

Guitar Hacks - Workout

Tics and Tricks - 3
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1

f

5—7—8—7—5—7—8—7—5—7—8—7—5—17— (17)—7—8—7—5—7—8—7—5—7—8—7—5—19—

TAB

This measure shows a sixteenth-note pattern starting with a grace note. The tablature below shows the strings being plucked in a specific sequence: 5, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 17, followed by a repeat of the sequence from 7 to 19.

3

4

(19)—7—8—7—5—7—8—7—5—7—8—7—5—20— (20)—7—8—7—5—7—8—7—5—7—8—7—5—22—

TAB

This section contains two measures of sixteenth-note patterns. Measure 3 starts with a grace note and follows the sequence 19, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 20. Measure 4 follows a similar sequence from 20 to 22.

5

6

(22)—7—8—7—5—7—8—7—5—7—8—7—5—24— (24)

TAB

This section contains two measures of sixteenth-note patterns. Measure 5 starts with a grace note and follows the sequence 22, 7, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 24. Measure 6 concludes with a long sixteenth-note sustain on the 6th string.

Escala em quintas

7

5—7—9—11—14—16—23—

TAB

This section shows a scale pattern on the 5th string. The notes are marked with vertical stems and include 5, 7, 9, 11, 14, 16, and 23. Sharp symbols are placed above the 7th, 11th, 14th, and 16th positions.

Escala em quintas com slide

The image shows a musical score for a guitar. The top part is a staff with a treble clef, showing a scale starting at the 8th fret. The bottom part is a guitar neck diagram with two sets of strings labeled A and B. The first set (A) has frets 3, 5, 7, 5, 7, 9, 7, 9, 11, 9, 11, 14. The second set (B) has frets 12, 14, 16, 14, 16, 23, (23). Slides are indicated by curved lines connecting notes: from 3 to 5, 5 to 7, 7 to 9, 9 to 11, 11 to 14, and 12 to 14. The scale continues beyond the 14th fret with a series of slides.