○ = optional or alternate voice(s)

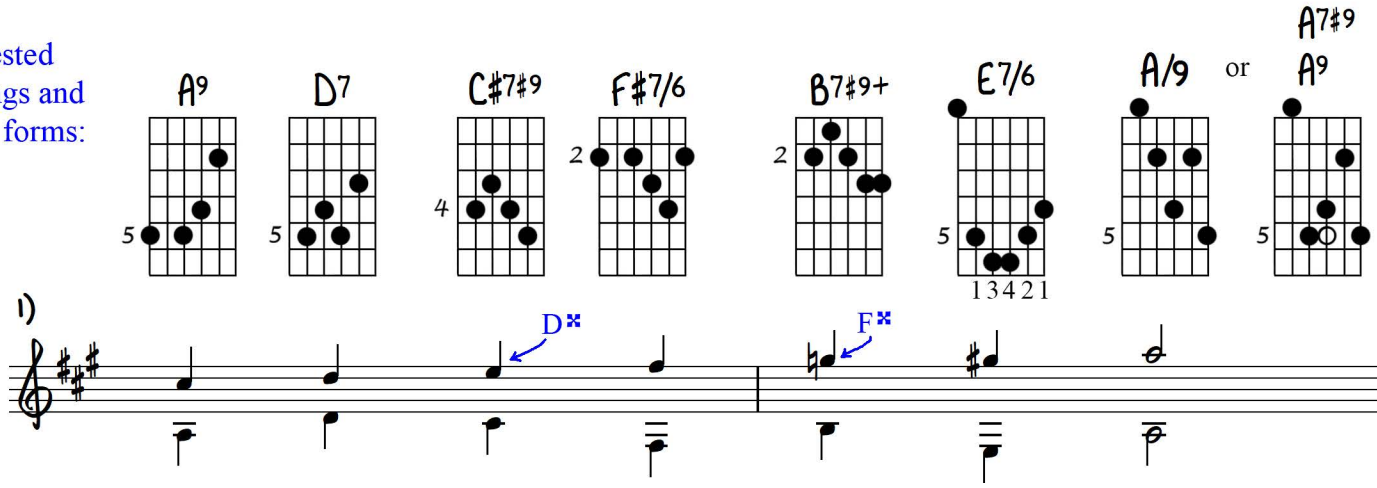
# I-IV-III-VI-II-V-I Variations

*(Organized Melodically)*

Ted Greene
1978-12-02

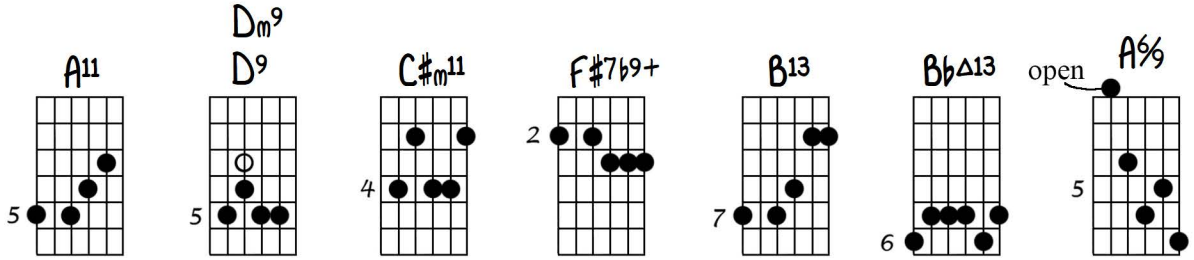
ASCENDING MELODY TYPES:

Suggested voicings and chord forms:

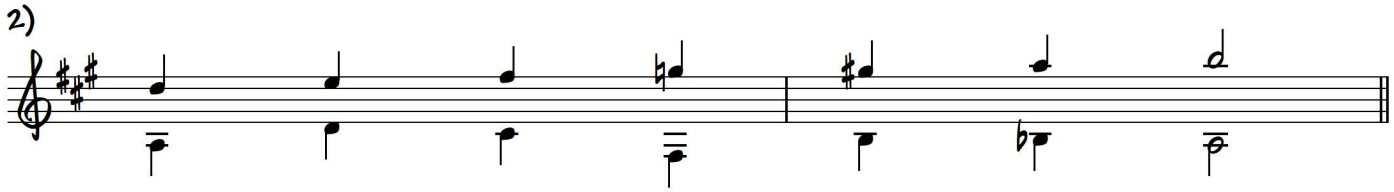


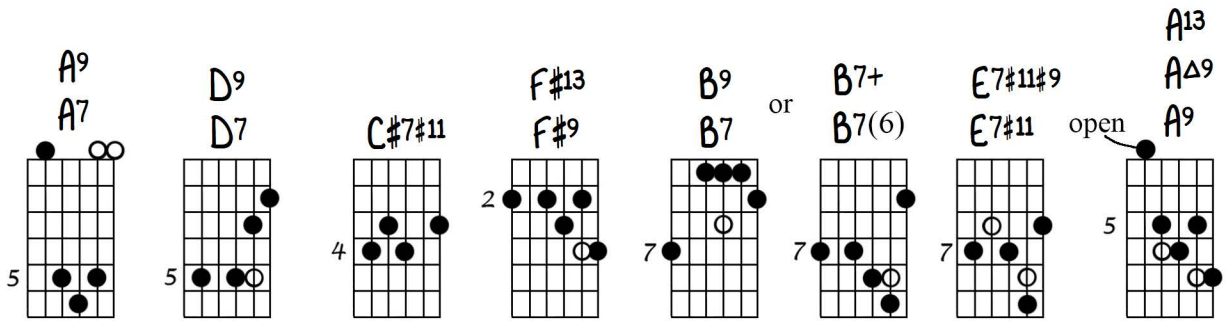

1)



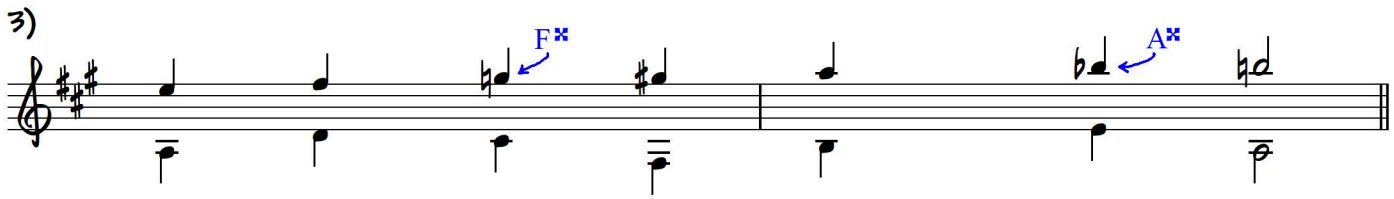




2)

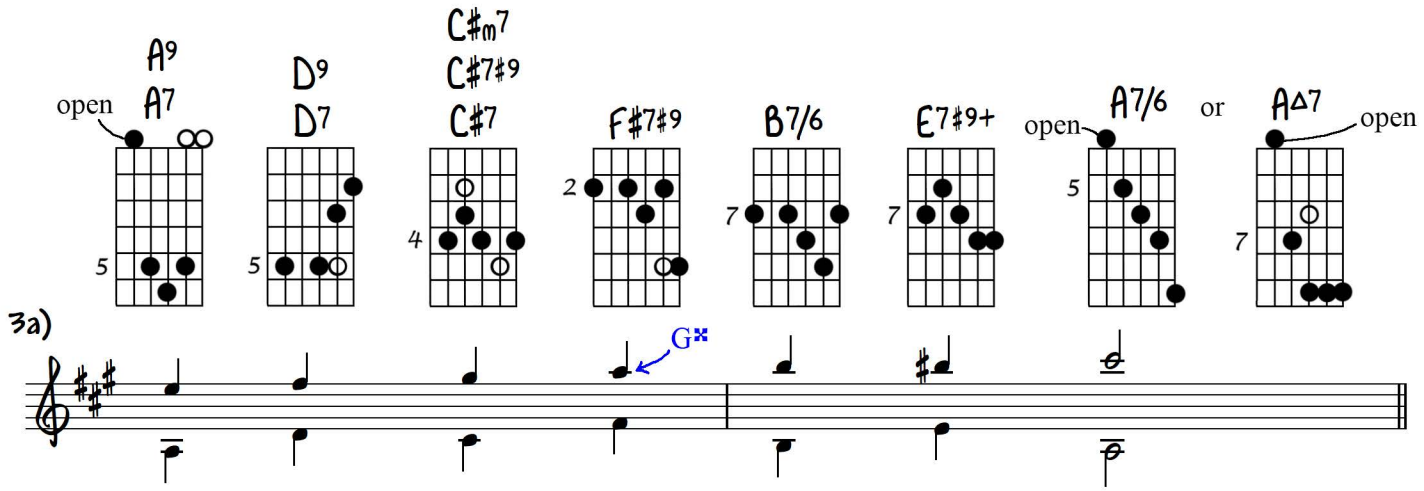


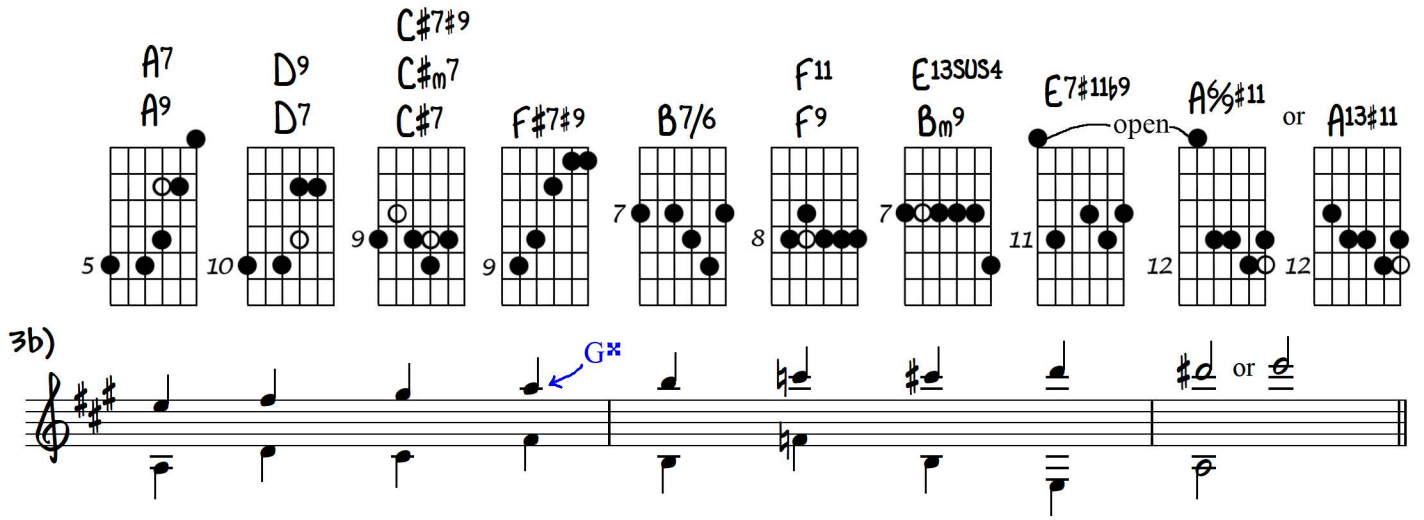


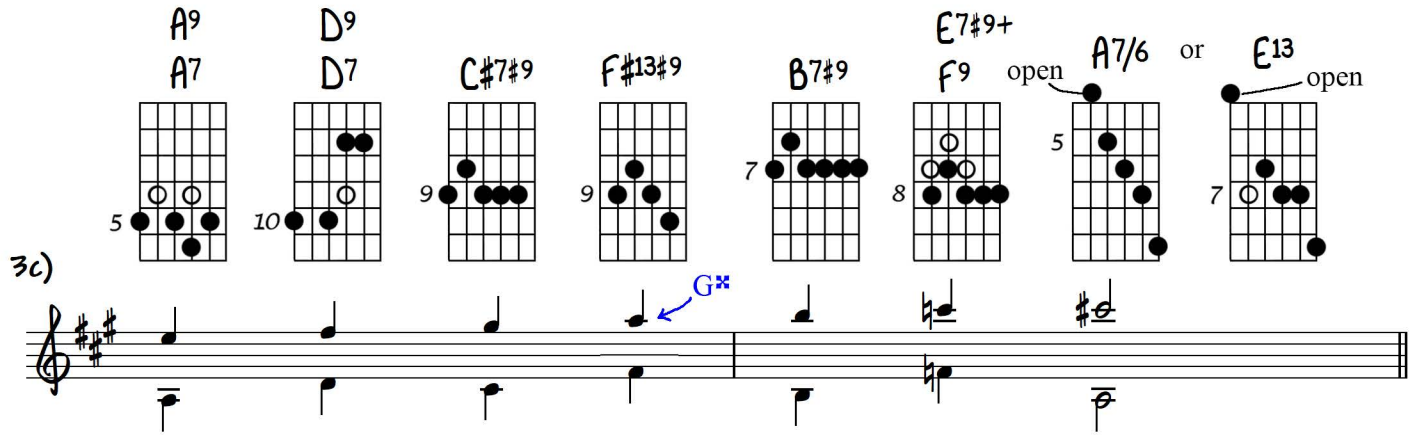

3)



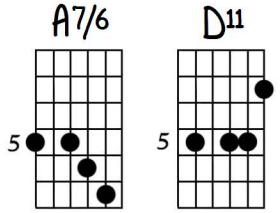

Show all tritone and mixture possibilities



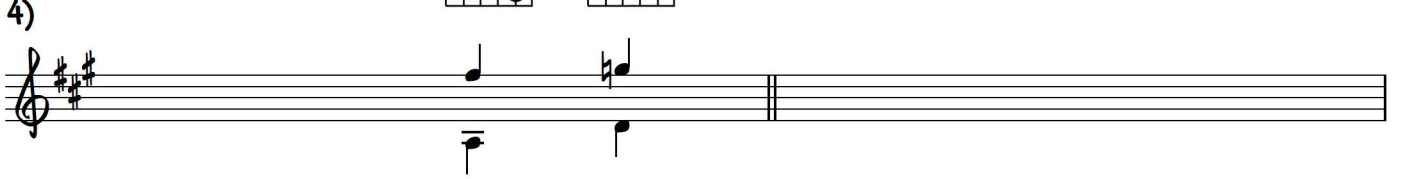



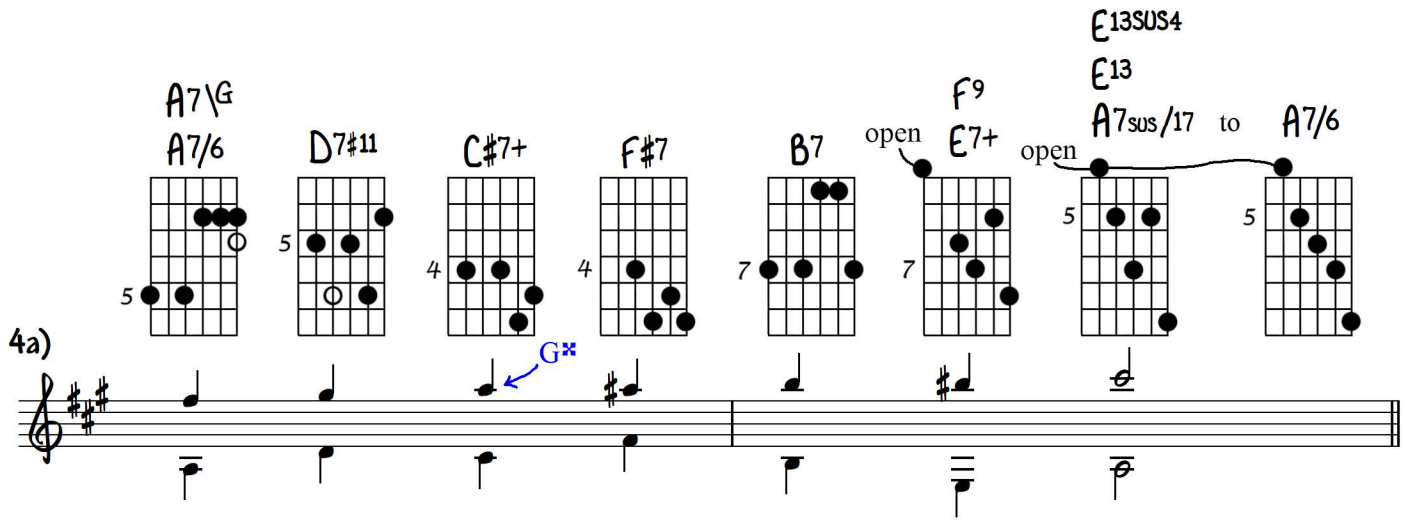



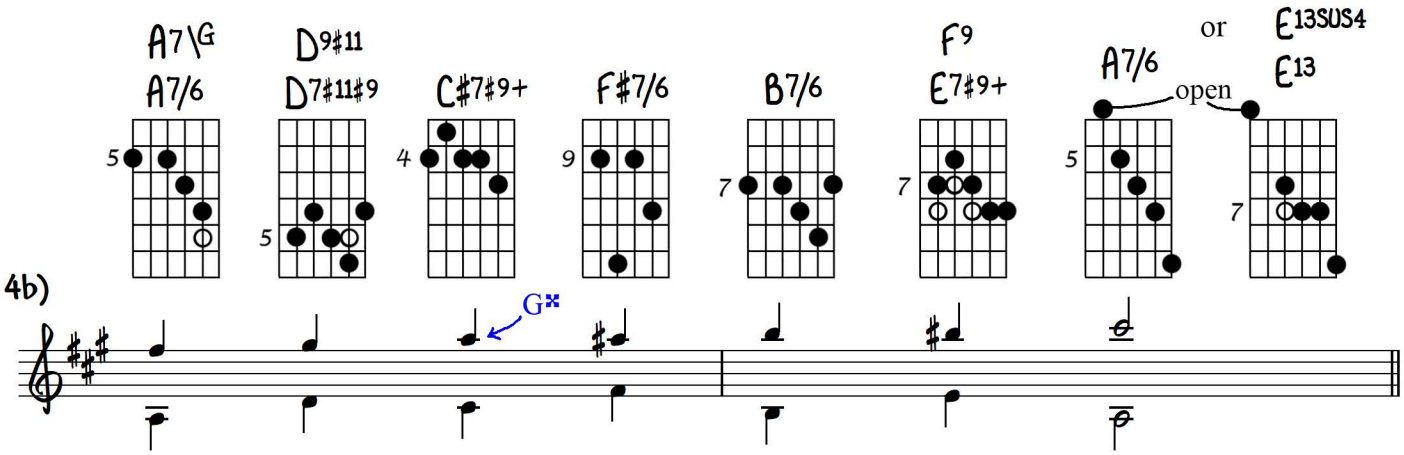

Use this at beginning of last 3 examples (instead of A9-D7):

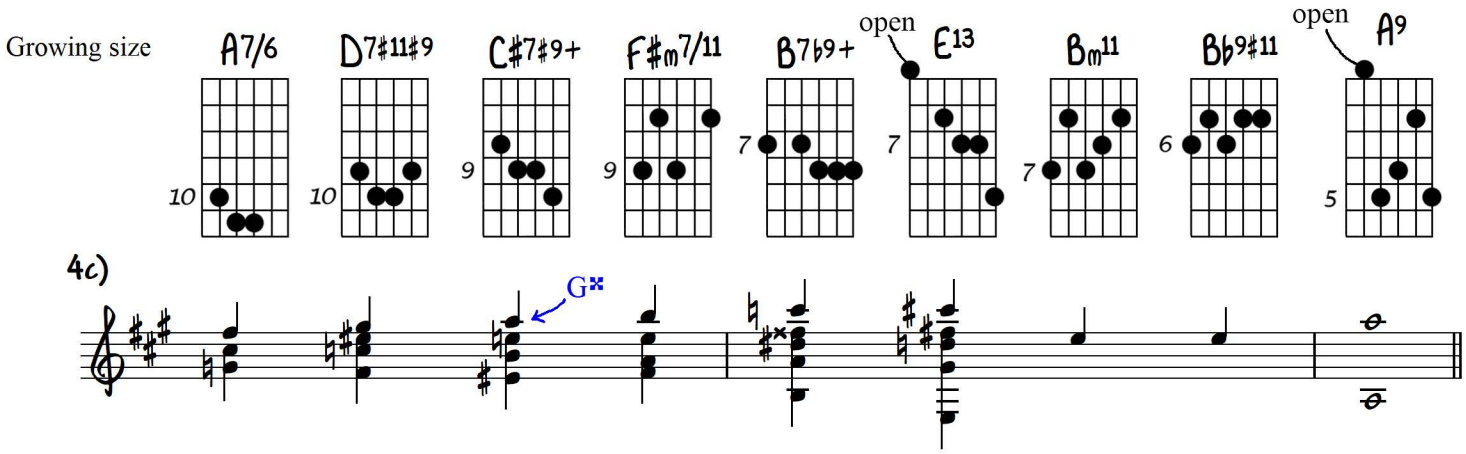


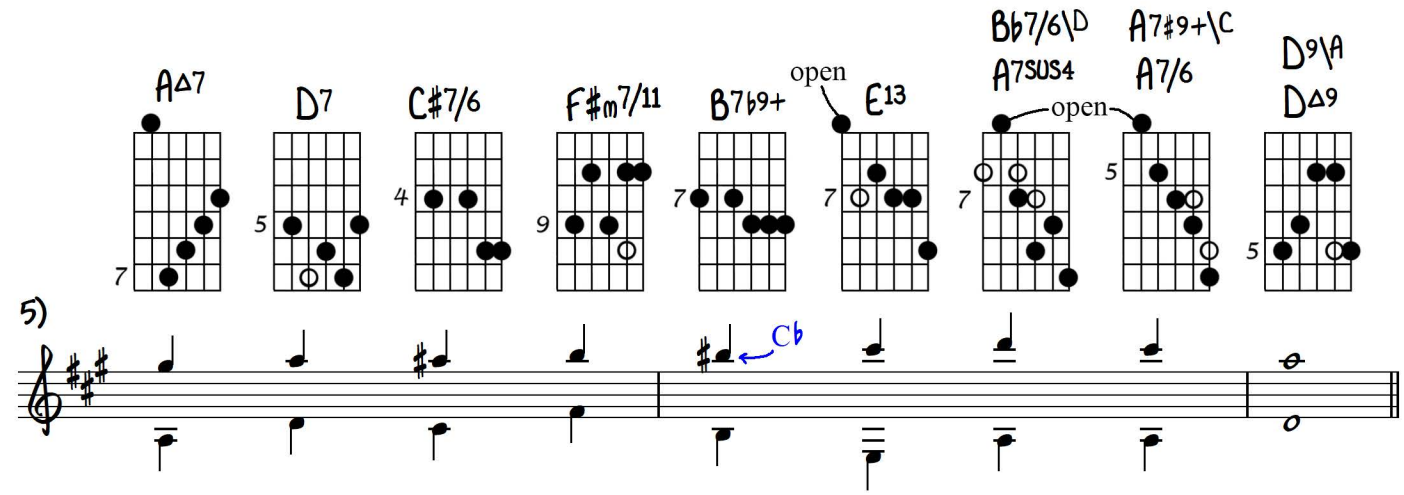

Assume the root to be in the bass on all chords [on this page] from hereon in unless otherwise noted.

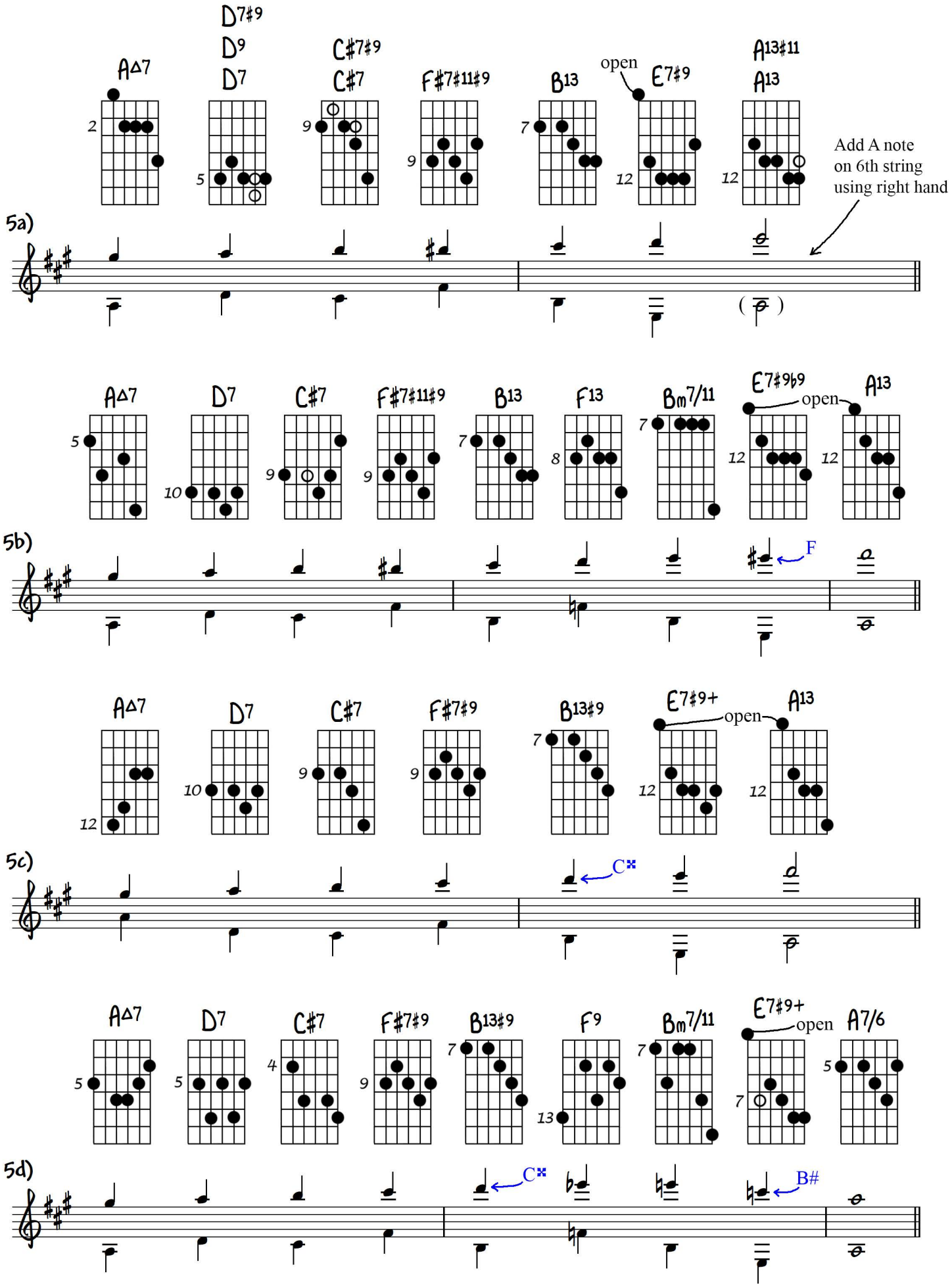


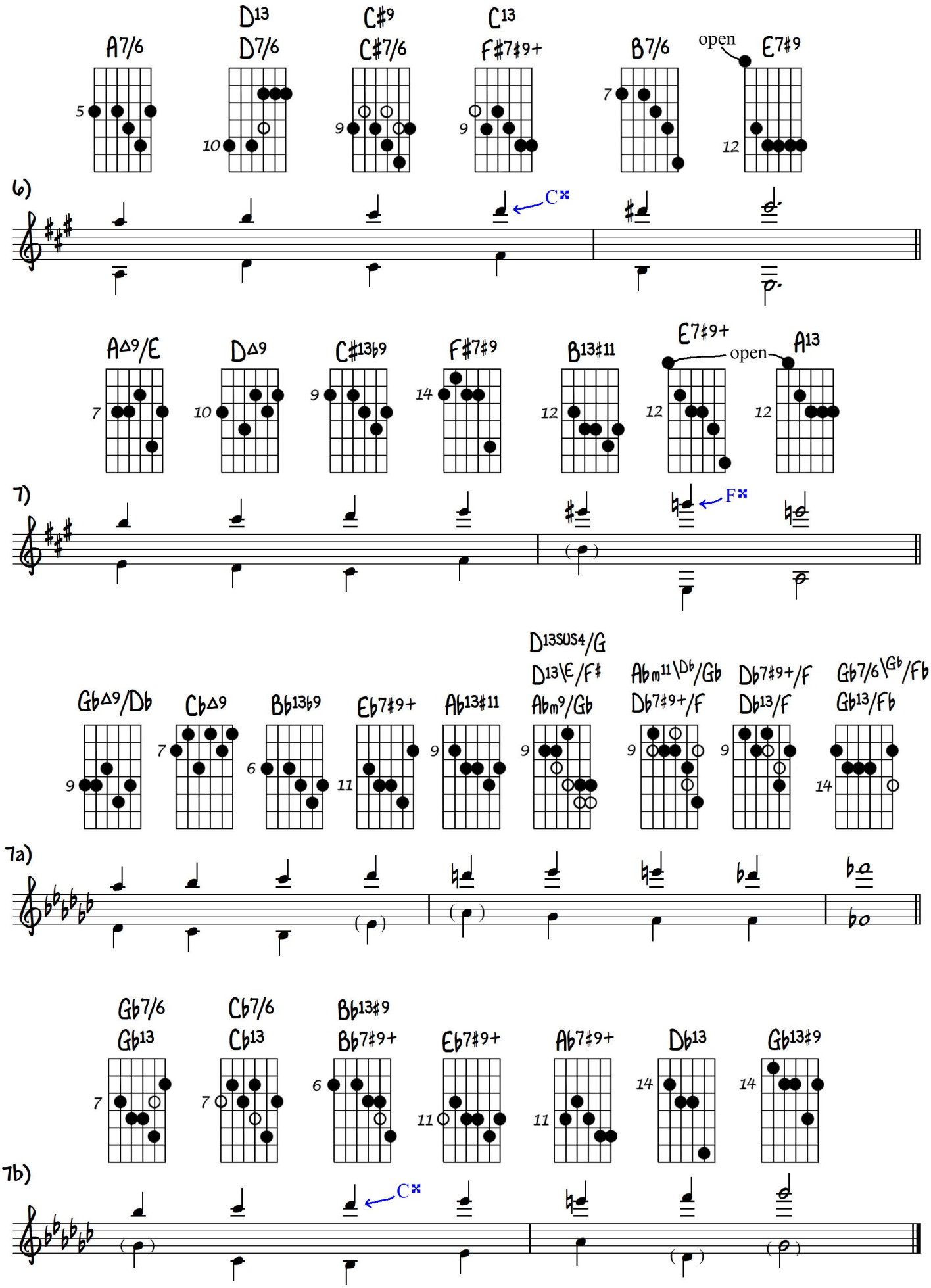

A7\G
A7/6
D7♯11
C♯7+
F♯7
B7
open
F9
E7+
open
E13SUS4
E13
A7SUS/17
to
A7/6
4a)
G×

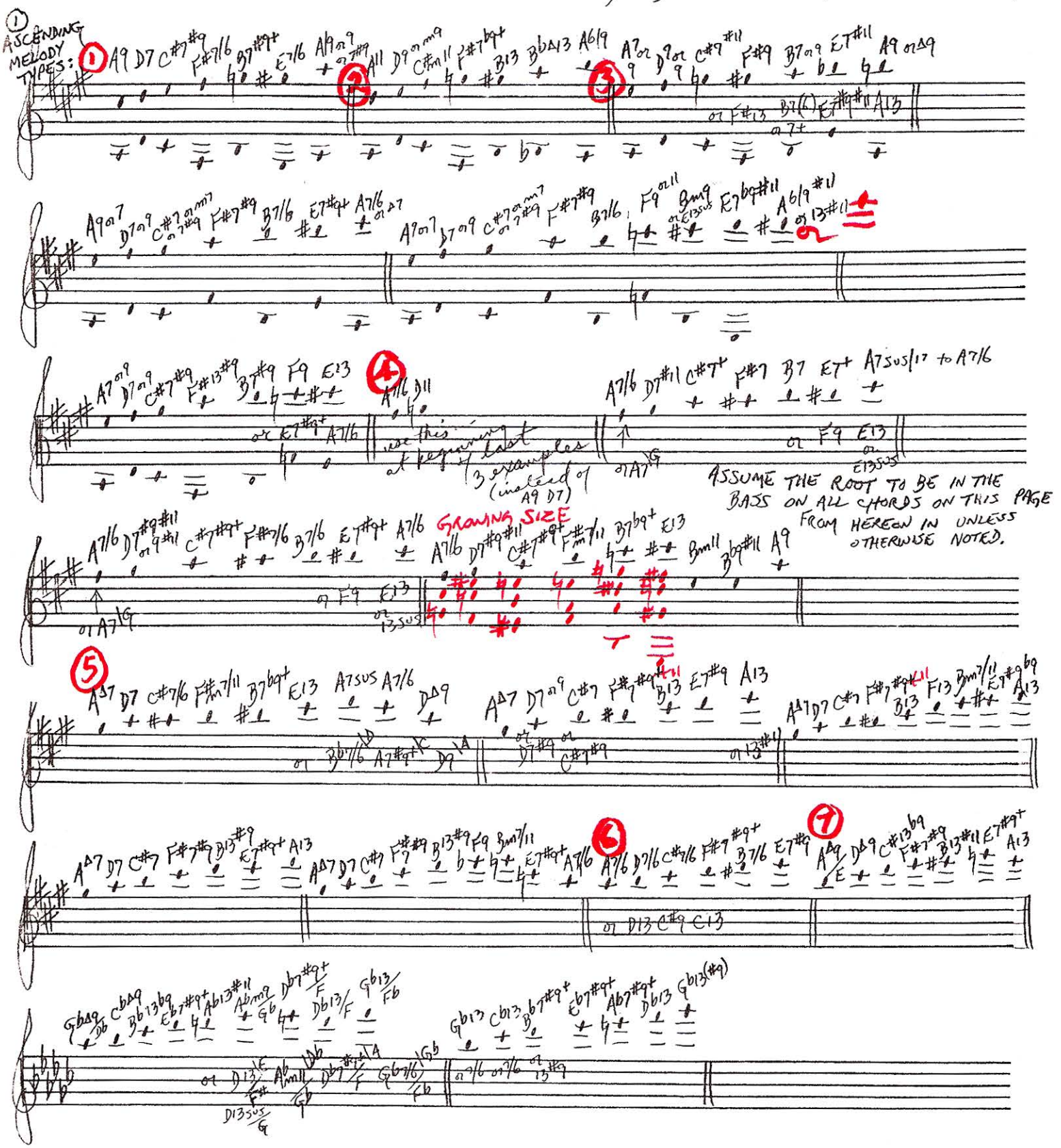

A7\G
A7/6
D9♯11
D7♯11♯9
C♯7♯9+
F♯7/6
B7/6
F9
E7♯9+
A7/6
or
open
E13SUS4
E13
4b)
G×


Growing size
A7/6
D7♯11♯9
C♯7♯9+
F♯m7/11
B7♭9+
open
E13
Bm11
B♭9♯11
open
A9
4c)
G×


A△7
D7
C♯7/6
F♯m7/11
B7♭9+
open
E13
B♭7/6\D
A7SUS4
open
A7♯9+\C
A7/6
D9\A
D△9
5)
C♭


A△7
D7♯9
D9
D7
C♯7♯9
C♯7
F♯7♯11♯9
B13
open
E7♯9
A13♯11
A13
Add A note
on 6th string
using right hand
5a)
A△7
D7
C♯7
F♯7♯11♯9
B13
F13
Bm7/11
E7♯9♭9
open
A13
5b)
F
A△7
D7
C♯7
F♯7♯9
B13♯9
E7♯9+
open
A13
5c)
C𝄪
A△7
D7
C♯7
F♯7♯9
B13♯9
F9
Bm7/11
E7♯9+
open
A7/6
5d)
C𝄪
B#


A7/6
D13
D7/6
C♯9
C♯7/6
C13
F♯7♯9+
B7/6
open
E7♯9
6)
C×
A△9/E
D△9
C♯13♭9
F♯7♯9
B13♯11
E7♯9+
open
A13
7)
F×
G♭△9/D♭
C♭△9
B♭13♭9
E♭7♯9+
A♭13♯11
D13SUS4/G
D13\E/F♯
A♭m9/G♭
A♭m11\D♭/G♭
D♭7♯9+/F
D♭13/F
G♭7/6\G♭/F♭
G♭13/F♭
7a)
G♭7/6
G♭13
C♭7/6
C♭13
B♭13♯9
B♭7♯9+
E♭7♯9+
A♭7♯9+
D♭13
G♭13♯9
7b)
C×

# I IV III VI II V I Variations (organized MELODICALLY)

12-2-78