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EASY-TO-PLAY, COMMERCIAL

CHORD PROGRESSIONS

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Chord Pro•gres•sion (kɔɪd prə'grɛʃən), *n.*

A chord progression (or *harmonic progression*) is a series of musical chords, or chord changes that "aims for a definite goal" of establishing (or contradicting) a tonality founded on a key, root or tonic chord and that is based upon a *succession of root relationships*. Chords and chord theory are generally known as *harmony*.

(Source: Wikipedia)

CHORD PROGRESSIONS IN MAJOR

CHORD PROGRESSIONS IN MAJOR (PART I)

I - V - vi - IV (C - G - Am - F)
I - V - vi - V (C - G - Am - G)
I - V - vi - vi (C - G - Am - Am)
I - I - vi - V (C - C - Am - G)

I - I - vi - IV (C - C - Am - F)
I - V - IV - V (C - G - F - G)
I - V - IV - vi (C - G - F - Am)
I - V - IV - iv (C - G - F - Fm)

I - V - IV - ii (C - G - F - Dm)
I - V - IV - I (C - G - F - C)
I - I - IV - V (C - C - F - G)
I - V - ii - IV (C - G - Dm - F)

I - V - ii - vi (C - G - Dm - Am)
I - V - ii - iv (C - G - Dm - Fm)
I - V - ii - V (C - G - Dm - G)
I - I - ii - IV (C - C - Dm - F)

I - I - ii - vi (C - C - Dm - Am)
I - I - ii - V (C - C - Dm - G)
I - IV - V - IV (C - F - G - F)
I - IV - V - vi (C - F - G - Am)

I - IV - V - I (C - F - G - C)
I - I - V - IV (C - C - G - F)
I - I - V - vi (C - C - G - Am)
I - I - V - ii (C - C - G - Dm)

I - IV - V - V (C - F - G - G)
I - IV - vi - V (C - F - Am - G)
I - IV - vi - iv (C - F - Am - Fm)
I - IV - vi - vi (C - F - Am - Am)

I - IV - ii - vi (C - F - Dm - Am)
I - IV - ii - V (C - F - Dm - G)
I - IV - ii - IV (C - F - Dm - F)
I - ii - V - IV (C - Dm - G - F)

I - ii - V - vi (C - Dm - G - Am)
I - ii - V - I (C - Dm - G - C)
I - ii - IV - V (C - Dm - F - G)
I - ii - IV - iv (C - Dm - F - Fm)

I - ii - IV - vi (C - Dm - F - Am)
I - ii - IV - I (C - Dm - F - C)
I - ii - vi - V (C - Dm - Am - G)
I - ii - vi - IV (C - Dm - Am - F)

I - ii - vi - iv (C - Dm - Am - Fm)
I - ii - vi - vi (C - Dm - Am - Am)
I - vi - V - IV (C - Am - G - F)
I - vi - V - iv (C - Am - G - Fm)

I - vi - V - ii (C - Am - G - Dm)
I - vi - V - I (C - Am - G - C)
I - vi - IV - V (C - Am - F - G)
I - vi - IV - I (C - Am - F - C)

I - vi - IV - ii (C - Am - F - Dm)
I - vi - iii - V (C - Am - Em - G)
I - vi - iii - IV (C - Am - Em - F)
I - vi - iii - ii (C - Am - Em - Dm)

I - iii - vi - IV (C - Em - Am - F)
I - iii - IV - V (C - Em - F - G)
I - iii - IV - I (C - Em - F - C)
I - iii - IV - ii (C - Em - F - Dm)

I - iii - V - ii (C - Em - G - Dm)
I - iii - V - IV (C - Em - G - F)
I - iii - V - vi (C - Em - G - Am)
I - iii - V - I (C - Em - G - C)

I - iii - V - ii (C - Em - G - Dm)
I - iii - ii - IV (C - Em - Dm - F)
I - iii - ii - V (C - Em - Dm - G)

CHORD PROGRESSIONS IN MAJOR (PART II)

IV - I - V - I (F - C - G - C)

IV - I - V - vi (F - C - G - Am)

IV - I - V - V (F - C - G - G)

IV - IV - V - I (F - F - G - C)

IV - IV - V - vi (F - F - G - Am)

IV - I - vi - V (F - C - Am - G)

IV - I - vi - III (F - C - Am - E)

IV - I - ii - vi (F - C - Dm - Am)

IV - I - ii - V (F - C - Dm - G)

IV - V - I - vi (F - G - C - Am)

IV - V - I - III (F - G - C - E)

IV - V - I - V (F - G - C - G)

IV - V - I - I (F - G - C - C)

IV - V - vi - V (F - G - Am - G)

IV - V - vi - IV (F - G - Am - F)

IV - V - vi - vi (F - G - Am - Am)

IV - IV - vi - V (F - F - Am - G)

IV - vi - I - V (F - Am - C - G)

IV - IV - I - V (F - F - C - G)

IV - vi - V - IV (F - Am - G - F)

IV - vi - V - I (F - Am - G - C)

IV - vi - V - vi (F - Am - G - Am)

IV - vi - V - V (F - Am - G - G)

IV - IV - V - I (F - F - G - C)

IV - vi - III - vi (F - Am - E - Am)

IV - vi - III - vi (F - Am - E - Am)

IV - IV - III - vi (F - F - E - Am)

V - IV - I - V (G - F - C - G)

V - IV - I - III (G - F - C - E)

V - IV - I - I (G - F - C - C)

V - IV - vi - III (G - F - Am - E)

V - IV - vi - I (G - F - Am - C)

V - IV - vi - vi (G - F - Am - Am)

V - vi - IV - I (G - Am - F - C)

V - V - IV - I (G - G - F - C)

V - vi - I - ii (G - Am - C - Dm)

V - vi - I - IV (G - Am - C - F)

V - vi - I - III (G - Am - C - E)

IV - IV - I - V (F - F - C - G)

CHORD PROGRESSIONS IN MINOR

CHORD PROGRESSIONS IN MINOR

vi - V - IV - ii (Am - G - F - Dm)
vi - V - IV - III (Am - G - F - E)
vi - V - IV - vi (Am - G - F - Am)

vi - V - IV - iii (Am - G - F - Em)
vi - V - IV - IV (Am - G - F - F)
vi - vi - IV - III (Am - Am - F - E)

vi - V - I - IV (Am - G - C - F)
vi - V - I - ii (Am - G - C - Dm)
vi - V - I - III (Am - G - C - E)

vi - V - I - I (Am - G - C - C)
vi - V - ii - IV (Am - G - Dm - F)
vi - V - ii - V (Am - G - Dm - G)

vi - V - ii - vi (Am - G - Dm - Am)
vi - V - ii - III (Am - G - Dm - E)
vi - vi - ii - IV (Am - Am - Dm - F)

vi - vi - ii - V (Am - Am - Dm - G)
vi - vi - ii - III (Am - Am - Dm - E)
vi - IV - V - vi (Am - F - G - Am)

vi - IV - V - III (Am - F - G - E)
vi - IV - V - I (Am - F - G - C)
vi - vi - V - I (Am - Am - G - C)

vi - IV - vi - V (Am - F - Am - G)
vi - IV - vi - III (Am - F - Am - E)
vi - IV - ii - vi (Am - F - Dm - Am)

vi - IV - ii - V (Am - F - Dm - G)
vi - IV - ii - III (Am - F - Dm - E)
vi - IV - ii - IV (Am - F - Dm - F)

vi - III - IV - V (Am - E - F - G)
vi - III - IV - III (Am - E - F - E)
vi - III - IV - I (Am - E - F - C)

vi - III - IV - IV (Am - E - F - F)
vi - vi - IV - V (Am - Am - F - G)
vi - vi - IV - I (Am - Am - F - C)

vi - III - ii - IV (Am - E - Dm - F)
vi - III - ii - V (Am - E - Dm - G)
vi - III - ii - vi (Am - E - Dm - Am)

vi - III - ii - III (Am - E - Dm - E)
vi - ii - I - V (Am - Dm - C - G)
vi - ii - I - III (Am - Dm - C - E)

vi - vi - I - V (Am - Am - C - G)
vi - vi - I - III (Am - Am - C - E)

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