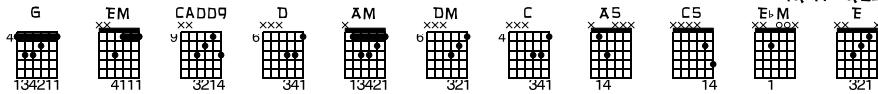


LAST DEALS OF DEAD MEN

NICK JOHNSTON
ATOMIC MIND

MUSIC BY NICK JOHNSTON

TRANSCRIBED BY RYAN FISHER & NICK JOHNSTON



LEAD GUITAR

TUNE DOWN 1/2 STEP
 ① = EB (4) = DB
 ② = BB (5) = AB
 ③ = GB (6) = EB

RHYTHM GUITAR

TUNE DOWN 1/2 STEP
 ① = EB (4) = DB
 ② = BB (5) = AB
 ③ = GB (6) = EB

RIFF GUITAR

TUNE DOWN 1/2 STEP
 ① = EB (4) = DB
 ② = BB (5) = AB
 ③ = GB (6) = EB

$\text{♩} = 65$

INTRO

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is for the Lead Guitar (E-GT), the second for the Rhythm Guitar (T-A-B), and the third for the Riff Guitar (T-A-B). Chords are indicated by Roman numerals above the staves: G, EM, CADD9, D, EM, and D. Measure numbers 1 through 8 are marked above the staves. The Rhythm and Riff guitars have tablatures below their staves showing fingerings (e.g., 3, 0, 2, 2) and string numbers (T, A, B). Dynamics include *mf* and *mp*.

E-GUITAR TABLATURE

VERSE (Measures 1-9)

Key: G (Measure 1), Em (Measures 2-3), Cadd9 (Measures 4-5), Em (Measures 6-7), D (Measure 8-9).

Chords: G, Em, Cadd9, Em, D.

Strumming Patterns: Measures 1-3: P.M.J. (Pentatonic Major). Measures 4-5: FULL. Measures 6-7: P.M. (Pentatonic Minor). Measure 8: 1/4. Measure 9: 1/4.

Fingerings: Measures 1-3: 5-2, 3-3, 3-4, 3-5. Measures 4-5: 5-2, 3-3, 3-4, 3-5, 2-4. Measures 6-7: 5-2, 0-2-(2), 0-2. Measures 8-9: 5-7, 7-7, 5-2.

E-GUITAR TABLATURE

Chords: G (Measure 1), Em (Measures 2-3), Cadd9 (Measures 4-5), Em (Measures 6-7), D (Measure 8-9).

Strumming Patterns: Measures 1-3: P.M.J. (Pentatonic Major). Measures 4-5: FULL. Measures 6-7: P.M. (Pentatonic Minor). Measure 8: 1/4. Measure 9: 1/4.

Fingerings: Measures 1-3: 5-2, 3-3, 3-4, 3-5. Measures 4-5: 5-2, 3-3, 3-4, 3-5, 2-4. Measures 6-7: 5-2, 0-2-(2), 0-2-5. Measures 8-9: 5-7, 7-7, 5-2.

The figure consists of six staves of musical notation for electric guitars (T, A, B). The guitars play different parts throughout the sections. The guitars play chords like E7, C, D, G, and E minor. The guitars play chords like E7, C, D, G, and E minor.

C 25 **EM** **D** **VERSE G** **EM**
TAB 30 - 10 - 8 - 10 - 8 - 10 ; 12 - 10 - 8 - 9 - 7 - 9 | 8 - 8 10 - | 8 - 9 - 10 - (10) 12 - 12 - 10 - 10 - 12 - | 12 - 10 - 10 12 - | 10 - 12 - 10 -
TAB 1 0 0 | 2 3 0 | 3 3 0 | 0 2 0 |
TAB 2 2 0 | 0 0 0 | 0 0 0 | 2 2 0 |
TAB 3 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

CADD9 29 **EM** **D** **G** **E** #
TAB 8 - 9 - 7 9 - (9) - 7 - 9 - 8 - 7 - 9 | 8 - 9 - 9 - 7 - 10 - 8 - | 8 - 9 - 10 - (10) 12 - 10 - 10 - 12 - 10 - 12 - 12 - | 15 - 14 12 - 15 - 12 - 12 - 14 - 12 - 10 - | 9 - 7 -
TAB 3 0 0 | 0 2 0 | 2 0 0 | 0 2 0 |
TAB 2 2 0 | 0 0 0 | 0 0 0 | 2 2 0 |
TAB 3 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

E-GUITAR TABLATURE

The score consists of two staves of musical notation for electric guitar. The top staff uses standard musical notation with a treble clef, a key signature of E major (no sharps or flats), and a time signature of common time (indicated by 'C'). The bottom staff uses tablature notation with a bass clef, a key signature of B major (one sharp), and a time signature of common time.

Performance Instructions:

- Tempo:** The tempo is indicated as 100 BPM.
- Dynamic:** Dynamics include **p** (piano/light), **f** (forte), **mf** (mezzo-forte), **mf** (mezzo-forte), **ff** (fortissimo), and **ffff** (fortissississimo).
- Articulation:** Articulations include **staccato**, **slurs**, and **trills**.
- Performance Techniques:** Techniques include **Hammer-ons** (e.g., 1-2, 3-4, 5-6), **Pull-offs** (e.g., 6-5, 4-3, 2-1), **Slides** (e.g., 12-11, 11-10, 10-9), **Tremolos** (e.g., 12-12, 11-11, 10-10), and **Legato** (e.g., 12-11-10-9).
- Performance Instructions:** Includes **FULL** (with an arrow pointing up), **EM**, **D**, **A5**, **1/4**, **12**, **15-12**, **14**, **1214-14**, **114-14**, **13-14**, **1/4**, and **1/4**.

CHORUS

74 D E-Gtr 75 E-Gtr G 76 D E-Gtr C E-Gtr

f mf

8 10 14 14 14 10 12 - 12 - 10 12 - 10 10 12 - 12 - 12 - 12 - 12 - 12 - 10 10 10 - 10 - 8 - 10 - 8 - 10 7 - 9 9 - 7 - 9 9 - 7 - 9

T A B T A B T A B

15-E

15-E

15-E

15-E

78 D E-Gtr 79 E-Gtr G 80 D E-Gtr C E-Gtr

8 10 12 - 12 - 10 12 - 10 10 12 - 12 - 12 - 12 - 12 - 12 - 10 10 10 - 10 - 8 - 10 - 8 - 10 7 - 8 - 10 10 9 7 - 9 9 - 7 - 9 9 - 7 - 9

T A B T A B T A B

FULL

T A B T A B T A B

15-E

15-E

15-E

D

82 8va— 83 OUTRO E M G 1

FINGERING: 8-8-10, 4-7-7-9, 8-10, 12-10, 12-15, 17-17, 17, 17, 17, 15-17, 17, 17, 17

TAB

E

2 3 2 3 0 0 0 2 2 0 3

FINGERING: 2 3, 2 3, 0 0, 2 2, 0 3

G

mp 10-12 12-10-10-12-10-12-12-12-12-10-12-10-12

TAB

15 12-14-15-14 12 15-12 14-12 14-14 14-14 12-12 14-14 12-12

D

84 E M C E M

FINGERING: 15, 12-14-15-14, 12, 15-12, 14-12, 14-14, 14-14, 12-12, 14-14, 12-12

TAB

2 2 0 0 1 0 0 2 2 0 0

E

8-10 10-8-10-8-10-7 9- 7-9- 8-10-10-8-10-8-10-12-9- 9- 7-9-

FINGERING: 8-10, 10-8-10-8-10-7, 9-, 7-9-, 8-10-10-8-10-8-10-12-9-, 9-, 7-9-

G

This figure displays a multi-page musical score for electric guitar (E-GT). The score consists of six staves, each representing a different part of the guitar's neck. The top staff (C) shows a complex sequence of notes and rests, with a key signature of E major (two sharps) indicated by 'EM'. The second staff (T-A-B) includes a tablature section with numerical fret numbers (e.g., 14-14, 11-12, 15-17, etc.) and a rhythmic pattern section below it. The third staff (T-A-B) shows a sustained note followed by a series of eighth-note chords. The fourth staff (T-A-B) features a rhythmic pattern with a key signature of G major (one sharp) indicated by '#'. The fifth staff (T-A-B) shows a sequence of notes with a key signature of D major (no sharps or flats) indicated by 'D'. The bottom staff (T-A-B) includes a tablature section with numerical fret numbers (e.g., 8-10, 10-8, 10-8, 10-12, etc.) and a rhythmic pattern section below it. The score concludes with a final staff (T-A-B) showing a sustained note followed by a series of eighth-note chords.

