

JETHRO'S JOURNEY: FROM TRUMPET TO TRIUMPH:

MARCH

ISSUE 1

HISTORY IN THE MAKING:
THE AMAZING SCIENCE TEAM

BASKETBALL @DHS

POLITICAL OPINIONS ON
PINEAPPLE ON PIZZA



Student Spotlight

Foreword

The Student Spotlight Magazine is founded in 2024 under the Northern Territory Students Society (NTSS). Through months of hard work by our team members and supporting teachers, our project grew rapidly. In the future, we hope to be introduced into more schools and communities in the Northern Territory and create a platform for young people to share their ideas through literature exchange. Let us dive into the world of their inspiring stories and imaginations and learn more about our young generation.

Pak Chan
Founder and Chair
Northern Territory Students Society



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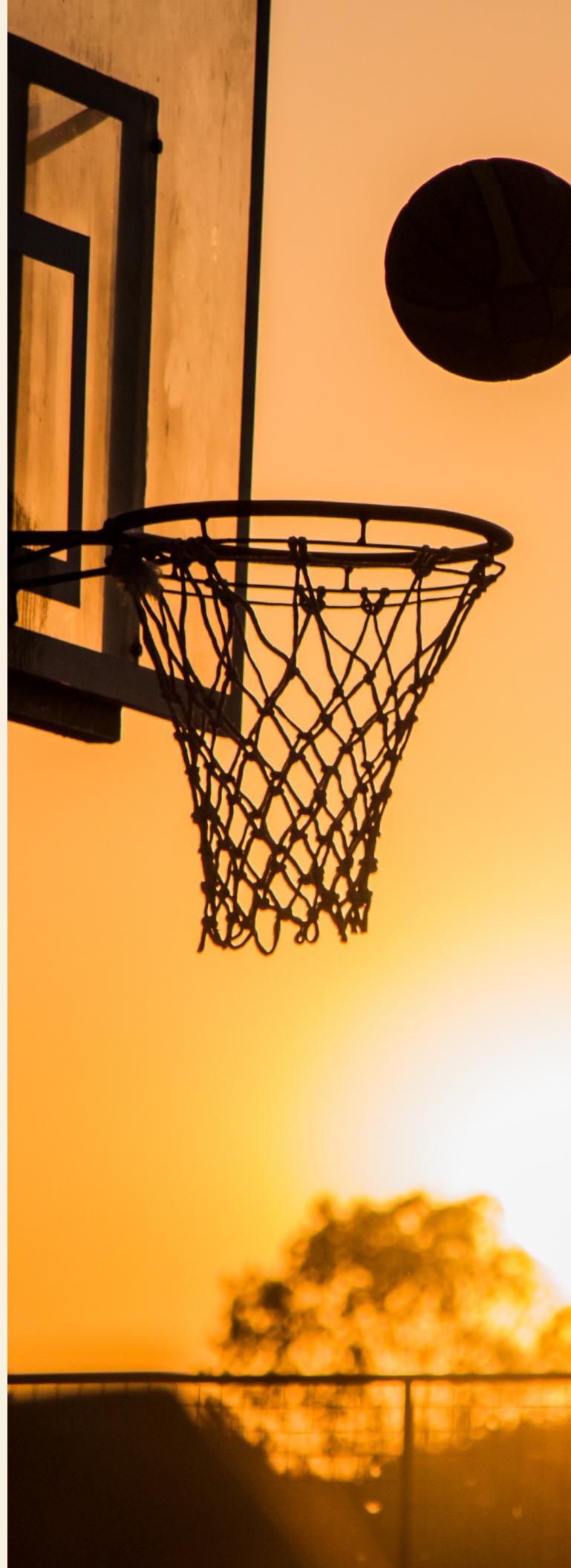
Basketball @ DHS

By Azaan Iqbal and Aayudh Ghimire

Basketball is a popular sport among teenagers, it is not only entertaining to play and watch but also trains the mental and physical capabilities of young people. At Darwin High School, students can play basketball on the school's basketball court during lunch and recess.

In the Northern Territory, where the sun warms the heart and encourages sportsmanship, a unique story is developing at Darwin High School. Australia is famous for cricket and Australian Rules Football but there is another game on the rise in this lively community – basketball. The sturdy floorboards of Darwin High have become a platform for stories that inspire about teamwork, fighting spirit and victory.

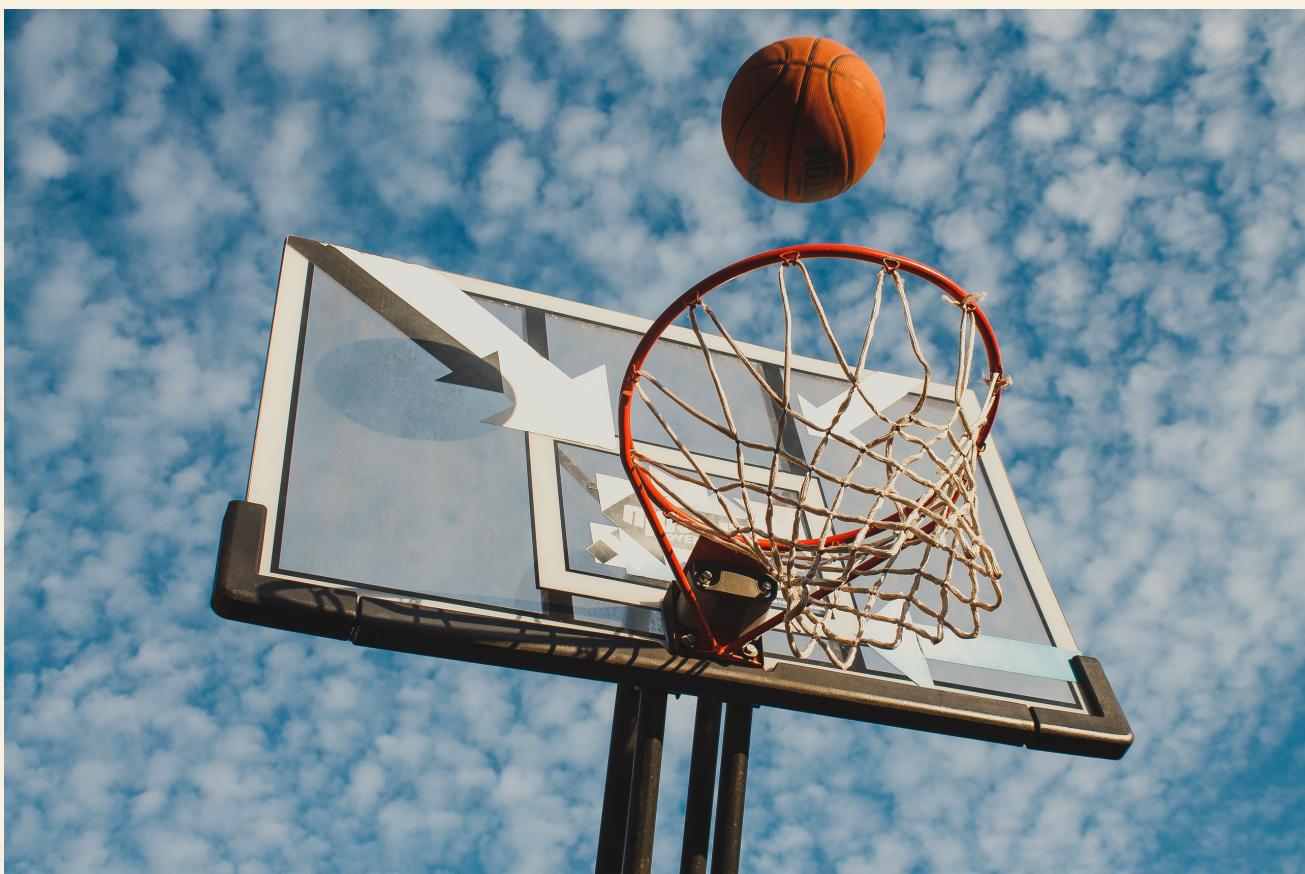
Darwin High languished behind other sporting disciplines in terms of basketball for many years. However, this trend has noticeably changed within the last few years. From being just an after-class activity, it has turned into a kind of obsession uniting students from various backgrounds. It owes its success to some devoted coaches, educators, and trainees who are presently resuscitating the game within their school premises.



Basketball has a unique ability to break down barriers and bring people together. At Darwin High, the basketball court is a melting pot of cultures, backgrounds, and abilities. Regardless of skill level or experience, every student is welcomed with open arms. This inclusivity not only enriches the team but also reflects the school's commitment to celebrating diversity and fostering a sense of belonging among its students.

As basketball continues to gain popularity at Darwin High, the future looks brighter than ever. With each dribble, pass, and shot, students are writing a new chapter in the school's athletic legacy. Whether they are dreaming of representing their school on the state stage or simply playing for the love of the game, one thing is certain – the spirit of basketball at Darwin High School is here to stay.

In the bustling halls of Darwin High School, a new era of basketball is taking shape. With each bounce of the ball and roar of the crowd, students are discovering the transformative power of sport. As they dribble towards their goals, they are not just playing a game – they are forging friendships, building character, and leaving an indelible mark on their school and community. And in the end, isn't that what sports are truly all about?



Political Opinions on Pineapple on Pizza

By Elora Pizanias

Sam Panopoulos, a Greek man who moved to Canada in 1954, had the great idea to put pineapple on pizza and put it on his restaurant's menu one day. Now, almost everyone hates Hawaiian pizza. The key word is almost, however, because some people reckon that pineapple belongs on pizza. But why does everyone care so much?

One of, if not the most, popular arguments about pineapple on pizza is that fruit doesn't belong on pizza. No, tomatoes don't count. Why does pineapple belong on pizza if you can't have apples and blueberries? Pineapple lovers, on the other hand, say that they like the taste – as simple as that. That they like the pop of flavour when it's cooked well.

7 years ago, in 2017, the President of Iceland himself said that he would ban pineapple on pizza. As a joke, of course, but the point stands that Iceland is firmly anti-pineapple-on-pizza.

Another political figure against pineapple on pizza is Gordon Ramsay, who posted "Pineapple does not go on top of pizza" on Twitter when confronted by the controversy.

Man, the negativity is really killing the mood here. How about some key points on why people like pineapple on pizza:

●Flavour

Pineapple provides a flavour that works brilliantly with pizza's usually quite dull taste pallet. It's the complementary sweetness needed to perfect the flavourful harmony and helps enhance the aspects of salt and spice in classics like pepperoni.

●Personal Opinions

Some people just like different things. But that's boring. An anonymous interviewed student at Darwin High School said this to a pineapple-on-pizza hater, "Stop being a little b*tch about it"

●Dwayne 'The Rock' Johnson

As it turns out, Dwayne Johnson likes pineapple on pizza. Who knew? The author of this article may also like to add that this may be the turn-off from Hawaiian pizza now.

But anyway. Pineapple on pizza. It's not a crime, despite the almost-ban in Iceland, and there's no harm nor foul in liking it. Probably. You might have to consult the Italians about that though.



Flight or Fancy?

story by Sarina Quadri

And here it was, Sophie Parker's first solo flight- to Paris! As a 20-year-old girl, she had never waited for anything with this much passion in her life! Sure, she'd miss her parents, but it was only for 1 month- plus, what better to celebrate Valentine's Day than going to the city of love itself!

On the day of her flight from California to Paris, her parents and little sister Emelia (aged 11 and a total brat), came to drop her off at the airport. They all hugged her saying all kinds of sweet things (Sophie wasn't used to this), and even Emelia stopped pestering her for a moment. She had about two hours before her plane boarded, so she bid her parents goodbye, gave Emelia

a quick hug, and ran. "Bye Mom, Bye Dad, Bye Emi. I'll see y'all in a month!" Oh, this was going to be one. Long. Month. First, she reached an airport café, where she got herself a cup of coffee and a biscuit. Ahh, this is life.

Soon enough, her plane was boarding, so she quickly grabbed her bags and dashed. As soon as she entered the plane, a big smile played across her face. "Paris, here I come!" She moved across the lanes, trying to get to her seat without bothering anyone (which was proving to be quite tricky), but she made it. Luckily, out of the 2 other seats next to her, only one was occupied.



It was a guy, and he was, well, undeniably Handsome. But in a beautiful sort of way. And Sophie's eyes stayed glued to him, tugging at her wavy, caramel hair. He was at the window seat, wearing headphones and drawing on his iPad. He had shiny black hair; the prettiest green eyes Sophie had ever seen. He was also tall and had great fashion sense with his loose white shirt and loose black trousers. He was stunning and made Sophia feel insecure about her own light creme dress.

His gaze shot from his device to Sophie. Their eyes met, and the girl could not move for a good few seconds. The guy frowned. "Will you take a seat, ye're botherin' other passengers."

His strong British accent took Sophie by surprise, causing her to sit down in her middle seat. This was going to be the longest 11-hour flight ever. He flashed her one last irritated expression and went back to his drawing (which was also eye catching).

She kept catching glances at him whenever she could without him noticing. After an hour had one by, it was already 9PM, her curiosity got the best of her. "What's your name?"

The guy looked at her. "Why?"

OH, the deep voice. Sophie gulped. "Trying to be friendly, you know..."

"George Watson."

"I'm Sophie Parker," She smiled, forwarding her hand for a handshake. "You're pretty- I mean your name's pretty!"

And Sophie, not being able to keep her mouth shut, blurted out another thought. "I hope you don't mind me saying, but you have rather lovely eyes. Very...green indeed."

Why would you say that! At least try to sound intelligent. He probably thinks you're so dumb! She repeated in her head, trying to give him a fake smile, flashing her teeth. The lad blushed lightly but covered it quickly. "Oh, thank you. That's very kind of you." He grinned warmly, displaying his perfect teeth. "You have gorgeous blue eyes, remind me of the ocean."

Like a fool, she started blinking fast without realization. He just complimented my...eyes...God. George's face flashed concern. "Oh god, is your eye, okay? You're blinkin' too much..."

To NOT make a fool of herself again, Sophie aggressively shook her head. "Oh no, I'm great! I'm good! What about you?"

"What abou' me?" He laughed at her silly actions. "How old are you? I'm 20, this February." Sophie asked, flashing him a cheeky smile. "And this is my first solo trip!"

George smiled. "I turn 22 this December. Going to have a little holiday in Paris and then move back to London to finish University and settle there."

"Oh, so you're British?" She asked as if she didn't already know, but then it hit her. Her cheerful expression turned into a frown. "So, you're not coming back to the US?"

"Probably not, the UK's my home."

Sophie's good mood was shattered, but she replaced it with a smile. All hope is not lost, try not to ruin the moment. When she turned to him again, he excused himself to go to the toilet. She felt her shoulders relax; the girl was holding her breath due to nervousness around the boy.

She woke up with a jerk, trying to ease her neck pain when she noticed a blanket on top of her and a pillow beside her. Beside her was George, sleeping peacefully with his head on the window. For a moment, Sophie just admired him. Not just his face, but everything about him.

I wish I could meet you anywhere but a plane ride...

And then came the announcement for the landing. She woke the boy and soon the duo were off the plane and onto the land of Paris. At first Sophie wanted to reach Paris as soon as she could, but these 11 hours ran out too fast.

She turned to George for what seemed like the last time, smiling and holding her luggage. "Nice to know you buddy."

"You too," he said with a small smile. They just stared at each other for a while before exchanging numbers. The lad patted her head, waved goodbye, and left.

Sophie stood there, watching his coat and him walk further into the distance, before muttering to herself.

"But...I seem to like you."



William

Short Monologue by Matilda Wilton

A heat only stage lights could cultivate trails down my body. My breathing becomes shaky. I look up to the woman stood beside me- she's speaking, but it's as if I've gone deaf. I grasp her hands. They now lay within mine, but for some reason it feels as though I'm holding onto thin air. I don't recognize the feeling within me it's not one of comfort, but it also isn't one of displeasure. The feeling of eyes washes over me, she's staring me down I know that I need to start moving but I can't help but seize. The thought of crucifixion hits me like a 10-ton truck, and, God I know people can be cruel when it comes to art.

I'd really hate for people to dislike what I've practiced just for them, and I'm not sure I could live with myself if that were to be the end outcome.

I attempt to step forward with little success. All I manage is a slight shuffle of my feet, my failure to move reminds me of the hundreds of stuffs ups I made when I was practicing alone in the comfort of my house; the difference is that at home there was nobody to laugh when I fumbled over my lines or the stutter I so meticulously focused on fixing. I'm dragged back to reality when an audience member coughs louder than a blaring truck horn.

I just need to work up the courage to do this. Yeah? I take a deep breath and as I slowly exhale, I take a step and begin to talk, my voice is timid and full of fear. Then a hand brushes over my shoulder, it's her. She's smiling at me brightly. She winks and I realize that no matter what the audience thinks as long as I am content with my performance it was successful. The passion within my words grows and the sound of the audience seeps through my self-inflicted veil. I start moving along the stage, my body is adding to the power of words, my lines sit in my brain until it's their turn to move to my tongue. I'm yelling, I'm crying, I'm enjoying myself... genuinely enjoying myself. I draw my lips shut, my tongue is wordless, my mind is at peace and prepared for criticism but the world around me is loud with nothing but praise. Synchronized claps echo throughout the theater, they gain volume when I step forward and take my final bow.



STUDENT OF THE MONTH

Jethro's Journey: From Trumpet to Triumph

(by Nabeeha Qasim and Zafeera Jahana)

On the topic of high-achieving individuals, we'd like to introduce our audience to Jethro Llewellyn, a talented Year 10 student who loves to perform music on stage. Jethro recently got selected for the Australian Youth Orchestra (AYO) camp, a two-week camp for aspiring musicians, as a French Horn player. We interviewed Jethro on his achievements, how he feels about the upcoming camp and the motivation behind his success.

Jethro was raised in the NT and played the trumpet for five years until switching to French horn in late 2022. He decided to switch when he realised Darwin was in much need of a French horn player and hasn't regretted it since. A French horn, for those that don't know, is a brass instrument made of narrow, coiled tubes.

Jethro's biggest challenges in his music career have been overcoming nervousness and anxiety when performing on stage. To overcome these challenges, he uses a variety of strategies, taught to him by his music teachers and seniors from over the years. Some strategies that Jethro implements are focusing on the present by counting ten things in the room or completing a variety of breathing exercises.



Jethro recorded an audition as part of the selection process for the AYO after hearing that it had “a reputation for being one of the world's most prestigious and innovative training organisations for young pre-professional musicians” (AYO, 2023). Months later, he received the news that he had been selected. “I feel happy and excited [about my achievement and I] like the thrill of being able to show people what I can do,” he says. The Australian Youth Orchestra camp will be held from the 28th of September in 2024, where Jethro will have the chance to meet many talented conductors, tutors and artists.

Jethro also attends the Young Artists Program (YAP) – a music workshop for youths, and Apogee, a band at the Northern Territory Music School. His current school offers a wide range of pathways within the performing arts through chosen electives and lunchtime commitments, such as the jazz band, pit band and choir, all three of which Jethro attends.



Aside from music, Jethro additionally partakes in squash, a sport similar to tennis in terms of scoring and court, which he began in late 2021 after a fellow churchgoer introduced it to him. Like music, faith is important to Jethro as it helps him realise “that it's okay to not be perfect all the time.” Going to church on Sundays allows him to reset his mind and although it's hard to do due to the lack of “real” motivation, he often reads the bible at home. His faith helps him to stand on stage more confidently, a key characteristic required of a musician, and reminds him that his passion isn't meaningless. Some advice that Jethro has for others who want to follow his path in music and sports, is to be interested in and enjoy what they choose. He says his secret to his triumphant early career was “growing in faith and believing in God's plan,” and his friendships, as well as experiences, has made him who he is today. A particular quote that Jethro connects with is “The Lord is my shepherd, who helped me succeed.” Lastly, we inquired Jethro if he wanted to continue music for the rest of his life, to which he answered, “Absolutely”.

Unveiling the Hidden Language of Music: Solfege Hand Signs

(by Amy Zhao)

In the intricate world of music education, there exists a silent language that speaks volumes without uttering a single word: Solfege Hand Signs.

Originating from the 18th century, the teachings of John Spencer Curwen (1816-1880) who was an English Congregationalist minister and diffuser of the tonic sol-fa system of music education created by Sarah Ann Glover. Curwen adapted it from several earlier musical systems, including the Norwich Sol-fa method of Sarah Ann Glover (1785-1967).

Curwen felt the need for a simple way of teaching how to sing by note through his experiences among Sunday school teachers. Stemming from his religious and social beliefs, Curwen thought that music should be easily accessible to all classes and ages of people.

What makes it useful?

Solfege hand signs provide a visual representation of the seven degrees of the 'diatonic scale', enabling students to internalize pitch relationships and intervals with greater clarity. Each hand sign corresponds to a specific solfege syllable: Do, Re, Mi, Fa, Sol, La, and Ti. Students mimic the contours of melodies, tracing the trajectory of each note with said gestures. This approach enhances memorization and fosters a profound understanding of musical structure and phrasing.

Furthermore, solfege hand signs facilitate ensemble communication, acting as a universal language that transcends barriers. In choral settings, for instance, singers can rely on these gestures to synchronize their pitches and refine their intonation, fostering cohesion within the ensemble.

Moreover, the incorporation of hand signs reinforces the collaborative spirit inherent in musical performance.



Learning Solfege Hand Signs

Do – Make a fist with your palm facing down.

Re – Straighten your fingers (keeping them together) and bring your hand up to make a 45-degree angle with the ground.

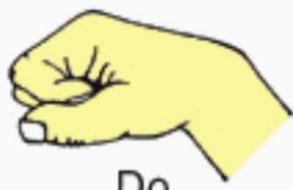
Mi – Keep the same hand shape but move your hand so that it is parallel to the ground.

Fa – Making a loose fist with four fingers (palm facing downward), extend your thumb and point it downward, almost perpendicular to the rest of the hand.

Sol – Straighten the fingers so that the hand has the same shape as in mi but tilt it so that your palm is directly facing you.

La – Curve the hand gently, with the palm and fingertips facing the floor.

Ti – Make a loose fist but point the index finger upward at about a 45-degree angle with the ceiling. ...and back to Do!



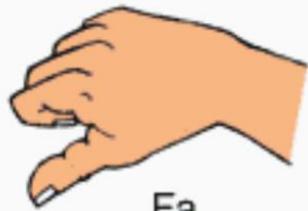
Do



Re



Mi



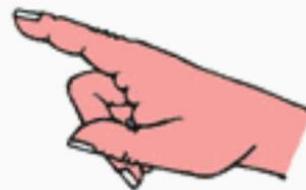
Fa



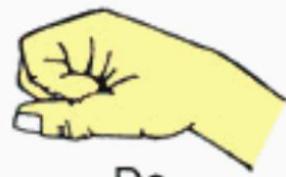
Sol



La



Ti



Do

Shoots of Green

(Story by Lucy Tinapple)

Another dawn.

Another acrid day, where the music of life lacks its melody.

I huddle in my austere lodging house, singing a dismal, tuneless song and gazing at the water-streaked walls. Their jagged, baren surface is tinged with grey and seems to mirror the dense, grey mass that has long since lodged itself in my stomach. My name is Alvaro. I am a writer. A creator of magic on the stage. I make melodies out of words and colour stories with music. But two weeks ago, in this wretched somber room, my pen ran out of ink and the music in my world came to a double bar line, its last note whisked away as my sister grew cold on her death bed.

Dead.

My sister is dead.

Bella is dead.

I am left with nothing but a barren page; my life is devoid of music, just as it is devoid of love. And within me the grey mass only continues to swell.

I imagine it growing, writhing, claiming more and more of my intestines. I can almost see it as it sprouts silvery, spidery tendrils that worm their way up my throat, wrapping themselves around my mind and suffocating my thoughts like a shadowy weed.

If it is true that music nurtures Life, then silence fosters Death. A death that grows within you, clad in a swirling coat of grey. A death which consumes your inner soul, so that you can't put any energy into resisting it but must use your strength solely to survive. By and by I grow tired of surviving.

She is dead.

I tried to write a play last week, but I lacked inspiration for the ending, and so it sat on my desk for two days until it became sodden with water from the filthy walls and my own tears.

For what is the point of creating a play - a puppet-show that constitutes life where characters dangle on strings attached to the puppet master's whims, dancing in time to the music of the puppet master's heartbeat - when the puppeteer himself is a puppet? An isolated marionette dismally dancing through his own life, always at the mercy of the greyness within, whose silver tendrils are the strings on which he dangles from the hand of Death.

Yesterday, as my anger and grief reached a crescendo, I threw my play into the flames in front of me.

She is dead.

(To be continued...)

(Excerpted from *Shoots of Green* by Lucy Tinapple)

Is Social Media a Good Approach to Learning about Politics?

by Pak Chan

'They are just too scared to say the truth' some would say, 'Look at the FACTS!'.

'pro Israel' or 'pro Palestine', 'pro life' or 'pro choice', 'based' or 'woke', whichever side you are on, society is being pulled apart with polarised political opinions concerning the left and the right

Politics has never been the thing that would concern a teenager. However, as social media rose in the 21st century, everything changed. Teenagers now make direct contact with the latest information instantly while having pathways to express their thoughts on social media. This has resulted in the active participation of teenagers in political discussions and movements.

Social media played a significant role during the Hong Kong protests from 2019-2020. This is because most of the extreme supporters of the movement were children and youths with very little community impact to make it on the mainstream media. Through spreading information on social media platforms such as Facebook, Instagram, online forums and Telegram, a great number of supporters were gained, resulting in a demonstration with more than two million Hongkongers involved. This shows just how powerful social media is when spreading political ideas.

Being born and raised in Hong Kong and through protest during 2019-2020, I witnessed from television, young protestors being beaten to the ground and violently arrested by the police. Suicide rates rose as the movement continued, and many of them were teenagers as young as the age of 12



To construct an effective democratic society, it is crucial to have an idea of politics and current affairs as the fate of a democratic country relies on the votes of educated people. Objective and factual education, in particular, is crucial to the development of a democratic society, which makes school so important for all children, even if they are not seeking a career that requires professional qualifications. On the other hand, social media simply could not provide the same sense of objectivity as schools do. This is because information on social media is not regulated by professionals, leading to the creation of 'rabbit holes' in the most extreme cases, such as Pizza Gate or QAnon

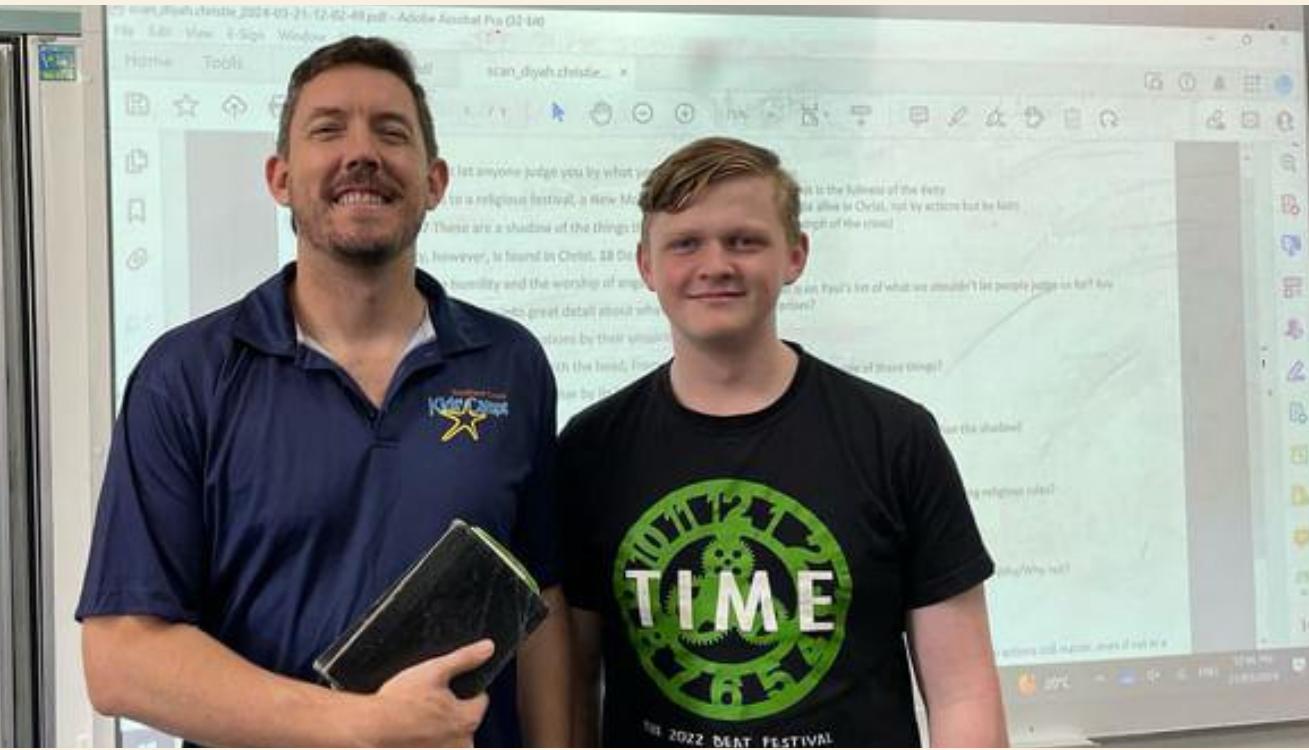
Therefore, to remain objective in a polarised world, the best way to learn politics is at school. While social media is a tool to spread our political ideas, it is better to have your idea than to follow an existing idea on social media. Through objective information provided at school, we will then be able to make arguments and process online political content using critical thinking. If everyone on the planet starts to use critical thinking and embrace the complexity of political issues, we will end political polarisation.



A picture of the QAnon Movement in the United States (Source: PBS News)

Grow Within God – Darwin High School Christian Discussion Group

by Jethro Llwynn and Pak Chan



Colossians 2:7 saying, “having been firmly rooted and now being built up in Him and established in your faith, just as you were instructed, and overflowing with gratitude”.

The Christian Discussion Group has been established for almost 20 years at Darwin High School founded by Christian teachers and aimed to allow more students to find hope within Jesus. ‘I think the real Jesus is the most amazing person that has ever lived, and the things he said and did demand a response from us.’ said Ben, who has been the group mentor for the past three years. Converting to Christianity at the beginning of University, Ben believes that it is important for young people to learn about God. ‘Year 10 to 12 is an important time to think about God and make the right decisions as young people,’ said Ben. ‘This group allows us to have a place for young people to discuss God and to grow within their faith.’

The hosting teachers, Ms Christie and Ms Anna from Darwin High School, believe that the group creates a stronger youth community by providing young people with hope. ‘Teaching about Jesus is a good thing, and it brings light from God to students,’ said Ms Christie, who has just taken over the management of the group this year. ‘The group aims to answer questions about who is Jesus and Christianity and create a good community according to the will of God.’

‘God gives hope to Christian students, and despite some difficulties in teaching God’s will, God has given us strength in achieving so,’ said Ms Anna.

Through creating a safe space that allows young Christians to communicate and know more about God, the Christian Discussion Group has attracted more students than ever and is continuing to grow. ‘The group is about creating a young Christian community where young Christian students can feel cared for and grow in their faith,’ said Ben, ‘It is important to make young people realise that they are the children of God and there is always someone who cares about them.’

According to statistics, about 43.9% of Australians identify as Christians, with over 714,000 of them aged 15-19. In the future, the group hopes to continue to spread the message of God. ‘There could be some challenges in terms of the continuity of the group, but God will give us strength,’ said Ms Anna.

‘In the future, we will be doing fundraising activities for the Compassion Program, where we raise money for children in need and create a positive impact in our community,’ said Ms Christie.

‘We start to see more people attending the group and it is good to see that the good word is spread among young people in this School,’ said Ms Christie.

Through creating a safe space that allows young Christians to communicate and know more about God, the Christian Discussion Group has attracted more students than ever and is continuing to grow. Some students have willingly discussed their experiences,

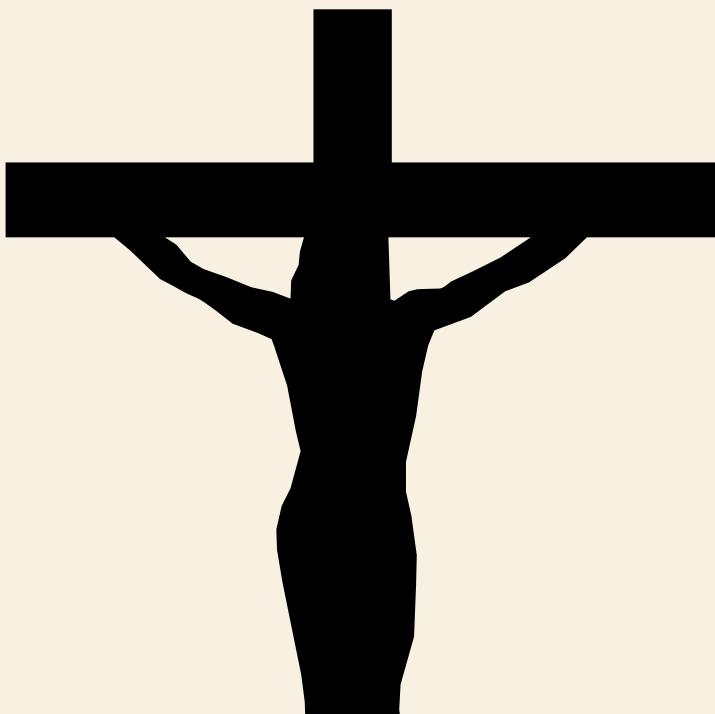
‘I go to learn more about Jesus and make connections with other Christians who have faith. They all are real and it is good to be able to learn more about the bible with other teenagers. I would love for it to grow to the wider community of the school, even non-Christians’

‘Participating in the Christian discussion group has helped me a lot in life. It is a safe space to be vulnerable and be yourself without people judging you.’

‘I go because I like talking about Jesus. I trust that it will grow into whatever God wan’t it to grow into, and I wish that you would come as it will change your life.’

‘There are anti-Christian people out there and it judges young Christians. It is cool to see young Christians getting together and read the bible. Now that I joined the group, I know more people at school who are Christians.’

The group grew with the vision of one day expanding to nurture non-believers additionally. It provides an environment where young people can explore their faith in Jesus in their youth years.



The Answer

(Artwork by an anonymous DHS student)



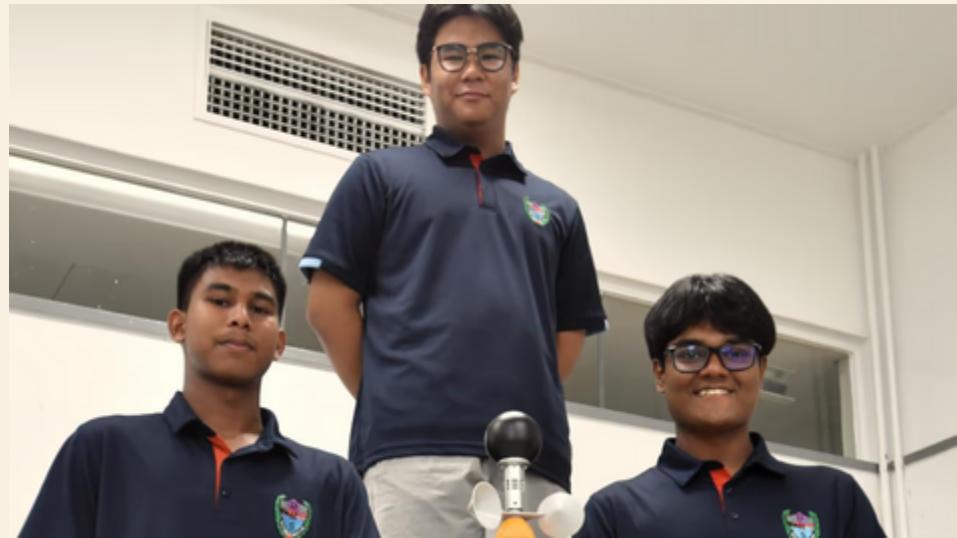
History in the Making - The Amazing Science Team in the Northern Territory

(by Hamish Samuels and Pak Chan)

Science connects with most aspects of our daily lives, and it has a great impact on the local community. Currently, three-year-12 students from Darwin High School are working on their science project and will present it at the Regeneron International Science and Engineering Fair (ISEF) in Los Angeles, which is recognised as one of the largest pre-university science fairs across the world, extremely popular among secondary students in the USA. Through their teamwork, the three boys won one competition after another and are now representing Australia as a team from the Northern Territory, the first in the competition's long history.

Rangchak, Vincent and Niyaz first knew about the program in 2023 when they were in Year 11. ‘This all started with a callout, and we were asked to conduct scientific research projects on sustainability, and the best three proposals were selected to form a team, which are us three here’ said Rangchak. ‘We ended up choosing the one I proposed, which is to investigate the effectiveness of fans and air conditioning being on at the same time.’

These boys created an ingenious solution to classroom sustainability, theorising a system that allows large school buildings to achieve lower inside temperatures from the use of fans and air conditioning, rather than the sole reliance on air-conditioning. This was implemented on a small scale, in one of the boys’ homes and a demountable building owned by Good Shepherd Lutheran College in Howard Springs. However, for the time being, the boys can’t implement this new technique across the NT due to government regulations on the temperature a classroom must be (23.5 Celsius).



For the three boys who are aiming for a high ATAR score while proceeding with their extra-curricular research, time management was their biggest challenge. ‘We are all aiming for a rather high ATAR score,’ said Vincent, ‘and it is sometimes difficult to balance the two things out.’

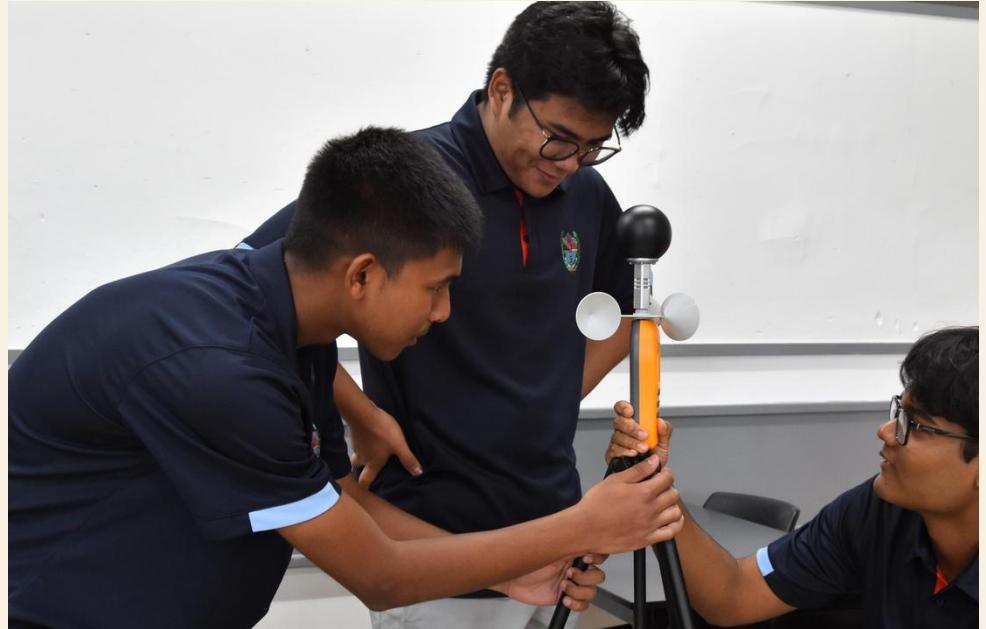
The lack of public information about their work also limits the support they were able to obtain. ‘Not many people know about just how big this competition is, which limits our support from cooperations across the Northern Territory,’ said Vincent.

'This is a big opportunity. Just by entering this international competition, we can show the capability of NT students to the world, as it is the first time in over 70 years, that a team from the NT represented Australia in ISEF,' said Niyaz.

Nevertheless, despite the difficulties, the boys were able to overcome them with their teamwork and trust in each other. 'The topic is highly physics-related, and since I studied chemistry and biology, it wasn't necessarily my field of expertise,' said Vincent, who has been the main person managing the team.

'It was a united effort,' said Vincent, 'We managed to split our workload so some of us don't get burnt out in Year 12. There is still a lot of work to be done before we go to Los Angeles, and working as a team relieves that workload.'

This achievement proves to students across the NT that even though it may seem impossible, with enough effort you can achieve great things, such as representing Australia on the world stage. 'Just go for it, or you'll never know what you'll be able to do' said Vincent.



'We had no idea what we would get ourselves into when we were selected, we thought we were just going to a little science fair in Brisbane and now we're going to represent Australia on the world stage.'

To support their cause, the boys are currently fundraising for their expenses to enter the competition in LA. An online fundraising page has been set up by Rangchak for the public to financially support their project.



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THEIR PROJECT**



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About Us.

We are a student-led group focusing on recognising achievement and promoting a positive youth culture within the NT. Established by dedicated students in 2023, we have a mission on focusing on student well-being and achievements.



Northern Territory Students' Society.

Our reason.

Due to information bombardment regarding problematic youths in the NT, public perception has always been negatively viewed. With this, young people that strive for excellence are overlooked and have fewer resources and opportunities. We hope to obtain a greater positive media attention for the young students in the NT, and to change the negative perception whilst creating more opportunities for students.

Why join NTSS?

Students will be able to play a role in making positive community change and to take in leadership roles. We also provide an outlet for young people to voice out on issues. To join, simply fill out the online registration form and become a member!

The Student Spotlight project.

In 2024, the NTSS is currently working on publishing a free online magazine known as "Student Spotlight", a magazine that covers young talents in the NT, showcasing students' original works. "Student Spotlight" is currently looking for freelance writers and voluntary journalists. If interested, please fill out the online volunteering form.



Schools in the Northern Territory.

The NTSS is looking for support from all schools in the NT. By spreading positive influence across schools, we aim to create more united and positive school cultures. To learn more about getting your school involved in our initiative, please contact us via email.

SHARE YOUR IDEAS.

Become a writer for the
Student Spotlight
magazine

Sign up at: <https://forms.gle/V53nDU58DMWRrGpW9>



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**We would love to
hear from you.**

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