

Anime, Manga, Movie, Music, & Quote

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Anime & Manga

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See [Wikiquote/Berserk \(anime\)](#).

Narrator.

- “In this world, is the destiny of mankind controlled by some transcendental entity or law? Is it like the hand of god hovering above? At least it is true that man has no control; even over his own will.”
- “It was much too big to be called a sword. Massive, thick, heavy, & far too rough. Indeed, it was like a heap of raw iron.”
- “Dreams, ambition, love, hope; in this world, could the glories of a youthful heart be . . . forbidden?”
- “Dreams. Each man longs to pursue his dream. Each man is tortured by this dream, but the dream gives meaning to his life. Even if the dream ruins his life, man cannot allow himself to leave it behind. In this world, is man ever able to possess anything more solid, than a dream?”
- “In this world, there is a time that one is forever unable to retrieve. In pursuit for forgiveness one is destined to atone by living through agony & letting time slip away. The sorrow in the furthest reaches of one’s memory . . . The sorrow just beyond one’s memory . . . Which is more heartbreaking?”
- “Providence may guide a man to meet 1 specific person, even if such guidance eventually leads him to darkness. Man simply cannot forsake the beauty of his own chosen path. When will man learn a way to control his soul?”
- “A man draws his sword in order to protect the small wound deep in his heart, it was inflicted in the days long past at the farthest reach of his memories, a man wields his sword in order to depart life with a smile . . .”

Guts.

- “Even if we painstakingly piece together something lost, it doesn’t mean things will ever go back to how they were.”
- Look around you carefully. Strain your eyes at the darkness around us . . . At the darkness around me. You said anywhere but here. This is where, here, at the border. Gathered by the winds. Those who have met their final destiny hanging between jealousy & regret. Those who failed, swept together here. You say it doesn’t matter where. If you follow me, this is where you’ll go. This is your eden.”
- “If you’re always worried about crushing the ants beneath you . . . you won’t be able to walk.”
- “Do whatever you want now. But if you disturb me, I’ll kill you.”
- “My place really was here. I was too foolish & stubborn to notice. But, what I truly hoped for then was here . . . Why do I always realize it . . . When I’ve already lost it . . .”
- “You have the strongest armor, because you are the weakest!”
- “When you meet your God, tell him to leave me alone.”
- “God shows himself on the ground. These are his miracles.”
- “I don’t have time for miracles. They make me puke.”
- “He appeared right in front of me, & he wasn’t a demon . . . but what looked like a human. As if he’d been yanked from before into the present unchanged. I gazed at him & for a second . . . **I forgot to kill him.**”
- “I’d rather fight for my life than live it.”
- “Couldn’t you settle for a smile, & a fond farewell?”
- “I don’t want what another man can give me. If he grants me anything, then it’s his to give & not my own.”
- “In the end the winner is still the last man standing.”

- “I can’t compare to you... Sure I can kill a hundred enemies but... & not only you, but Griffith too. You both hold on to something, gambling with your very lives. It’s amazing to me, I can’t compare. I just kill for the sake of killing. Everyday, hundreds, thousands... There’s nothing... honorable... about it.”
- “Looking from up here, it’s as if each flame were a small dream, for each person. They look like a bonfire of dreams, don’t they?... - But, there’s not flame for me here. I’m just... a temporary visitor, taking comfort from the flame.”
- “Monsters shouldn’t call themselves warriors, you self-centered bastard.”
- “Humans are weak... but we want to live... even if we’re wounded... or tortured... we feel the pain...”
- “A beast, a monster? Heh... Don’t make me laugh. I... am me. & nothing on earth. Can change me. No matter who chases me.”
- “So I guess you’re like a mad dog that bit his master’s hand. Not bad. I can’t say that I don’t like stuff like that. But you know... I hate to say this... But I don’t have the time for that shit right now, like I would care about pissing contests between monsters. Go find someone else.”
- “Revenge... War... Maybe that’s enough reason. I’m all alone, I think. For now. & within me is the black berserker rage... & only that... Will keep me on my feet. As I head toward you... Pressing on.”
- “Why do you shrink back from these sights? If you were in a place of worship, you’d call them angels. Talk to “God.””
- “People who perish in other’s battles are worms... If one can’t live their life the way they want, they might as well die.”
- “The reward for ambition too great... is self destruction.”
- “People bring the small flames of their wishes together... since they don’t want to extinguish the small flame... they’ll bring that small flame to a bigger fire. A big flame named Griffith. But you know... I didn’t bring a flame with me. I think I just stopped by to warm myself by the bonfire.”
- “Throughout my life, the moments, & people who have defined me... they have all been illuminated by sparks.;;
- “Where am I going? If I just collapsed back there I would be better off. If I were dead back there, there would be nothing. Now there’s only bad.”

Griffith.

- “A friend would not just follow another’s dream... a friend would find his own reason to live...”
- “A dream... It’s something you do for yourself, not for others.”
- “It is my perception that a true friend never relies on another’s dream. A person with the potential to be my true friend must be able to find his reason for life without my help. &, he would have to put his heart & soul into protecting his dream. He would never hesitate to fight for his dream, even against me. For me, a true friend is one who stands equal on those terms.”
- “A dream can make a man feel alive, or it can kill him instead. But to simply exist... just because one’s been born is the sort of notion that I hate... I can’t stand it.”

Judeau.

- “Whether it’s good or bad, it’s so unfortunate to wake up during a dream.”
- “I realized that I could never be the best, so I decided to find the man that could & serve by his side.”
- “I’m a jack of all trades... a little better than most at everything, but I don’t shine at anything.”
- “It’s okay to cry...”
- “You cry a lot when you’re alone, don’t you Casca?”

Skull Knight.

- “God gave them this destiny. This encounter.”
- “What you want... may not be what she wants.”
- “The world is as moonlight reflected on the water’s surface. The moon’s light will not be extinguished. So long as the moon exists in the sky, moonlight will remain on the water... & this is a thing that already was. What will follow now is a shadow... No more than a shadow cast high above the earth... By light from a distant dying sun. We already subsist... Within the current of causality. We who exist beyond the physical are still merely shadows on the water. Maybe you aren’t a shadow on the water... But instead, a fish that breaches water’s surface.”

34. Kimetsu No Yaiba ★ Demon Slayer [S1.E26][S2.E1/E7][S3.E1/E11][Chap. 205/205]
35. KIMETSU NO YAIBA: MUGEN RESSHA-HEN ★ DEMON SLAYER: MUGEN TRAIN (2020)
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37. KIMI NO SUIZÔ O TABETAI ★ I WANT TO EAT YOUR PANCREAS (2018)
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39. KOE NO KATACHI ★ A SILENT VOICE: THE MOVIE (2016)
40. Komi-san wa, Komyushou Desu ★ Komi Can't Communicate (2021–) [S1.E1/E12]
41. Koroshi Ai ★ Love of Kill (2022–) [S1.E3][Chap. 31/69–]
42. KOTO NO HA NO NIWA ★ THE GARDEN OF WORDS (2013)
43. KÔKAKU KIDÔTAI ★ GHOST IN THE SHELL (1995)
44. Kureimoa ★ Claymore (2007) [S1.E1/E26]
45. Link Click (2021–) [S1.E1/E11]
46. Love, Death & Robots (2019–) [S1.E18][S2.E8][S3.E9]
47. Mieruko-chan (2021–) [S1.E12][Chap. 40/44–]
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49. Mushoku-tensei ~Isekai ittara honki dasu~ ★ Mushoku Tensei: Jobless Reincarnation (2021–) [S1.E11][Chap. 73/73–]
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52. Ôsama Ranking ★ Ranking of Kings (2021–) [S1.E23]
53. PAPURIKA ★ PAPRIKA (2006)
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58. Seishun Buta Yaro wa Bunny Girl-senpai no Yume wo Minai ★
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60. Spy × Family (2022–) [S1.E12][Chap. 1/62]
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62. Rick and Morty (2013–) [S1.E11][S2.E10][S3.E10][S4.E10][S5.E10][S6.E2/E10]
63. Shingeki no kyojin ★ Attack on Titan (2013–2022) [S1.E25][S2.E12][S3.E22][S4.E27][Chap. 139/139]
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67. STEIN;GATE 0 (2018) [S1.E24]

- 68. TENKI NO KO ★ WEATHERING WITH YOU (2019)
- 69. TOKI O KAKERU SHÔJO ★ THE GIRL WHO LEAPT THROUGH TIME (2006)
- 70. Tomodachi Game (2022–) [S1.E12]
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- 73. VIOLET EVERGARDEN (2014) [S1.E14]
- 74. Vivy: Fluorite Eye's Song (2021–) [S1.E13]
- 75. WALL·E (2008)
- 76. Yakusoku no Neverland ★ The Promised Neverland [S1.E12][S2.E2/E11][Chap. 1/181.5]
- 77. Yuukoku no Moriarty ★ Moriarty the Patriot (2020) [S1.E1/E24]

Chapter 2

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1. 3 IDIOTS (2009)
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6. ANT-MAN & THE WASP (2018)
7. AQUAMAN (2018)
8. ARRIVAL (2016)
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10. AVENGERS: AGE OF ULTRON (2015)
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18. BLADE RUNNER 2049 (2017)
19. BLOOD DIAMOND (2006)
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22. CAPTAIN AMERICA: THE FIRST AVENGER (2011)
23. CAPTAIN AMERICA: THE WINTER SOLDIER (2014)
24. CASINO ROYALE (2006)
25. CATCH ME IF YOU CAN (2002)
26. CHERNOBYL (2019) [S1.E5]
Boris Schcherbina.

- “You’ll do it because it must be done. You’ll do it because nobody else can. & if you don’t, millions will die. If you tell me that’s not enough, I won’t believe you.”
- “This is what has always set people apart. A thousand years of sacrifice in our veins. & every generation must know its own suffering.”
- “Have you ever spent time with miners?”
“No.”
“My advice: Tell the truth. These men work in the dark they see everything.”
- “The science is strong, but a test is only as good as the men carrying it out.”
- “When it’s your life & the lives of everyone you love, your moral conviction doesn’t mean anything.”
- “You came off like a naive idiot. & naive idiots are not a threat.”

Charkov.

- “Why worry about something that isn’t going to happen?” “Why worry about something that isn’t going to happen? Oh, that’s perfect. They should put that on our money.”

Mikhail Gorbachev.

- “Well all victories come at a cost.”
- “All victories inevitably come at a cost.”
- “Our power comes from the perception of our power.”

Valery Legasov.

- “The truth doesn’t care about our needs or wants – it doesn’t care about our governments, our ideologies, our religions – to lie in wait for all time. This, at last, is the gift of Chernobyl.”
- “What is the cost of lies? It’s not that we’ll mistake them for the truth. The real danger is that if we hear enough lies, then we no longer recognize the truth at all.”
- “There was nothing sane about Chernobyl. What happened there, what happened after, even the good we did, all of it . . . all of it, madness.”
- “If we don’t find out how this happened, it will happen again.”
- “Where I once would fear the cost of truth, now I only ask, what is the cost of lies?”
- “You think the right question will get you the truth? There is no truth.”
- “It means the core is open. It means the fire we’re watching with our own eyes is giving nearly twice the radiation released by the bomb in Hiroshima. & that’s every single hour. Hour after hour, 20 hours since the explosion, so 40 bombs worth by now. 48 more tomorrow. & it will not stop. Not in a week, not in a month. It will burn & spread its poison until the entire continent is dead!”
- “To be a scientist is to be naive. We are so focused on our search for truth, we fail to consider how few actually want us to find it. But it is always there, whether we see it or not, whether we choose to or not.”
- “Every lie we tell incurs a debt to the truth. Sooner or later, that debt is paid.”
- “When the truth offends, we lie & lie until we can no longer remember it is even there but it is still there.”
- “In a just world, I’d be shot for my lies, but not for this, not for the truth.”

Uncategorized.

- “You know the old Russian proverb: ‘Trust But Verify’. & the Americans think that Ronald Reagan thought that up.”
- “You scientists, when there’s a disease you’re in a lab somewhere, with your nose buried in a book. But when there’s not a disease, you’re out in public, causing a panic.”
- “We live in a world where children have to die to save their mothers . . . someone has to start telling the truth.”
- “You put a bullet in someone, you are not you anymore. You will never be you again. But then you wake up the next morning & you are still you. & you realize, that was you all along.”

See also, e.g., [Wikiquote/Chernobyl \(miniseries\)](#), [tvtropes/quotes/Chernobyl](#).

28. COSMOS: A SPACETIME ODYSSEY (2014) [S1.E13]
 29. CREED (2015)
 30. CREED II (2018)
 31. DAREDEVIL (2015–2018) [S1.E13][S2.E13][S3.E13]
 32. DARK (2017–2020) [S1.E10][S2.E8][S3.E8]

Adam.

- “Only when we’ve freed ourselves of emotion can we be truly free. Only when you’re willing to sacrifice what you hold dearest.”
- “Man is a strange creature. All his actions are motivated by desire, his character forged by pain. As much as he may try too suppress that pain, to repress the desire, he cannot free himself from the eternal servitude to his feelings. For as long as the storm rages within him, he cannot find peace. Not in life, not in death. & so he will do what he must, day in, day out. The pain is his vessel, desire his compass. It is all that man is capable of.”
- “A man lives 3 lives. The 1st one ends with the loss of naivety, the 2nd, with the loss of innocence & the 3rd ... with the loss of life itself. It’s inevitable that we go through all 3 stages.”
- “No matter how much we fight it we are connected by our blood. We can feel estranged from our families & not understand what they do. & still, in the end we will do anything for them.”

Claudia.

- “There are moments when we must understand that the decisions we make influence more than just our own fates.”

H.G. Tannhaus.

- “What if everything that came from the past was influenced by the future.”
- “Our thinking is shaped by dualism. Entrance, exit. Black, white. Good, evil. Everything appears as opposite pairs. But that’s wrong.”
- “Black holes are considered to be the hellmouths of the universe. Those who fall inside disappear. Forever. But where to? What lies behind a black hole? Along with things, do space & time also vanish there? Or would space & time be tied together & be part of an endless cycle? What if everything that came from the past were influenced by the future?”

Ines Kahnwald.

- “Have you heard of Master Zhuang’s paradox? ‘I dreamt I was a butterfly. Now I’ve woken up & I no longer know if I’m a person who dreamed he’s a butterfly or if I’m a butterfly who’s dreaming it’s a person.’”

Jonas.

- “2 days ago I kissed my aunt!!!”
- “You & I are perfect for each other. Never believe anything else.”

Martha.

- “We all face the same end. Those above have long forgotten us. They do not judge us. In death I am all alone, & my only judge ... is me.”

Michael.

- “The truth is a strange thing. You can try to suppress it, but it will always find its way to the surface. We make a lie into our truth in order to survive. We try to forget, until we can’t anymore. We don’t even know half of the mysteries of this world. We’re wanderers in the darkness.”

Mikkel Nielsen.

- “There is no such thing as magic, just illusion. Things only change when we change them. But you have to do it skillfully, in secret. Then it seems like magic.”
- “Good & evil are a question of perspective.”

Noah.

- “There was this sadness in his eyes. The kind you sometimes see in those who want to die, but life won’t let them.”
- “But every now & then it’s good to question those who question things.”
- “Most people are nothing but pawns on a chessboard led by an unknown hand.”
- “We are all full of sin. No pure human being exists. But no matter what we do, we never fall any lower than into God’s hands.”
- “Your pain defines who you are but it no longer holds power on you.”
- “God doesn’t have a plan. There is no plan at all. There’s nothing but chaos out there. Pain . . . & chaos! People are bad. Malicious, evil. Life is nothing but a spiral of pain. & the world is doomed to be destroyed.”

The Stranger.

- “We trust that time is linear. That it proceeds eternally, uniformly. Into infinity. But the distinction between past, present & future is nothing but an illusion. Yesterday, today & tomorrow are not consecutive, they are connected in a never-ending circle. Everything is connected.”
- “We’re not free in what we do because we’re not free in what we want. We can’t overcome what’s deep within us.”
- “If I now change my past, I will change who I am right now.”
- “But every decision for something is a decision against something else.”

Uncategorized.

- “There are things out there that our little minds will never comprehend.”
- “What we know is a drop. What we don’t know is an ocean.”
- “The end is the beginning, & the beginning is the end.”
- “Everything is connected to everything else.”
- “Fear is the worst enemy of progress.”
- “Dreams change. Other things become important.”
- “The distinction between past, present & future is only a stubbornly persistent illusion.”
- “Tick Tack. Tick Tack.”
- “The big things & the little things don’t follow the same rules. We won’t be able to change the grand scheme of things . . . but the details. We change a grain of sand, & with that, the whole world.”
- “Maybe the Big Bang is nothing more than God’s act of creation.”
- “God has a plan for every human being.”
- “Nothing is normal in this town. & we’re all a part of it.”
- “That everything’s repeating That this has all happened before Like a massive déjà vu.”
- “Some people wander around their whole lives looking for a way out, but there’s only 1 path & it leads you ever deeper.”
- “What if God doesn’t know what he’s doing? If the plan is wrong? If God is wrong?”
- “You came in the door like thunder. Then hit the floor like thunder. Laying me down you wonder. Shaking the walls like thunder.”
- “My only aim is to take many lives. The more the better I feel.”
- “The world is full of such paradoxes we simply choose to ignore them most of the time.”
- “In the end we will all get just what we deserve.”
- “In short, the god mankind has prayed to for thousands of years the god that everything is bound with, this god exists as nothing other than time itself.”
- “Death is always inevitable. Destiny is nothing but the connection of cause & effect. In light, in shadow.”
- “I’m just a tiny section of a huge tumor that is much bigger than any of us can imagine.”
- “There are moments when we must understand that the decisions we make influence more than just our own fates.”
- “We’re wanderers in the darkness.”
- “The pain is his vessel, desire his compass. It is all that man is capable of.”

- “Fold out your hands. Give me a sign. Put down your lies. Lay down next to me. Don’t listen when I scream. Bury your doubts & fall asleep. For neither ever. Nor never.”
- “Time is God.”

33. DEAD POETS SOCIETY (1989)

- “So avoid using the word ‘very’ because it’s lazy. A man is not very tired, he is exhausted. Don’t use very sad, use morose. Language was invented for 1 reason, boys – to woo women – &, in that endeavor, laziness will not do. It also won’t do in your essays.” – N.H. Kleinbaum, Dead Poets Society
- “We don’t read & write poetry because it’s cute. We read & write poetry because we are members of the human race. & the human race is filled with passion. & medicine, law, business, engineering, these are noble pursuits & necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for. To quote from Whitman, “O me! O life! ... of the questions of these recurring; of the endless trains of the faithless ... of cities filled with the foolish; what good amid these, O me, O life?” Answer. That you are here - that life exists, & identity; that the powerful play goes on & you may contribute a verse. That the powerful play *goes on* & you may contribute a verse. What will your verse be?” – N.H. Kleinbaum, Dead Poets Society
- “No matter what anybody tells you, words & ideas can change the world.” – Tom Schulman, Dead Poets Society
- “When you read, don’t just consider what the author thinks, consider what you think.” – Tom Schulman, Dead Poets Society: The Screenplay
- “If you listen real close, you can hear them whisper their legacy to you. Go on, lean in. Listen, you hear it? – Carpe – hear it? – Carpe, Carpe Diem, seize the day boys, make you lives extraordinary.” – N.H. Kleinbaum, Dead Poets Society
- “Only in their dreams can men be truly free. ‘Twas always thus, & always thus will be.” – Tom Schulman, Dead Poets Society
- “I close my eyes, & this image floats beside me.
A sweaty toothed mad man with a stare that pounds my brain.
His hands reach out & choke me, & all the time he’s mumbling.
“Truth, truth.”
Like a blanket that always leaves your feet cold.
You push it, stretch it, but it’ll never be enough.
You kick at it, beat it, it’ll never cover any of us.
From the moment we enter crying,
to the moment we leave dying,
it’ll just cover your face,
as you wail & cry & scream.” – Tom Schulman, Dead Poets Society
- “Sucking the marrow out of life doesn’t choking on the bone.” – Tom Schulman, Dead Poets Society

34. DEADPOOL (2016)

35. DEADPOOL 2 (2018)

36. DEXTER (2006–2013) [S1.E12][S2.E12][S3.E12][S4.E12][S5.E12][S6.E12][S7.E12][S8.E12] inserting quotes ...

37. DISTRICT 9 (2009)

38. DIVERGENT (2014)

39. DJANGO UNCHAINED (2012)

40. DOCTOR STRANGE (2016)

41. DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS (2022)

42. DONNIE DARKO (2001)

43. EDGE OF TOMORROW (2014)

44. EVERYTHING EVERYWHERE ALL AT ONCE (2022)

45. FIGHT CLUB (1999)
46. FORREST GUMP (1994)
47. FRACTURE (2007)
48. FURY (2014)
49. GAME OF THRONES (2011–2019) [S1.E10][S2.E10][S3.E10][S4.E10][S5.E10][S6.E10][S7.E7][S8.E6]
50. GET OUT (2017)
51. GISAENGCHUNG ★ PARASITE (2019)
52. GLADIATOR (2000)
53. GONE BABY GONE (2007)
54. GONE GIRL (2014)
55. GOOD WILL HUNTING (1997)
56. GRAVITY (2013)
57. GREEN BOOK (2018)
58. GUARDIANS OF THE GALAXY (2014)
59. GUARDIANS OF THE GALAXY VOL. 2 (2017)
60. HACKSAW RIDGE (2016)
61. HANNIBAL (2013–2015) [S1.E13][S2.E13][S3.E13]
62. HARRY POTTER & THE CHAMBER OF SECRETS (2002)
63. HARRY POTTER & THE DEATHLY HALLOWS: PART 1 (2010)
64. HARRY POTTER & THE DEATHLY HALLOWS: PART 2 (2011)
65. HARRY POTTER & THE GOBLET OF FIRE (2005)
66. HARRY POTTER & THE HALF-BLOOD PRINCE (2009)
67. HARRY POTTER & THE ORDER OF THE PHOENIX (2007)
68. HARRY POTTER & THE PRISONER OF AZKABAN (2004)
69. HARRY POTTER & THE SORCERER’S STONE (2001)
70. I AM LEGEND (2007)
71. INCEPTION (2010)
72. INGLOURIOUS BASTERDS (2009)
73. INSIDE MAN (2006)
74. INTERSTELLAR (2014)
75. IRON MAN (2008)
76. IRON MAN 2 (2010)
77. IRON MAN 3 (2013)
78. JOHN WICK (2014)
79. JOHN WICK: CHAPTER 2 (2017)
80. JOHN WICK: CHAPTER 3 - PARABELLUM (2019)

81. JOKER (2019)
82. LÉON: THE PROFESSIONAL (1994)
83. LIMITLESS (2011)
84. LOGAN (2017)
85. LUCY (2014)
86. MAD MAX: FURY ROAD (2015)
87. MEMENTO (2000)
88. MINDHUNTER (2017–2019) [S1.E10][S2.E9]
89. MINORITY REPORT (2002)
90. MONSTER (2004–2010) [S1.E74]
91. Moon Knight (2022–) [S1.E6/E6]
92. MOONLIGHT (2016)
93. MR. NOBODY (2009)
94. MYSTIC RIVER (2003)
95. Narcos (2015–2017) [S1.E1/E10][S2.E1/E10][S3.E1/E10]
96. Naui Haebangilji ★ My Liberation Diary/My Liberation Notes (2022–) [S1.E16]

For its quotes categorized by topics, not by characters, see, e.g., [Korean Binge/100+ Quotes From “My Liberation Notes”](#)

Bo-Ram.

- “I think you’re unhappy because you don’t know how good you are.”
- “There will be people who frustrate you anywhere you go, & those people will never change. Then that means it’s me who has to change.”

Cho Tae-Hun.

- “I found out why I was suffering, but other than that ...”

Choi Jun-Ho.

- “What do you do in the Liberation Club? What are you being liberated from? Work?” – Choi Jun-Ho
- “From people. From tedious people.” – Yeom Mi-Jeong

Ji Hyeon-A.

- “I only feel alive when I exhaust myself completely. If I have energy left, I feel heavy.”
- “I once read a book about how to be a good writer to become a writer, & it is said that a good drama is one where the main character tries hard to achieve something but can’t do it. So I gave up.”
- “Why would I write something that’s like life? It’s so boring.”
- “There are a lot of crazy jerks who do bad things & blame you for it.”
- “You could use a little self-awareness. Everyone else knows you except for you.”
- “Once you reach a certain point, you start playing with your words. & once you start to enjoy drawing attention to yourself with your words, there’s no turning back.”
- “I like that you don’t try to get attention from people with your words. That’s why each & every word you utter is so special.”

Kwak Hye-Suk.

- “& it’s not like I have any days off. It’s 365 days a year.”

- “Fate is nothing more than a person’s outlook on life.”

Mr. Gu.

- “Do you want a part-time job?” – Mr. Gu
- “What kind of part-time job? Cleaning?” – Yeom Mi Jeong
- “No.” – Mr. Gu
- “Then what?” – Yeom Mi Jeong
- “Listening to me talk.” – Yeom Mi Jeong
- “I get irritable when I’m in places with a lot of people. Even someone sitting alone at a table next to mine in a cafe irritates me.”
- “You should get paid to listen to someone else talking.”
- “How have you been? Have you managed to liberate yourself?”
- “I’m not sad at all. But why do I keep tearing up?”
- “Does anyone live without pretending?”
- “The weaker you are, the more evil you get.”
- “That’s how life is. It seems to go well & then stabs you in the back. Did you think it was always going to be peachy?”
- “Just a few seconds ago, they thought dying was the only way out & jumped. But in just a few seconds, that feeling started to feel like nothing.”
- “Misfortunes should come in small doses, but you keep stopping them & making them bigger.”
- “Women with sharp instincts can be scary.”
- “Women always asks for things like I owe them something.”
- “I was practically a dead man walking. I was barely alive. But you saved my life by stabbing me in the back.”
- “When I drink, it feels like the puzzle pieces that have been floating around in my head fall into place.”
- “You should know who you are.”
- “When I am drunk, I’m more human than I am when I’m sober.”
- “It felt as if I was walking out of my own grave. Completely hopeless.”
- “Why do you act like you’ve done something wrong when you’re asking for what’s rightfully yours?”
- “Let’s go together. Step by step, trudging on.”

Mr. Park.

- “The feeling of holding something in your heart. My liberation.”
- “So why do I keep looking at my watch? I think I feel a compulsion to live a productive day, but there’s not much to show for it. I’m just constantly looking at my watch & being chased by time.”
- “I go to work, finish work, eat, & sleep. Everyday is the same.”
- “Do not give advice. Do not try to comfort. Those are the rules of our club.”
- “I may not be able to be completely liberated from time, but resting when I’ve done enough, & waking up when I’ve slept enough. Finding my own rhythm like that might be the liberation I need the most.”
- “Are we under special care or something? Can’t they just leave introverted people alone?”

Office Staff.

- “No matter what job is, after 6 months, it becomes mundane. But it’s a lot better when you get along with others. It also increases productivity.”

Oh Du-Hwan.

- “Deleting it won’t make me forget what happened. I just have to bear it.”

So Hyang-Gi.

- “We can’t exactly say we accomplish nothing, don’t you think? Well, some days, I feel like I am. & some days, I feel like I’m back to square 1. But I still feel I’ve been liberated even just a little.”

- “When I see someone in front of me, my face automatically makes this expression. Even though I’m not happy at all.”

The Liberation Club.

- “I will not pretend to be happy. I will not pretend to be unhappy. I will be honest.”

Yeom Chang-Hee.

- “It might not be because they’re shameless. It might be because they don’t have the money.”
- “I don’t think I was a 1-coin won. I think I’ve been that mountain all along. I think I’ll return to that mountain.”
- “That’s why they say you can get away with anything if you have love.”
- “Do I have to have a goal? Can’t I just live my life without one? I can’t force myself to live for something I don’t really desire.”
- “I think I’ve come far enough. This isn’t the right path for me. I don’t have to force myself to keep walking on it.”
- “You’ve worked really hard. Take a break. Can’t you just say that?”
- “Nothing goes my way.”
- “I guess I have been putting up a facade with people. Now that I’m alone, I’ve become so calm & gentle.”
- “Life is a series of embarrassments. It’s embarrassing from the moment you’re born. You are born naked.”
- “When you desperately long for something, your soul already knows deep down that it’s not yours. You want it but you know it’s not yours. That’s what drives you crazy.”
- “If you hesitate to say something but then actually say it, you’re guaranteed to regret it. You hesitate because you know you shouldn’t say it. But you still end up saying it & making yourself miserable. Humans are really nonsensical animals, you know?”
- “I’ve never felt real joy, pleasure, or excitement in my life.”
- “How did you end up moving here?” – Yeom Chang-Hee
“I got off at the wrong stop.” – Mr. Gu
- “Do you know what she said about Gyeonggi-do? She said Gyeonggi-do’s like an egg white. An egg white that wraps around Seoul.”

Yeom Chang-Hee’s friend.

- “I wish I could work in an office. I want to sit inside a building where it’s quiet even if there’s a thunderstorm going on outside.”

Yeom Gi-Jeong.

- “How do you know what suits you better? You have to try different workplaces.”
- “This comes & goes in cycles. 3 days of the week are so tiring, the other 3 are just barely manageable, & I don’t even know how the last day goes.”
- “There are just too many people. So it takes forever for my turn to come. I can’t get anything when I want them. I have to wait for everything. For food, to get back home, & even men.”
- “I think I would be liberated if I shaved my head.”
- “Let’s run away. Telling myself that, I got on the train in a hurry.”
- “I want to face the mountains 1 by 1 instead of avoiding them.”
- “If I die, it will be because of commuting to Seoul for work.”
- “I’m hungry but there’s nothing I want to eat.”
- “I’ve been so impatient lately. I just want to die already. After 14 years, my job is the same, the meetings are the same, & the people are the same. I curse & get mad the same way. It’s all the same endless repetition.”
- “You can afford to have a good outlook if you have money.”
- “The saying that love makes you kind has some truth to it. Whether it’s money or a man, if you have something, you become positive but do I have a man or any money? Neither.”
- “I don’t want to just say things to feel like I exist. I want to talk to relax. Words that make you feel relaxed.”

Yeom Gi-Jeong’s friend.

- “Even if you live alone, it’s fine. You can be perfectly happy. You can eat whatever you want, whenever you want, & sleep whenever you want.”

Yeom Je-Ho.

- “Even when you don’t know how you’ll go onrun, if you pull yourself together, you can still find things that are bearable.”

Yeom Mi-Jeong.

- “I think that’s what this is all about. Finding out what my issue is.”
- “5 minutes a day. If you have 5 minutes of peace, it’s bearable.”
- “Even if I thought I did a good job, if they said no, all the work I did would go down the drain.”
- “When I get frustrated, I go out for a walk at night thinking, ‘I don’t care if I die tonight.’ I walk through a pitch-dark mountain.”
- “Tonight, I have nothing to fear. I’ll become a warrior.”
- “When I wander around aimlessly, I can catch the briefest glimpse. ‘So that’s what is in my head.’ The feeling of being abandoned.”
- “I think humans are only sane when they’re lonely. So I think I’m saner at night.”
- “I’m hungry. My face is burning up. I feel like I’ll collapse.”
- “He may be somebody at work, but he’s a nobody outside.”
- “I’ve never felt better after getting angry. It would take me 2 to 3 days to forget about it if I didn’t get angry, but if I get angry, it lasts more than 10 days.”
- “When I was a child, I was asked to hand in what we had prayed about at church. Looking at what my friends wrote, I thought, ‘Why would they pray for that? Grades, the school they want to get into, friends. They’re seriously praying for that? To God? But it’s God.’ There was only 1 thing I was curious about. ‘What am I? Why am I here?’”
- “I didn’t exist before 1991 & I won’t exist in 50 years, but I feel like I existed before that & will still exist after that. The feeling that I’ll exist forever. I’ve been frustrated by that feeling & I’ve never, in my heart, ever, felt settled.”
- “I feel uneasy in bed, I feel uneasy around people. ‘Why can’t I laugh happily like other people? Why am I sad all the time? Why am I always nervous? Why is everything so boring?’”
- “It feels like people are all scarecrows. They don’t really know what they are. They’re just acting as if they do.”
- “People who say they live healthily & happily maybe the people who decided to put all these questions behind them. People who have decided to lie & say, ‘This is just how life is.’ I’ll never do that.”
- “I don’t care about where I’ll go after I die. I want to see heaven while I’m alive.”
- “It’s bizarre when you see a thing somewhere it doesn’t belong. A bird lying on the ground, a man hanging on a tree, even a dog on a farm.”
- “I drink to feel high.” – Yeom Mi-Jeong
“I drink to feel calm.” – Mr. Gu
- “Why am I feeling sad? Why am I sad?”
- “Then it’s not food you want.”
- “Out of the 24 hours in a day, I only feel okay for about a couple. & it’s not like I even feel good, I just feel okay. I just try to get through the rest.”
- “I want liberation. I want to be liberated. I don’t know where I’m trapped but I feel trapped. There’s nothing in my life that relaxes me. I feel cramped & stifled. I want to break free.”
- “I’m not unhappy but I’m not happy either.”
- “If you think about it, all the assholes in my life started with that same look in their eyes. Eyes that seemed to say, ‘You’re not good enough.’ It makes you feel so small. Like you’re insignificant.”
- “People are scared of thunder & lightning but strangely, I find them calming.”
- “It feels like I’m stuck but I don’t know how to get out. That’s probably why I hope everything ends all at once.”
- “Everyone is on their way to their graves, so why is everyone so happy & excited?”

- “Sometimes, I think that people who are damaged are much more honest than those who live their lives happily.”
- “I don’t know where I’m stuck but I want to break free.”
- “I wish I was genuinely happy & be able to say things like ‘Yes, this is life,’ ‘This is what life is all about.’”
- “If we had lived in Seoul, would we have been any different?”
- “If I imagine that I’m sitting here working next to you, even awful tasks like these turn into something beautiful. Work becomes bearable.”
- “Rather than going through exhausting, difficult times without you, isn’t it more admirable that I’m finding strength thinking of you?”
- “No matter where I live, I think I would have been the same. I’d be living the same mundane life & no one would ever be interested in me. I felt like if I lived like this for too long, I’d shrivel up & die.”
- “People are so good with words.”
- “I want all of us to be happy. As bright & cheery as a sunny day. Without so much as a crease in our hearts.”
- “Maybe it’s just me who’s worth 20 points.”
- “I’m exhausted. I don’t know when it all started to go wrong, but I’m exhausted.”

97. NIGHTCRAWLER (2014)
98. NO COUNTRY FOR OLD MEN (2007)
99. No Time To Die (2021)
100. NOCTURNAL ANIMALS (2016)
101. NORUWEI NO MORI ★ NORWEGIAN WOOD (2010)
102. NOW YOU SEE ME (2013)
103. NOW YOU SEE ME 2 (2016)
104. OBLIVION (2013)
105. Ojing-eo geim ★ Squid Game (2021–) [S1.E1/E9]
106. PASSENGERS (2016)
107. PK (2014)
108. PREDESTINATION (2014)
109. PRIMAL FEAR (1996)
110. PRISONERS (2013)
111. PULP FICTION (1994)
112. QUANTUM OF SOLACE (2008)
113. RANGO (2011)
114. READY PLAYER ONE (2018)
115. RED DRAGON (2002)
116. RUSH (2013)
117. SAVING PRIVATE RYAN (1998)
118. SE7EN (1995)
119. SERBUAN MAUT ★ THE RAID: REDEMPTION (2011)
120. SERBUAN MAUT 2: BERANDAL ★ THE RAID 2 (2014)
121. SHERLOCK (2010–2017) [S1.E3][S2.E3][S3.E3][S4.E1/E3]

122. Shin seiki evangerion ★ Neon Genesis Evangelion (1995–1996) [S1.E26]
123. SHUTTER ISLAND (2010)
124. SICARIO (2015)
125. SKYFALL (2012)
126. SORIDO EOPSI ★ VOICE OF SILENCE (2020)
127. SOURCE CODE (2011)
128. SOUTHPAW (2015)
129. SPECTRE (2015)
130. SPIDER-MAN (2002)
131. SPIDER-MAN 2 (2004)
132. SPIDER-MAN 3 (2007)
133. SPIDER-MAN: FAR FROM HOME (2019)
134. SPIDER-MAN: HOMECOMING (2017)
135. SPIDER-MAN: NO WAY HOME (2021)
136. SPLIT (2016)
137. Stranger Things (2016–) [S1.E8][S2.E9][S3.E8][S4.E]
138. THE AMAZING SPIDER-MAN (2012)
139. THE AMAZING SPIDER-MAN 2 (2014)
140. THE AVENGERS (2012)
141. The Boys (2019–) [S1.E8][S2.E8][S3.E8]
142. THE BUTTERFLY EFFECT (2004)
143. THE CURIOUS CASE OF BENJAMIN BUTTON (2008)
144. THE DARK KNIGHT (2008)
145. THE DARK KNIGHT RISES (2012)
146. THE DEPARTED (2006)
147. THE DIVERGENT SERIES: INSURGENT (2015)
148. THE GAME (1997)
149. THE GIRL WITH THE DRAGON TATTOO (2011)
150. THE GODFATHER (1972)
151. THE GODFATHER: PART II (1972)
152. THE GRAND BUDAPEST HOTEL (2014)
153. THE GREAT GATSBY (2013)
154. THE GREEN MILE (1999)
155. THE HUNGER GAMES (2012)
156. THE HUNGER GAMES; CATCHING FIRE (2013)
157. THE HUNGER GAMES: MOCKINGJAY - PART 1 (2014)

158. THE HUNGER GAMES: MOCKINGJAY - PART 2 (2015)
 159. THE HUNT (2012)
 160. THE IMITATION GAME (2014)
 161. THE INCREDIBLE HULK (2008)
 162. THE INVISIBLE GUEST (2016)
 163. THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)
 164. THE LORD OF THE RINGS: THE TWO TOWERS (2002)
 165. THE LORD OF THE RINGS: THE RETURN OF THE KING (2003)
 166. THE MACHINIST (2004)
 167. THE MARTIAN (2015)
 168. THE MATRIX (1999)
 169. THE MATRIX RELOADED (2003)
 170. THE MATRIX REVOLUTIONS (2003)
 171. THE MAZE RUNNER (2014)
 172. THE PRESTIGE (2006)
 173. THE PUNISHER (2017–2019) [S1.E13][S2.E13]
 174. THE PURSUIT OF HAPPYNESS (2006)
 175. THE REVENANT (2015)
 176. THE SHAWSHANK REDEMPTION (1994)
 177. THE SILENCE OF THE LAMBS (1991)
 178. THE SOCIAL NETWORK (2010)
 179. THE THEORY OF EVERYTHING (2014)
 180. THE USUAL SUSPECTS (1995)
 181. THE WOLF OF WALL STREET (2013)
 182. THOR (2011)
 183. THOR: RAGNAROK (2017)
 184. THOR: THE DARK WORLD (2013)
 185. The Witcher (2019–) [S1.E8][S2.E8]
 186. TIME LAPSE (2014)
 187. TITANIC (1997)
 188. Tomorrow (2022) [S1.E5/E16]
 189. TRIANGLE (2009)
 190. True Detective (2014–2019) [S1.E8][S2.E8][S3.E1/E8]
 191. WARRIOR (2011)
 192. West World (2016–) [S1.E10][S2.E5/E10][S3.E1/E8]
- inserting quotes ...

- 193. WHIPLASH (2014)
- 194. WIND RIVER (2017)
- 195. WORLD WAR Z (2013)
- 196. ZODIAC (2007)

Chapter 3

Music

1. 2PAC.
 - 2PAC + EMINEM. Mr Lucifer.
2. 24KGOLDN.
 - 24KGOLDN + IANN DIOR. Mood.
3. 7!!.. Orange [Shigatsu wa Kimi no Uso ED 2].
4. AARON SMITH. Dancin (KRONO Remix).
5. ABO TAKESHI. Someday (Believe me) [Steins;Gate OST].
6. ADAM LAMBERT. Runnin'. Whataya Want From Me.
7. ADELE. Rolling In The Deep. Set Fire To The Rain. Skyfall. Someone Like You.
8. AEROSMITH. Dream On.
9. ÁI PHƯƠNG. Tôi Thấy Hoa Vàng Trên Cỏ Xanh.
10. ALIZÉE. La Isla Bonita.
11. AKIRA PHAN. Điều Ước Giản Đơn. Lời Nguyên.
12. ALAN WALKER. Alone. Sing Me To Sleep. The Spectre. Unity.
 - ALAN WALKER + INA WROLDSEN. Blue.
 - ALAN WALKER + K-391 + EMELIE HOLLOW. Lily.
 - ALAN WALKER + K-391 + TUNGEVAAG + MANGOO. Play.
 - ALAN WALKER + SOFIA CARSON + K-391 + CORSAK. Different World.
 - ALAN WALKER + SOPHIA SOMAJO. Diamond Heart.
13. ALEC BENJAMIN. If We Have Each Other. Let Me Down Slowly. The Way You Felt. Water Fountain.
14. ALESSIA CARA. Scars To Your Beautiful.
15. ALLIE X. Downtown. Lifted. Paper Love.
16. ANNE-MARIE. 2002. Beautiful. Problems.
 - ANNE-MARIE + KSI + DIGITAL FARM ANIMALS. Don't Play.
 - ANNE-MARIE + LITTLE MIX. Kiss My (Uh Oh).
 - ANNE-MARIE + NATHAN DAWE + MOSTACK. Way Too Long.
 - ANNE-MARIE + NIAL HORAN. Everywhere (BBC Children In Need). Our Song.
17. ANTONIO VIVALDI. Four Seasons. Storm. Winter.
18. ARASH. Broken Angel.

19. ARIANA GRANDE. 7 Rings. Breathin. Focus. Into You. One Last Time.
 - ARIANA GRANDE + THE WEEKND. Love Me Harder.
20. ASTRID S. Hurts So Good.
21. AURORA. A Different Kind Of Human. A Little Place Called The Moon. A Temporary High. Artemis. Blood In The Wine. Churchyard. Conqueror. Cure For me. Daydreamer. Exhale Inhale. Exist For Love. Forgotten Love. Gentle Earthquakes. Giving In To The Love. Golden (Harry Styles cover, Radio 1 Piano Sessions). Half The World Away. Heathens. Queendom. Runaway. Running With The Wolf. The River. The Seed. The Woman I Am (live at Gullruten 2022). Warrior.
 - AURORA + POMME. Everything Matters.
22. AVA MAX. So Am I. Sweet but Psycho.
23. AVRIL LAVIGNE. When You're Gone.
24. AXEL JOHANSSON. Wonderland.
25. B RAY.
 - B RAY + DATG + MASEW + K-ICM. Cao Ốc 20.
 - B RAY + SOFIA + CHÂU ĐĂNG KHOA. Thiêu Thân.
26. BACKSTREETS BOYS. As Long As You Love Me. I Want It That Way. Show Me The Meaning Of Being Lonely.
27. BAHJAT. Hometown Smile.
28. BẢO ANH. Anh Muốn Em Sống Sao. Trái Tim Em Cũng Biết Đau. Yêu Một Người Vô Tâm.
 - BẢO ANH + MR SIRO. Sống Xa Anh Chẳng Dễ Dàng. Trái Tim Em Cũng Biết Đau.
29. BẢO THY.
 - BẢO THY + QUANG VINH. Ngôi Nhà Hoa Hồng.
 - BẢO THY + VƯƠNG KHANG. Please Tell Me Why. Xin Lỗi Anh (Sorry).
30. BẰNG CƯỜNG.
 - BẰNG CƯỜNG + KHÁNH PHƯƠNG. Tôn Thờ Một Tình Yêu.
31. BASSHUNTER. DotA.
32. BELLA POARCH. Build a B*tch.
33. BỆT. Nhẹ.
34. BEYONCÉ. Halo.
35. B.I.
 - B.I + DEVITA. BTBT.
36. BÍCH PHƯƠNG. Bùa Yêu. Rằng Em Mãi Ở Bên.
37. BILLIE EILISH. No Time To Die. Ocean Eyes.
 - BILLIE EILISH + KHALID. Lovely.
38. BLACKPINK. As If It's Your Last. Boombayah. Crazy Over You. Ddu-Du Ddu-Du. Forever Young. How You Like That. Kill this Love. Lovesick Girls. Pink Venom. Playing With Fire. Savage. You Never Know. Whistle.
39. BLUE. All Rise. One Love.
 - BLUE + ELTON JOHN. Sorry Seems To Be The Hardest Word.
40. BRITNEY SPEARS. Criminal. Everytime.

41. BRUNO MARS. Grenade. Talking To The Moon. That's What I Like.
42. BUITRUONGLINH. Đường Tôi Chở Em Về.
43. CAMILA CABELLO. Havana.
44. CẨM LY. Em Sẽ Là Người Ra Đi.
45. CARLY RAE JEPSEN. Call Me Maybe.
46. CÉLINE DION. Ashes. Lying Down. My Heart Will Go On.
47. CHARLY LUSKE. It's A Man's Man's Man's World.
48. CHARLIE PUTH. Attention. Dangerously. How Long. Light Switch. One Call Away.
 - CHARLIE PUTH + SELENA GOMEZ. We Don't Talk Anymore.
49. CHI PU. Shh! Chỉ Ta Biết Thôi (Chị Chị Em Em OST).
50. CHILDISH GAMBINO. This Is America.
51. CKAY. Love Nwantiti.
52. CLEAN BANDIT.
 - CLEAN BANDIT + SEAN PAUL + ANNE-MARIE. Rockabye.
53. COLDPLAY. Hymn For The Weekend. The Scientist.
 - COLDPLAY + SELENA GOMEZ. Let Somebody Go.
54. COOLIO.
 - COOLIO + L.V. Gangsta's Paradise.
55. DA LAB. Thanh Xuân. Thức Giác. Từ Ngày Em Đến.
 - DA LAB + MIU LÊ. Gác Lại Lo Âu.
56. DANIEL POWTER. Bad Day. Free Loop.
57. DAVID GUETTA.
 - DAVID GUETTA + SIA. Titanium.
58. DEMI LOVATO. Cool For The Summer. Heart Attack.
59. DIDO. Thank You.
60. DIRE STRAITS. Sultans Of Swing. Walk Of Life.
61. DJ GIMI-O. Habibi.
62. DJ SNAKE.
 - DJ SNAKE + SELENA GOMEZ + CARDI B + OZUNA. Taki Taki.
63. DON OMAR.
 - DON OMAR + LUCENZO. Danza Kuduro.
64. DOUBLE NOIZE.
 - DOUBLE NOIZE + CM1X + TRUNG I.U + HỒNG JP. Âm Bản.
65. DR. A.
 - DR. A + YUN + VERCYNUS. Hồn Trôi.
66. DR. DRE.

- DR. DRE + EMINEM + SKYLAR GREY. I Need A Doctor.
 - DR. DRE + SNOOP DOGG. Still D.R.E.
 - DR. DRE + SNOOP DOGG + KURUPT + NATE DOGG. The Next Episode.
67. DUA LIPA. Homesick.
- DUA LIPA + BLACKPINK. Kiss & Make Up.
68. DUNCAN LAURENCE. Loving You Is A Losing Game.
- DUNCAN LAURENCE + FLETCHER. Arcade.
69. ĐA SẮC.
- ĐA SẮC + JGKiD + ĐEN + THẢO PHƯƠNG. Chạy Trốn Mặt Trời.
70. ĐẠT G.
- ĐẠT G + DU UYÊN. Khó Vẽ Nụ Cười.
 - ĐẠT G + NGỌC HALEYY. Điều Khác Lạ (Masew Mix).
71. ĐẶNG THẠM MA QUÂN. Từ Cửu Môn Hồi Ưc.
72. ĐEN. Lộn Xộn I. Lộn Xộn II. Trời Hôm Nay Nhiều Mây Cực!.
- ĐEN + BIÊN. Cảm Ơn.
 - ĐEN + CHI PU + LYNK LEE. Nếu Mình Gần Nhau.
 - ĐEN + GIANG PHAM + TRIPLE D. Ngày Khác Lạ.
 - ĐEN + LINH CÁO. Đưa Nhau Đi Trốn. Ta Cứ Đi Cùng Nhau.
 - ĐEN + LYNK LEE. Đừng Gọi Anh Là Idol.
 - ĐEN + MIN. Bài Này Chill Phết.
 - ĐEN + MTV BAND. Trốn Tìm.
 - ĐEN + NGỌC LINH. Mười Năm (Lộn Xộn 3).
 - ĐEN + NGUYỄN THẢO. Mang Tiền Về Cho Mẹ.
 - ĐEN + PHƯƠNG ANH ĐÀO. Lối Nhỏ.
 - ĐEN + THÀNH ĐỒNG. Một Triệu Like.
 - ĐEN + TRẦN TIẾN. Đi Trong Mùa Hè.
 - ĐEN + WORM JB + SOL'BASS + LONGMIN. Hoàng Hôn.
73. ĐINH ĐẠI VŨ. Em Dâu Hay.
74. ĐÔNG NHI. Khóc.
75. ĐỨC PHÚC. Ánh Nắng Của Anh (Chờ Em Đến Ngày Mai OST). Còn Yêu, Dâu Ai Rồi Di. Cũng đành Thôi. Hết Thương Cạn Nhớ. Hơn Cả Yêu. Năm Ấy. Ngày Đầu Tiên. Ta Còn Yêu Nhau.
76. ED SHEERAN. Perfect. Shape Of You.
- ED SHEERAN + TAYLOR SWIFT. The Joker And The Queen.
77. EIFFEL 65. Blue (Da Ba Dee).
78. ELLIE GOULDING. Love Me Like You Do.
79. EMBER ISLAND. Umbrella.
80. EMILY.
- EMILY + LIL' KNIGHT + JUSTATEE. Xin Anh Dừng.
81. EMINEM. Fall. Lose Yourself. Mockingbird. Not Afraid. Rap God. The Real Slim Shady. Till I Collapse. Venom. When I'm Gone. Without Me.

- EMINEM + DIDO. Stan (long version).
 - EMINEM + RIHANNA. Love The Way You Lie. The Monster.
82. ERIK. Có Tất Cả Nhưng Thiếu Anh. Em Không Sai, Chúng Ta Sai. Sau Tất Cả.
- ERIK + MR. SIRO. Chạm Đáy Nỗi Đau.
83. EUROPE. The Final Countdown.
84. EURYTHMICS.
- EURYTHMICS + ANNIE LENNOX + DAVE STEWART. Sweet Dreams (Are Made Of This).
85. EVANESCENCE. Bring Me To Life. My Immortal.
86. FALL OUT BOY. Immortals (from “Big Hero 6”).
87. FBBOIZ. Để Em Rời Xa.
88. FIONA FUNG. Proud Of You.
89. FLEETWOOD MAC. Dreams. Little Lies.
90. FLO RIDA.
- FLO RIDA + KE\$HA. Right Round.
 - FLO RIDA + T-PAIN. Low.
91. FORT MINOR. Remember The Name.
92. GARY JULES. Mad World.
93. G-EAZY.
- G-EAZY + HALSEY. Him & I.
 - G-EAZY + BEBE REXHA. Me, Myself & I.
94. GD + TAEYANG. Good Boy.
95. GILL CHANG + DANNI CARRA. Why Do I Try.
96. GOTYE.
- GOTYE + KIMBRA. Somebody That I Used To Know.
97. GRAIN IN EAR. Mang Chúng.
98. GREEN DAY. 21 Days. Boulevard Of Broken Dreams.
99. HÀ ANH TUẤN. Thằng Tư Là Lời Nói Dối Của Em.
100. HALSEY. Colors. Gasoline. Nightmare. Without Me.
101. HẠNH SINO. Em Mây.
102. HANS ZIMMER. The Da Vinci Code. Time.
103. HARO.
- HARO + PHONG MAX + MASEW. Lừa Tình.
104. HAWK NELSON. Sold Out.
105. HIỀN THỰC. Nhật Ký Của Mẹ. Yêu Dấu Theo Gió Bay.
106. HIROYUKI SAWANO. Project [emU] “Attack on Titan” suite.
107. HOÀNG YẾN CHIBI. Đôi Hoa Mặt Trời. No Boyfriend.
108. HOA VINH. Đừng Quên Tên Anh.

109. HOÀNG THUỖ LINH. Bánh Trôi Nước (Woman). Duyên Âm (Love of Ghost). Để Mì Nói Cho Mà Nghe (Le Mi tell). Em Đây Chẳng Phải Thúy Kiều (I Am Not Thuy Kieu). Kẽ Cắp Gặp Bà Già (Diamond Cut Diamond). Kéo Cà Kéo Kẹt (The Creaking). Lắm Mối Tối Ngồi Không (Run After Two Hares, Catch Nones). See Tình.
 - HOÀNG THUỖ LINH + BINZ. Kẽ Cắp Gặp Bà Già (Diamond Cut Diamond) (VisconC Remix).
 - HOÀNG THUỖ LINH + ĐEN. Gieo Quẻ (Casting Coins).
 - HOÀNG THUỖ LINH + HỒ HOÀI ANH + TRIPLED. Tứ Phủ.
 - HOÀNG THUỖ LINH + THANH LAM, TÙNG DƯƠNG. Đánh Đố.
110. HOAPROX.
 - HOAPROX + NICK STRAND + MIO. With You (Ngẫu Hứng).
 - HOAPROX + XESI. Vô Tình.
111. HOZIER. Take Me To Church.
112. HỒ NGỌC HÀ.
 - HỒ NGỌC HÀ + NOO PHƯỚC THỊNH. Nỗi Nhớ Đây Vời.
113. HỒ QUỲNH HƯƠNG. Hoang Mang.
114. HUANG LING.
 - HUANG LING + TĂNG DUY TÂN + PHONG MAX. Ngây Thơ Chinese version.
115. HUỲNH TÚ. Thinking Of You.
116. HUYR. Anh Thanh Niên.
 - HUYR + TÙNG VIU + QUANG ĐĂNG. Cô Gái Vàng.
117. HỨA LAM TÂM. Hồng Mã.
118. HƯƠNG LY. Thế Thái.
119. HƯƠNG TRÂM. Cho Em Gần Anh Thêm Chút Nữa. Duyên Minh Lỡ.
120. IDINA MENZEL.
 - IDINA MENZEL + AURORA. Into the Unknown (from “Frozen 2”).
121. iKON. Love Scenario.
122. IMAGINE DRAGONS. Bad Liar. Believer. I’m Happy. 6Whatever It Takes.
123. JADE. Control (Zoe Wees cover). Homesick (Dua Lipa cover). Lately. Straw House. Your Type.
124. JAMES BROWN. It’s A Man’s Man’s Man’s World.
125. JAYKII. Chiều Hôm Ấy.
126. JAYMES YOUNG. Infinity.
127. JENNIE. Solo.
128. JENNIFER LOPEZ. Papi.
 - JENNIFER LOPEZ + PITBULL. Live It Up. On The Floor.
129. JESSIE J. Flashlight (from Pitch Perfect 2).
 - JESSIE J + ARIANA GRANDE + NICKI MINAJ. Bang Bang.
130. JGKID.
 - JGKID + ĐEN. Ta Và Nàng.
131. JIM CROCE. Time In A Bottle.

132. JOE HISAISHI. Kiki's Delivery Service. Merry-Go-Round of Life (from Howl's Moving Castle). "Princess Mononoke" Suite. The Wind Forest (from My Neighbor Totoro).
133. JOHN LEGEND. All of Me.
134. JUSTATEE. Băng Khuông. Đã Lỡ Yêu Em Nhiều. Forever Alone. Người Nào Đó. She Neva Knows.
 - JUSTATEE + BINZ. Crying Over You.
 - JUSTATEE + HOÀNG THÙY LINH + ĐEN. Làm Gì Phải Hót.
 - JUSTATEE + KIMMESE. Lời Nói Dối Chân Thật.
135. JUSTIN BIEBER. Boyfriend. Love Yourself. What Do You Mean?.
 - JUSTIN BIEBER + LUDACRIS. Baby.
136. K-391. Summertime [Sunshine].
 - K-391 + ALAN WALKER + JULIE BERGAN + SEUNGRI. Ignite.
 - K-391 + RØRY. Aurora.
137. KALEO. Way Down We Go.
138. KATY PERRY. Firework. Harleys In Hawaii. The One That Got Away.
139. KARIK. Lần Cuối. Nơi Những Cảm Xúc Nói Dài. Từng Là Tất Cả.
 - KARIK + DANIEL MASTRO. Anh Là Sinh Viên.
 - KARIK + EMMA. Tất Cả Tại Anh.
 - KARIK + ORANGE. Vô Thường.
 - KARIK + THÁI TRINH. Cạn Cả Nước Mắt.
 - KARIK + VŨ PHỤNG TIÊN. Chưa Từng Vì Nhau. Đau Vây Đủ Rồi.
140. KATY PERRY. The One That Got Away.
141. KENSHI YONEZU. Lemon.
142. KE\$HA. Die Young. TiK ToK.
143. KHALID. Young Dumb & Broke.
144. KHẮC HƯNG.
 - KHẮC HƯNG + MIN + ERIK. Ghen.
145. KHỔNG TÚ QUỲNH.
 - KHỔNG TÚ QUỲNH + RIN9. Mãi Mãi Là Một Lời Nói Dối.
146. KIMMESE.
 - KIMMESE + ĐEN. Loving You Sunny (Prod.by Touliver).
 - KIMMESE + JUSTATEE. Real Love.
147. LADY GAGA. Always Remember Us This Way. Bad Romance. Poker Face.
 - LADY GAGA + BLACKPINK. Sour Candy.
 - LADY GAGA + COLBY O'DONIS. Just Dance.
148. LANA DEL REY. Born To Die. Summertime Sadness.
149. LIL NAS X.
 - LIL NAS X + BILLY RAY CYRUS. Old Town Road.
150. LIL TJAY.

- LIL TJAY + 6LACK. Calling My Phone.
151. LIMP BIZKIT. Behind Blue Eyes.
152. LINDSEY STIRLING. Boulevard of Broken Dreams (Green Day cover). Carol of The Bells. Crystallize. Elements. My Immortal (Evanescence cover). Phantom Of The Opera. River Flows In You. Senbonzakura (cover). Shadows. Take Flight. Til The Light Goes Out.
- LINDSEY STIRLING + LZZY HALE. Shatter Me.
 - LINDSEY STIRLING + PENTATONIX. Radioactive (Imagine Dragons cover).
153. LINKIN PARK. Breaking The Habit. Burn It Down. Burning In The Skies. Castle Of Glass. Faint. Final Masquerade. From The Inside. Leave Out All The Rest. New Divine. Numb. Somewhere I Belong. Until It's Gone. What I've Done.
154. LISA. Lalisa. Money.
155. LIL'KNIGHT (LK). At Last. Cơn Mưa Qua. Dị Mộng. Hà Nội Xịn. K 2. Không Tin Một Sớm Mai Bình Yên. Lip.
- LK + EDDY VIỆT. Ánh Sáng Nơi Cuối Con Đường.
 - LK + JUSTATE. Người Lạ Nơi Cuối Con Đường.
 - LK + JUSTATEE + ANDREE + EMILY. Ngọn Nến Trước Gió.
 - LK + MC ILL + WOWY. Thầy Hiệu Trưởng.
156. LITTLE MIX.
- LITTLE MIX + TY DOLLA \$IGN. Think About Us.
157. LOU HOÀNG. Mình Là Gì Của Nhau. Yêu Em Dại Khờ.
- LOU HOÀNG + MIU LÊ. Yêu Một Người Có Lẽ.
 - LOU HOÀNG + ONLYC PRO. Bắt Cóc Con Tim.
158. LYNK LEE. Buồn Thì Cứ Khóc Đi.
159. M2M. Pretty Boy. The Day You Went Away.
160. MAGIC!. Rude.
161. MAJOR LAZER.
- MAJOR LAZER + DJ SNAKE + MØ. Lean On.
162. MÅNESKIN. Beggin'.
163. MAROON 5. Animals. Memories. One More Night.
- MAROON 5 + MEGAN THREE STALLION. Beautiful Mistakes.
 - MAROON 5 + WIZ KHALIFA. Payphone.
164. MARSHMELLO.
- MARSHMELLO + ANNE-MARIE. Friends.
 - MARSHMELLO + HALSEY. Be Kind.
165. MARTIN GARRIX.
- MARTIN GARRIX + DAVID GUETTA. So Far Away.
166. MASEW.
- MASEW + KHOI VU. Ái Nộ.
 - MASEW + KHOI VU + YẾN TATOO. Ái Nộ.
 - MASEW + PHÁO. Điều Toa.
167. MAX OAZO.

- MAX OAZO + MOONESSA. Once Upon A Time.
168. MC MONG.
- MC MONG + MELLOW. Sick Enough To Die.
 - MC MONG + SWEDEN LAUNDRY. Sick Enough To Die (Part 2).
169. MICHAEL LEARNS TO ROCK. Take Me To Your Heart.
170. MILEY CYRUS. Jolene. Mother's Daughter. Wrecking Ball.
171. MIN. Đừng Yêu Nữa, Em Mệt Rồi. Trên Tình Bạn Dưới Tình Yêu.
- MIN + MR. A. Có Em Chờ.
 - MIN + HỨA KIM TUYỀN + VEYO. Tìm X.
172. MINH VƯƠNG M4U. Em Ơi Lên Phố. Nỗi Đau Xót Xa.
173. MIU LÊ. Giả Vờ Nhưng Em Yêu Anh.
- MIU LÊ + KARIK + CHÂU ĐĂNG KHOA. Vì Mẹ Anh Bất Chia Tay.
174. MR. T.
- MR. T + YANBI + BẢO THY. Nothing In Your Eyes 2.
 - MR. T + YANBI + HÀ BI. Nothing In Your Eyes.
 - MR. T + YANBI + HẰNG BINGBOONG. Thu Cuối.
175. MỸ TÂM. Chuyện Như Chưa Bắt Đầu (Pretend We Had No Start). Đau Chỉ Riêng Em. Như Một Giấc Mơ (Like A Dream).
176. NATALIE TAYLOR. Surrender.
177. NELLY. Just A Dream.
178. NGÁI THẦN. Thời Không Sai Lệch.
179. NGỌC DOLIL. Cùng Anh.
180. NGUYỄN ĐÌNH VŨ. Chúng Ta Đừng Lại Ở Đây Thôi. Cứ Thế Mong Chờ. Em Của Quá Khứ.
181. NGUYỄN HÀ. Chờ Ngày Lời Hứa Nở hoa. Nhắm Mắt Thấy Mùa Hè. Sau Đây Hãy Gặp Lại Nhau Khi Hoa Nở. Ta Có Hẹn Với Tháng 5. Xin Lỗi.
182. NGUYỄN KIỀU ANH. Đọc Ắm.
183. NGUYỄN TRỌNG TÀI.
- NGUYỄN TRỌNG TÀI + SAN JI + DOUBLE X. HongKong1.
184. NIGHTWISH. Amaranth. Élan. Nemo. Over The Hills And Far Away. The Islander. While Your Lips Are Still Red. Wish I Had An Angel.
185. NOO PHƯỚC THỊNH. Cause I Love You. Chờ Ngày Mưa Tan.
- NOO PHƯỚC THỊNH + TONNY VIỆT. Gạt Đi Nước Mắt.
186. ONEREPUBLIC. Counting Stars.
187. ONLY C.
- ONLY C + LOU HOÀNG. Đếm Ngày Xa Em.
188. ORANGE. Em Hát Ai Nghe. Ok Anh Đúng.
- ORANGE + KHÓI + CHÂU ĐĂNG KHOA. Chân Ấi.
189. OUTR3ACH.

- OUTR3ACH + J-MARIN + KAITLIN GRACE. Worth It.
190. PASSENGER. Let Her Go.
191. PHẠM TRƯỜNG. Không Được Khóc.
192. PHAN ĐÌNH TÙNG. Cào Cào Lá Tre. Kiếp Dã Tràng.
193. PHAN MẠNH QUỲNH. Anh Ghét Làm Bạn Em. Có Chàng Trai Viết Lên Cây. Hãy Ra Khỏi Người Đó Đi. Hồi Ức. Huyền Thoại | The Legend. Khi Người Mình Yêu Khóc. Khi Phải Quên Đi. Nhặt. Nước Ngoài. Tri Kỷ. Từ Đó (Mất Biếc OST). Xa Kỷ Niệm.
194. PHÁO.
- PHÁO + MASEW. 2 Phút Hơn.
195. PHÙNG KHÁNH LINH. Hôm Nay Tôi Buồn.
196. PHƯƠNG LY.
- PHƯƠNG LY + JUSTATEE. Mặt Trời Của Em.
197. PITPULL.
- PITPULL + MARC ANTHONY. Rain Over Me.
198. PLVTINUM + TARRO. Champagne & Sunshine.
199. QUEEN. Bohemian Rhapsody.
200. R. CITY.
- R. CITY + ADAM LEVINE. Locked Away.
201. RACHEL PLATTEN. Fight Song.
202. RAG’N’BONE MAN. Skin.
203. REDFOO. New Thang.
204. RHYMASTIC. Nến & Hoa.
205. RICHARD MARX. I Will Be Right Here Waiting For You.
206. RIXTON. Me & My Broken Heart.
207. ROSÉ (BLACKPINK). A Little Girl. Can’t Help Falling In Love. Coming Home. Don’t Look Back In Anger (Oasis). Eyes Closed. Eyes, Nose, Lips. Fallin’ All In You. Fix You. Gone. If It Is You. Irreplaceable. Let It Be. Let It Go. Not For Long. Officially Missing You. On The Ground. Only Look At Me. Read My Mind. Somebody Else. Someone You Loved. The Only Exception. Viva La Vida (Coldplay cover). You & I (Park Bom).
- ROSÉ (BLACKPINK) + G-DRAGON. Without You.
 - ROSÉ (BLACKPINK) + JISO (BLACKPINK). Love Yourself.
 - ROSÉ (BLACKPINK) + LISA (BLACKPINK). L.O.V.E.
 - ROSÉ (BLACKPINK) + MILLENIUM. Just Dance.
208. RUEELLE. Madness.
209. SADBOIXX. I Don’t Wanna Be Me.
210. SAM SMITH. Diamonds. Fire On Fire. Writing’s On The Wall.
211. SAM TINNESZ. Bloodshot. Even If It Hurts. Far From Home (The Raven). Fight On. Hold On For Your Life. Leading The Pack. Savage. When The Truth Hunts You Down.
- SAM TINNESZ + SILVERBERG. Wolves.
 - SAM TINNESZ + SUPER DUPER. Babel.

- SAM TINNESZ + YACHT MONEY. Play With Fire.
212. SASHA SLOAN. Older.
213. SAYGRACE + G-EAZY. You Don't Own Me.
214. SEAN KINGSTON. Beautiful Girls.
215. SEAN PAUL.
- SEAN PAUL + DUA LIPA. No Lie.
216. SELENA GOMEZ. Come & Get It. Kill Them With Kindness. Lose You To Love Me. Same Old Love. Slow Down. The Heart Wants What It Wants.
- SELENA GOMEZ + MARSHMELLO. Wolves.
217. SERENA. Safari.
218. SHAWN MENDES. Imagination. In My Blood. It'll Be Okay. Kid In Love. Memories. Mercy. Never Be Alone. Running Low. Stitches. Treat You Better.
- SHAWN MENDES + CAMILA CABELLO. I Know What You Did Last Summer. Señorita.
219. SHAYNE WARD. Breathless. No Promises. Until You.
220. SHONTELLE. Impossible.
221. SIA. California Dreamin'. Chandelier. Elastic Heart. Unstoppable.
222. SKYLAR GREY. Coming Home. Everything I Need (Aquaman soundtrack).
223. SOFIA. Rồi Một Ngày Mình Nói Về Tình Yêu.
- SOFIA + ADDY TRẦN. Ai Chung Tình Được Mãi (Cover).
 - SOFIA + KHÓI + CHÂU ĐĂNG KHOA. Là Do Em Xui Thôi. Nhớ Người Hay Nhớ.
 - SOFIA + SUPERBROTHER. Ai Chung Tình Được Mãi (Remake).
224. SOOBIN HOÀNG SƠN. Phía Sau Một Cô Gái.
225. SƠN TÙNG M-TP. Buông Đôi Tay Nhau Ra. Chạy Ngay Đi (Run Now). Chắc Ai Đó Sẽ Về. Chúng Ta Không Thuộc Về Nhau. Cơn Mưa Ngang Qua. Hãy Trao Cho Anh. Muộn Rồi Mà Sao Còn. Nắng Ấm Xa Distant.
226. STEVIE WONDER. Pastime Paradise.
227. STING. Shape of My Heart.
- “He deals the cards to find the answer
The sacred geometry of chance
The hidden law of a probable outcome
The numbers lead a dance” – Sting, *Shape of My Heart*
228. SUNI HẠ LINH. Em Đã Biết.
- SUNI HẠ LINH + LOU HOÀNG. Không Sao Mà Em Đây Rồi.
229. SURVIVOR. Burning Heart. Eye Of The Tiger.
230. TAEYANG. Eyes, Nose, Lips.
231. T-ARA. Cry Cry. Don't Leave. Day By Day.
- T-ARA + SUPERNOVA. TTL (Time To Love).
232. TATE MCRAE. You Broke Me First.

233. TAYLOR SWIFT. 22 (Taylor’s version). All Too Well (Sad Girl Autumn Version; Taylor’s version; 10 minute version, Taylor’s version, From The Vault). All Too Well: The Short Film. Babe (Taylor’s version, From The Vault). Back To December. Bad Blood. Begin Again (Taylor’s version). Better Man (Taylor’s version, From The Vault). Breath (Taylor’s version). Bye Bye Baby (Taylor’s version, From The Vault). Change (Taylor’s version). Cardigan. Champagne Problems. Closure. Come Back . . . Be Here (Taylor’s version). Come In With The Rain (Taylor’s version). Cowboy Like Me. Don’t You (Taylor’s version, From The Vault). Dorothea. Everything Has Changed (Taylor’s version). Fearless (Taylor’s version). Fifteen (Taylor’s version). Forever & Always (Taylor’s version; Piano version, Taylor’s version). Forever Winter (Taylor’s version, From The Vault). Girl At Home (Taylor’s version). Gold Rush. Happiness. Hey Stephen (Taylor’s version). Holy Ground (Taylor’s version). I Almost Do (Taylor’s version). I Bet You Think About Me (Taylor’s version, From The Vault). I Knew You Were Trouble. Love Story (Taylor’s version; Elvira remix, Taylor’s version, From The Vault). It’s Time To Go. Ivy. Jump Then Fall (Taylor’s version). Long Short Story. Marjorie. Message In A Bottle (Taylor’s version, From The Vault). Mr. Perfectly Fine (Taylor’s version). Nothing New (Taylor’s version, From The Vault). Right Where You Left Me. Red (Taylor’s version). Ronan (Taylor’s version). Run (Taylor’s version, From The Vault). Sad Beautiful Tragic (Taylor’s version). Safe & Sound. State Of Grace (Taylor’s version; Acoustic version). Star Light (Taylor’s version). Stay Stay Stay (Taylor’s version). Superstar (Taylor’s version). Tell Me Why (Taylor’s version). That’s When (Taylor’s version, From The Vault). The Best Day (Taylor’s version). The Last Time (Taylor’s version). The Lucky One (Taylor’s version). The Moment I Knew (Taylor’s version). The Other Side Of The Door (Taylor’s version). The Very 1st Night (Taylor’s version, From The Vault). The Way I Loved You (Taylor’s version). ’Tis The Damn Season. Today Was A Fairytale (Taylor’s version). Tolerate It. Treacherous (Taylor’s version). Untouchable (Taylor’s version). We Are Never Ever Getting Back Together (Taylor’s version). We Were Happy (Taylor’s version, From The Vault). White Horse (Taylor’s version). Willow (lonely witch version; dancing witch version; moonlit witch version; dancing witch version, Elvira remix; moonlit witch version, yule log; lonely witch version, yule log; dancing witch version, yule log). You’re Not Sorry (Taylor’s version). You Belong With Me (Taylor’s version).
- TAYLOR SWIFT + BON IVER. Evermore.
 - TAYLOR SWIFT + CHRIS STAPLETON. I Bet You Think About Me (Taylor’s version).
 - TAYLOR SWIFT + HAIM. No Body, No Crime.
 - TAYLOR SWIFT + MAREN MORRIS. You All Over Me (From The Vault).
 - TAYLOR SWIFT + THE NATIONAL. Coney Island.
234. TÀNG DUY TÂN. Bên Trên Tầng Lầu. Dạ Vũ. Mắt Nâu. Tình Đầu.
- TÀNG DUY TÂN + PHONG MAX. 05 (Không Phai). Ngây Thơ.
235. TEAMV.
- TEAMV + NHATNGUYEN. Bình Yên Nơi Anh.
236. THANH BÙI.
- THANH BÙI + HỒ NGỌC HÀ. Lặng Thầm Một Tình Yêu (Đề Mai Tính OST).
 - THANH BÙI + TATA YOUNG. Tình Về Nơi Đâu - Where Do We Go.
237. THE ANIMALS. House of the Rising Sun.
238. THE CHAINSMOKERS + HALSEY. Closer.
239. THE CRANBERRIES. Zombie.
240. THEFATRAT. Afterlife. Arcadia [Chapter 2]. Ascendancy. Electrified. Elevate. Envelope. Fire [Chapter 8]. Jackpot (Jackpot EP Track 1). Kingdom Come. Mad Moon Falling. Nemesis. Never Be Alone. No No No. Origin. Origin Reprise. Reminiscence. Rise Up. Rise Up (Orchestra Version). Telescope. Threnody. Time Lapse. Unity. Upwind [Chapter 4]. Warrior Songs (DOTA 2 music pack). Windfall. Xenogenesis.
- THEFATRAT + ALEXA. Rule The World.
 - THEFATRAT + ANJULIE. Close To The Sun. Fly Away. Let Love Win [Chapter 10]. Love It When You Hurt Me [Chapter 9].
 - THEFATRAT + ANNA YVETTE + LAURA BREHM. Chosen.
 - THEFATRAT + CECILIA GAULT. Our Song [Chapter 5]. Violet Sky [Chapter 6].
 - THEFATRAT + EVEREN MAXWELL + LINDSEY STIRLING. Warbringer [Chapter 7].

- THEFATRAT + LAURA BREHM. MAYDAY. Monody. The Calling. We'll Meet Again.
 - THEFATRAT + LOLA BLANC. Oblivion.
 - THEFATRAT + MAISY KAY. The Storm.
 - THEFATRAT + RIELL. Hiding In The Blue [Chapter 1]. Pride & Fear [Chapter 3].
 - THEFATRAT + SLAYDIT. Solitude.
 - THEFATRAT + SLAYDIT + ANJULIE. Stronger [Monstercat Release].
 - THEFATRAT + STASIA ESTEP. Warrior Song.
241. THE MAMAS & THE PAPAS. California Dreamin'.
242. THE MEN. Chờ Em Trong Đêm.
243. THE SCORE. Born For This. Fire. Higher. In My Bones. Legend. Miracle. Never Going Back. On And On. Only One. Revolution. Rush. Shakedown. The Fear. The Heat. Tightrope. Who I Am.
- THE SCORE + XYLO. Bulletproof.
244. THE WEEKND. False Alarm. Starboy. The Hills.
245. THU THỦY.
- THU THỦY + LƯƠNG BẰNG QUANG. Anh Tin Mình Đã Cho Nhau Một Kỷ Niệm.
246. THÙY CHI. Con Đường Hạnh Phúc. Giấc Mơ Trưa. Giữ Em Đi.
- THÙY CHI + M4U. Mưa. Phía Cuối Con Đường. Xe Đạp.
 - THÙY CHI + PHẠM HỒNG PHƯỚC. Anh Sẽ Tốt Mà.
 - THÙY CHI + PHAN ĐÌNH TÙNG. Thần Thoại (OST The Myth 2005).
 - THÙY CHI + TIÊN TIÊN. Giữ Em Đi.
 - THÙY CHI + TRUNG QUÂN IDOL. Cô Bé Mùa Đông.
 - THÙY CHI + WANBI TUẤN ANH. Cho Em.
247. TIÊN COOKIE.
- TIÊN COOKIE + JUSTATEE + BIGDADDY. Thời Gian Sẽ Trả Lời.
248. THU MINH. Bay.
249. TIÊN COOKIE. Tâm Sự Với Người Lạ.
250. TIÊN TIÊN. Đi Về Đâu. Em Không Thể. My Everything.
- TIÊN TIÊN + TOULIVER. Em Không Thể.
251. TIMBALAND.
- TIMBALAND + ONEREPUBLIC. Apologize.
252. TIMEBELLE. Apollo.
253. TÓC TIÊN.
- TÓC TIÊN + TOULIVER. Có Ai Thương Em Như Anh.
254. TOULIVER.
- TOULIVER + LÊ HIẾU + SOOBIN HOÀNG SƠN. Ngày Mai Em Đi.
255. TRẦN THÀNH.
- TRẦN THÀNH + THÙY CHI. Đêm Cô Đơn.
256. TRỊNH ĐÌNH QUANG. Nếu Em Còn Tồn Tại.
257. TRUNG QUÂN. Chưa Bao Giờ. Trót Yêu.

258. TƯỜNG TUYẾT NHI. Yên Vô Hiết.
259. VÂN MAI HƯƠNG. Nếu Như Anh Đến.
260. VICETONE.
- VICETONE + COZI ZUEHLSDORFF. Nevada. Way Back.
 - VICETONE + MERON RYAN. Walk Thru Fire.
261. VINCENT VINET. Lose Yourself.
262. VITAS. Lucia Di Lammermoor. Opera #2. The 7th Element.
263. VŨ CÁT TƯỜNG. Vết Mưa.
264. WANBI TUẤN ANH. Đôi Mắt. Vụt Mắt.
265. WESTLIFE. I Lay My Love On You. If I Let You Go. My Love. Nothing Gonna Change My Love For You. Soledad. You Raise Me Up.
266. WHITNEY HOUSTON. I Will Always Love You.
267. WIZ KHALIFA. See You Again.
268. XESI.
- XESI + MASEW + NHATNGUYEN. Túy Âm.
269. YANNI. A Love for Life. Butterfly Dance. Dance With a Stranger. Deliverance. Felitsa. For All Seasons. If I Could Tell You. Into The Deep Blue. Keys To Imagination. Love Is All. Marching Season. Never Too Late. Nightingale. Niki Nana. Nostalgia. On Sacred Ground. Opening + Desire. Playtime. Prelude. Rainmaker. Reflections of Passion. Renegade. Southern Exposure. Standing in Motion. Swept Away. The Mermaid. The Rain Must Fall. The Storm. Thirst For Life. Tribute. Waltz in 7/8. Within Attraction. World Dance.
270. YẾN TATOO. Cứ Thế Rồi Xa. Đắng Nồng Cay.
271. YUN.
- YUN + DR. A + DENIRO + DIZZY. Cố Nhân. Cố Nhân 2.
 - YUN + VERCYNUS + DIZZY + DR. A. Quỷ Tha Ma Bắt.
272. ZARA LARSSON. Ain't My Fault. Lush Life.
273. ZAYN.
- ZAYN + SIA. Dusk Till Dawn.
274. ZEDD.
- ZEDD + ELLEY DUHÉ. Happy Now.
275. ZELLA DAY. East of Eden.

Chapter 4

Quotes

1. VĂN NHƯ CƯƠNG.

- “Biển học là mệnh mông, trong đó sách vở tuy quan trọng nhưng chỉ là vùng biển gần bờ mà thôi.”
- “Hãy trung thực đừng dối trá, hãy vị tha đừng vị kỷ, hãy hòa đồng đừng đố kỵ, hãy cao thượng đừng thấp hèn, hãy độc lập suy nghĩ đừng aduoa bầy đàn, hãy nói lời thanh cao đừng buông lời tục tĩu.”
- “Tự học là phương pháp tốt nhất để phát huy trí tuệ, để nắm vững kiến thức & linh hoạt áp dụng. Còn học thêm là con đường ngắn nhất làm cho trí tuệ trở thành “thiếu năng”.”
- “Tất cả mọi biện pháp muốn thành công, đều phụ thuộc vào cái tâm thực hiện nó.”
- “Các em có thể trở thành những người lao động chân chính, những nhà kỹ thuật có chuyên môn giỏi, những nhà nghiên cứu thành công, những doanh nghiệp tầm cỡ, những nhà lãnh đạo xuất sắc, ... nhưng trước hết phải là những người tử tế.”
- “Công việc gì có thể làm ngày hôm nay thì đừng để đến ngày mai.”
- “Không lao động, không có sáng tạo. Người lười lao động chắc chắn không làm việc gì thành công.”
- “Ai cũng vào đại học là lạc hậu.”
- “Mỗi đứa trẻ đều có điểm mạnh & điểm yếu. Nghệ thuật làm cha làm mẹ là biết cách khuyến khích, khen ngợi, nhưng không đề cao quá đáng những điểm mạnh của con mình, mặt khác cần khắc phục mà không vùi dập những điểm yếu của nó.”
- “1 đứa trẻ kiêu căng, tự phụ hoặc 1 đứa trẻ tự ti, sợ hãi không phải là mục tiêu giáo dục của chúng ta.”

2. DESMOND TUTU.

- “My father always used to say, “Don’t raise your voice. Improve your argument.”

3. GEORGIA O’KEEFFE.

- “Details are confusing. It is only by selection, by elimination, by emphasis that we get at the real meaning of things.”

4. GUSTAVE LE BON.

- “It is better to understand many things than to know many things.”

5. LAO TZU.

- “The journey of a thousand miles begins with one step.”

6. LUC TARTAR.

- “As for me, once the doubt had entered my mind, what other choice did it leave me but to search for the truth, in all fields?” – Tartar, 2006
- “To an uninformed observer, it may seem that there is more interest in the Navier–Stokes equation nowadays, but many who claim to be interested show such a lack of knowledge about continuum mechanics that one may wonder about such a superficial attraction. *Could one of the Clay Millennium Prizes be the reason behind this renewed interest?* Reading the text of the conjectures to be solved for winning that particular prize leaves the impression that the subject was not chosen by people interested in continuum mechanics, as the selected questions have almost no physical content.” – Tartar, 2006, Preface, p. vii

- “One should learn to distinguish between a mathematical property of an equation and a conjecture that some property holds which one guesses from the belief that the equation corresponds to a physical problem. One should learn about which defects are already known concerning how a mathematical model describes physical reality, but one should not forget that a mathematical model which is considered obsolete from the physical point of view may still be useful for mathematical reasons. I often wonder why so many forget to mention the defects of the models that they study.” – Tartar, 2006, Preface, p. vii
- “If one had used the word “turbulence” to make the donator believe that he would be giving one million dollars away for an important realistic problem in continuum mechanics, why has attention been restricted to unrealistic domains without boundary (the whole space \mathbb{R}^3 , or a torus for periodic solutions), as if one did not know that vorticity is created at the boundary of the domain? The problems seem to have been chosen in the hope that they will be solved by specialists of harmonic analysis, and it has given the occasion to some of these specialists to help others in showing the techniques that they use, as in a recent book by Lemarié-Rieusset, 2016” – Tartar, 2006, Preface, p. viii
- “Being a mathematician interested in science, and having learnt more than most mathematicians about various aspects of mechanics and physics, one reason for teaching various courses and writing lecture notes is to help isolated researchers to learn about some aspects unknown to most mathematicians whom they could meet, or read. A consequence of this choice is then to make researchers aware that some who claim to work on problems of continuum mechanics or physics have forgotten to point out known defects of the models that they use.” – Tartar, 2006, Preface, pp. viii–ix
- “Of course, I also suffer from the same disease of not having learnt enough¹, but my hope is that by explaining what I have already understood and by showing how to analyze and criticize classical models, many will acquire my understanding and a few will go much further than I have on the path of discovery.” – Tartar, 2006, Preface, p. ix
- “I once heard my advisor, Jacques-Louis LIONS, mention that once the detailed plan of a book is made, the book is almost written, and he was certainly speaking of experience as he had already written a few books at the time. He gave me the impression that he could write directly a very reasonable text, which he gave to a secretary for typing; maybe he then gave chapters to one of his students, as he did with me for one of his books, and very few technical details had to be fixed. His philosophy seemed to be that there is no need to spend too much time polishing the text or finding the best possible statement, as the goal is to take many readers to the front of research, or to be more precise to one front of research, because in the beginning he changed topics every two or three years.” – Tartar, 2006, Preface, p. ix
- “As for myself, I have not yet written a book, and the main reason is that I am quite unable to write in advance a precise plan of what I am going to talk about, and I have never been very good at writing even in my mother tongue (French). When I write, I need to read again and again what I have already written until I find the text acceptable (and that notion of acceptability evolves with time and I am horrified by my style of twenty years ago), so this way of writing is quite inefficient, and makes writing a book prohibitively long. One solution would be not to write books, and when I go to a library I am amazed by the number of books which have been written on so many subjects, and which I have not read, because I never read much. *Why then should I add a new book?* However, I am even more amazed by the number of books which are not in the library, and although I have access to a good inter-library loan service myself, I became concerned with how difficult it is for isolated students to have access to scientific knowledge (and I do consider mathematics as part of science, of course).” – Tartar, 2006, Preface, p. ix
- “It is clear that fewer and fewer students in industrialized countries are interested in studying mathematics, for various reasons, and as a consequence more and more mathematicians are likely to come from developing countries. It will therefore be of utmost importance that developing countries should not simply become a reservoir of good students that industrialized countries would draw upon, but that these countries develop a sufficiently strong scientific environment for the benefit of their own economy and people, so that only a small proportion of the new trained generations of scientists would become interested in going to work abroad.” – Tartar, 2006, Preface, p. ix
- “I have seen the process of decolonization at work in the early 1960s, and I have witnessed the consequences of too hasty a transition, which was not to the benefit of the former colonies, and certainly the creation of a scientific tradition is not something that can be done very fast. I see the development of mathematics as a good way to start building a scientific infrastructure, and inside mathematics the fields that I have studied should play an important role, where mathematics interacts with continuum mechanics and physics.” – Tartar, 2006, Preface, pp. ix–x
- “I decided at that time to add some information that one rarely finds in courses of mathematics, something about the people who have participated in the creation of the knowledge related to the subject of the course. I had the

¹NQBH: i.e., imposter syndrome obviously.

privilege to study in Paris in the late 1960s, to have great teachers like Laurent SCHWARTZ and Jacques-Louis LIONS, and to have met many famous mathematicians. This has given me a different view of mathematics than the one that comes from reading books and articles, which I find too dry, and I have tried to give a little more life to my story by telling something about the actors; for those mathematicians whom I have met, I have used their first names in the text, and I have tried to give some simple biographical data for all people quoted in the text, in order to situate them, both in time and in space.” – Tartar, 2006, Preface, p. x

- “I observe that there have been efficient schools in some areas of mathematics at some places and at some moments in time, and when I was a student in Paris in the late 1960s, Jacques-Louis LIONS had mentioned that Moscow was the only other place comparable to Paris for its concentration of mathematicians. Although the conditions might be less favorable outside important centers, I want to think that a lot of good work could be done elsewhere, and my desire is that my lecture notes may help isolated researchers participate more in the advance of scientific knowledge. A few years ago, an Italian friend, GianPietro DEL PIERO, told me that he had taught for a few months in Somalia, and he mentioned that one student had explained to him that he should not be upset if some of the students fell asleep during his lectures, because the reason was not their lack of interest in the course, but the fact that sometimes they had eaten nothing for a few days. It was by thinking about these courageous students who, despite the enormous difficulties that they encounter in their everyday life, are trying to acquire some precious knowledge about mathematics, that I devised my plan to write lecture notes and make them available to all, wishing that they could arrive freely to isolated students and researchers, working in much more difficult conditions than those having access to a good library, or in contact with good teachers. I hope that publishing this revised version will have the effect that it will reach many libraries scattered around the world, where isolated researchers have access.” – Tartar, 2006, Preface, p. xi
- “I hope that my lack of organizational skills will not bother the readers too much. I consider teaching courses like leading groups of newcomers into countries which are often unknown to them, but not unknown to me, as I have often wandered around; some members of a group who have already read about the region or have been in other expeditions with guides more organized than me might feel disoriented by my choice of places to visit, and indeed I may have forgotten to show a few interesting places, but my goal is to familiarize the readers with the subject and encourage them to acquire an open and scientific point of view, and not to write a definitive account of the subject.” – Tartar, 2006, Preface, p. xii
- “There are results which are repeated, but it is inevitable in a real course that one should often recall results which have already been mentioned. There are also results which are mentioned without proof, and sometimes they are proven later but sometimes they are not, and if no references are given, one should remember that I have been trained as a mathematician, and that my statements without proofs have indeed been proven in a mathematical sense, because if they had not I would have called them conjectures instead;² however, I am also human and my memory is not perfect and I may have made mistakes. I think that the right attitude in mathematics is to be able to explain all the statements that one makes, but in a course one has to assume that the reader already has some basic knowledge of mathematics, and some proofs of a more elementary nature are omitted. Here and there I mention a result that I have heard of, but for which I never read a proof or did not make up my own proof, and I usually say so. If many proofs are mine it does not necessarily mean that I was the first to prove the corresponding result, but that I am not aware of a prior proof, maybe because I never read much. Actually, my advisor mentioned to me that it is useful to read only the statement of a theorem and one should read the proof only if one cannot supply one.” – Tartar, 2006, Preface, pp. xii–xiii
- “My personal mathematical training has been in functional analysis and PDEs, starting at École Polytechnique, Paris, France, where I had two great teachers, Laurent SCHWARTZ and Jacques-Louis LIONS. Having studied there in order to become an engineer, but having had to change my orientation once I had been told that such a career required administrative skills (which I lack completely), I opted for doing research in mathematics with an interest in other sciences and I asked Jacques-Louis LIONS to be my advisor, and it was normal that once I had been taught enough on the mathematical side, I would apply my improved understanding to investigating

²Some people like to talk of pure mathematics versus applied mathematics, but I do not think that such a distinction is accurate, as I mentioned in the introduction of an article for a conference at École Polytechnique (Palaiseau, France) in the fall of 1983, but because that introduction was cut by political censors, it is worth repeating that for what concerns different parts of mathematics there are those which I know, those which I do not know well but think that they could be useful to me, and those which I do not know well but do not see how they could be useful to me, and all this evolves with time, so I finally wonder if it is reasonable to classify mathematics as being pure or applied. I consider myself as an “applied” mathematician, although I give it a French meaning (a mathematician interested in other fields of science), opposed to a British meaning (a specialist of continuum mechanics, allowed to use an incomplete mathematical proof without having to call the result a conjecture), and in French universities, applied mathematicians in the British style are found in departments of mécanique. Probably for the reason of funding, which strangely enough is given more easily to people who pretend to do applied research, some who have studied to become mathematicians practice the art of using words which make naïve people wrongly believe that they know continuum mechanics or physics, and I find this attitude potentially dangerous for the university system.

questions of continuum mechanics and physics which I had heard about as a student, and to developing the new mathematical tools which are necessary for that.” – Tartar, 2006, Preface, p. xiii

- “In my lectures I also try to teach mathematicians about the defects of the models used, but I want to apologize for some of the words which I use, which may have offended some. I have a great admiration for the achievements of physicists and engineers³ during the last century, and a lot of the improvements in our lives result from their understanding, which is so different than the type of understanding that mathematicians are trained to achieve. If I write that something that they say does not make any sense, it is not a criticism towards physicists or engineers, who are following the rules of their profession, but it is a challenge to my fellow mathematicians that there is something there that mathematicians ought to clarify.” – Tartar, 2006, Preface, p. xiii
- “Most problems are much too academic from the point of view of continuum mechanics, because the model used by Jean LERAY is too crude to be meaningful, and the difficulties of the open questions are merely of a technical mathematical nature. Also, Jean LERAY unfortunately called turbulent the weak solutions that he was seeking, and it must be stressed that turbulence is certainly not about regularity or lack of regularity of solutions, nor about letting time go to infinity either.” – Tartar, 2006, Introduction, p. xv
- “It seems to have become my trade mark among mathematicians, that I do not want to lie about the usefulness of models when some of their defects have already been pointed out. This is obviously the way that any scientist is supposed to behave, but in explaining why I have found myself so isolated and stubborn in maintaining that behavior, I have often invoked a question of religious training.” – Tartar, 2006, Introduction, p. xvi
- “I am not good at following plans.” – Tartar, 2006, Introduction, p. xvi
- “I opted for describing the general techniques for nonlinear partial differential equations that I had developed, *homogenization, compensated compactness* and *H-measures*; there are obviously many important situations where they should be useful, and I found it more important to teach them than to analyze in detail some particular models for which I do not feel yet how good they are (which means that I suspect them to be quite wrong). Regularly, I was trying to explain why what I was teaching had some connection with questions about *fluids*.” – Tartar, 2006, Introduction, pp. xvi–xvii
- “It goes with my philosophy to *explain the origin of mathematical ideas* when I know about them, and as my ideas are often badly attributed, I like to mention *why and when I had introduced an idea*.” – Tartar, 2006, Introduction, p. xvii
- “I have also tried to *encourage mathematicians to learn more about continuum mechanics and physics*, listening to the specialists and then trying to put these ideas into a sound mathematical framework.” – Tartar, 2006, Introduction, p. xvii
- “The framework of functional analysis is not just a change of language, because it is crucial for understanding the point of view that I developed in the 1970s for relating what happens at a macroscopic level from the description at a microscopic/mesoscopic level, using convergences of weak type (and not just weak convergences), which is quite a different idea than the game of using ensemble averages, which destroys the physical meaning of the problems considered.” – Tartar, 2006, Introduction, p. xvii

7. M.L. PARASHAR.

- “If God is not in mathematics, then where is He?”⁴

8. MIKE TYSON.

- “Another thing that freaks me out is time. Time is like a book. You have a beginning, a middle & an end. It’s just a cycle.”
- “As long as we persevere & endure, we can get anything we want.”
- “Everybody’s got plans . . . until they get hit.”
- “Everyone has a plan ’till they get punched in the mouth.”
- “God lets everything happen for a reason. It’s all a learning process, & you have to go from 1 level to another.”
- “Greatness is not guarding yourself from the people; greatness is being accepted by the people.”
- “I’m a dreamer. I have to dream & reach for the stars, & if I miss a star then I grab a handful of clouds.”
- “I’m a Muslim, but I think Jesus would have a drink with me. He would be cool. He would talk to me.”

³I am not mentioning biologists and chemists because biology was not part of my studies, and although I have learnt some chemistry, I only hope to understand it in a better way once my program for understanding continuum mechanics and physics has progressed enough.

⁴“Tat Twam Asi”, Isha Upanishad.

- “I’m in trouble because I’m normal & slightly arrogant. A lot of people don’t like themselves & I happen to be totally in love with myself.”
- “I’m not Mother Teresa, but I’m not Charles Manson, either.”
- “I’m not much for talking. You know what I do. I put guys in body bags when I’m right.”
- “I’m just like you. I enjoy the forbidden fruits in life, too.”
- “I could feel his muscle tissues collapse under my force. It’s ludicrous these mortals even attempt to enter my realm.”
- “I don’t react to a tragic happening anymore. I took so many bad things as a kid & some people think I don’t care about anything. It’s just too hard for me to get emotional. I can’t cry no more.”
- “I don’t try to intimidate anybody before a fight. That’s nonsense. I intimidate people by hitting them.”
- “I don’t understand why people would want to get rid of pigeons. They don’t bother no one.”
- “I feel like sometimes that I was not meant for this society.”
- “I’ve lived places these guys can’t defecate⁵ in.”
- “I love to hit people. I love to.”
- “I’ll go back & take what the people own me.”
- “Real freedom is having nothing. I was freer when I didn’t have a cent.”
- “I just want to be humble at all times.”
- “I just want to conquer people & their souls.”
- “I try to catch them right on the tip of this nose, because I try to punch the bone into the brain.”
- “I think I’ll take a bath in his blood.”
- “It’s good to know how to read, but it’s dangerous to know how to read & not how to interpret what you’re reading.”
- “My biggest weakness is my sensitivity. I am too sensitive a person.”
- “When I fight someone, I want to break his will. I want to take his manhood. I want to rip out his heart & show it to him.”
- “When I was in prison, I was wrapped up in all those deep books. That Tolstoy crap – people shouldn’t read that stuff.”
- “When Jesus comes back, these crazy, greedy, capitalistic men are gonna kill him again.”
- “When you see me smash somebody’s skull, you enjoy it.”

9. SAMUEL PATERSON.

- “Books, like friends, should be few and well-chosen.” – Samuel Paterson, *Joineriana*

10. SARTRE.

- “Every word has consequences. Every silence, too.”

11. SIMÉON POISSON.

- “Life is good for only two things, discovering mathematics and teaching mathematics.”

12. VINCENT VAN GOGH.

- “The way to succeed is to keep your courage and patience, and to work energetically.”

13. W. FAULKNER.

- “Don’t bother to just be better than your contemporaries or predecessors. Try to be better than yourself.”

14. WILLIAM SHAKESPEARE.

- “There is divinity in odd numbers, either in nativity, chance, or death.”

⁵**defecate** [v] (*British English also defaecate*) [intransitive] (*formal*) to get rid of solid waste from your body through your bowels.

Chapter 5

Video

5.1 TED

1. ADAM GRANT. YouTube/Are you a giver or a taker? TED/Are you a giver or a taker? YouTube/The surprising habits of original thinkers
2. YouTube/Nicole Avena, How sugar affects the brain. TED/Nicole Avena, How sugar affects the brain

Chapter 6

Miscellaneous

6.1 Game

Actually, I only play 1 game, DotA 2, which is good for training strategies & concentration.

6.1.1 DotA 2

I have used DotA 2 as an “intermediate break”: When I feel tired with words & research, I will take some notes & pause my work, I play some DotA 2 matches until I lose (if I win, I continue to find another MMR match). The reason is simple: The toxicity of DotA 2 community & stupidity of some DotA 2 players, especially in some matches I have done all my best to carry them, make me intellectually bored with gaming & thus motivate me to get back to my research work. The boring–stimulating loop/cycle will continue until the end of the day everyday.

- [YouTube/NQBH/NQBH's 4th Night Stalker DotA 2 Rampage.](#)

6.2 Joke

1. “My penis was in the Guinness Book of World Records. But then the librarian asked me to take it out.” [9gag/funny content](#)

6.3 Jump Rope

1. [Legacy Jump Rope.](#)
2. [Icon Freestyle Rope.](#)
3. [Rush Athletics Speed Rope – Limited Edition – Ghost White.](#)

6.4 Laptop

1. DELL XPS 15 i7. 15.6 inches.
2. MSI KATANA GF76 11UC i7. 17.3 inches.

I really want to have a Workstation, especially the latest DELL PRECISION, & 1 of the (stupid) reasons is that I love the term “precision”.

6.5 Software

1. Sublime Text 4
2. Sublime Merge
3. Vanilla T_EXLive 2022

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