

iii7-VI7-ii7-V7 Progressions

8-8-77

(Root in the Bass)

The score consists of eight staves of handwritten musical notation for guitar. Each staff begins with a chord diagram and a bass note. The chords are labeled with Roman numerals and specific names such as Gm7, C7, Fm7, Bb7/6, C7+, Fm7/II, and Bb13b9. The bass notes are indicated by 'd' or 'o' below the staff. The progression follows a repeating pattern of three measures followed by a measure of rests. The first staff starts with Gm7, followed by C7, Fm7, Bb7/6, Gm7, C7+, Fm7/II, and Bb13b9. The second staff starts with Gm7, followed by C7/6, Fm7+, Bb7/6, Gm7, C13b9, Fm7, and Bb13b9. The third staff starts with Gm7/II, followed by C13b9, Fm7/II, Bb13b9, Gm7/II, C7+, Fm7/II, and Bb7+. The fourth staff starts with Gm7, followed by C7/6, Fm7, Bb7/6, Gm7, C7+, Fm7/II, and Bb7/6. The fifth staff starts with Gm7+, followed by C13, Fm7, Bb13b9, Gm7, C7/6, Fm7/II, and E6/9. The sixth staff starts with Gm7+, followed by C13, Fm7, Bb7/6+, Gm7, C7/6, Fm7/II, and Bb7/6. The seventh staff starts with Gm7+, followed by C13, Fm7, Bb7/6+, Gm7, C7/6, Fm7/II, and Bb7/6.

iii7-VI7-ii7-V7 Progressions (Root in the Bass) -- Ted Greene, 1977-08-08 (p.2)

The score consists of 12 staves of music, each containing a bass line and a set of chords. The chords are indicated by both chord diagrams above the staff and bass notes below. The progression follows the title: *iii7-VI7-ii7-V7*. The bass line is rooted in the bass clef staff, while the chords are shown above it. The score is in G major throughout.

Chord diagrams and bass notes are provided for each staff. The first staff shows chords Bm7, E7b9, Am7, D7b9, Bm7, E7#9, Am7, and D7#9. The second staff shows Bm7, E7#9, Am7/I1, D7#9, Bm7/I1, E7, Am7, D7b9/I1, and G9. The third staff shows Bm7, E7#9, Am7, D7b9, Bm7, E7b9, Am7, and D7b9. The fourth staff shows Bm7, E7#9, Am9, D7b9, Bm7, E7b9/I1, Am9, and D7b9/I1. The fifth staff shows Bm7/I1, E7b9, Am7/I1, D7b9, G7, C#, F#m7, B7, and B7. The sixth staff shows G#m7, C#7, F#m7, B7, Cm7, F7+, B7/I1, E7b7, and A67. The seventh staff shows Cm7, F7+, B6m9, E67, and A67.

iii7-VI7-ii7-V7 Progressions (Root in the Bass) -- Ted Greene, 1977-08-08 (p. 3)

The score consists of five staves, each with a treble clef, a key signature of one flat, and a common time signature. The first staff shows four chords: Gm7, C7+, Fm7, and Bb7/G. The second staff shows eight chords: Gm7, C7b9, Fm7, Bb7b9, Gm7, C7b9+, Fm7, Bb13b9, and Eb7. The third staff shows eight chords: Gm7, C9, Fm7, Bb9, Gm7, C7b9, Fm7, and Bb7. The fourth staff shows five chords: Gm7, C7+, Fm7/V13, E13, and Eb6. The fifth staff shows five chords: Gm7, C7+, Fm11, Eb6/G11, and Eb6/A11. The bass line is indicated by a continuous horizontal line with vertical stems pointing down, representing the root note of each chord.

Root on the Bass + iii, VI, ii, I progressions

Key of Gm7 C7

Diagram showing six guitar chords in a sequence. The first three chords are Gm7, C7+, and Fm7/Bb7/6. The next three chords are Gm7/C7+, Fm7/II/Bb13b9, and Gm7/C7/6. The final chord is Fm7+/Bb7/6.

Gm7 C13b9 Fm7 Bb13b9

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/II/C13b9, Fm7/II/Bb13b9, and Gm7/II/C7+. The next three chords are Fm7/II/Bb7+ and two variations of Gm7/C7/6.

Gm7 C7/6 Fm7 Bb7/6

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/II/C7+, Fm7/II/Bb7/6, and Gm7/C7+. The next three chords are Fm7/Bb13b9/Eb6/9 and Gm7/C7/6.

Gm7+ C13 Fm7 Bb7b9t

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/II/C13, Fm7/Bb7/6, and Gm7/C7/6. The next three chords are Gm7/C7/6 Fm7/Bb7/6 and Gm7/C7/6 Fm7/Bb7/6.

Bm7 E7b9 Am7 D7b9

Diagram showing six guitar chords in a sequence. The first three chords are Bm7/E7#9, Am7/D7#9, and Bm7/E7b9t. The next three chords are Am7/D7b9t and Bm7/E7b9t.

Am7 D7b9t/G9

Diagram showing six guitar chords in a sequence. The first three chords are Am7/D7b9t/G9, Bm7/E7#9, and Am7/D7b9. The next three chords are Bm7/E7b9t and Am7/D7b9.

Am9 D7b9t

Diagram showing six guitar chords in a sequence. The first three chords are Am9/D7b9t, Bm7/E7b9t, and Am9/D7b9t. The next three chords are Bm7/E7b9t and Am7/D7b9.

Key of A#

Diagram showing six guitar chords in a sequence. The first three chords are G#m7/C7+/F#m7/B7, Cm7/F7+, and Bm7/E7b9t. The next three chords are Cm7/F7+, Bbm9/Eb7, and Ab7.

Key of E

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/C7+/Fm7/Bb7/6, Gm7/C7b9/Fm7/Bb7/6, and Gm7/C7b9t/Fm7/Bb7/6. The next three chords are Gm7/C7b9t/Fm7/Bb7/6 and Gm7/C7b9t/Fm7/Bb7/6.

Gm7 C7+ Fm7 Bb7/6

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/C7+, Fm7/Bb7/6, and Gm7/C7b9. The next three chords are Gm7/C7b9t/Fm7/Bb7/6 and Gm7/C7b9t/Fm7/Bb7/6.

Gm7 C9 Fm7 Bb9

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/C9, Fm7/Bb9, and Gm7/C7+. The next three chords are Gm7/C7+/Fm7/Bb7/6 and Gm7/C7+/Fm7/Bb7/6.

Gm7 C7+ Fm7/II E6/9+11 Bb6/9+11

Diagram showing six guitar chords in a sequence. The first three chords are Gm7/C7+, Fm7/II/E6/9+11, and Bb6/9+11. The next three chords are Gm7/C7+/Fm7/Bb7/6 and Gm7/C7+/Fm7/Bb7/6.

Dm7 G7b9t C7+/F#7b9t B7/9

Diagram showing six guitar chords in a sequence. The first three chords are Dm7/G7b9t, C7+/F#7b9t, and B7/9. The next three chords are B7/9 and B7/9.