

AUTUMN LEAVES

KEY OF C

Dm⁷

G7

Cmaj7

Fmaj7

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 10, 10, 10, 10, 10, 10. There are circled numbers 10, 9, 9, and 5 above the strings.

THE FALL-ING LEAVES

DRIFT BY THE WINDOW

THE AU-TUMN

GTR.1
(MELODY)

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 10, 10, 10, 10, 10, 10. There are circled numbers 10, 9, 10, 8, 8, 8, 10, 10, 10, 10, 10, 10 above the strings.

Bm7bs

E7b9

Am7

GTR.2
(CHORDS)

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 7, 7, 7, 7, 7, 7. There are circled numbers 7, 4, 6, 5, 7, 9, 10 above the strings.

LEAVES

OF RED AND GOLD

I SEE YOUR

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 6, 6, 6, 6, 6, 6. There are circled numbers 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5 above the strings.

Dm⁷

G7

Cmaj7

Fmaj7

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 10, 10, 10, 10, 10, 10. There are circled numbers 10, 7, 9, 10, 8, 5, 7 above the strings.

LIPS

THE SUM-MER KISSES

THE SUN-BURNED

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 10, 10, 10, 10, 10, 10. There are circled numbers 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10, 8, 8, 8, 8 above the strings.

Bm7bs

E7b9

Am7

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 7, 7, 7, 7, 7, 7. There are circled numbers 7, 4, 7, 5, 7, 6, 7 above the strings.

HANDS

I USED TO HOLD

SINCE YOO

The diagram shows a guitar neck with four frets. The first fret has three vertical lines. The second fret has two vertical lines. The third fret has one vertical line. The fourth fret has no vertical lines. The strings are labeled with numbers: 6, 6, 6, 6, 6, 6. There are circled numbers 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5 above the strings.

AUTUMN LEAVES KEY OF C PAGE 2

Bm^{7b5}

E7b9

Am7

WENT A-WAY THE DAYS GROW LONG AND SOON I'LL

Dm7

G7

Cmaj7

HEAR OLD WIN-TER'S SONG BUT I

Bm^{7b5}

E7b9

Am7

MISS YOU MOST OF ALL MY DAR-LING WHEN

Bm^{7b5}

E7b9

Am7

AU - TUMN LEAVES START TO FALL

AUTUMN LEAVES

Dm⁷ G⁹

7 9 10	10 10 10 10 10
1 2 3 4	1 2 3 4

Cmaj⁷ Fmaj⁷

10 7 9	9 8 10 8
1 2 3 4	1 2 3 4

Bm^{7b5} E7b9

8 5 7	7 6 7 7
1 2 3 4	1 2 3 4

Am⁷

7 4 6	5 5 5 5
1 2 3 4	1 2 3 4

E7b9

6 7	9 7 9 6
1 2 3 4	1 2 3 4

Am⁷

9 7 9	10 6 5 5
1 2 3 4	1 2 3 4

Dm⁷ G⁹

10 9 10	10 10 10 10
1 2 3 4	1 2 3 4

Cmaj⁷

12 10 9	8 8 9 9
10	8 8 8
1 2 3 · (4) ·	1 2 3 · 4 ·

AUTUMN LEAVES p2



Guitar tablature for "Autumn Leaves" (p2). The tabs are arranged in four horizontal rows, separated by vertical bar lines. Each row consists of two sets of six horizontal lines representing the guitar strings. Fret numbers (1-10) are indicated above the strings, and fingerings (1-5) are shown below them. Chords are labeled above certain rows.

Row 1:

8	9	10	10	7	7	9		
1	2	3	4	1	2	3	4	1
E7b9				Am7 Abm7 Gm7				

Row 2:

6	7	10	9	5	4	3		
7	6	7	5	5	4	3		
7	6	7	5	5	4	3		
1	2	3	4	1	2	3	4	3
G67#5				Am7				

Row 3:

3	3	7	7	6	7	6		
2	2	7	7	7	7	10		
1	2	3	4	1	2	3	4	1
Am7				Am7				

Row 4:

6	7	10	7	7	5	5		
9	6	7	7	7	5	5		
7	7	7	7	7	5	5		
1	2	3	4	1	2	3	4	1

AUTUMN SCALES

KEY OF C

Dm⁷

G7

Cmaj7

Fmaj7

9 10 12	9 10 12	9 10 12	7 9 10
10 12	10 12	8 10	8 10
10 12 13		7 8 10	7 9 10

GTR. 1
(SCALES)

10 10 10 10	10 10 10 10	8 8 8 8	10 10 10 10
10 10 10 10	10 10 10 10	9 9 9 9	9 9 9 9
10 10 10 10	9 9 9 9	9 9 9 9	10 10 10 10
10 10 10 10	10 10 10 10	8 8 8 8	8 8 8 8

GTR. 2
(CHORDS)

Bm^{7b5}

E7b9

Am⁷

7 8 10	7 9	7 9 10	5 7
7 8 10	7 8 11	5 7 8	4 5 7
7 8 10		5 7 8	5 6 8

6 6 6 6	6 6 6 6	5 5 5 5	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5
7 7 7 7	6 6 6 6	5 5 5 5	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5

Dm⁷

G7

Cmaj7

Fmaj7

10 12 13	10 12 13 15	8 10	7 8
9 10 12	12	10	10
12			

10 10 10 10	10 10 10 10	8 8 8 8	10 10 10 10
10 10 10 10	10 10 10 10	9 9 9 9	9 9 9 9
10 10 10 10	9 9 9 9	9 9 9 9	10 10 10 10
10 10 10 10	10 10 10 10	8 8 8 8	8 8 8 8

Bm^{7b5}

E7b9

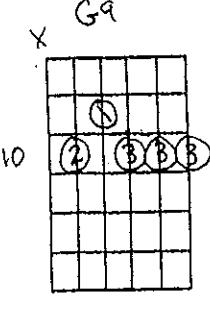
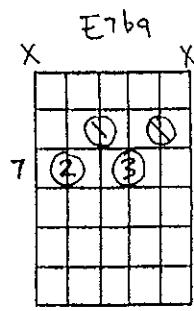
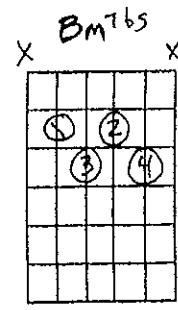
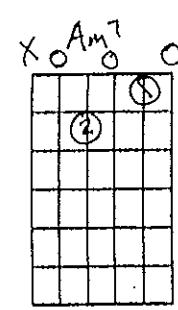
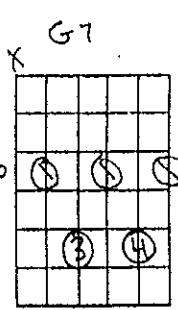
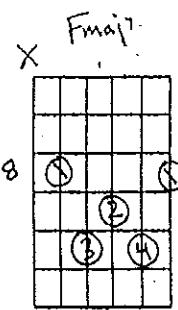
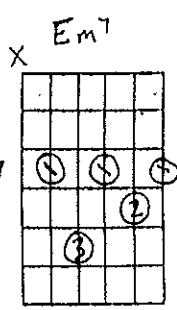
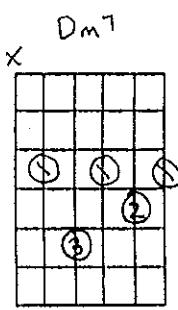
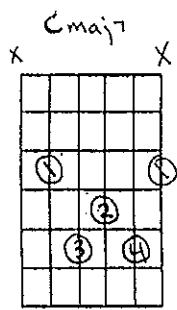
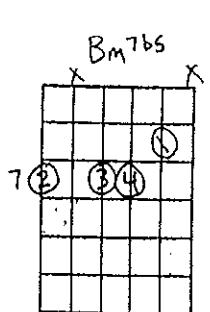
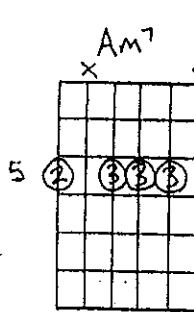
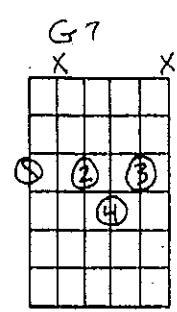
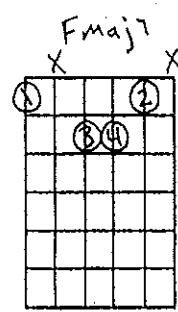
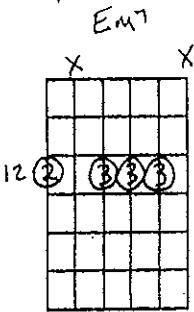
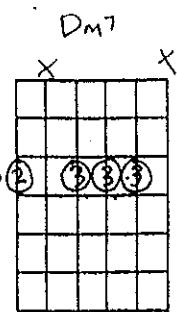
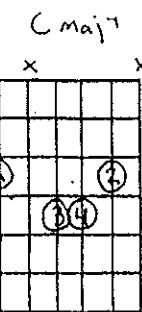
Am⁷

5

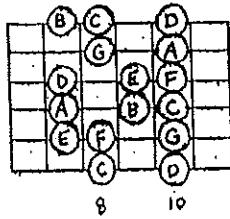
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9 10	9 10	4 5 7	8 6 5
9 10		7	7 5 4

6 6 6 6	6 6 6 6	5 5 5 5	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5
7 7 7 7	6 6 6 6	5 5 5 5	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5

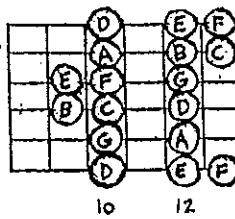
CHORDS IN THE KEY OF C



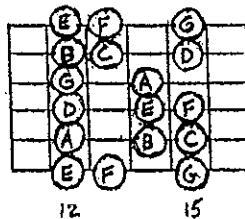
I. C IONIAN - C maj⁷



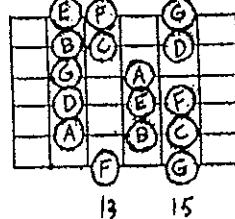
II. D DORIAN - Dm⁷



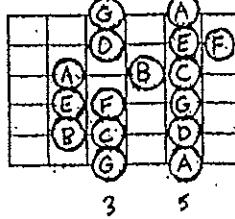
III. E PHRYGIAN - Em⁷



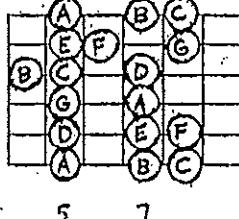
IV. F LYDIAN - F maj⁷



V. G MIXOLYDIAN - G7



VI. AEOLIAN - Am⁷



VII. B LOCRIAN - Bm7bs

