

The Mechanical Licensing Collective (MLC)



THE
MLC

Music Modernization Act of 2018



The Mechanical Licensing Collective (MLC)

THE MLC . . .



Established and maintains a PUBLIC DATABASE of musical works ownership information



Administers a new BLANKET LICENSE covering mechanical rights available to eligible digital audio services operating in the U.S.



Receives and MATCHES sound recording usage reporting data from digital audio services with The MLC's musical works ownership data



Collects and DISTRIBUTES U.S. DIGITAL AUDIO MECHANICAL ROYALTIES to music publishers, administrators, foreign CMOs, and self-administered songwriters, composers, and lyricists



MONTHLY PROCESSES INCLUDE...

- 1) Receive monthly **usage** data
- 2) **Match** sound recordings to musical works
- 3) Calculate **royalties**
- 4) Send **payments** to members...

Accurately and **on time**

The Basics: Musical Works v. Sound Recordings



Songs or Compositions

(Copyright law calls these **MUSICAL WORKS**)

Created by:

Songwriters or Composers and Lyricists

Often administered by:

Music Publishers

A Musical Work includes the music (a melody, rhythm, and/or harmony expressed in a system of musical notation) and the words (lyrics) if any

Example: The song "Yesterday" was co-written by John Lennon and Paul McCartney



Recordings

(Copyright law calls these **SOUND RECORDINGS**)

Created by:

Recording Artists and Producers

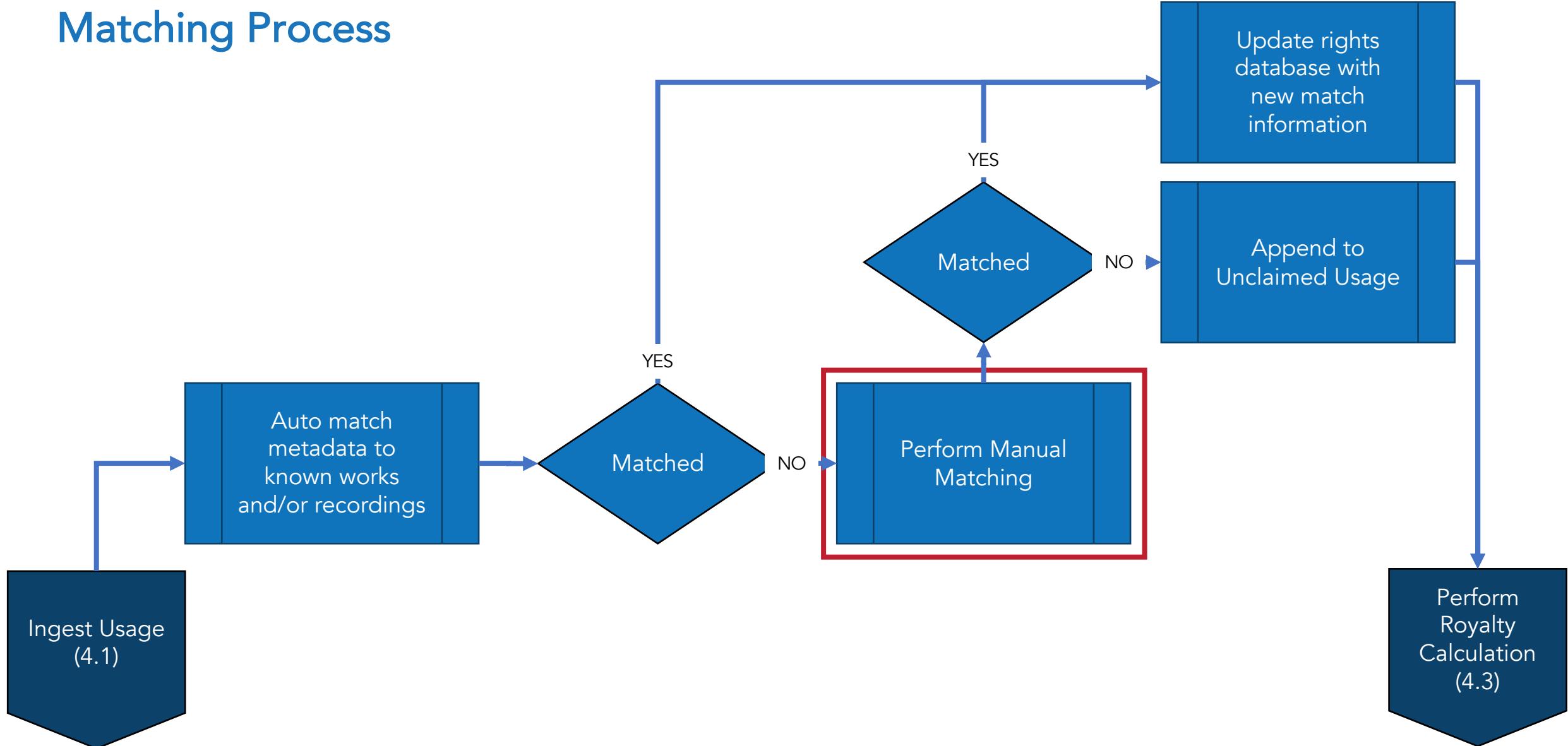
Often distributed by:

Record Companies

A Sound Recording is **not** the same as an Audiovisual Work (video)

Example: The song "Yesterday" was first performed and recorded by The Beatles, but numerous other artists subsequently performed and recorded (or "covered") this song, including Elvis Presley, Aretha Franklin, and Frank Sinatra

Matching Process



THE DATA

ISRC	Country Code	Registrant Code	Year of Reference
USUG12101043	US	UG1	21
USRC12100543	US	RC1	21
USSM12102263	US	SM1	21
USLD91731547	US	LD9	17
USAT22007048	US	AT2	20
QZJ842000983	QZ	J84	20
USUG12100126	US	UG1	21
QMJMT2103634	QM	JMT	21
USRC12100543	US	RC1	21
USAT22007048	US	AT2	20
USLD91730830	US	LD9	17
QMCE32100237	QM	CE3	21
USAT22100145	US	AT2	21
USUM72102809	US	UM7	21

THE DATA

Streaming Platform		
Usage Per	(DSP)	Streams
3/1/2021	Apple	16,216,932
4/1/2021	Spotify	21,456,166
	Apple	15,747,471
4/1/2021	Apple	17,259,260
3/1/2021	Apple	8,789,577
5/1/2021	Spotify	14,265,940
3/1/2021	Apple	8,667,375
5/1/2021	Spotify	14,847,867
4/1/2021	Apple	8,363,904
3/1/2021	Spotify	8,068,588
3/1/2021	Apple	8,455,388
5/1/2021	Spotify	8,233,820
3/1/2021	Apple	6,053,532
3/1/2021	Spotify	6,885,078

THE DATA

Recording Artist	Recording Label	Recording Title	Release Title	Recording Duration (Seconds)	Songwriter's Listed (1 = "Yes", 0 = "No")
Drake	OVO	Lemon Pepper Freestyle (feat. Rick Ross)	Scary Hours 2	383	1
Doja Cat,SZA	Kemosabe Records/RCA Records	Kiss Me More (feat. SZA)	Kiss Me More (feat. SZA)	209	1
DJ Khaled	Epic/We The Best	EVERY CHANCE I GET (feat. Lil Baby & Lil Durk)	KHALED KHALED	237	1
Rod Wave	Alamo Records	Tombstone	SoulFly	160	1
Pooh Shiesty	Atlantic Records	Back In Blood (Feat. Lil Durk)	Back in Blood (feat. Lil Durk) - Single	184	1
Trippie Redd,Playboi Carti	1400 Entertainment / 10K Projects	Miss The Rage (feat. Playboi Carti)	Miss The Rage (feat. Playboi Carti)	237	1
Lil Baby	Quality Control Music/Motown Records	Real As It Gets (feat. EST Gee)	Real As It Gets (feat. EST Gee) - Single	193	1
J. Cole,21 Savage,Morray	Dreamville, Inc., Under exclusive license to R m y . l i f e	(with 21 Savage & Morray)	The Off-Season	219	1
Doja Cat	Kemosabe Records/RCA Records	Kiss Me More (feat. SZA)	Kiss Me More (feat. SZA) - Single	209	1
Pooh Shiesty,Lil Durk	Atlantic Records	Back In Blood (Feat. Lil Durk)	Back In Blood (Feat. Lil Durk)	185	1
Rod Wave	Alamo Records	Street Runner	SoulFly	252	1
Young Stoner Life,Young Thug,Gunna	300 Entertainment	Solid (feat. Drake)	Slime Language 2	216	0
Pooh Shiesty	Atlantic Records	Neighbors (feat. BIG30)	Shiesty Season	172	1
SpotemGottem,DaBaby	Rebel Music PS	Beat Box 3 (feat. DaBaby)	Beat Box 3 (feat. DaBaby)	201	1

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Questions?
