

Colour as a tool to distinguish -

types of colour scale

1. Qualitative scale

To distinguish discrete items or groups that do not have an internal order.

eg. different countries on a map or different manufactures of a certain product.

conditions -

I. These scales contain a finite set of specific colours that are chosen to look clearly distinct from each other.

II. No colour should stand out relative to each other.

III. The colours should not create the impression of an order.

Color scales -

Okabe Ito



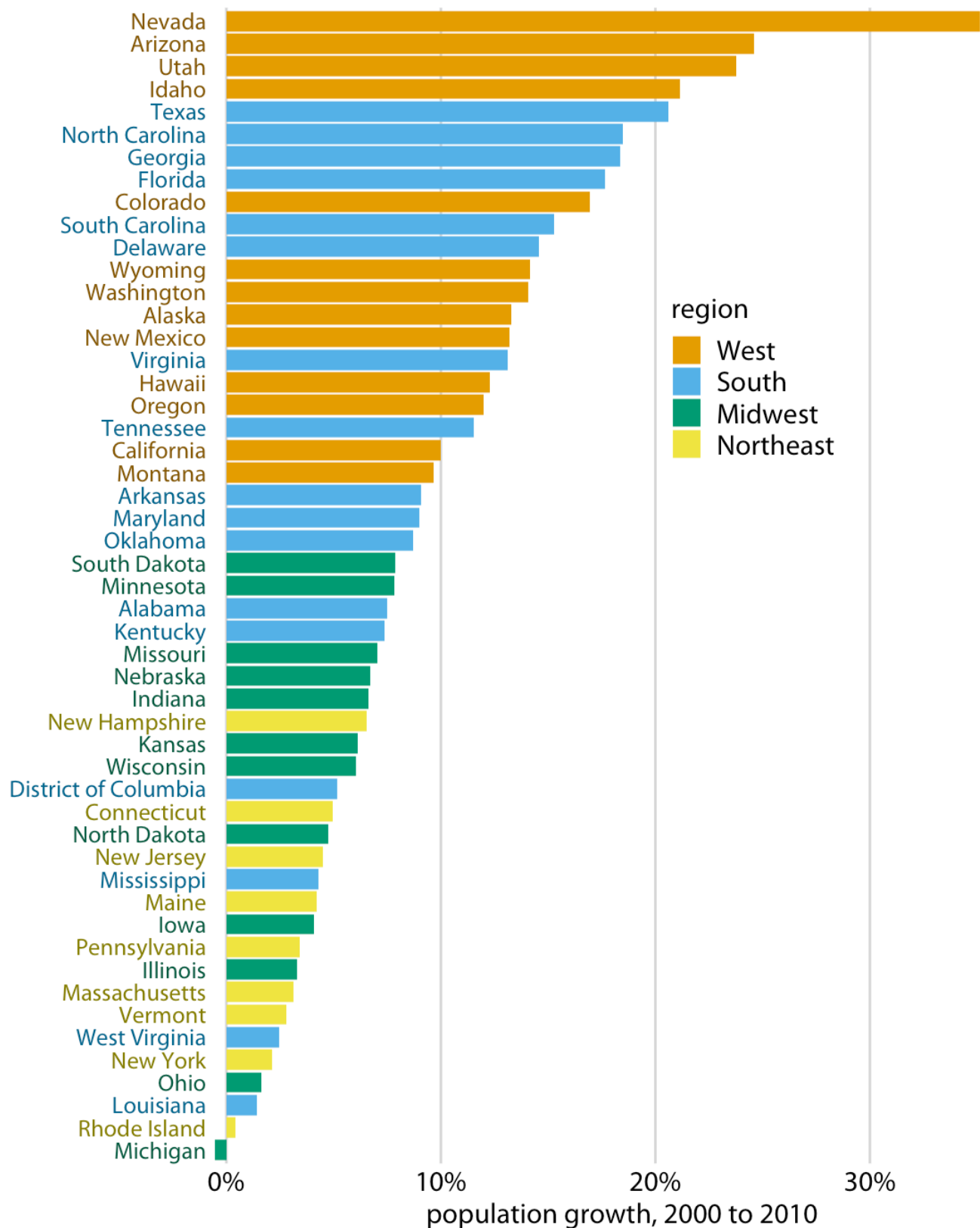
ColorBrewer Dark2



ggplot2 hue



population growth from 2000 to 2010 in U.S. states arranged in order of their population growth, and coloured according to geographic region. in West and South have seen largest population growth whereas Midwest and the Northeast have grown much less.



Colour to Represent Data Values -

2. Sequential Scale

This type of scale is use to represent continuous data values such as temperature, income, or speed

Scale contains a sequence of colours that clearly indicates

I. which values are larger or smaller then which other ones

II. how distinct two specific values are from each other

Single hue sequential scales(eg. from dark blue to light blue)

Multiple hue sequential scales(eg. from dark red to light yellow) these scales tend to flow colour gradients that can be seen in the natural world

Color scale -

ColorBrewer Blues



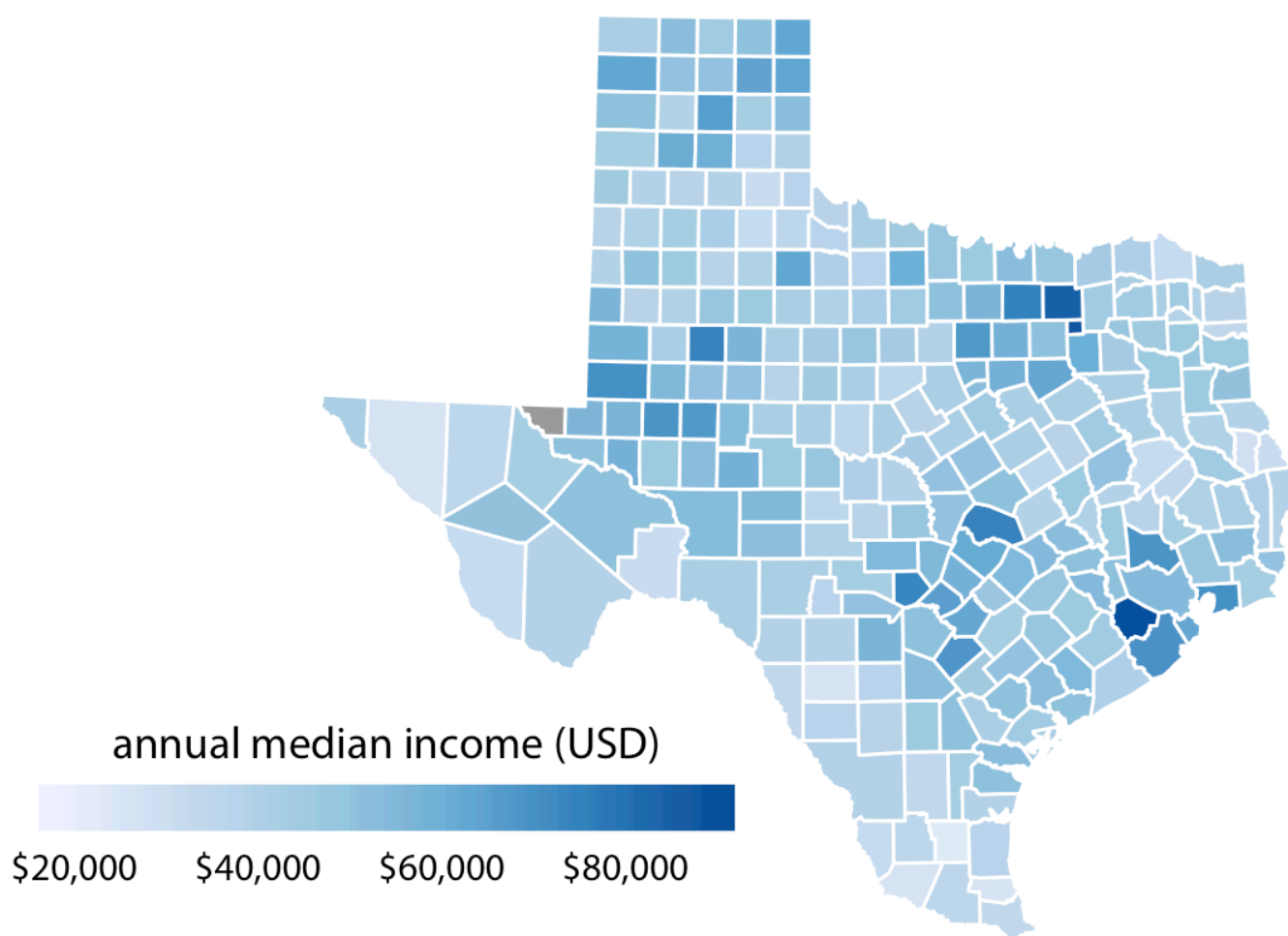
Heat



Viridis



Type to enter textRepresenting data values as colours is particularly useful when we want to show how the data values vary across geographic regions. In this case, we can draw a map of the geographic regions and colour them by the data values.



3. Diverging scales -

in some cases, we need to visualise the deviation of data values in one or two directions relative to natural midpoint.

eg. dataset containing both positive and negative values that deviating from zero.

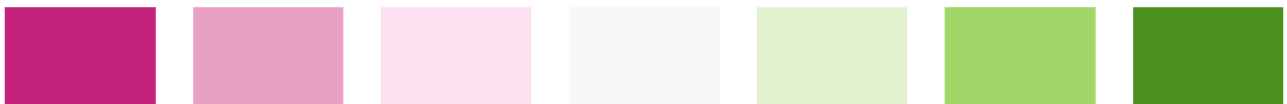
if we stitched two sequential scale from a common midpoint generally from light colour. Diverging scales need to be balanced, so that the progression from light colours in the center to dark colours to the outside is approximately the same in either direction. Otherwise, the perceived magnitude of a data value would fall above or below the midpoint value.

Colour scale -

CARTO Earth



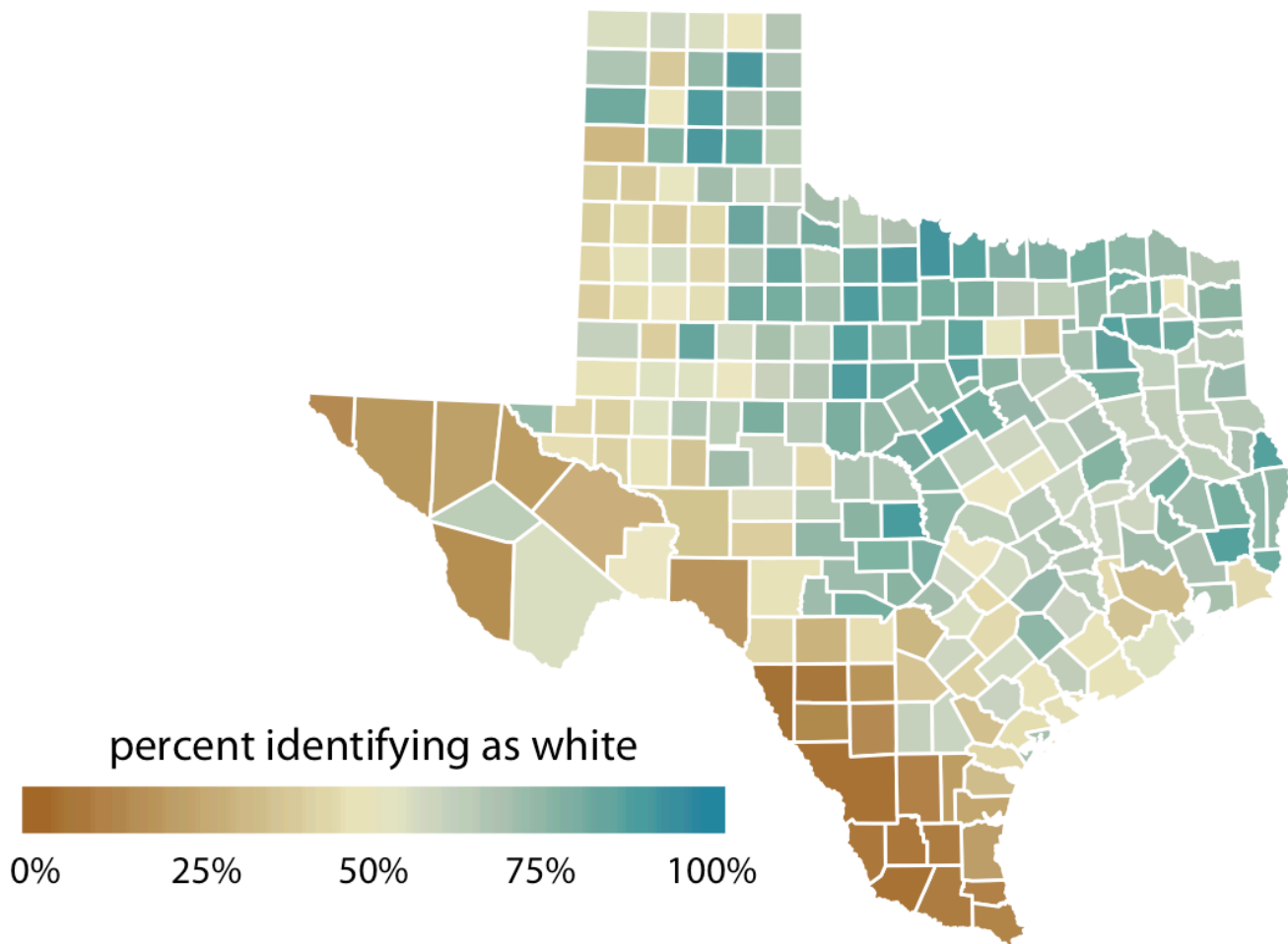
ColorBrewer PiYG



Blue-Red



Figure shows the percentage of people identifying as white in Texas counties. Even though percentage is always a positive number, a diverging scale is justified here, because 50% is a meaningful midpoint value. Numbers above 50% indicate that whites are in the majority and numbers below 50% indicate the opposite.



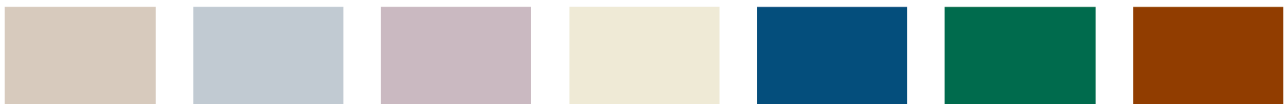
Colour as a Tool to Highlight -

Colour can also be an effective tool to highlight specific elements in the data. In a dataset there may some key information that tells the whole story and we can strengthen the story by highlighting that part of dataset by colours.

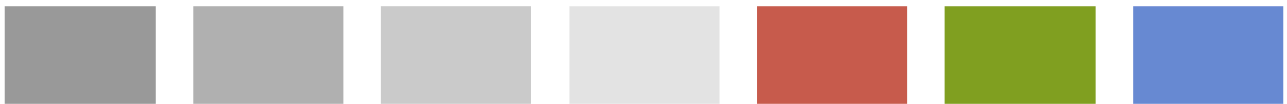
an easy way to achieve this by set of colours that vividly stand out against the rest of the figure. this effect can be achieved with ascent colour scale, which are colour scale that contain both a set subbed/lighter/dimmer colour and matching set of stronger/brighter/darker/saturated.

Colour scale -

Okabe Ito Accent



Grays with accents



ColorBrewer Accent



In figure we highlighted two specific states, Texas and Louisiana. Both states are in the south Texas was the fifth-fastest growing and whereas the Louisiana was the third-slowest growing state.

