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100 OBJECTS OF INTEREST

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Haida bracelet

DATE: 1980
RECORD: RBCM 18826
MATERIALS: silver
ARTIST: Robert Davidson

guud san glans, Robert Davidson (born 1946) is a great grandson of the Haida artist, Charles Edenshaw, and carries on Edenshaw's legacy of innovation combined with traditional craftsmanship. This beautifully designed and executed silver bracelet, titled Happy Negative Spaces, was made in 1980 and is one of his most important early abstract works. Davidson went on to further explore the abstract possibilities of Haida form in printmaking, painting and sculpture. The Seattle Art Museum's 2013 exhibition, Robert Davidson: Abstract Impulse, brought together much of this important innovative work. The exhibition, which included this bracelet, travelled to the National Museum of the American Indian in New York City.

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This object selected by Dr Martha Black.

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