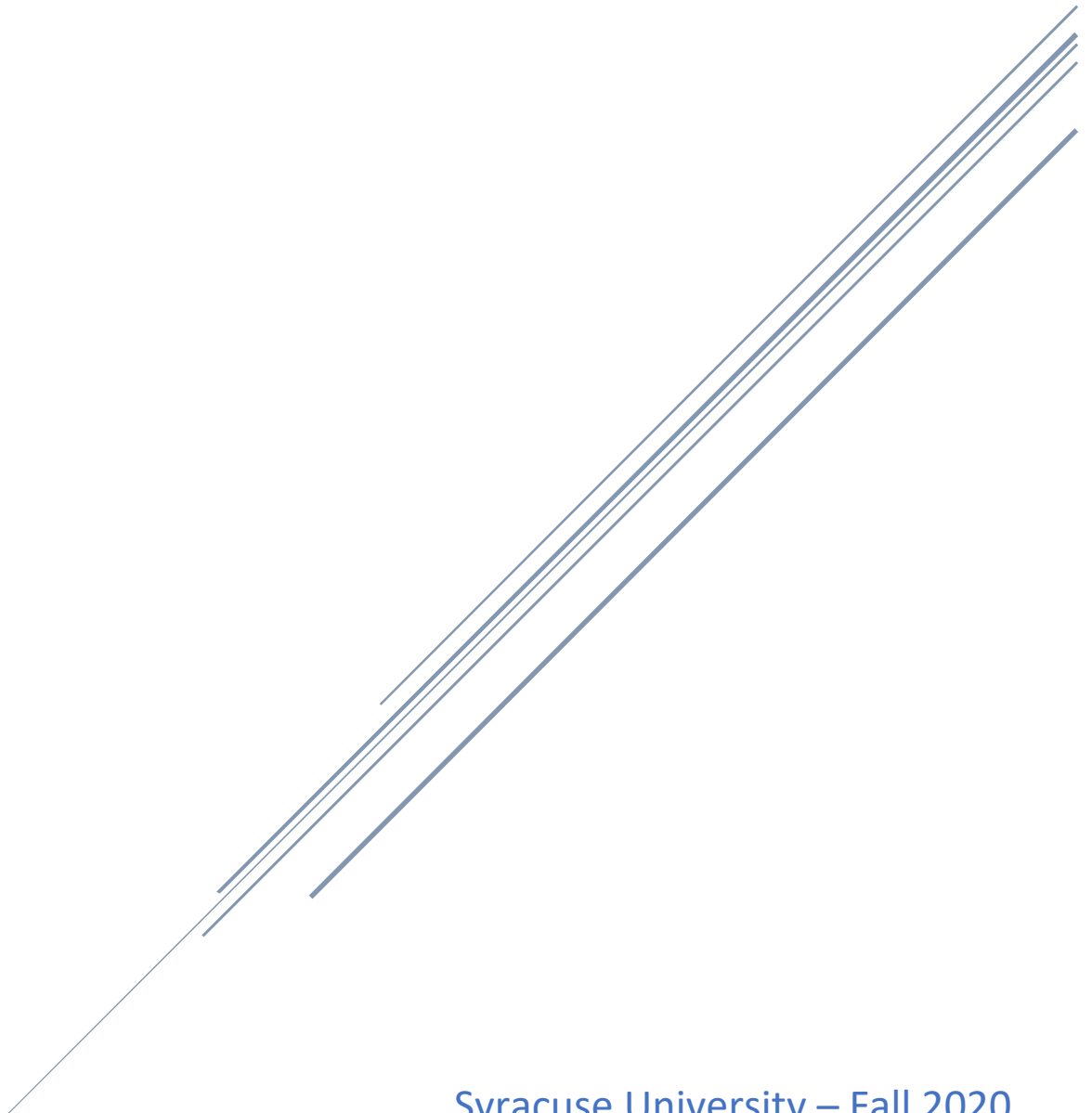




# SONGBIRD: FOR SWIFT STREAMING & SHARING

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SongBird: Simple, Swift, Sound Streaming.

## Summary

SongBird is a music streaming service that has been carefully tailored to fit the modern needs of musicians and fans of music alike. With SongBird, artists have a platform for uploading and sharing their music, and music fanatics have a place for new music discovery and exploration. The developers at SongBird humbly believe that its slick interface provides the smoothest user experience ever seen in a musical streaming application.

With beta testing nearing completion, the service now requires the construction of a robust data encapsulation system able to support distributed usage at mass scale. Highly positive user trial feedback has led developers to anticipate a rapid growth in patronage within a short time upon SongBird's launch, hence the need for a solid and reliable design for data management.

## Stakeholders

User experience is the main priority of this effort, making the user the most important stakeholder. Among users of SongBird are the artists that make it all possible. Artists have a place to upload their music to share with the world, and the platform aims to foster a friendly community feel, to provide ideal facilitation of artist-fan interaction. This encourages artists to carry on with their musical pursuits in the presence of fans, while musical trendsetters are encouraged to engage with artists as they discover new favorites.

The state of technology means that it has never been easier for musicians of all levels of dedication to realize the dream of publishing and distributing their music. A major result of this phenomenon is that musical talent searchers have adapted their methods of finding hot new artists. Countless examples of internet music sensations support the conclusion that "making it big" today means something much different than it did as recently as 10 or 15 years ago. Professionals in media and talent hunting can dig invaluable insights out of music streaming platform data analytics. They always want to know who is on the cutting edge, which genres are having the most influence, which artists are gaining the most traction. They need this information on a real-time basis, to the extent where even yesterday's information may no longer be relevant. The developers at SongBird expect to work closely with parties such as these who see great value in this data, and that means a well-crafted data management and information retrieval system is paramount to the success of SongBird. In designing the database, the following basic framework was first laid down:

## Business Rules & Questions

- A **User** can upload **UserTracks**.
- A **User** can create **Playlists** comprised of **UserTracks**.
- **UserTracks** are classified by **Title** and **Genre**.

Once the application scales to the point of thousands of users joining the community each day, an abundance of data will be available from which actionable insight can be drawn. A few examples of questions that interested parties may wish to answer with this data:

- What is the most popular genre of music on the site in terms of upload count?
- Which users are the most prevalent in each genre?
- What is the playlist creation and listening activity of users?

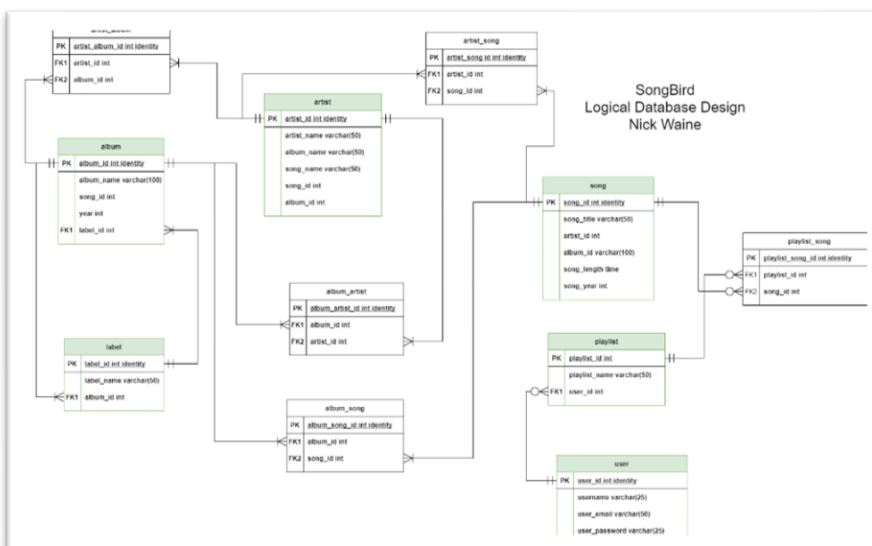
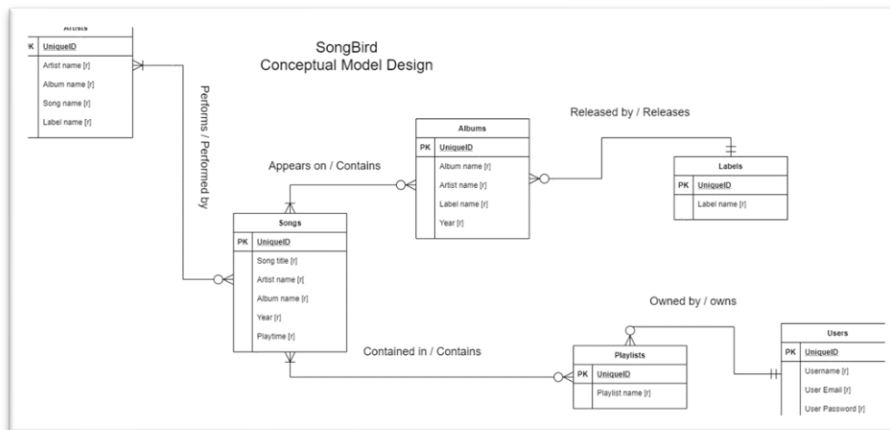
- Which users are also artists who have released music?
- What do our users' bio sections tell us about their listening habits?

The following pages will detail the possibilities of answering questions such as these. We hope to convey the capability for success that could amount from a relationship between SongBird and its stakeholders.

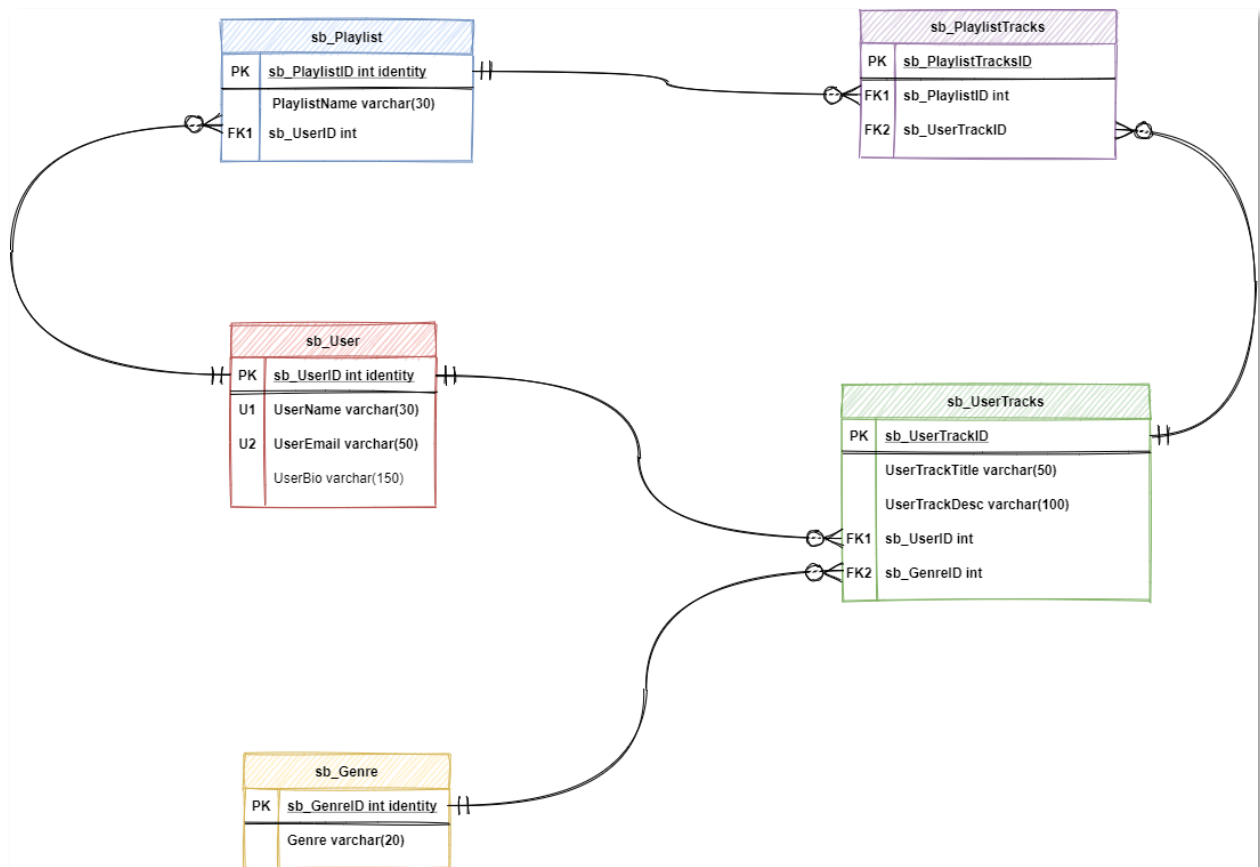
## Early Design Concepts

In its infancy, the vision of SongBird took a much different form. The team had originally intended for it to be a commercial music streaming platform, one that would compete with some of the major players in that arena who already enjoy a rock-solid market position, and tens of millions of loyal users. Further consideration swayed us away from that concept and led us to the idea of catering to the musician, and the fan of music who wants the chance to discover music that is slightly off the heavily trodden paths paved by media powerhouses. In addition to throwing ourselves into the gauntlet of competition, the legal ramifications that loomed large in case of any slipups in licensing practices felt like more trouble than they would be worth.

Original conceptual and logical models under the old idea:



Needless to say, our design rendering looked much different (and more simple) once we decided to go in the direction we've gone:



Under this current design, we have been able to successfully run queries with our dummy data and we are happy with the way our chosen entities talk to each other. With expansion and the need for feature addition in our future, we look forward to updating this design to fortify it against potential hazards and allow for seamless expansion. Further details in our reflection statement will highlight some of the drawbacks of the design as it stands currently, the issues we have already encountered, as well as some problem mitigation strategies. Next, we will cover some of the physical creation of our database.

## Physical Database Design

Using SQL Server Management studio, we referenced our entity relationship diagram to begin the formation of our tables. The process involved creating the tables themselves, inserting some dummy data of varying amounts (and strangeness), some of it randomly generated while other data was user-defined. Once we had imported some data, our next task was to test the integrity of our design. Running many different SELECT statements of varying complexity allowed us to test-drive our database to see what it was capable of, and it also exposed some design flaws that we will address in the reflection section. The queries started to "write themselves" after more experiments, and we enjoyed the process of thinking out of the box when possible during our data exploration

phase. The complete code used in our database creation and testing can be found in the appendix, so we have left most of the code out of the body of this document for the sake of our readers who would prefer not to compete with intermittent waterfalls of code when looking for main points. First, an example of how a table is created:

--Creating the User table

```
CREATE TABLE sb_User (
  -- Columns for users table:
  sb_UserID int identity,
  UserName varchar(30) not null,
  UserEmail varchar(50) not null,
  UserBio varchar(150),
  -- Constraints on users table:
  CONSTRAINT PK_sb_User PRIMARY KEY (sb_UserID),
  CONSTRAINT U1_sb_User UNIQUE(UserName),
  CONSTRAINT U2_sb_User UNIQUE(userEmail)
)
```

Column names and data types are specified, as well as the constraints which maintain our data integrity and consistency.

Next, Inserting some data. Provided is the example of inserting the different genres into our 'Genre' table. Clearly not an exhaustive list of genres, as we at SongBird prefer to avoid confrontation when it comes to discussing genre. We are currently considering allowing users to define their own genres, as that seems to be the fairest solution to this debate. Alas, the genres we chose to incorporate into the design of SongBird 1.0 can be seen taking their last breaths here before going in.

```
INSERT INTO sb_Genre(Genre)
VALUES ('Alternative'),('Blues'),('Classical'),('Country'),('Electronic'),('Hip
Hop'),('Indie'),('Jazz'),('Pop'),('Rock')
```

## Data Manipulation

Once we had our tables filled with the data, it was time to perform some data manipulation tests. With CRUD (create, read, update, delete) in mind, we needed our database to be fully prepared for all sorts of changes and curveballs that could be thrown its way. We tested this out first using an UPDATE statement:

```
UPDATE sb_UserTracks SET UserTrackTitle = @newTrackTitle
WHERE sb_UserTrackID = @UserTrackID

SELECT * FROM sb_UserTracks

EXEC sb_changeTrackTitle 7, 'Endless Blue'
SELECT * FROM sb_UserTracks
WHERE UserTrackTitle = 'Endless Blue'

--Change took effect, Track title changed successfully.
```

Altering tables to make changes to columns is a frequent task when dealing with relational databases. We might want to add a column to our User table if we want to integrate a feature of linking social media accounts at a future date, for example. An example of how we would do that is shown here:

```
ALTER TABLE sb_UserID
ADD TwitterHandle varchar(30);
```

We can just as easily remove that column (assuming no other dependencies have been formed with other tables since its addition) with the following statement:

```
ALTER TABLE sb_UserID
DROP COLUMN TwitterHandle;
```

In certain cases, we want to drop entire tables. More commonly in our development, we found it more useful (and less scary) to delete all elements from a table without having to completely terminate the table. That action is done like so:

```
DELETE FROM sb_User;
```

To expedite some of these tasks, we can create functions and stored procedures. These come in handy for performing actions that can be quite code-intensive and take a lot of time. Built-in functions exist in SQL Server, such as CONCAT() for concatenating, and math functions like SUM(), MIN() and MAX(), etc. We have the capability of creating our own functions by specifying which values we are passing and how we intend for them to be read and returned. Example of a function:

```
CREATE FUNCTION dbo.sb_UserTracksCount(@UserID int)
RETURNS int AS -- COUNT() is an integer value, so return it as an int
BEGIN
    DECLARE @returnValue int -- matches the function's return type

    SELECT @returnValue = COUNT(sb_UserID) FROM sb_UserTracks
    WHERE sb_UserTracks.sb_UserID = @UserID

    --Return @returnValue to the calling code.
    RETURN @returnValue
END
GO
```

## Stored Procedures

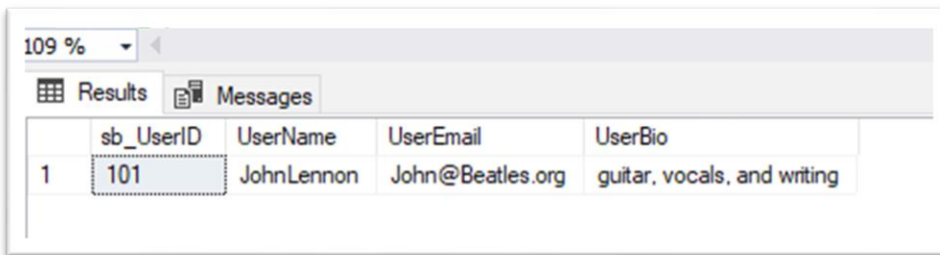
In addition to functions for convenience, we can create stored procedures to reduce the burden of repetitive tasks. One example of an extremely redundant task is inserting values into our tables. We can ease the pain of doing this over and over again by creating a stored procedure to lock in this functionality. Here is an example of a stored procedure for adding users to our User table:

```
CREATE PROCEDURE sb_AddUser(@UserName varchar(30), @UserEmail varchar(50), @UserBio varchar(100)
null)
AS
BEGIN
    INSERT INTO sb_User (UserName, UserEmail, UserBio)
    VALUES (@UserName, @UserEmail, @UserBio)
END
GO

--Testing procedure by adding a user:
EXEC sb_AddUser 'JohnLennon', 'John@Beatles.org', 'guitar, vocals, and writing'
SELECT * FROM sb_User WHERE UserName = 'JohnLennon'
```

--Procedure works, and John is posthumously added to the database

We can see that the stored procedure requires less typing, and with a bit of skill on the keyboard, entries can be made quite rapidly this way.



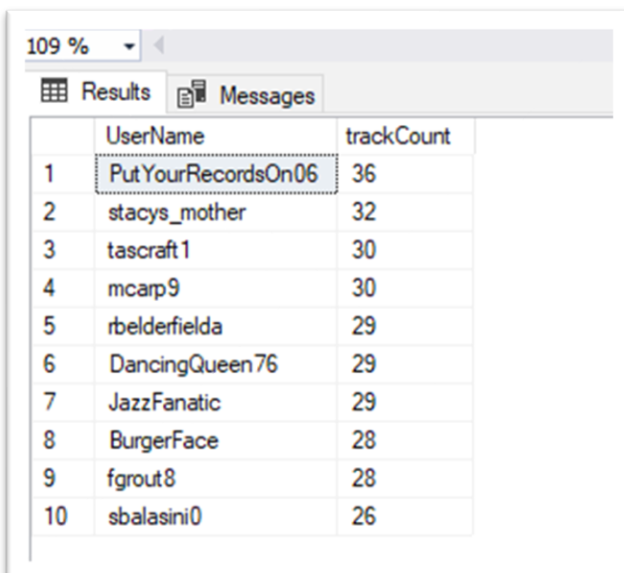
	sb_UserID	UserName	UserEmail	UserBio
1	101	JohnLennon	John@Beatles.org	guitar, vocals, and writing

## Views

Finally, Views provide convenience for giving us snapshots of the data via queries that can be quite complicated, yet we find ourselves running frequently. Creating Views can save us significant amounts of time. Example of a View:

```
CREATE VIEW sb_BiggestArtists AS
SELECT TOP 10
  u.UserName,
  COUNT(ut.UserTrackTitle) AS trackCount
FROM sb_UserTracks ut
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
GROUP BY UserName
ORDER BY trackCount DESC
GO
```

```
SELECT * FROM sb_BiggestArtists
```



	UserName	trackCount
1	PutYourRecordsOn06	36
2	stacys_mother	32
3	tascraft1	30
4	mcarp9	30
5	rbelderfielda	29
6	DancingQueen76	29
7	JazzFanatic	29
8	BurgerFace	28
9	fgrout8	28
10	sbalasini0	26



After creating tables and filling those tables, it was time to run some queries to test how they worked. Since we're on the subject of genre, why not demonstrate a SELECT statement to find the most popular genre on the platform

-- Querying for the most popular genre on SongBird

```
SELECT
    g.Genre,
    COUNT(g.Genre) GenreTotal
FROM sb_Genre g
JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
GROUP BY g.Genre
ORDER BY GenreTotal DESC
```

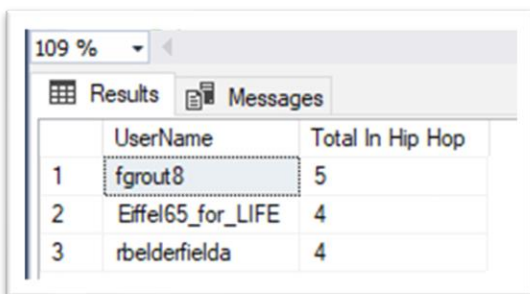
We do promote genre neutral thinking here at SongBird, but I feel it is important to mention that Country was last. At any rate, one of our business questions was related to most popular genre, so this query demonstrates how we have been able to answer that question. Proceeding on down our list of questions, how do we find out who the leading artists are in a genre in terms of their volume of contribution? Using Hip Hop as an example, we can see a good example of the utility of a View, as wrapping that SELECT statement inside of a View means we can quickly toggle between genres as our business intelligence needs shift:

```
CREATE VIEW HipHopTop3 AS
```

```
SELECT TOP 3
    u.UserName, COUNT(g.Genre) AS 'Total In Genre'
FROM sb_Genre g
JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
WHERE g.Genre = 'Hip Hop'
GROUP BY u.UserName
ORDER BY 'Total In Genre' DESC
```

```
GO
```

```
SELECT * FROM HipHopTop3
```



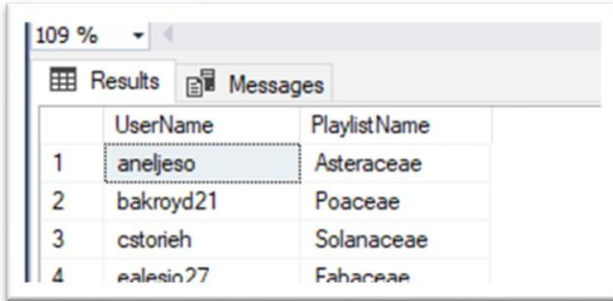
The screenshot shows a database query results window with a zoom level of 109%. It has two tabs: 'Results' and 'Messages'. The 'Results' tab is active, displaying a table with two columns: 'UserName' and 'Total In Hip Hop'. The table contains three rows of data, numbered 1 to 3 in the first column.

	UserName	Total In Hip Hop
1	fgrout8	5
2	Eiffel65_for_LIFE	4
3	rbelderfielda	4

We have a business question related to Users' playlist activity. Which users have bothered to make playlists?

```
SELECT
    u.UserName, p.PlaylistName
FROM sb_Playlist p
JOIN sb_User u
ON u.sb_UserID = p.sb_UserID
```

ORDER BY UserName



	UserName	PlaylistName
1	aneljeso	Asteraceae
2	bakroyd21	Poaceae
3	cstorieh	Solanaceae
4	ealesin27	Fabaceae

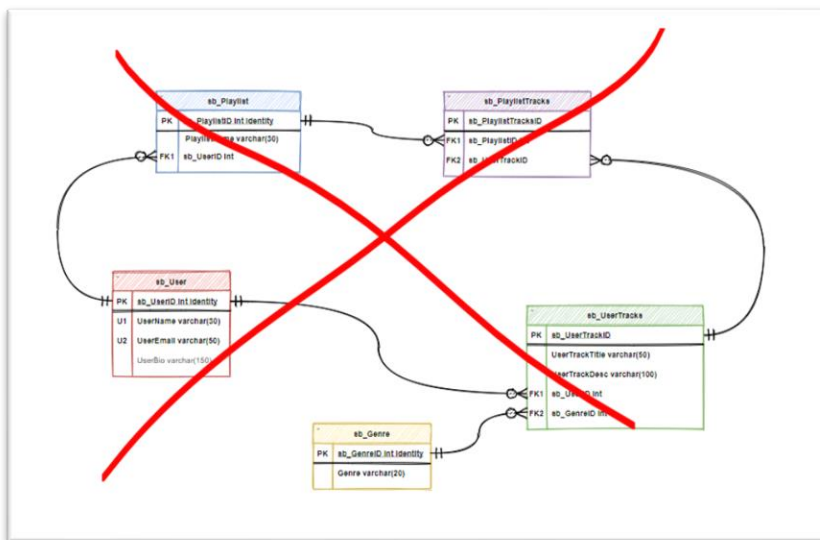
This has demonstrated our approach to answering business questions and should give an idea of the types of questions that we are able to answer through the magic of entity relationships.

## Reflections

As we teased in the introductory pages, there were some things that did not go so well during the design of this database, so we aim to address those problems here in this reflection portion of the report.

### The circular design problem

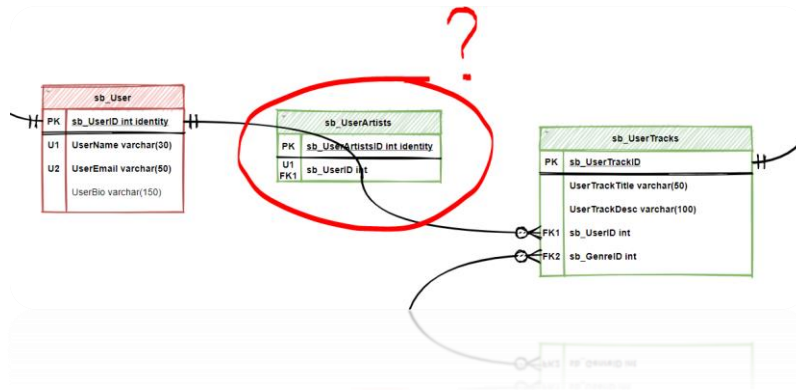
We realized the design we had set up was rooted in circular referencing. We had a nightmarish situation occur where we wanted to drop a table but another table was dependent on it as a reference, and another table was dependent upon THAT table, and hence the circular design flaw became glaringly obvious.



My queries worked and enabled me to answer some business questions under this design, but I did not feel comfortable allowing the database to greatly increase in volume as I feared the need for completely restructuring was imminent. I am aware that as the design currently stands, the door is ajar for some potentially lethal data inconsistencies, but I know it's far from too late to make a couple of relatively minor changes which would lead to healthier data maturation and prevent a disaster.

### The “UserArtist” problem

I originally had included a separate entity in the database for Users who were also Artists. I created a table called UserArtists which referenced the User table via the User.UserID to UserArtist.UserID PK to FK relationship.



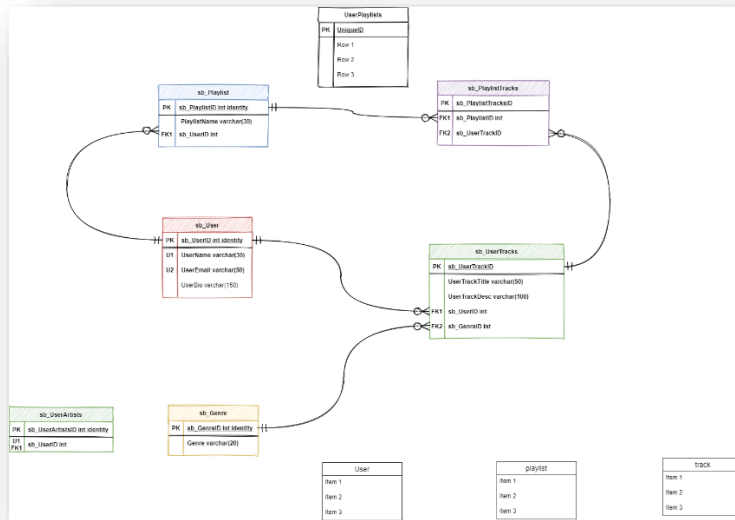
I began to rethink this table when it dawned on me that an Artist was very much the same as a User in the world of SongBird, as the two have equal capability of accessing music, and creating and sharing playlists. The only difference between a User and an artist in database terms is whether or not any tracks have been uploaded by the user. I changed my design and removed the UserArtist table because I did not feel it was necessary for users and artists to exist as separate entities. A future solution that occurred to me was to assign roles to Users, demarking them in a binary “Artist or non-artist” fashion, but did not see it necessary to implement that in my current design. In any event, the importance of distinguishing between users as artists will be very important to enable functionalities in future designs.

### The “Users and playlists” problem

Users and Playlists are two separate entities participating in a binary relationship. I had the task of designing the relationship between said Users and Playlists. I reasoned that Users could create many playlists if they want to, and it is mandatory that a playlist be created and managed by one and only one user, making it a one-to-many relationship, and hence free of the need for a bridge table.

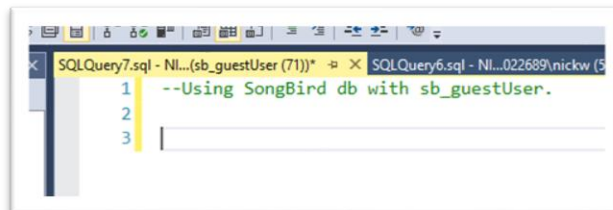
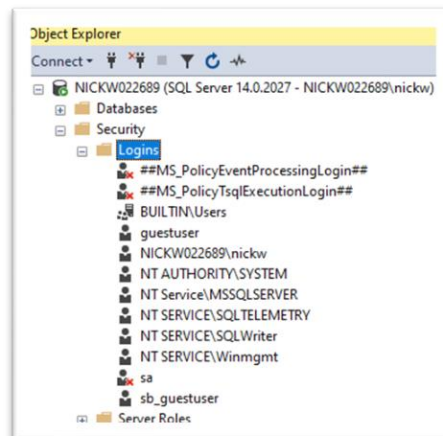
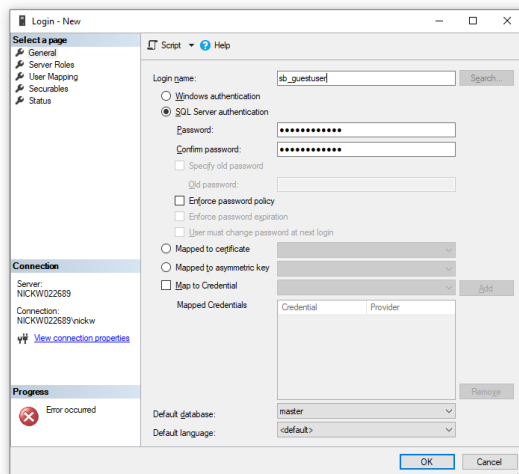
I created the playlist table with the idea in mind that playlists could be associated with a user via a Playlist.UserID (FK) to User.UserID (PK) relationship. The next obvious step was to think about how the track and playlist relationship would be designed and represented. Playlists and tracks constitute a many-to-many relationship, as a playlist can be associated with many tracks by containment, and a track can be associated with many playlists by being contained. A bridge table was necessary to facilitate this relationship, so I created a table called ‘PlaylistTracks’ and simply referenced the Playlist and Track tables. The next problem I encountered was understanding how data would get into this bridge table to make it useful.

I started by coming up with a query to insert some tracks into playlists. I inserted a record using the two surrogate keys needed from Playlist and UserTracks, but the result came up blank, with nothing under the three column headers. I pondered a possible solution could be to redesign it so that there’d be a table bridging User and Playlist called “UserPlaylist”, shown as a virtually empty table with no relationships in the brainstorm below. I have reasoned that making these changes should cure the dreaded circular referencing problem that I currently face.



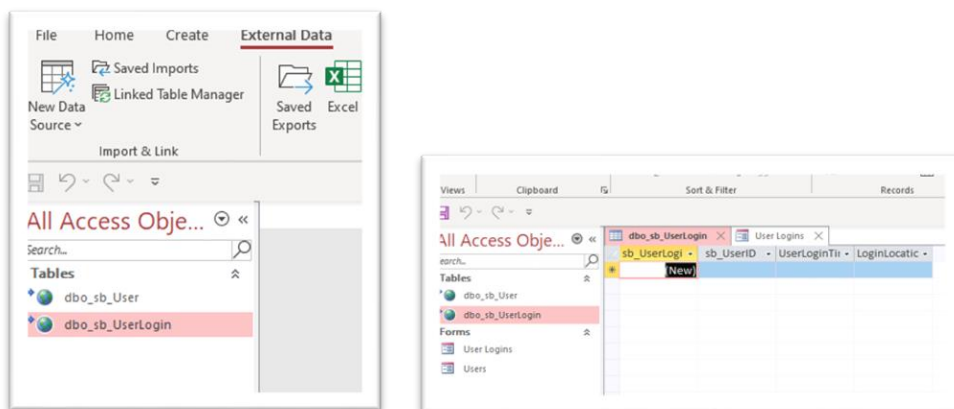
## Usage tests on the database

Creating a guest database login for SongBird:

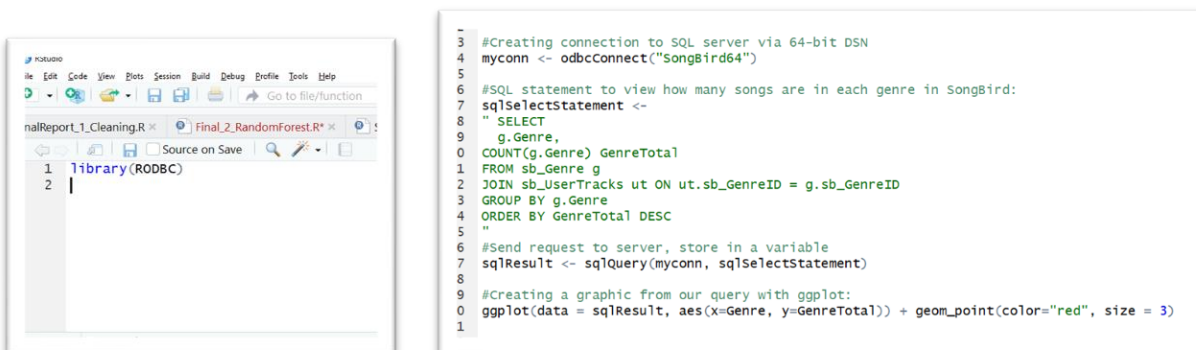


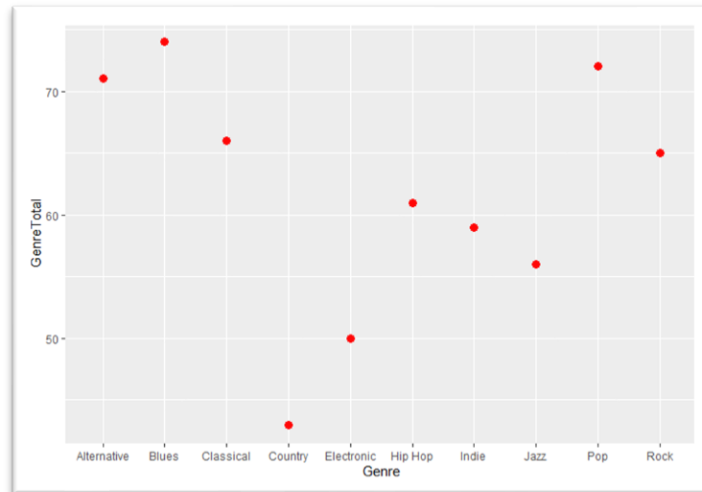
## Working in a GUI

As we have learned through experience, one does not interact with a database directly, they are only able to send requests to a system which is able to interact with it. In most cases, users have the advantage of a graphical user interface (GUI) to get a visual understanding of what's going on in their tables and relationships. One of the negatives of working exclusively in SQL Server is the lack of objects which one can interact directly with to effect changes on his data. Shown below are some examples of manipulating data via Microsoft Access. The first step before this can be done is to establish a connection to the database and linking the tables. In the images below, we can see what it looks like once that connection has been made and we are able to update our tables directly inside Access. Though simpler, this process is rather "clunky" in my opinion and wouldn't be an ideal way to make continual updates. One of the advantages is that the effects of changes are much more obvious and visible via Access, so this method may be a better way for a less technical person to make changes to the data if they were tasked with doing so



Shown in the images below here is an example of connecting to the database via RStudio, giving us a graphical interface to go with our data. R is an ever expanding presence in the data science and analytics community, and being able to integrate its use into our operations gives everyone involved a massive advantage. We can run queries from RStudio and produce graphics to export without having to look at SQL Server.





This visual (though not the ideal visual) is an example of something that can be produced in RStudio to help support the evidence from a query.

SongBird has the chance to be a success if improvements to this system for managing data are constantly being made. We are excited about the possibilities and hope to see you in the sky on our journey.

## Appendix

### Glossary

**Genre** – Category of type of music associated with a UserTrack. Classified by user upon upload of a UserTrack

**GenreID** – Surrogate primary key of Genre table. References as a foreign key in UserTracks table.

**Playlist** – Table containing names of user-created Playlists.

**PlaylistID** – integer datatype. Surrogate primary key of the Playlist table. Referenced as a foreign key in the PlaylistTracks table.

**PlaylistName** – User-created name of a playlist. No uniqueness constraint. Cannot be null.

**PlaylistTracksID** – integer datatype. Surrogate primary key of the PlaylistTracks table. Referenced as a foreign key in the UserTracks table.

**User** – Table containing user information such as Username, Email, and Bio.

**UserBio** – Optional information added by a user in his User profile.

**UserEmail** – Email address submitted by user upon register. Governed under unique constraint. Cannot be changed.

**UserID** – Surrogate primary key in User table. Referenced as a foreign key in Playlist table.

**UserName** – A registered individual user of the SongBird application. Can be an artist or a non-artist user. UserName governed under unique constraint of User table.

**UserTrackDesc** – Optional description provided by a user to accompany the upload of a UserTrack.

**UserTrackID** – integer datatype. Surrogate primary key of the UserTrack table. Referenced as a foreign key in the PlaylistTracks table.

**UserTrackTitle** – Title assigned to a UserTrack when uploaded by a User. No uniqueness constraint. Can be changed.

```
--Creating tables for SongBird
```

```
--Creating the User table
```

```
SELECT * FROM sb_User
```

```
--Creating the UserLogin table
```

```
SELECT * FROM sb_UserLogin
```

## --Creating the UserTrack table

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```

-- Columns for sb_UserTracks table:
sb_UserTrackID int identity,
UserTrackTitle varchar(50) NOT NULL,
UserTrackDesc varchar(100),
sb_UserID int NOT NULL,
sb_GenreID int NOT NULL,
-- Constraints on UserSongs table:
CONSTRAINT PK_sb_UserTracks PRIMARY KEY (sb_UserTrackID),
CONSTRAINT FK1_sb_UserTracks FOREIGN KEY (sb_UserID) REFERENCES
sb_User(sb_UserID),
CONSTRAINT FK2_sb_UserTracks FOREIGN KEY (sb_GenreID) REFERENCES
sb_Genre(sb_GenreID)
)

```

```
SELECT * FROM sb_UserTracks
```

```

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
--Creating a Genre table

```

```

CREATE TABLE sb_Genre (
-- Columns for genre table:
sb_GenreID int identity,
Genre varchar(20) NOT NULL,

-- Constraints on Genre table:
CONSTRAINT PK_sb_Genre PRIMARY KEY (sb_GenreID)
)

```

```
SELECT * FROM sb_Genre
```

```

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* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- Creating a Playlist table

```

```

CREATE TABLE sb_Playlist (
-- Columns in sb_UserPlaylist table:
sb_PlaylistID int identity,
PlaylistName varchar(30) NOT NULL,
sb_UserId int

-- Constraints in sb_UserPlaylist table:
CONSTRAINT PK_sb_Playlist PRIMARY KEY (sb_PlaylistID),
CONSTRAINT FK_sb_Playlist FOREIGN KEY (sb_UserId) REFERENCES sb_User(sb_UserId)
)

```

```
SELECT * FROM sb_Playlist
```

```

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *

```



```

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- Creating the PlaylistTracks table (bridge table)

CREATE TABLE sb_PlaylistTrack (
    -- Columns in sb_PlaylistTracks table:
    sb_PlaylistTrackID int identity,
    sb_PlaylistID int,
    sb_UserTrackID int,

    -- Constraints in sb_PlaylistTracks table:
    CONSTRAINT PK_sb_PlaylistTrack PRIMARY KEY (sb_PlaylistTrackID),
    CONSTRAINT FK1_sb_PlaylistTrack FOREIGN KEY (sb_PlaylistID) REFERENCES
sb_Playlist(sb_PlaylistID),
    CONSTRAINT FK2_sb_PlaylistTrack FOREIGN KEY (sb_UserTrackID) REFERENCES
sb_UserTracks(sb_UserTrackID)
)

SELECT * FROM sb_PlaylistTrack

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
--Inserting some Users into sb_User
INSERT INTO sb_User(userName, userEmail, userBio)
VALUES
    ('PutYourRecordsOn06','PTYRON@zoom.com','Aspiring musician'),
    ('DancingQueen76','dancingRoyalty@royalmail.co.uk',''),
    ('OldTimeRockNRoll78','OTRNR@machomail.fm','Rock or nothing'),
    ('SteelyPan','steelypan@hotmail.gov','Inspired by a 70s rock fusion band of a
similar name. Any instruments you hear in our music came from our kitchen.'),
    ('stacys_mother','themotherofstacy@amazon.com','Sorry, I am married'),
    ('Eiffel65_for_LIFE','ef65@ymail.com','Eiffel 65 is the greatest thing to ever
happen to music. Period.'),
    ('Star_Fish','starfishperson@zmail.co.uk',''),
    ('BurgerFace','burgerface@easymail.co',''),
    ('JazzFanatic','jazzfingers@coldmail.edu','Professional contemporary jazz
musician. 30 years experience in New York jazz circuit.'),
    ('Jason14','jason14@yooha.org','Always discovering new music'),
    ('King_of_Rap','KOR@greatmail.zom','Username says it all. I am the King of the
Rap game!!!'),
    ('Elvis','dogsRbest@pupmail.zom','I love music and dogs'),
    ('charlie206','c206@bopmail.gov','')

SELECT * FROM sb_User

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- Inserting some tracks into sb_UserTracks
INSERT INTO sb_UserTracks(UserTrackTitle, sb_UserArtistsID, sb_GenreID, UserTrackDesc)
VALUES
    ('Next Big Hit', 13, 3, 'Sure to be the next big radio hit. Do people still listen
to radio?'),
    ('99 Days Gone By',22,4, null),
    ('Backwards Inversion', 33 , 9, null),

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Howling III: The Marsupials', 10, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Prince of Foxes', 15, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('7 Virgins (7 vírgenes)', 4, 3, 'Persistent context-sensitive internet solution');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Nick the Sting', 6, 8, 'Up-sized full-range success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Singles', 13, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Clock, The', 11, 10, 'Enterprise-wide solution-oriented artificial intelligence');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Demon Seed', 1, 10, 'Secured impactful pricing structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tokyo Twilight (Tôkyô boshoku)', 13, 9, 'Multi-lateral 5th generation moderator');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Match Factory Girl, The (Tulitikkutehtaan tyttö)', 24, 2, 'Progressive bandwidth-
monitored initiative');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Black Moon', 13, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blackmail', 17, 1, 'Multi-tiered exuding alliance');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Antique (Sayangkoldong yangkwajajeom aentikeu)', 6, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Selena', 9, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Budd Boetticher: An American Original ', 3, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Vassilisa the Beautiful (Vasilisa prekrasnaya)', 14, 4, 'Upgradable responsive
analyzer');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dr. Jekyll and Mr. Hyde', 4, 3, 'Synchronised content-based solution');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Christmas Vacation (National Lampoon's Christmas Vacation)', 6, 3, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Edmond', 22, 2, 'Profound intangible migration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ghost Town', 18, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Two of a Kind', 1, 4, 'Customizable local monitoring');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sick Girl', 16, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Goodbye Again', 24, 6, 'Reduced user-facing collaboration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Miracle in Cell No. 7', 16, 10, 'Advanced intermediate firmware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Terminator 3: Rise of the Machines', 10, 7, 'Visionary fault-tolerant toolset');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Road Home, The (Wo de fu qin mu qin)', 10, 7, 'Reverse-engineered hybrid portal');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beautiful Joe', 4, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Stones in Exile', 12, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kenny', 21, 3, 'Implemented user-facing middleware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Eve''s Bayou', 4, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Soldier, The', 18, 8, 'Synergized executive productivity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Voyage to the End of the Universe (Ikarie XB 1)', 13, 3, 'Monitored 3rd generation
help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Last Rites of Joe May, The', 22, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dimensions of Dialogue (Moznosti dialogu)', 13, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Princess (Prinsessa)', 14, 10, 'Innovative dedicated workforce');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Farmer & Chase', 19, 2, 'Advanced full-range extranet');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Black Hawk Down', 13, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Princess Raccoon (Operetta tanuki goten)', 24, 1, 'Synergized homogeneous success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Marquise of 0, The (Marquise von 0..., Die)', 24, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cool as Ice', 8, 1, 'Customizable multi-tasking encryption');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('F/X2 (a.k.a. F/X 2 - The Deadly Art of Illusion)', 15, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fantasma', 23, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Italian Job, The', 11, 8, 'Organic mobile moratorium');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Smashed', 7, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Red and the White, The (Csillagosok, katonák)', 22, 6, 'Fundamental national
capacity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Can Mr. Smith Get to Washington Anymore?', 8, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Skinny', 8, 6, 'Re-contextualized grid-enabled instruction set');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Read It and Weep', 25, 2, 'Expanded hybrid encoding');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('River''s Edge', 6, 9, 'Quality-focused executive neural-net');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hiroshima', 25, 10, 'User-friendly client-driven toolset');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cutter''s Way', 16, 7, 'Organized mission-critical migration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Clouds of May (Mayis sikintisi)', 25, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Men Who Tread on the Tiger''s Tail, The (Tora no o wo fumu otokotachi)', 7, 5,
'Expanded zero administration success');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blame It on the Bellboy', 14, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Way Ahead, The (a.k.a. The Immortal Battalion)', 9, 9, 'Versatile hybrid moderator');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Emma', 25, 1, 'Inverse well-modulated core');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Boys from Brazil, The', 9, 1, 'Progressive full-range moderator');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Suite Française', 15, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Wrong Man, The', 14, 2, 'Implemented motivating portal');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Modern Times', 12, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cencoroll', 23, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Favorite Deadly Sins', 6, 1, 'Realigned zero tolerance knowledge user');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Circle of Eight', 3, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('In the Mirror of Maya Deren (Im Spiegel der Maya Deren)', 6, 5, 'Proactive upward-
trending conglomeration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Royal Wedding', 2, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Anna', 18, 6, 'Managed methodical success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Murders in the Rue Morgue', 9, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Rabid Grannies (Mémés cannibales, Les)', 10, 3, 'Fully-configurable bandwidth-monitored
standardization');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hangover Part II, The', 15, 10, 'Polarised composite data-warehouse');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blue Like Jazz', 24, 5, 'Object-based transitional customer loyalty');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Yes Men Fix the World, The', 17, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Lucky Ones, The', 19, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Given Word, The (O Pagador de Promessas)', 2, 3, 'Front-line client-server hub');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Endgame', 8, 5, 'Devolved asymmetric implementation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Girl, The', 22, 2, 'Versatile disintermediate methodology');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Heima', 22, 2, 'Devolved responsive capability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Old Man Drinking a Glass of Beer', 7, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Castle of Fu Manchu', 19, 8, 'Persevering web-enabled functionalities');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Queen - Rock Montreal', 22, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Escape Artist, The', 18, 5, 'Open-architected 6th generation superstructure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Islander', 15, 2, 'Distributed client-driven solution');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Address Unknown (Suchwiin bulmyeong)', 6, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Earth Is a Sinful Song, The (Maa on syntinen laulu)', 1, 3, 'Future-proofed upward-
trending success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Little Criminals', 15, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('M', 13, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Empire of Passion (a.k.a. In the Realm of Passion) (a.k.a. Phantom Love) (Ai No
Borei)', 25, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Happy Here and Now', 3, 9, 'Face to face grid-enabled alliance');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Package', 23, 7, 'Polarised intermediate throughput');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Wild Geese II', 15, 3, 'Compatible disintermediate challenge');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fados', 16, 6, 'Object-based 24 hour flexibility');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Interview, The', 21, 3, 'Multi-lateral transitional Graphic Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Night of the Generals, The', 22, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Clockers', 8, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Playing', 23, 6, 'Pre-emptive fresh-thinking system engine');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Paimen, piika ja emäntä', 9, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sesame Street Presents Follow That Bird', 16, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Salmonberries', 18, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Frequently Asked Questions About Time Travel', 20, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Adelheid', 19, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('So Dear to My Heart', 25, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Spirit: Stallion of the Cimarron', 9, 4, 'De-engineered value-added moratorium');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Autumn Leaves', 20, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Business of Fancydancing, The', 11, 9, 'Versatile tangible frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Portrait Werner Herzog', 7, 1, 'Secured real-time groupware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dead Men Walk', 20, 2, 'Persistent responsive framework');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Will', 6, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mysterious X, The (Sealed Orders) (Det hemmelighedsfulde X)', 19, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pacific Rim', 14, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Stuck on You', 22, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Eating Raoul', 22, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Facing the Truth (At kende sandheden)', 9, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Soldier Blue', 20, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Riders of Destiny', 3, 2, 'Assimilated systemic core');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Gambler', 12, 8, 'Triple-buffered homogeneous emulation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Invincible', 11, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Conflagration (Enjô)', 7, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hotel for Dogs', 22, 1, 'User-centric responsive throughput');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Night at the Museum: Battle of the Smithsonian', 4, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('My Best Enemy (Mi mejor enemigo)', 11, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('India: Matri Bhumi', 6, 7, 'Advanced systemic process improvement');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Night in Casablanca, A', 17, 5, 'Exclusive logistical encryption');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Four Eyed Monsters', 24, 4, 'Ameliorated web-enabled Graphical User Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Company You Keep, The', 13, 2, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sione''s Wedding (Samoan Wedding)', 2, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Five Heartbeats, The', 24, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bad Boy (Dawg)', 12, 4, 'Business-focused zero administration success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Conflict', 6, 7, 'Profound solution-oriented core');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Miral', 16, 2, 'Organic dynamic monitoring');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Love Crazy', 21, 7, 'Multi-tiered holistic array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Steamboy (Suchimubôï)', 4, 2, 'Organized non-volatile standardization');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dodgeball: A True Underdog Story', 14, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Robin Hood: Prince of Thieves', 18, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fugitives (Fugitivas)', 12, 10, 'Down-sized zero tolerance middleware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Carriers', 17, 6, 'Robust interactive workforce');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Aujourd''hui', 10, 4, 'Team-oriented solution-oriented function');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fixer, The', 8, 10, 'Cloned static matrices');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('My Mom Is a Character (Minha Mãe é uma Peça: O Filme)', 21, 5, 'Persistent bandwidth-monitored middleware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('What''s Up, Tiger Lily?', 12, 1, 'De-engineered system-worthy analyzer');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Captain Conan (Capitaine Conan)', 19, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Goonies, The', 6, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Great Balls of Fire!', 15, 6, 'Programmable systematic software');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Killer McCoy', 22, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dante''s Inferno: An Animated Epic', 23, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Independence Day (a.k.a. ID4)', 11, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('I Got the Hook Up', 12, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dinner, The (Diner, Het)', 13, 10, 'Cross-group radical parallelism');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Runaway Jury', 6, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Love Sick Love', 2, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Russian Roulette', 15, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shout', 16, 10, 'Implemented radical projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('It''s a Wonderful Afterlife', 1, 3, 'Expanded impactful knowledge base');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Everything About Mustafa (Mustafa hakkinda hersey)', 14, 5, 'Inverse bi-directional
internet solution');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('History of Hell (Rosas Höllenfahrt)', 11, 5, 'Intuitive incremental strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Critters', 8, 2, 'Monitored attitude-oriented support');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Santa Clause, The', 25, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Secret', 25, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Half a Loaf of Kung Fu (Dian zhi gong fu gan chian chan)', 19, 3, 'Universal eco-
centric challenge');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cougars, Inc.', 8, 7, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Taxi Driver', 14, 1, 'Reverse-engineered solution-oriented frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shatter Dead', 12, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('No Time for Comedy', 10, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Goya in Bordeaux (Goya en Burdeos)', 5, 3, 'Polarised leading edge array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pallbearer, The', 18, 2, 'Profound client-server migration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Black Dynamite', 4, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Inspector Palmu''s Error (Komisario Palmun erehdys)', 15, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('City Zero', 5, 5, 'User-centric 3rd generation groupware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Curse of the Werewolf, The', 13, 6, 'Persevering interactive standardization');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('End, The', 12, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Abduction', 13, 6, 'Ameliorated asymmetric capacity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kansas City', 12, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Like Mike', 2, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Weekend', 14, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Domestic Disturbance', 23, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tsotsi', 12, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shiver of the Vampires, The (Frisson des vampires, Le)', 3, 8, 'Right-sized 3rd
generation forecast');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ten Tall Men', 3, 5, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Son of Paleface', 14, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Land That Time Forgot, The', 9, 3, 'Organic contextually-based local area network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bill Burr: Let It Go', 10, 7, 'Stand-alone exuding strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Spanish Apartment, The (L''auberge espagnole)', 16, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Legend of the Black Scorpion (a.k.a. The Banquet) (Ye yan)', 5, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Legend No. 17', 25, 9, 'Networked multi-tasking attitude');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Jet Lag (Décalage horaire)', 9, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Saint Jack', 11, 1, 'Adaptive fault-tolerant database');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Paul Blart: Mall Cop', 2, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('XX/XY', 3, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Day Without a Mexican, A', 5, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cheeky (Trasgredire)', 16, 3, 'De-engineered solution-oriented collaboration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Nun''s Story, The', 6, 8, 'User-friendly grid-enabled extranet');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('A Run for Your Money', 16, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Year Ago in Winter, A (Im Winter ein Jahr)', 2, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Electra, My Love (Szerelmem, Elektra)', 18, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Little Drummer Boy, The', 18, 7, 'Multi-tiered coherent workforce');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Big Shot: Confessions of a Campus Bookie', 21, 7, 'Multi-channelled modular
monitoring');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('As Tears Go By (Wong gok ka moon)', 10, 7, 'Pre-emptive systematic extranet');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beautiful Girls', 7, 4, 'Visionary discrete database');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beijing Taxi', 24, 7, 'User-friendly exuding time-frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('How to Live Forever', 3, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beowulf', 2, 10, 'Organic dedicated function');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Appointment with Death', 13, 6, 'Multi-layered homogeneous interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Scarlet Letter, The', 5, 3, 'Function-based 24/7 strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Corman's World: Exploits of a Hollywood Rebel', 20, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Destry Rides Again', 7, 5, 'Operative dedicated flexibility');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Little Romance, A', 2, 6, 'Fundamental value-added function');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Broken', 17, 2, 'Face to face multi-state functionalities');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Other Side of Sunday, The (Søndagsengler)', 17, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Diary of a Hitman', 10, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tae Guk Gi: The Brotherhood of War (Taegukgi hwinalrimyeo)', 25, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Body, The', 19, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Interview with a Hitman', 8, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Aliens', 22, 2, 'Multi-layered uniform encryption');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Velocity of Gary, The', 9, 7, 'Phased neutral neural-net');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mandela: Long Walk to Freedom', 12, 3, 'Object-based executive framework');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pilate and Others (Pilatus und andere - Ein Film für Karfreitag) ', 8, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hedgehog, The (Le hérisson)', 1, 10, 'Fundamental 5th generation solution');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bug''s Life, A', 12, 5, 'Seamless 4th generation capability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Call Me Madam', 6, 4, 'User-friendly bandwidth-monitored matrices');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Get Out Your Handkerchiefs (Préparez vos mouchoirs)', 18, 2, 'Advanced hybrid
concept');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Raze', 13, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blonde and Blonder', 25, 6, 'Object-based dedicated circuit');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Strawberry and Chocolate (Fresa y chocolate)', 20, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Double Play: James Benning and Richard Linklater', 14, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pitfall (Otoshiana)', 25, 1, 'Persistent upward-trending forecast');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Regular Guys (Echte Kerle)', 12, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Thomas Jefferson', 19, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shockproof', 13, 8, 'Mandatory scalable parallelism');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Jolly Boys'' Last Stand, The', 5, 3, 'Mandatory 5th generation hub');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Film About a Woman Who...', 19, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Trip to Squash Land', 22, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dog Problem, The', 20, 7, 'User-friendly zero defect alliance');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cinderella', 18, 5, 'Polarised object-oriented encoding');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Lucky One, The', 24, 10, 'Face to face multi-state time-frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Come Undone (Presque Rien)', 22, 4, 'Cloned next generation superstructure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Romantics Anonymous (Les émotifs anonymes)', 15, 1, 'Cloned client-server local area
network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ciel est à vous, Le (Woman Who Dared, The)', 18, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bruce Almighty', 7, 8, 'Customizable 24/7 info-mediaries');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Zatoichi Challenged (Zatôichi chikemuri kaidô) (Zatôichi 17)', 4, 8, 'Progressive next
generation orchestration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Magic Christian, The', 2, 7, 'User-friendly modular open system');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pearls of the Deep (Perlicky na dne)', 9, 3, 'Up-sized bandwidth-monitored
implementation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cats Don''t Dance', 23, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Friends & Lovers', 15, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Assault on Precinct 13', 1, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bachelor Night', 4, 7, 'Progressive leading edge throughput');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('David Holzman''s Diary', 3, 2, 'Re-engineered leading edge local area network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Unstrung Heroes', 23, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Holiday Affair', 1, 1, 'Centralized multimedia moderator');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ex Drummer', 15, 2, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Me Too (Yo, también)', 3, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Undefeated', 8, 9, 'Versatile system-worthy functionalities');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Machine Girl, The (Kataude mashin gâru)', 11, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Monitors, The', 20, 2, 'User-centric foreground standardization');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sacrament, The', 25, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ploy', 14, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Lessons of Darkness (Lektionen in Finsternis)', 13, 5, 'Public-key intermediate open
architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Boogie Nights', 12, 10, 'Pre-emptive clear-thinking approach');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tuulikaappimaa', 12, 5, 'Profound homogeneous array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Meatballs', 9, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Girl with the Red Scarf, The (Selvi boylum, al yazmalim)', 5, 8, 'Monitored exuding
Graphic Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Nokas', 15, 3, 'Virtual dedicated capability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Rent-a-Cat', 15, 2, 'Virtual discrete initiative');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Principal, The', 13, 5, 'Secured tangible task-force');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Liam', 16, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Larks on a String (Skrivánci na niti)', 8, 7, 'Realigned demand-driven parallelism');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Devdas', 5, 7, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tango Kabaree', 5, 5, 'Switchable modular approach');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Reality', 10, 1, 'Proactive incremental standardization');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Chaos', 22, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Battleship', 20, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pentagon Wars, The', 5, 3, 'Stand-alone eco-centric installation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Men in Black II (a.k.a. MIIB) (a.k.a. MIB 2)', 17, 6, 'Business-focused holistic
array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Internet''s Own Boy: The Story of Aaron Swartz, The', 23, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Good Heart, The', 12, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Diamonds Are Forever', 11, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('...And Justice for All', 7, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Trip, The', 1, 6, 'Sharable fresh-thinking groupware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Run Sister Run!', 3, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Guide for the Married Man, A', 10, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Three Faces East', 23, 7, 'Self-enabling multi-state concept');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Crimson Rivers, The (Rivières pourpres, Les)', 24, 8, 'Re-engineered intangible
archive');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Incredible Burt Wonderstone, The', 11, 5, 'Cloned local projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('A mí las mujeres ni fu ni fa', 25, 8, 'Inverse modular toolset');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Surveillance', 12, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('RoboCop', 4, 6, 'Cloned composite encryption');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Venus & Fleur', 3, 8, 'Expanded tertiary projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Card Subject To Change', 23, 3, 'Persistent national strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Folies Bergere de Paris', 25, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bakhita', 4, 8, 'User-friendly intangible framework');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Reign of Fire', 17, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Die Fighting', 12, 4, 'Down-sized tertiary monitoring');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Winds of the Wasteland', 14, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cocoon: The Return', 20, 2, 'Future-proofed asynchronous archive');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Running Scared', 3, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Don Quixote (Don Quijote de Orson Welles)', 15, 2, 'Compatible empowering system
engine');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Exterminating Angel, The (Ángel exterminador, El)', 18, 10, 'Vision-oriented stable
conglomeration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('7 Virgins (7 vírgenes)', 12, 4, 'Organized background portal');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Short Film About Love, A (Krótki film o miłosci)', 16, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Intentions of Murder (a.k.a. Murderous Instincts) (Akai satsui)', 6, 9, 'Synergized 24
hour help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kapò', 14, 6, 'Total encompassing instruction set');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Training Day', 10, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Only the Lonely', 3, 3, 'Persistent coherent approach');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Gumby: The Movie', 9, 7, 'Phased didactic framework');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Second Honeymoon', 16, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Waco: The Rules of Engagement', 23, 9, 'Universal full-range website');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Birdman of Alcatraz', 2, 1, 'Intuitive uniform Graphical User Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Where Eagles Dare', 21, 3, 'Managed composite array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dragon Seed', 12, 2, 'Optimized multimedia protocol');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Dorado, El', 18, 2, 'Profound neutral interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Private Lessons', 20, 7, 'Adaptive context-sensitive moratorium');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Madame Satã', 23, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Squeeze', 9, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Martyrs', 14, 6, 'Reverse-engineered high-level installation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Lenny Bruce: Swear to Tell the Truth', 21, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Zaza', 24, 9, 'Balanced solution-oriented help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Frankenstein Unbound', 9, 4, 'Versatile modular structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Abraham's Valley (Vale Abraão)', 8, 5, 'Profound tangible infrastructure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('We'll Never Have Paris', 19, 2, 'Visionary actuating Graphic Interface');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Griff the Invisible', 9, 2, 'Optional multi-tasking encryption');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ten Shrews, The (Kymmenen riivinrautaa)', 1, 7, 'Synergized cohesive benchmark');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Neil Young: Human Highway', 14, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Captain America', 8, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Street Trash', 9, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Seraphim Falls', 17, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Eulogy', 6, 8, 'Cross-group bandwidth-monitored strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hot Millions', 16, 9, 'Public-key well-modulated contingency');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hunter Prey', 18, 7, 'Centralized optimal open system');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Return of the Living Dead 3', 4, 4, 'Automated 6th generation customer loyalty');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Jackass 3.5', 6, 8, 'Polarised coherent access');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Secret of the Wings', 14, 6, 'Focused asymmetric ability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mexican Hayride', 5, 9, 'Programmable real-time portal');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Black Hole, The', 24, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Call Me Madam', 5, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Teacher, A', 12, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Downstairs', 12, 7, 'Self-enabling heuristic neural-net');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Abbott and Costello Go to Mars', 7, 6, 'Centralized leading edge utilisation');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Final Conflict, The (a.k.a. Omen III: The Final Conflict)', 5, 7, 'Multi-tiered
responsive project');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Franklyn', 22, 1, 'Distributed didactic middleware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Buffalo Girls', 17, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Munger Road', 9, 9, 'Quality-focused systematic hub');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Soul Kitchen', 12, 10, 'Ergonomic even-keeled local area network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Amazon Women on the Moon', 12, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('First Strike (Police Story 4: First Strike) (Ging chaat goo si 4: Ji gaan daan yam
mo)', 20, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Breakaway (Speedy Singhs)', 5, 1, 'Realigned actuating analyzer');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('We Are the Best! (Vi är bäst!)', 9, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Queen - Rock Montreal', 15, 10, 'Implemented incremental approach');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Alila', 24, 2, 'Re-contextualized multi-state focus group');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Butterfly Effect', 2, 10, 'Diverse multi-state encoding');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Children of the Revolution', 12, 3, 'Realigned full-range capability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('7 Dollars on the Red (Sette dollari sul rosso)', 16, 3, 'Progressive contextually-based
extranet');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Susana (Devil and the Flesh, The)', 11, 3, 'Adaptive asymmetric pricing structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Saint of Fort Washington, The', 10, 9, 'Re-contextualized cohesive adapter');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Command Performance', 24, 9, 'Profit-focused intermediate utilisation');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Gloria', 2, 4, 'Focused web-enabled conglomeration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Zero Kelvin (Kjærlighetens kjøtere)', 13, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Jodhaa Akbar', 17, 2, 'Fundamental neutral challenge');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Good bye, Lenin!', 4, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Love Parade, The', 1, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cujo', 5, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Stalingrad', 14, 10, 'Visionary modular secured line');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('All Things Fair (Lust och fägring stor)', 20, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Patent Leather Kid, The', 13, 10, 'Focused discrete support');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('When Darkness Falls (När mörkret faller)', 16, 1, 'De-engineered tangible info-
mediaries');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Easy Virtue', 24, 5, 'Compatible leading edge firmware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Devil Bat, The', 4, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Devil at 4 0''Clock, The', 25, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pippi on the Run (På rydden med Pippi Långstrump)', 5, 2, 'Expanded fault-tolerant
local area network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Young Goethe in Love', 6, 1, 'Balanced hybrid website');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Seven Males', 9, 10, 'Monitored next generation access');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fortune Cookie, The', 12, 2, 'Multi-tiered non-volatile installation');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Light Bulb Conspiracy, The', 18, 8, 'Streamlined optimal access');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Griffin & Phoenix', 9, 4, 'Diverse zero tolerance task-force');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tall Guy, The', 21, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Curse of the Cat People, The', 25, 2, 'Team-oriented explicit architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Neighbours', 24, 6, 'Customer-focused leading edge access');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('What A Man', 24, 7, 'Integrated demand-driven superstructure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bones', 18, 9, 'Expanded web-enabled task-force');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Devil''s Own, The', 14, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Die Frau des Frisörs', 1, 9, 'Horizontal neutral hub');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Toys in the Attic', 24, 4, 'Devolved explicit support');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Perfect Man, A', 19, 8, 'Pre-emptive demand-driven contingency');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sundown', 12, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Aliisa', 8, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Girl by the Lake, The (La ragazza del lago)', 12, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Haunted World of El Superbeasto, The', 10, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Iron Jawed Angels', 19, 5, 'Automated interactive analyzer');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kind Hearts and Coronets', 3, 6, 'Centralized user-facing Graphical User Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Brooklyn Rules', 21, 3, 'Operative modular projection');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Two Escobars, The', 24, 9, 'Integrated disintermediate Graphical User Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Everybody Street', 8, 10, 'Reverse-engineered coherent neural-net');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pulling Strings', 9, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Purely Belter', 15, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Necessary Roughness', 8, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Project Grizzly', 9, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Black Orchid, The', 22, 6, 'Multi-channelled static monitoring');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Living Magoroku', 19, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Flash Gordon', 5, 9, 'Networked eco-centric infrastructure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Case of You, A', 5, 6, 'Customer-focused reciprocal capability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hamster Factor and Other Tales of Twelve Monkeys, The', 15, 7, 'Networked
disintermediate functionalities');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Buddies (Colegas)', 8, 10, 'Open-source motivating definition');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Point Break', 20, 3, 'Fundamental upward-trending frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tillman Story, The', 13, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Darby O'Gill and the Little People', 24, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('WALL·E', 1, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Moustache, La', 6, 4, 'Synergistic multi-tasking model');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Chronicle of the Years of Fire (Chronique des années de braise)', 19, 1, 'Public-key
next generation local area network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Outpost', 4, 8, 'Self-enabling multi-tasking success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('When Dinosaurs Ruled the Earth', 25, 4, 'Multi-channelled regional system engine');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Stray Dog (Nora inu)', 1, 1, 'Synchronised 5th generation artificial intelligence');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Stone', 16, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Swamp, The (Ciénaga, La)', 23, 10, 'Multi-channelled secondary data-warehouse');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bad Luck (Zezowate szczescie)', 9, 9, 'Grass-roots system-worthy open system');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Experiment in Terror', 11, 9, 'Seamless systemic encryption');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Min and Bill', 1, 8, 'Inverse maximized challenge');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kaho Naa... Pyaar Hai', 20, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('By the Law', 19, 9, 'Managed human-resource architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Behind the Mask: The Rise of Leslie Vernon', 22, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Prayers for Bobby', 10, 1, 'Intuitive bandwidth-monitored policy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Killing Floor, The', 15, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Farmageddon', 3, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Devil''s Knot', 5, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('This Island Earth', 5, 10, 'Inverse mission-critical capability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Meek''s Cutoff', 11, 3, 'Networked cohesive alliance');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Van, The', 13, 1, 'Reduced multi-state hub');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Redline', 24, 10, 'User-centric interactive orchestration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Judex', 11, 10, 'Versatile mission-critical productivity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mandabi (The Money Order)', 6, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Crooked Arrows', 4, 1, 'Configurable maximized orchestration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Journey to the Center of the Earth', 9, 10, 'De-engineered incremental strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Jawbreaker', 1, 3, 'Balanced bi-directional neural-net');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Grandfather, The (Abuelo, El)', 20, 5, 'Open-architected bottom-line emulation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Back Street', 15, 4, 'Progressive transitional hardware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Outrageous Fortune', 6, 5, 'Assimilated 3rd generation instruction set');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shaggy Dog, The', 16, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Paper Soldier (Bumazhnyy soldat)', 1, 2, 'User-friendly bandwidth-monitored process
improvement');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('George Lopez: Tall, Dark & Chicano', 6, 2, 'Cross-platform background structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Prophecy', 20, 6, 'Innovative multi-tasking initiative');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Amazing Spider-Man, The', 12, 5, 'Ergonomic bifurcated utilisation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Big Jim McLain', 22, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ace Attorney (Gyakuten saiban)', 6, 6, 'Streamlined mobile focus group');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Johnny Express', 9, 9, 'Polarised cohesive structure');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Thomas Pynchon: A Journey into the Mind of P.', 15, 2, 'Synergistic radical extranet');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cheers for Miss Bishop', 23, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Infernal Affairs (Mou gaan dou)', 10, 1, 'Customer-focused clear-thinking migration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Spin (You Are Here)', 13, 5, 'Re-engineered high-level benchmark');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fever in the Blood, A', 18, 10, 'Future-proofed optimal project');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bad Girl', 25, 8, 'Multi-lateral stable adapter');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Great Day in Harlem, A', 5, 4, 'Digitized upward-trending encoding');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Scotland, Pa.', 7, 9, 'Balanced real-time array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Groomsmen, The', 6, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Things We Lost in the Fire', 6, 5, 'Inverse tertiary website');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Susan Lenox (Her Fall and Rise)', 3, 8, 'Up-sized global architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cheerleader Camp', 23, 2, 'Quality-focused homogeneous Graphical User Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Powerpuff Girls, The', 19, 2, 'Configurable regional artificial intelligence');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Karen Carpenter Story', 25, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pepi, Luci, Bom (Pepi, Luci, Bom y Otras Chicas del Montón)', 2, 9, 'Networked dynamic complexity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Corvette Summer', 15, 8, 'Balanced bifurcated contingency');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cast Away', 21, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('May', 25, 3, 'Customer-focused background artificial intelligence');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Eye of the Needle', 17, 8, 'Cross-platform bi-directional architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shake Hands with the Devil', 23, 2, 'Re-contextualized web-enabled open system');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tru Confessions', 18, 6, 'Optional client-server monitoring');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ama lur (Tierra Madre)', 18, 3, 'Visionary even-keeled data-warehouse');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beat That My Heart Skipped, The (battre mon coeur s''est arrêté, De)', 17, 9,
'Configurable modular pricing structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Big Bounce, The', 23, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Chasing Christmas', 21, 7, 'Cross-platform encompassing benchmark');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Orderers (Les ordres)', 8, 1, 'Total even-keeled help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Reel Rock 7 ', 20, 1, 'Versatile 24 hour approach');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Arbitrage', 20, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Paleface, The', 13, 2, 'Reactive static software');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beauty and the Beast (La belle et la bête)', 20, 10, 'Up-sized responsive
conglomeration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Reconstituirea (Reconstruction)', 22, 8, 'Vision-oriented object-oriented hierarchy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Young Bess', 24, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('After Dark, My Sweet', 6, 10, 'Programmable disintermediate ability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fingers at the Window', 12, 8, 'Optional contextually-based product');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kung Fu Panda: Secrets of the Furious Five', 15, 8, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Laterna, ftoheia kai garyfallo', 24, 1, 'Secured systematic database');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Saint in London, The', 20, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mary of Scotland', 16, 3, 'Progressive next generation orchestration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Twentynine Palms', 16, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shadows of Liberty ', 3, 10, 'Expanded value-added algorithm');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blind Spot: Hitler''s Secretary (Im toten Winkel - Hitlers Sekretärin)', 4, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Madison', 23, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Flu Bird', 2, 1, 'Open-architected analyzing benchmark');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Just Married', 23, 2, 'Sharable exuding open system');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('World According to Garp, The', 16, 3, 'Adaptive methodical open architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Gambit', 8, 6, 'Synchronised asymmetric access');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Silver Chalice, The', 18, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('King of the Jungle', 3, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Once in a Lifetime: The Extraordinary Story of the New York Cosmos', 4, 4, 'Optional
full-range knowledge user');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('12 Angry Men', 13, 1, 'Business-focused directional open architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hangover, The', 12, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Last of England, The', 23, 5, 'Operative bifurcated concept');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hellraiser: Deader', 22, 7, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Murder à la Mod', 15, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('See Spot Run', 19, 3, 'Profound non-volatile data-warehouse');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Special Relationship, The', 25, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mickey's Once Upon a Christmas', 23, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Revolution', 22, 4, 'Advanced leading edge projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Big Shot's Funeral (Da Wan)', 18, 8, 'Streamlined hybrid benchmark');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Nora', 10, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blood Night: The Legend of Mary Hatchet (Blood Night)', 3, 1, 'Realigned multimedia
hardware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('God Bless America', 21, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Anguish (Angustia)', 5, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Killer Elite', 24, 9, 'Triple-buffered reciprocal pricing structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Great Waltz, The', 11, 10, 'Grass-roots multi-tasking complexity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Joan of Paris', 19, 10, 'Customizable full-range time-frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mr. Majestyk', 5, 8, 'Pre-emptive zero administration archive');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Möbius', 1, 2, 'User-centric encompassing help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Like Crazy', 3, 8, 'Multi-channelled fault-tolerant protocol');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Moonbase', 6, 3, 'Synergistic high-level system engine');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bullet for Joey, A', 9, 10, 'Expanded 24/7 challenge');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('40 Days and 40 Nights', 7, 10, 'Re-contextualized actuating emulation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('$ (Dollars)', 22, 6, 'Exclusive 5th generation application');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Reefer Madness: The Movie Musical', 19, 3, 'Universal optimal open architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('30 Minutes or Less', 15, 5, 'Balanced static concept');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mars Needs Moms', 4, 9, 'Multi-layered web-enabled process improvement');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Death at a Funeral', 19, 9, 'Devolved multi-tasking help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hungarian Fairy Tale, A (Hol volt, hol nem volt)', 14, 9, 'Operative asynchronous
capacity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Cheech & Chong's The Corsican Brothers', 4, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Creature Wasn't Nice, The (a.k.a. Naked Space) (a.k.a. Spaceship)', 17, 10, 'Managed
next generation instruction set');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Super Bitch', 15, 8, 'Mandatory fault-tolerant help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Four Flies on Grey Velvet', 1, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Glass Key, The', 23, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Howling III: The Marsupials', 24, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Buck', 11, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Silent One, The', 19, 10, 'Integrated dedicated monitoring');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Young Savages', 5, 9, 'Polarised 24/7 website');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Accidents Happen', 8, 8, 'Compatible encompassing extranet');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Nobody Else But You (Poupoupidou)', 18, 4, 'Ergonomic multimedia hub');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Devil''s Pond', 13, 9, 'Up-sized grid-enabled data-warehouse');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Starfighters, The', 11, 3, 'Public-key modular installation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Scout, The', 21, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Iran Job, The', 23, 9, 'Self-enabling human-resource data-warehouse');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tell Them Willie Boy is Here', 5, 8, 'Enhanced non-volatile software');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('City Girl', 15, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Roadside Prophets', 12, 1, 'Multi-tiered next generation intranet');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Objective, The', 4, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Gagarin: First in Space', 11, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Trees Lounge', 6, 2, 'Stand-alone composite leverage');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sense of History, A', 1, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Mad About Mambo', 18, 5, 'Fundamental optimal software');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Samson and Delilah', 13, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Lady Dragon', 5, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Lulu on the Bridge', 6, 5, 'Open-source maximized alliance');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blue Blood', 9, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bang Bang Club, The', 20, 3, 'Compatible systematic forecast');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Manta - Der Film', 20, 1, 'Self-enabling responsive algorithm');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Creature from the Black Lagoon, The', 21, 3, 'Switchable fault-tolerant help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Trespasser, The', 11, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pajama Party', 4, 7, 'Object-based bottom-line help-desk');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Tammy', 1, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beauty Shop', 23, 4, 'Face to face dedicated Graphic Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('A Lesson Before Dying', 19, 1, 'Secured bottom-line ability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ghosts of Mars', 18, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Collector, The (Komornik)', 17, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Choices', 25, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ju-on: The Grudge 2', 6, 7, 'Configurable holistic ability');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Navigator, The', 13, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Go for It', 2, 9, 'Progressive disintermediate alliance');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The UFO Incident', 14, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Zeitgeist: Moving Forward', 22, 2, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hound of the Baskervilles, The', 3, 4, 'Ergonomic leading edge emulation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ox-Bow Incident, The', 25, 7, 'Robust executive leverage');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Open Hearts (Elsker dig for evigt)', 10, 2, 'Advanced regional utilisation');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Candy Snatchers, The', 16, 5, 'Front-line fresh-thinking array');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Beslan: Three Days in September', 18, 5, 'Assimilated demand-driven encoding');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Hire: Beat the Devil', 4, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Always Tell Your Wife', 11, 8, 'Cross-group tertiary project');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Genghis Blues', 11, 9, 'Multi-tiered systemic encoding');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Boss of It All, The (Direktøren for det hele)', 4, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Kill Bill: Vol. 2', 10, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Third Miracle, The', 8, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Blissfully Yours (Sud sanaeha)', 10, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Last Bolshevik, The (Tombeau d''Alexandre, Le)', 25, 1, 'Phased heuristic local area
network');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Jobs', 12, 1, 'User-centric incremental hierarchy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Christiane F. (a.k.a. We Children from Bahnhof Zoo) (Christiane F. - Wir Kinder vom
Bahnhof Zoo)', 9, 7, 'Cross-platform impactful process improvement');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Vehicle 19', 7, 7, 'Open-source stable middleware');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Last Night', 10, 7, 'Open-architected motivating success');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Prisoners', 23, 1, 'Cross-platform zero tolerance projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Marine, The', 5, 6, 'Sharable static utilisation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Epidemic', 4, 10, 'Persevering reciprocal forecast');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('House of Tolerance', 1, 3, 'Extended needs-based emulation');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Albino Alligator', 8, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Serena', 5, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Other Woman, The', 2, 2, 'Diverse full-range matrix');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Caught', 25, 4, 'Networked leading edge Graphical User Interface');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Ambush (Rukajärven tie)', 4, 6, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fighting Sullivans, The (Sullivans, The)', 9, 6, 'Re-contextualized leading edge
strategy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Vulgar', 4, 3, 'Future-proofed web-enabled protocol');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Boogie (Boogie, el aceitoso)', 24, 3, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Shop on Main Street, The (Obchod na korze)', 7, 1, 'Persistent tertiary throughput');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Legend of 1900, The (a.k.a. The Legend of the Pianist on the Ocean) (Leggenda del
pianista sull''oceano)', 17, 10, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Sex & Drugs & Rock & Roll', 11, 7, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Happy Event, A (Un Heureux Événement)', 2, 2, 'De-engineered 3rd generation capacity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Retreat', 8, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Copper Mountain', 3, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Heavy', 17, 3, 'Implemented well-modulated orchestration');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Very Good Girls', 6, 9, 'Polarised reciprocal project');

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Berserk: The Golden Age Arc 2 - The Battle for Doldrey', 19, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('My Life and Times With Antonin Artaud (En compagnie d'Antonin Artaud)', 10, 9,
'Object-based even-keeled structure');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pompatus of Love, The', 23, 3, 'Balanced well-modulated moratorium');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Winning Team, The', 12, 3, 'Down-sized uniform knowledge base');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Great Ecstasy of Robert Carmichael, The', 16, 2, 'User-friendly mobile projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Nativity Story, The', 3, 9, 'Devolved mobile benchmark');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Predator 2', 22, 5, 'Future-proofed methodical attitude');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Woman of Affairs, A', 10, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Peeping Tom', 14, 10, 'Advanced intermediate policy');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Salon Kitty', 20, 7, 'Quality-focused 5th generation standardization');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Navajo Joe', 23, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Hamlet', 7, 1, 'Vision-oriented composite moderator');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('My Sister''s Keeper', 10, 5, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Donner Party, The', 16, 6, 'Configurable 24 hour architecture');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Invisible Target (Naam yi boon sik)', 9, 1, 'User-centric attitude-oriented capacity');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Crumb', 22, 8, 'Robust discrete definition');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('JCVD', 13, 1, null);

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insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Chicken, the Fish and the King Crab, The (El pollo, el pez y el cangrejo real)', 9, 10,
null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('They Call Him Bulldozer (Lo chiamavano Bulldozer)', 2, 3, 'Mandatory didactic internet
solution');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Howling III: The Marsupials', 14, 1, 'Synchronised well-modulated frame');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Carlito's Way', 9, 1, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Zen Noir', 9, 6, 'Reverse-engineered maximized concept');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Mystery of the Leaping Fish', 13, 8, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Love Hina Again', 11, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Christmas Carol, A', 15, 6, 'Devolved logistical projection');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Is Paris Burning? (Paris brûle-t-il?)', 24, 9, 'Re-contextualized 4th generation
circuit');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Pride & Prejudice', 13, 5, 'Reactive eco-centric function');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Take Aim at the Police Van (Sono gosôsha wo nerae: ''Jûsangô taihisen'' yori)', 22, 7,
null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Fist of Jesus', 16, 9, 'Open-architected optimizing methodology');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('She Creature (Mermaid Chronicles Part 1: She Creature)', 15, 10, 'Re-engineered
asynchronous functionalities');

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Goyokin', 15, 9, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Why We Fight', 24, 4, null);

insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('The Puzzle', 22, 10, null);

```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Two Arabian Knights', 20, 6, null);
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Interview', 14, 2, 'Fundamental local productivity');
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Babylon XX', 15, 10, 'Enterprise-wide non-volatile product');
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Billy Jack', 12, 6, null);
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Health', 11, 9, null);
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Affliction', 11, 10, null);
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Donner Party, The', 25, 9, 'Pre-emptive tertiary migration');
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('13 Sins', 5, 3, null);
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Generation Um...', 14, 6, null);
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Wolfsburg', 4, 3, 'Optional human-resource core');
```

```
insert into sb_UserTracks (UserTrackTitle, sb_UserID, sb_GenreID, UserTrackDesc) values
('Bigfoot Lives', 23, 1, null);
```

[illegible]

\* \* \* \* \*

[illegible][illegible]

```
-- Querying to show all Tracks in the database, along with their artist (User) and Genre
```

```
SELECT ut.UserTrackTitle, u.UserName, g.Genre
FROM sb_Genre g
JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
ORDER BY UserTrackTitle
```



```

SELECT * FROM sb_User

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
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* ~ * ~ *
--Querying for total number of tracks in the DB
SELECT COUNT (UserTrackTitle) AS num_tracks
FROM sb_UserTracks

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
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* ~ * ~ *
--Querying to see all songs by an artist

--Showing Username and track name
SELECT u.UserName, ut.UserTrackTitle
FROM sb_UserTracks ut
JOIN sb_User ua ON ua.sb_UserID = ut.sb_UserID
JOIN sb_User u ON u.sb_UserID = ua.sb_UserID
ORDER BY ua.sb_UserID DESC

--Showing only UserID and track name
SELECT ut.sb_UserID, UserTrackTitle
FROM sb_UserTracks ut
JOIN sb_User ua ON ua.sb_UserID = ut.sb_UserID
JOIN sb_User u ON u.sb_UserID = ua.sb_UserID
ORDER BY ut.sb_UserID

SELECT * FROM sb_UserTracks

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
--Querying for the track total of each User

SELECT
    u.UserName,
    COUNT(ut.UserTrackTitle) AS trackCount
FROM sb_UserTracks ut
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
GROUP BY UserName
ORDER BY trackCount DESC

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
--Querying to view the tracks of a particular UserArtist

SELECT
    u.UserName, ut.UserTrackTitle, g.Genre
FROM sb_User u
JOIN sb_UserTracks ut ON ut.sb_UserID = u.sb_UserID

```

```

JOIN sb_Genre g ON ut.sb_GenreID = g.sb_GenreID
WHERE UserName = 'King_of_Rap'
ORDER BY UserTrackTitle

--Many SongBird users are clearly multi-talented musicians...

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
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* ~ * ~ *
--Querying for how many songs a particular user has in each Genre

SELECT

    CONCAT(Username, ''s releases in ', Genre) as 'User Releases'
    , COUNT(g.Genre) Total
FROM sb_Genre g
JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
WHERE UserName = 'King_of_Rap'
GROUP BY Genre, UserName
ORDER BY Total DESC

--Based on these results, "King_of_Rap" should change their name to
"King_of_Classical".

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
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* ~ * ~ *
--Querying for which users have released tracks in a particular genre

SELECT
    u.sb_UserID, ut.UserTrackTitle, sb_Genre.Genre
FROM sb_Genre
JOIN sb_UserTracks ut ON ut.sb_GenreID = sb_Genre.sb_GenreID
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
WHERE sb_Genre.Genre = 'Electronic'
ORDER BY u.sb_UserID

-- Similar query to get a total of Electronic tracks for each user instead of
-- listing all their tracks:

SELECT u.UserName, COUNT(g.Genre) AS 'Total In Genre'
FROM sb_Genre g
JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
WHERE g.Genre = 'Electronic'
GROUP BY u.UserName
ORDER BY 'Total In Genre' DESC

-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- Querying for the most popular genre on SongBird

SELECT

```

```
g.Genre,
COUNT(g.Genre) GenreTotal
FROM sb_Genre g
JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
GROUP BY g.Genre
ORDER BY GenreTotal DESC
```

--Country happens to be the least popular genre

```

--Query to look at which users (artists or otherwise) have made playlists

```

SELECT

```
u.UserName, p.PlaylistName
FROM sb_Playlist p
JOIN sb_User u
ON u.sb_UserID = p.sb_UserID
ORDER BY UserName
```

[illegible]

SELECT

```
u.UserName,  
COUNT(p.PlaylistName) PlaylistCount  
FROM sb_Playlist p  
JOIN sb_User u ON u.sb_UserID = p.sb_UserID  
GROUP BY UserName  
ORDER BY PlaylistCount DESC
```

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85															

```
--Trying a query to see the tracks on a Playlist
SELECT u.UserName, p.PlaylistName, ut.UserTrackTitle
FROM sb_UserTracks ut
JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
JOIN sb_Playlist p ON p.sb_UserID = u.sb_UserID
WHERE sb_PlaylistID = 5
```

```
--The query did execute but the result came up blank, as if there's no
record.
```

```
--Trying the query again, this time using a RIGHT JOIN.
```

```
SELECT u.UserName, p.PlaylistName, ut.UserTrackTitle
FROM sb_UserTracks ut
RIGHT JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
RIGHT JOIN sb_Playlist p ON p.sb_UserID = u.sb_UserID
RIGHT JOIN sb_PlaylistTrack pt ON pt.sb_PlaylistID = p.sb_PlaylistID
WHERE p.sb_PlaylistID = 5
ORDER BY UserName
```

```
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
```

--A basic query to alter the table:

```
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
```

--Coding a stored procedure for INSERTING data:

```
CREATE PROCEDURE sb_AddUser(@UserName varchar(30), @UserEmail varchar(50),
@UserBio varchar(100) null)
AS
BEGIN
    INSERT INTO sb_User (UserName, UserEmail, UserBio)
    VALUES (@UserName, @UserEmail, @UserBio)
END
GO
```

--Testing procedure by adding a user:

```
EXEC sb_AddUser 'JohnLennon', 'John@Beatles.org', 'guitar, vocals, and writing'
SELECT * FROM sb_User WHERE UserName = 'JohnLennon'
```

--Procedure works, John is posthumously added to the database

```
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
```

--Coding stored procedures for MANIPULATING data:

--Change a track title:

```
CREATE PROCEDURE sb_changeTrackTitle(@UserTrackID int, @newTrackTitle varchar(50))
AS
BEGIN
    UPDATE sb_UserTracks SET UserTrackTitle = @newTrackTitle
    WHERE sb_UserTrackID = @UserTrackID
END
GO
```

--Testing procedure to change track title:

```
SELECT * FROM sb_UserTracks
EXEC sb_changeTrackTitle 7, 'Endless Blue'
SELECT * FROM sb_UserTracks
WHERE UserTrackTitle = 'Endless Blue'
```

--Change took effect, Track title changed successfully.

```
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
-- ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~ * ~
* ~ * ~ *
```



--Alter View to change the output column label to say "Total in Hip Hop" instead of "Total in Genre"

ALTER VIEW HipHopTop3 AS

```
SELECT TOP 3
    u.UserName, COUNT(g.Genre) AS 'Total In Hip Hop'
FROM sb_Genre g
    JOIN sb_UserTracks ut ON ut.sb_GenreID = g.sb_GenreID
    JOIN sb_User u ON u.sb_UserID = ut.sb_UserID
WHERE g.Genre = 'Hip Hop'
GROUP BY u.UserName
ORDER BY 'Total In Hip Hop' DESC
```

GO

--Testing if the change took effect:

SELECT \* FROM HipHopTop3

--Change took effect!

--Creating sb\_guest\_user login

CREATE USER sb\_guestuser FOR LOGIN sb\_guestuser;

--Writing Functions, Views, and Stored Procedures

```
CREATE FUNCTION dbo.sb_UserTracksCount(@UserID int)
RETURNS int AS -- COUNT() is an integer value, so return it as an int
BEGIN
```

```
    DECLARE @returnValue int -- matches the function's return type
```

```
    SELECT @returnValue = COUNT(sb_UserID) FROM sb_UserTracks
    WHERE sb_UserTracks.sb_UserID = @UserID
```

--Return @returnValue to the calling code.

```
    RETURN @returnValue
```

END

GO

```
--SELECT dbo.sb_UserTracksCount(19) AS trackCount FROM sb_User
ORDER BY trackCount
```

```
SELECT TOP 50
```

```
    *
```

```
    , dbo.sb_UserTracksCount(5) AS 'trackCount'
```

```
FROM sb_User
```

```
ORDER BY TrackCount DESC;
```

--Coding a function that accepts Genre as a parameter for searching for Tracks based on Genre, instead of the surrogate key.

GO

--Function pulls sb\_genreID for a given genre's text

```
CREATE FUNCTION sb_GenreIDLookup (@Genre varchar(20))
```

```
RETURNS INT AS --sb_GenreID is an int so we can match it to that
```

```
BEGIN
```

```
    DECLARE @returnValue int --Matches the function's return type
```

```

/*
    Get the sb_GenreID of the sb_Genre record whose Genre
    matches the parameter and assign that value to @returnValue.
*/
SELECT @returnValue = sb_GenreID FROM Genre=
WHERE sb_GenreID = @Genre
RETURN @returnValue
GO

SELECT sb_GenreIDLookup('Hip Hop')

```