

# Advanced Mathematics

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# Chapter 1

## Wikipedia's

### 1.1 Wikipedia/Symmetrization Methods

“In mathematics the *symmetrization methods* are algorithms of transforming a set  $A \subset \mathbb{R}^n$  to a ball  $B \subset \mathbb{R}^n$  with equal volume  $\text{vol}(B) = \text{vol}(A)$  & centered at the origin.  $B$  is called the *symmetrized version* of  $A$ , usually denoted  $A^*$ . These algorithms show up in solving the classical *isoperimetric inequality* problem, which asks: Given all 2D shapes of a given area, which of them has the minimal *perimeter*. The conjectured answer was the disk & *Steiner* in 1838 showed this to be true using the Steiner symmetrization method. From this many other isoperimetric problems sprung & other symmetrization algorithms. E.g., Rayleigh's conjecture is that the 1st *eigenvalue* of the *Dirichlet problem* is minimized for the ball (see *Rayleigh–Faber–Krahn inequality* for details). Another problem is that the Newtonian *capacity of a set*  $A$  is minimized by  $A^*$  & this was proved by Polya & G. Szego (1951) using circular symmetrization.” – [Wikipedia/symmetrization methods](#)

#### 1.1.1 Symmetrization

“If  $\Omega \subset \mathbb{R}^n$  is measurable, then it is denoted by  $\Omega^*$  the symmetrized version of  $\Omega$ , i.e., a ball  $\Omega^* := B_r(0) \subset \mathbb{R}^n$  s.t.  $\text{vol}(\Omega^*) = \text{vol}(\Omega)$ . We denote by  $f^*$  the *symmetric decreasing rearrangement* of nonnegative measurable function  $f$  & define it as  $f^*(x) := \int_0^\infty 1_{\{y: f(y) > t\}^*}(x) dt$ , where  $\{y : f(y) > t\}^*$  is the symmetrized version of preimage set  $\{y : f(y) > t\}$ . The methods described below have been proved to transform  $\Omega$  to  $\Omega^*$ , i.e., given a sequence of symmetrization transformations  $\{T_k\}$  there is  $\lim_{k \rightarrow \infty} d_{\text{Ha}}(\Omega^*, T_k(K)) = 0$ , where  $d_{\text{Ha}}$  is the *Hausdorff distance* (for discussion & proofs see [Burchard2009]).” – [Wikipedia/symmetrization methods/symmetrization](#)

#### 1.1.2 Steiner symmetrization

Steiner Symmetrization of set  $\Omega$ .

“Steiner symmetrization was introduced by Steiner (1838) to solve the isoperimetric theorem stated above. Let  $H \subset \mathbb{R}^n$  be a *hyperplane* through the origin. Rotate space so that  $H$  is the  $x_n = 0$  ( $x_n$  is  $n$ th coordinate in  $\mathbb{R}^n$ ) hyperplane. For each  $\mathbf{x} \in H$  let the perpendicular line through  $\mathbf{x} \in H$  be  $L_{\mathbf{x}} = \{\mathbf{x} + y\mathbf{e}_n : y \in \mathbb{R}\}$ . Then by replacing each  $\Omega \cap L_{\mathbf{x}}$  by a line centered at  $H$  & with length  $|\Omega \cap L_{\mathbf{x}}|$  we obtain the *Steiner symmetrized version*.

$$\text{St}(\Omega) := \left\{ \mathbf{x} + y\mathbf{e}_n : \mathbf{x} + z\mathbf{e}_n \in \Omega \text{ for some } \mathbf{z} \text{ \& } |y| \leq \frac{1}{2}|\Omega \cap L_{\mathbf{x}}| \right\}.$$

It is denoted by  $\text{St}(f)$  the *Steiner symmetrization* w.r.t.  $x_n = 0$  hyperplane of nonnegative measurable function  $f : \mathbb{R}^d \rightarrow \mathbb{R}$  & for fixed  $x_1, \dots, x_{n-1}$  define it as  $\text{St} : f(x_1, \dots, x_{n-1}, \cdot) \mapsto (f(x_1, \dots, x_{n-1}))^*$ .

##### 1.1.2.1 Properties

It preserves convexity: if  $\Omega$  is convex, then  $\text{St}(\Omega)$  is also convex. It is linear:  $\text{St}(\mathbf{x} + \lambda\Omega) = \text{St}(\mathbf{x}) + \lambda\text{St}(\Omega)$ . Super-additive:  $\text{St}(K) + \text{St}(U) \subset \text{St}(K + U)$ .” – [Wikipedia/symmetrization methods/Steiner symmetrization](#)

#### 1.1.3 Circular symmetrization

Fig. Circular symmetrization of set  $\Omega$ .

“A popular method for symmetrization in the plane is *Polya's circular symmetrization*. After, its generalization will be described to higher dimensions. Let  $\Omega \subset \mathbb{C}$  be a domain; then its circular symmetrization  $\text{Circ}(\Omega)$  with regard to the positive real axis is defined as follows: Let  $\Omega_t := \{\theta \in [0, 2\pi] : te^{i\theta} \in \Omega\}$ , i.e., contain the arcs of radius  $t$  contained in  $\Omega$ . So it is defined

- If  $\Omega_t$  is the full circle, then  $\text{Circ}(\Omega) \cap \{|z| = t\} := \{|z| = t\}$ .
- If the length is  $m(\Omega_t) = \alpha$ , then  $\text{Circ}(\Omega) \cap \{|z| = t\} := \{te^{i\theta} : |\theta| < \frac{\alpha}{2}\}$ .
- $0, \infty \in \text{Circ}(\Omega)$  if  $0, \infty \in \Omega$ .

In higher dimensions  $\Omega \subset \mathbb{R}^n$ , its spherical symmetrization  $\text{Sp}^n(\Omega)$  w.r.t. the positive axis of  $x_1$  is defined as follows: Let  $\Omega_r := \{\mathbf{x} \in \mathbb{S}^{n-1} : r\mathbf{x} \in \Omega\}$ , i.e., contain the caps of radius  $r$  contained in  $\Omega$ . Also, for the 1st coordinate let  $\text{angle}(x_1) := \theta$  if  $x_1 = r \cos \theta$ . So as above

- If  $\Omega_r$  is the full cap, then  $\text{Sp}^n(\Omega) \cap \{|z| = r\} := \{|z| = r\}$ .
- If the surface area is  $m_s(\Omega_t) = \alpha$ , then  $\text{Sp}^n(\Omega) \cap \{|z| = r\} := \{x : |x| = r \text{ \& } 0 \leq \text{angle}(x_1) \leq \theta_\alpha\} =: C(\theta_\alpha)$  where  $\theta_\alpha$  is picked so that its surface area is  $m_s(C(\theta_\alpha)) = \alpha$ . In words,  $C(\theta_\alpha)$  is a cap symmetric around the positive axis  $x_1$  with the same area as the intersection  $\Omega \cap \{|z| = r\}$ .
- $0, \infty \in \text{Sp}^n(\Omega)$  iff  $0, \infty \in \Omega$ .” – [Wikipedia/symmetrization methods/circular symmetrization](#)

### 1.1.4 Polarization

Fig: Polarization of set  $\Omega$ .

“Let  $\Omega \subset \mathbb{R}^n$  be a domain &  $H^{n-1} \subset \mathbb{R}^n$  be a hyperplane through the origin. Denote the reflection across that plane to the positive halfspace  $\mathbb{H}^+$  as  $\sigma_H$  or just  $\sigma$  when it is clear from the context. Also, the reflected  $\Omega$  across hyperplane  $H$  is defined as  $\sigma\Omega$ . Then, the polarized  $\Omega$  is denoted as  $\Omega^\alpha$  & defined as follows

- If  $\mathbf{x} \in \Omega \cap \mathbb{H}^+$ , then  $\mathbf{x} \in \Omega^\alpha$ .
- If  $\mathbf{x} \in \Omega \cap \sigma(\Omega) \cap \mathbb{H}^-$ , then  $\mathbf{x} \in \Omega^\sigma$ .
- If  $\mathbf{x} \in (\Omega \setminus \sigma(\Omega)) \cap \mathbb{H}^-$ , then  $\sigma\mathbf{x} \in \Omega^\sigma$ .

In words,  $(\Omega \setminus \sigma(\Omega)) \cap \mathbb{H}^-$  is simply reflected to the halfspace  $\mathbb{H}^+$ . It turns out that this transformation can approximate the above ones (in the [Hausdorff distance](#)) (see [Brock & Solynin2000]).” – [Wikipedia/symmetrization methods/polarization](#)

## 1.2 Wikipedia/Interpolation Space

“In the field of [mathematical analysis](#), an *interpolation space* is a space which lies “in between” 2 other [Banach spaces](#). The main applications are in [Sobolev spaces](#), where spaces of functions that have a noninteger number of [derivatives](#) are interpolated from the spaces of functions with integer number of derivatives.” – [Wikipedia/interpolation space](#)

### 1.2.1 History

“The theory of interpolation of vector spaces began by an observation of [Józef Marcinkiewicz](#), later generalized & now known as the [Riesz–Thorin theorem](#). In simple terms, if a linear function is continuous on a certain [space](#)  $L^p$  & also on a certain space  $L^q$ , then it is also continuous on the space  $L^r$ , for any intermediate  $r$  between  $p$  &  $q$ . In other words,  $L^r$  is a space which is intermediate between  $L^p$  &  $L^q$ .

In the development of Sobolev spaces, it became clear that the trace spaces were not any of the usual function spaces (with integer number of derivatives), & [Jacques-Louis Lions](#) discovered that indeed these trace spaces were constituted of functions that have a noninteger degree of differentiability.

Many methods were designed to generate such spaces of functions, including the [Fourier transform](#), complex interpolation, real interpolation, as well as other tools (see e.g. [fractional derivative](#)).” – [Wikipedia/interpolation space/history](#)

### 1.2.2 The setting of interpolation

“A [Banach space](#)  $X$  is said to be *continuously embedded* in a Hausdorff [topological vector space](#)  $Z$  when  $X$  is a linear subspace of  $Z$  s.t. the inclusion map from  $X$  into  $Z$  is continuous. A *compatible couple*  $(X_0, X_1)$  of Banach spaces consists of 2 Banach spaces  $X_0$  &  $X_1$  that are continuously embedded in the same Hausdorff topological vector space  $Z$ . The embedding in a linear space  $Z$  allows to consider the 2 linear subspaces  $X_0 \cap X_1$  &  $X_0 + X_1 = \{z \in Z; z = x_0 + x_1, x_0 \in X_0, x_1 \in X_1\}$ . Interpolation does not depend only upon the isomorphic (nor isometric) equivalence classes of  $X_0$  &  $X_1$ . It depends in an essential way from the specific *relative position* that  $X_0$  &  $X_1$  occupy in a larger space  $Z$ . One can define norms on  $X_0 \cap X_1$  &  $X_0 + X_1$  by  $\|x\|_{X_0 \cap X_1} := \max(\|x\|_{X_0}, \|x\|_{X_1})$ ,  $\|x\|_{X_0 + X_1} := \inf \{\|x_0\|_{X_0} + \|x_1\|_{X_1}; x = x_0 + x_1, x_0 \in X_0, x_1 \in X_1\}$ . Equipped with these norms, the intersection & the sum are Banach spaces. The following inclusions are all continuous:  $X_0 \cap X_1 \subset X_0$ ,

$X_1 \subset X_0 + X_1$ . Interpolation studies the family of spaces  $X$  that are *intermediate spaces* between  $X_0$  &  $X_1$  in the sense that  $X_0 \cap X_1 \subset X \subset X_0 + X_1$ , where the 2 inclusions maps are continuous.

An example of this situation is the pair  $(L^1(\mathbb{R}), L^\infty(\mathbb{R}))$ , where the 2 Banach spaces are continuously embedded in the space  $Z$  of measurable functions on the real line, equipped with the topology of convergence in measure. In this situation, the spaces  $L^p(\mathbb{R})$ , for  $1 \leq p \leq \infty$  are intermediate between  $L^1(\mathbb{R})$  &  $L^\infty(\mathbb{R})$ . More generally,

$$L^{p_0}(\mathbb{R}) \cap L^{p_1}(\mathbb{R}) \subset L^p(\mathbb{R}) \subset L^{p_0}(\mathbb{R}) + L^{p_1}(\mathbb{R}), \text{ when } 1 \leq p_0 \leq p \leq p_1 \leq \infty,$$

with continuous injections, so that, under the given condition,  $L^p(\mathbb{R})$  is intermediate between  $L^{p_0}(\mathbb{R})$  &  $L^{p_1}(\mathbb{R})$ .

**Definition 1.1** (Interpolation pair). *Given 2 compatible couples  $(X_0, X_1)$  &  $(Y_0, Y_1)$ , an interpolation pair is a couple  $(X, Y)$  of Banach spaces with the 2 following properties:*

- *The space  $X$  is intermediate between  $X_0$  &  $X_1$ , &  $Y$  is intermediate between  $Y_0$  &  $Y_1$ .*
- *If  $L$  is any linear operator from  $X_0 + X_1$  to  $Y_0 + Y_1$ , which maps continuously  $X_0$  to  $Y_0$  &  $X_1$  to  $Y_1$ , then it also maps continuously  $X$  to  $Y$ .*

The interpolation pair  $(X, Y)$  is said to be of *exponent*  $\theta$  (with  $0 < \theta < 1$ ) if there exists a constant  $C$  s.t.  $\|L\|_{X,Y} \leq C\|L\|_{X_0,Y_0}^{1-\theta}\|L\|_{X_1,Y_1}^\theta$  for all operators  $L$  as above. The notation  $\|L\|_{X,Y}$  is for the norm of  $L$  as a map from  $X$  to  $Y$ . If  $C = 1$ , we say that  $(X, Y)$  is an *exact interpolation pair of exponent*  $\theta$ ." – [Wikipedia/interpolation space/the setting of interpolation](#)

## 1.2.3 Complex interpolation

## 1.2.4 Real interpolation

### 1.2.4.1 K-method

#### 1.2.4.1.1 Example.

### 1.2.4.2 J-method

#### 1.2.4.2.1 Example.

### 1.2.4.3 Relations between the interpolation methods

#### 1.2.4.3.1 Example.

## 1.2.5 The reiteration theorem

## 1.2.6 Duality

## 1.2.7 Discrete definitions

### 1.2.7.1 A general interpolation method

## 1.2.8 Interpolation of Sobolev & Besov spaces

# Chapter 2

## Terence Tao's

### 2.1 Tao, 2007. What Is Good Mathematics?

**Abstract.** “Some personal thoughts & opinions on what “good quality mathematics” is & whether one should try to define this term rigorously. As a case study, the story of Szemerédi’s theorem is presented.”

#### 2.1.1 The Many Aspects of Mathematical Quality

“We all agree that mathematicians should strive<sup>1</sup> to produce good mathematics. *But how does one define “good mathematics”, & should one even dare to try at all?* Let us 1st consider the former question. Almost immediately one realizes that there are many different types of mathematics which could be designated<sup>2</sup> “good”. E.g., “good mathematics” could refer (in no particular<sup>3</sup> order) to

1. Good mathematical *problem solving* (e.g. a major<sup>4</sup> breakthrough<sup>5</sup> on an important mathematical problem);
2. Good mathematical *technique*<sup>6</sup> (e.g. a masterful<sup>7</sup> use of existing<sup>8</sup> methods<sup>9</sup> or the development<sup>10</sup> of new tools<sup>11</sup>);
3. Good mathematical *theory* (e.g. a conceptual<sup>12</sup> framework<sup>13</sup> or choice of notation<sup>14</sup> which systematically<sup>15</sup> unifies<sup>16</sup> &

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<sup>1</sup>**strive** [v] [intransitive] to try very hard to achieve something.

<sup>2</sup>**designate** [v] [often passive] **1.** to say officially that somebody/something has a particular character, name or purpose; to describe somebody/something in a particular way; **2.** to choose or name somebody/something for a particular job or position; **3.** (of a symbol) to identify or show something.

<sup>3</sup>**particular** [a] [only before noun] **1.** used to emphasize that you are referring to 1 individual person, thing or type of thing & not others, SYNONYM: **specific**; **2.** greater than usual; special; **in particular** [idiom] **1.** especially or particularly; **2.** special, SYNONYM: **specific**; **of particular note** [idiom] especially interesting; [n] **1.** [countable, usually plural] a fact or detail, especially one that is officially written down; **2.** (particulars) [plural] written information & details about a property, business, job, etc.

<sup>4</sup>**major** [a] **1.** [usually before noun] large, important or serious, OPPOSITE: **minor**; **2.** [only before noun] greater or more important; main, SYNONYM: **main**; [n] (*North American English*) **1.** the main subject or course of a student at college or university; **2.** a student studying a particular subject as the main part of their course.

<sup>5</sup>**breakthrough** [n] an important development or discovery that helps people to achieve or understand something.

<sup>6</sup>**technique** [n] **1.** [countable] a particular way of doing something that involves using a special skill or process; **2.** [uncountable, singular] a person’s skill or ability in a particular activity.

<sup>7</sup>**masterful** [a] **1.** (of a person, especially a man) able to control people or situations in a way that shows confidence as a leader; **2.** (also **masterly**) showing great skill or understanding.

<sup>8</sup>**existing** [a] [only before noun] found or used now or at the time being discussed.

<sup>9</sup>**method** [n] a particular way of doing something.

<sup>10</sup>**development** [n] **1.** [uncountable] the process of creating a new method, system, product or theory; **2.** [countable] a new or advanced method, system, product or theory; **3.** [uncountable] the process of making a country or area richer & more successful; **4.** [uncountable] the way in which a child or other living creature grows before & after birth.

<sup>11</sup>**tool** [n] **1.** a thing that helps somebody to do a job or to achieve something; **2.** a piece of equipment held in the hand, that is used for making things or repairing things.

<sup>12</sup>**conceptual** [a] connected with or based on ideas.

<sup>13</sup>**framework** [n] **1.** a set of beliefs, ideas or principles that is based as the basis for examining or understanding something; **2.** a system of rules, laws or agreements that controls the way that something works in business, politics or society.

<sup>14</sup>**notation** [n] [uncountable, countable] **notation (for something)** a system of signs or symbols used to represent information, especially in mathematics, science & music.

<sup>15</sup>**systematically** [adv] **1.** in a way that follows a system; **2.** in the same way all through a process or set of results because of the system that is used.

<sup>16</sup>**unify** [v] **1.** **unify something** to join people or countries together so that they form a single unit; **2.** **unify something (into something)** to put things, especially ideas, together in a good or helpful way.

generalizes<sup>17</sup> an existing<sup>18</sup> body of results);

4. Good mathematical *insight*<sup>19</sup> (e.g. a major conceptual simplification<sup>20</sup> or the realization<sup>21</sup> of a unifying<sup>22</sup> principle<sup>23</sup>, analogy<sup>24</sup>, or theme<sup>25</sup>);
5. Good mathematical *discovery*<sup>26</sup> (e.g. the revelation<sup>27</sup> of an unexpected<sup>28</sup> & intriguing<sup>29</sup> new mathematical phenomenon<sup>30</sup>, connection<sup>31</sup>, or counterexample<sup>32</sup>);
6. Good mathematical *application*<sup>33</sup> (e.g. to important problems in physics, engineering, computer science, statistics, etc., or from 1 field of mathematics to another);
7. Good mathematical *exposition*<sup>34</sup> (e.g. a detailed<sup>35</sup> & informative<sup>36</sup> survey<sup>37</sup> on a timely<sup>38</sup> mathematical topic or a clear & well-motivated argument);
8. Good mathematical *pedagogy*<sup>39</sup> (e.g. a lecture<sup>40</sup> or writing style which enables others to learn & do mathematics more

<sup>17</sup>**generalize** [v] (*British English also generalise*) **1.** [intransitive] **generalize (from something)** to use a particular set of facts or ideas in order to form an opinion that is considered valid for a different situation; **2.** [intransitive] to make a general statement about something & not look at the details; **3.** [transitive, often passive] to apply a theory, idea, etc. to a wider group or situation than the original one.

<sup>18</sup>**existing** [a] [only before noun] found or used now or at the time being discussed.

<sup>19</sup>**insight** [n] **1.** [countable, uncountable] an understanding of a particular situation or thing; **2.** [uncountable] the ability to see & understand the truth about people or situations.

<sup>20</sup>**simplification** [n] **1.** [uncountable] **simplification (of something)** the process of making something less complicated, or easier to do or understand; **2.** [countable] a change that makes a problem, statement, system, etc. less complicated or easier to understand or do.

<sup>21</sup>**realization** [n] (*British English also realisation*) **1.** [uncountable, singular] **realization (that)** ... the process of becoming aware of something, SYNONYM: **awareness**; **2.** [uncountable] **realization (of something)** the process of achieving a particular aim, etc., SYNONYM: **achievement**; **3.** [uncountable, countable] **realization (of something)** (*formal*) the act of producing something in an actual or physical form; the thing that is produced.

<sup>22</sup>**unify** [v] **1. unify something** to join people or countries together so that they form a single unit; **2. unify something (into something)** to put things, especially ideas, together in a good or helpful way.

<sup>23</sup>**principle** [n] **1.** [countable] a law, rule or theory that something is based on; **2.** [singular] a general or scientific law that explains how something works or why something happens; **3.** [countable] a belief that is accepted as a reason for acting or thinking in a particular way; **4.** [countable, usually plural, uncountable] a moral rule or a strong belief that influences your actions; **in principle** [idiom] **1.** if something can be done in principle, there is no good reason why it should not be done although it has not yet been done & there may be some difficulties; **2.** in general but not in detail.

<sup>24</sup>**analogy** [n] (plural **analogies**) [countable, uncountable] a comparison of 1 thing with another thing that has similar features, usually in order to explain it; a feature that is similar.

<sup>25</sup>**theme** [n] the subject of a talk, piece of writing, exhibition, etc.; an idea that keeps returning in a piece of research or a work of art or literature.

<sup>26</sup>**discovery** [n] (plural **discoveries**) **1.** [countable, uncountable] an act or the process of finding somebody/something, or learning about something that was not known about before; **2.** [countable] a thing, fact or person that is found or learned about for the 1st time.

<sup>27</sup>**revelation** [n] **1.** [countable] a fact that people are made aware of, especially one that has been secret & is surprising, SYNONYM: **disclosure**; **2.** [uncountable] **revelation (of something)** the act of making people aware of something that has been secret, SYNONYM: **disclosure**; **3.** [countable, uncountable] something that is considered to be a sign or message from God.

<sup>28</sup>**unexpected** [a] surprising; not expected.

<sup>29</sup>**intriguing** [a] very interesting because of being unusual or not having an obvious answer.

<sup>30</sup>**phenomenon** [n] (plural **phenomena**) a fact or an event in nature or society, especially one that is not fully understood.

<sup>31</sup>**connection** [n] (*British English also, old-fashioned connexion*) **1.** [countable] something that connects 2 facts or ideas, SYNONYM: **link**; **2.** [countable] a relationship between people or groups of people, often for a particular purpose; **3.** [uncountable, countable] the action of connecting something to a supply of water, electricity, etc. or to a computer or telephone network; the fact of being connected in this way; **4.** [countable] a point, especially in an electrical system, where 2 parts connect; **5.** [countable, usually plural] a means of traveling to another place; **6.** [countable, usually plural] people that you know, who can help or advise you in your professional or social life; **in connection with somebody/something** [idiom] for reasons connected with somebody/something; **in this/that connection** [idiom] for reasons connected with something recently mentioned.

<sup>32</sup>**counterexample** [n] **counterexample (to something)** an example that provides evidence against an idea or theory.

<sup>33</sup>**application** [n] **1.** [uncountable, countable] the use of something such as an idea, method, rule, etc.; a use that something has; **2.** [countable] a formal (often written) request to an organization or authority for something, such as a job or permission to do something, or to join a group; **3.** [countable] a program or piece of software designed to do a particular job; **4.** [countable, uncountable] **application (of something) (to something)** the use of something to produce a particular physical effect; **5.** [countable, uncountable] **application (of something)** the action of putting or spreading something onto a surface or object.

<sup>34</sup>**exposition** [n] [countable, uncountable] (*formal*) a full explanation of a theory, plan, etc.

<sup>35</sup>**detailed** [a] giving many details; paying great attention to details.

<sup>36</sup>**informative** [a] giving useful information.

<sup>37</sup>**survey** [n] **1. survey (of somebody/something)** an investigation of the opinions, behavior, etc. of a particular group of people, which is usually done by asking them questions; **2.** an act of examining & recording the measurements, features, etc. of an area of land in order to make a map or plan of it; **3. survey (of something)** a general study, view or description of something; [v] **1. survey somebody/something** to investigate the opinions or behavior of a group of people by asking them a series of questions; **2. survey something** to study & give a general description of something; **3. survey something** to measure & record the features of an area of land, e.g. in order to make a map or in preparation for building; **4. survey something** to look carefully at the whole of something, especially in order to get a general impression of it, SYNONYM: **inspect**.

<sup>38</sup>**timely** [a] happening at exactly the right time.

<sup>39</sup>**pedagogy** [n] (plural **pedagogies**) [uncountable, countable] methods of teaching, especially as a subject of study or as a theory.

<sup>40</sup>**lecture** [n] a talk that is given to a group of people to teach them about a particular subject, often as part of a university or college course; [v] [intransitive] **lecture (in/on something) (to somebody)** to give a talk or a series of talks to a group of people on a particular subject, especially as a way of teaching in a university or college.

- effectively, or contributions<sup>41</sup> to mathematical education);
9. Good mathematical *vision*<sup>42</sup> (e.g. a long-range<sup>43</sup> & fruitful program or set of conjectures<sup>44</sup>);
  10. Good mathematical *taste* (e.g. a research goal which is inherently interesting & impacts important topics, themes, or questions);
  11. Good mathematical *public relations* (e.g. an effective showcasing of a mathematical achievement to non-mathematicians or from 1 field of mathematics to another);

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<sup>41</sup>**contribution** [n] **1.** [usually singular] the part played by a person or thing in achieving, improving or causing something; **2.** a sum of money that is given to a person or an organization in order to help pay for something, SYNONYM: **donation**; **3.** **contribution (to something)** an item that forms part of a book, magazine, broadcast, discussion, etc.; **4.** a sum of money that you pay regularly to your employer or the government in order to pay for benefits such as health insurance or a pension.

<sup>42</sup>**vision** [n] **1.** [uncountable] the ability to see; the area that you can see from a particular position; **2.** [countable] an idea or a picture in your imagination, especially of what the future will or could be like; **3.** [uncountable] the ability to think about or plan the future with great imagination & intelligence.

<sup>43</sup>**long-range** [a] [only before noun] **1.** traveling a long distance; **2.** made for a period of time that will last a long way into the future.

<sup>44</sup>**conjecture** [n] (*formal*) **1.** [countable] an opinion or idea that is not based on definite knowledge & is formed by guessing, SYNONYM: **guess**; **2.** [uncountable] the act of forming an opinion or idea that is not based on definite knowledge; [v] [intransitive, transitive] (*formal*) to form an opinion about something even though you do not have much information on it, SYNONYM: **guess**.



# Bibliography

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