

ARPEGGIOS FOR THE MODERN GUITARIST

WILL JOHNSON



PickUp
Music

SMOOTH PICKING

WILL JOHNSON

JAZZ GUITAR

E♭maj7 Fm7

JAZZ GUITAR

J. GTR.

Gm7 A♭maj7

J. GTR.

LEFT HAND SLURS

WILL JOHNSON

JAZZ GUITAR

E♭maj7 Fm7

The sheet music consists of two staves. The top staff is for 'JAZZ GUITAR' and shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features two measures of slurred eighth-note patterns. The first measure is over an E♭maj7 chord, and the second is over an Fm7 chord. The bottom staff is also for 'JAZZ GUITAR' and shows a bass clef, a key signature of one flat, and a 4/4 time signature. It displays two sets of fingerings: 5-6-10-8-7-8 and 6-8-11-10-8-9-11. The first set corresponds to the E♭maj7 measure, and the second to the Fm7 measure.

J. GTR.

Gm7 A♭maj7

The sheet music continues with two more staves for 'J. GTR.'. The first measure is over a Gm7 chord and uses slurs over notes at positions 3, 10, 11, 13. The second measure is over an A♭maj7 chord and uses slurs over notes at positions 10, 11, 13, 12, 13, 11, 15. Fingerings below the staff show 8-10-13-12-10-11-13 in the first measure and 10-11-15-13-12-13-15 in the second.

STRING SKIPPING

WILL JOHNSON

JAZZ GUITAR

E_bmaj7 F_m7

JAZZ GUITAR

J. GTR.

J. GTR.

G_m7 A_bmaj7

SWEEP PICKING

WILL JOHNSON

JAZZ GUITAR

Measures 1-2: Sweep picking across the strings. Chords: Ebmaj7, Fm7.

JAZZ GUITAR

Fretboard diagram for Jazz Guitar. Fingerings: 8, 6, 8, 10; 8, 7, 8, 10; 8, 10, 11, 10; 8, 9, 8, 11.

J. GTR.

Measures 3-4: Sweep picking across the strings. Chords: Gm7, Abmaj7.

J. GTR.

Fretboard diagram for Jazz Guitar. Fingerings: 3, 10, 12, 13; 12, 10, 11, 13; 11, 13, 15, 13; 13, 11, 15.

LEGATO

WILL JOHNSON

JAZZ GUITAR

E♭maj7

Fm7

JAZZ GUITAR

J. GTR.

Gm7

Abmaj7

J. GTR.

10-12 13 12 10-14 13 10 13 15

5 4 11 13 15 13 12 15 12-13 13 11 15 16 15 11 13 13 12 13 15 11

C Dorian

Open	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	F		G	A	Bb		C		D	Eb		F		G		A	Bb		C	
2	C		D	Eb	F		G		A	Bb		C		D	Eb	F		G		
3		A	Bb	C	D	Eb	F		G		A	Bb		C		D	Eb			
4	Eb		F	G	A	Bb		C	D	Eb		F		G		A	Bb			
5	Bb		C	D	Eb	F	G		A	Bb		C		D	Eb	F				
6	F		G	A	Bb	C	D	Eb	F		G		A	Bb		C				

C DORIAN

WILL JOHNSON

JAZZ GUITAR Cm7

JAZZ GUITAR

The music is in common time (indicated by '4'). The key signature is one flat (indicated by a 'b' symbol). The melody consists of eighth and sixteenth note patterns. The harmonic progression below follows a repeating pattern of chords: A, 4, 3, 5, 2, 3, 5, 3, 4, 6, 3, 5, 6, 8.

C DORIAN POSITION 2

WILL JOHNSON

JAZZ GUITAR Cm7

JAZZ GUITAR

The musical score consists of two staves. The top staff is for 'JAZZ GUITAR' and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody line with eighth-note patterns. The bottom staff is also for 'JAZZ GUITAR' and shows a fretboard diagram with fingerings: 8, 5, 6, 8, 5, 7, 8, 5, 7, 8, 6, 8, 5, 6, 8. The diagram uses vertical lines for the strings and horizontal dashes for the frets.

C DORIAN POSITION 3

WILL JOHNSON

JAZZ GUITAR Cm7

JAZZ GUITAR

The musical score consists of two staves. The top staff is for Jazz Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of eighth-note patterns. The bottom staff is also for Jazz Guitar, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It shows a bass line with fingerings: 8, 10, 11 in the first measure, and 8, 10, 7, 8, 10 in the second measure. The bass staff also includes a 4/4 time signature. The title 'C DORIAN POSITION 3' is centered above the staves.

C DORIAN POSITION 4

WILL JOHNSON

JAZZ GUITAR

Cm⁷

JAZZ GUITAR

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of common time (4/4). It contains six measures of eighth-note patterns. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and a time signature of common time (4/4). It contains three measures of notes with fingerings: 15, 12, 13, 15; 12, 14, 15; and 13. Measure lines are present above the notes in both staves.

C DORIAN WRAP UP

WILL JOHNSON

JAZZ GUITAR

JAZZ GUITAR

Cm7

4

15 12 13 12 14 11 15 11 15 10 11 10 13-8 8 10 10-6 7 8 7 8-5 6 3 5 6-5-3

VISUALIZATION - ARPEGGIOS

WILL JOHNSON

JAZZ GUITAR

Cm⁹

JAZZ GUITAR

The musical score consists of two staves. The top staff is for 'JAZZ GUITAR' and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It shows a single eighth-note stroke on the first string followed by a sixteenth-note pattern: eighth note on the second string, sixteenth note on the third string, eighth note on the fourth string, sixteenth note on the fifth string, eighth note on the sixth string, and sixteenth note on the seventh string. The bottom staff is also for 'JAZZ GUITAR' and shows a standard guitar neck with six strings. It indicates a tuning of A (6th string), D (5th string), G (4th string), B (3rd string), E (2nd string), and G (1st string). The neck has markers for the 8th, 7th, 6th, 5th, 4th, 3rd, and 2nd frets. Brackets above the neck group the notes 3-6, 7-4, 8-6, and 10. The 10th fret is marked on the 1st string.

MODULATIONS

MINOR 3RD

WILL JOHNSON

JAZZ GUITAR

Am⁷

Cm⁷

The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It shows a chord progression from Am7 to Cm7. The bottom staff is a standard six-string guitar staff with a 4/4 time signature. It shows the fingerings for the Am7 and Cm7 chords. The fingerings are: Am7 (T 4 0, A 4 5, E 2 0) and Cm7 (T 3 3, A 3 1, E 3).

MODULATIONS

MAJOR 3RD

WILL JOHNSON

JAZZ GUITAR

Am⁷

C#m⁷

JAZZ GUITAR

0 4 4 5 3 5

0 8 9 7 9

MODULATIONS

MAJOR 6TH

WILL JOHNSON

JAZZ GUITAR

The score consists of two staves. The top staff is for the treble clef (Jazz Guitar), with a 4/4 time signature and a key signature of one sharp. The chord Am7 is indicated above the staff. The bottom staff is for the bass clef (Bassoon), also with a 4/4 time signature and a key signature of one sharp. The chord F#m7 is indicated above the staff. Both staves begin with a common time signature (indicated by a 'C') before transitioning to the 4/4 signature.

MODULATIONS

MINOR 6TH

WILL JOHNSON

JAZZ GUITAR

Am⁷

Fm⁷

JAZZ GUITAR

TRIAD ARPEGGIOS IN GMINOR

WILL JOHNSON

JAZZ GUITAR

Gm

JAZZ GUITAR

The sheet music consists of two staves. The top staff is for Jazz Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth-note patterns and a fermata over the third note of the first measure. The bottom staff is also for Jazz Guitar, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It shows a harmonic progression with vertical bar lines and numerical labels indicating specific notes or chords: 3-6, 5-10, 8, 7, 6, 10-15-10, 11, 12-7, 8, 10, 5, 6-3. The notes are represented by vertical tick marks on the strings.

7TH ARPEGGIOS IN GMINOR

WILL JOHNSON

JAZZ GUITAR

Gm⁷

JAZZ GUITAR

The music is in G minor 7th (Gm⁷) and 4/4 time. The treble clef staff shows a sequence of eighth-note chords. The bass staff shows the guitar's strings with fingerings: 3-6, 5-8-10, 8, 7-10, 12, 11, 10-13, 15, 13, 10, 11, 12, 10-7, 8, 10-8-5, 6, 3.

EXTENSION ARPEGGIOS IN GMINOR

WILL JOHNSON

JAZZ GUITAR

Gm⁹

JAZZ GUITAR

3-5-6 5 3-7-8 7 | 6-10-11 10 13 10 11-10 | 6 7 8-7-3 5 | 6-5 1 |

F MINOR ARPEGGIO AND CHORD

WILL JOHNSON

JAZZ GUITAR

JAZZ GUITAR

The musical score consists of two staves. The top staff is for 'JAZZ GUITAR' and features a treble clef, a key signature of four flats, and a common time (4/4). It shows a melodic line starting with a eighth note followed by six sixteenth notes, ending with a fermata over a eighth note. Above this line is the label 'Fm7'. The bottom staff is also for 'JAZZ GUITAR' and features a bass clef, a key signature of four flats, and a common time (4/4). It shows a harmonic progression: a eighth note, followed by a quarter note (with a vertical bar line), then a eighth note, a eighth note, a eighth note, and finally a eighth note. Below the staff are the fret numbers: 8, 10, 11, 10, 8, 9, 8, 11, 15, 13, 13, 13.

ARPEGGIOS AND CHORDS EXAMPLE 2

WILL JOHNSON

JAZZ GUITAR

D♭maj7 B♭m11 D♭maj7 B♭sus9 D♭maj7 B♭m11

JAZZ GUITAR

E♭m7 D♭maj7 B♭m11 D♭maj7 E♭m7

J. GTR.

Fm7 G♭maj7 G♭m7 D♭maj7

J. GTR.

J. GTR.

J. GTR.

ARPEGGIOS AND CHORDS EXAMPLE 3

WILL JOHNSON

JAZZ GUITAR

$\text{Dbmaj}^9 \quad \text{Bbm}^9$ $\text{Dbmaj}^7 \quad \text{Bbm}^{11}$ $\text{Dbmaj}^7 \quad \text{Bbm}^{11} \quad \text{Bbm}^7$

J. GTR.

J. GTR.

J. GTR.

J. GTR.

J. GTR.

J. GTR.

This musical score for jazz guitar consists of six staves, each representing a different part of the guitar (e.g., neck, bridge, etc.). The top staff is labeled 'JAZZ GUITAR' and shows a treble clef, a key signature of four flats, and a common time signature. It features a sequence of chords: Dbmaj9, Bbm9, Dbmaj7, Bbm11, Dbmaj7, Bbm11, and Bbm7. The subsequent staves are labeled 'J. GTR.' and show various arpeggios and chord shapes. The first 'J. GTR.' staff starts with a Db chord and includes a Bb sus 9 chord. The second 'J. GTR.' staff starts with a Bbm9 chord. The third 'J. GTR.' staff starts with a Bbm7 chord. The fourth 'J. GTR.' staff starts with a Bbm7 chord. The fifth 'J. GTR.' staff starts with a Bbm7 chord. The bottom staff is also labeled 'J. GTR.' and ends with a Bbm9 chord. The score uses a combination of standard notation (chords and notes) and tablature (numbers indicating fingerings on the six strings).

RHYTHMIC MODULATION IN ARPEGGIOS

WILL JOHNSON

:46 SECONDS IN

The sheet music consists of five staves of jazz guitar notation. The first staff is labeled "JAZZ GUITAR" and shows two measures of arpeggios over Fm⁷ and Gm⁷. The second staff is also labeled "JAZZ GUITAR" and shows a bass line with fingerings like 8-10-11-10, 9-8-11-15, 10-12-13-12, 10-11-13-18. The third staff is labeled "J. GTR." and shows arpeggios over Abmaj7 and Gm⁷. The fourth staff is also labeled "J. GTR." and shows a bass line with fingerings like 11-15-13-12-13, 13-11-15-16-15-11, 13-12-13-15, 10-12-10-11-10, 10-12-13-10-12-13. The fifth staff is labeled "J. GTR." and shows arpeggios over Fm⁷ and D_bmaj7. The sixth staff is also labeled "J. GTR." and shows a bass line with fingerings like 8-11-10-9-8, 9-8-11-10, 6-10-8-7-8, 7-8-7-8-10.

Forest Dream

Will Johnson

$\text{♩} = 75$

The music consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features a sequence of chords: Fmaj7, Am9, Dm9, Fmaj7, Am9, F#m9, and Fmaj7. The bottom staff is a bass staff with a 4/4 time signature, showing tablature for a 6-string guitar. The tablature uses standard notation with numbers indicating fingerings and slurs. The strings are labeled A (top) and B (bottom). The tablature shows a variety of notes and rests across the six strings.

Morning Mist

Hip Hop ♩ = 85

Will Johnson

The sheet music consists of three staves. The top staff is a treble clef staff with four measures. The first measure is C#m⁹, the second is Amaj⁹, the third is G#m⁷(b6), and the fourth is C#m⁹. The bottom staff is a bass clef staff with four measures. The first measure is T 4, A 4, B 9. The second measure is 8-9-11-9-9-6-6-4-4. The third measure is 0-0-0-0-0-0-0-0-0. The fourth measure is 11-9-12-0-0-0-0-0-0. The third staff is a guitar tablature staff with three measures. The first measure is 8-9-11-9-9-6-6-4-4. The second measure is 0-0-0-0-0-0-0-0-0. The third measure is 11-9-12-0-0-0-0-0-0. Measures 5, 7, and 8 show similar patterns for both the treble and bass staves, with the bass staff showing more complex note heads and the guitar tablature staff showing more complex fingerings and string numbers.

Nimbus

Will Johnson

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, showing chords: E♭m⁹, B♭m⁹, Gm⁹, and Gm⁶. The bottom part is a guitar tablature (TAB) with four horizontal lines representing the strings. The TAB includes fret numbers and a string number indicator (T, A, B) on the left. The chords correspond to the following TAB fingerings:

Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13
E♭m⁹	0	0	0	0	0	0	0	0	0	0	11	11	13
B♭m⁹	0	0	0	0	0	0	0	0	0	0	6	6	8
Gm⁹	0	0	0	0	0	0	0	0	0	3	3	3	5
Gm⁶	0	0	0	0	0	0	0	0	0	3	3	3	0

Tangled

Dilla Feel ♩ = 91

Will Johnson

The sheet music consists of two staves. The top staff is for piano, showing chords and bass notes. The bottom staff is for guitar, with fingerings and string indications (T, A, B) above the strings. The music is in 4/4 time, key signature of F# major (one sharp). The chords and progressions are as follows:

Piano Chords:

- Bm⁹
- G/A
- Em⁹
- Bm⁹
- G⁶/9
- Em⁹

Guitar Chords:

- Bm⁷
- Cm⁹ Bm⁹
- G/A
- Em⁹
- Bm⁷
- Cm⁹ Bm⁹
- Gmaj⁹
- Em⁹

Fingerings and String Indications (T-A-B):

- Measure 1: T7, A4, B7
- Measure 2: T5/7, A7, B5/7
- Measure 3: T0, A3, B3
- Measure 4: T2, A3, B2
- Measure 5: T9, A7, B7
- Measure 6: T5/7, A7, B7/8
- Measure 7: T0, A10, B10
- Measure 8: T10, A11, B11
- Measure 9: T11, A11, B12
- Measure 10: T9, A12, B12
- Measure 11: T10, A10, B10
- Measure 12: T12, A12, B12

Measure 13: T17, A12, B10

Measure 14: T15, A10, B8

Measure 15: T14, A11, B8

Measure 16: T9, A8, B7

Measure 17: T3, A4, B5

Measure 18: T3, A3, B2

Measure 19: T2, A3, B2

Measure 20: T5, A5, B5

Measure 21: T5, A5, B5

Measure 22: T17, A12, B10

Measure 23: T15, A10, B8

Measure 24: T14, A11, B8

Measure 25: T9, A8, B7

Measure 26: T0, A0, B0

Waveland

Neo Soul ♩ = 90

Will Johnson

The sheet music consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a sequence of chords: Gm⁹, E♭maj⁷, Cm⁹, Dm⁷, Gm⁷, E♭maj⁷, Cm⁹, and E♭m⁹. The bottom staff is a six-string guitar neck staff with a bass clef, showing the strings T (top), A, and B. It provides fingerings for each note, such as '10' for the 10th fret of the B string or '3' for the 3rd fret of the A string.