

Ana Dammi Falastini

Intro

♩ = 200

Melody

Accompaniment

1.-3.

4.

A

5

mldy.

accomp.

%

11

mldy.

accomp.

B

17

mldy.

accomp.

23

mldy.

accomp.

C

29

mldy.

accomp.

1.

2.

EITHER 1) back to A, 2) drum break for chants, or 3) to coda to end
EITHER 1) back to A, 2) drum break for chants, or 3) to coda to end

D

34

mldy.

accomp.

1.2.

3.

D.S. %