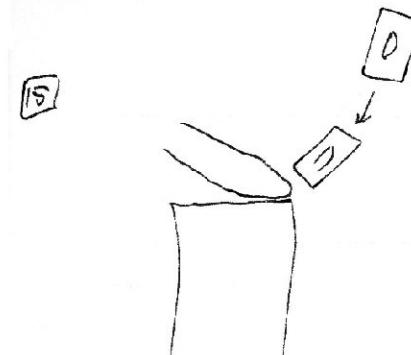


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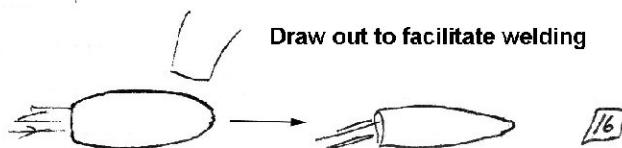
14. Next Eric forged down the opposite end of the body tube. He emphasized that when forging pipe, one does not forge "SOR" (square-octagonal-round). (The reason is that SOR forging is intended to prevent opening up a channel in the center of a solid rod being forged down. For pipe, this is not a consideration.) He used flux during this operation to reduce scaling.



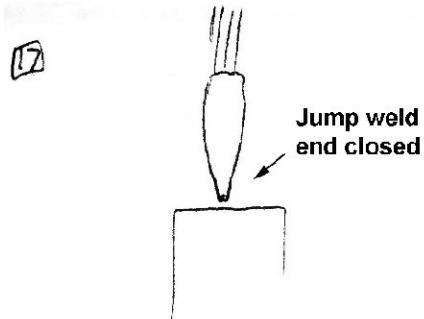
15. He closed up the end of the body in preparation for welding...



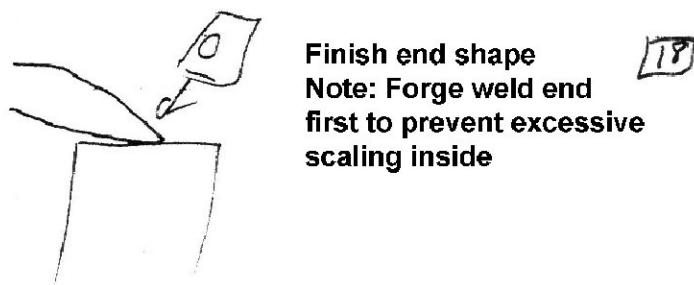
16. ...and drew it out to a point to facilitate welding.



17. After reheating to welding temperature, Eric used the jump-welding technique to weld closed the end.

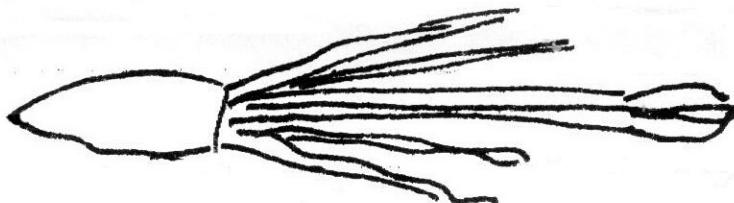


18. Then he finished the shape of the end to his satisfaction. He mentioned that the weld should be made as soon as possible in this process so as not to excessively scale the inaccessible interior of the tube and jeopardize the weld. He also mentioned that the forging can be done over the anvil or the swage block, but he prefers the anvil because using the swage block forges scale into the metal.



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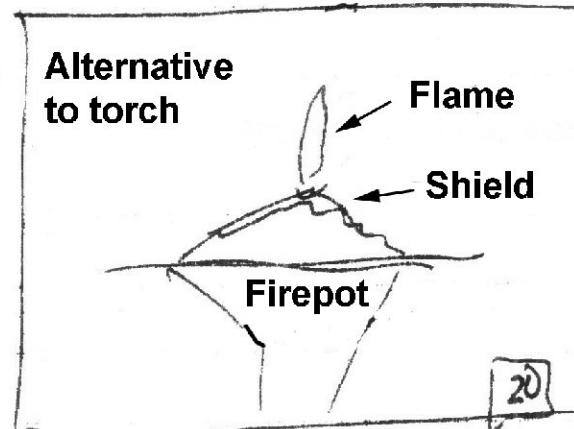
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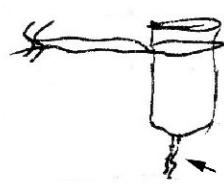
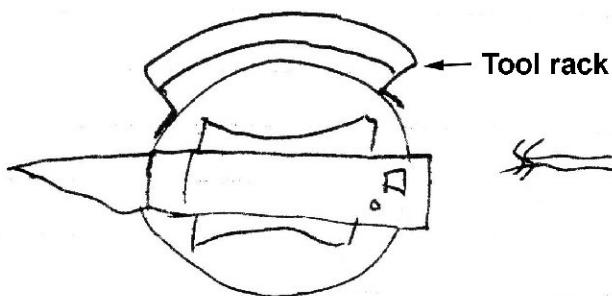
**Bend arms and tentacles with scrolling pliers**

19. Finally, he bent the arms and tentacles to the desired shapes. He emphasized (A) don't overheat these small pieces of steel, and (B) don't work them too cold.

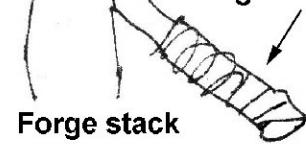
20. He mentioned putting a cone of sheet steel with a hole in the middle over the forge to make a "torch" of the coal forge. (I have done this without the sheet metal by punching a hole through the coal to the tweer.)



## Shop Tips from Eric's Shop



Idea; Flex pipe like an elephants trunk to capture out of forge smoke



Water stream  
for spot cooling

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## Tenon Forging Table by Len Ledet

Recently Mo and I had an upscale railing (in conjunction with Phoenix Forge) to construct. Each picket required a tenon on each end. The pickets were forged utilizing 5/8 inch square bars. First step was to calculate the length of bar needed to forge the required tenon. I had made this calculation on other occasions (volume of bar and volume of cylinder). Why have to make the calculation each time? Why not construct a handy TABLE and make it easy to determine the bar forging length. The table below includes bar sizes 1/2, 5/8, 3/4, and 1 inch, with varying tenon diameters and lengths. Hope this makes this calculation easier. Please note, I suggest you always construct a sample for the tenon to verify the forging process.

### TENON WORKSHEET      Len Ledet Phoenix, Arizona

Bar Size	Tenon Diameter	Tenon Length	Amount needed to forge tenon
1/2	3/8	1/2	0.2209
		3/4	0.3313
		1	0.4418
	1/4	1/2	0.0982
		3/4	0.1473
		1	0.1964
5/8	1/2	1/2	0.2513
		3/4	0.3770
		1	0.5027
	3/8	1/2	0.1414
		3/4	0.2121
		1	0.2827
3/4	5/8	1/2	0.2727
		3/4	0.4091
		1	0.5454
	1/2	1/2	0.1745
		3/4	0.2618
		1	0.3491
1	3/4	1/2	0.2209
		3/4	0.3313
		1	0.4418
	5/8	1/2	0.1534
		3/4	0.2301
		1	0.3068

$$\text{Volume of Square Bar} = (\text{width}) \times (\text{height}) \times (\text{length})$$

$$\text{Volume of Cylinder} = (.7854) \times \text{diameter} \times (\text{diameter}) \times (\text{length})$$

$$\text{Volume of Square Bar} = \text{Volume of Cylinder}$$

$$\text{Bar Length Needed} = (\underline{.7854} \times \underline{\text{diameter}} \times \underline{\text{diameter}} \times \underline{\text{length}}) \\ (\text{width}) \times (\text{height})$$

Example: 3/4 inch square bar and need to put a 5/8 diameter tenon on the end is to be 1 inch long.

From the above table you need to forge 0.5454 (approx. 9/16 inches) of the 3/4 inch bar, to get the tenon.

The Anvil's Horn, Arizona Blacksmiths

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## Tenon Table

Use the tables to determine the amount of increase per unit length of a tenon.

Example: If you have a 5/8" square bar and want a 1/2" round tenon on it, Table 2 tells you that the finished tenon will be 2.0 times longer than the shouldered piece. So, if you want a tenon that is 1 1/2" long, shoulder the piece 3/4" from the end. This should give you enough material for a tenon of the desired length ( $3/4 \times 2.0 = 1 1/2$ ).

Use the tables to determine the amount of material to shoulder off for a tenon of desired length. The italic non-bold numbers are less than 1 indicating a negative length gain for upsetting.

Table 3 on next page.

### Round to Round and Square to Square—Table 1

	1/4	5/16	3/8	1/2	5/8	3/4	7/8	1
1	<b>16.0</b>	<b>10.2</b>	<b>7.1</b>	<b>4.0</b>	<b>2.6</b>	<b>1.8</b>	<b>1.3</b>	<b>1.0</b>
7/8	<b>12.3</b>	<b>7.8</b>	<b>5.4</b>	<b>3.1</b>	<b>2.0</b>	<b>1.4</b>	<b>1.0</b>	<b>0.8</b>
3/4	<b>9.0</b>	<b>5.8</b>	<b>4.0</b>	<b>2.3</b>	<b>1.4</b>	<b>1.0</b>	<b>0.7</b>	<b>0.6</b>
START	<b>5/8</b>	<b>6.3</b>	<b>4.0</b>	<b>2.8</b>	<b>1.6</b>	<b>1.0</b>	<b>0.7</b>	<b>0.5</b>
	<b>1/2</b>	<b>4.0</b>	<b>2.6</b>	<b>1.8</b>	<b>1.0</b>	<b>0.6</b>	<b>0.4</b>	<b>0.3</b>
	<b>3/8</b>	<b>2.3</b>	<b>1.4</b>	<b>1.0</b>	<b>0.6</b>	<b>0.4</b>	<b>0.3</b>	<b>0.2</b>
	<b>5/16</b>	<b>1.6</b>	<b>1.0</b>	<b>0.7</b>	<b>0.4</b>	<b>0.3</b>	<b>0.2</b>	<b>0.1</b>
	<b>1/4</b>	<b>1.0</b>	<b>0.6</b>	<b>0.4</b>	<b>0.3</b>	<b>0.2</b>	<b>0.1</b>	<b>0.1</b>

### Square to Round (Table 2)

#### Finish (Tenon)

	1/4	5/16	3/8	1/2	5/8	3/4	7/8	1
1	<b>20.4</b>	<b>13.0</b>	<b>9.1</b>	<b>5.1</b>	<b>3.3</b>	<b>2.3</b>	<b>1.7</b>	<b>1.3</b>
7/8	<b>15.6</b>	<b>10.0</b>	<b>6.9</b>	<b>3.9</b>	<b>2.5</b>	<b>1.7</b>	<b>1.3</b>	<b>1.0</b>
3/4	<b>11.5</b>	<b>7.3</b>	<b>5.1</b>	<b>3.5</b>	<b>2.0</b>	<b>1.3</b>	<b>0.9</b>	<b>0.7</b>
START	<b>5/8</b>	<b>8.0</b>	<b>5.1</b>	<b>3.5</b>	<b>2.0</b>	<b>1.3</b>	<b>0.9</b>	<b>0.6</b>
	<b>1/2</b>	<b>5.1</b>	<b>3.3</b>	<b>2.3</b>	<b>1.3</b>	<b>0.8</b>	<b>0.6</b>	<b>0.3</b>
	<b>3/8</b>	<b>2.9</b>	<b>1.8</b>	<b>1.3</b>	<b>0.7</b>	<b>0.5</b>	<b>0.3</b>	<b>0.2</b>
	<b>5/16</b>	<b>2.0</b>	<b>1.3</b>	<b>0.9</b>	<b>0.5</b>	<b>0.3</b>	<b>0.2</b>	<b>0.1</b>
	<b>1/4</b>	<b>1.3</b>	<b>0.8</b>	<b>0.6</b>	<b>0.3</b>	<b>0.2</b>	<b>0.1</b>	<b>0.1</b>

# New Jersey Blacksmiths Newsletter

## Round to Square (Table 3)

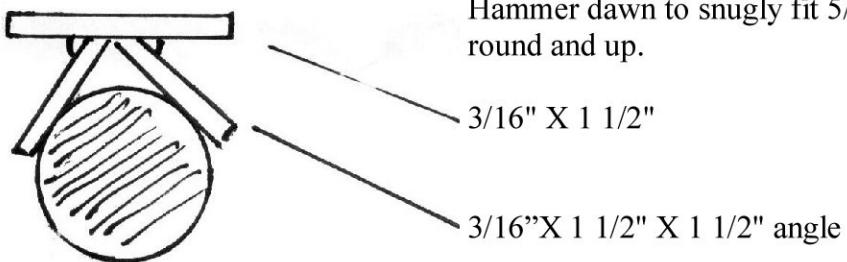
### Finish (Tenon)

	1/4	5/16	3/8	1/2	5/8	3/4	7/8	1
1	<b>12.6</b>	<b>8.0</b>	<b>5.6</b>	<b>3.1</b>	<b>2.0</b>	<b>1.4</b>	<b>1.0</b>	<b>0.8</b>
7/8	<b>9.6</b>	<b>6.2</b>	<b>4.3</b>	<b>2.4</b>	<b>1.5</b>	<b>1.1</b>	<b>0.8</b>	<b>0.6</b>
3/4	<b>7.1</b>	<b>4.5</b>	<b>3.1</b>	<b>1.8</b>	<b>1.1</b>	<b>0.8</b>	<b>0.6</b>	<b>0.4</b>
START	<b>5/8</b>	<b>4.9</b>	<b>3.1</b>	<b>2.2</b>	<b>1.2</b>	<b>0.8</b>	<b>0.5</b>	<b>0.4</b>
	<b>1/2</b>	<b>3.1</b>	<b>2.0</b>	<b>1.4</b>	<b>0.8</b>	<b>0.5</b>	<b>0.3</b>	<b>0.2</b>
	<b>3/8</b>	<b>1.8</b>	<b>1.1</b>	<b>0.8</b>	<b>0.4</b>	<b>0.4</b>	<b>0.2</b>	<b>0.12</b>
	<b>5/16</b>	<b>1.2</b>	<b>0.8</b>	<b>0.5</b>	<b>0.3</b>	<b>0.2</b>	<b>0.1</b>	<b>0.1</b>
	<b>1/4</b>	<b>0.8</b>	<b>0.5</b>	<b>0.3</b>	<b>0.2</b>	<b>0.1</b>	<b>0.1</b>	<b>0.0</b>

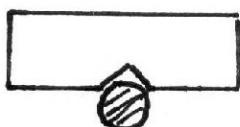
## SCRAP CORNER

Have you ever had trouble, securely "C" clamping a round shape to a flat? Try this simple gadget.

Hammer down to snugly fit 5/8" round. Good for 5/8 round and up.



3/4" X 1 1/2" bar  
File or fuller right angle 3/16" deep. Good for 1/2" round and smaller



Tim Suter