

IV-iii7-ii7-(V7-I) with Contrary Motion Melody

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Part 1: IV-iii7-ii7

This progression can be used for ii7 (IV and iii acting as approach chords) or for ii7 and the beginning of V7.
More on this to follow on coming pages.

1) Key of G

Chords: CΔ7, Bm7, Am7

2) Key of D

Chords: GΔ7, F#m7, Em7

3) Key of A

Chords: DΔ7, C#m7, Bm7

4) Key of E

Chords: AΔ7, G#m7, F#m9

5) Key of B

Chords: EΔ7no3, D#m7, C#m9

6) Key of Gb

Chords: CbΔ7, Bbm7, Abm9

7) Key of Db

Chords: GbΔ7no3, Fm7, Ebm9

8) Key of Ab

Chords: Db6, Cm7, Bm7

9) Key of Eb

Chords: Ab6, Gm7, Fm7

Or use D & F

10) Key of Bb

Chords: EbΔ7, Dm7b9, Cm7/11

Or do in the key of E for strength build-up and to really hear the deep richness of the ii7 chord here.

Part 2: IV-iii7-ii7-V7-I

This progression can be used for ii7-V7-I. Example: ii7 | V7 | I
 IV-iii7 | ii7-V7 | I

1) Key of Gb

Chords: C Δ 7, Bbm7, Abm7, Db7, Gb Δ 7

2) Key of Db

Chords: Gb Δ 7, Fm7, Ebm7, Ab7, Db Δ 7

Key of Ab

Chords: Db Δ 7, Cm7, Bbm7, Eb9, Ab Δ 7

2) Key of Eb

Chords: Ab Δ 7, Gm7, Fm9, Bb7, Eb Δ 7

Key of Bb

Chords: Eb Δ 7no3, Dm7, Cm9, Ebm6 iv6 for V7, Dm7 iii7 for I

"IV-iii7-ii7-(V7-I) with Contrary Motion Melody" - Ted Greene, p. 3

Key of F

B_b A_{m7} G_{m9} C₉ F_{Δ9}

Key of C

F_{Δ7no3} E_{m7} D_{m9} G₉ C_{Δ7}

Key of G

3) C₆ B_{m7} A_{m7} D₇ G₆

Key of D

G₆ F_{#m7} Em₇ A_{7/6} D_{/9}

Key of A

D_{Δ7} C_{#m7b9} B_{m7/11} open E₉ open A_{Δ13}

○ = optional
 ○○ = even more optional

Part 3: IV-iii7-ii7-V7alt.-I

1)
 Key of Ab

D_bΔ7 C_m7 B_bm7 Eb7b5 AbΔ9 or Eb7b5 AbΔ9 or Eb7#11#9 AbΔ9

Sheet music for the first section in the key of Ab. The melody consists of eighth-note patterns.

Key of Eb

AbΔ7 G_m7 F_m7 B_b13#11 Eb9

Sheet music for the second section in the key of Eb. The melody consists of eighth-note patterns.

Key of Bb

EbΔ7 D_m7 C_m7 F7#11b9 B_bΔ9

Sheet music for the third section in the key of Bb. The melody consists of eighth-note patterns.

2)
 Key of F

B_bΔ7 A_m7 G_m9 C7b9+ F9 or C7b9 FΔ7

Sheet music for the fourth section in the key of F. The melody consists of eighth-note patterns.

B_bΔ7 A_m7 G_m9 C7#11b9 F9#11

Sheet music for the fifth section in the key of F. The melody consists of eighth-note patterns.

"IV-iii7-ii7-(V7-I) with Contrary Motion Melody" - Ted Greene, p. 5

B_bΔ7n₃ A_m7 G_m⁹ C7#₉ FΔ9#11

Guitar chords and bass line for measures 1-5.

B_b/9/11 A_m7/11n₃ G_m9/11n₃ bII for V7 FΔ7

Guitar chords and bass line for measures 6-10. A note at measure 10 is labeled "right hand".

FΔ7 E_m7 D_m⁹ G7b9+ CΔ9

Key of C

Guitar chords and bass line for measures 11-15.

FΔ7n₃ E_m7 D_m⁹ G7#9+ CΔ9

Guitar chords and bass line for measures 16-20.

C B_m7 A_m⁹ D7b5 G/9

Key of G

Guitar chords and bass line for measures 21-25.

Key of D

G Δ 7 F \sharp m7 Em 9 A7+ D6%

10 9 12 15 14

Key of A

3)

D6no3 C \sharp m7 Bm7 open → E7 \sharp 9 open → A Δ 7

10 9 7 12 12

Key of E

D6 C \sharp m7 Bm7 open → E7 \sharp 9b5 open → A Δ 13

10 9 7 12 12

Key of B

A6 G \sharp m7 F \sharp m7 B7b5 open → E6%

5 4 2 7 7

X = Delay

E Δ 7 D \sharp m7b9 C \sharp m7 F \sharp 7b9b5 B Δ 13

12 11 9 14 14

dominant sus
Release the 2nd string
not when adding the X if you must.

Key of B

Key of Gb

Chords:

- C_bΔ7
- B_bm7b9
- A_bm7/11
- D_b7b9+
- G_bΔ13

Part 4: IV-iii7-ii7 with Contrary Motion Melody

1)
Key of Db

Chords:

- G_b
- F_m
- E_bm7

2)
Key of C

Chords:

- F
- E_m7
- D_m9

or on low [string] set

Chords:

- F
- E_m7
- D_m9
- A
- G_#m7
- F_#m9 or F_#m9

Key of E

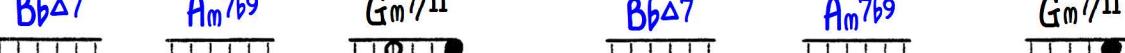
Chords:

- B_b6
- A_m7
- G_m7

3)
Key of F

Chords:

- B_b6
- A_m7
- G_m7

4) 

5)
Key of E

A6 G#m7 F#m7 A6 G#m7 F#m7

12 11 9
17 16 14

6) Key of Eb

Ab/9 Gm7/11 F#m7/6/11 Ab/9 Gm7/11 F#m13

16 15 13 11 10 8

The diagram illustrates six guitar chords and their corresponding notes on a treble clef staff:

- F₉**: G, B, D, E, A, C
- E_{m7/11}**: A, C, D, E, G, B
- D_(m)7/6/11**: B, D, E, G, A, C
- D $\Delta 9$** : C, D, E, G, B, D
- C $\#$ _{m7/11}**: D, F, G, A, C, E
- B_{m7/6/11}**: E, G, A, C, D, F

Below the chords, a treble clef staff shows the notes from each chord in sequence. The staff starts with a G note, followed by a B note, then a D note, an E note, an A note, and a C note. This pattern repeats for the remaining chords.

HARM.
IMPROVEMENT.

IV iii₇ ii₇ w/ CONTRARY MOTION MELODY

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Jeff Green

This progression can be used for ii₇ (IV + iii acting as approach chords)
or for iii₇ + the beginning of IV₇. More on this
to follow on coming pages.

① Key of G

Guitar chord diagrams for a 12-bar blues progression in G major. The progression is: G (1), C (2), D (3), G (1), C (2), D (3), G (1), C (2), D (3), G (1), C (2), D (3). Chords are shown on a guitar neck with fingerings: 5, 8, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7.

Key of A

Guitar chord diagrams for a 12-bar blues progression in A major. The progression is: A (1), D (2), E (3), A (1), D (2), E (3), A (1), D (2), E (3), A (1), D (2), E (3).

Key of B

Guitar chord diagrams for a 12-bar blues progression in B major. The progression is: B (1), E (2), F# (3), B (1), E (2), F# (3), B (1), E (2), F# (3), B (1), E (2), F# (3).

Key of F#

Guitar chord diagrams for a 12-bar blues progression in F# major. The progression is: F# (1), B (2), C# (3), F# (1), B (2), C# (3), F# (1), B (2), C# (3), F# (1), B (2), C# (3).

Key of C

Guitar chord diagrams for a 12-bar blues progression in C major. The progression is: C (1), F (2), G (3), C (1), F (2), G (3), C (1), F (2), G (3), C (1), F (2), G (3).

For strength building + to really hear the deep richness of the big chord here.

IV iii₇ ii₇ V₇ I© 4-20-86
Jed JohnsonThis progression can be used for ii₇ V₇ I. EX: $\frac{ii_7}{IV} \frac{iii_7}{iii_7} \frac{V_7}{ii_7, V_7} \frac{I}{I}$

① Key of G^b

Key of D^b

Key of B

Key of A^b

Key of F

Key of G

Key of C

Key of D

② Key of A

③ Key of G^b

④ Key of A

OPEN

open

9th fret

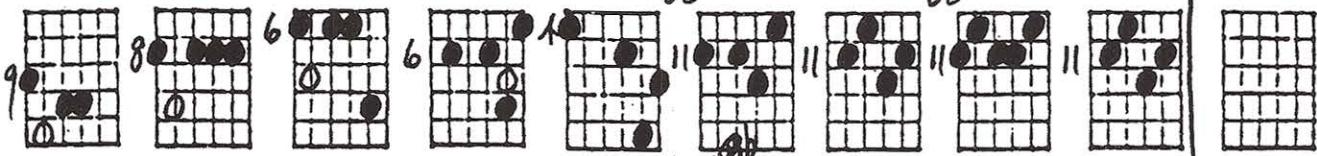
16 →

10 empty guitar chord grids for practice.

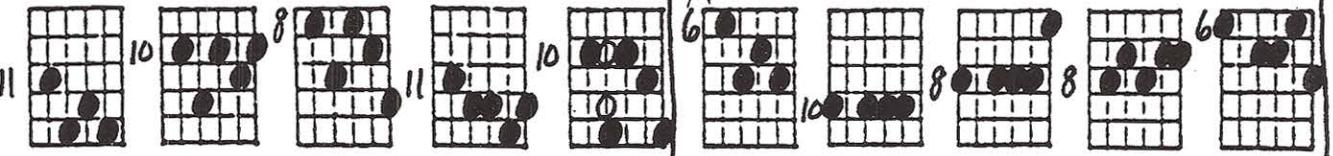
IV iii₇ ii₇ V₇ A.T. I©+2006
Jeff Linneman

○ = OPTIONAL
 □ = EVEN MORE OPTIONAL

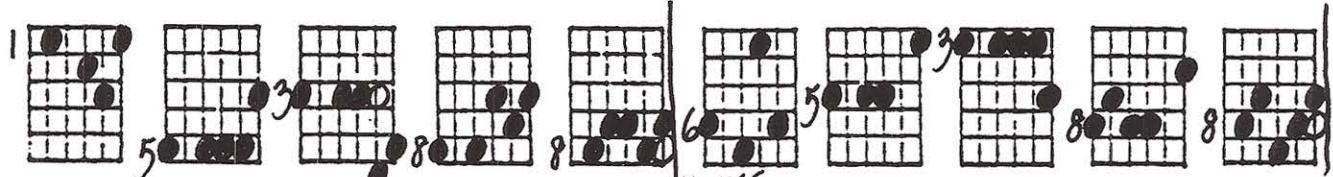
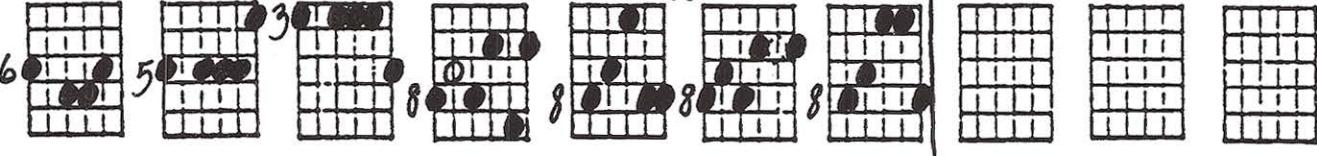
① Key of Ab



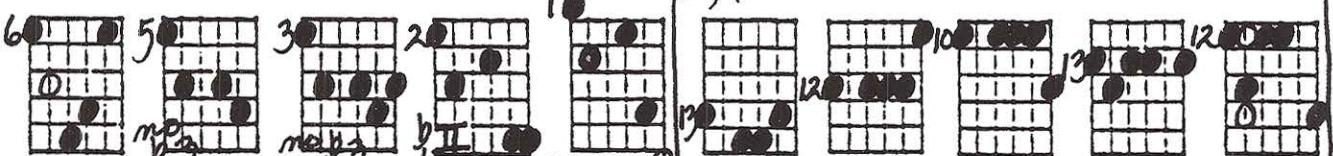
Key of B



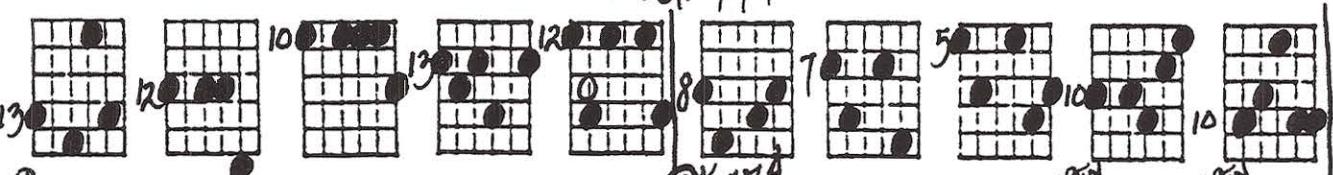
② Key of F



Key of C

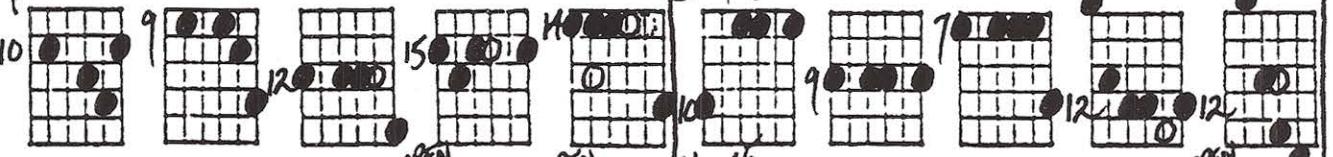


Key of G

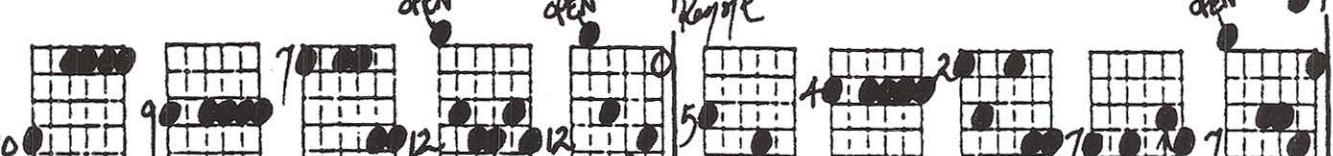


Key of D

③ Key of A

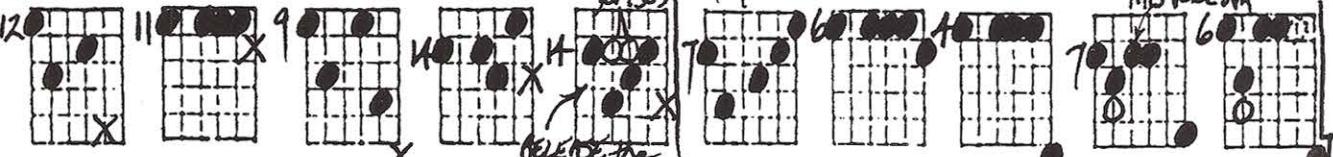


open open



Key of E

④ Key of B



X = DELAY

DELETE THE
2ND STRING NOTE
WHEN ADDING THE X IF YOU MUST

E to B in the
THIS VOICE ONLY

Chord

HARM.
IMPROVEM.

P.4

IV iii₇ ii₇ w/ CONTRARY MOTION MELODY

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①
Key of D

Fretboard diagram for Key of D. Fingers 9, 8, 6, 14, 13, and 11 are marked on the strings.

②
Key of C

Fretboard diagram for Key of C. Fingers 8, 7, 5, 13, 12, and 10 are marked on the strings.

Key of E

or

Fretboard diagram for Key of E or C#. Fingers 8, 10, 7, 11, 9, and 14 are marked on the strings. A handwritten note "Contrary Mot." is written next to the first two frets.

③
Key of F

Fretboard diagram for Key of F. Fingers 13, 12, 10, 18, 17, and 15 are marked on the strings.

④
Key of F

Fretboard diagram for Key of F. Fingers 13, 12, 10, 18, 17, and 15 are marked on the strings.

⑤
Key of E

Fretboard diagram for Key of E. Fingers 12, 11, 9, 17, 16, and 14 are marked on the strings.

⑥
Key of C#

Fretboard diagram for Key of C#. Fingers 16, 15, 13, 11, 10, 8, and 12 are marked on the strings.

Key of C

Fretboard diagram for Key of C. Fingers 8, 7, 5, 11, 16, and 14 are marked on the strings.

Key of A

bII₇

Key of B
14

Fretboard diagram for Key of B. Fingers 13, 11, 10, 9, and 12 are marked on the strings. A handwritten note "bII₇" is written above the first two frets.