

# John Posey

## Data Analyst

### Nashville, TN, Remote

Phone: 615-948-0654

Email: [posey.john@gmail.com](mailto:posey.john@gmail.com)

LinkedIn: [www.linkedin.com/in/johnposey2021](https://www.linkedin.com/in/johnposey2021)

GitHub: [www.github.com/MrBardot](https://www.github.com/MrBardot)

PowerBI: [jposey@nashss.onmicrosoft.com](mailto:jposey@nashss.onmicrosoft.com)

Tableau Public: <https://public.tableau.com/profile/john.posey>

---

#### MY JOURNEY

My road has been long and filled with many twists and turns. I spent my early career wishing to be an opera Singer when I was a Music and then Theatrical Major at Middle Tennessee State University. Life has a way of changing your course. Mine was shifted away from academia for a long time. I spent many years learning a skilled trade becoming a Journeyman Electrician and ultimately returning to the live production world with 4Wall Entertainment as the Head of the Cabling Department then troubleshooting various components in the Electronics Department. I love to learn and can most often be found embracing my autodidact nature by learning numerous things at once.

---

#### COMPUTER SKILLS

##### Languages

- Proficient with SQL, Python, Microsoft Excel
- Interested in C++, HTML, CSS, JavaScript

##### Software

- Database: pgAdmin4, PostgreSQL, Microsoft Access
- Visualizers: Microsoft PowerBI, Tableau
- Platforms: Microsoft Windows 10, Apple OS

---

#### TECHNICAL EDUCATION

##### Apprentice Data Analyst

January 2021

##### Nashville Software School

- Performed visualizations on various datasets from Nashville.gov databases.
- Created stories and dashboards from the Lahman Baseball dataset repository.

##### Electronics Technician/Cable Department Lead

Nov 2017-Mar 2020

##### 4Wall Entertainment/Acadia Management

*4Wall is a leading provider of Lighting and Staging equipment to numerous large-scale touring productions.*

- Led crews in the repair, maintenance, and preparation of electrical cabling for live entertainment productions. Every production must have power. We made sure it got there.
- Maintained and repaired numerous types of electronic equipment used in stage effects and lighting controls enabling said equipment to be ready and available for future rentals and sales.
- Maintained logs of repairs and maintenance of equipment and inventory of various required parts so that an accurate repair history could be kept and referred.

**Journeyman Electrician/ Inventory Control Analyst**

Oct 2007-Jan 2016

**Stansell Electric Company**

*Nashville based Electrical Contractor specializing in Traffic Control Systems, DataCom and Fiber Optic Installation, and Complete Build out of Commercial and Industrial spaces.*

- Performed purchasing and receiving duties such as cycle counts, writing and completing Purchase Orders, maintaining relationship with suppliers, and ensuring that stock materials were available when needed.
- Oversaw crews of varying sizes from between 2-10 on numerous projects around Middle Tennessee. Handled reading of blueprint schematics, daily work logs, and proper installation of various electrical components.
- Assisted in the Facilities Maintenance of 25,000sq.ft. warehouse, including fleet management, contractor work orders, and building maintenance.

---

**EDUCATION**

---

**Nashville Software School**

January 2021

*Nashville, Tennessee*

- Data Analytics

**Associated Builders and Contractors**

2008-2012

*Nashville, Tennessee*

- *Electrical*

**Middle Tennessee State University**

2001-2006

*Murfreesboro, Tennessee*

- Music Performance
- Theatrical Design
  - Lighting Design