

# ANDY JAMES



## CUSTOM METAL SERIES 1

### 'BREAKING THROUGH'



scan & learn

designed better  
connect better  
sound better



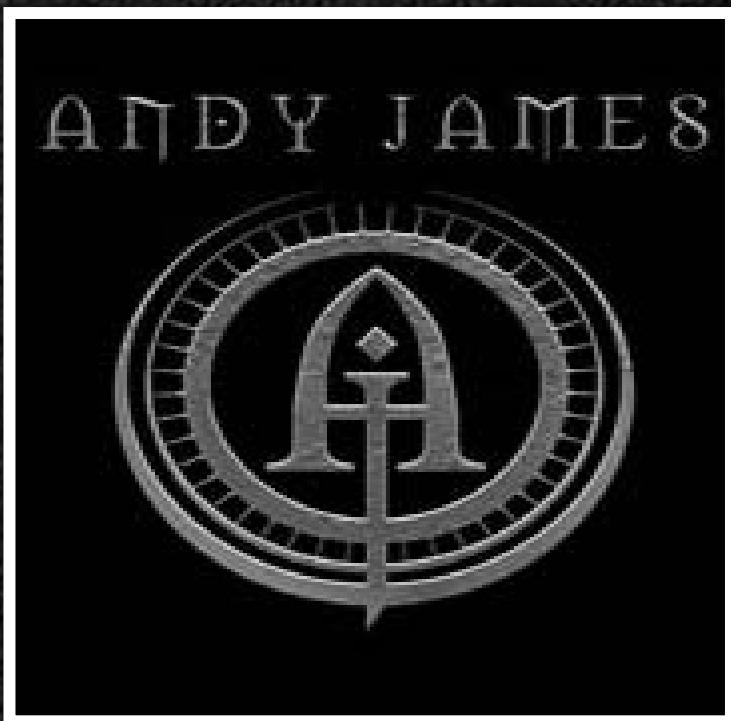
AMERICANSTAGE

[planetwaves.com/americanstage](http://planetwaves.com/americanstage)



**D'Addario** music starts here...

ALSO AVAILABLE BY  
ANDY JAMES



# BREAKING THROUGH

As recorded by jamtrackcentral.com  
 (From the 2012 Album ANDY JAMES CUSTOM METAL 1)

(Chord names are intended only to give an overall idea of tonality)

**J = 200**  
 (D5)

(Andy is using a 7-string guitar on the video, but he doesn't use the 7th string, so this will work on a standard guitar)

1 (D5)

4 (T 7 7 9 7 10 7, 10 14, 10 12, 13 13, 10. Slurs are indicated above the strings. Two 'Full' markings with arrows point to specific notes."/> H

7 (B5) (C5) (T 15 22 15 10, 15 10 15 22 15 10, 14 22 14 10, 15 22 15, 10 15 22 15 10, 15 22 10 8, 15 22 10 8, (8). Slurs and 'TP', 'P', 'H' markings are shown below the strings. An '(8)' is at the end, followed by 'sl.'."/>

9 (D5) (T 8 10 12 8 10 12 10 8, 12 10 8 10 12 8 10 12, 10 12 13 10 12 15 10 15 12 10 12 15, 12 14 15. Slurs and 'TP', 'P', 'H' markings are shown below the strings."/>

11 8va (T 12 14 15 12 14 17 14 12 17 14 17, 15 17 18 15 17 18, 15 17 20 17 15 22 17 20 22 20 17, 22 19. Slurs and 'TP', 'P', 'H' markings are shown below the strings."/>



tune better.



introducing the NS-mini headstock tuner  
leave one on every guitar | [planetwaves.com/minituner](http://planetwaves.com/minituner)







# IT'S ABOUT TONE...



## LEGENDARY **XL** TONE, 4X MORE LIFE.

**D'Addario** music starts here...



D5  
8va

33

T (20)  
A  
B

Full

P.M. P.M.

sl. 8 10 8 (8) 10 8 10 10 10 8 10 10 8 10 12 10 sl.

35

T  
A  
B

11 10 13 10 11 10 13 10 11 10 13 10 11 10 13 10 11 10 13 10 11 10 13 10

36

T  
A  
B

11 10 11 10 13 10 11 10 13 10 10 8 10 8 10 8 10 8 12 10 12 10 12 10 12 10 12 10

37

T  
A  
B

13 12 15 12 15 12 15 12 13 12 15 12 15 12 15 12 15 12 13 12 15 12 13 12 15 12

P P P P P P P P P P P P P P P P P P

38

T  
A  
B

13 12 15 12 15 12 15 12 12 10 12 10 12 10 12 10 12 10 14 12 15 12 17 14 17 15 19

P P P P P P P P P P P P P P P P P P

1 1/2

39

T  
A  
B

19 22 (22) 22 22 (22) 17 17 16 15 13 15 13 0

Full Full

1 1/2

sl. T P



Dsus2  
8va-----

46

Dsus4  
8va-----

47

Dm  
8va-----

48

Full ↗

(10) —