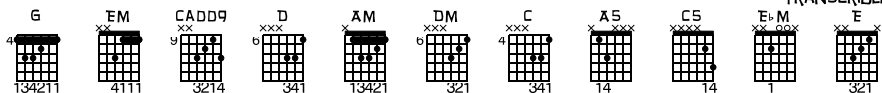


LAST DEALS OF DEAD MEN

NICK JOHNSTON
ATOMIC MIND

MUSIC BY NICK JOHNSTON
TRANSCRIBED BY RYAN FISHER & NICK JOHNSTON



LEAD GUITAR
TUNE DOWN 1/2 STEP
① = EB ④ = DB
② = BB ⑤ = AB
③ = GB ⑥ = EB

RHYTHM GUITAR
TUNE DOWN 1/2 STEP
① = EB ④ = DB
② = BB ⑤ = AB
③ = GB ⑥ = EB

RIFF GUITAR
TUNE DOWN 1/2 STEP
① = EB ④ = DB
② = BB ⑤ = AB
③ = GB ⑥ = EB

♩ = 65

INTRO

Chords: G, EM, CADD9, EM, D

Staff 1 (E-GT): *mf* 3 0 2 0 3 0 0 0 2

Staff 2 (E-GT): T A B

Staff 3 (E-GT): T A B

Chords: G, EM, CADD9, EM, D

Staff 1: 5 3 0 2 0 3 0 0 0 2 *mp*

Staff 2: T A B

Staff 3: T A B

G VERSE **EM** **CADD9** **EM** **D**

mf *mp*

$\frac{1}{4}$ P.M.I. $\frac{1}{4}$ FULL $\frac{1}{4}$

9 10 11 12

E-GT

TAB

mp

TAB

E-GT

TAB

G **EM** **CADD9** **EM** **D**

$\frac{1}{4}$ P.M.-1 $\frac{1}{4}$ FULL $\frac{1}{4}$ FULL P.M. $\frac{1}{4}$

13 14 15 16

E-GT

TAB

TAB

E-GT

TAB

VERSE

Chords: C, EM, D, G, EM

Measures: 25, 26, 27, 28

Tablature (T, A, B strings):

Measure 25: T: 10-10-8-10-8-10; F2-10-8, A: 9, B: 9-7-9

Measure 26: T: 8-8-10, A: 9, B: 7-9

Measure 27: T: 8-10-(10)12, A: 9, B: 9

Measure 28: T: 12-10-10-12, A: 12, B: 10-12-10

Chord diagrams for EM, D, G, and EM are shown below the staff.

Chords: CADD9, EM, D, G, EM

Measures: 29, 30, 31, 32

Tablature (T, A, B strings):

Measure 29: T: 8-9-7-9-(9)7-9-8, A: 7-9, B: 7-9

Measure 30: T: 8-9-9-7-10-8, A: 9-7-9, B: 9-7-9

Measure 31: T: 8-10-(10)12, A: 9, B: 9

Measure 32: T: 12-10-10-12-15-14-12-15-12-14-12-10-9-7, A: 12, B: 12

Chord diagrams for CADD9, EM, D, G, and EM are shown below the staff.

OUTRO
EM

D

8^{va}

B²

G

1

FULL

FULL

FULL

FULL

FULL

FULL

FULL

8 — 8 — 10

7 — 5 — 7

4 — 7 — 7 — 9

8 — 10 — 12 — 15 — 17 — 17

(17)

(17)

17

17

15 — 17 — 17

(17)

2

3

2

0

2

0

0

3

0

2

0

3

0

3

mp

10 — 12 — 12 — 10 — 10 — 12 — 10 — 12 — 12 — 10 — 12 — 10 — 12

D

EM

C

EM

B⁴

B⁵

FULL

FULL

1/4

FULL

FULL

FULL

15

12

12 — 14 — 15 — 14

12

15 — 12

14 — 14

14

14

12

12

14

14

1

0

2

0

0

2

0

0

2

0

0

2

0

8 — 10 — 10 — 8 — 10 — 8 — 10 — 7

9

9

7 — 9

9

8 — 10 — 10 — 8 — 10 — 8 — 10 — 12

9

9

7 — 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff (Guitar), an electric guitar staff (E-GT), and a bass staff (BASS). The guitar staff uses a standard 6/8 time signature and features a variety of chords and melodic lines. The electric guitar staff is marked with "E-GT" and includes a "FULL" section with a "1/4" note. The bass staff is marked with "BASS" and includes a "T T" section. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 6/8. The guitar staff includes a "D" chord, a "DM" chord, and an "EM" chord. The electric guitar staff includes a "FULL" section with a "1/4" note. The bass staff includes a "T T" section. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 6/8.