

# Nathalie Kate Martinez

MPEG Local 700  
Avid Ceritified User

## Assistant Editor

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### SUMMARY

Editor and Assistant Editor with 5+ years of experience in entertainment marketing for major clients such as Marvel, Disney, Paramount, HBO Max, and Apple TV. Skilled in implementing efficient workflows, highly organized, and collaborates seamlessly with editorial teams and producers.

### EXPERIENCE

2025 - Present    Los Angeles, CA

#### Assistant Editor | Freelance

##### Projects:

**Burrow**    Feature Film    Dir. Gillian Smith    In Post Production

Assist in the post-production of an independent feature film slated for distribution on streaming platforms. Support the lead editor and post-production team through various phases of the editorial process, from dailies to picture lock.

- Ingest, organize, and sync footage using Adobe Premiere Pro and DaVinci Resolve.
- Maintain a clean and efficient project file structure and manage assets via cloud-based workflows.
- Pull selects, create stringouts, and handle temp sound and visual effects for early cuts.
- Assist in implementing director and producer notes throughout the editorial process.

2022 - 2024    Burbank, CA

#### Assistant Editor | X/AV

##### Projects:

- Created and maintained organized Avid projects and media on Nexis for efficient cross-team collaboration.
- Prepped sequences for finishing; clean-up, conforming, and GFX overcuts.
- Executed digital promo repos and in-house finishing.
- Managed secure handling of client material and facilitated turnover prep for DI and sound mixers.
- Collaborated with producers and coordinators for timely delivery and editorial support across 30+ active projects.
- Trained 7 Assistant Editors on workflows and Avid specific features.

Thunderbolts\* | Disney & Marvel  
Karate Kids: Legends | Sony  
The Boys S4 | Prime  
Dogman | Universal Pictures  
Wondla S1 | Apple TV  
Furiosa | Warner Bros. Pictures  
Clone High S2 | Max  
TMNT: Mutant Meyham | Paramount

2021 - Present    Burbank, CA

#### Post Production Technical Assistant | NYFA Inc.

- Mentor students and instructors for Avid and Premiere.
- Provided technical support and editing assistance to instructors and students.
- Edited NYFA projects, create QC outputs, and prep for screenings.

### SKILLS

**Editing & Post-Production:** Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Multicam Editing, ScriptSync, Online/Offline Workflows

**Media & Project Management:** Avid Nexis, Frame.io, ShotGrid, Media Encoding, Cloud-Based Collaboration

**Technical Proficiency:** Color Grading, LUT Management, AMA Linking

**Design & Motion Graphics:** Adobe Photoshop, InDesign, Illustrator, After Effects

**Soft Skills:** Detail-Oriented, Workflow Optimization, Cross-Team Communication, Proactive Problem-Solver