

ANDY JAMES



CUSTOM METAL SERIES 1

'TORN IN TWO'



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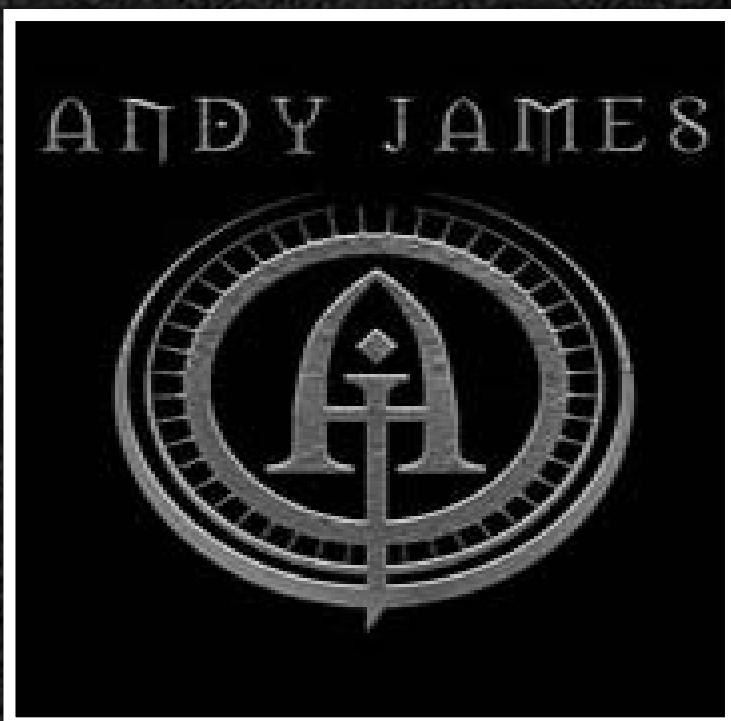
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ANDY JAMES



TORN IN TWO

As recorded by jamtrackcentral.com

(From the 2012 Album ANDY JAMES CUSTOM METAL 1)

(Chord names are intended only to give an overall idea of tonality)

$\downarrow = 80$
Bmadd11

(Andy is playing a 7-string guitar in the video, but he doesn't use the 7th string, so this will work on a standard guitar)
D6add9

The tablature consists of six staves, each representing a different string or group of strings. The top staff shows a treble clef and a key signature of one sharp. The other five staves show a bass clef and a key signature of one sharp. The first staff contains six measures of eighth-note patterns. The second staff starts with an Asus2 chord, followed by an A chord, then a Bmadd11 chord with specific fingerings: (9) (9) 9, skl., H, P, H, sl., sl., sl. The third staff continues the Bmadd11 chord with fingerings: 7, 11, 9, 6, 6, 7. The fourth staff begins with a D6add9 chord, followed by an Asus2 chord, an A chord, and a Gsus2 chord. The fifth staff starts with a D6add9 chord at 8va, followed by an Asus2 chord, an A chord, and a Gsus2 chord. The sixth staff begins with an Aadd9 chord at 8va, followed by a Gsus2 chord. The bottom staff shows a bass line with fingerings: 17 19, 19, 19 10 21 19, 21 21, 10 21, 19 21 22 24, 24 24 (24), 24 24, 24 24, 24 24. The final staff shows a bass line with fingerings: 24 22 22, 21, 22 21 19 22 19, 18 14, 14 9, (9) 9, 7.

Aadd9

T A B

6 (6) 9 7 5 7 4 7 4 5 (5) x 7 5 5 7 5 7 9 7 7 7 9 7 9 7 9 7

sl. skl.

8va-----

16

T A B

9 7 9 9 11 9 12 11 14 11 14 14 16 14 16 16 21 16 19 16 19 21 19 22 19 24 19 22 19 22 19 24 19

sl. sl. sl. sl. sl.

Bm 8va----- Dmaj7 Em7

17

T A B

22 (22) 22 (22) 21 22 21 19 22 19 18 22 18 15 19 19 19 22 21 22 19 21 22 21 22 21

Full 1/2 Full 1/2 let ring 1/2

sl.

G6add9 8va----- Bm

20

T A B

22 21 19 18 18 22 24 23 21 19 18 19 18 19 17 16 16 18 19 (19) 21 21 18 19 21 23 21

sl. sl. sl. sl. sl. sl. H sl. H sl.

A6 8va----- D/F# G6add9 A6add9

22

T A B

21 (21) 21 22 21 19 (19) 17 15 16 (16) 9 7 9 11 8 11 9 7 6 (6) (6) (6) 9

1/2 Full 1/2 1/2

sl. sl. sl.



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B5 8va----- E5

25 

T A B P P P P P P

26 B5 8va----- Gsus2 Asus2

26 

T A B 19 18 16 19 18 16 19 16 19 18 16 18 16 21 19 16 19 16 23 21 19 23 21 19 21 19 17 21 19

27 B5 E5 8va-----

27 

T A B 17 21 17 21 16 21 16 20 16 21 19 17 22 17 22 17 22 17 24 19 22 19 22 10 24 10 22

sl. P

Gsus2 Asus2

28 

T A B 24 22 19 24 24 22 24 22 19 21 21 19 21 19 16 21 21 19 21 19 16 10 17 19 17 14 17 14 17 14

19

B5 8va----- E5

29 

T A B sl. sl. P P H P P P P P

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D'Addario music starts here...



30 B5 Gsus2 Asus2

T A B P P H H 14 11 12 11 12 10 14 12 10 14 10 14 10 12 11 12 14 10 9 12 9 12 11 12 11 9

B5 8va

31 E5

T A B P sl. P P 7 10 10 14 10 12 15 14 17 14 15 14 17 19 22 17 14 24 17 14 15 14 11 12 14 9 10 12 9 12 10

Gsus2 Asus2 8va

32 Full Full

T A B sl. 12 19 17 21 19 21 19 23 21 (21) 19 22 (22)