

ANDY JAMES



CUSTOM METAL SERIES 2

'HORIZONS'



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HORIZONS

As recorded by jamtrackcentral.com
 (From the 2012 Album ANDY JAMES CUSTOM METAL 2)

(Am)

(F)

(Am)

P.M.

(Dm) 8va-----1

17

T 15 17 14 17 (17) 19 17 18 20 18 17 19
A
B sl. H P

(Am) 8va-----1

20

T 12 13 (19) 12 12 14 (14) 12 (12) 10 9
A
B sl. sl. sll. sl.

(C)

23

T 7 (7) 5 7 5 6 5 7 5 8 5 7 5 7 5 8 5
A 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5
B sl. skl. P P P P P P P P P P P P P P P P

(Dm) 8va-----1

25

T 8 5 7 5 8 5 6 5 7 5 8 5 8 5 10 8 12 10 15 12 15 17 15 17 19 17 20 17
A 7 5 7 5 7 5 7 5 7 5 7 5 8 8 10 10 13 13 15 15 17 17 19 17 20 17
B P P P P P P P P P P P P P P P P sl. P sl. P sl. sl. sl. sl.

(F) 8va-----1

27

T 19 19 (19) 20 17 19 19 20 22 22 (22)
A
B 1/2 1/2 Full 1/2

(Am) 8va-----1

29

T 22 22 (22) 22 20 (20) 20 20 20 20 Full 1/2 Full 1/2 Full

The image shows a musical score for guitar. The top staff is a treble clef staff with a dynamic marking '(C) 8va' at the beginning. The bottom staff is a tablature staff with three horizontal lines representing the strings. The tablature includes numerical markings above the strings, such as '17 20 22 20 17 20' and '23 20 17 20 24 22 20 17 19 24 19 17 19 24 17 19 17 24 15 17(17)', which likely represent fingerings or specific note heads. Below the tablature are the letters 'T', 'A', and 'B' corresponding to the three strings. The tablature also includes slurs and grace notes. The score consists of two measures separated by a vertical bar line.