

ii⁷ V⁷ I HARMONIZATION STUDIES

Oct 2013
J.P.

① Key of E

F#m9 (B13sus) B7/6 EA9

② Key of G

Am9 D7+ GΔ13

or Am9sus D7sus GΔ13

③ Key of F

Gm9 C7b9 FA7

OPT. TRY ON LOW STRINGS TOO

④ Key of E

F#m9 B13 EA9

⑤

F#m9 Bm7+ EΔ13

OPT. ALSO START ON TOP 4 STRINGS

⑥

F#m9 B(7)b9+ EA9

⑦ Key of C

Dm9 G7b9+ CA9

⑧

Dm9 G7b9 (D7sus) CA7

⑨

Dm9 G7b9 (D7sus) CA9

⑩

Dm9 D9sus CA13sus

⑪ Key of A

Bm11 E13 AA9 or no3

⑫ Key of F

Gm11 C7b9+ FA9

⑬ Key of Ab

Bb7m9 Eb9 AbΔ13

⑭ Key of F

Gm9 C7/6 FA9

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ii⁷ V⁷ I HARMONIZATION STUDIES

5/17
signature

① Key of E^b

Fretboard diagrams for harmonic studies in E♭ major. The first row shows chords Fm7/11, B♭7/6, and Eb9. The second row shows Fm7, B♭13, Eb9, and Eb9. The third row shows Fm7/11, A7/6, and D7.

② Key of D

Fretboard diagrams for harmonic studies in D major. The first row shows Fm7/11, B♭7/6, and Eb9. The second row shows Fm7, A7/6, and D7. The third row shows Fm7/11, A7/6, and D7.

③ Key of B♭

Fretboard diagrams for harmonic studies in B♭ major. The first row shows Fm7/11, B7/6, and B♭9. The second row shows Fm7/11, Ab7/6#II, and D7/6/9. The third row shows Fm7/11, Ab7/6#II, and D7/6/9.

④ Key of D

Fretboard diagrams for harmonic studies in D major. The first row shows Fm7/11, B7/6#II, and B9. The second row shows Fm7/11, Ab7/6#II, and D7/6/9.

⑤

Fretboard diagrams for harmonic studies in E major. The first row shows F#m7/11, B7/6#II, and E6/9. The second row shows Gm7/11, C13, and F/9. The third row shows Gm7/11, C13, and F/9.

⑥

Fretboard diagrams for harmonic studies in E major. The first row shows Gm7/11, C13, and F/9. The second row shows Gm7/11, A13b9, and D7. The third row shows Gm7/11, A13b9, and D7.

⑦

Fretboard diagrams for harmonic studies in E major. The first row shows Em7, A7/6#II, and D6/9. The second row shows F#m7, B7/6#II, and B9. The third row shows F#m7, B7/6#II, and B9.

⑧

Fretboard diagrams for harmonic studies in E major. The first row shows F#m7, B7/6#II, and B9. The second row shows Abm7/11KR, B7/6#IIKR, and Gb29. The third row shows Abm7/11KR, B7/6#IIKR, and Gb29.

Key of E^b

Fretboard diagrams for harmonic studies in E♭ major. The first row shows Fm7/KR, B♭13b9/KR, and Eb9. The second row shows Fm7/11, B7/6, and Eb9 or Eb9. The third row shows Fm7/11, B7/6, and Eb9 or Eb9.

P.3
8VA

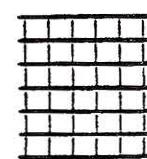
ii7 V7 I HARMONIZATION STUDIES

05-2-87
John Deacon

① Key of E^b

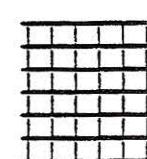
Fm7 6
Bb7/6 6
EbA7/6 3

Fm7/11 8
Bb7/6 6
Eb9 6



Fm7 13
Bb7/6 11
Eb6/9 8

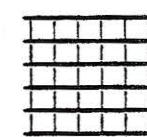
Fm7/11 13
Bb7/6 11
Eb9 11



② Key of D

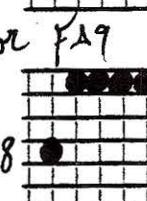
Em7/11 5
A7/6 5
D6/9 or D6/9 7

Em7/11 8
Bb7/6 8
Gm9 8
C7b9+ 8
F9 8



Gm9 12
C7b9+ 13
F9 13

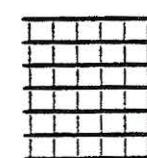
Gm9 8
C7b9+ 8
F9 8



④

Gm7 10
C7b9(G7#11) 8
F#7 8

Key of E 9
F#m7/11 8
B7b9(F7#11) 7



⑤ Key of E^b

Fm7/11 13
Bb7m7+ 11
Eb9 or Eb9 8

Fm7/11 8
Bb7m7+ 6
Eb9 or Eb9 3



Fm7/11 8
Bb7m7+ 6
Eb9 6

Key of E 15
C7/6 8
F6 10
F9 5

OPTIONAL:
Play the Gm7/11
C7/6
on the
next
set of
strings

F#m7/11 9
B7+ 7
EΔ7 or E9 9

F#m7/11 13
B7+ 11
EΔ7 or E9 11



AGAIN,
OPTIONAL:
Play the
1st 2 chords
here on
the next
set of
strings.

