

# 70x7

## Mateus asato

Tune down 1/2 step

- ①= Eb    ④= Db  
 ②= Bb    ⑤= Ab  
 ③= Gb    ⑥= Eb

♩ = 120

S-Gt

The first system of music for '70x7' by Mateus Asato. It features a guitar part in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notation includes a series of chords and a melodic line. The guitar part is marked with a 'mf' (mezzo-forte) dynamic and a 'let ring' instruction. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3.

The second system of music for '70x7'. It continues the guitar part with a series of chords and a melodic line. The guitar part is marked with a 'let ring' instruction. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3.

The third system of music for '70x7'. It continues the guitar part with a series of chords and a melodic line. The guitar part is marked with a 'let ring' instruction. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3.

The fourth system of music for '70x7'. It continues the guitar part with a series of chords and a melodic line. The guitar part is marked with a 'let ring' instruction. The tablature below the staff shows the fretting for each note, with fingerings indicated by numbers 1-3.



33

let ring -----|

TAB

<12>	8	<12>	5 7	8 7 5 7 5 2	(2)
<12>			5 7	8 7 5 7 5 2	(2)
10		(0)	4		

37

TAB

3 5 - 5 3	5 7 - 7 5	7 5	7 5 3 2	3	2 - 2 - 3 5	5	3 - 5	7 8 7 5	8 7 5	7	7 8	7 9 10	9	8 10 13	10 13 10	13

2

let ring

41

let ring -----|

let ring -----|

TAB

8 - 10 - 8	(8)	1 - 3 - 5	6	3	6	4 - 5	5 - 3	1	1	0	1	3 - 4 - 3 - 1
(13)	0		5			4 - 5	5 - 3		1		3	

♩ = 120

45

let ring -----|

TAB

1	0	1	1	0	1	1	0	1	1	0	1
	3	2	0			4	3	0		0	2



65

let ring -----

let ring -----

T	7	10	7-9	7-9	9	9-11	11	9-11	11-9	9-11	10	11	9-11
A	0				9	9	11	9	9	10	10	10	11
B					(0)	(0)		(0)	X	(0)	(0)	(0)	

69

let ring -----

let ring -----

T	11-9	9-11	11	9-11	11-9	9-11	11-13	12	12	12-10	9
A	10	11	11	11	11	12	12	12	11-13	13-11	9
B	(0)	(0)	(0)	(0)	(0)						

73

let ring -----

T	0	0	4	2	8	(8)	7-9	7-9	9-10	9	12-9	11	14-9	11-13	14	11
A	9	8-6			6	(6)										
B		9-7	4	2	7	(7)										

77

full full

let ring -----

T	12-14-16	13-14-13-11-9-11	9-11	9-9-6-9-11-9	11-9-11	9-11-9	9-9-11-11-9-7-9-11-11-9	9-8	6-6-4	4	4	4	4	6-4	6-7
A															
B															

81

let ring

let ring -----|

T	5	5	7	9	10	7	10	8	9	9	7	5	5	6	8	7	9
A								8	9	9	7	6				8	9
B					9											4	9

17fret tapping

85

let ring

Fdbk.

let ring

T		5	5	2	0	0	0	0	5	7	7	5	5	3
A	9	6	6	2	0	0	0	0	5	7	7	5	5	3
B		6	6	2	0	0	0	0	0	7	7	5	5	4

89

let ring

T	5	5	1	0	2	3	(3)	2	0	0	0	0
A			0	0	2	0		2	0	0	0	0
B			2	2	2	2		1	1	1	1	1

93

let ring

let ring -----|

T	0	0	0	0	0	0	0	1	3	5	6	3	6
A	2	0	2	0	0	0	0	0	3	5	6	6	6
B	1	1	1	1	1	1	1	0	2	3	5	5	5

97

let ring -----|

let ring -----|

T	4	5	5	3	1	1	0	3	5	8	7	5	7	5	10	(10)
A	4	5	5	3	2			4	6					7	10	
B						1		4	6							

101

$\text{♩} = 120$

let ring --|

let ring -----|

let ring -----|

T	1	3	5	6	3	6	4	5	5	3	1	1	0	1	3	4	3	1	1	0	1
A							4	5	5	3	2										
B						5						1			3						

105

let ring -----|

T	1	0	3	0	1	1	0	1	0	0	3	0	1	0	1	0	1
A																	
B	4	4	3	0		0	0	3	0	1			2	0	1	0	1

109

let ring -----|

T	(1)	0	0	1	0	1	3	(3)	1	0	2	3
A												
B	(1)											