

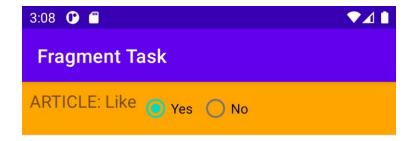


## Cry for a Shadow

Many a Beatle fanatic started down the outtake road, like I did, with a first listen to this song. Originally titled "Beatle Bop" and recorded in a single session that yielded four songs (the other three featured Tony Sheridan with the Beatles as a backing band), "Cry for a Shadow" is an instrumental written by Lennon and Harrison, which makes it unique to this day. John Lennon plays rhythm guitar, George Harrison plays lead guitar, Paul McCartney plays bass, and Pete Best plays drums. The sessions were produced by Bert Kaempfert in Hamburg, Germany, during the Beatles' second visit from April through July of 1961 to play in the Reeperbahn-section clubs.



Figure – 1: First fragment with two radio buttons



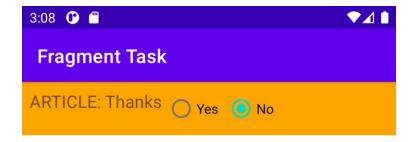


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Figure - 2: First fragment with "Yes" radio button on



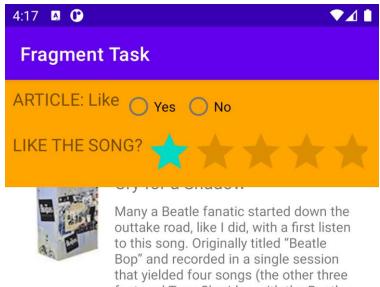


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Figure – 3: First fragment with "No" radio button on



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Figure – 4: Expanded fragment with star rating buttons

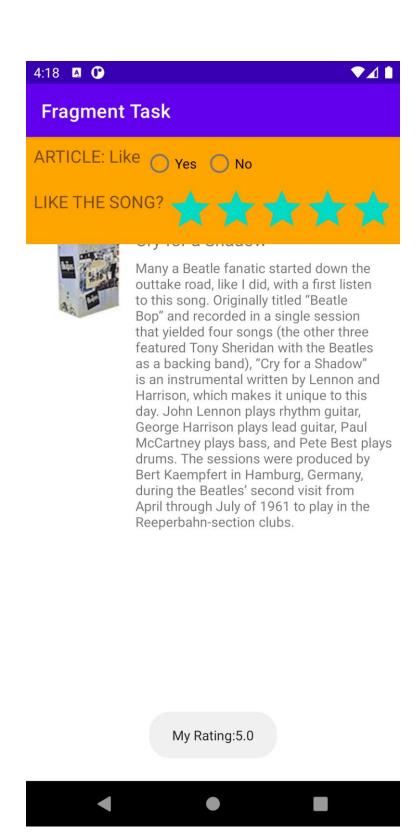
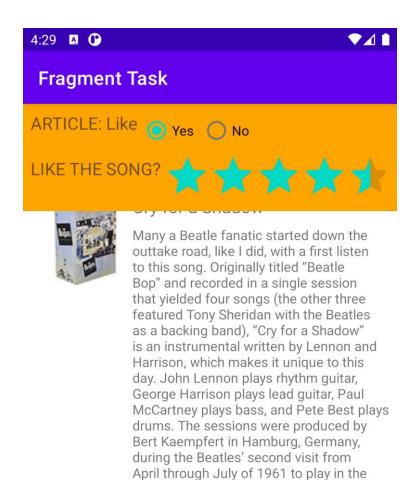


Figure – 5: Expanded fragment with 5 stars rating and Toast message



My Rating:4.5

Reeperbahn-section clubs.

Figure - 5: Expanded fragment with 4.5 stars rating and Toast message with "Yes" radio button on