

ANDY JAMES



CUSTOM METAL SERIES 1

'CIRCLES IN THE SAND'



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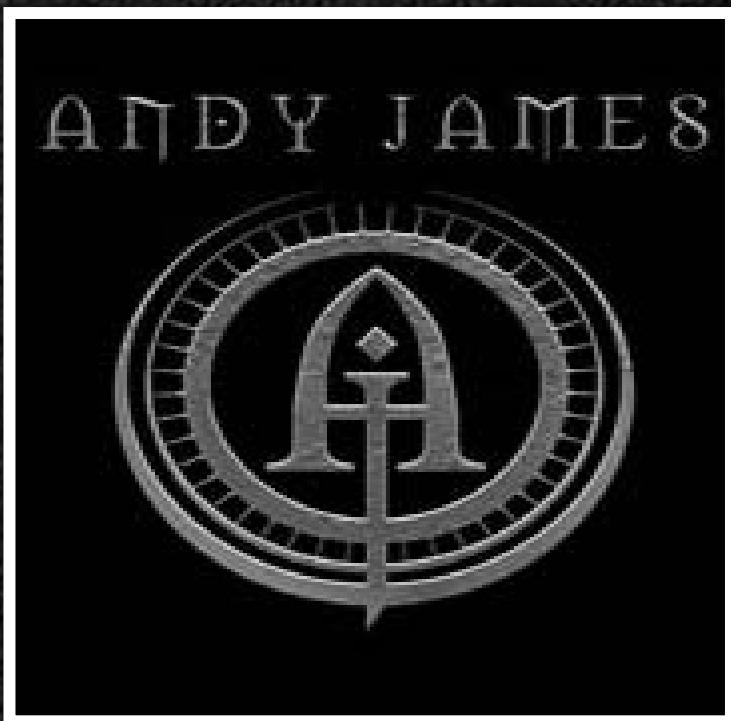
AMERICANSTAGE

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D'Addario music starts here...

ALSO AVAILABLE BY
ANDY JAMES



CIRCLES IN THE SAND

As recorded by jamtrackcentral.com

(From the 2012 Album ANDY JAMES CUSTOM METAL 1)

(Chord names are intended only to give an overall idea of tonality)

= 160

D

(Andy is using a 7-string guitar on the video, but he doesn't use the 7th string, so this will work on a standard guitar)

1

T
A
B

TP H TP

F#m

E

3

T
A
B

TP H TP

D

5

T
A
B

TP H TP

F#m

E

7

T
A
B

TP H TP

D5 E5 D5 E5

9

T
A
B

sl. sl. sl. P sl. H P

F#5 A5 E5

13

T
A
B

P sl. sl. sl. sl. H P sl. sl.

9 11(11) 9 11 (11) 11 9 (9) 7 6 7 6 6 7 (7) 6 7 6 7 6

17 D5 E5 D5 8va----- A5 8va-----

1/2 Full 1/2

21 E5 8va-----

23 8va-----

H P P H P sl. H H P P sl. H H P P 14 12

F#madd11 F#madd11/G# Aadd9 Aadd9/C#

1/2

Dsus2 E5

Full



tune better.



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Dadd9

33

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 7 0 | 5 0 7 0 5 0 3 0 5 0 3 0 2 0 3 0
A
B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

Eadd9

35

T 3 0 2 0 5 0 3 0 7 0 5 0 9 0 7 0 | 10 0 9 0 12 0 10 0 14 0 12 0 17 0 14 0
A
B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

F#m

8va

37

T 19 0 14 19 14 0 19 0 14 19 14 0 19 0 14 19 | 14 0 19 0 14 19 14 0 19 14 19 0 19 0 19 0
A
B

P H H P P H P H P H P H P H P H P H P H P H P H P H P H P H P H

C#m7

8va

39

T 21 0 17 21 17 0 21 0 17 21 17 0 21 0 17 21 | 17 0 21 0 17 21 17 0 21
A
B

P H H P P H P H P H P H P H P H P H P H P H P H P H P H P H

Dadd9

8va

41

T 17 19 21 19 17 16 17 19 17 16 14 16 17 16 17 16 14 12 14 16 14 12 | 15 14 12 10 12 14 10 12 10 9 10
A
B

Eadd9

43

T 12 10 9 7 9 10 9 7 10 9 7 9 10 9 7 9 7 6 7 9 7 6 7 | 9 7 6 9 7 5 4 5 7 5 4 7 5 sl.
A
B

P P P P H P P P H P P P sl. H P P P sl. P P P sl.

IT'S ABOUT TONE...



LEGENDARY **XL** TONE, 4X MORE LIFE.

D'Addario music starts here...



F#5 8va----- E5

T A B
14 16 18 18 16 19 21 18 21 16 19 21 17 19 21 18 21 19 21 17 21
H H T H H T H H T H H T H H T H H T H H T H H H H H

D5 8va----- A5 E5

T A B
TP P P H
TP P H TP P P H

F#5 8va----- E5 8va-----

T A B
17 19 21 19 21 19 17 18 16 18 16 14 18 16 18 16 14 16 14 12 12 14 16 16 14 16 18 14 16 18 17 19 21 19 17 17 19 21
sl. sl. H P P sl.

D5 8va----- A5 E5

T A B
TP P H H H P H H H T sl. Full (24) 24 24 24 24
TP P H H H P H H H T sl. Full (24) 24 24 24 24

F#5 E5 D5 8va----- E5

T A B
24 21 19 (19) 19 17 17 16 16 (16)(16) 17 16 19 17 (17) 19 17 (17)
sl. sl. H P sl.

F#5

57

T A B
sl. sl. sl. H P sl. sl. sl. sl.

D5

61

T A B
(9) 7 9 7 7 9 11 9 9 11 9 11 12 9 10 9 11 9 12 9 11 9
sl. P sl. P H P P P P P P P P P

A5 E5 F#5

64

T A B
10 9 11 9 10 9 11 9 12 14 12 16 12 16 14 18 16 14 18 16 14 18 16 14 17
P P P P sl. 8va-----1

Full

66

T A B
14 17 14 18 14 18 14 10 17 14 10 14 19 14 21 17 21 17 18 19 16 14 16 14 17 14 17 14
P P H H P sl. H P D5

8va-----1

68

T A B
16 14 17 14 14 12 14 12 10 12 10 9 11 10 9 11 9 (9) 10 9 11 9 11 6 9
P P P sl. H P sl. P P sl. sl.

D5

1/2 -----1

A5 E5

70

T A B
9 9 4 4 6 6 2 4 1 (1) (1) 4 2 4 (4) 2 4 (4) sl. sl. sl. P sl.

1/2 1/2 1/2

73 F#5 E5 8va-----1

T A B sl. sl. sl. P sl.

14

75 D5 8va----- A5 E5 F#5 E5

T A B 16 (16) 17 14 17 (17) 14 17 12 14 16 12 14 16 14 16 18 14 16 18 14 16 14 16

1/2 Full

78 D5 8va-----

T A B 18 16 14 16 17 16 14 16 14 16 18 16 14 16 16 (16) (16) (16) 14 16 14 16 (16) (16) (16) 14 16 14 17

P P

80 A5 E5 F#5 E5 D5 8va-----

T A B (17) 14 16 17 19 21 21 24 24(24) 21 (21) 17 21 17 16 (16) 17 16 19

sl. H P sl. H P

84 8va-----1

T A B 14 (14) 10 (10) 9 11 (11) (11)

sl. sl.