

Anime, Manga, Movie, & Quote

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Ngày 13 tháng 4 năm 2022

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1 Anime & Manga

Question 1.1. *Should I include quotes from the animes and mangas listed below?*

1. AKIRA (1988) [Chap. 1/38]
2. Arcane: League of Legends ★ Arcane (2021–) [S1.E1/E9]
3. BoJack Horseman (2014–2020) [S1.E12][S2.E12][S3.E12][S4.E12][S5.E12][S6.E16]
4. ButtoBI ITTO [Chap. 102/102]
5. Byōsoku 5 Senchimētōru ★ 5 Centimeters per Second (2007)
6. Chainsaw Man [Chap. 97/97]
7. Darling in the Franxx (2018) [S1.E24]
8. Death Note: Desu Nōto ★ Death Note (2006–2007) [S1.E37]
9. Devilman: Crybaby (2018) [S1.E10]
10. Dorohedoro (2020) [S1.E1/E12]
11. Dororo (2019) [S1.E24]
12. Erufen Rīto ★ Elfenn Lied (2004) [S1.E14]
13. Fumetsu no Anata e ★ To Your Eternity (2021–) [S1.E8][Chap. 144/144–]
14. Gekijouban Jujutsu Kaisen 0 ★ Jujutsu Kaisen 0: The Movie (2021)

15. Golden Boy: Sasurai no o-benkyô yarô ★ Golden Boy (1995–1996) [S1.E6][Chap. 1/94]
16. Grand Blue (2018–) [S1.E12][Chap. 1/76]
17. GTO ★ GTO: Great Teacher Onizuka (1999–2000) [S1.E1/E43]
18. HAGANE NO RENKINJUTSUSHI ★ FULLMETAL ALCHEMIST: BROTHERHOOD (2009–2012) [S1.E64]
19. HAIKYUU!! (2014–2020) [S1.E26][S2.E26][S3.E11][S4.E25]
20. HIGE WO SORU. SOSHITE JOSHIKOSEI WO HIROU (2021–) [S1.E13][Chap. 29/29–]
21. Horimiya (2021–) [S1.E1]
22. HOSHI O OU KODOMO ★ CHILDREN WHO CHASE LOST VOICES (2011)
23. HUNTER × HUNTER (2011–2014) [S1.E148/E148]
24. Invincible (2021–) [S1.E1/E8]
25. Jujutsu Kaisen (2020–) [S1.E24][Chap. 178/178–]
26. Kaguya-sama wa kokurasetai ~Tensai tachi no ren'ai zunô sen~ ★
Kaguya-sama: Love is War (2019–) [S1.E12][S2.E12][S3.E1–]
27. KATTOBI ITTO [Chap. 102/102]
28. KAUBÔI BIBAPPU ★ COWBOY BEBOP (1998–1999) [S1.E26/E26]
29. Kengan Ashura (2019–) [S1.E12][S2.E12]
30. KENPŪ DENKI BERSERK ★ BERSERK (1997–1998) [S1.E25][Chap. 364/364–]

See [Wikiquote/Berserk \(anime\)](#).

Narrator.

- “In this world, is the destiny of mankind controlled by some transcendental entity or law? Is it like the hand of god hovering above? At least it is true that man has no control; even over his own will.”
- “It was much too big to be called a sword. Massive, thick, heavy, & far too rough. Indeed, it was like a heap of raw iron.”
- “Dreams, ambition, love, hope; in this world, could the glories of a youthful heart be . . . forbidden?”
- “Dreams. Each man longs to pursue his dream. Each man is tortured by this dream, but the dream gives meaning to his life. Even if the dream ruins his life, man cannot allow himself to leave it behind. In this world, is man ever able to possess anything more solid, than a dream?”
- “In this world, there is a time that one is forever unable to retrieve. In pursuit for forgiveness one is destined to atone by living through agony & letting time slip away. The sorrow in the furthest reaches of one’s memory . . . The sorrow just beyond one’s memory . . . Which is more heartbreaking?”
- “Providence may guide a man to meet 1 specific person, even if such guidance eventually leads him to darkness. Man simply cannot forsake the beauty of his own chosen path. When will man learn a way to control his soul?”
- “A man draws his sword in order to protect the small wound deep in his heart, it was inflicted in the days long past at the farthest reach of his memories, a man wields his sword in order to depart life with a smile. . .”

Guts.

- “Even if we painstakingly piece together something lost, it doesn’t mean things will ever go back to how they were.”
- Look around you carefully. Strain your eyes at the darkness around us . . . At the darkness around me. You said anywhere but here. This is where, here, at the border. Gathered by the winds. Those who have met their final destiny hanging between jealousy & regret. Those who failed, swept together here. You say it doesn’t matter where. If you follow me, this is where you’ll go. This is your eden.”
- “If you’re always worried about crushing the ants beneath you . . . you won’t be able to walk.”
- “Do whatever you want now. But if you disturb me, I’ll kill you.”

- “My place really was here. I was too foolish & stubborn to notice. But, what I truly hoped for then was here... Why do I always realize it... When I’ve already lost it...”
- “You have the strongest armor, because you are the weakest!”
- “When you meet your God, tell him to leave me alone.”
- “God shows himself on the ground. These are his miracles.”
- “I don’t have time for miracles. They make me puke.”
- “He appeared right in front of me, & he wasn’t a demon... but what looked like a human. As if he’d been yanked from before into the present unchanged. I gazed at him & for a second... **I forgot to kill him.**”
- “I’d rather fight for my life than live it.”
- “Couldn’t you settle for a smile, & a fond farewell?”
- “I don’t want what another man can give me. If he grants me anything, then it’s his to give & not my own.”
- “In the end the winner is still the last man standing.”
- “I can’t compare to you... Sure I can kill a hundred enemies but... & not only you, but Griffith too. You both hold on to something, gambling with your very lives. It’s amazing to me, I can’t compare. I just kill for the sake of killing. Everyday, hundreds, thousands... There’s nothing... honorable... about it.”
- “Looking from up here, it’s as if each flame were a small dream, for each person. They look like a bonfire of dreams, don’t they?... - But, there’s not flame for me here. I’m just... a temporary visitor, taking comfort from the flame.”
- “Monsters shouldn’t call themselves warriors, you self-centered bastard.”
- “Humans are weak... but we want to live... even if we’re wounded... or tortured... we feel the pain...”
- “A beast, a monster? Heh... Don’t make me laugh. I... am me. & nothing on earth. Can change me. No matter who chases me.”
- “So I guess you’re like a mad dog that bit his master’s hand. Not bad. I can’t say that I don’t like stuff like that. But you know... I hate to say this... But I don’t have the time for that shit right now, like I would care about pissing contests between monsters. Go find someone else.”
- “Revenge... War... Maybe that’s enough reason. I’m all alone, I think. For now. & within me is the black berserker rage... & only that... Will keep me on my feet. As I head toward you... Pressing on.”
- “Why do you shrink back from these sights? If you were in a place of worship, you’d call them angels. Talk to “God.””
- “People who perish in other’s battles are worms... If one can’t live their life the way they want, they might as well die.”
- “The reward for ambition too great... is self destruction.”
- “People bring the small flames of their wishes together... since they don’t want to extinguish the small flame... they’ll bring that small flame to a bigger fire. A big flame named Griffith. But you know... I didn’t bring a flame with me. I think I just stopped by to warm myself by the bonfire.”
- “Throughout my life, the moments, & people who have defined me... they have all been illuminated by sparks.;;
- “Where am I going? If I just collapsed back there I would be better off. If I were dead back there, there would be nothing. Now there’s only bad.”

Griffith.

- “A friend would not just follow another’s dream... a friend would find his own reason to live...”
- “A dream... It’s something you do for yourself, not for others.”
- “It is my perception that a true friend never relies on another’s dream. A person with the potential to be my true friend must be able to find his reason for life without my help. & he would have to put his heart & soul into protecting his dream. He would never hesitate to fight for his dream, even against me. For me, a true friend is one who stands equal on those terms.”
- “A dream can make a man feel alive, or it can kill him instead. But to simply exist... just because one’s been born is the sort of notion that I hate... I can’t stand it.”

Judeau.

- “Whether it’s good or bad, it’s so unfortunate to wake up during a dream.”

- “I realized that I could never be the best, so I decided to find the man that could & serve by his side.”
- “I’m a jack of all trades... a little better than most at everything, but I don’t shine at anything.”
- “It’s okay to cry...”
- “You cry a lot when you’re alone, don’t you Casca?”

Skull Knight.

- “God gave them this destiny. This encounter.”
- “What you want... may not be what she wants.”
- “The world is as moonlight reflected on the water’s surface. The moons light will not be extinguished. So long as the moon exists in the sky, moonlight will remain on the water... & this is a thing that already was. What will follow now is a shadow... No more than a shadow cast high above the earth... By light from a distant dying sun. We already subsist... Within the current of causality. We who exist beyond the physical are still merely shadows on the water. Maybe you aren’t a shadow on the water... But instead, a fish that breaches water’s surface.”

31. Kimetsu No Yaiba ★ Demon Slayer [S1.E26][S2.E1/E7][S3.E1/E11][Chap. 205/205]
32. KIMETSU NO YAIBA: MUGEN RESSHA-HEN ★ DEMON SLAYER: MUGEN TRAIN (2020)
33. KIMI NO NA WA ★ YOUR NAME (2016)
34. KIMI NO SUIZÔ O TABETAI ★ I WANT TO EAT YOUR PANCREAS (2018)
35. KISEIJÛ: SEI NO KAKURITSU ★ PARASYTE: THE MAXIM (2015–2015) [S1.E24]
36. KOE NO KATACHI ★ A SILENT VOICE: THE MOVIE (2016)
37. Komi-san wa, Komyushou Desu ★ Komi Can’t Communicate (2021–) [S1.E1/E12]
38. Koroshi Ai ★ Love of Kill (2022–) [S1.E3][Chap. 31/69–]
39. KOTO NO HA NO NIWA ★ THE GARDEN OF WORDS (2013)
40. KÔKAKU KIDÔTAI ★ GHOST IN THE SHELL (1995)
41. Kureimoa ★ Claymore (2007) [S1.E1/E26]
42. Link Click (2021–) [S1.E1/E11]
43. Love, Death & Robots (2019–) [S1.E18][S2.E8]
44. Mieruko-chan (2021–) [S1.E4/E12][Chap. 40/40–]
45. MOB PSYCHO 100 (2016–2019) [S1.E12][S2.E13]
46. Mushoku-tensei ~Isekai ittara honki dasu~ ★ Mushoku Tensei: Jobless Reincarnation (2021–) [S1.E11][Chap. 73/73–]
47. ÔKAMI KODOMO NO AME TO YUKI ★ WOLF CHILDREN (2012)
48. One Punch Man: Wanpanman ★ One Punch Man (2015–) [S1.E12][S2.E12]
49. Ôsama Ranking ★ Ranking of Kings (2021–) [S1.E1/E19]
50. PAPURIKA ★ PAPRIKA (2006)
51. PÂFEKUTO BURÛ ★ PERFECT BLUE (1997)
52. SEISHUN BUTA YARO WA YUMEMIRU SHOUJO NO YUME WO MINAI ★ RASCAL DOES NOT DREAM OF BUNNY GIRL SENPAI THE MOVIE (2019)
53. Seishun Buta Yaro wa Bunny Girl-senpai no Yume wo Minai ★ Rascal Does Not Dream of Bunny Girl Senpai (2018–) [S1.E14]
54. Rick and Morty (2013–) [S1.E11][S2.E10][S3.E10][S4.E10][S5.E10]
55. Shingeki no kyojin ★ Attack on Titan (2013–2022) [S1.E25][S2.E12][S3.E22][S4.E27][Chap. 139/139]

56. Sono Bisque Doll wa Koi wo Suru ★ My Dressing-Up Darling [S1.E12][Chap. 73/73–]
57. STEIN;GATE (2011–2015) [S1.E26]
58. STEINS;GATE: THE MOVIE - LOAD REGION OF DÉJÀ VU (2013)
59. STEIN;GATE 0 (2018) [S1.E24]
60. TENKI NO KO ★ WEATHERING WITH YOU (2019)
61. TOKI O KAKERU SHÔJO ★ THE GIRL WHO LEAPT THROUGH TIME (2006)
62. Vinland Saga (2019–) [S1.E24]
63. VIOLET EVERGARDEN (2014) [S1.E14]
64. Vivy: Fluorite Eye's Song (2021–) [S1.E13]
65. Yakusoku no Neverland ★ The Promised Neverland [S1.E12][S2.E2/E11][Chap. 1/181.5]
66. Yuukoku no Moriarty ★ Moriarty the Patriot (2020) [S1.E1/E24]

2 Movie

Question 2.1. *Should I include quotes from the movies listed below?*

1. A BEAUTIFUL MIND (2001)
2. ALITA: BATTLE ANGEL (2019)
3. AMERICAN PSYCHO (2000)
4. ANT-MAN (2015)
5. ANT-MAN & THE WASP (2018)
6. AQUAMAN (2018)
7. ARRIVAL (2016)
8. AVATAR (2009)
9. AVENGERS: AGE OF ULTRON (2015)
10. AVENGERS: ENDGAME (2019)
11. AVENGERS: INFINITY WAR (2018)
12. BATMAN BEGINS (2005)
13. BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (2014)
14. Black Mirror (2011–2019) [S1.E3][S2.E4][S3.E6][S4.E6][S5.E1/E3]
15. BLACK PANTHER (2018)
16. BLACK SWAN (2010)
17. BLADE RUNNER 2049 (2017)
18. BLOOD DIAMOND (2006)
19. BREAKING BAD (2008–2013) [S1.E7][S2.E13][S3.E13][S4.E13][S5.E16]
20. CAPTAIN AMERICA: CIVIL WAR (2016)
21. CAPTAIN AMERICA: THE FIRST AVENGER (2011)
22. CAPTAIN AMERICA: THE WINTER SOLDIER (2014)

23. CASINO ROYALE (2006)
24. CATCH ME IF YOU CAN (2002)
25. CHERNOBYL (2019) [S1.E5]
26. COHERENCE (2013)
27. COSMOS: A SPACETIME ODYSSEY (2014) [S1.E13]
28. CREED (2015)
29. CREED II (2018)
30. DAREDEVIL (2015–2018) [S1.E13][S2.E13][S3.E13]
31. DARK (2017–2020) [S1.E10][S2.E8][S3.E8]
32. DEADPOOL (2016)
33. DEADPOOL 2 (2018)
34. DEXTER (2006–2013) [S1.E12][S2.E12][S3.E12][S4.E12][S5.E12][S6.E12][S7.E12][S8.E12]
35. DISTRICT 9 (2009)
36. DIVERGENT (2014)
37. DJANGO UNCHAINED (2012)
38. DOCTOR STRANGE (2016)
39. DONNIE DARKO (2001)
40. EDGE OF TOMORROW (2014)
41. FIGHT CLUB (1999)
42. FORREST GUMP (1994)
43. FURY (2014)
44. GAME OF THRONES (2011–2019) [S1.E10][S2.E10][S3.E10][S4.E10][S5.E10][S6.E10][S7.E7][S8.E6]
45. GET OUT (2017)
46. GISAENGCHUNG ★ PARASITE (2019)
47. GLADIATOR (2000)
48. GONE BABY GONE (2007)
49. GONE GIRL (2014)
50. GOOD WILL HUNTING (1997)
51. GRAVITY (2013)
52. GREEN BOOK (2018)
53. GUARDIANS OF THE GALAXY (2014)
54. GUARDIANS OF THE GALAXY VOL. 2 (2017)
55. HACKSAW RIDGE (2016)
56. HARRY POTTER & THE CHAMBER OF SECRETS (2002)
57. HARRY POTTER & THE DEATHLY HALLOWS: PART 1 (2010)
58. HARRY POTTER & THE DEATHLY HALLOWS: PART 2 (2011)

59. HARRY POTTER & THE GOBLET OF FIRE (2005)
60. HARRY POTTER & THE HALF-BLOOD PRINCE (2009)
61. HARRY POTTER & THE ORDER OF THE PHOENIX (2007)
62. HARRY POTTER & THE PRISONER OF AZKABAN (2004)
63. HARRY POTTER & THE SORCERER'S STONE (2001)
64. I AM LEGEND (2007)
65. INCEPTION (2010)
66. INGLOURIOUS BASTERDS (2009)
67. INSIDE MAN (2006)
68. INTERSTELLAR (2014)
69. IRON MAN (2008)
70. IRON MAN 2 (2010)
71. IRON MAN 3 (2013)
72. JOHN WICK (2014)
73. JOHN WICK: CHAPTER 2 (2017)
74. JOHN WICK: CHAPTER 3 - PARABELLUM (2019)
75. JOKER (2019)
76. LÉON: THE PROFESSIONAL (1994)
77. LIMITLESS (2011)
78. LOGAN (2017)
79. LUCY (2014)
80. MAD MAX: FURY ROAD (2015)
81. MEMENTO (2000)
82. MINDHUNTER (2017–2019) [S1.E10][S2.E9]
83. MINORITY REPORT (2002)
84. Monster (2004–2010) [S1.E1/E74]
85. MOONLIGHT (2016)
86. MR. NOBODY (2009)
87. MYSTIC RIVER (2003)
88. NIGHTCRAWLER (2014)
89. NO COUNTRY FOR OLD MEN (2007)
90. No Time To Die (2021)
91. NOCTURNAL ANIMALS (2016)
92. NOW YOU SEE ME (2013)
93. NOW YOU SEE ME 2 (2016)
94. OBLIVION (2013)

95. Ojing-eo geim ★ Squid Game (2021–)	[S1.E1/E9]
96. PASSENGERS (2016)	
97. PK (2014)	
98. PREDESTINATION (2014)	
99. PRIMAL FEAR (1996)	
100. PRISONERS (2013)	
101. PULP FICTION (1994)	
102. QUANTUM OF SOLACE (2008)	
103. READY PLAYER ONE (2018)	
104. RUSH (2013)	
105. SAVING PRIVATE RYAN (1998)	
106. SE7EN (1995)	
107. SERBUAN MAUT ★ THE RAID: REDEMPTION (2011)	
108. SERBUAN MAUT 2: BERANDAL ★ THE RAID 2 (2014)	
109. SHERLOCK (2010–2017)	[S1.E3][S2.E3][S3.E3][S4.E1/E3]
110. Shin seiki evangerion ★ Neon Genesis Evangelion (1995–1996)	[S1.E26]
111. SHUTTER ISLAND (2010)	
112. SICARIO (2015)	
113. SKYFALL (2012)	
114. SORIDO EOPSI ★ VOICE OF SILENCE (2020)	
115. SOURCE CODE (2011)	
116. SOUTHPAW (2015)	
117. SPECTRE (2015)	
118. SPIDER-MAN (2002)	
119. SPIDER-MAN 2 (2004)	
120. SPIDER-MAN 3 (2007)	
121. SPIDER-MAN: FAR FROM HOME (2019)	
122. SPIDER-MAN: HOMECOMING (2017)	
123. SPIDER-MAN: NO WAY HOME (2021)	
124. SPLIT (2016)	
125. Stranger Things (2016–)	[S1.E8][S2.E9][S3.E8]
126. THE AMAZING SPIDER-MAN (2012)	
127. THE AMAZING SPIDER-MAN 2 (2014)	
128. THE AVENGERS (2012)	
129. The Boys (2019–)	[S1.E8][S2.E8]
130. THE BUTTERFLY EFFECT (2004)	

131. THE CURIOUS CASE OF BENJAMIN BUTTON (2008)
132. THE DARK KNIGHT (2008)
133. THE DARK KNIGHT RISES (2012)
134. THE DEPARTED (2006)
135. THE DIVERGENT SERIES: INSURGENT (2015)
136. THE GAME (1997)
137. THE GIRL WITH THE DRAGON TATTOO (2011)
138. THE GODFATHER (1972)
139. THE GODFATHER: PART II (1972)
140. THE GRAND BUDAPEST HOTEL (2014)
141. THE GREAT GATSBY (2013)
142. THE GREEN MILE (1999)
143. THE HUNGER GAMES (2012)
144. THE HUNGER GAMES; CATCHING FIRE (2013)
145. THE HUNGER GAMES: MOCKINGJAY - PART 1 (2014)
146. THE HUNGER GAMES: MOCKINGJAY - PART 2 (2015)
147. THE HUNT (2012)
148. THE IMITATION GAME (2014)
149. THE INCREDIBLE HULK (2008)
150. THE INVISIBLE GUEST (2016)
151. THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)
152. THE LORD OF THE RINGS: THE TWO TOWERS (2002)
153. THE LORD OF THE RINGS: THE RETURN OF THE KING (2003)
154. THE MACHINIST (2004)
155. THE MARTIAN (2015)
156. THE MATRIX (1999)
157. THE MATRIX RELOADED (2003)
158. THE MATRIX REVOLUTIONS (2003)
159. THE MAZE RUNNER (2014)
160. THE PRESTIGE (2006)
161. THE PUNISHER (2017–2019) [S1.E13][S2.E13]
162. THE PURSUIT OF HAPPYNESS (2006)
163. THE REVENANT (2015)
164. THE SHAWSHANK REDEMPTION (1994)
165. THE SILENCE OF THE LAMBS (1991)
166. THE SOCIAL NETWORK (2010)

167. THE THEORY OF EVERYTHING (2014)
168. THE USUAL SUSPECTS (1995)
169. THE WOLF OF WALL STREET (2013)
170. THOR (2011)
171. THOR: RAGNAROK (2017)
172. THOR: THE DARK WORLD (2013)
173. The Witcher (2019–) [S1.E8][S2.E8]
174. TIME LAPSE (2014)
175. TITANIC (1997)
176. Tomorrow (2022) [S1.E3/E16]
177. TRIANGLE (2009)
178. True Detective (2014–2019) [S1.E8][S2.E8][S3.E1/E8]
179. WARRIOR (2011)
180. West World (2016–) [S1.E10][S2.E5/E10][S3.E1/E8]
181. WHIPLASH (2014)
182. WIND RIVER (2017)
183. WORLD WAR Z (2013)
184. ZODIAC (2007)

3 Music

1. 2PAC.
 - 2PAC + EMINEM. Mr Lucifer.
2. 24KGOLDN.
 - 24KGOLDN + IANN DIOR. Mood.
3. 7!!.. Orange [Shigatsu wa Kimi no Uso ED 2].
4. AARON SMITH. Dancin (KRONO Remix).
5. ABO TAKESHI. Someday (Believe me) [Steins;Gate OST].
6. ADAM LAMBERT. Runnin'. Whataya Want From Me.
7. ADELE. Rolling In The Deep. Set Fire To The Rain. Skyfall. Someone Like You.
8. AEROSMITH. Dream On.
9. ÁI PHƯƠNG. Tôi Thấy Hoa Vàng Trên Cỏ Xanh.
10. ALIZÉE. La Isla Bonita.
11. AKIRA PHAN. Điều Ước Giản Đơn. Lời Nguyễn.
12. ALAN WALKER. Alone. Sing Me To Sleep. The Spectre. Unity.
 - ALAN WALKER + K-391 + EMELIE HOLLOW. Lily.
 - ALAN WALKER + K-391 + TUNGEVAAG + MANGOO. Play.
 - ALAN WALKER + SOFIA CARSON + K-391 + CORSAK. Different World.

- ALAN WALKER + SOPHIA SOMAJÓ. Diamond Heart.
- 13. ALEC BENJAMIN. If We Have Each Other. Let Me Down Slowly. The Way You Felt. Water Fountain.
- 14. ALESSIA CARA. Scars To Your Beautiful.
- 15. ALLIE X. Downtown. Lifted. Paper Love.
- 16. ANNE-MARIE. 2002.
- 17. ANTONIO VIVALDI. Four Seasons. Storm. Winter.
- 18. ARASH. Broken Angel.
- 19. ARIANA GRANDE. 7 Rings. Breathin. Focus. Into You. One Last Time.
- ARIANA GRANDE + THE WEEKND. Love Me Harder.
- 20. ASTRID S. Hurts So Good.
- 21. AURORA. Runaway.
- 22. AVA MAX. So Am I. Sweet but Psycho.
- 23. AVRIL LAVIGNE. When You're Gone.
- 24. AXEL JOHANSSON. Wonderland.
- 25. B RAY.
- B RAY + ĐẠT G + MASEW + K-ICM. Cao Ốc 20.
- 26. BACKSTREETS BOYS. As Long As You Love Me. I Want It That Way. Show Me The Meaning Of Being Lonely.
- 27. BAHJAT. Hometown Smile.
- 28. BẢO ANH. Anh Muốn Em Sống Sao. Trái Tim Em Cũng Biết Đau. Yêu Một Người Vô Tâm.
- BẢO ANH + MR SIRO. Sống Xa Anh Chẳng Dễ Dàng. Trái Tim Em Cũng Biết Đau.
- 29. BẢO THY.
- BẢO THY + QUANG VINH. Ngôi Nhà Hoa Hồng.
- BẢO THY + VƯƠNG KHANG. Please Tell Me Why. Xin Lỗi Anh (Sorry).
- 30. BẰNG CƯỜNG.
- BẰNG CƯỜNG + KHÁNH PHƯƠNG. Tôn Thờ Một Tình Yêu.
- 31. BASSHUNTER. DotA.
- 32. BELLA POARCH. Build a B*tch.
- 33. BỆT. Nhẹ.
- 34. BEYONCÉ. Halo.
- 35. BÍCH PHƯƠNG. Bùa Yêu.
- 36. BILLIE EILISH. No Time To Die.
- BILLIE EILISH + KHALID. Lovely.
- 37. BLACKPINK. As If It's Your Last. Boombayah. Crazy Over You. Ddu-Du Ddu-Du. Forever Young. How You Like That. Kill this Love. Lovesick Girls. Playing With Fire. Savage. You Never Know. Whistle.
- 38. BLUE. All Rise. One Love.
- BLUE + ELTON JOHN. Sorry Seems To Be The Hardest Word.
- 39. BRITNEY SPEARS. Criminal. Everytime.

40. BRUNO MARS. Talking To The Moon. That's What I Like.
41. BUITRUONGLINH. Đường Tôi Chở Em Về.
42. CAMILA CABELLO. Havana.
43. CẨM LY. Em Sẽ Là Người Ra Đi.
44. CARLY RAE JEPSEN. Call Me Maybe.
45. CÉLINE DION. Ashes. Lying Down. My Heart Will Go On.
46. CHARLY LUSKE. It's A Man's Man's Man's World.
47. CHARLIE PUTH. Attention. Dangerously. How Long. Light Switch. One Call Away.
 - CHARLIE PUTH + SELENA GOMEZ. We Don't Talk Anymore.
48. CHI PU. Shh! Chỉ Ta Biết Thôi (Chị Chị Em Em OST).
49. CHILDISH GAMBINO. This Is America.
50. CKAY. Love Nwantiti.
51. CLEAN BANDIT.
 - CLEAN BANDIT + SEAN PAUL + ANNE-MARIE. Rockabye.
52. COLDPLAY. Hymn For The Weekend. The Scientist.
 - COLDPLAY + SELENA GOMEZ. Let Somebody Go.
53. DA LAB. Thanh Xuân. Thức Giấc. Từ Ngày Em Đến.
 - DA LAB + MIU LÊ. Gác Lại Lo Âu.
54. DANIEL POWTER. Bad Day. Free Loop.
55. DAVID GUETTA.
 - DAVID GUETTA + SIA. Titanium.
56. DIDO. Thank You.
57. DIRE STRAITS. Sultans Of Swing. Walk Of Life.
58. DJ SNAKE.
 - DJ SNAKE + SELENA GOMEZ + CARDI B + OZUNA. Taki Taki.
59. DON OMAR.
 - DON OMAR + LUCENZO. Danza Kuduro.
60. DOUBLE NOIZE.
 - DOUBLE NOIZE + CM1X + TRUNG I.U + HỒNG JP. Âm Bản.
61. DR. A.
 - DR. A + YUN + VERCYNUS. Hồn Trôi.
62. DR. DRE.
 - DR. DRE + EMINEM + SKYLAR GREY. I Need A Doctor.
 - DR. DRE + SNOOP DOGG. Still D.R.E.
 - DR. DRE + SNOOP DOGG + KURUPT + NATE DOGG. The Next Episode.
63. DUA LIPA. Homesick.

- DUA LIPA + BLACKPINK. Kiss & Make Up.
64. DUNCAN LAURENCE. Loving You Is A Losing Game.
- DUNCAN LAURENCE + FLETCHER. Arcade.
65. ĐA SẮC.
- ĐA SẮC + JGKID + ĐEN + THẢO PHƯƠNG. Chạy Trốn Mặt Trời.
66. ĐẠT G.
- ĐẠT G + DU UYÊN. Khó Vẽ Nụ Cười.
 - ĐẠT G + NGỌC HALEYY. Điều Khác Lạ (Masew Mix).
67. ĐĂNG THẠM MA QUÂN. Từ Cử Môn Hồi Ưc.
68. ĐEN. Lộn Xộn I. Lộn Xộn II. Trời Hôm Nay Nhiều Mây Cực!.
- ĐEN + BIÊN. Cảm Ơn.
 - ĐEN + CHI PU + LYNK LEE. Nếu Mình Gần Nhau.
 - ĐEN + GIANG PHAM + TRIPLE D. Ngày Khác Lạ.
 - ĐEN + LINH CÁO. Đưa Nhau Đi Trốn. Ta Cứ Đi Cùng Nhau.
 - ĐEN + LYNK LEE. Đừng Gọi Anh Là Idol.
 - ĐEN + MIN. Bài Này Chill Phết.
 - ĐEN + MTV BAND. Trốn Tìm.
 - ĐEN + NGỌC LINH. Mười Năm (Lộn Xộn 3).
 - ĐEN + NGUYỄN THẢO. Mang Tiền Về Cho Mẹ.
 - ĐEN + PHƯƠNG ANH ĐÀO. Lối Nhỏ.
 - ĐEN + THÀNH ĐỒNG. Một Triệu Like.
 - ĐEN + WORM JB + SOL'BASS + LONGMIN. Hoàng Hôn.
69. ĐINH ĐẠI VŨ. Em Dâu Hay.
70. ĐÔNG NHI. Khóc.
71. ĐỨC PHÚC. Ánh Nắng Của Anh (Chờ Em Đến Ngày Mai OST). Còn Yêu, Dâu Ai Rồi Đi. Cũng Đành Thôi. Hết Thương Cạn Nhớ. Hơn Cả Yêu. Năm Ấy. Ngày Đầu Tiên. Ta Còn Yêu Nhau.
72. ED SHEERAN. Perfect. Shape Of You.
- ED SHEERAN + TAYLOR SWIFT. The Joker And The Queen.
73. EIFFEL 65. Blue (Da Ba Dee).
74. ELLIE GOULDING. Love Me Like You Do.
75. EMBER ISLAND. Umbrella.
76. EMILY.
- EMILY + LIL' KNIGHT + JUSTATEE. Xin Anh Đừng.
77. EMINEM. Fall. Lose Yourself. Mockingbird. Not Afraid. Rap God. The Real Slim Shady. Till I Collapse. Venom. When I'm Gone. Without Me.
- EMINEM + RIHANNA. Love The Way You Lie. The Monster.
78. ERIK. Có Tất Cả Nhưng Thiếu Anh. Em Không Sai, Chúng Ta Sai. Sau Tất Cả.
- ERIK + MR. SIRO. Chạm Đáy Nỗi Đau.
79. EUROPE. The Final Countdown.

80. EURYTHMICS.

- EURYTHMICS + ANNIE LENNOX + DAVE STEWART. Sweet Dreams (Are Made Of This).

81. EVANESCENCE. Bring Me To Life. My Immortal.

82. FALL OUT BOY. Immortals (from “Big Hero 6”).

83. FBBOIZ. Để Em Rời Xa.

84. FIONA FUNG. Proud Of You.

85. FLO RIDA.

- FLO RIDA + KE\$HA. Right Round.
- FLO RIDA + T-PAIN. Low.

86. FORT MINOR. Remember The Name.

87. GARY JULES. Mad World.

88. G-EAZY.

- G-EAZY + HALSEY. Him & I.
- G-EAZY + BEBE REXHA. Me, Myself & I.

89. GD + TAEYANG. Good Boy.

90. GILL CHANG + DANNI CARRA. Why Do I Try.

91. GOTYE.

- GOTYE + KIMBRA. Somebody That I Used To Know.

92. GRAIN IN EAR. Mang Chủng.

93. GREEN DAY. 21 Days. Boulevard Of Broken Dreams.

94. HÀ ANH TUẤN. Tháng Tư Là Lời Nói Dối Của Em.

95. HALSEY. Colors. Nightmare. Without Me.

96. HẠNH SINO. Em Mây.

97. HANS ZIMMER. The Da Vinci Code. Time.

98. HARO.

- HARO + PHONG MAX + MASEW. Lừa Tình.

99. HAWK NELSON. Sold Out.

100. HIỀN THỰC. Nhật Ký Của Mẹ. Yêu Dấu Theo Gió Bay.

101. HIROYUKI SAWANO. Project [emU] “Attack on Titan” suite.

102. HOÀNG YẾN CHIBI. Đồi Hoa Mặt Trời. No Boyfriend.

103. HOA VINH. Đừng Quên Tên Anh.

104. HOÀNG THUỶ LINH. Bánh Trôi Nước (Woman). Duyên Âm (Love of Ghost). Để Mì Nói Cho Mà Nghe (Le Mi tell). Em Đây Chẳng Phải Thúy Kiều (I Am Not Thụy Kiều). Kẻ Cắp Gặp Bà Già (Diamond Cut Diamond). Kéo Cà Kéo Kẹt (The Creeking). Lắm Mối Tội Ngồi Không (Run After Two Hares, Catch Nones). See Tình.

- HOÀNG THUỶ LINH + BINZ. Kẻ Cắp Gặp Bà Già (Diamond Cut Diamond) (VisconC Remix).
- HOÀNG THUỶ LINH + ĐEN. Gieo Quẻ (Casting Coins).
- HOÀNG THUỶ LINH + HỒ HOÀI ANH + TRIPLED. Tứ Phủ.

105. HOAPROX.

- HOAPROX + NICK STRAND + MIO. With You (Ngẫu Hứng).
 - HOAPROX + XESI. Vô Tình.
106. HOZIER. Take Me To Church.
107. HỒ NGỌC HÀ.
- HỒ NGỌC HÀ + NOO PHƯỚC THỊNH. Nỗi Nhớ Đây Vơi.
108. HỒ QUỲNH HƯƠNG. Hoang Mang.
109. HUANG LING.
- HUANG LING + TĂNG DUY TÂN + PHONG MAX. Ngây Thơ Chinese version.
110. HUỲNH TÚ. Thinking Of You.
111. HUYR. Anh Thanh Niên.
- HUYR + TÙNG VIU + QUANG DĂNG. Cô Gái Vàng.
112. HỨA LAM TÂM. Hồng Mã.
113. HƯƠNG LY. Thế Thái.
114. HƯƠNG TRÂM. Cho Em Gần Anh Thêm Chút Nữa. Duyên Minh Lỡ.
115. iKON. Love Scenario.
116. IMAGINE DRAGONS. Bad Liar. Believer. Whatever It Takes.
117. JADE. Control (Zoe Wees cover). Homesick (Dua Lipa cover). Lately. Straw House. Your Type.
118. JAMES BROWN. It's A Man's Man's Man's World.
119. JAYKII. Chiều Hôm Ấy.
120. JAYMES YOUNG. Infinity.
121. JENNIE. Solo.
122. JENNIFER LOPEZ. Papi.
- JENNIFER LOPEZ + PITBULL. Live It Up. On The Floor.
123. JESSIE J. Flashlight (from Pitch Perfect 2).
- JESSIE J + ARIANA GRANDE + NICKI MINAJ. Bang Bang.
124. JGKiD.
- JGKiD + ĐEN. Ta Và Nàng.
125. JIM CROCE. Time In A Bottle.
126. JOE HISAISHI. Kiki's Delivery Service. Merry-Go-Round of Life (from Howl's Moving Castle). "Princess Mononoke" Suite. The Wind Forest (from My Neighbor Totoro).
127. JOHN LEGEND. All of Me.
128. JUSTATEE. Bâng Khuâng. Đã Lỡ Yêu Em Nhiều. Forever Alone. Người Nào Đó. She Neva Knows.
- JUSTATEE + BINZ. Crying Over You.
 - JUSTATEE + HOÀNG THÙY LINH + ĐEN. Làm Gì Phải Hết.
 - JUSTATEE + KIMMESE. Lời Nói Dối Chân Thật.
129. JUSTIN BIEBER. Boyfriend. Love Yourself. What Do You Mean?.
- JUSTIN BIEBER + LUDACRIS. Baby.

130. K-391. Summertime [Sunshine].

- K-391 + ALAN WALKER + JULIE BERGAN + SEUNGRI. Ignite.
- K-391 + RØRY. Aurora.

131. KALEO. Way Down We Go.

132. KATY PERRY. Firework. The One That Got Away.

133. KARIK. Lần Cuối. Nơi Những Cảm Xúc Nổi Dài. Từng Là Tất Cả.

- KARIK + DANIEL MASTRO. Anh Là Sinh Viên.
- KARIK + EMMA. Tất Cả Tại Anh.
- KARIK + ORANGE. Vô Thường.
- KARIK + THÁI TRINH. Cạn Cả Nước Mắt.
- KARIK + VŨ PHỤNG TIÊN. Chưa Từng Vì Nhau. Đau Vây Đủ Rồi.

134. KATY PERRY. The One That Got Away.

135. KENSHI YONEZU. Lemon.

136. KE\$HA. Die Young. TiK ToK.

137. KHALID. Young Dumb & Broke.

138. KHẮC HƯNG.

- KHẮC HƯNG + MIN + ERIK. Ghen.

139. KHỔNG TÚ QUỲNH.

- KHỔNG TÚ QUỲNH + RIN9. Mãi Mãi Là Một Lời Nói Dối.

140. KIMMESE.

- KIMMESE + JUSTATEE. Real Love.

141. LADY GAGA. Always Remember Us This Way. Bad Romance. Poker Face.

- LADY GAGA + BLACKPINK. Sour Candy.
- LADY GAGA + COLBY O'DONIS. Just Dance.

142. LANA DEL REY. Born To Die. Summertime Sadness.

143. LIL NAS X.

- LIL NAS X + BILLY RAY CYRUS. Old Town Road.

144. LIL TJAY.

- LIL TJAY + 6LACK. Calling My Phone.

145. LIMP BIZKIT. Behind Blue Eyes.

146. LINDSEY STIRLING. Boulevard of Broken Dreams (Green Day cover). Carol of The Bells. Crystallize. Elements. My Immortal (Evanescence cover). Phantom Of The Opera. River Flows In You. Senbonzakura (cover). Shadows. Take Flight. Til The Light Goes Out.

- LINDSEY STIRLING + LZZY HALE. Shatter Me.
- LINDSEY STIRLING + PENTATONIX. Radioactive (Imagine Dragons cover).

147. LINKIN PARK. Breaking The Habit. Burn It Down. Burning In The Skies. Castle Of Glass. Faint. Final Masquerade. From The Inside. Leave Out All The Rest. New Divine. Numb. Somewhere I Belong. Until It's Gone. What I've Done.

148. LISA. Lalisa. Money.

149. LIL'KNIGHT (LK). At Last. Cơn Mưa Qua. Dị Mộng. Hà Nội Xịn. K 2. Không Tin Một Sớm Mai Bình Yên. Lip.

- LK + EDDY VIỆT. Ánh Sáng Nơi Cuối Con Đường.
 - LK + JUSTATE. Người Lạ Nơi Cuối Con Đường.
 - LK + JUSTATEE + ANDREE + EMILY. Ngọn Nến Trước Gió.
 - LK + MC ILL + WOWY. Thầy Hiệu Trưởng.
150. LOU HOÀNG. Mình Là Gì Của Nhau. Yêu Em Đại Khờ.
- LOU HOÀNG + MIU LÊ. Yêu Một Người Có Lẽ.
151. M2M. Pretty Boy. The Day You Went Away.
152. MAGIC!. Rude.
153. MAJOR LAZER.
- MAJOR LAZER + DJ SNAKE + MØ. Lean On.
154. MÅNESKIN. Beggin'.
155. MAROON 5. Animals. Memories. One More Night.
- MAROON 5 + WIZ KHALIFA. Payphone.
156. MARSHMELLO.
- MARSHMELLO + ANNE-MARIE. Friends.
 - MARSHMELLO + HALSEY. Be Kind.
157. MARTIN GARRIX.
- MARTIN GARRIX + DAVID GUETTA. So Far Away.
158. MASEW.
- MASEW + KHOI VU. Ái Nộ.
 - MASEW + KHOI VU + YẾN TATOO. Ái Nộ.
 - MASEW + PHÁO. Điều Toa.
159. MAX OAZO.
- MAX OAZO + MOONESSA. Once Upon A Time.
160. MC MONG.
- MC MONG + MELLOW. Sick Enough To Die.
 - MC MONG + SWEDEN LAUNDRY. Sick Enough To Die (Part 2).
161. MICHAEL LEARNS TO ROCK. Take Me To Your Heart.
162. MILEY CYRUS. Wrecking Ball.
163. MIN. Đừng Yêu Nữa, Em Mệt Rồi. Trên Tình Bạn Dưới Tình Yêu.
- MIN + MR. A. Có Em Chờ.
164. MINH VƯƠNG. Nỗi Đau Xót Xa.
165. MIU LÊ. Giả Vờ Nhưng Em Yêu Anh.
166. MR. T.
- MR. T + YANBI + BẢO THY. Nothing In Your Eyes 2.
 - MR. T + YANBI + HÀ BI. Nothing In Your Eyes.
 - MR. T + YANBI + HẰNG BINGBOONG. Thu Cuối.

167. MỸ TÂM. Chuyện Như Chưa Bắt Đầu (Pretend We Had No Start). Đâu Chỉ Riêng Em. Như Một Giấc Mơ (Like A Dream).
168. NATALIE TAYLOR. Surrender.
169. NELLY. Just A Dream.
170. NGÀI THẦN. Thời Không Sai Lệch.
171. NGỌC DOLIL. Cùng Anh.
172. NGUYỄN ĐÌNH VŨ. Chúng Ta Dừng Lại Ở Đây Thôi. Cứ Thế Mong Chờ. Em Của Quá Khứ.
173. NGUYỄN HÀ. Chờ Ngày Lời Hứa Nở hoa. Nhắm Mắt Thấy Mùa Hè. Sau Đây Hãy Gặp Lại Nhau Khi Hoa Nở. Ta Có Hẹn Với Tháng 5. Xin Lỗi.
174. NGUYỄN KIỀU ANH. Đọc Âm.
175. NGUYỄN TRỌNG TÀI.
 - NGUYỄN TRỌNG TÀI + SAN JI + DOUBLE X. HongKong1.
176. NIGHTWISH. Amaranth. Élan. Nemo. Over The Hills And Far Away. The Islander. While Your Lips Are Still Red. Wish I Had An Angel.
177. NOO PHƯỚC THỊNH. Cause I Love You. Chờ Ngày Mưa Tan.
 - NOO PHƯỚC THỊNH + TONNY VIỆT. Gạt Đi Nước Mắt.
178. ONEREPUBLIC. Counting Stars.
179. ONLY C.
 - ONLY C + LOU HOÀNG. Đêm Ngày Xa Em.
180. ORANGE. Em Hát Ai Nghe. Ok Anh Đúng.
 - ORANGE + KHÔI + CHÂU ĐĂNG KHOA. Chân Ái.
181. PASSENGER. Let Her Go.
182. PHẠM TRƯỞNG. Không Được Khóc.
183. PHAN ĐÌNH TÙNG. Cào Cào Lá Tre. Kiếp Dã Tràng.
184. PHAN MẠNH QUỲNH. Anh Ghét Làm Bạn Em. Có Chàng Trai Viết Lên Cây. Hãy Ra Khỏi Người Đó Đi. Hồi Ưc. Huyền Thoại | The Legend. Khi Người Mình Yêu Khóc. Khi Phải Quên Đi. Nhật. Nước Ngoài. Tri Kỷ. Từ Đó (Mất Biếc OST). Xa Kỷ Niệm.
185. PHÁO.
 - PHÁO + MASEW. 2 Phút Hơn.
186. PHÙNG KHÁNH LINH. Hôm Nay Tôi Buồn.
187. PHƯƠNG LY.
 - PHƯƠNG LY + JUSTATEE. Mặt Trời Của Em.
188. PITPULL.
 - PITPULL + MARC ANTHONY. Rain Over Me.
189. PLVTINUM + TARRO. Champagne & Sunshine.
190. QUEEN. Bohemian Rhapsody.
191. R. CITY.

- R. CITY + ADAM LEVINE. Locked Away.
- 192. RACHEL PLATTEN. Fight Song.
- 193. RAG’N’BONE MAN. Skin.
- 194. REDFOO. New Thang.
- 195. RHYMASTIC. Nền Và Hoa.
- 196. RICHARD MARX. I Will Be Right Here Waiting For You.
- 197. RIXTON. Me & My Broken Heart.
- 198. ROSÉ. Don’t Look Back In Anger (Oasis). Gone. Let It Be. On The Ground. Only Look At Me. Viva La Vida (Coldplay cover). You & I.
- 199. RUELLE. Madness.
- 200. SADBOIXX. I Don’t Wanna Be Me.
- 201. SAM SMITH. Diamonds. Fire On Fire. Writing’s On The Wall.
- 202. SAM TINNESZ. Bloodshot. Even If It Hurts. Far From Home (The Raven). Fight On. Hold On For Your Life. Leading The Pack. Savage. When The Truth Hunts You Down.
 - SAM TINNESZ + SILVERBERG. Wolves.
 - SAM TINNESZ + SUPER DUPER. Babel.
 - SAM TINNESZ + YACHT MONEY. Play With Fire.
- 203. SAYGRACE + G-EAZY. You Don’t Own Me.
- 204. SEAN KINGSTON. Beautiful Girls.
- 205. SEAN PAUL.
 - SEAN PAUL + DUA LIPA. No Lie.
- 206. SELENA GOMEZ. Come & Get It. Kill Them With Kindness. Lose You To Love Me. Same Old Love. The Heart Wants What It Wants.
 - SELENA GOMEZ + MARSHMELLO. Wolves.
- 207. SHAWN MENDES. Imagination. In My Blood. It’ll Be Okay. Kid In Love. Memories. Mercy. Never Be Alone. Running Low. Stitches. Treat You Better.
 - SHAWN MENDES + CAMILA CABELLO. I Know What You Did Last Summer. Señorita.
- 208. SHAYNE WARD. Breathless. No Promises. Until You.
- 209. SHONTELLE. Impossible.
- 210. SIA. Chandelier. Elastic Heart. Unstoppable.
- 211. SKYLAR GREY. Coming Home. Everything I Need (Aquaman soundtrack).
- 212. SOFIA.
 - SOFIA + KHÓI + CHÂU ĐĂNG KHOA. Là Do Em Xui Thôi. Nhớ Người Hay Nhớ.
- 213. SOOBIN HOÀNG SƠN. Phía Sau Một Cô Gái.
- 214. SƠN TÙNG M-TP. Buông Đôi Tay Nhau Ra. Chạy Ngay Đi (Run Now). Chắc Ai Đó Sẽ Về. Chúng Ta Không Thuộc Về Nhau. Cơn Mưa Ngang Qua. Hãy Trao Cho Anh. Muộn Rồi Mà Sao Còn. Nắng Ấm Xa Distant.
- 215. SUNI HẠ LINH. Em Đã Biết.
 - SUNI HẠ LINH + LOU HOÀNG. Không Sao Mà Em Đây Rồi.

216. SURVIVOR. Burning Heart. Eye Of The Tiger.
217. TAEYANG. Eyes, Nose, Lips.
218. T-ARA. Cry Cry. Don't Leave. Day By Day.
 - T-ARA + SUPERNOVA. TTL (Time To Love).
219. TATE McRAE. You Broke Me First.
220. TAYLOR SWIFT. Back To December. Bad Blood. Begin Again. Love Story. Safe & Sound. You Belong With Me.
221. TÀNG DUY TÀN. Dạ Vũ. Tình Đầu.
 - TÀNG DUY TÀN + PHONG MAX. 05 (Không Phai). Ngây Thơ.
222. TEAMV.
 - TEAMV + NHATNGUYEN. Bình Yên Nơi Anh.
223. THANH BÙI.
 - THANH BÙI + HỒ NGỌC HÀ. Lặng Thầm Một Tình Yêu (Đề Mai Tính OST).
 - THANH BÙI + TATA YOUNG. Tình Về Nơi Đâu - Where Do We Go.
224. THE ANIMALS. House of the Rising Sun.
225. THE CHAINSMOKERS + HALSEY. Closer.
226. THE CRANBERRIES. Zombie.
227. THEFATRAT. Afterlife. Arcadia [Chapter 2]. Ascendancy. Electrified. Elevate. Envelope. Fire [Chapter 8]. Jackpot (Jackpot EP Track 1). Kingdom Come. Mad Moon Falling. Nemesis. Never Be Alone. No No No. Origin. Origin Reprise. Reminiscence. Rise Up. Rise Up (Orchestra Version). Telescope. Threnody. Time Lapse. Unity. Upwind [Chapter 4]. Warrior Songs (DOTA 2 music pack). Windfall. Xenogenesis.
 - THEFATRAT + ALEXA. Rule The World.
 - THEFATRAT + ANJULIE. Close To The Sun. Fly Away. Let Love Win [Chapter 10]. Love It When You Hurt Me [Chapter 9].
 - THEFATRAT + ANNA YVETTE + LAURA BREHM. Chosen.
 - THEFATRAT + CECILIA GAULT. Our Song [Chapter 5]. Violet Sky [Chapter 6].
 - THEFATRAT + EVEREN MAXWELL + LINDSEY STIRLING. Warbringer [Chapter 7].
 - THEFATRAT + LAURA BREHM. MAYDAY. Monody. The Calling. We'll Meet Again.
 - THEFATRAT + LOLA BLANC. Oblivion.
 - THEFATRAT + MAISY KAY. The Storm.
 - THEFATRAT + RIELL. Hiding In The Blue [Chapter 1]. Pride & Fear [Chapter 3].
 - THEFATRAT + SLAYDIT. Solitude.
 - THEFATRAT + SLAYDIT + ANJULIE. Stronger [Monstercat Release].
 - THEFATRAT + STASIA ESTEP. Warrior Song.
228. THE MAMAS & THE PAPAS. California Dreamin'.
229. THE MEN. Chờ Em Trong Đêm.
230. THE SCORE. Born For This. Fire. Higher. In My Bones. Legend. Miracle. Never Going Back. On And On. Only One. Revolution. Rush. Shakedown. The Fear. The Heat. Tightrope. Who I Am.
 - THE SCORE + XYLØ. Bulletproof.
231. THE WEEKND. False Alarm. Starboy. The Hills.
232. THU THỦY.

- THU THỦY + LƯƠNG BẰNG QUANG. Anh Tin Minh Đã Cho Nhau Một Kỷ Niệm.
233. THÙY CHI. Con Đường Hạnh Phúc. Giấc Mơ Trưa. Giữ Em Đi.
- THÙY CHI + M4U. Mưa. Phía Cuối Con Đường. Xe Đạp.
 - THÙY CHI + PHẠM HỒNG PHƯỚC. Anh Sẽ Tốt Mà.
 - THÙY CHI + PHAN ĐÌNH TÙNG. Thần Thoại (OST The Myth 2005).
 - THÙY CHI + TIÊN TIÊN. Giữ Em Đi.
 - THÙY CHI + TRUNG QUÂN IDOL. Cô Bé Mùa Đông.
 - THÙY CHI + WANBI TUẤN ANH. Cho Em.
234. TIÊN COOKIE.
- TIÊN COOKIE + JUSTATEE + BIGDADDY. Thời Gian Sẽ Trả Lời.
235. THU MINH. Bay.
236. TIÊN COOKIE. Tâm Sự Với Người Lạ.
237. TIÊN TIÊN. Đi Về Đầu. Em Không Thể. My Everything.
- TIÊN TIÊN + TOULIVER. Em Không Thể.
238. TIMBALAND.
- TIMBALAND + ONEREPUBLIC. Apologize.
239. TIMEBELLE. Apollo.
240. TÓC TIÊN.
- TÓC TIÊN + TOULIVER. Có Ai Thương Em Như Anh.
241. TOULIVER.
- TOULIVER + LÊ HIẾU + SOOBIN HOÀNG SƠN. Ngày Mai Em Đi.
242. TRẦN THÀNH.
- TRẦN THÀNH + THÙY CHI. Đêm Cô Đơn.
243. TRỊNH ĐÌNH QUANG. Nếu Em Còn Tồn Tại.
244. TRUNG QUÂN. Chưa Bao Giờ. Trót Yêu.
245. TƯỜNG TUYẾT NHI. Yến Vô Hiết.
246. VÂN MAI HƯƠNG. Nếu Như Anh Đến.
247. VICETONE.
- VICETONE + COZI ZUEHLSDORFF. Nevada. Way Back.
 - VICETONE + MERON RYAN. Walk Thru Fire.
248. VINCENT VINET. Lose Yourself.
249. VITAS. Lucia Di Lammermoor. Opera #2. The 7th Element.
250. VŨ CÁT TƯỜNG. Vết Mưa.
251. WANBI TUẤN ANH. Đôi Mắt. Vụt Mất.
252. WESTLIFE. I Lay My Love On You. If I Let You Go. My Love. Nothing Gonna Change My Love For You. Soledad. You Raise Me Up.
253. WHITNEY HOUSTON. I Will Always Love You.
254. WIZ KHALIFA. See You Again.

255. XESI.

- XESI + MASEW + NHATNGUYEN. Túy Âm.

256. YANNI. A Love for Life. Butterfly Dance. Dance With a Stranger. Deliverance. Felitsa. For All Seasons. If I Could Tell You. Into The Deep Blue. Keys To Imagination. Love Is All. Marching Season. Never Too Late. Nightingale. Niki Nana. Nostalgia. On Sacred Ground. Opening + Desire. Playtime. Prelude. Rainmaker. Reflections of Passion. Renegade. Southern Exposure. Standing in Motion. Swept Away. The Mermaid. The Rain Must Fall. The Storm. Thirst For Life. Tribute. Waltz in 7/8. Within Attraction. World Dance.

257. YẾN TATOO. Cứ Thế Rồi Xa. Đấng Nồng Cay.

258. YUN.

- YUN + DR. A + DENIRO + DIZZY. Cổ Nhân. Cổ Nhân 2.
- YUN + VERCYNUS + DIZZY + DR. A. Quỷ Tha Ma Bất.

259. ZARA LARSSON. Ain't My Fault. Lush Life.

260. ZAYN.

- ZAYN + SIA. Dusk Till Dawn.

261. ZEDD.

- ZEDD + ELLEY DUHÉ. Happy Now.

4 Quotes

1. DESMOND TUTU.

- “My father always used to say, “Don’t raise your voice. Improve your argument.”

2. GEORGIA O’KEEFFE.

- “Details are confusing. It is only by selection, by elimination, by emphasis that we get at the real meaning of things.”

3. GUSTAVE LE BON.

- “It is better to understand many things than to know many things.”

4. LAO TZU.

- “The journey of a thousand miles begins with one step.”

5. LUC TARTAR.

- “As for me, once the doubt had entered my mind, what other choice did it leave me but to search for the truth, in all fields?” – Tartar, 2006
- “To an uninformed observer, it may seem that there is more interest in the Navier–Stokes equation nowadays, but many who claim to be interested show such a lack of knowledge about continuum mechanics that one may wonder about such a superficial attraction. *Could one of the Clay Millennium Prizes be the reason behind this renewed interest?* Reading the text of the conjectures to be solved for winning that particular prize leaves the impression that the subject was not chosen by people interested in continuum mechanics, as the selected questions have almost no physical content.” – Tartar, 2006, Preface, p. vii
- “One should learn to distinguish between a mathematical property of an equation and a conjecture that some property holds which one guesses from the belief that the equation corresponds to a physical problem. One should learn about which defects are already known concerning how a mathematical model describes physical reality, but one should not forget that a mathematical model which is considered obsolete from the physical point of view may still be useful for mathematical reasons. I often wonder why so many forget to mention the defects of the models that they study.” – Tartar, 2006, Preface, p. vii

- “If one had used the word “turbulence” to make the donator believe that he would be giving one million dollars away for an important realistic problem in continuum mechanics, why has attention been restricted to unrealistic domains without boundary (the whole space \mathbb{R}^3 , or a torus for periodic solutions), as if one did not know that vorticity is created at the boundary of the domain? The problems seem to have been chosen in the hope that they will be solved by specialists of harmonic analysis, and it has given the occasion to some of these specialists to help others in showing the techniques that they use, as in a recent book by Lemarié-Rieusset, 2016” – Tartar, 2006, Preface, p. viii
- “Being a mathematician interested in science, and having learnt more than most mathematicians about various aspects of mechanics and physics, one reason for teaching various courses and writing lecture notes is to help isolated researchers to learn about some aspects unknown to most mathematicians whom they could meet, or read. A consequence of this choice is then to make researchers aware that some who claim to work on problems of continuum mechanics or physics have forgotten to point out known defects of the models that they use.” – Tartar, 2006, Preface, pp. viii–ix
- “Of course, I also suffer from the same disease of not having learnt enough¹, but my hope is that by explaining what I have already understood and by showing how to analyze and criticize classical models, many will acquire my understanding and a few will go much further than I have on the path of discovery.” – Tartar, 2006, Preface, p. ix
- “I once heard my advisor, Jacques-Louis LIONS, mention that once the detailed plan of a book is made, the book is almost written, and he was certainly speaking of experience as he had already written a few books at the time. He gave me the impression that he could write directly a very reasonable text, which he gave to a secretary for typing; maybe he then gave chapters to one of his students, as he did with me for one of his books, and very few technical details had to be fixed. His philosophy seemed to be that there is no need to spend too much time polishing the text or finding the best possible statement, as the goal is to take many readers to the front of research, or to be more precise to one front of research, because in the beginning he changed topics every two or three years.” – Tartar, 2006, Preface, p. ix
- “As for myself, I have not yet written a book, and the main reason is that I am quite unable to write in advance a precise plan of what I am going to talk about, and I have never been very good at writing even in my mother tongue (French). When I write, I need to read again and again what I have already written until I find the text acceptable (and that notion of acceptability evolves with time and I am horrified by my style of twenty years ago), so this way of writing is quite inefficient, and makes writing a book prohibitively long. One solution would be not to write books, and when I go to a library I am amazed by the number of books which have been written on so many subjects, and which I have not read, because I never read much. *Why then should I add a new book?* However, I am even more amazed by the number of books which are not in the library, and although I have access to a good inter-library loan service myself, I became concerned with how difficult it is for isolated students to have access to scientific knowledge (and I do consider mathematics as part of science, of course).” – Tartar, 2006, Preface, p. ix
- “It is clear that fewer and fewer students in industrialized countries are interested in studying mathematics, for various reasons, and as a consequence more and more mathematicians are likely to come from developing countries. It will therefore be of utmost importance that developing countries should not simply become a reservoir of good students that industrialized countries would draw upon, but that these countries develop a sufficiently strong scientific environment for the benefit of their own economy and people, so that only a small proportion of the new trained generations of scientists would become interested in going to work abroad.” – Tartar, 2006, Preface, p. ix
- “I have seen the process of decolonization at work in the early 1960s, and I have witnessed the consequences of too hasty a transition, which was not to the benefit of the former colonies, and certainly the creation of a scientific tradition is not something that can be done very fast. I see the development of mathematics as a good way to start building a scientific infrastructure, and inside mathematics the fields that I have studied should play an important role, where mathematics interacts with continuum mechanics and physics.” – Tartar, 2006, Preface, pp. ix–x
- “I decided at that time to add some information that one rarely finds in courses of mathematics, something about the people who have participated in the creation of the knowledge related to the subject of the course. I had the privilege to study in Paris in the late 1960s, to have great teachers like Laurent SCHWARTZ and Jacques-Louis LIONS, and to have met many famous mathematicians. This has given me a different view of mathematics than the one that comes from reading books and articles, which I find too dry, and I have tried to give a little more life to my story by telling something about the actors; for those mathematicians whom I have met, I have used their first names in the text, and I have tried to give some simple biographical data for all people quoted in the text, in order to situate them, both in time and in space.” – Tartar, 2006, Preface, p. x

¹NQBH: i.e., imposter syndrome obviously.

- “I observe that there have been efficient schools in some areas of mathematics at some places and at some moments in time, and when I was a student in Paris in the late 1960s, Jacques-Louis LIONS had mentioned that Moscow was the only other place comparable to Paris for its concentration of mathematicians. Although the conditions might be less favorable outside important centers, I want to think that a lot of good work could be done elsewhere, and my desire is that my lecture notes may help isolated researchers participate more in the advance of scientific knowledge. A few years ago, an Italian friend, GianPietro DEL PIERO, told me that he had taught for a few months in Somalia, and he mentioned that one student had explained to him that he should not be upset if some of the students fell asleep during his lectures, because the reason was not their lack of interest in the course, but the fact that sometimes they had eaten nothing for a few days. It was by thinking about these courageous students who, despite the enormous difficulties that they encounter in their everyday life, are trying to acquire some precious knowledge about mathematics, that I devised my plan to write lecture notes and make them available to all, wishing that they could arrive freely to isolated students and researchers, working in much more difficult conditions than those having access to a good library, or in contact with good teachers. I hope that publishing this revised version will have the effect that it will reach many libraries scattered around the world, where isolated researchers have access.” – Tartar, 2006, Preface, p. xi
- “I hope that my lack of organizational skills will not bother the readers too much. I consider teaching courses like leading groups of newcomers into countries which are often unknown to them, but not unknown to me, as I have often wandered around; some members of a group who have already read about the region or have been in other expeditions with guides more organized than me might feel disoriented by my choice of places to visit, and indeed I may have forgotten to show a few interesting places, but my goal is to familiarize the readers with the subject and encourage them to acquire an open and scientific point of view, and not to write a definitive account of the subject.” – Tartar, 2006, Preface, p. xii
- “There are results which are repeated, but it is inevitable in a real course that one should often recall results which have already been mentioned. There are also results which are mentioned without proof, and sometimes they are proven later but sometimes they are not, and if no references are given, one should remember that I have been trained as a mathematician, and that my statements without proofs have indeed been proven in a mathematical sense, because if they had not I would have called them conjectures instead;² however, I am also human and my memory is not perfect and I may have made mistakes. I think that the right attitude in mathematics is to be able to explain all the statements that one makes, but in a course one has to assume that the reader already has some basic knowledge of mathematics, and some proofs of a more elementary nature are omitted. Here and there I mention a result that I have heard of, but for which I never read a proof or did not make up my own proof, and I usually say so. If many proofs are mine it does not necessarily mean that I was the first to prove the corresponding result, but that I am not aware of a prior proof, maybe because I never read much. Actually, my advisor mentioned to me that it is useful to read only the statement of a theorem and one should read the proof only if one cannot supply one.” – Tartar, 2006, Preface, pp. xii–xiii
- “My personal mathematical training has been in functional analysis and PDEs, starting at École Polytechnique, Paris, France, where I had two great teachers, Laurent SCHWARTZ and Jacques-Louis LIONS. Having studied there in order to become an engineer, but having had to change my orientation once I had been told that such a career required administrative skills (which I lack completely), I opted for doing research in mathematics with an interest in other sciences and I asked Jacques-Louis LIONS to be my advisor, and it was normal that once I had been taught enough on the mathematical side, I would apply my improved understanding to investigating questions of continuum mechanics and physics which I had heard about as a student, and to developing the new mathematical tools which are necessary for that.” – Tartar, 2006, Preface, p. xiii
- “In my lectures I also try to teach mathematicians about the defects of the models used, but I want to apologize for some of the words which I use, which may have offended some. I have a great admiration for the achievements of physicists and engineers³ during the last century, and a lot of the improvements in our lives result from their understanding, which is so different than the type of understanding that mathematicians are trained to achieve. If

²Some people like to talk of pure mathematics versus applied mathematics, but I do not think that such a distinction is accurate, as I mentioned in the introduction of an article for a conference at École Polytechnique (Palaiseau, France) in the fall of 1983, but because that introduction was cut by political censors, it is worth repeating that for what concerns different parts of mathematics there are those which I know, those which I do not know well but think that they could be useful to me, and those which I do not know well but do not see how they could be useful to me, and all this evolves with time, so I finally wonder if it is reasonable to classify mathematics as being pure or applied. I consider myself as an “applied” mathematician, although I give it a French meaning (a mathematician interested in other fields of science), opposed to a British meaning (a specialist of continuum mechanics, allowed to use an incomplete mathematical proof without having to call the result a conjecture), and in French universities, applied mathematicians in the British style are found in departments of mécanique. Probably for the reason of funding, which strangely enough is given more easily to people who pretend to do applied research, some who have studied to become mathematicians practice the art of using words which make naive people wrongly believe that they know continuum mechanics or physics, and I find this attitude potentially dangerous for the university system.

³I am not mentioning biologists and chemists because biology was not part of my studies, and although I have learnt some chemistry, I only hope to understand it in a better way once my program for understanding continuum mechanics and physics has progressed enough.

I write that something that they say does not make any sense, it is not a criticism towards physicists or engineers, who are following the rules of their profession, but it is a challenge to my fellow mathematicians that there is something there that mathematicians ought to clarify.” – Tartar, 2006, Preface, p. xiii

- “Most problems are much too academic from the point of view of continuum mechanics, because the model used by Jean LERAY is too crude to be meaningful, and the difficulties of the open questions are merely of a technical mathematical nature. Also, Jean LERAY unfortunately called turbulent the weak solutions that he was seeking, and it must be stressed that turbulence is certainly not about regularity or lack of regularity of solutions, nor about letting time go to infinity either.” – Tartar, 2006, Introduction, p. xv
- “It seems to have become my trade mark among mathematicians, that I do not want to lie about the usefulness of models when some of their defects have already been pointed out. This is obviously the way that any scientist is supposed to behave, but in explaining why I have found myself so isolated and stubborn in maintaining that behavior, I have often invoked a question of religious training.” – Tartar, 2006, Introduction, p. xvi
- “I am not good at following plans.” – Tartar, 2006, Introduction, p. xvi
- “I opted for describing the general techniques for nonlinear partial differential equations that I had developed, *homogenization*, *compensated compactness* and *H-measures*; there are obviously many important situations where they should be useful, and I found it more important to teach them than to analyze in detail some particular models for which I do not feel yet how good they are (which means that I suspect them to be quite wrong). Regularly, I was trying to explain why what I was teaching had some connection with questions about *fluids*.” – Tartar, 2006, Introduction, pp. xvi–xvii
- “It goes with my philosophy to *explain the origin of mathematical ideas* when I know about them, and as my ideas are often badly attributed, I like to mention *why and when I had introduced an idea*.” – Tartar, 2006, Introduction, p. xvii
- “I have also tried to *encourage mathematicians to learn more about continuum mechanics and physics*, listening to the specialists and then trying to put these ideas into a sound mathematical framework.” – Tartar, 2006, Introduction, p. xvii
- “The framework of functional analysis is not just a change of language, because it is crucial for understanding the point of view that I developed in the 1970s for relating what happens at a macroscopic level from the description at a microscopic/mesoscopic level, using convergences of weak type (and not just weak convergences), which is quite a different idea than the game of using ensemble averages, which destroys the physical meaning of the problems considered.” – Tartar, 2006, Introduction, p. xvii

6. M.L. PARASHAR.

- “If God is not in mathematics, then where is He?”⁴

7. MIKE TYSON.

- “Another thing that freaks me out is time. Time is like a book. You have a beginning, a middle & an end. It’s just a cycle.”
- “As long as we persevere & endure, we can get anything we want.”
- “Everybody’s got plans . . . until they get hit.”
- “Everyone has a plan ’till they get punched in the mouth.”
- “God lets everything happen for a reason. It’s all a learning process, & you have to go from 1 level to another.”
- “Greatness is not guarding yourself from the people; greatness is being accepted by the people.”
- “I’m a dreamer. I have to dream & reach for the stars, & if I miss a star then I grab a handful of clouds.”
- “I’m a Muslim, but I think Jesus would have a drink with me. He would be cool. He would talk to me.”
- “I’m in trouble because I’m normal & slightly arrogant. A lot of people don’t like themselves & I happen to be totally in love with myself.”
- “I’m not Mother Teresa, but I’m not Charles Manson, either.”
- “I’m not much for talking. You know what I do. I put guys in body bags when I’m right.”
- “I’m just like you. I enjoy the forbidden fruits in life, too.”
- “I could feel his muscle tissues collapse under my force. It’s ludicrous these mortals even attempt to enter my realm.”

⁴“Tat Twam Asi”, Isha Upanishad.

- “I don’t react to a tragic happening anymore. I took so many bad things as a kid & some people think I don’t care about anything. It’s just too hard for me to get emotional. I can’t cry no more.”
- “I don’t try to intimidate anybody before a fight. That’s nonsense. I intimidate people by hitting them.”
- “I don’t understand why people would want to get rid of pigeons. They don’t bother no one.”
- “I feel like sometimes that I was not meant for this society.”
- “I’ve lived places these guys can’t defecate⁵ in.”
- “I love to hit people. I love to.”
- “I’ll go back & take what the people own me.”
- “Real freedom is having nothing. I was freer when I didn’t have a cent.”
- “I just want to be humble at all times.”
- “I just want to conquer people & their souls.”
- “I try to catch them right on the tip of this nose, because I try to punch the bone into the brain.”
- “I think I’ll take a bath in his blood.”
- “It’s good to know how to read, but it’s dangerous to know how to read & not how to interpret what you’re reading.”
- “My biggest weakness is my sensitivity. I am too sensitive a person.”
- “When I fight someone, I want to break his will. I want to take his manhood. I want to rip out his heart & show it to him.”
- “When I was in prison, I was wrapped up in all those deep books. That Tolstoy crap – people shouldn’t read that stuff.”
- “When Jesus comes back, these crazy, greedy, capitalistic men are gonna kill him again.”
- “When you see me smash somebody’s skull, you enjoy it.”

8. SAMUEL PATERSON.

- “Books, like friends, should be few and well-chosen.” – Samuel Paterson, *Joineriana*

9. SARTRE.

- “Every word has consequences. Every silence, too.”

10. SIMÉON POISSON.

- “Life is good for only two things, discovering mathematics and teaching mathematics.”

11. VINCENT VAN GOGH.

- “The way to succeed is to keep your courage and patience, and to work energetically.”

12. W. FAULKNER.

- “Don’t bother to just be better than your contemporaries or predecessors. Try to be better than yourself.”

13. WILLIAM SHAKESPEARE.

- “There is divinity in odd numbers, either in nativity, chance, or death.”

5 Miscellaneous

5.1 Game

Actually, I only play 1 game, DotA 2, which is good for training strategies & concentration.

5.1.1 DotA 2

[YouTube/Datohleong/A Complete Dota 2 Guide for League Players & Beginners](#)

⁵**defecate** [v] (*British English also defaecate*) [intransitive] (*formal*) to get rid of solid waste from your body through your bowels.

5.2 Joke

1. “My penis was in the Guinness Book of World Records. But then the librarian asked me to take it out.” [9gag/funny content](#)

5.3 Jump Rope

1. [Legacy Jump Rope](#).
2. [Icon Freestyle Rope](#).
3. [Rush Athletics Speed Rope – Limited Edition – Ghost White](#).

5.4 Laptop

1. DELL XPS 15 i7. 15.6 inches.
2. MSI KATANA GF76 11UC i7. 17.3 inches.

I really want to have a Workstation, especially the latest DELL PRECISION, & 1 of the (stupid) reasons is that I love the term “precision”.

5.5 Software

1. Sublime Text 4
2. Sublime Merge
3. Vanilla T_EXLive 2022

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