

Auld Lang Syne

Arranged for mixed chorus a cappella

A Scottish Folk Song
A Cappella Version Arranged by an Unknown Arranger
Transcribed by NSKernel

$\text{♩} = 80$

SOPRANO

Should auld ac-quain-tance be for-got and ne - ver brought to

ALTO

Should auld ac-quain-tance be for-got and ne - ver brought to

TENOR

Should auld ac-quain-tance be for-got and ne - ver brought to

BASS

Should auld ac-quain-tance be for-got and ne - ver brought to

5

S.

mind? Should auld ac-quain - tance be for - got and days of auld lang

A.

mind Should auld ac-quain - tance be for - got and days of auld lang

T.

mind? Should auld ac-quain - tance be for - got and days of auld lang

B.

mind? Should auld ac-quain - tance be for - got and days of auld lang

9

S. syne? For auld____ lang____ syne, my dear, for auld____ lang____ syne, we'll

A. syne? For auld____ lang____ syne, my dear, for auld____ lang____ syne____ we'll

T. 8 syne? For auld____ lang____ syne, my dear, for auld____ lang____ syne, we'll

B. syne? For auld____ lang____ syne, my dear, for auld____ lang____ syne, we'll

14

S. take a cup of kind - ness yet for____ auld____ lang____ syne.

A. take a cup of kind - ness yet for____ auld____ lang____ syne.

T. 8 take a cup of kind - ness yet for____ auld____ lang____ syne.

B. take a cup of kind - ness yet for____ auld____ lang____ syne.

Lyrics

Should auld acquaintance be forgot and never brought to mind?
 Should auld acquaintance be forgot and days of auld lang syne?
 For auld lang syne, my dear, for auld lang syne,
 We'll take a cup of kindness yet for auld lang syne.