

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Anchor Chart: Texture

## Texture Anchor Chart



**Texture** is how an object feels, or looks like it would feel.  
Texture can bring interest to a work of art.

### Actual texture

Actual texture is how something feels



In three-dimensional art, texture is the way something feels.

### Implied texture

Implied texture is texture that you can see, but cannot touch; a surface that looks like it has texture.



In two-dimensional art, line, shape, and value help imply the way an object feels.

Artists use different techniques to create the illusion of texture in two-dimensional art.



#### Smooth

Use even shading and value



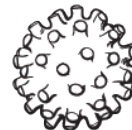
#### Hairy

Overlap lines and wrap them along the contour of the object



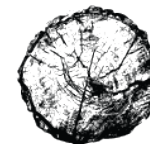
#### Soft

Use even shading and curved lines



#### Bumpy

Use rounded lines inside and around the edge of an object



#### Rough

Use a mixture of dots and short lines



#### Sharp

Use jagged, pointy lines and shapes