

COMBINING 6TH + 5TH STRING ROOT CHORDS in SHORT CHORD PROGRESSIONS

© 9.15.85
Jed MacCormac

I IV

II I

ASSIGNMENT:

- ① WRITE THE "NUMBER" OF EACH CHORD ZONE UNDER THE DOTS IN EACH DIAGRAM.
- ② PLAY + MEMORIZE EACH OF THE 12 little progressions.
- ③ PRACTICE CONTRAPUNTAL ISOLATION (see below) TO HELP YOUR EARS + UNDERSTANDING.

GNEN

Contrapuntal Isolation?

COMBINING 6TH + 5TH STRING ROOT CHORDS IN SHORT PROGRESSIONS

© 9/16/05
Jef Macomber

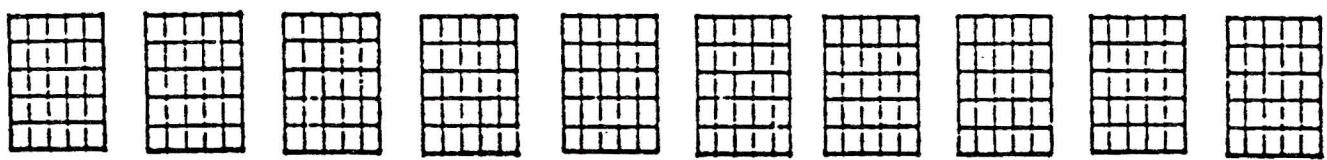
ii-V's

①

Fm7	Bb7	Fm9	A7	Ebm7	Ab7/6	Dm7/11	G7	CΔ7	
6	6	5	5	6	10	5	3	3	
8	8	7	7	6	10	5	3	3	

②

Am7	D7	Abm7/11	Bb7	Gm7	C7	F#m7	B7	EΔ9	
5	5	4	4	3	3	2	2	9th	
5	5	4	4	3	3	2	2	9th	



ii-I7-I(vi)

③

Fm7	Bb7	EΔ7	Fb6	Fm9	Bb7	EΔ9	Cm7	
6	6	6	6	8	6	6	8	
8	8	5th	4th	8	6	6	8	

Fm7	A7/6	DΔ9	Bm7	Fb7/11	Ab7	DΔ7		
7	5	5	7	6	4	4		
7	5	5	7	6	4	4		

④

Dm7	G7	CΔ7	C6	Dm7/11	G7	CΔ7	Am9	
10	10	8	8	10	10	8	12	
10	10	8	8	10	10	8	12	

REPEAT THESE PHRASES (PLAY EACH ONE TWICE) HERE

CΔm7	FΔ7	BΔ7	GΔm7	Cm7	F7	BΔ9	Gm7/11	
9	9	7	10	8	8	6	10	
9	9	7	10	8	8	6	10	

ASSIGNMENT: ① STUDY ALL THE VOICE MOTIONS VERY CAREFULLY and LISTEN TO THE OVERALL COLORS TOO.

② MEMORIZE THE PHRASES according to which soprano note starts the first chord. This makes it lot easier to recall the sounds. EX: 1st PHRASE starts with the b7th on top, 2nd one with the 9th, and so on.

③ play timer geometry to try CONTRAPUNTAL ISOLATION.

Combining 6th and 5th String Root Chords in Short Progressions

Ted Greene, 1985-09-15 & 16
(Text from lesson pages)

Page 1:

I – IV

V7 - I

Assignment:

- 1) Write the “number” of each chord tone under the dots in each diagram.
 - 2) Play and memorize each of the 12 little progressions.
 - 3) Practice contrapuntal isolation (see below) to help your ears and understanding.
-

Page 2:

- 1) & 2): ii – V’s
- 3) ii7 – V7 – I (vi)
- 4) Repeat these phrases (play each one twice) here.

Assignment:

- 1) Study all the voice motions very carefully and listen to the *overall* colors too.
- 2) Memorize the phrases according to which soprano note starts the first chord. This makes it a lot easier to recall the sounds. Example: 1st phrase starts with the b7th on top, 2nd one with the 9th, and so on.
- 3) If time permits, try contrapuntal isolation.