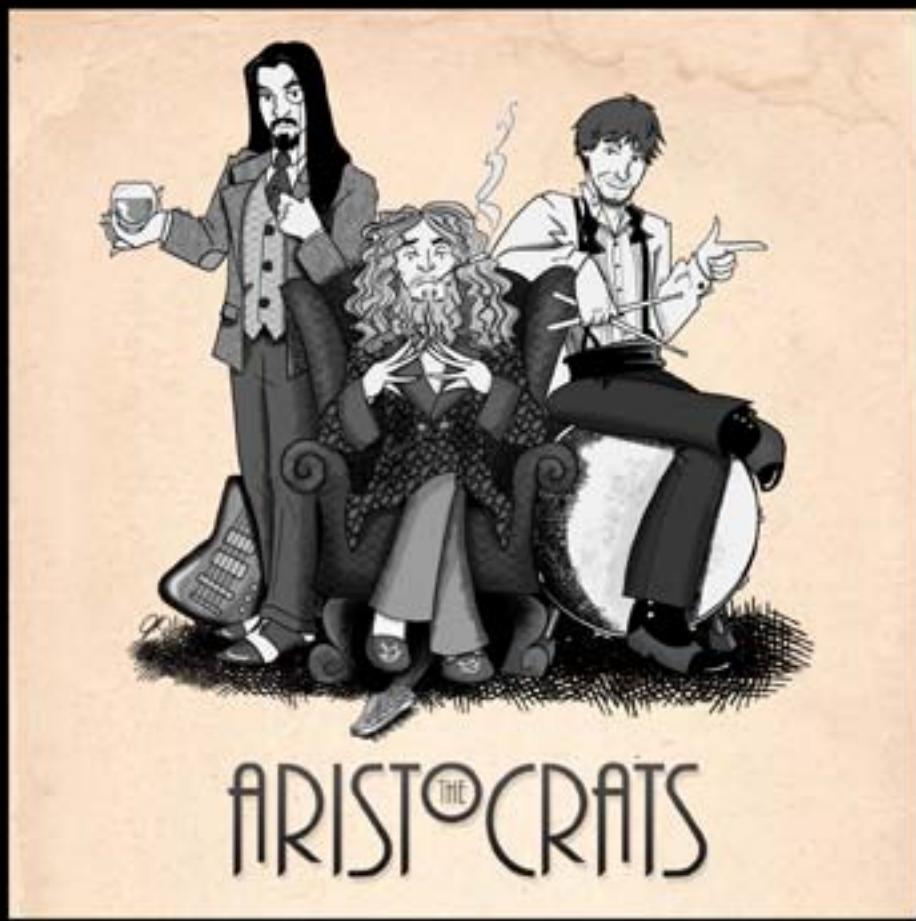




THE ARISTOCRATS

‘Furtive Jack’



FURTIVE JACK

As recorded by The Aristocrats
(From the 2012 Album THE ARISTOCRATS)

Music by Guthrie Govan

A Introduction

$\downarrow = 158$

(Chord symbols are intended only as a guide to the overall harmony)

B Theme A1

C[#]m

9

T 9 10 9 8 9 (9) 7 6 5 4 5 8 7 6 5 4 5 3 4 4 2 4 4
A 7 4
B

H P P H P P P P sl. sl.

Em/maj9

12

T 5-4 (4) 2-4 5-7 4 2 | 2

A

B

sl. sl. sl. sl. sl.

let ring ----- | 1/2

sl.

C♯m Em/maj9

15 let ring | 1/2 1/2

T 4 2 1 (1) 2 4 5 7 (7) 5 6 5 3 2 5 3 4 3 sl. P H P sl. sl. H P sl.

C♯m

18 1/2 1/2 let ring |

T 2 4 3 (3) 2 3 2 4 3 2 5 6 4 6 6 sl. P H P P sl. Full

21

T 11 9 14 9 11 (11) 7 9 0 P

C Theme A2

C♯m

23

T 9 10 9 8 9 10 9 8 7 8 10 7 6 7 6 5 4 5 8 7 6 5 4 5 4 4 2 4 4 H P P H P P P P sl. P sl.

Em/maj9

26 ~~~~~ 1/2

T 5 4 (4) 2 4 5 7 4 (4) 7 (4) sl. sl. sl. sl. sl. sl.

C♯m Em/maj9

29 let ring | 1/2 1/2

T 4 0 2 1 1 (1) 2 4 5 7 (7) 5 6 5 3 2 5 3 4 3 sl. P H P sl. sl. H P sl.

C♯m

32

1/2
let ring

T 2 4 3 (3) 2 3 2 4 3 2 5 6 4 (4)
A
B 7

sl. sl. P H P P sl.

35

Full

T 7 9 9 12 11 12 11 9 11 (11)
A
B H P P

sl.

D Theme B1

D/E

Amaj9

37

T 5 5 7 6 9 (0) 9 7 6 7 6 6
A
B

sl. sl.

D/E

40

T 5 5 9 10 9 7 5 6 7 (7) 5 9 7 5
A
B 7

sl. sl. sl. sl.

Amaj9

43

T 6 0 16 (16) 15 14 12 15 12 7 8 9 7 9 8 9 8 7 9
A
B

P P P P sl. H H P

let ring

D/E

Amaj9

45

T 5 5 7 2 5 4 3 1 2 1 0
A
B

sl. sl. sl.

let ring

1/2

D/E

48

*let ring**sl.**sl.**sl.**sl.**sl.*

Amaj9

51

let ring

N.H.

1 1/2

*sl.***E** Interlude

C♯m

53

N.H.

T
A
B

x x x x x x

56

8va-----1

8va-----1

1/2

tr~~~

16 (15) (16)

14

59

sl.

sl. P P

F Theme A3

C♯m

61

H P P H

P P P

P P P

sl.

Em/maj9

T A B

64 Em/maj9

65 *tr*

T A B

66

C♯m

67 Em/maj9

let ring *let ring*

T A B

68

C♯m

69

T A B

70

G Theme B2

D/E 8va--1 8va 8va-----1

Amaj9 8va--1 8va-----1

T A B

71

T A B

72

T A B

73

T A B

74

T A B

75

T A B

76

T A B

77

T A B

78

Amaj9
8va--1 8va--1 8va-----

81

T 14 12 16 15 14 13 12 14 12 14 12 14 12 13 12 11 14 11
A 13 14 16 14 16 14 12 14 12 14 12 13 12 11 14 11
B 12 16 12 16 12 16 12 16 12 16 12 16 12 16 12 16

sl.

D/E
8va--1 8va 8va----- Amaj9 8va--1 8va

83

T 17 17 19 14 17 (17) 17 17 14 14 17 14 17 14 17
A 14 14 16 11 14 (14) 14 14 11 11 14 11 14 11 14
B 11 14 11 14 11 14 11 14 11 14 11 14 11 14

sl. sl. sl.

8va--1 8va 8va 8va 8va D/E 8va----- 8va--1 8va----- 8va--1 8va-----

86

T 16 19 17 16 14 16 16 17 16 14 12 14 16 14 (14) 12 14 16 16 14 12 12 12
A 13 16 14 13 11 13 13 14 13 11 9 11 13 11 (11) 9 11 13 13 11 9 9
B 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 11 13 9 9

sl. sl. sl. sl.

Amaj9
8va--1 8va-----

89

T 14 12 12 (12)
A 11 9 11 (11)
B 11 9 11 (11)

sl.

H Interlude

C♯m

91

T 6 4 6 4 6 4 4 4 4 4 4 6
A 6 4 6 4 6 4 4 4 4 4 4 6
B 4 4 4 4 4 4 0 4 4 4 4 6

94

T A B

97

T A B

sl.

I Bass solo

C♯m

Hold pick with thumb & 2nd finger, strum strings while brushing harmonics with 1st finger

99

T A B

let ring

Em/maj9

Harp harmonics... touch the harmonic with 1st finger while picking string with another finger (or thumb)

102

T A B

7(19) T 7(19) 5(17) 6(18) 5(17) 7(19) 4

let ring

C♯m

Em/maj9

105

T A B

sl.

C♯m

108

T A B

sl.

Em/maj9

111 C♯m

let ring -----|

T 7 7 6 | 5 6 7 | 4 4 4 4 4 |
A 6 7 5 | 2 7 | 3 2 2 2 3 |
B 7 7 7 | 4 7 | 2 2 2 2 3 |

sl.

Em/maj9

114 C♯m

let ring -----|

T 4 4 4 4 4 7 6 7 7 7 7 7 7 7 7 | 7 6 7 |
A 3 2 3 2 3 2 6 5 7 5 7 7 5 7 5 7 | 7 6 7 |
B 2 5 7 7 7 5 7 7 7 7 7 7 7 7 7 | 7 6 7 |

sl. sl.

C♯m

117 C♯m

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 |

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 |

119 C♯m

let ring -----| 4 |

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 |

A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2 |

B 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 | 4 4 4 4 4 4 |

sl.

J Guitar solo (improvised)

C♯m

121

x x

Full ↗

T 6 7 9 7 5 7 7 7 4 (4) 2 4 0 5 4 4 1 | 2 |
A x x | 7 | 5 7 7 7 4 (4) 2 | 0 5 4 4 1 |
B | 7 | 5 7 7 7 4 (4) 2 | 0 5 4 4 1 |

sl. sl. P sl. P sl. P sl. P sl.

124 Em/maj9

T A B

H sl. H H sl. H P

127 C#m

T A B

P P P P sl. sl. sl. sl. P sl. P sl. P P

129 Em/maj9

T A B

5 5 4 5 2 5 5 4 5 5 5 4 5 2 5 4 5 2 5 4 5 6 5 6 5 6 5 sl. sl.

131 C#m

T A B

4 2 4 2 4 2 4 9 10 11 12 11 10 9 11 12 9 12 11 10 8 9 12 12 9 12 14 15 13 12 15 14 12 10 11 12 10 12 sl. sl. H sl. H H H H P P

133 Em/maj9

T A B

12 14 15 17 14 17 14 21 23 21 19 17 15 14 17 15 14 12 14 15 12 15 14 12 10 11 12 10 12 sl. H H H H P H T P P P P sl. P P sl. H H P P sl. H H

134

T A B

11 12 11 10 12 12 11 12 11 9 12 9 12 9 8 9 9 7 5 4 6 4 H P P H P P sl. P H sl. P sl. H H

C[#]m

135 8va-----1 8va 8va

T A B

Em/maj9 8va---1 8va 8va---1 8va 8va-----1

137 1 1/2 Full

T A B

C[#]m 8va-----1

139 19 21 20 19 16 18 19 17 16 18 16 x 16 14 16 17 16 18 16 14 16 14 11 11 9 10 9 7 sl. 9 7 9 7 9 10

T A B

141 1/4 1/2

T A B

K Theme B3 D/E

143 Amaj9

T A B

sl. H sl. sl. sl. P sl. 14

D/E

146

T A B
sl. sl. P P sl. sl.

Amaj9
8va-----1

149

T A B
sl.

D/E
8va-----1

151

T A B
sl. sl. sl. P P sl. sl.

Amaj9
8va-----1

153

T A B
sl. sl. sl. H P sl. H sl.

D/E

155

T A B
sl. sl. sl. sl.

Amaj9

157

let ring

T A B

x
0 0

x

sl. sl.

L Drum Solo

159

T A B

4 2 4 2 4 2 4 2 4 4 2 4 4 2 4 2 4

161

T A B

4 2 4 2 4 2 4 4 2 4 2 4 4 2 4 2 4

163

T A B

4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4

165

T A B

4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4

1. 2.

M Interlude/re-intro

C♯m

168

T A B

(11) (11)

sl.

171

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

174

N Theme A4 C♯m

176

T A B

H P P H P P P sl.

Em/maj9

179

T A B

sl. sl. H 1/2

C♯m

182

T A B

sl. sl. H P sl. sl. sl. H P sl.

Em/maj9

C♯m

185

T A B

sl. sl. P H P sl. sl. (4)

let ring

188

T A B

6(18) 7(19) H P sl.

O Theme A5

C♯m

190

N.H.

T	9	10	9	8	9	10	9	8	7	8	[7]	7	6	5	4	8	7	6	5	4	5	4	4	2	4	4
A												6														
B																										

H P P H P P P P P P sl. P sl.

193

Em/maj9

tr ~~~~~

T	5	4	(5)	2	4	5	7	4	7	4	5	7	4	5	4	7	(4)
A																	
B				sl.	sl.	sl.											sl.

196

C♯m

Em/maj9

let ring -----|

1 1/2

T	4	2	4	2	4	5	7	(7)	5	6	5	3	2	5	3	4	3
A						x											
B		0					sl.		P	H	P	sl.	sl.	sl.	H	P	sl.

199

C♯m

let ring -----|

1 1/2

T	2	4	3	(3)	2	3	2	0	3	2	0	1	4	4	1	2	4	5
A																		
B		sl.	sl.	P	H	P	P	P	P	P	H	sl.					sl.	

202

Em/maj9

C♯m

let ring -----|

1 1/2

T	7	(7)	5	6	5	3	2	5	3	4	3	2	4	2	4	5
A																
B		sl.	P	H	P	sl.	sl.	H	P	sl.	P	H	P	P		

Em/maj9

205

T 4 9 11 12 14 12 13 12 10 9 12 10 11 10 9 7 10 9 10 9 7 6 9

A 1

B

H sl. H P sl. sl. H P sl. H P P sl.

208

T 7 9 7 6 8 7 5 7 5 4 4 8 11

A

B

H P sl. H P sl. sl.