

○ = optional or  
alternate voice(s)

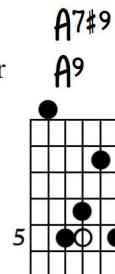
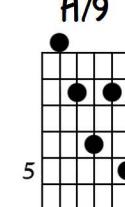
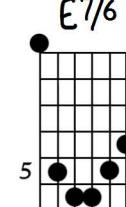
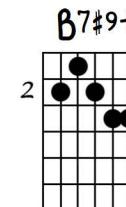
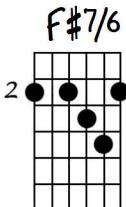
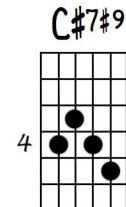
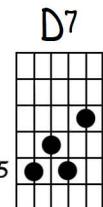
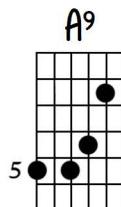
# I-IV-III-VI-II-V-I Variations

Ted Greene  
1978-12-02

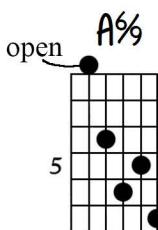
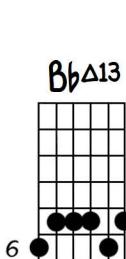
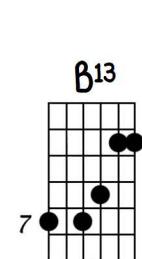
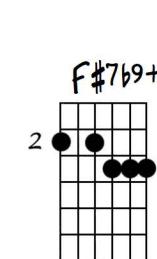
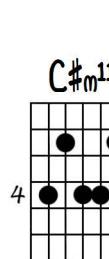
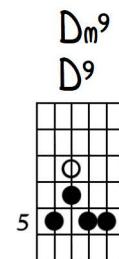
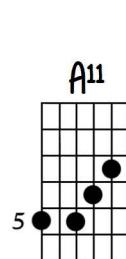
(Organized Melodically)

ASCENDING MELODY TYPES:

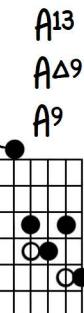
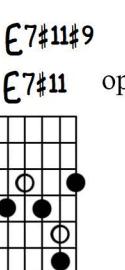
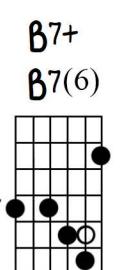
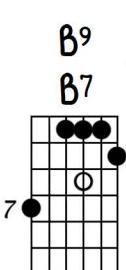
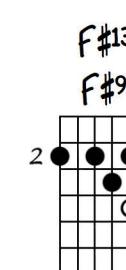
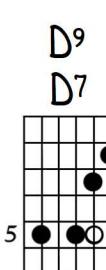
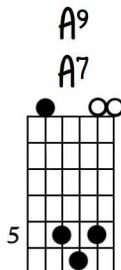
Suggested  
voicings and  
chord forms:



1)



2)



3)

Show all tritone and mixture possibilities

**3a)**

Guitar chords shown:

- A9 (open 6th string)
- A7 (5th string)
- D9 (5th string)
- D7 (5th string)
- C#7 (4th string)
- F#7#9 (2nd string)
- B7/6 (7th string)
- E7#9+ (7th string)
- open A7/6 (5th string)
- or AΔ7 (7th string)

Musical staff below:

Key signature: F# major (one sharp)

Time signature: Common time (indicated by a 'C')

Notes: D, D, D, D, G, D, D, D, D, D

Chord progression: A9 - A7 - D9 - D7 - C#7 - F#7#9 - B7/6 - E7#9+ - open A7/6 or AΔ7

**3b)**

Guitar chords shown:

- A7 (5th string)
- A9 (5th string)
- D9 (10th string)
- D7 (10th string)
- C#7 (9th string)
- F#7#9 (7th string)
- B7/6 (8th string)
- F11 (8th string)
- F9 (7th string)
- E13SUS4 (7th string)
- Bm9 (7th string)
- E7#11b9 (open 6th string)
- open A6#11 (12th string)
- or A13#11 (12th string)

Musical staff below:

Key signature: F# major (one sharp)

Time signature: Common time (indicated by a 'C')

Notes: D, D, D, D, G, D, D, D, D, D, D, D

Chord progression: A7 - A9 - D9 - D7 - C#7 - F#7#9 - B7/6 - F11 - F9 - E13SUS4 - Bm9 - E7#11b9 - open A6#11 or A13#11

**3c)**

Guitar chords shown:

- A9 (5th string)
- A7 (10th string)
- D9 (10th string)
- D7 (9th string)
- C#7#9 (9th string)
- F#13#9 (9th string)
- B7#9 (7th string)
- E7#9+ (7th string)
- F9 (8th string)
- open A7/6 (5th string)
- or E13 (7th string)

Musical staff below:

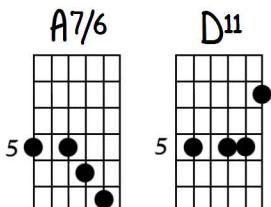
Key signature: F# major (one sharp)

Time signature: Common time (indicated by a 'C')

Notes: D, D, D, D, G, D, D, D, D, D, D, D

Chord progression: A9 - A7 - D9 - D7 - C#7#9 - F#13#9 - B7#9 - E7#9+ - F9 - open A7/6 or E13

Use this at beginning  
of last 3 examples  
(instead of A9-D7):



Assume the root to be in the bass on all chords  
[on this page] from hereon in unless otherwise noted.

**4)**

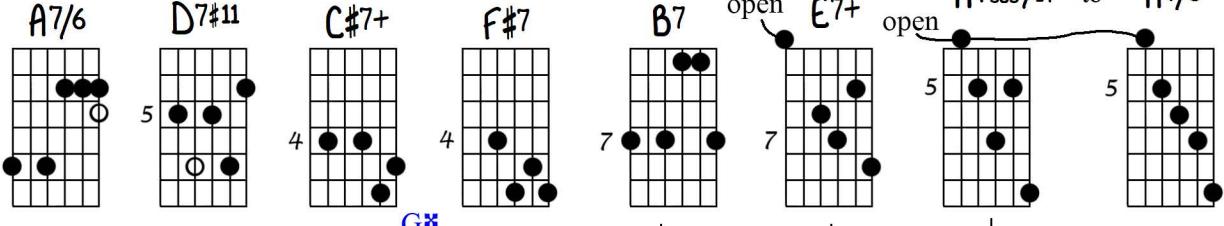
Musical staff below:

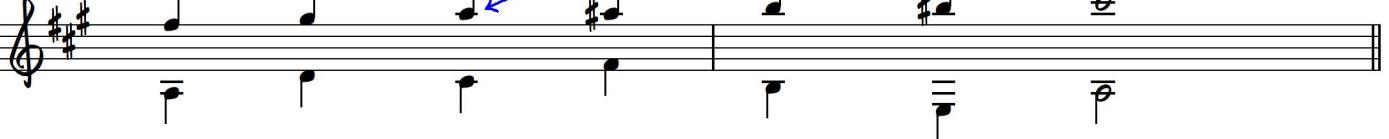
Key signature: F# major (one sharp)

Time signature: Common time (indicated by a 'C')

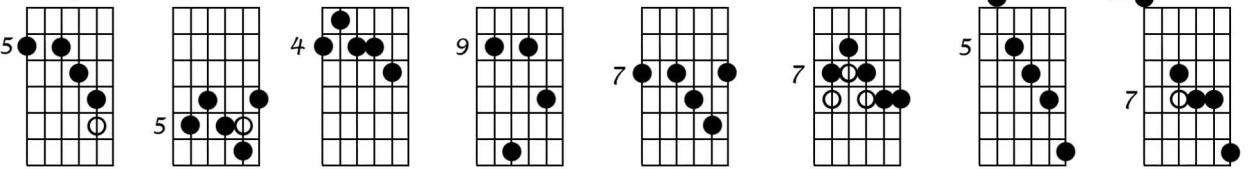
Notes: D, D, D, D, D, D

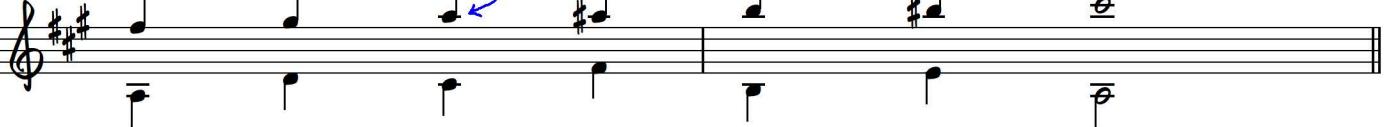
**4a)**

$A7\backslash G$   
 $A7/6$        $D7\#11$        $C\#7+$        $F\#7$        $B7$       open       $F^9$   

  
 $E^{13SUS4}$   
 $E^{13}$   
 $A7sus/17$  to  $A7/6$



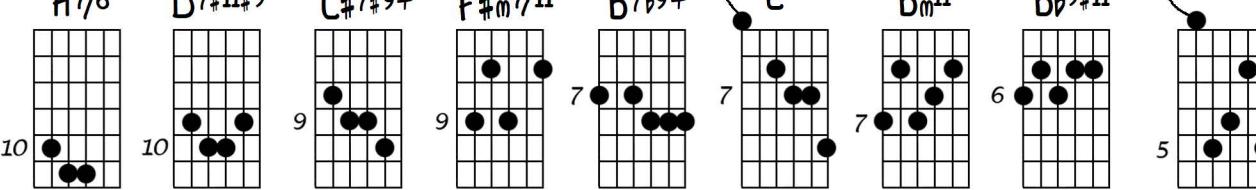
**4b)**

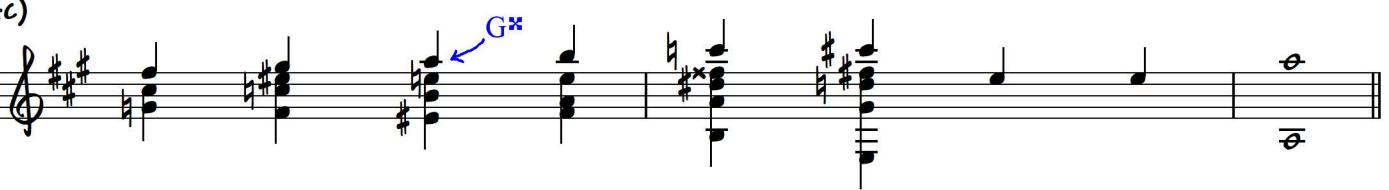
$A7\backslash G$   
 $A7/6$        $D7\#11\#9$        $C\#7\#9+$        $F\#7/6$        $B7/6$        $E7\#9+$        $F^9$   

  
 $A7/6$  open or  $E^{13SUS4}$   
 $E^{13}$



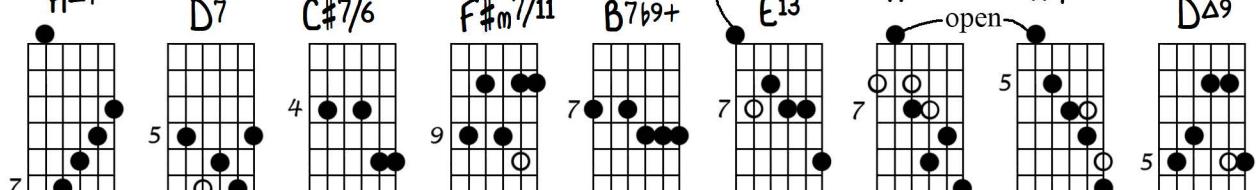
**4c)**

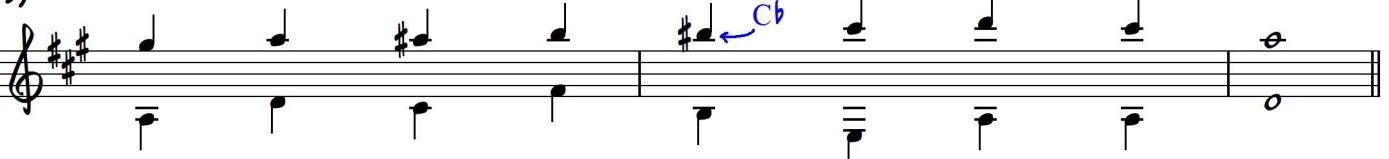
Growing size

$A7/6$        $D7\#11\#9$        $C\#7\#9+$        $F\#m7/11$        $B7b9+$  open       $E^{13}$   

  
 $B_m11$        $Bb9\#11$  open       $A9$



**5)**

$A\Delta7$        $D7$        $C\#7/6$        $F\#m7/11$        $B7b9+$  open       $E^{13}$   

  
 $Bb7/6\backslash D$        $A7\#9+\backslash C$   
 $A7sus4$        $A7/6$  open  
 $D9\backslash A$   
 $D\Delta9$



**D7#9**

**5a)**

**Add A note on 6th string using right hand**

**A13#11**

**AΔ7**    **D7**    **C#7**    **F#7#11#9**    **B13**    **E7#9**    **A13**

**5b)**

**E7#9b9**    **open**    **A13**

**5c)**

**E7#9+**    **open**    **A13**

**AΔ7**    **D7**    **C#7**    **F#7#9**    **B13#9**    **E7#9+**    **open**    **A13**

**5d)**

**E7#9+**    **open**    **A7/6**

**AΔ7**    **D7**    **C#7**    **F#7#9**    **B13#9**    **F9**    **Bm7/11**    **E7#9+**    **open**    **A7/6**

6)

7)

D<sub>13</sub>SUS4/G  
D<sub>13</sub>\E/F<sup>#</sup>  
Abm<sup>11</sup>\D<sup>b</sup>/Gb  
Db7#9+/F  
Gb7/6\G<sup>b</sup>/Fb  
Gb13/Fb

7a)

7b)

I IV III VI II V I Variations (organized MELODICALLY)

12-2-78

(1) ASCENDING MELODY TYPES: ① A9 D7 C#7<sup>#9</sup> F#7/6 B7<sup>#9</sup> E7/6 A9<sup>#9</sup> + ② A11 D9<sup>om7</sup> C#11 F#7<sup>b9</sup> + ③ A13 B7/6 A13 A6/9 A2 or D9 or C#7<sup>#11</sup> F#9 B7<sup>om7</sup> E7<sup>#11</sup> A9 or A9 or F#13 B7(6) E7<sup>#11</sup> A13

A9<sup>#7</sup> D7<sup>om7</sup> C#7<sup>om7</sup> F#7<sup>#9</sup> B7/6 E7<sup>#9</sup> A7/6<sup>#7</sup> A9<sup>#7</sup> D7<sup>om7</sup> C#7<sup>om7</sup> F#7<sup>#9</sup> B7/6 F9<sup>om7</sup> Gm9<sup>om7</sup> E7<sup>b9</sup><sup>#11</sup> A6/9<sup>#11</sup>

A7<sup>#9</sup> D7<sup>om7</sup> C#7<sup>om7</sup> F#7<sup>#9</sup> B7/6 E7<sup>#9</sup> A7/6<sup>#7</sup> A9<sup>#7</sup> D7<sup>om7</sup> C#7<sup>om7</sup> F#7<sup>#9</sup> B7/6 F9<sup>om7</sup> Gm9<sup>om7</sup> E7<sup>b9</sup><sup>#11</sup> A6/9<sup>#11</sup>

A7/6 DT<sup>#11</sup> C#7<sup>T</sup> F#7 B7 E7<sup>+ A7sus1/7 to A7/6</sup> + # + - # + - +

or E7<sup>#9</sup> A7/6 || use this in next examples || ↑  
at beginning of example 3 instead of A9 D7  
ASSUME THE ROOT TO BE IN THE BASS ON ALL CHORDS ON THIS PAGE  
E7sus5 FROM HEREON UNLESS OTHERWISE NOTED.

A7/6 DT<sup>#9</sup> C#7<sup>#9</sup> F#7/6 B7/6 E7<sup>#9</sup> A7/6 GROWING SIZE + A7/6 DT<sup>#9</sup> C#7<sup>#9</sup> F#7/11 B7<sup>b9</sup> E13 + Bm11 B7<sup>#11</sup> A9

A37 D7 C#7/6 F#7/11 B7<sup>b9</sup> E13 A7sus A7/6 + A37 D7 D9 C#7 F#7<sup>#9</sup> B13 E7<sup>#9</sup> A13 + A7/6 DT<sup>#9</sup> C#7<sup>#9</sup> F#7/11 B13 E7<sup>#9</sup> A13

A37 D7 C#7 F#7<sup>#9</sup> B13<sup>#9</sup> E7<sup>#9</sup> A13 + A37 D7 C#7 F#7<sup>#9</sup> B13<sup>#9</sup> F#9 Bm7/11 + A37 D7 C#7 F#7<sup>#9</sup> B13 E7<sup>#9</sup> A13

A37 D7 C#7 F#7<sup>#9</sup> B13<sup>#9</sup> E7<sup>#9</sup> A13 + A37 D7 C#7 F#7<sup>#9</sup> B13<sup>#9</sup> F#9 Bm7/11 + A37 D7 C#7 F#7<sup>#9</sup> B13 E7<sup>#9</sup> A13

D13 C#7 C13

G<sup>b9</sup> C<sup>b9</sup> B<sup>b9</sup> E<sup>b7</sup><sup>#9</sup> A<sup>b13</sup><sup>#11</sup> + G<sup>b9</sup> C<sup>b9</sup> B<sup>b9</sup> E<sup>b7</sup><sup>#9</sup> A<sup>b13</sup><sup>#11</sup> + G<sup>b13</sup> F<sup>b9</sup> D<sup>b13</sup><sup>#9</sup> + G<sup>b13</sup> F<sup>b9</sup> D<sup>b13</sup><sup>#9</sup>

G<sup>b13</sup> C<sup>b13</sup> B<sup>b13</sup> E<sup>b7</sup><sup>#9</sup> A<sup>b13</sup><sup>#9</sup> + G<sup>b13</sup> C<sup>b13</sup> B<sup>b13</sup> E<sup>b7</sup><sup>#9</sup> A<sup>b13</sup><sup>#9</sup>

or D13 C#7 C13

Show all tritone + mixture possibilities