

## MATERIALS CHECKLIST

Everything you need for the course. Most items are common art supplies you may already have at home. Optional items are marked — skip them if you prefer to keep things simple.

### DRAWING & SKETCHING SUPPLIES

- Grid paper or plain drawing paper**  
Grid paper is especially helpful for floor plans and spatial exercises. Letter or A4 size works well.
- Straightedge and triangles**  
A basic ruler (12–18 inches) and a 45° or 30/60° triangle for clean lines and accurate angles.
- Architectural scale**  
A three-sided ruler for drawing at scale. We will explain how to use it in Module 3.
- Mechanical pencil (0.5mm or 0.7mm)**  
Gives you consistent line weight. Pick up a few lead refills too.
- Eraser**  
A good quality white eraser lets you iterate without smudging.
- Colored pencils or markers**  
Helpful for adding emphasis, distinguishing zones on a floor plan, or mood boards.  
Optional — nice to have but not required

### ORGANIZATION

- Folder, binder, or digital portfolio**  
Keep your exercises, sketches, and notes in one place. By the end of the course, you will have a personal design portfolio worth holding onto.
- Notebook or journal**  
For jotting down ideas, sketching thumbnails, or reflecting on lessons. A simple composition book works great.  
Optional — nice to have but not required

### DIGITAL TOOLS

- Computer or tablet with internet access**  
For accessing the course, watching videos, and using the AI chat assistant.
- Scanner or phone camera**  
To digitize your hand-drawn work for your portfolio or design brief uploads.  
Optional — nice to have but not required

## NOTES

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