

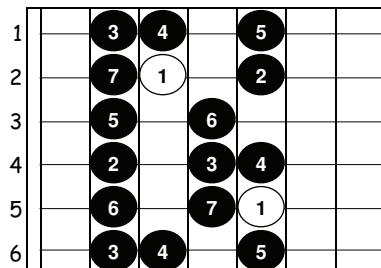
Escalas, Acordes y Arpegios by Selu

Escalas	Modos Mayor	Jónica	1
		Dórica	2
		Frigia	3
		Lidia	4
		Mixolidia	5
		Eólica	6
		Lócria	7
		Menor Armónica	8
		2º Modo Menor Armónica	9
		Aumentada	10
Modos Menor	4º Modo Menor Armónica	11	
	Mixolidia b9, b13	12	
	6º Modo Menor Armónica	13	
	7º Modo Menor Armónica	14	
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	Blues	24	
	Disminuida	25	
	Por tonos	26	
	Mixolidia b9, b13 con #9	27	
	Super Dominante	28	
	Otras	Mayor	29
Menor		30	
Aumentado		31	
Disminuido		32	
Maj7		33	
7		34	
-(Maj7)		35	
-7		36	
+(Maj7)		37	
-7(b5)		38	
*7	39		
Tríadas	Maj6	40	
	-6	41	
	7(b5)	42	
	7(#5)	43	
	alt7	44	
	Mayor	45	
	Menor	46	
	Aumentado	47	
	Disminuido	48	
	Cuatríadas	Maj7	49
7		50	
-(Maj7)		51	
-7		52	
+(Maj7)		53	
-7(b5)		54	
*7		55	
Maj6		56	
-6		57	
7(b5)		58	
Acordes	7(#5)	59	
	alt7	60	
	Sexta	Mayor	29
		Menor	30
		Aumentado	31
		Disminuido	32
		Maj7	33
		7	34
		-(Maj7)	35
		-7	36
+(Maj7)		37	
-7(b5)		38	
Alterados	*7	39	
	Maj6	40	
	-6	41	
	7(b5)	42	
	7(#5)	43	
	alt7	44	
	Mayor	45	
	Menor	46	
	Aumentado	47	
	Disminuido	48	
Arpegios	Maj7	49	
	7	50	
	-(Maj7)	51	
	-7	52	
	+(Maj7)	53	
	-7(b5)	54	
	*7	55	
	Maj6	56	
	-6	57	
	7(b5)	58	
Tríadas	7(#5)	59	
	alt7	60	
	Cuartrías	Mayor	45
		Menor	46
		Aumentado	47
		Disminuido	48
		Maj7	49
		7	50
		-(Maj7)	51
		-7	52
+(Maj7)		53	
-7(b5)		54	
Sexta	*7	55	
	Maj6	56	
	-6	57	
	7(b5)	58	
	7(#5)	59	
	alt7	60	
	Alterados	Mayor	45
		Menor	46
		Aumentado	47
		Disminuido	48
Maj7		49	
7		50	
-(Maj7)		51	
-7		52	
+(Maj7)		53	
-7(b5)		54	

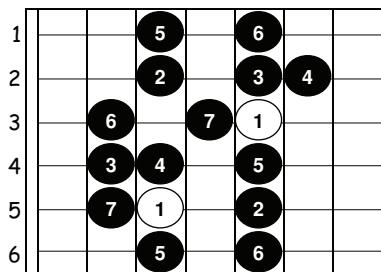
Escalas

Mayor o Jónica
(1-2-3-4-5-6-7)

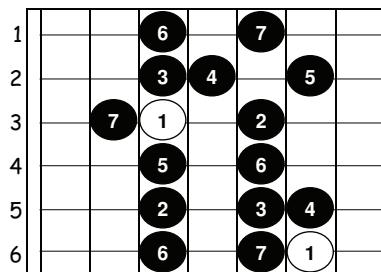
Posición 1^a



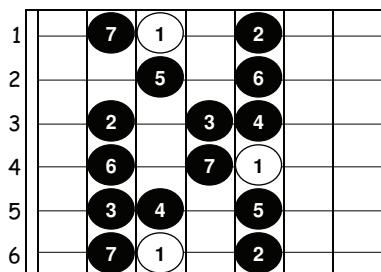
Posición 2^a



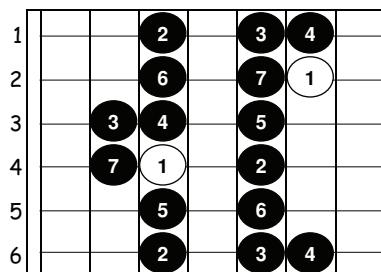
Posición 3^a



Posición 4^a



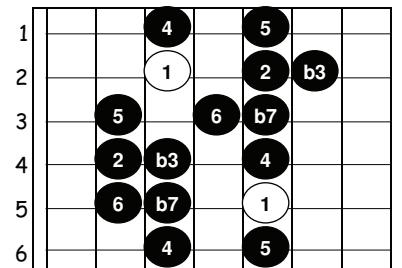
Posición 5^a



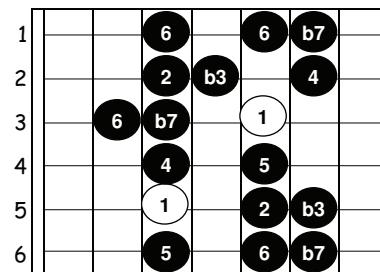
Escalas

Dórica
(1-2-b3-4-5-6-b7)

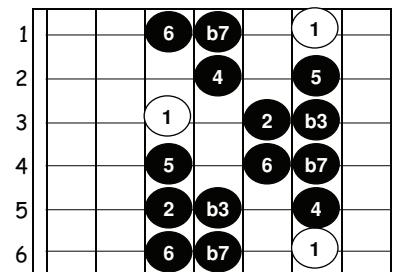
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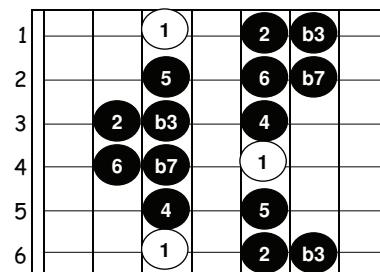
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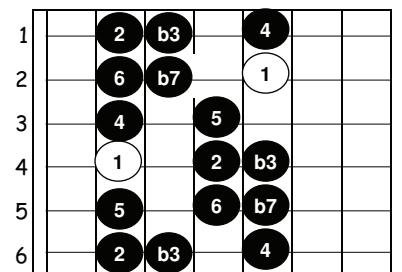
Posición 3^a



Posición 4^a



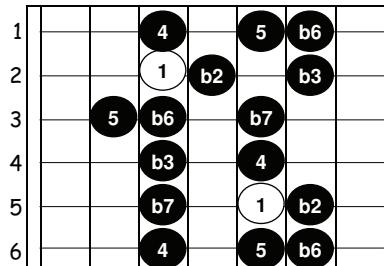
Posición 5^a



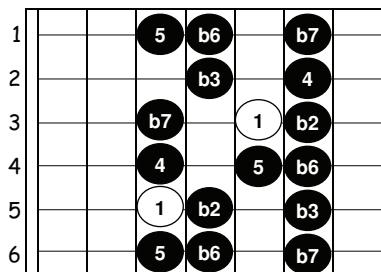
Escalas

Frigia
(1-b2-b3-4-5-b6-b7)

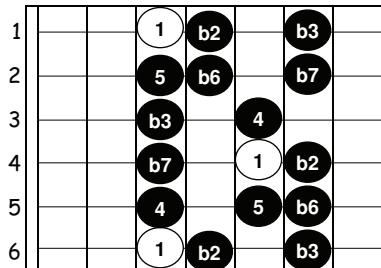
Posición 1^a



Posición 2^a



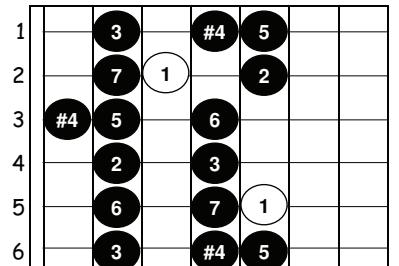
Posición 4^a



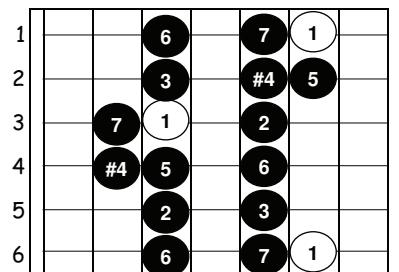
Escalas

Lidia
(1-2-3-#4-5-6-7)

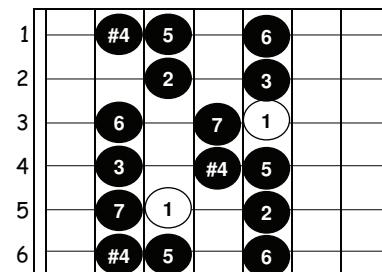
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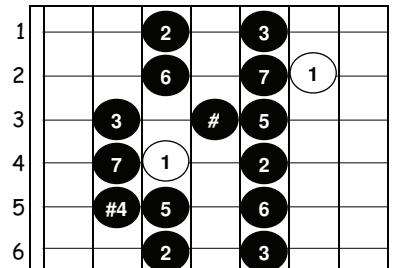
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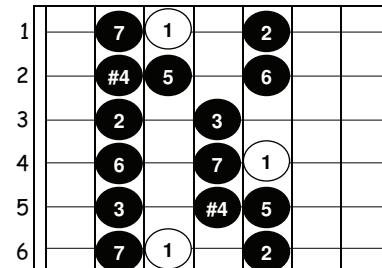
Posición 2^a



Posición 5^a



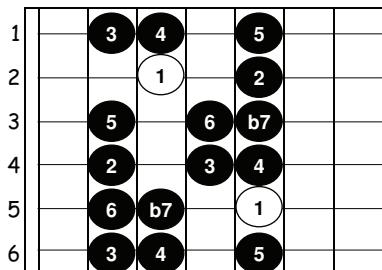
Posición 4^a



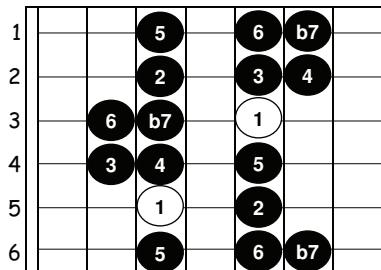
Escalas

Mixolidia
(1-2-3-4-5-6-b7)

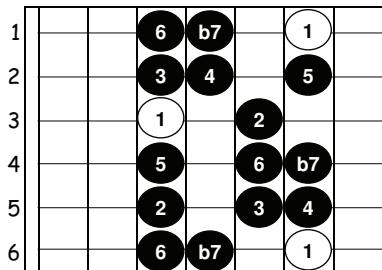
Posición 1^a



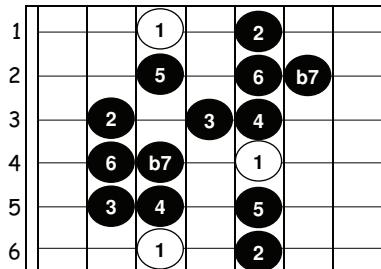
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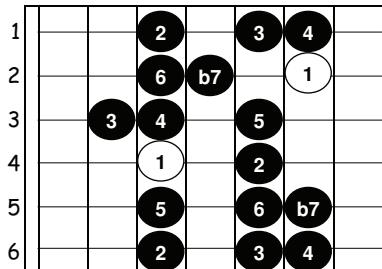
Posición 3^a



Posición 4^a

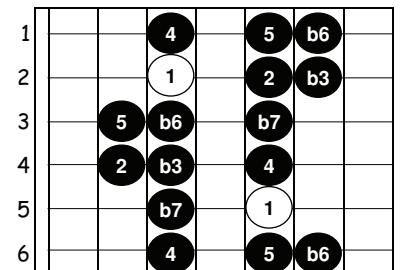


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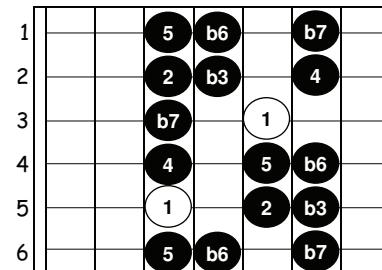


Escalas

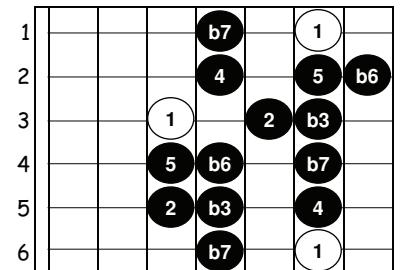
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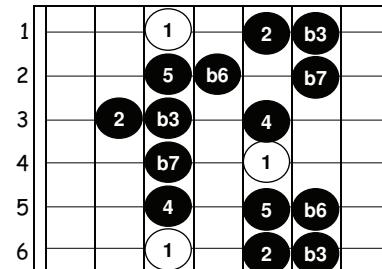
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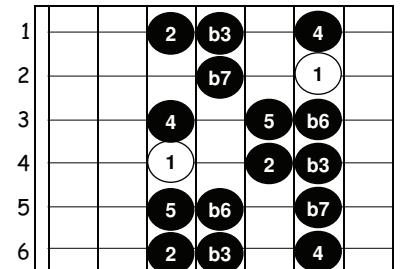
Posición 3^a



Posición 4^a



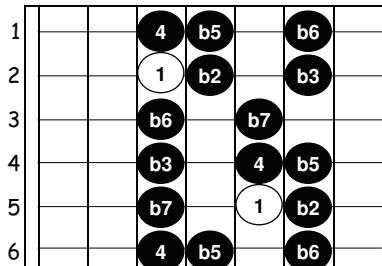
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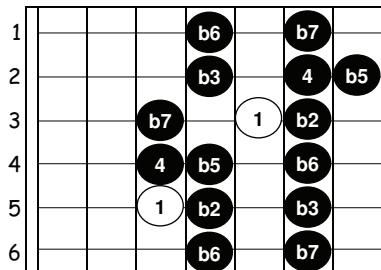
Escalas

Locria
(1-b2-b3-4-b5-b6-b7)

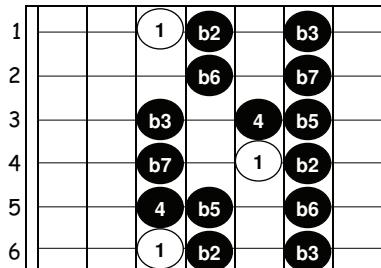
Posición 1^a



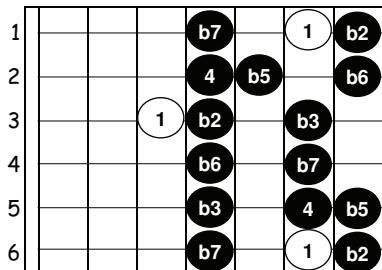
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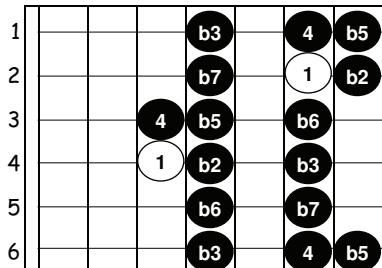
Posición 4^a



Posición 3^a



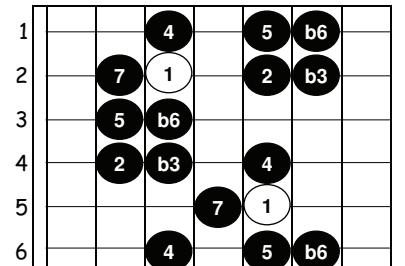
Posición 5^a



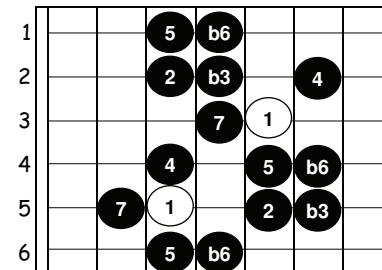
Escalas

Menor Armónica
(1-2-b3-4-5-b6-7)

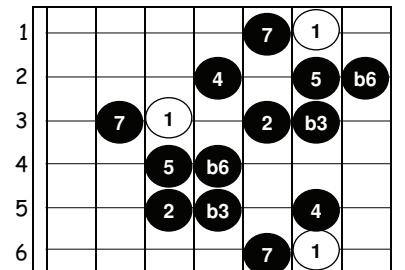
Posición 1^a



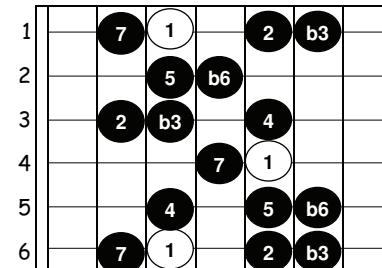
Posición 2^a



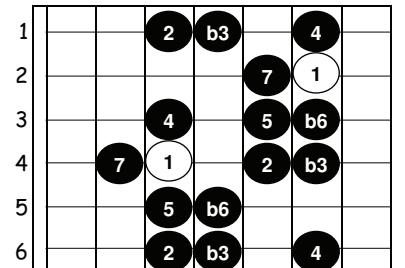
Posición 3^a



Posición 4^a



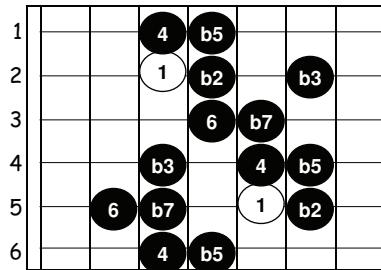
Posición 5^a



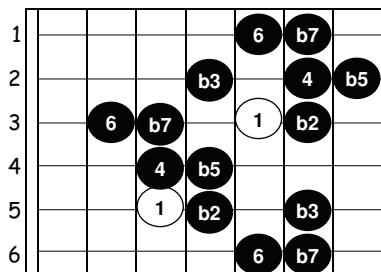
Escalas

2º Modo Menor Armónica
(1-b2-b3-4-b5-6-b7)

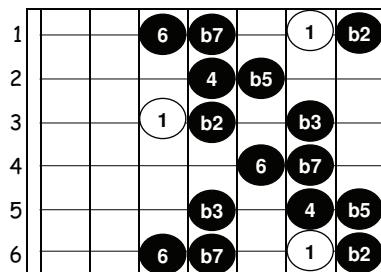
Posición 1^a



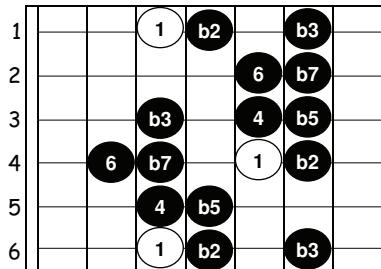
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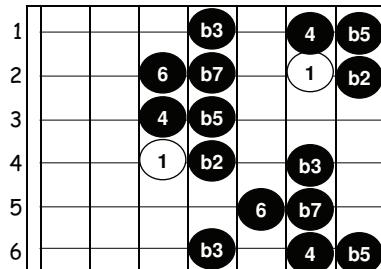
Posición 3^a



Posición 4^a



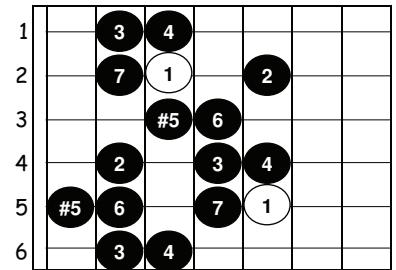
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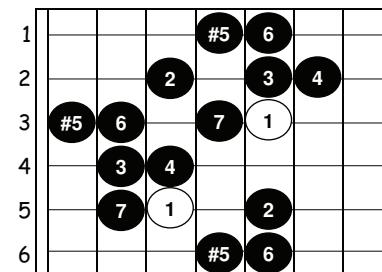
Escalas

Aumentada
(1-2-3-4-#5-6-7)

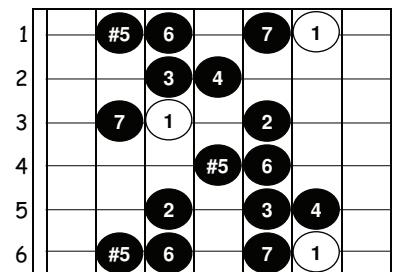
Posición 1^a



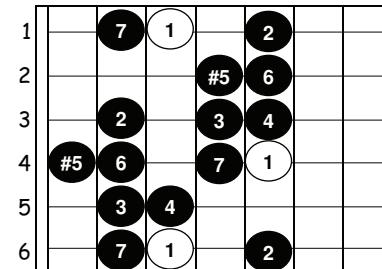
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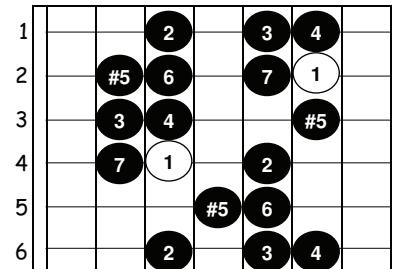
Posición 3^a



Posición 4^a



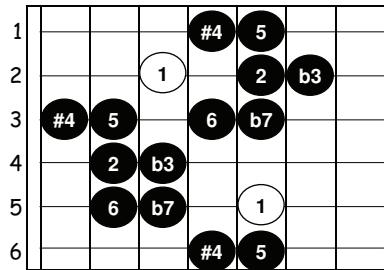
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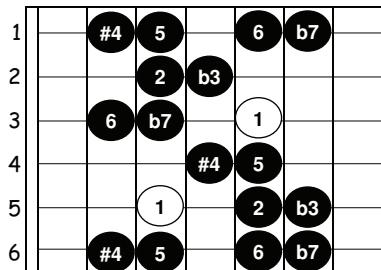
Escalas

4º Modo Menor Armónica
(1-2-b3-#4-5-6-b7)

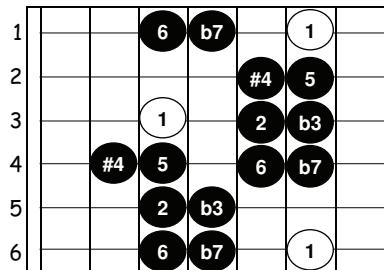
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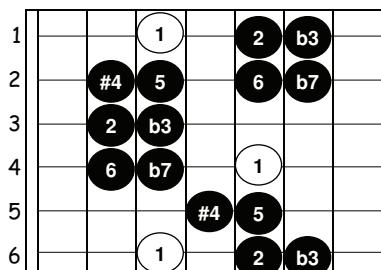
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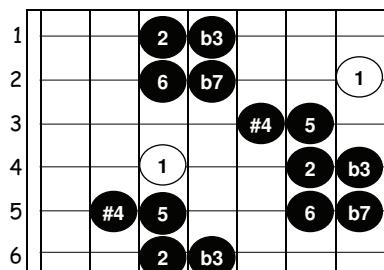
Posición 3^a



Posición 4^a



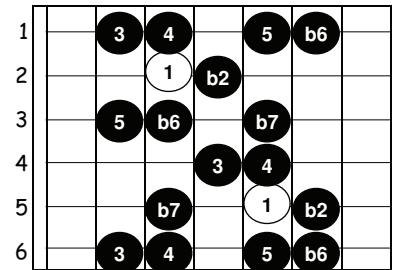
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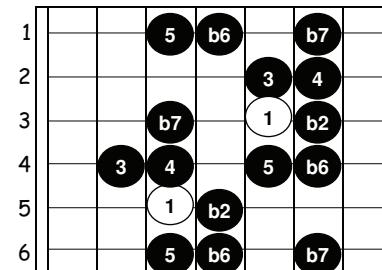
Escalas

Mixolidia b9, b13
(1-b2-3-4-5-b6-b7)

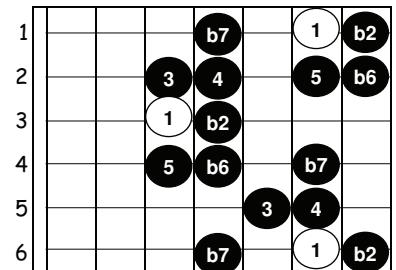
Posición 1^a



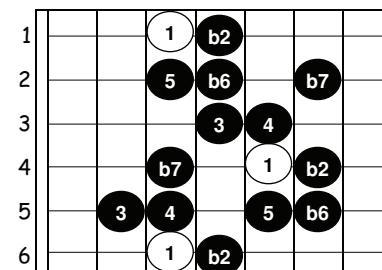
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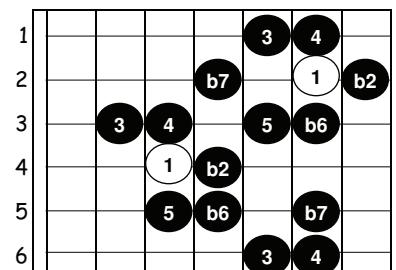
Posición 3^a



Posición 4^a



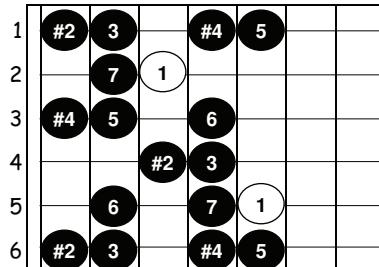
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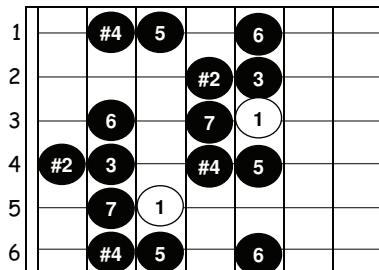
Escalas

6º Modo Menor Armónica
(1-#2-3-#4-5-6-7)

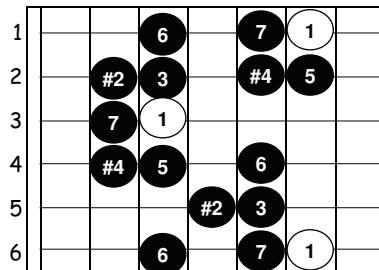
Posición 1^a



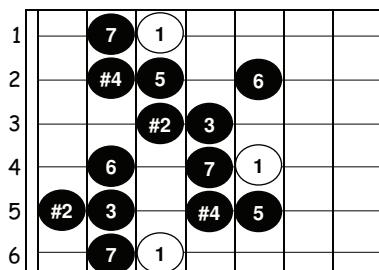
Posición 2^a



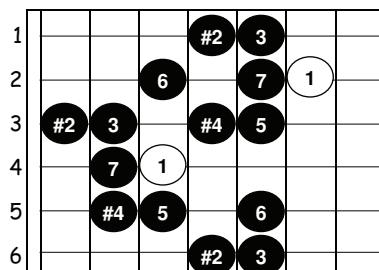
Posición 3^a



Posición 4^a



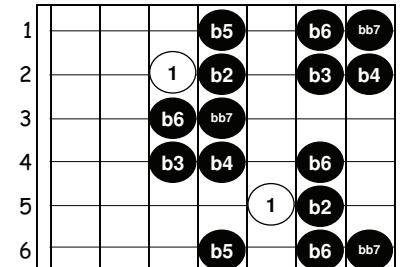
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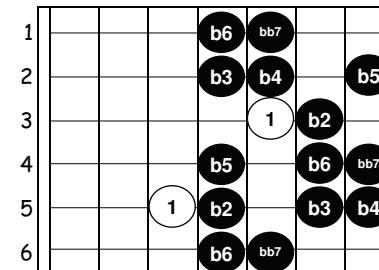
Escalas

7º Modo Menor Armónica
(1-b2-b3-b4-b5-b6-bb7)

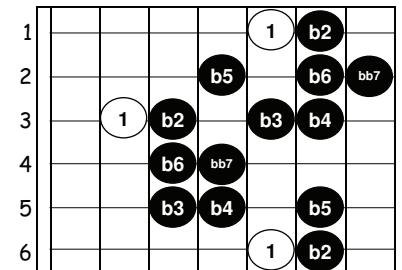
Posición 1^a



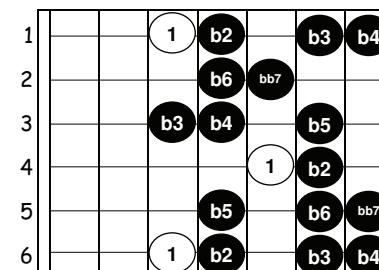
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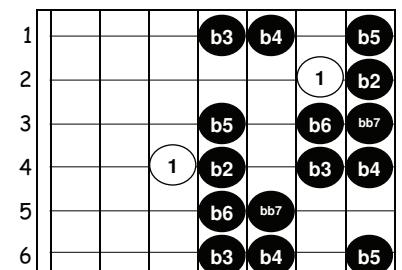
Posición 3^a



Posición 4^a



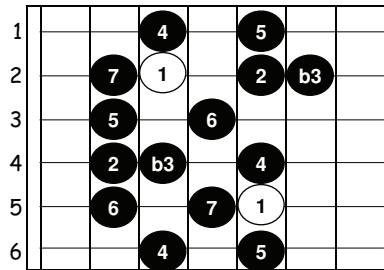
Posición 5^a



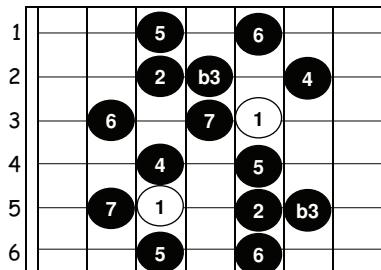
Escalas

Menor Melódica
(1-2-b3-4-5-6-7)

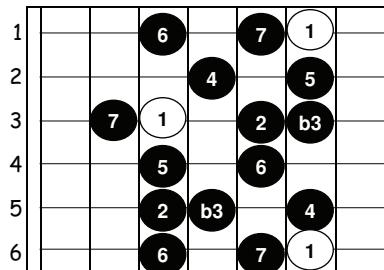
Posición 1^a



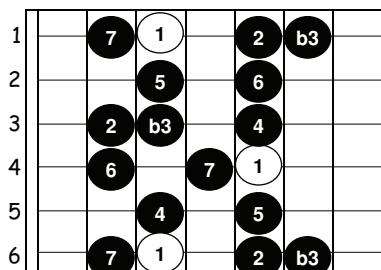
Posición 2^a



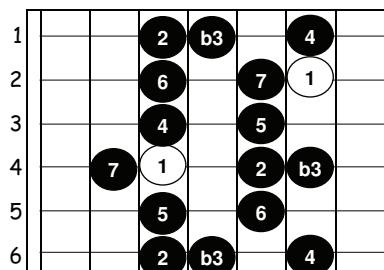
Posición 3^a



Posición 4^a



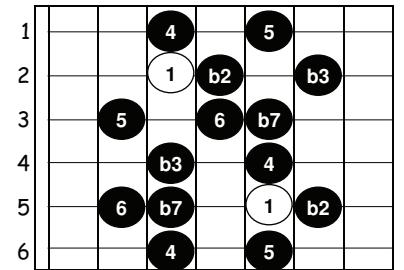
Posición 5^a



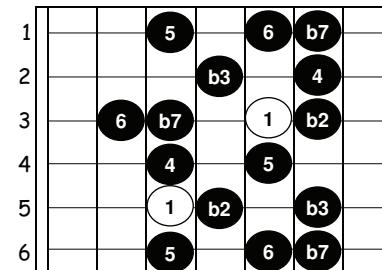
Escalas

2º Modo Menor Melódica
(1-b2-b3-4-5-6-b7)

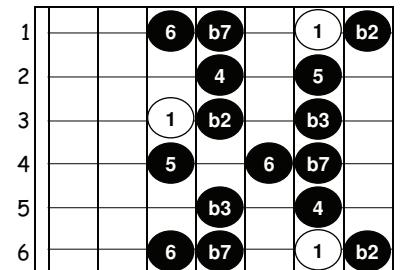
Posición 1^a



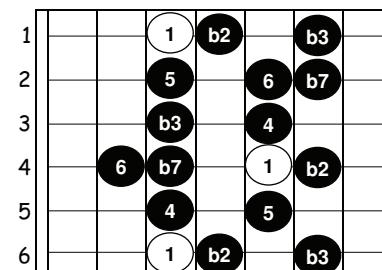
Posición 2^a



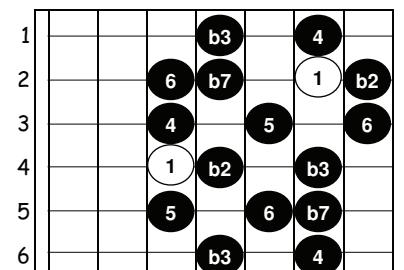
Posición 3^a



Posición 4^a



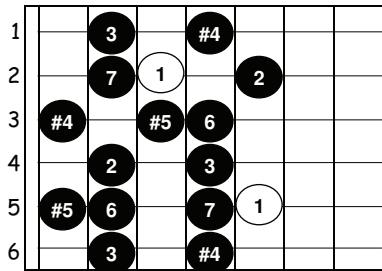
Posición 5^a



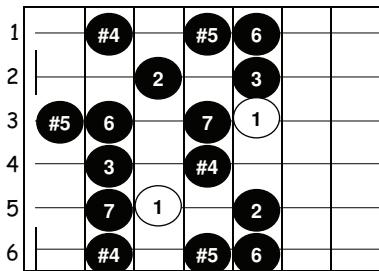
Escalas

Lidia Aumentada
(1-2-3-4#-5#-6-7)

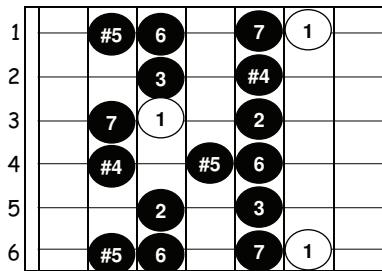
Posición 1^a



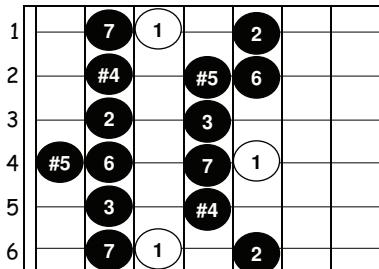
Posición 2^a



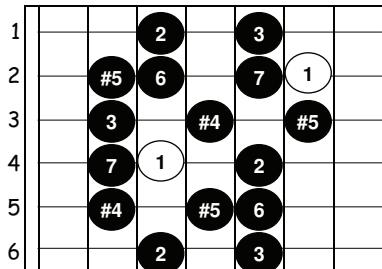
Posición 3^a



Posición 4^a



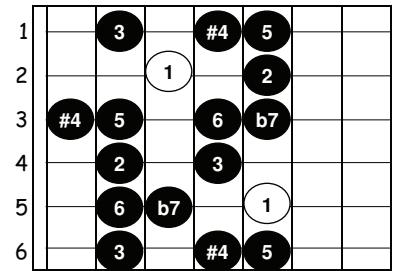
Posición 5^a



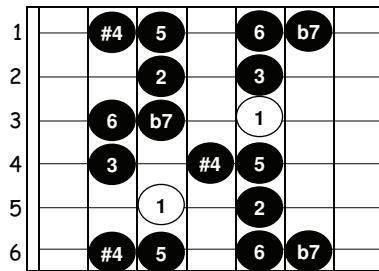
Escalas

Lidia b7
(1-2-3-#4-5-6-b7)

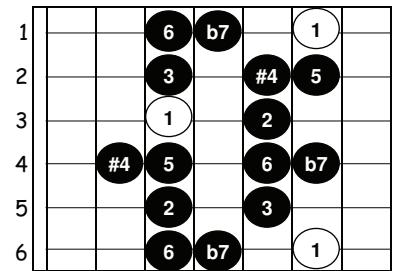
Posición 1^a



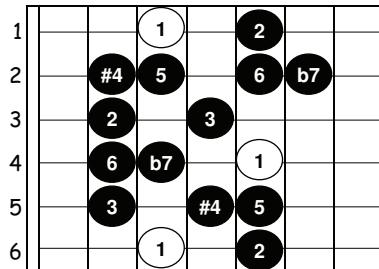
Posición 2^a



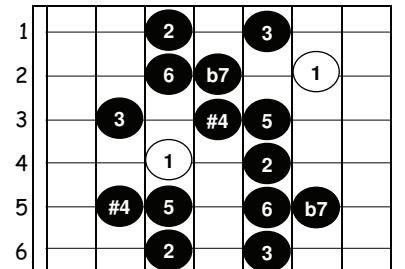
Posición 3^a



Posición 4^a



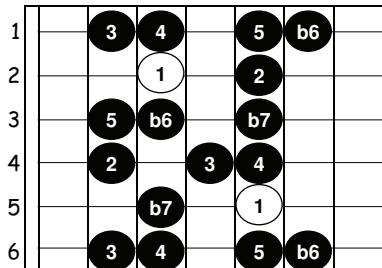
Posición 5^a



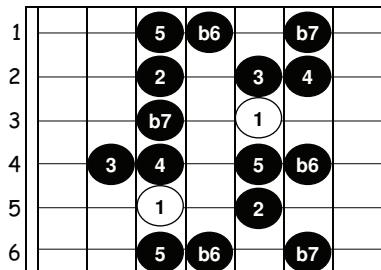
Escalas

Mixolidia b13
(1-2-3-4-5-b6-b7)

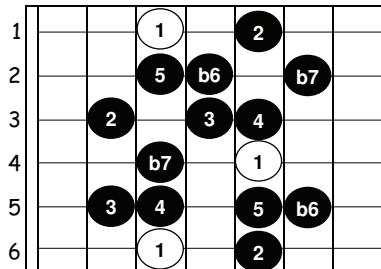
Posición 1^a



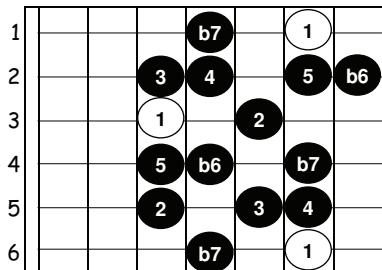
Posición 2^a



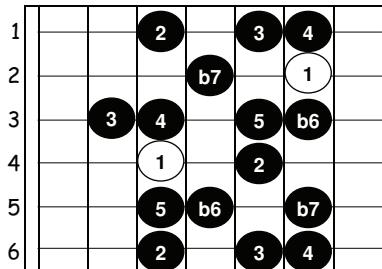
Posición 4^a



Posición 3^a



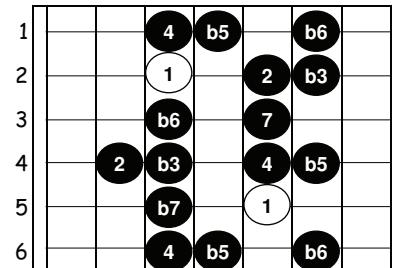
Posición 5^a



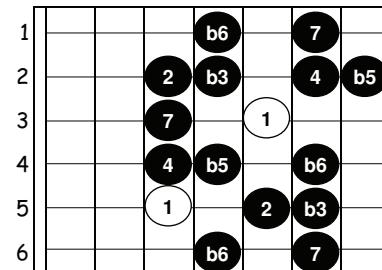
Escalas

Dórica Alterada
(1-2-b3-4-b5-b6-7)

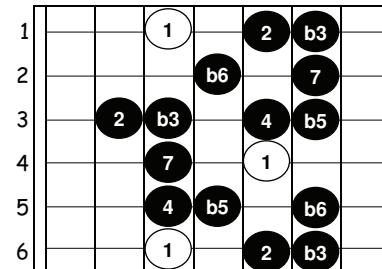
Posición 1^a



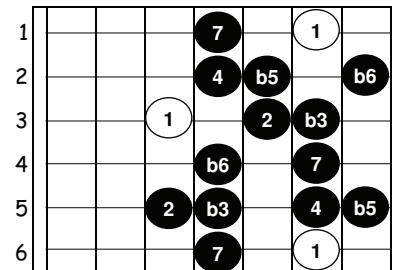
Posición 2^a



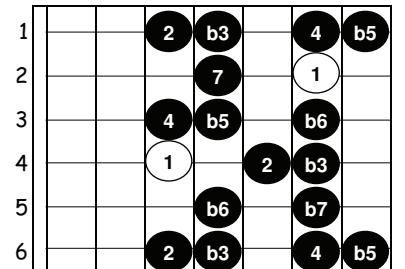
Posición 4^a



Posición 3^a



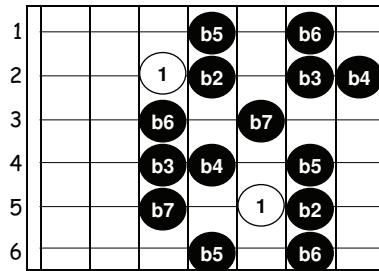
Posición 5^a



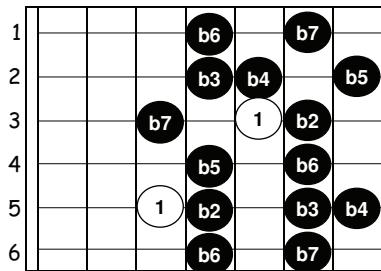
Escalas

Alterada
(1-b2-b3-b4-b5-b6-b7)

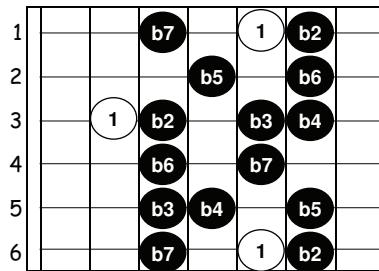
Posición 1^a



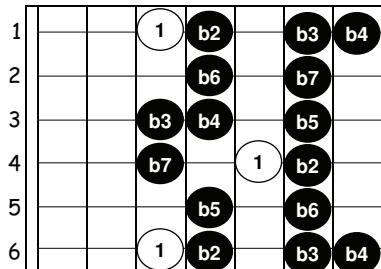
Posición 2^a



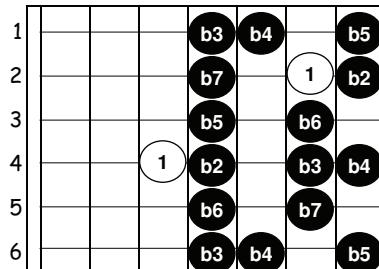
Posición 3^a



Posición 4^a



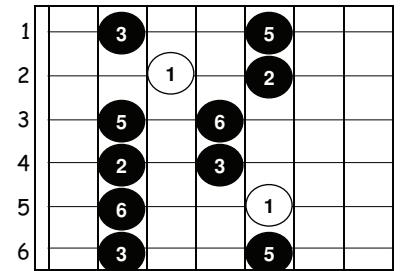
Posición 5^a



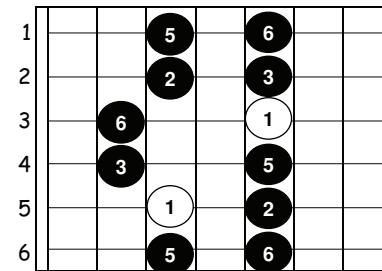
Otras Escalas

Pentatónica Mayor
(1-2-3-5-6)

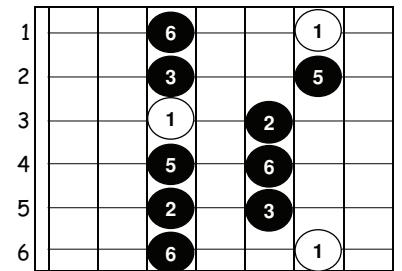
Posición 1^a



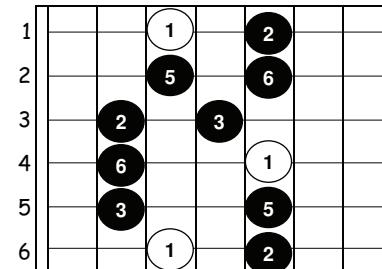
Posición 2^a



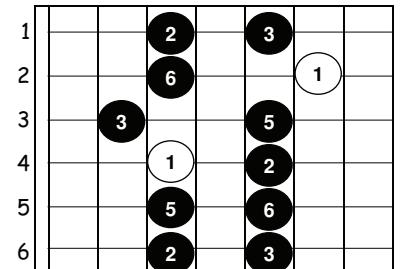
Posición 3^a



Posición 4^a



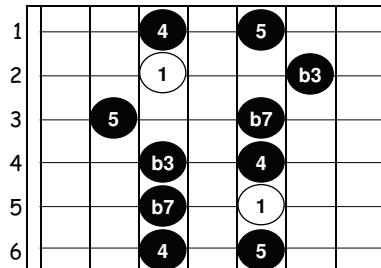
Posición 5^a



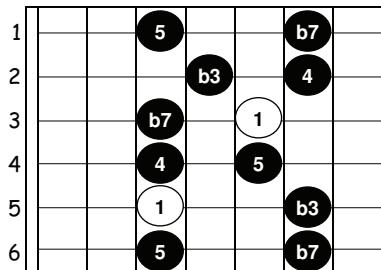
Otras Escalas

Pentatónica Menor
(1-b3-4-5-b7)

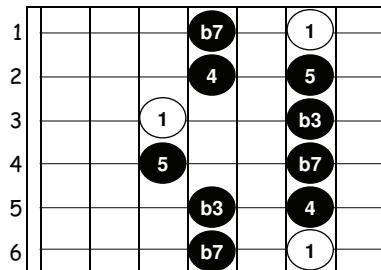
Posición 1^a



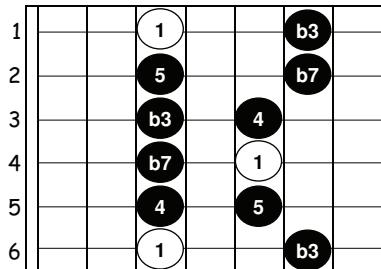
Posición 2^a



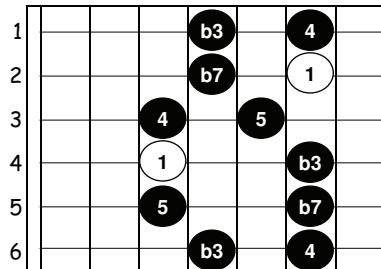
Posición 3^a



Posición 4^a



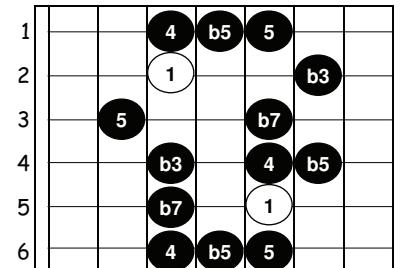
Posición 5^a



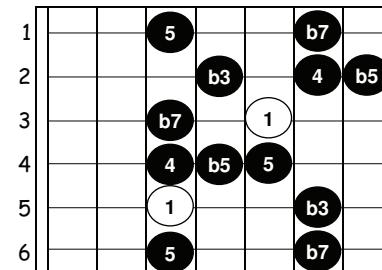
Otras Escalas

Blues
(1-b3-4-b5-5-b7)

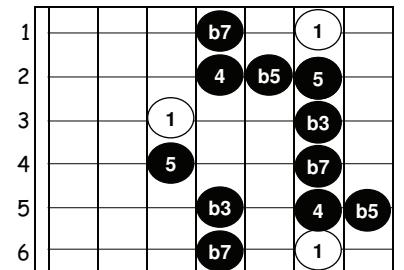
Posición 1^a



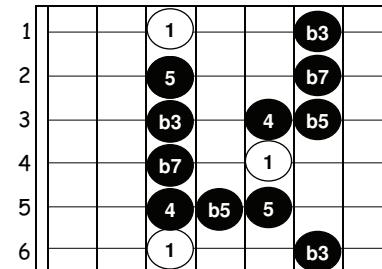
Posición 2^a



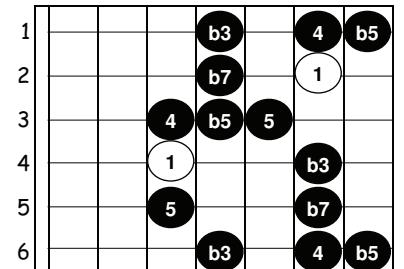
Posición 3^a



Posición 4^a



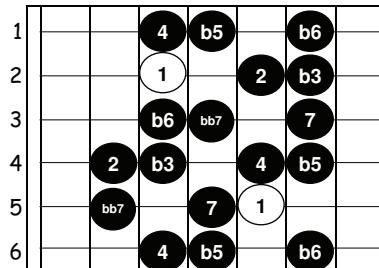
Posición 5^a



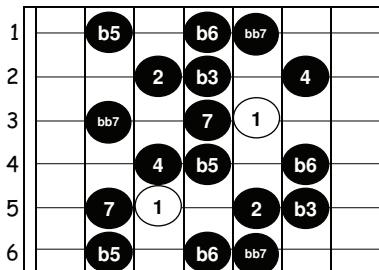
Otras Escalas

Disminuida
(1-2-b3-4-b5-b6-bb7-7)

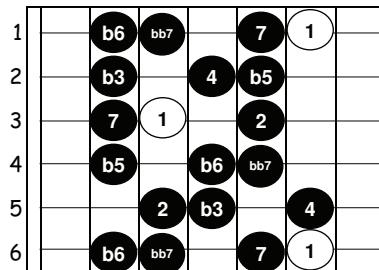
Posición 1^a



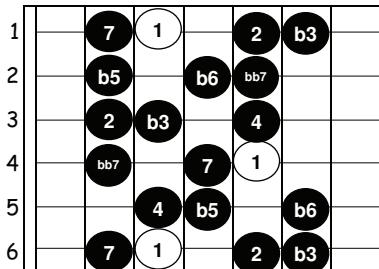
Posición 2^a



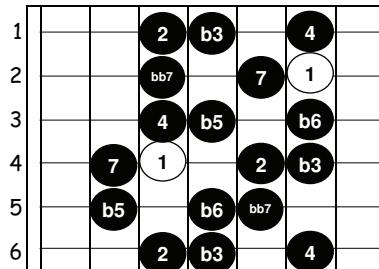
Posición 3^a



Posición 4^a



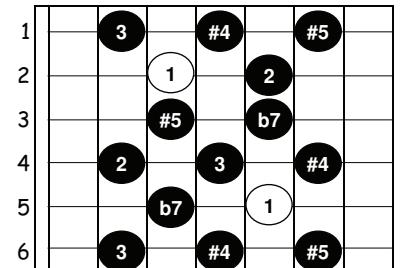
Posición 5^a



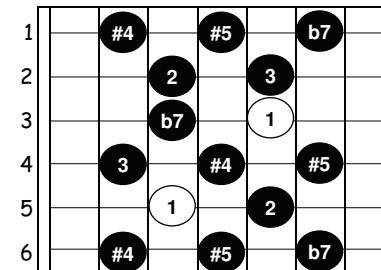
Otras Escalas

Por Tonos
(1-2-3-#4-#5-b7)

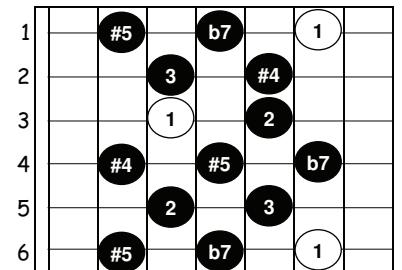
Posición 1^a



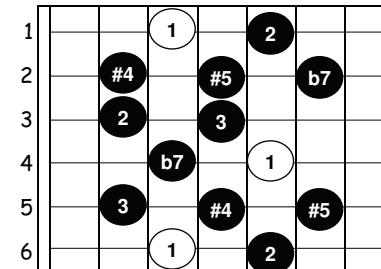
Posición 2^a



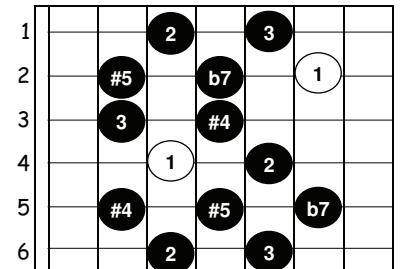
Posición 3^a



Posición 4^a



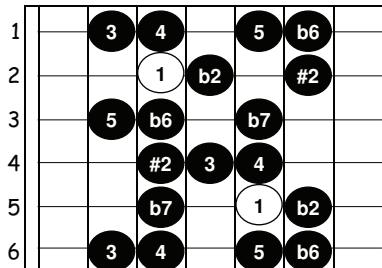
Posición 5^a



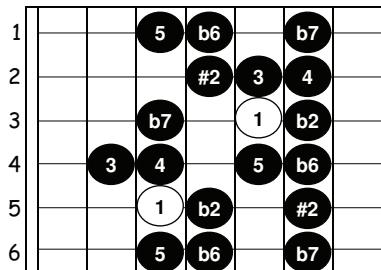
Otras Escalas

Mixolidia b9,b13 con #9
(1-b2-#2-3-4-5-b6-b7)

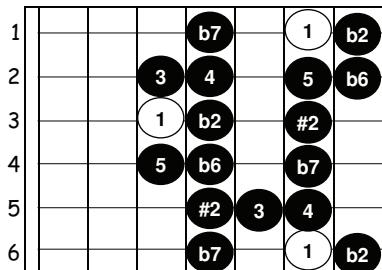
Posición 1^a



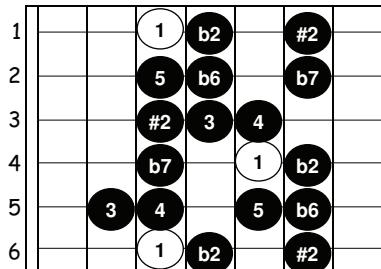
Posición 2^a



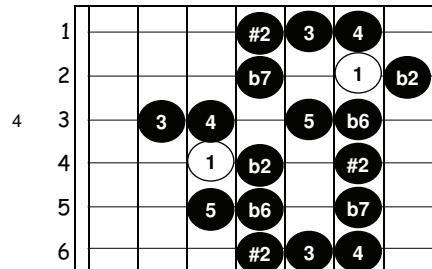
Posición 3^a



Posición 4^a



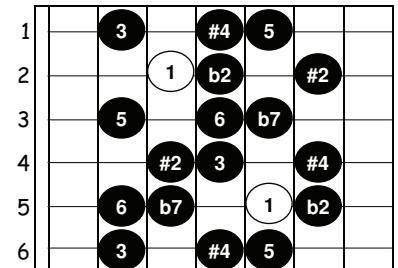
Posición 5^a



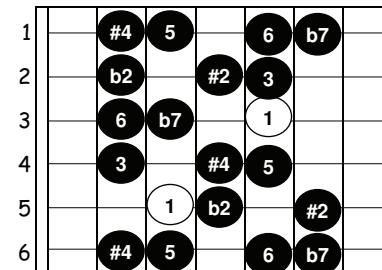
Otras Escalas

Superdominante
(1-b2-#2-3-#4-5-6-b7)

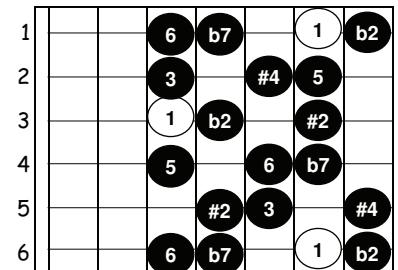
Posición 1^a



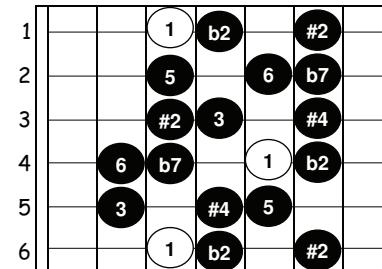
Posición 2^a



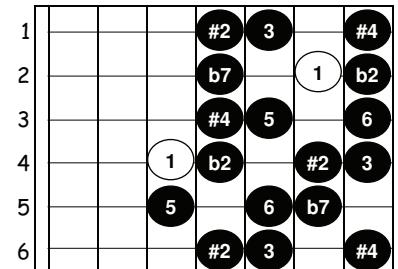
Posición 3^a



Posición 4^a



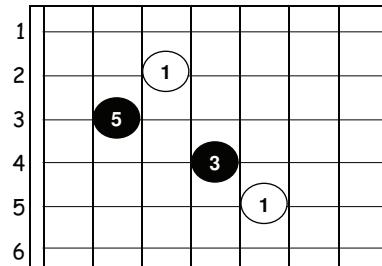
Posición 5^a



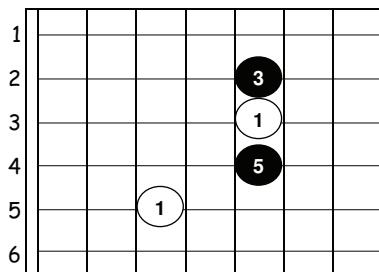
Acordes Tríadas

Mayor
(1-3-5)

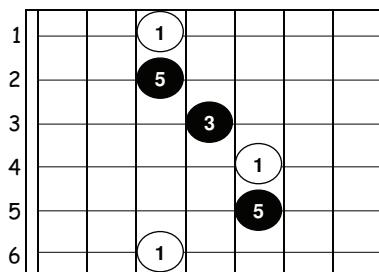
Posición 1^a



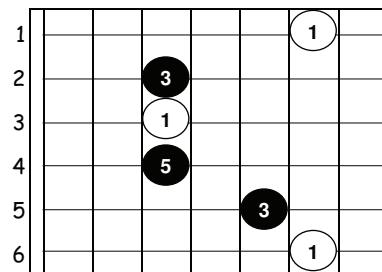
Posición 2^a



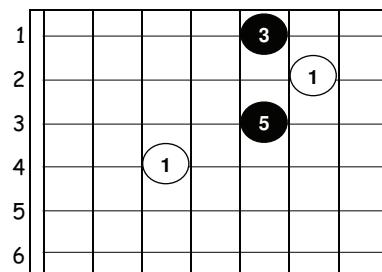
Posición 4^a



Posición 3^a



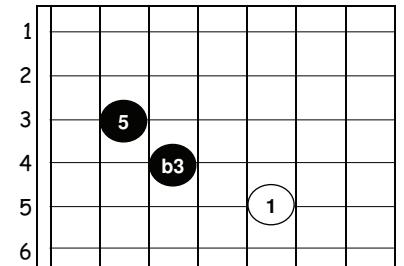
Posición 5^a



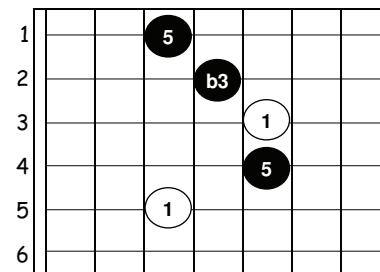
Acordes Tríadas

Menor
(1-3b-5)

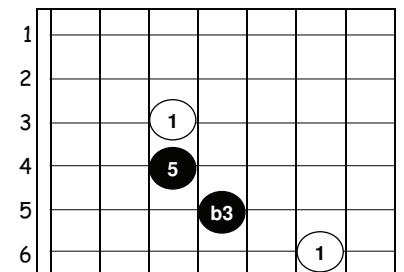
Posición 1^a



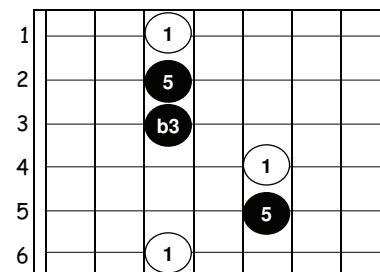
Posición 2^a



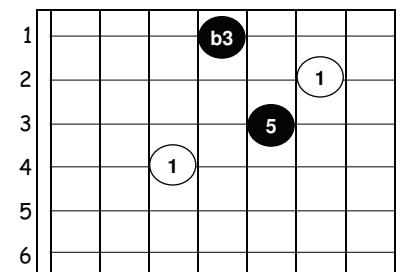
Posición 3^a



Posición 4^a



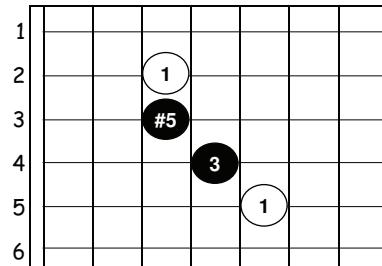
Posición 5^a



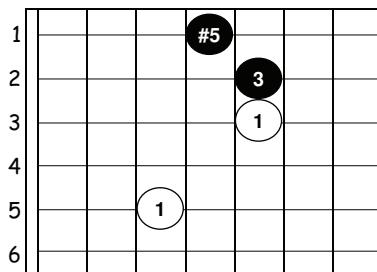
Acordes Tríadas

Aumentado
(1-3-#5)

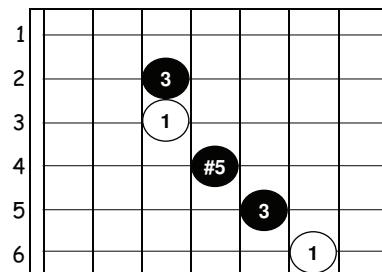
Posición 1^a



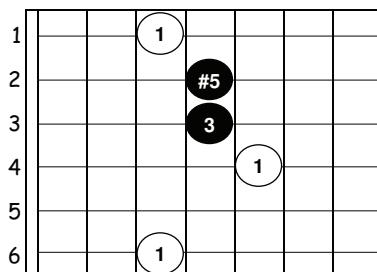
Posición 2^a



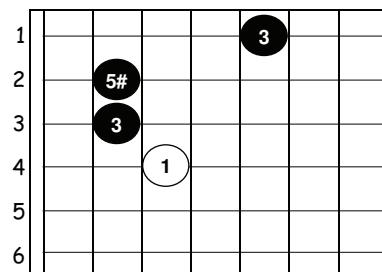
Posición 3^a



Posición 4^a



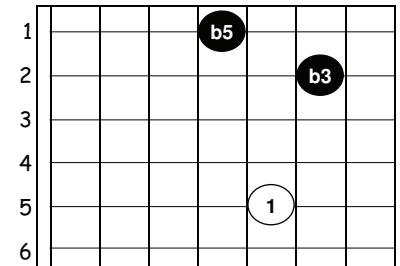
Posición 5^a



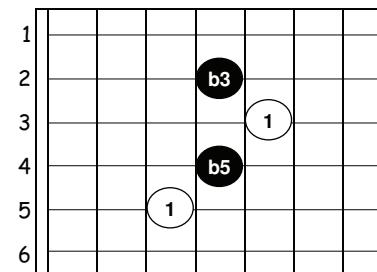
Acordes Tríadas

Disminuido
(1-b3-b5)

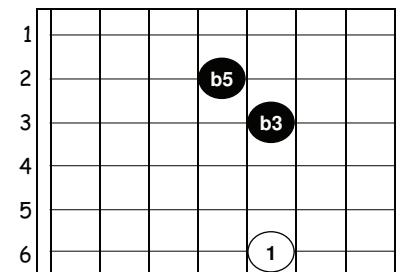
Posición 1^a



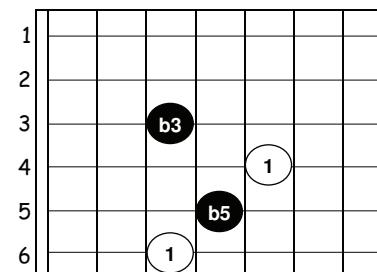
Posición 2^a



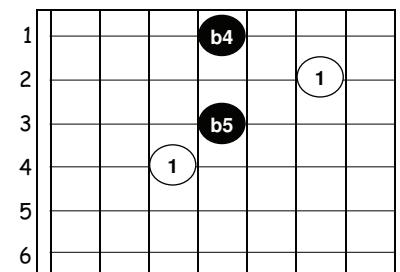
Posición 3^a



Posición 4^a



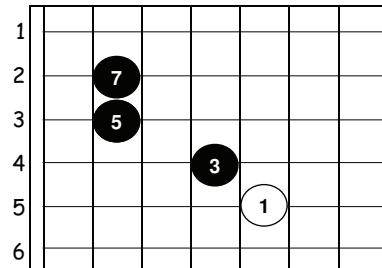
Posición 5^a



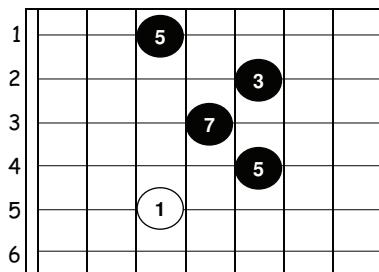
Acordes Cuatríadas

Maj7
(1-3-5-7)

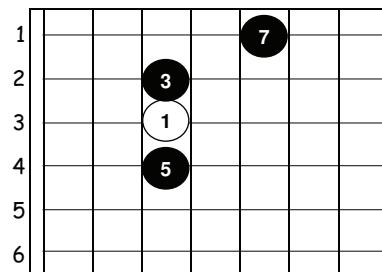
Posición 1^a



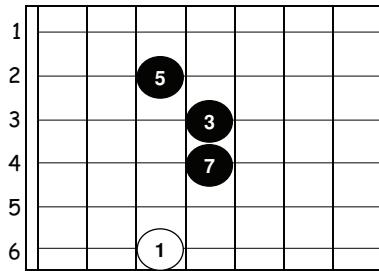
Posición 2^a



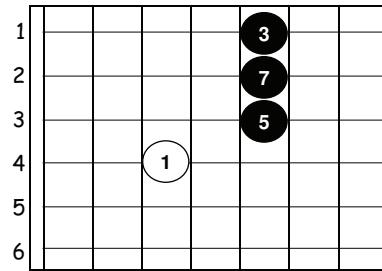
Posición 3^a



Posición 4^a



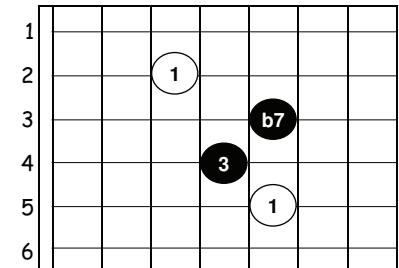
Posición 5^a



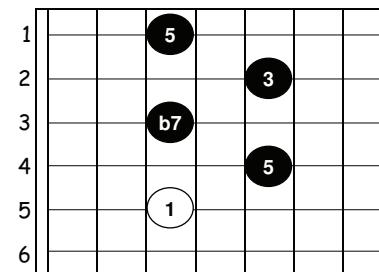
Acordes Cuatríadas

7
(1-3-5-b7)

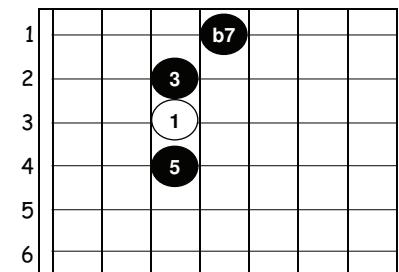
Posición 1^a



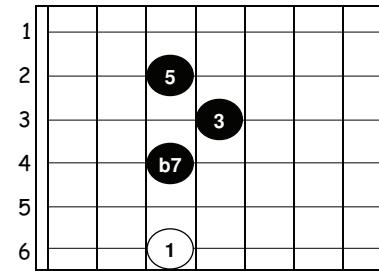
Posición 2^a



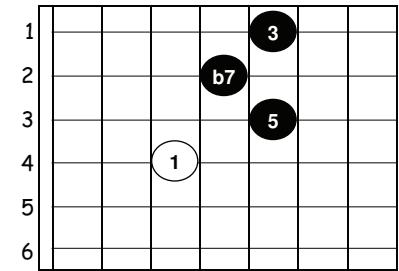
Posición 3^a



Posición 4^a



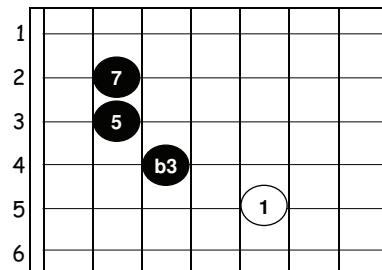
Posición 5^a



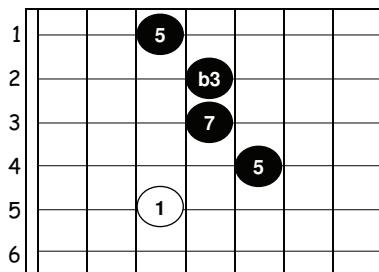
Acordes Cuatríadas

$-(\text{Maj}7)$
 $(1-\text{b}3-5-7)$

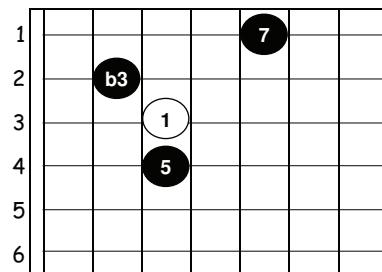
Posición 1^a



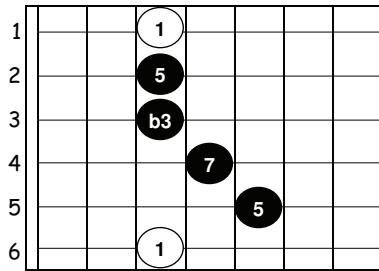
Posición 2^a



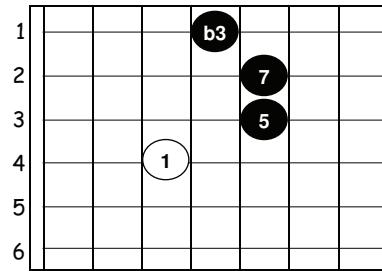
Posición 3^a



Posición 4^a



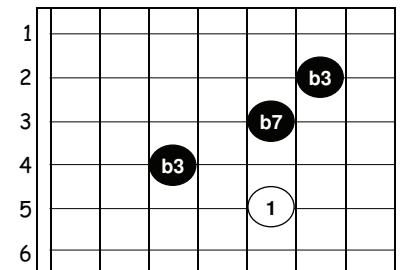
Posición 5^a



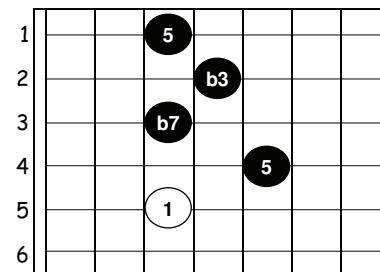
Acordes Cuatríadas

-7
 $(1-\text{b}3-5-\text{b}7)$

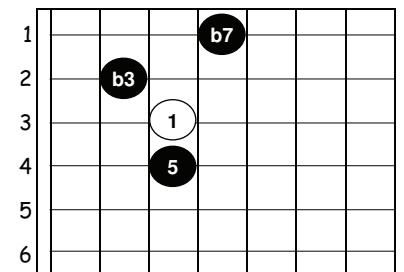
Posición 1^a



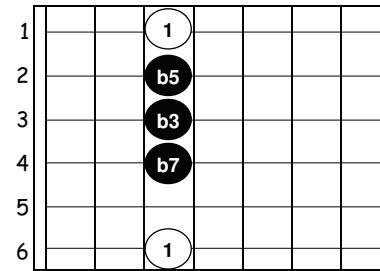
Posición 2^a



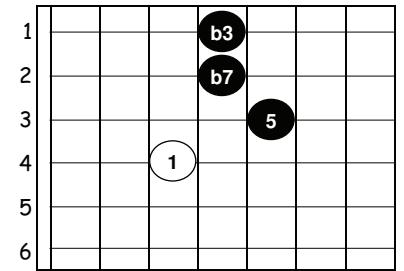
Posición 3^a



Posición 4^a



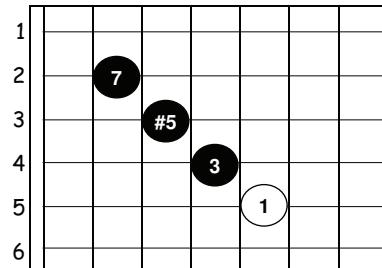
Posición 5^a



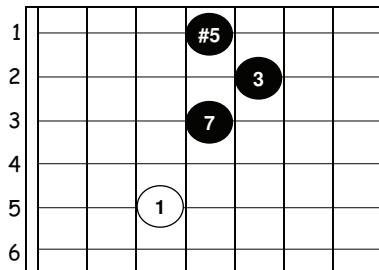
Acordes Cuatríadas

+ (Maj7)
(1-3-5#-7)

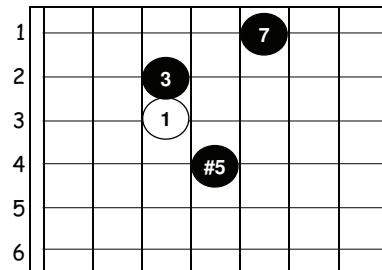
Posición 1^a



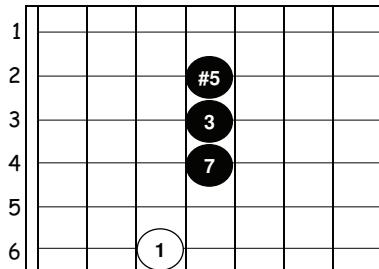
Posición 2^a



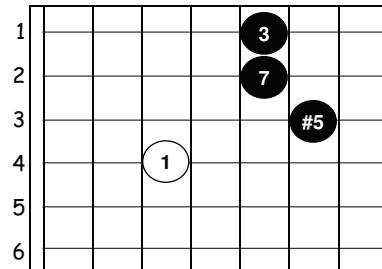
Posición 3^a



Posición 4^a



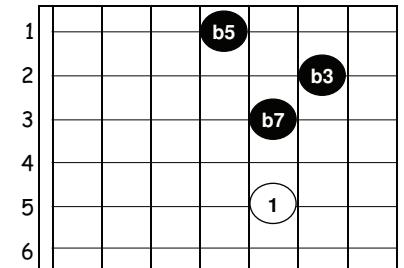
Posición 5^a



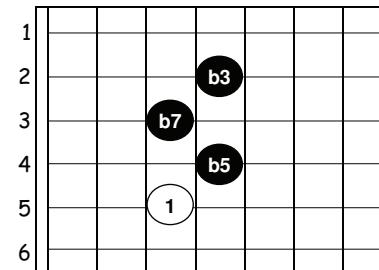
Acordes Cuatríadas

-7(b5)
(1-b3-b5-b7)

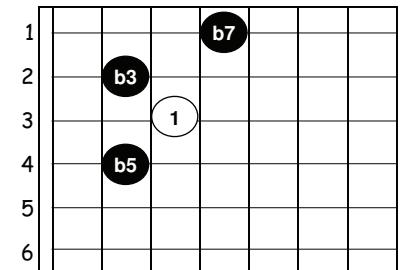
Posición 1^a



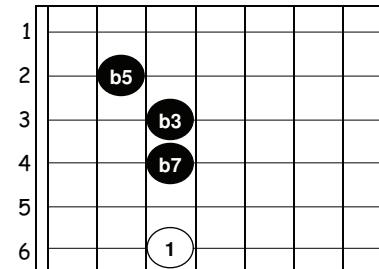
Posición 2^a



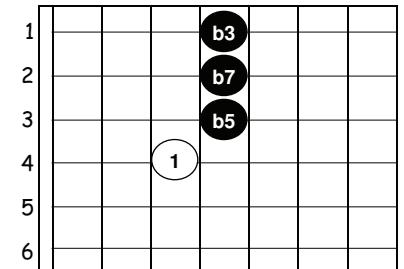
Posición 3^a



Posición 4^a



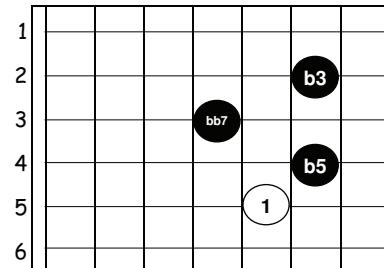
Posición 5^a



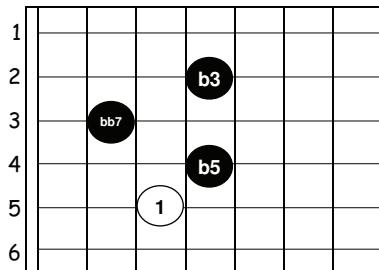
Acordes Cuatríadas

^7
(1-b3-b5-bb7)

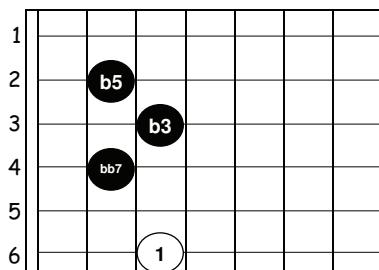
Posición 1^a



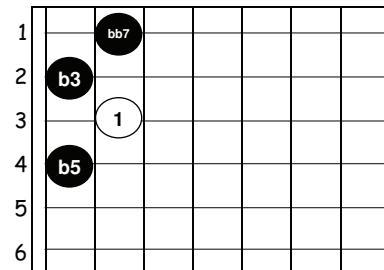
Posición 2^a



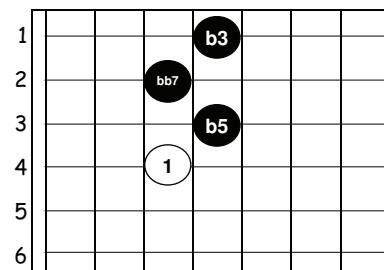
Posición 4^a



Posición 3^a



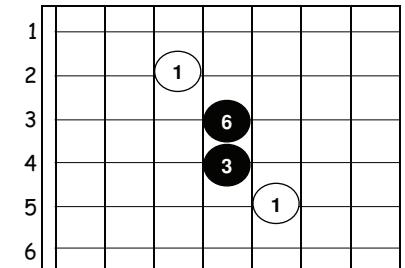
Posición 5^a



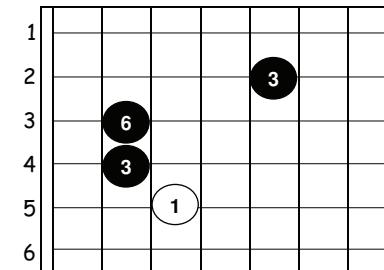
Acordes de Sexta

Maj6
(1-3-5-6)

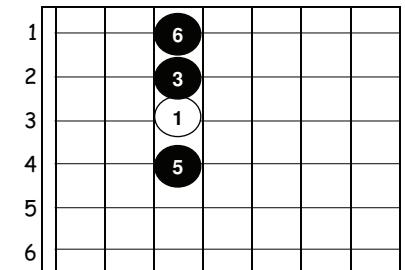
Posición 1^a



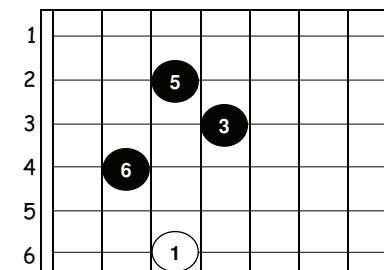
Posición 2^a



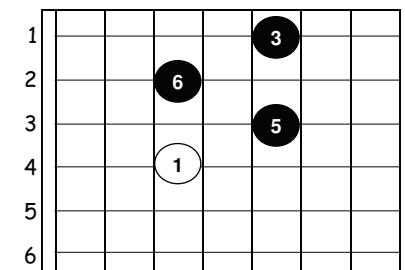
Posición 3^a



Posición 4^a



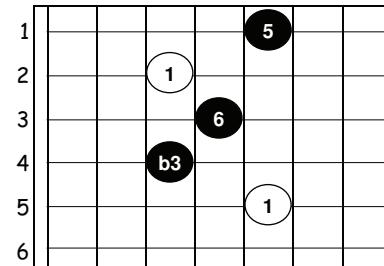
Posición 5^a



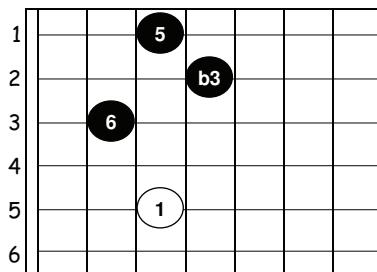
Acordes de Sexta

-6
(1-b3-5-6)

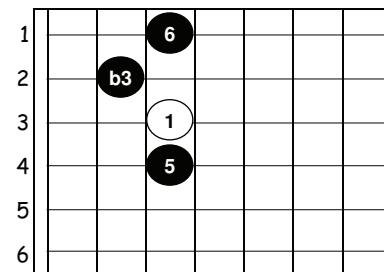
Posición 1^a



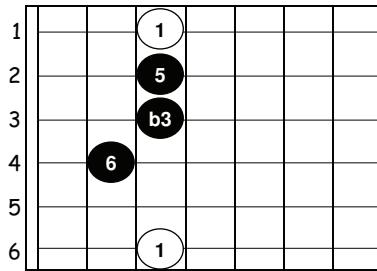
Posición 2^a



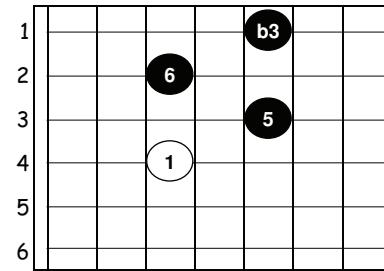
Posición 3^a



Posición 4^a



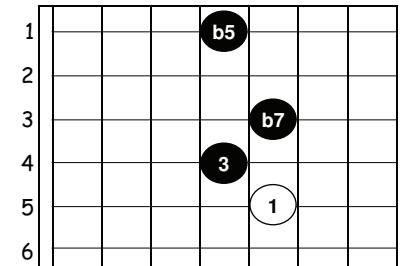
Posición 5^a



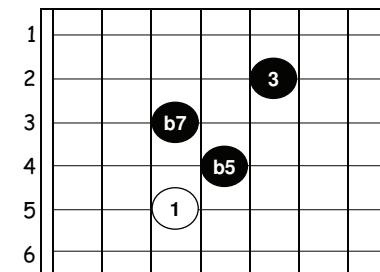
Acordes Alterados

7(b5)
(1-3-b5-b7)

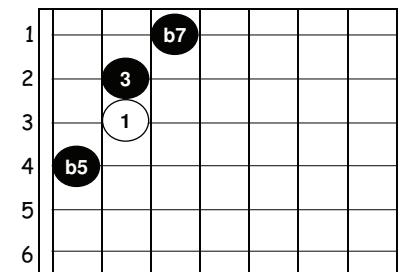
Posición 1^a



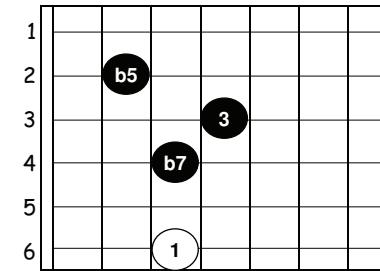
Posición 2^a



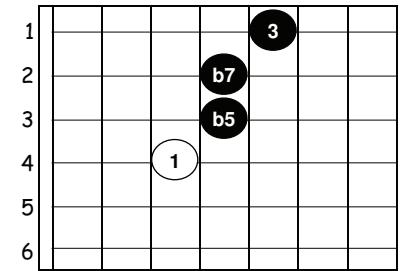
Posición 3^a



Posición 4^a



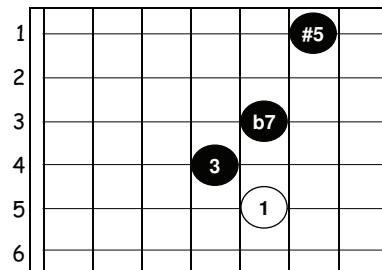
Posición 5^a



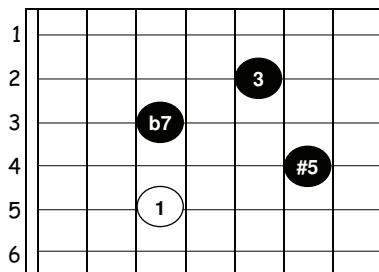
Acordes Alterados

$7(\#5)$
(1-3-#5-b7)

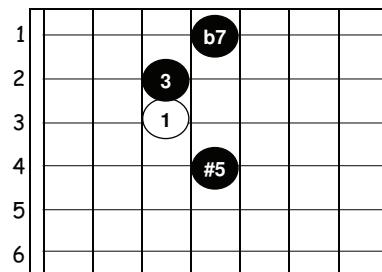
Posición 1^a



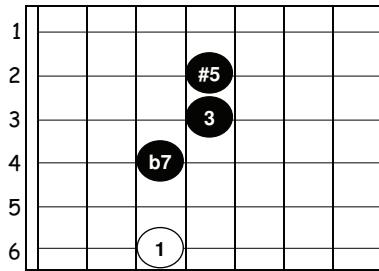
Posición 2^a



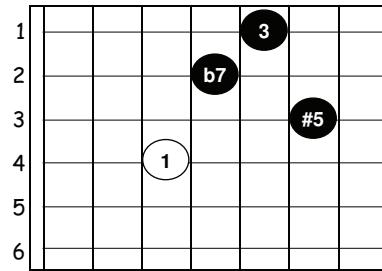
Posición 3^a



Posición 4^a



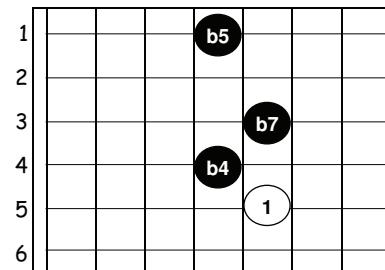
Posición 5^a



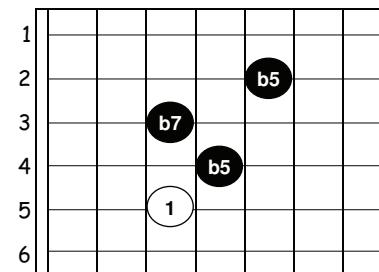
Acordes Alterados

Alt.7
(1-b4-b5-b7)

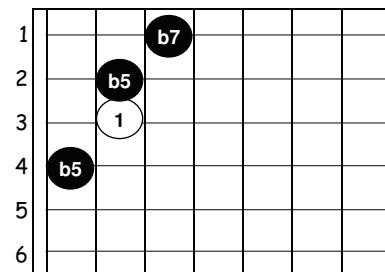
Posición 1^a



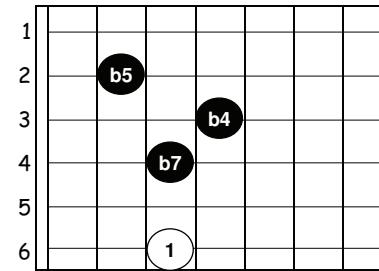
Posición 2^a



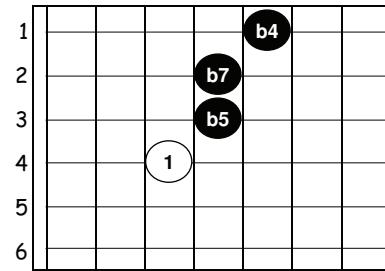
Posición 3^a



Posición 4^a



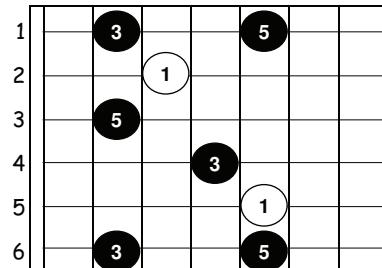
Posición 5^a



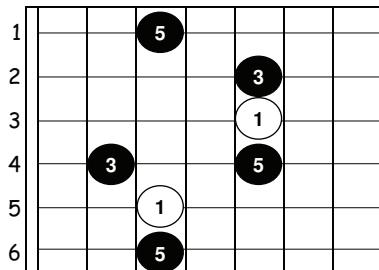
Arpegios Tríadas

Mayor
(1-3-5)

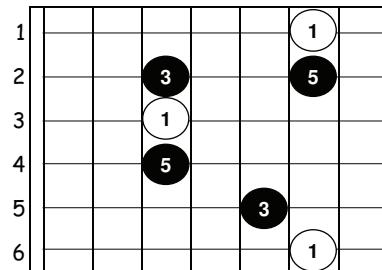
Posición 1^a



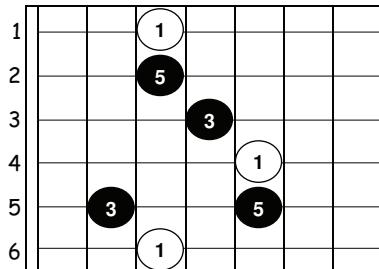
Posición 2^a



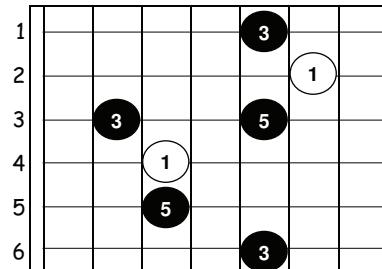
Posición 3^a



Posición 4^a



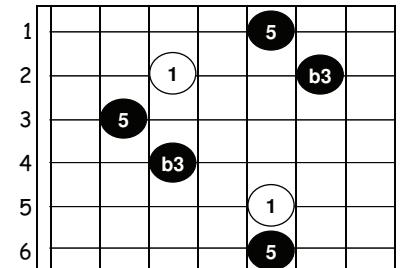
Posición 5^a



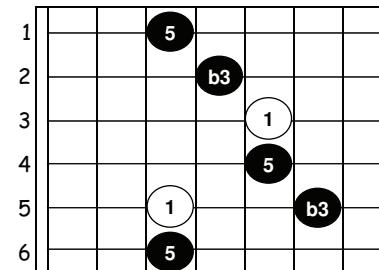
Arpegios Tríadas

Menor
(1-3b-5)

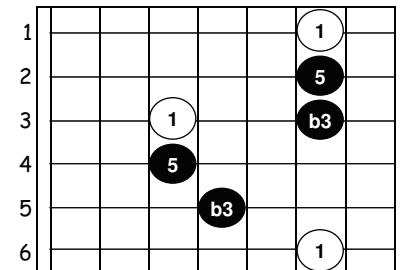
Posición 1^a



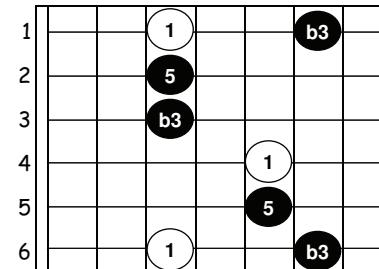
Posición 2^a



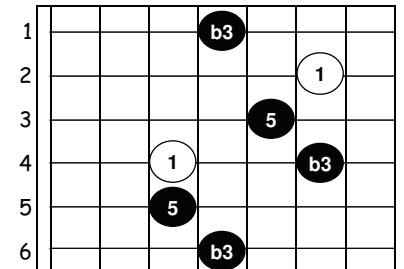
Posición 3^a



Posición 4^a



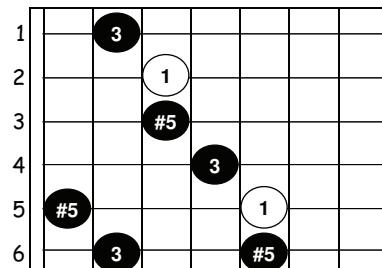
Posición 5^a



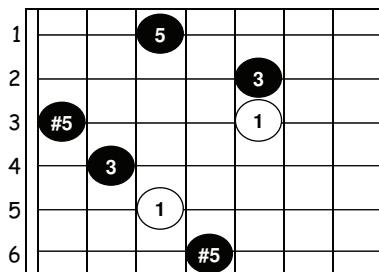
Arpegios Tríadas

Aumentado
(1-3-#5)

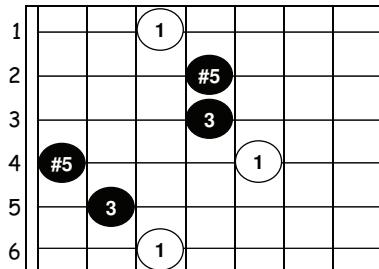
Posición 1^a



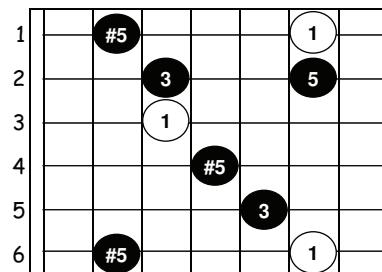
Posición 2^a



Posición 4^a



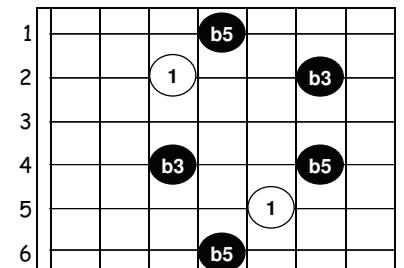
Posición 3^a



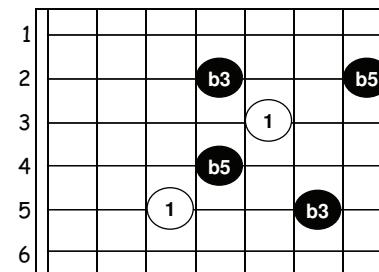
Arpegios Tríadas

Disminuido
(1-b3-b5)

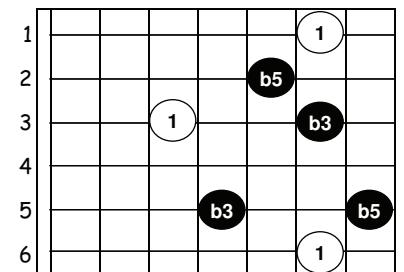
Posición 1^a



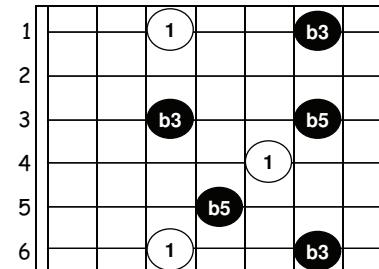
Posición 2^a



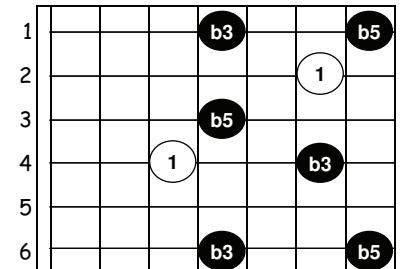
Posición 3^a



Posición 4^a



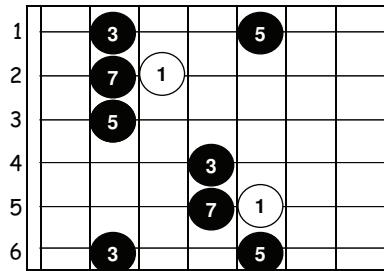
Posición 5^a



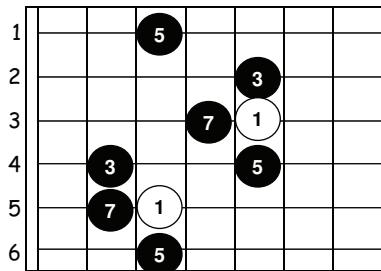
Arpegios Cuatríadas

Maj7
(1-3-5-7)

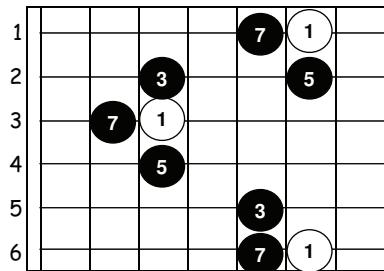
Posición 1^a



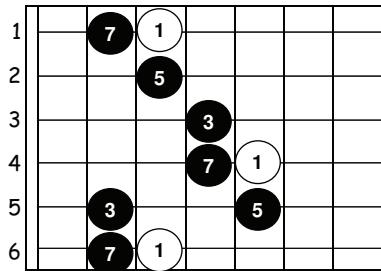
Posición 2^a



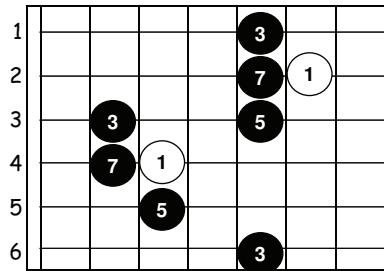
Posición 3^a



Posición 4^a



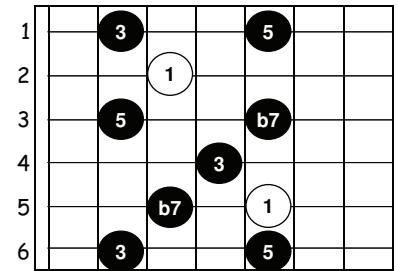
Posición 5^a



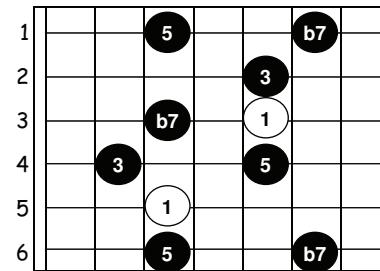
Arpegios Cuatríadas

7
(1-3-5-b7)

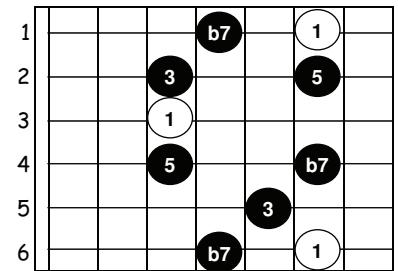
Posición 1^a



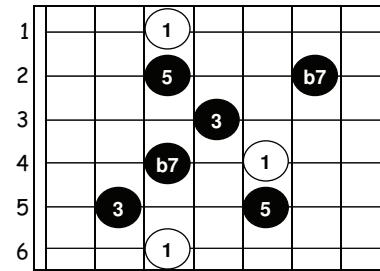
Posición 2^a



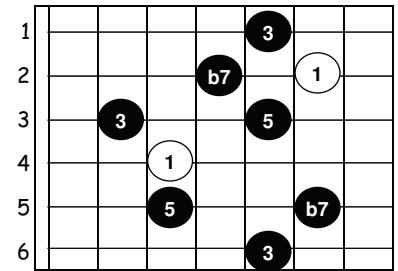
Posición 3^a



Posición 4^a



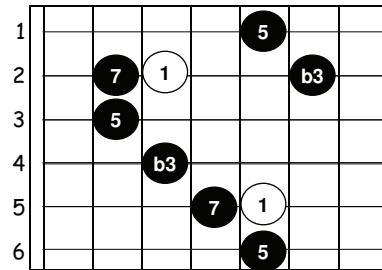
Posición 5^a



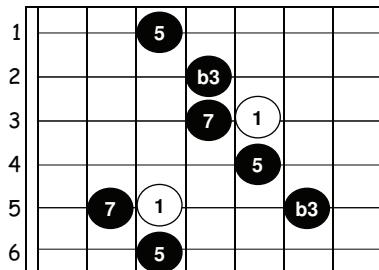
Arpegios Cuatríadas

-(Maj7)
(1-b3-5-7)

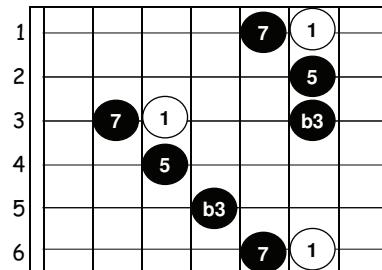
Posición 1^a



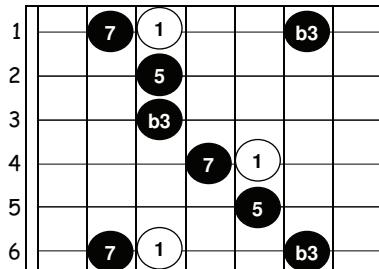
Posición 2^a



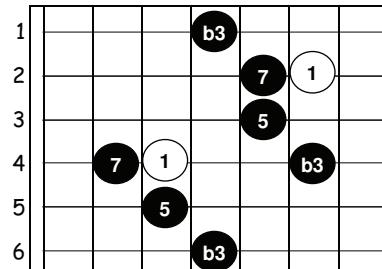
Posición 3^a



Posición 4^a



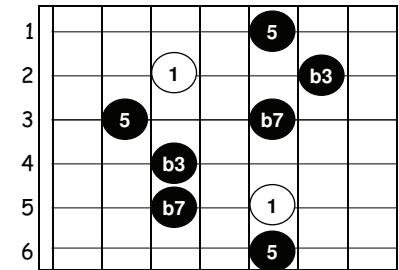
Posición 5^a



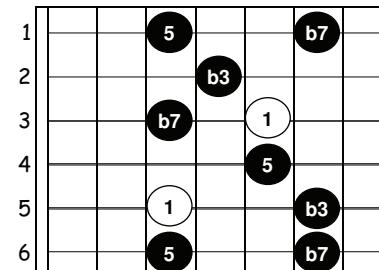
Arpegios Cuatríadas

-7
(1-b3-5-b7)

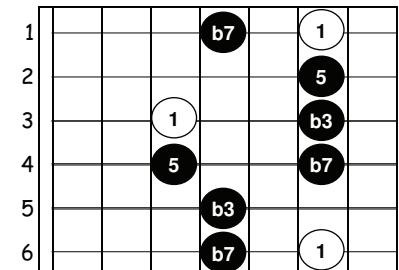
Posición 1^a



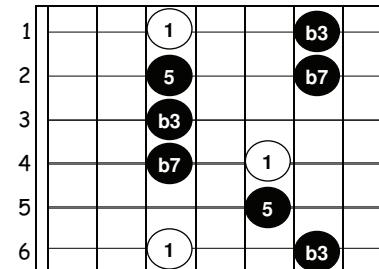
Posición 2^a



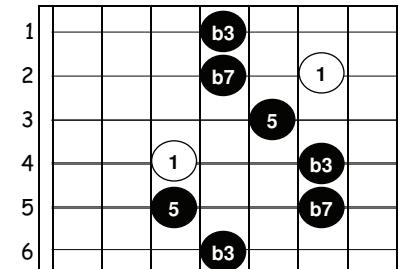
Posición 3^a



Posición 4^a



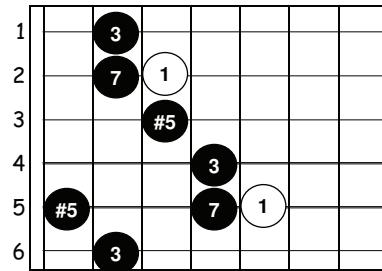
Posición 5^a



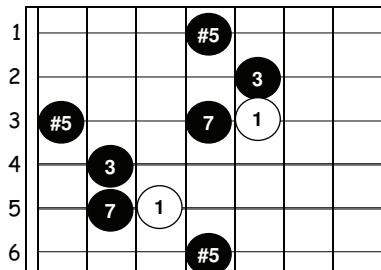
Arpegios Cuatríadas

+ (Maj7)
(1-3-5#-7)

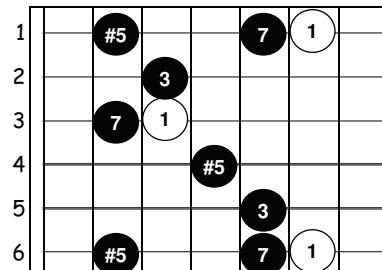
Posición 1^a



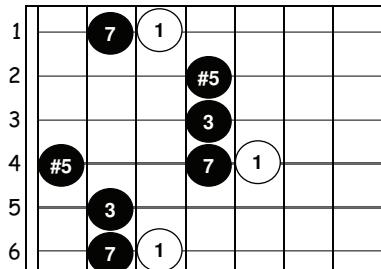
Posición 2^a



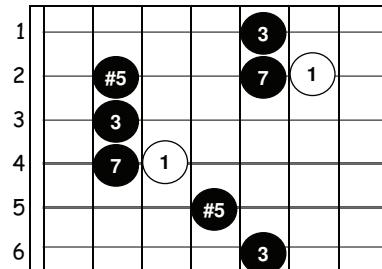
Posición 3^a



Posición 4^a



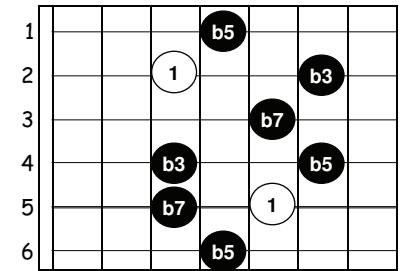
Posición 5^a



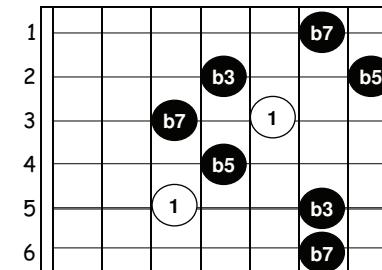
Arpegios Cuatríadas

-7(b5)
(1-b3-b5-b7)

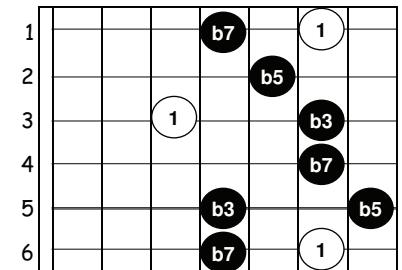
Posición 1^a



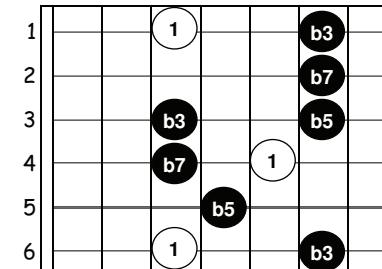
Posición 2^a



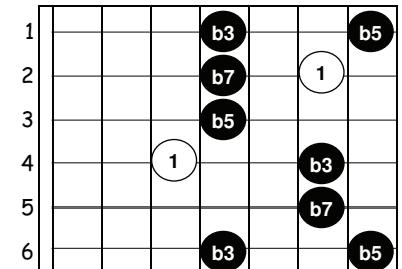
Posición 3^a



Posición 4^a



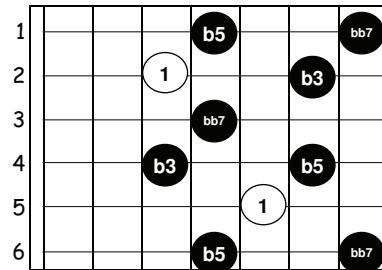
Posición 5^a



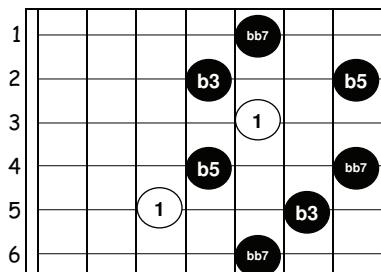
Arpegios Cuatríadas

g7
(1-b3-b5-bb7)

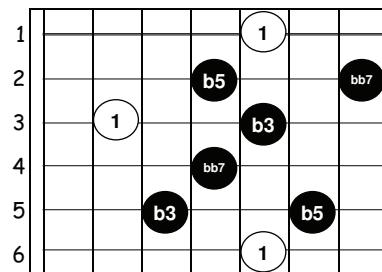
Posición 1^a



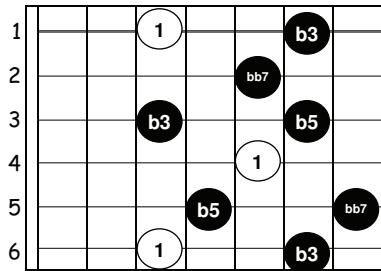
Posición 2^a



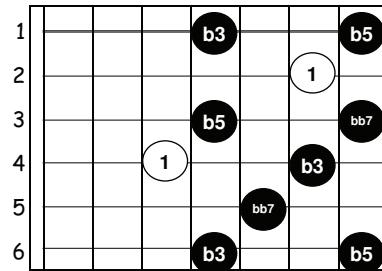
Posición 3^a



Posición 4^a



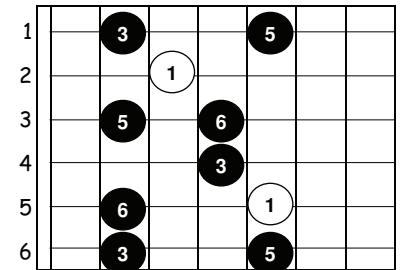
Posición 5^a



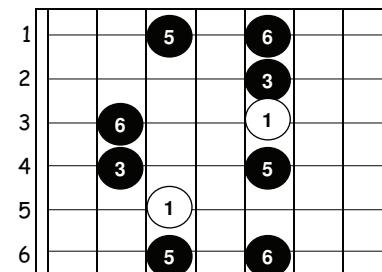
Arpegios de Sexta

Maj6
(1-3-5-6)

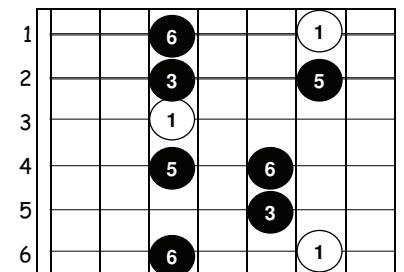
Posición 1^a



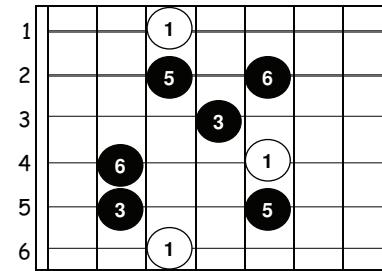
Posición 2^a



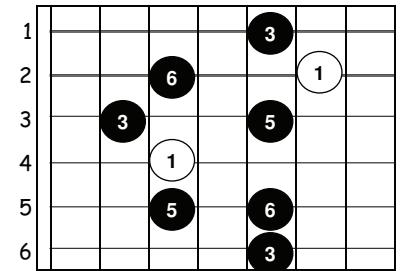
Posición 3^a



Posición 4^a



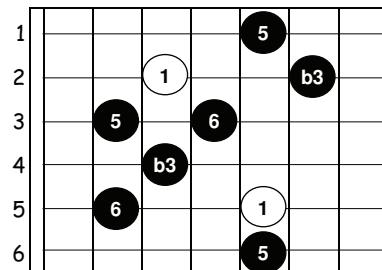
Posición 5^a



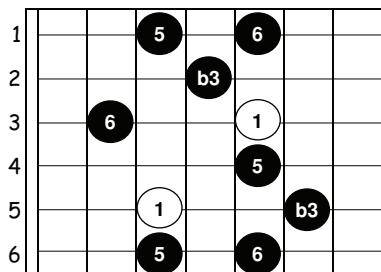
Arpegios de Sexta

-6
(1-b3-5-6)

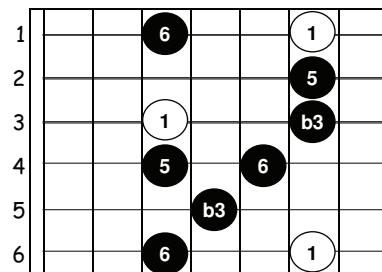
Posición 1^a



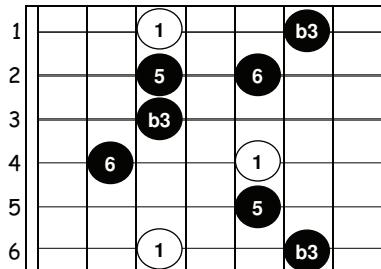
Posición 2^a



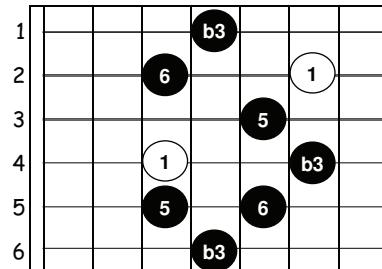
Posición 3^a



Posición 4^a



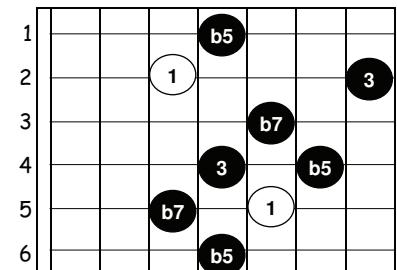
Posición 5^a



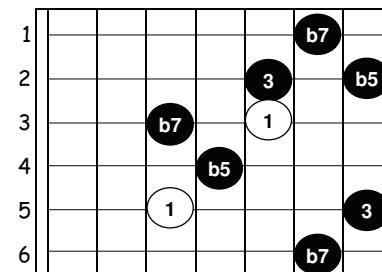
Arpegios Alterados

7(b5)
(1-3-b5-b7)

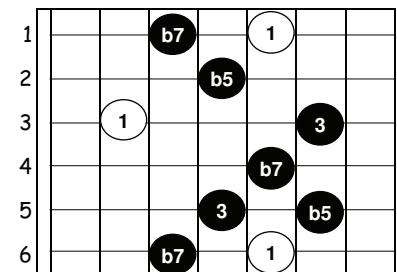
Posición 1^a



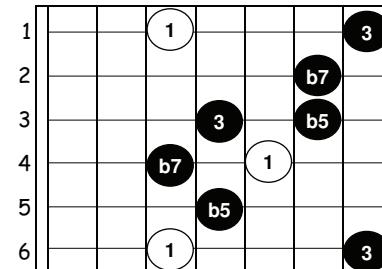
Posición 2^a



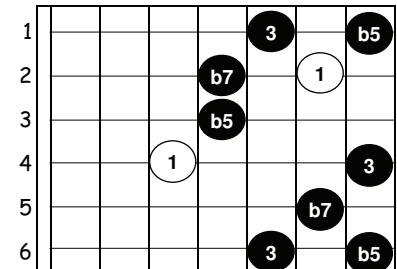
Posición 3^a



Posición 4^a



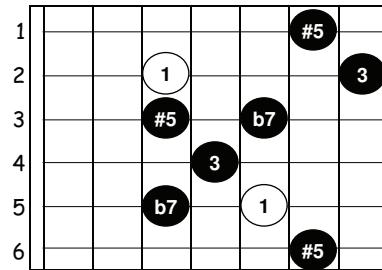
Posición 5^a



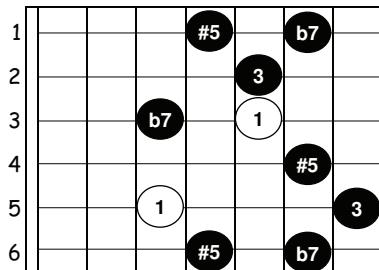
Arpegios Alterados

$7(\#5)$
(1-3-#5-b7)

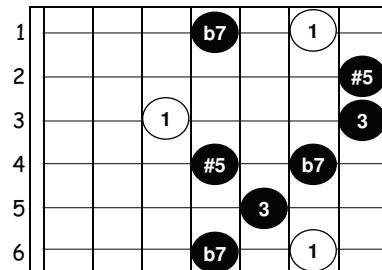
Posición 1^a



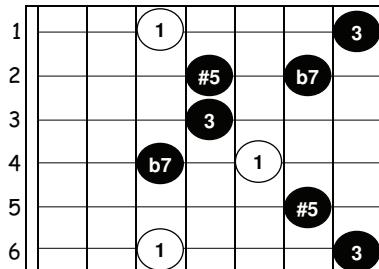
Posición 2^a



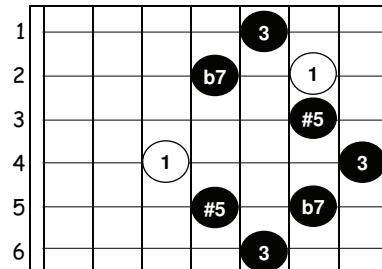
Posición 3^a



Posición 4^a



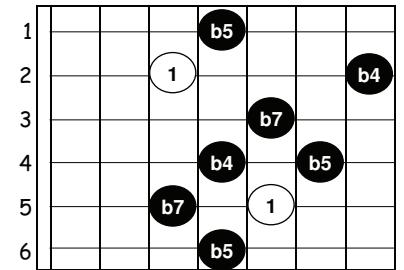
Posición 5^a



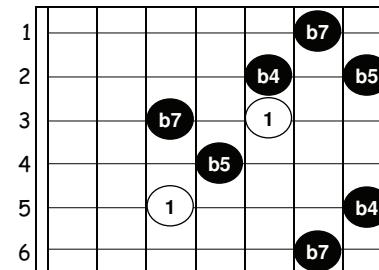
Arpegios Alterados

alt.7
(1-b4-b5-b7)

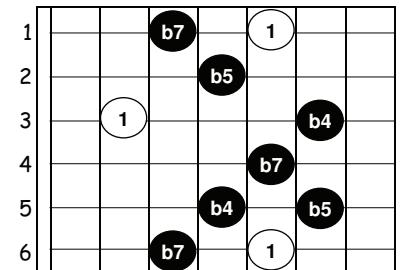
Posición 1^a



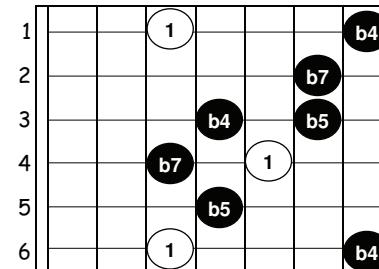
Posición 2^a



Posición 3^a



Posición 4^a



Posición 5^a

