

ANDY JAMES



CUSTOM METAL SERIES 1

'ULTIMATE FORCE'



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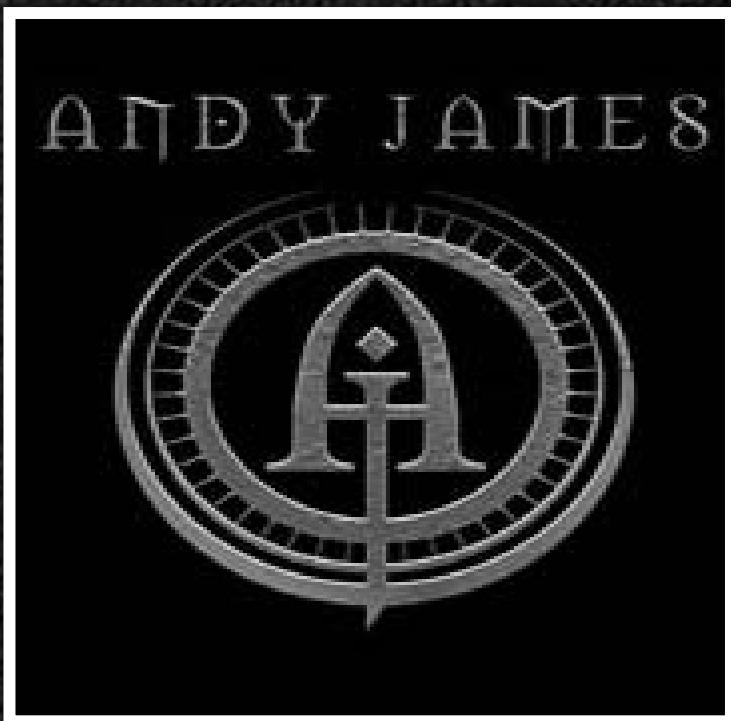
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ANDY JAMES



ULTIMATE FORCE

As recorded by jamtrackcentral.com
(From the 2012 Album ANDY JAMES CUSTOM METAL 1)

(Chord names are intended only to give an overall idea of tonality)

$$\text{♩} = 145$$

(A5)

(Andy is using a 7-string guitar on the video, but he doesn't use the 7th string, so this will work on a standard guitar)

Musical score for guitar (Tuning: EADGBE) in 4/4 time. The score consists of two staves. The top staff shows a melodic line with various slurs and grace notes. The bottom staff provides fingerings for the left hand, indicating fingers 12, 8, and (8) (12). A bracket labeled "let ring" spans the duration of the eighth-note pattern, indicating sustained sounds.

8va

3

T 15 17 18 15 17 18 17 15
A 18 17 15 17 18 17 15 14 15 17 15 14
B 15 14 12 14 15 14 12 15 14 12 11 13 12 10 13 12 10 13 12 10 9

5

T					
A	-9	(9)	10 9 (9) 7	9 14 14	14 15 12
B	-7	(7)	7 8 7 (7) 5	7 12 12	12 13 10
sl. sl. sl. sl. sl. sl.					

Sheet music for electric bass. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass notes with corresponding fingering (T, P, H) and slurs. Measure numbers 11 and 12 are indicated. Key signatures include E^b5, C5, and D5. Fingerings include '3' and '1'. Slurs group notes in measures 11-12.

12 *8va-----* *I*

 T A B
 17 7 10 17 7 10 17 7 10 17 10 7 17 5 8 5 6 17 5 7 5 7 17
 T P H T P H T P H T P P T P H T P P H T P
 (A5)

13 *1/2* *f-----* *I*

 T A B
 5 7 (7) 9 9 (9) 9 7 (7) 9 6 7 8 5 7 (7)
 H sl. sl. sl. sl. H H sl.
 16 *8va-----* *I*

 T A B
 6 7 6 8 8 7 5 8 8 7 5 4 8 6 9 6 9 12 9 12 9 11 12 9 12 15 (15) 12 15 14(14)
 H P H H sl. P P sl. H H sl.
 19 *8va-----* *I*

 T A B
 15 12 9 12 15 18 15 12 18 15 15 18 21 18 21 24 21 18 21
 T P P H T H T sl. H T P P T P sl. H T H T sl. H T P P
 20 *8va-----* *I*

 T A B
 24 21 18 21 18 24 21 18 20 23 20 17 19 22 19 16 18 21 18 T
 T P P P T P P T T
 21

 T A B
 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14
 sl.



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D'Addario music starts here...



B^{flat}sus2
8va-----1

33 C5

Dm7
8va-----1

35 C5

B^{flat}sus2
8va-----1

37 C5

Dm7
8va-----1

39 F5

B^{flat}sus2
8va-----1

41

8va

Dm7
8va

C5

1/2

1/2

Full

T 22 20 17 18 17 19 19 17 18 20 22 24 20 17 22 24 24 24 22 (22) 22 22

A

B

T P P H H T P P H T