

愛言葉a(full)

作曲:DECO\*27

編曲:DECO\*27

E

B

C#m

♩ = 138

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in a multi-staff format. At the top, the tempo is marked as ♩ = 138. The key signature is E major (three sharps) and the time signature is 4/4. The score includes parts for vocal, key, Gt 1, Gt 2, bass, and drums. The vocal part is mostly rests. The key part features a melodic line. Gt 1 and Gt 2 are electric guitar parts with various techniques like bends and vibrato. The bass part provides a steady accompaniment. The drums part includes a mix of snare, hi-hat, and kick drum patterns.

G#m

A

G#m

C#m

vocal

key

Gt 1

Gt 2

bass

drums

This musical score is for the song '愛言葉a(full)'. It is written for a 6/8 time signature and features a key signature of one sharp (F#). The score is divided into six staves: vocal, key, Gt 1, Gt 2, bass, and drums. The vocal staff shows a melody in the key of G#m. The key staff shows a sequence of notes in the key of A. The Gt 1 staff shows a sequence of notes in the key of G#m. The Gt 2 staff shows a sequence of notes in the key of C#m. The bass staff shows a sequence of notes in the key of G#m. The drums staff shows a sequence of notes in the key of G#m. The score is divided into three measures, each containing a sequence of notes. The first measure is in the key of G#m, the second in the key of A, and the third in the key of G#m. The fourth measure is in the key of C#m.

F#m

Bsus4

B

E

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in a multi-staff format. The vocal part is represented by a single staff with a treble clef and a key signature of three sharps (F#, C#, G#), starting at measure 9 with a whole rest. The key part is a single staff with a treble clef and the same key signature, featuring a melodic line of eighth notes. Guitar 1 (Gt 1) is shown with a treble clef staff and a corresponding TAB staff below it, with fret numbers (4, 10, 12) indicated. Guitar 2 (Gt 2) also has a treble clef staff and a TAB staff, with fret numbers (4, 5, 7) shown. The bass part is on a bass clef staff with fret numbers (4, 7) in the TAB staff. The drums part is on a single staff with a drum kit icon, using 'x' for cymbals and diamond shapes for other drums. The score spans 9 measures, with a key change to E major indicated at the end of the sequence.

B

C#m

G#m

vocal

key

Gt 1

Gt 2

bass

drums

This musical score is for the song '愛言葉a(full)'. It is written for a band consisting of a vocal line, a keyboard (key), two guitars (Gt 1 and Gt 2), a bass, and drums. The score is divided into three measures, each corresponding to a specific chord: B, C#m, and G#m. The key signature is B major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The vocal line is mostly silent, with a few notes in the first measure. The keyboard part features a melodic line with eighth and sixteenth notes. Gt 1 plays a series of chords and single notes, with a TAB section below the staff. Gt 2 plays a series of chords and single notes, with a TAB section below the staff. The bass line features a melodic line with eighth and sixteenth notes. The drums play a steady rhythm with eighth and sixteenth notes.

A

G#m

C#m

F#m

vocal

key

Gt 1

Gt 2

bass

drums

This musical score is for the song '愛言葉a (full)'. It is written for a band consisting of a vocal, a key, two guitars (Gt 1 and Gt 2), a bass, and drums. The score is divided into measures, with measure numbers 15, 5, 5, 5, and 5 indicated at the beginning of the vocal, key, Gt 1, Gt 2, and bass staves respectively. The key signature is A major (four sharps). The guitar parts (Gt 1 and Gt 2) include tablature (TAB) for fretting and picking. The bass part includes fret numbers (7, 6, 4) and a double bar line. The drums part includes a double bar line. The score is written in a standard musical notation style with a treble clef for the vocal, key, and Gt 1 staves, and a bass clef for the Gt 2, bass, and drums staves.

18

vocal

18

key

18

Gt 1

TAB

18

Gt 2

TAB

18

bass

TAB

18

drums

い つ も ぼ く の こ ど も が お



E

24

vocal

24

key

24

Gt 1

TAB

24

Gt 2

TAB

24

bass

TAB

24

drums

れ たあ な た が た に か ん しゃ か ん しゃ こ

The musical score is written for a 24-measure piece in E major. The vocal line features the lyrics 'れ たあ な た が た に か ん しゃ か ん しゃ こ'. The guitar parts include TAB notation for both Gt 1 and Gt 2. The bass and drums parts are also shown.



A

E

27

vocal

の ご お ん を い っ し ょ う で わ す れ な い う ち に う ち に ひ め た

key

Gt 1

TAB

Gt 2

TAB

bass

TAB

drums

A

30

vocal

おもいとともになにしてみました あいことばはあ

key

30

Gt 1

TAB

Gt 2

TAB

bass

TAB

drums

30

The musical score is for the song '愛言葉a(full)'. It is in A major (indicated by four sharps in the key signature) and 4/4 time. The score is divided into three measures, each starting at measure 30. The vocal line is in treble clef and contains the lyrics 'おもいとともになにしてみました あいことばはあ'. The key part is a single line. Guitar 1 and 2 are in treble clef with TAB. Bass is in bass clef with TAB. Drums are in a standard drum notation. The score is divided into three measures, each starting at measure 30.

[illegible]

[illegible]

A

G#m

C#m

F#m

A

The musical score for 'Kaito' is presented in a multi-staff format. The vocal line is in G major (one sharp) and 4/4 time, with lyrics in Japanese. The instrumental parts include a key (likely piano), two guitar parts (Gt 1 and Gt 2), a bass line, and a drum line. The score is divided into measures, with a measure number 39 indicated at the start of each line. The guitar parts feature complex chordal structures and melodic lines, while the bass and drums provide a solid rhythmic foundation.

**vocal**

き と か き ら い と か ま た う た う

**key**

**Gt 1**

**Gt 2**

**bass**

**drums**



45

vocal

45

key

45

Gt 1

45

Gt 2

45

bass

45

drums

G#m

C#m

F#m

Bsus4

B

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is written for a song titled "愛言葉a (full)". It features six staves: vocal, key, Gt 1, Gt 2, bass, and drums. The key signature is G#m, and the time signature is 4/4. The score starts at measure 48 and continues to measure 52. The vocal line includes the lyrics "こ ん な バ カ な ぼ く を". The guitar parts (Gt 1 and Gt 2) feature complex chordal textures and arpeggios. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

48

こ ん な バ カ な ぼ く を

48

48

48

48

48



-17-

54

vocal

54

key

54

Gt 1

TAB

54

Gt 2

TAB

54

bass

TAB

54

drums

57

vocal

57

key

57

Gt 1

TAB

57

Gt 2

TAB

57

bass

TAB

57

drums

く れ て あ り が とう

B

C#m

G#m

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in a system of six staves. The vocal staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of whole rests, each starting at measure 60. The key staff is a single treble clef staff with the same key signature and time signature, featuring a melodic line of eighth notes. The Gt 1 staff consists of a treble clef staff and a guitar tablature staff below it. The treble staff has a key signature of three sharps and a common time signature, with a melodic line of eighth notes. The tablature staff shows fret numbers (0, 1, 2, 3, 4, 5, 7, 10) and string numbers (1-6). The Gt 2 staff consists of a treble clef staff and a guitar tablature staff below it. The treble staff has a key signature of three sharps and a common time signature, with a melodic line of eighth notes. The tablature staff shows fret numbers (0, 1, 2, 3, 4, 5, 7, 10) and string numbers (1-6). The bass staff is a single bass clef staff with a key signature of three sharps and a common time signature, featuring a melodic line of eighth notes. The drums staff is a single staff with a key signature of three sharps and a common time signature, featuring a rhythmic pattern of eighth notes and rests.

A

G#m

C#m

F#m

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is written for a six-piece band. The vocal part is a single line with rests. The key part is a single line with eighth notes. The guitar 1 part consists of a treble clef staff with chords and a tablature staff with fret numbers. The guitar 2 part consists of a treble clef staff with chords and a tablature staff with fret numbers. The bass part consists of a bass clef staff with eighth notes and a tablature staff with fret numbers. The drums part consists of a single line with a drum kit symbol and a pattern of 'x' and 'o' marks.

63

63

63

63

63

63

66

vocal

66

key

66

Gt 1

TAB

66

Gt 2

TAB

66

bass

TAB

66

drums

い つ か ぼ く の こ ど も が じゅ

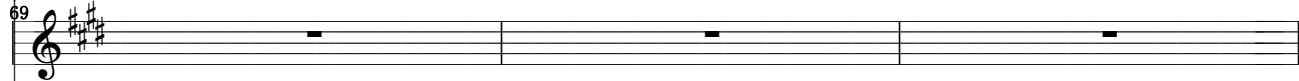
E

A

vocal



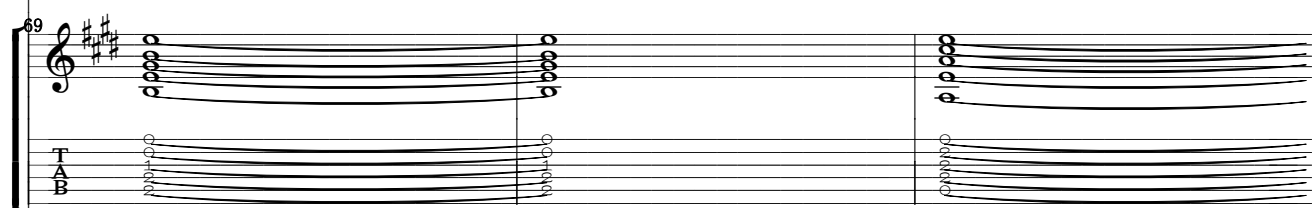
key



Gt 1



Gt 2



bass



drums



E

72

vocal

と きい わ っ て く れ て さ ん きゅう ま し た こ

key

Gt 1

Gt 2

bass

drums

72

72

72

72

72

72



A

E

75

vocal

75

key

75

Gt 1

75

Gt 2

75

bass

75

drums

の ご お ん は い っ し ゃ う で か ぎ ら れ た じ か ん で う ま れ る き ゃ

A

78

vocal

く と し に の せ て き み に と ど け る よ こ れ か ら も ど う

key

Gt 1

Gt 2

bass

drums

The musical score is for the song '愛言葉a(full)'. It features six staves: vocal, key, Gt 1, Gt 2, bass, and drums. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line starts at measure 78 and includes the lyrics 'く と し に の せ て き み に と ど け る よ こ れ か ら も ど う'. The key part is a simple eighth-note pattern. Gt 1 has a lead line with eighth notes and rests. Gt 2 has a rhythm line with eighth notes and rests. The bass line is a simple eighth-note pattern. The drums play a steady quarter-note pattern.

C#m

B

A

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in six staves. The vocal line (top) features lyrics in Japanese: か よ ろ し く ね ぼ と い き. The key line (second staff) provides a harmonic guide. Gt 1 (third staff) and Gt 2 (fourth staff) are electric guitar parts. The bass line (fifth staff) includes fret numbers (4, 6, 7, 11, 5, 7). The drums line (bottom staff) uses 'x' for cymbals and 'o' for other drums.

Measure 81: C#m key signature. Vocal: quarter note C#4, quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Key: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Gt 1: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Gt 2: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4. Bass: quarter note C#3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A3. Drums: quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A.

Measure 82: B key signature. Vocal: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Key: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Gt 1: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Gt 2: quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Bass: quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Drums: quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A.

Measure 83: A key signature. Vocal: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Key: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Gt 1: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Gt 2: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Drums: quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A.

Measure 84: A key signature. Vocal: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5. Key: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5. Gt 1: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5. Gt 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5. Bass: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Drums: quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A.

G#m

F#m

E

[illegible]

A

G#m

C#m

F#m

B

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is written for the song "愛言葉a(full)". It consists of six staves: vocal, key, Gt 1, Gt 2, bass, and drums. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score starts at measure 87. The vocal line features the lyrics: と い き さい と い ま だ た り な. The key line provides a harmonic accompaniment. Gt 1 and Gt 2 play a rhythmic pattern of eighth notes. The bass line provides a low-frequency accompaniment. The drums play a simple pattern of eighth notes.

The image displays a musical score for the song "Koi no Uta" by The Pillows. The score is arranged in a multi-staff format, including vocal, key, Gt 1, Gt 2, bass, and drums. The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 90. The vocal line features the lyrics "い じゃ あ の な に を べ を な に". The guitar parts (Gt 1 and Gt 2) include both standard notation and guitar-specific notation (TAB). The bass line and drum line provide the rhythmic foundation for the track.

The image displays a musical score for the song "Koi no Hito" by The Pillows. The score is arranged in a multi-staff format, including vocal, key, Gt 1, Gt 2, bass, and drums. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 indicated. The vocal line is in Japanese, and the key line provides a harmonic accompaniment. The guitar parts (Gt 1 and Gt 2) feature complex chordal structures and melodic lines. The bass line provides a steady accompaniment, and the drums provide a rhythmic foundation.

**vocal**

**key**

**Gt 1**

**Gt 2**

**bass**

**drums**







G#m

A

G#m

C#m

vocal

key

Gt 1

Gt 2

bass

drums

102

102

102

102

102

102

The musical score is presented in a multi-staff format. The vocal staff (top) shows a melodic line starting at measure 102. The key staff (second) provides a harmonic accompaniment. The guitar 1 (Gt 1) and guitar 2 (Gt 2) staves (third and fourth) feature complex chordal textures and melodic lines. The bass staff (fifth) shows a steady bass line. The drums staff (bottom) provides a rhythmic foundation. The score is divided into measures, with measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

F#m

A

B

E

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in six staves, each with a measure number 105 at the beginning. The key signature is F#m (three sharps: F#, C#, G#). The vocal part (top staff) has a whole rest in measure 105, followed by a half note G#4 in measure 106, and quarter notes A4, G#4, F#4, and E4 in measures 107-110. The key part (second staff) plays a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D#-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D#-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D#-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D#-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D#-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D#-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D#-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D#-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D#-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D#-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D#-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D#-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D#-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D#-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D#-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D#-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D#-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D#-123, C#-123, B-124, 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C#-161, B-162, A-162, G#-162, F#-162, E-162, D#-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D#-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D#-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D#-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D#-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D#-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D#-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D#-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D#-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D#-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D#-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D#-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D#-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D#-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D#-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D#-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D#-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D#-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D#-272, C#-

**-36-**



B

F

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is written for a full band arrangement of the song '愛言葉a'. It consists of six staves: vocal, key, guitar 1, guitar 2, bass, and drums. The time signature is 11/4. The key changes from B major (indicated by four sharps) to F major (indicated by one flat) at the start of the second system. The vocal part includes the lyrics 'きみがすきで' (Kimi ga suki de). The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment with some melodic movement. The drums play a consistent rhythm throughout the piece.

C

Dm

Am

**key**

**Gt 1**

**Gt 2**

**bass**

drums





C F C

vocal

123

な く て で も き み が す き で あ い

key

123

Gt 1

123

TAB

Gt 2

123

TAB

bass

123

TAB

drums

123



Am                      Dm                      Gm                      C

vocal

129

て き み と わ ら い た い ん

key

129

Gt 1

129

Gt 2

129

bass

129

drums

129

The musical score is arranged in a system with six staves. The vocal staff (top) features a melody with lyrics in Japanese. The key staff shows the harmonic progression with chords Am, Dm, Gm, and C. The guitar 1 and 2 staves provide accompaniment with chords and melodic lines. The bass staff shows a bass line with fret numbers (7, 5, 10) indicated. The drums staff shows a rhythmic pattern with 'x' marks for hits.

F

C

Dm

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in six staves. The vocal staff (top) shows a melodic line starting on a whole note in measure 132, followed by eighth notes in measure 133, and a whole note in measure 134. The key staff (second) provides a harmonic accompaniment with eighth notes. Guitar 1 (third staff) features a complex rhythm with many sixteenth notes and includes a TAB section below the staff. Guitar 2 (fourth staff) plays a similar complex rhythm with many sixteenth notes and includes a TAB section. The bass staff (fifth) has a melodic line with eighth notes and includes a TAB section. The drums staff (bottom) shows a drum kit pattern with various note values and rests. The score is divided into measures 132, 133, and 134, with a key signature of one flat (Bb) indicated by a flat symbol on the first line of each staff.

Am Bb Am Dm

vocal

key

Gt 1

Gt 2

bass

drums

135

136

137

138

139

Gm

C

F

vocal

key

Gt 1

Gt 2

bass

drums

The musical score for measures 138-140 of '愛言葉a (full)' is presented below. The score is written for six parts: vocal, key, Gt 1, Gt 2, bass, and drums. The key signature is G minor (one flat), and the time signature is 4/4. The score is divided into three measures, each containing a vocal line, a key line, a Gt 1 line, a Gt 2 line, a bass line, and a drum line. The vocal line is in G minor, with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, 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G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, 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G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F35

C

Dm

Am

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in six staves. The vocal staff (top) shows a melody starting at measure 141. The key staff (second) shows a bass line. The guitar 1 staff (third) shows a melody with a TAB section below it. The guitar 2 staff (fourth) shows a melody with a TAB section below it. The bass staff (fifth) shows a melody with a TAB section below it. The drums staff (bottom) shows a drum pattern. The score is divided into four measures, each containing a key signature change (C, Dm, Am, C).

141

141

141

141

141

141

Bb Am Dm Gm

vocal

key

Gt 1

Gt 2

bass

drums

The musical score is arranged in a system with six staves. The vocal staff (top) shows a melody starting at measure 144. The key staff (second) shows a key signature change to Bb. The guitar 1 staff (third) shows a complex guitar part with many accidentals. The guitar 2 staff (fourth) shows a guitar part with many accidentals. The bass staff (fifth) shows a bass line with many accidentals. The drums staff (bottom) shows a drum pattern with many accidentals. The score includes chord changes (Bb, Am, Dm, Gm) and tablature for guitar and bass.



C

147

vocal

key

Gt 1

Gt 2

bass

drums

147

147

147

147

147

147

150

vocal

150

key

150

Gt 1

T  
A  
B

150

Gt 2

T  
A  
B

150

bass

T  
A  
B

150

drums

vocal

153

key

153

Gt 1

153

Gt 2

153

bass

153

drums

153