ERIC BROESTL

DATA ANALYST

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My passion for finding novel solutions to complex technical and business issues naturally led me to the world of Analytics. Drawing on my diversified skillset, I hope to push my career to a more personally challenging level while providing value to a purpose driven team.

SKILLS

• Python (Pandas)	• SQL(PostgreSQL)	• Team Management
• Git/Github	• Agile/Kanban	• Pro Tools/Logic
• Tableau	• Excel	• Canvas X
• Power BI	• Adobe Creative Suite	• Legacy Software Integration

PROFESSIONAL EXPERIENCE

DATA ANALYTICS APPRENTICE, NASHVILLE SOFTWARE SCHOOL (MAY 2021 - PRESENT)

Accelerated learning program leveraging real-world data and workflows. Used industry standard data-collection, cleaning, and dashboarding tools, I presented findings to industry professionals on current problem-sets and issues.

PROJECTS

- **NYC City Taxi Capstone (Python | SQL | Power BI):** Developed an interactive dashboard with NYC taxi-cab data over eleven years to see changes in prices and ride lengths in the era of rideshare apps, in conjunction with property value changes.
- **Metro Codes Building Permits (Python | Tableau):** In conjunction with Nashville's codes department developed a dashboard to deliver meaningful metrics to construction companies in the purpose of reducing building costs, by providing a greater measure of confidence in planning for permit issuance timelines.
- **Lahman Fantasy Baseball (SQL | Power BI):** Explored for actionable information with Excel and SQL. developed a dashboard in Power BI to help develop Fantasy Baseball teams. Determined and implemented a meaningful metric comparing ticket cost and team performance for new sports fans.
- **Nashville City Cemetery Findings Report (Excel):** Explored datasets dating back to the late 1800's. Cleaned and delivered insights on burial records to supplement the historic Nashville City Cemetery's marketing material.

CONSULTANT, STUDIO INTEGRATION EXPERT, NASHVILLE, TN (2018 - PRESENT)

Comprehensive consultation and integration for commercial, and personal recording facilities nation-wide.

- Equipment selection and installation for long established brands, labels and artists.
- Cross-functionally partner with artists and labels in order to gather information with the intent of analyzing their business ideas, plans and budget.
- Successfully executed client vision in over 50 studios nation-wide.

ADDITIONAL PROFESSIONAL EXPERIENCE

OWNER/OPERATOR, EAST SIDE RECORDING, NASHVILLE, TN (2016 - 2018)

Total Business development, buildout, contract drafting, accounting, client-relations, engineering and producing. All studio roles were performed in full during portion of studio operating years.

STAFF ENGINEER, BIG RED STUDIO, PORTLAND, OR (2012 - 2016)

In house engineer for a fully analog production house. Engineering, scheduling and technical maintenance for one of the Pacific Northwest's premier recording facilities.

EDUCATION AND CERTIFICATIONS

- Data Analytics Certification, Nashville Software School (August 2021 Graduation Date)
- Master of Recording Arts Certification, The Conservatory of Recording Arts and Sciences