

作曲:DECO*27
編曲:DECO*27

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C#m

♩ = 138

bass

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, featuring a series of eighth notes and quarter notes. The accompaniment consists of a simple bass line with whole and half notes. The second system continues the melody and accompaniment, maintaining the same rhythmic pattern.

C#m

bass

6

BASS

TAB

4 4 4 4 5 7 5 7 5 7 4 4 4 4

E

bass

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a bass line with guitar tabs. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure contains a bass line with a descending eighth-note pattern and a guitar tab with a 4-fret barre. The second measure continues the bass line and guitar tab. The third measure features a bass line with a descending eighth-note pattern and a guitar tab with a 7-fret barre. The fourth measure continues the bass line and guitar tab. The score is written for a bass player, with the bass line on a five-line staff and the guitar tabs on a six-line staff.

G#m

bass

12

BASS

TAB

7 7 7 7 4 4 4 4 4 4 4 4

F#m

bass

Bsus4

B

A

bass

E

A

bass

E

bass

A

E

bass

A

bass

C#m

B

A

bass

G#m

F#m

E

bass

A

G#m

C#m

F#m

A

bass

B

E

B

bass

C#m

G#m

A

bass

G#m

C#m

F#m

Bsus4

B

bass

48

T
A
B

E

B

C#m

bass

51

T
A
B

G#m

A

G#m

C#m

bass

54

T
A
B

F#m

Bsus4

B

E

bass

57

T
A
B

B

C#m

G#m

bass

60

T
A
B

A

G#m

C#m

F#m

bass

63

T
A
B

Bsus4

B

A

bass

66

T
A
B

E

A

bass

69

T
A
B

E

bass

72

T
A
B

A

E

bass

75

T
A
B

A

bass

C#m

B

A

bass

G#m

F#m

E

bass

A

G#m

C#m

F#m

B

bass

E

A

G#m

bass

F#m

E

A

bass

G#m

C#m

F#m

A

B

bass

E

B

C#m

bass

G#m

A

G#m

C#m

bass

F#m

A

B

E

bass

C#m

bass

A

G#m

C#m

F#m

A

bass

B

F

bass

C

Dm

Am

bass

Bb

Am

Dm

Gm

bass

C F C

123

bass

Dm Am Bb

126

bass

Am Dm Gm C

129

bass

F C Dm

132

bass

Am Bb Am Dm

135

bass

138

bass

Gm C F

141

bass

C Dm Am

144

bass

Bb Am Dm Gm

147

bass

C

150

bass

bass

153

