The Addams Family Young@Part Edition
All Books

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SCENE 1:

#1 OVERTURE

TRACK 1

(A hand parts the curtain, revealing The Addams Family: GOMEZ, MORTICIA, WEDNESDAY, PUGSLEY, GRANDMA, LURCH and FESTER. A huge, bare Spanish oak, The Addams Family Tree, spreads its boughs over The Addams Family Graveyard.)

(GOMEZ steps forward)

GOMEZ

(deep inhale)

Aaaahh… The intoxicating smell of the graveyard. Once a year, we gather beneath our Family Tree, to honor the great cycle of life and death. Come, every member of our clan - living, dead -

(re: Lurch)

- and undecided - and let us celebrate what it is to be an Addams.

(to Morticia)

Come to me, my beautiful wife - oh she of skin so pale, eyes so black, hair so long- and tell us what it is every Addams hopes for!

MORTICIA

Darkness and grief and unspeakable sorrow.

GOMEZ

(overcome, embracing her)

I love it when you talk sweet!

#2 WHEN YOU'RE AN ADDAMS

WHEN YOU'RE AN ADDAMS
YOU NEED TO HAVE A LITTLE MOONLIGHT
WHEN YOU'RE AN ADDAMS

GOMEZ (CONT'D)

YOU NEED TO FEEL A LITTLE CHILL
YOU HAVE TO SEE THE WORLD IN SHADES OF GRAY
YOU HAVE TO PUT SOME POISON IN YOUR DAY

MORTICIA

THAT'S THE WAY.

GOMEZ & MORTICIA

WHEN YOU'RE AN ADDAMS

GOMEZ

YOU NEED TO HAVE A SENSE OF HUMOR

(GOMEZ tickles MORTICIA. She giggles.)

GOMEZ & MORTICIA

WHEN YOU'RE AN ADDAMS

MORTICIA

YOU NEED TO HAVE A TASTE FOR DEATH

GOMEZ & MORTICIA

WHO CARES ABOUT THE WORLD OUTSIDE
AND WHAT IT WANTS FROM YOU
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS' ALWAYS DO!

GOMEZ

Mi amor!

MORTICIA

Will you love me for ever and ever?

GOMEZ

We shall be as besotted with each other as the night we met!

MORTICIA

Our first date! You took me to see –

GOMEZ

Death of a Salesman.

MORTICIA

How we laughed!

ADDAMS FAMILY

WHEN YOU'RE AN ADDAMS

GOMEZ

YOU GOTTA HAVE A LOTTA PASSION

ADDAMS FAMILY

WHEN YOU'RE AN ADDAMS

MORTICIA

YOU NEED TO REALLY LOVE YOUR WIFE

ADDAMS FAMILY

YOU'RE HAPPY WHEN YOUR TOES ARE IN THE MUD

FESTER & GRANDMA

YOU SMILE A BIT THE MOMENT YOU SMELL BLOOD

(THE ENTIRE FAMILY howls at the moon.)

ADDAMS FAMILY

AA-OOOH!!!

WHEN YOU'RE AN ADDAMS

WEDNESDAY

YOU NEED TO GRAB A BOW AND ARROW

(WEDNESDAY loads her crossbow, aims to the sky and fires.)

ADDAMS FAMILY

WHEN YOU'RE AN ADDAMS

PUGSLEY

YOU NEED A MOMENT TO EXPLODE

(PUGSLEY pushes the plunger and there's a terrific explosion.)

GRANDMA

JUST POUR A POTION

FESTER

FLIP THE SWITCH

WEDNESDAY/GRANDMA/PUGSLEY

AND WAIT 'TIL THINGS GET HOT

ADDAMS FAMILY (NO FESTER)

WHEN YOU'RE AN ADDAMS

ADDAMS FAMILY & FESTER

YOU HAVE TO REALLY STIR THE POT
SO GIVE US SHADOWS AND GIVE US GLOOM
BROKEN GLASS IN A MOTEL ROOM
SOMETHING FUN WE CAN ALL EXHUME
AND GIVE IT ALL TONIGHT!

GOMEZ

And now, we summon our beloved Ancestors. How do we do this?

FESTER

By dancing on their graves!

GOMEZ

Yes! Dance my brother Fester! Time to wake the dead!

(FESTER dances before The Addams Family Crypt. The gate of the crypt swings open, and the ADDAMS ANCESTORS emerge, unholy spirits from many eras and places, from the recently-departed to the very first, stone-age, Addams.)

ANCESTORS

ONCE TORN ASUNDER
DOWN SIX FEET UNDER
WE GET TO GATHER HERE

ANCESTOR 1

DEAD FOR FOREVER

ANCESTOR 2

BLED FROM WHATEVER

ANCESTOR 1 & ANCESTOR 2

CALLED NOW TO REAPPEAR

ANCESTOR 3 & ANCESTOR 4

EVERY CADAVER
START THE PALAVER
ONCE IN AN ADDAMS YEAR

ANCESTORS

HOLD YOUR DECAYING
HEAR WHAT WE'RE SAYING
TIME NOW TO GIVE A CHEER!

GOMEZ

Line Dance!

(A succession of line dances, called by GOMEZ.)

Bunny Hop! Do the Twist! Rigor Mortis!

(The Family Dance erupts into a full throated final chorus.)

ALL

WHEN YOU'RE AN ADDAMS

MALE ANCESTORS

THAT'S RIGHT, WHEN YOU'RE AN ADDAMS

ADDAMS & FEMALE ANCESTORS

YOU HAVE A VERY SPECIAL DUTY

MALE ANCESTORS

LATE NIGHT! OUT WITH THE ADDAMS!

ADDAMS FAMILY & FEMALE ANCESTORS

WHEN YOU'RE AN ADDAMS

MALE ANCESTORS

WITH ONE BITE

ALL

YOU'RE OBLIGATED TO THE CLAN
IT'S FAMILY FIRST AND FAMILY LAST
AND FAMILY BY AND BY
WHEN YOU'RE AN ADDAMS
THE STANDARD ANSWERS DON'T APPLY
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS DO OR DIE!

(Applause)

TRACK 1 ENDS

GOMEZ

Until next year my beloved ancestors... Back to your crypt.

#2A (WE HAVE) A PROBLEM

TRACK 2

(GOMEZ, MORTICIA, GRANDMA, LURCH and PUGSLEY exit. WEDNESDAY remains, looks worried. The ANCESTORS turn to re-enter the Crypt. FESTER clocks WEDNESDAY.)

TRACK 2 ENDS

CONQUISTADOR ANCESTOR

Hey, it's locked.

(ANCESTORS freeze)

FESTER

That's right. We have a problem.

(DING! Light on WEDNESDAY, holding her crossbow.)

TRACK 3

WEDNESDAY

His name is Lucas, Lucas Beineke. And - I'm in love.

(group reacts)

FESTER

(to the Audience)

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love.

(LUCAS walk by madly in Love with WEDNESDAY. They Exit.)

So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs.

ANCESTORS

But Fest –

FESTER

Ah. I need your help! As Wednesday's uncle it's my job to make sure she gets to enjoy the Misery of love! So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you?

TRACK 3 ENDS

So many questions about love. But when you think about it, is there anything more important?

(A HAND extends FESTER's banjolele, and FESTER takes it, accompanying himself as he sings.)

#3 FESTER'S MANIFESTO

TRACK 4

FESTER (CONT'D)

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE

ALL

AH –

FESTER

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
CAN'T WE TALK ABOUT LOFTY GOALS, MATING SOULS
ALTERING MINDS AND FALTERING ROLES
LET'S NOT TALK ABOUT ANYTHING ELSE...

(They all exit with transition to the next scene)

TRACK 4 ENDS

SCENE 2

(The Living room of the ADDAMS FAMILY. We see GOMEZ, fencing with LURCH, who holds his foil absolutely still while GOMEZ swipes at it extravagantly.)

GOMEZ

Fight sir, fight like a man! Ha! Ha! Ha! Ha! Foiled again!

(GOMEZ strikes LURCH's sword down. LURCH pokes GOMEZ with it.)

Oww! Darn your lightning reflexes!

(GOMEZ retains his sword. MORTICIA enters with a bouquet of yellow flowers.)

MORTICIA

Gomez, look.

GOMEZ

Ugh! Flowers! Who would send something so tasteless?

MORTICIA

(reads the card)

"The most precious gift there is,
More goody-licious than gold,
Is that blessing we call friendship,
Whether new or very old."

GOMEZ

"Goody-licious?" Who talks like this?

(MORTICIA removes the flowers from the stems,During--)

MORTICIA

The Beinekes. Wednesday's friend Lucas and his parents. They're coming for dinner tonight.

GOMEZ

Lucas?

MORTICIA

Yes.

GOMEZ

But Lucas is a boy's name.

MORTICIA

Yes.

GOMEZ

Wednesday has a friend who's a boy?

(They both look at Lurch. Finally--)

MORTICIA

It's nothing, darling. Puppy love.

(handing Lurch the stems)
Put these in water.

(WEDNESDAY enters, carrying her crossbow and a goose with an arrow sticking out of it.)

WEDNESDAY

Mom, Dad, I shot dinner.

MORTICIA

(taking it)
Oh, Wednesday, that's lovely. Wherever did you find it?

WEDNESDAY

Petting zoo.

MORTICIA

Thank you, dear. Come, Lurch- *guests for dinner*! Fresh meat!

(shares a laugh with Lurch, They exit. WEDNESDAY looks nervously after them.)

WEDNESDAY

Daddy, I have something very important to tell you.

GOMEZ

What?

WEDNESDAY

Can you keep a secret?

(WEDNESDAY produces a ring from around her neck.)

GOMEZ

Of course.

WEDNESDAY

Oh daddy, Lucas wants to marry me!

GOMEZ

What?!

WEDNESDAY

Lucas Beineke loves me and he wants to marry me. And I think I want to marry him.

GOMEZ

Think?

WEDNESDAY

Well, I've never even met his parents, and he's never met mine, and - I just need to be sure that the families can get along.

GOMEZ

What are you saying?

WEDNESDAY

I'm saying we're who we are, and they're from Ohio.

GOMEZ

You're right, this is important. Let's go tell your mother.

WEDNESDAY

No. Daddy, please! She'll ask a lot of embarrassing questions and wreck the whole thing.

GOMEZ

You don't want me to tell your mother you're getting married?

WEDNESDAY

After dinner, if we're all friends, then we'll tell her.

GOMEZ

But I've never kept anything from your mother.

WEDNESDAY

Daddy, one tiny little secret. Please. *Please.*

GOMEZ

OK, OK I promise. I won't tell your mother.

WEDNESDAY

Oh, thank you daddy!

(She starts to go, turns back.)

Our little secret, right?

GOMEZ

Yes, Yes. Our little secret. Wednesday, you are growing up so quickly. You'll be Thursday before I know it! Now run along.

(WEDNESDAY exits, as MORTICIA enters. WEDNESDAY flashes a big smile as she passes.)

MORTICIA

What's wrong with Wednesday.

GOMEZ

What do you mean?

MORTICIA

She's smiling. Like this. Maybe it's this boy.

GOMEZ

This boy? Don't be silly. Ha! I say. And double ha! Ha-ha!

MORTICIA

(She laughs with him)

Hahahaha.

(Gomez stops laughing quickly.)

GOMEZ

Yes, but what if - and I have no reason to say this - what if she did meet someone who stole her heart?

MORTICIA

Don't be silly. When that happens, I'll be the first to know. Wednesday tells me everything. Just like you do. Gomez, you do tell me everything, don't you?

GOMEZ

Of course!

MORTICIA

I think Wednesday and I should have a little chat.

(She exits. GOMEZ follows behind her)

SCENE 3

(THE PLAYROOM)

TRACK 5

(PUGSLEY is strapped onto a rack. WEDNESDAY works a ratchet-wheel to increasingly stretch her brother's limbs.)

#3A HONOR ROLL

PUGSLEY

WEDNESDAY AND LUCAS SITTING IN A TREE
K-I-L-L-I-N-G
FIRST COMES LOVE, THEN COMES
(ratchet! scream!)
Ahhhhhh! That was intense!
(she pauses)

TRACK 5 ENDS

Do it again, do it again!
(Ratchet. PUGSLEY screams happily.)
Ahhhhhhhh!

PUGSLEY

Is this Lucas guy still coming to dinner tonight?

WEDNESDAY

Yes!

TRACK 6

#4 PULLED

WEDNESDAY (CONT'D)

Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to kiss him till he's dead.

I DON'T HAVE A SUNNY DISPOSITION
I'M NOT KNOWN FOR BEING TOO AMUSED

MY DEMEANOR'S LOCKED IN ONE POSITION
SEE MY FACE? I'M ENTHUSED.
SUDDENLY, HOWEVER, I'VE BEEN PUZZLED
BUNNY RABBITS MAKE ME WANT TO CRY
ALL MY INHIBITIONS HAVE BEEN MUZZLED
AND I THINK I KNOW WHY –

(We hear the tweeting of a little bird. And another. And another. And another.)

TRACK 6 ENDS

I'M BEING

TRACK 7

PULLED IN A NEW DIRECTION
BUT I THINK I LIKE IT
I THINK I LIKE IT
I'M BEING PULLED IN A NEW DIRECTION –

(One of them, a YELLOW BIRD, attracts WEDNESDAY'S attention particularly.
The YELLOW BIRD perches on her hand, and she sings to it.)

THROUGH MY PAINFUL PURSUIT
SOMEHOW BIRDIES TOOK ROOT
ALL THE THINGS I DETESTED
IMPOSSIBLY CUTE
GOD! WHAT DO I DO??

TRACK 7 ENDS

(She inadvertently breaks the bird's neck. The bird's head flops sadly from side to side.)

PUGSLEY

Wow. You got some real issues.

(She looks wistfully at the bird.)

WEDNESDAY

Fly away, little birdie.

(She gives it a little launch-toss and it falls, dead, on the floor.)

TRACK 8

MOTHER ALWAYS SAID, "BE KIND TO STRANGERS"
BUT SHE DOESN'T KNOW WHAT THEY DESTROY
I CAN FEEL THE CLEAR AND PRESENT DANGERS
WHEN SHE LEARNS THAT THE BOY
HAS GOT ME PULLED IN A NEW DIRECTION

(She pulls the rack-lever)

PUGSLEY

AAAAAAH!

WEDNESDAY

BUT I THINK I LIKE IT.

PUGSLEY

That was good, that was good!

WEDNESDAY

I THINK I LIKE IT

PUGSLEY

Do it again, do it again!

WEDNESDAY

I'M BEING PULLED IN A NEW DIRECTION

(She pulls the rack-lever.)

PUGSLEY

AAAAAAH!

WEDNESDAY

AND THIS FEELING I KNOW

IS IMPOSSIBLE SO
I'LL CONFIDE
THAT I'VE TRIED
BUT I CAN'T LET IT GO
IT'S DISGUSTINGLY TRUE
PULLED –

PUGSLEY

AAH!

WEDNESDAY

PULLED –

PUGSLEY

AAH!

WEDNESDAY

PULLED –

PUGSLEY

AAAAAAH!

WEDNESDAY

AND NOW I'M PULLED IN A NEW DIRECTION
IF THEY KEEP INSISTING, I'LL STOP RESISTING
JUST WATCH ME PULLED IN A NEW DIRECTION
I SHOULD STAY IN THE DARK
NOT OBEY EVERY SPARK
BUT THE BOY HAS A BITE
BETTER FAR THAN HIS BARK
AND YOU BET I'LL BITE, TOO
DO WHAT'S TRULY TABOO
AS I'M PULLED IN A NEW DIRECTION!

TRACK 8 ENDS

(WEDNESDAY exits. GOMEZ and MORTICIA peek from behind the curtain, having observed this.)

MORTICIA

I was right! It *is* the boy -

GOMEZ

Yes, but I don't think it's such a big – it's her time to be out in the world!

MORTICIA

Are you out of your mind? Now stop prattling and go tell her the dinner is canceled.

GOMEZ

But, *cara* –

MORTICIA

You're the father. The father is the canceler. And if after 25 years of marriage you can't do this one thing for me, *then I just don't know what*!

(Before GOMEZ can respond, WEDNESDAY enters, with PUGSLEY, GRANDMA, FESTER and LURCH in tow. GRANDMA holds a pet rat, like a lap-dog. The rest of the ANCESTORS follow)

WEDNESDAY

(a tad wired)

Ok Family meeting about tonight,

(She looks around)

with everyone!

(The rest of the ANCESTORS enter)

Now. Here's the schedule. First we have appetizers, like, "Hi, nice to meet you" -

(family echoes this)

Okay. And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine thirty.

(family murmurs approval)

MORTICIA

Wednesday, your father has something to tell you.

GOMEZ

Actually, *paloma*, your mother and I have had second thoughts about this dinner.

WEDNESDAY

Daddy, I am your only daughter and your eldest child and if you can't do this one thing for me, *then I just don't know what!*

(Awkward beat)

GOMEZ

(to Morticia)

Maybe just a little dinner.

(WEDNESDAY throws her arms around GOMEZ.)

WEDNESDAY

Thank you, daddy!

MORTICIA

(alla Duse)

Well, it seems I've been outvoted. So - dinner it is. Dinner, and then, *The Game*.

(Excited affirmations from THE FAMILY.)

WEDNESDAY

Oh God please no! Not the Game. Can't we all just act normal?

GRANDMA

(stroking her rat)

Define normal.

(rat squeaks)

Shhh.

WEDNESDAY

Please -

TRACK 9

#5 ONE NORMAL NIGHT

WEDNESDAY

THEY'RE NORMAL PEOPLE
NOT LIKE YOU, NOT LIKE ME
PLEASE CAN'T WE BE AN AVERAGE FAMILY!

ANCESTOR 1

ONE NORMAL NIGHT
THAT'S ALL SHE WANTS
THAT'S ALL SHE NEED FROM YOU

WEDNESDAY

ONE NORMAL HOUSE
WITHOUT A MOUSE
TO FEED A PLANT OR TWO

ANCESTOR 2

YOU MUST ADMIT WE'RE NOT
WHAT PEOPLE CALL LAID BACK
SO CAN'T WE MUSE A BIT
AND LOSE THE BASIC BLACK?

ANCESTOR 3

WHOA, ONE NORMAL NIGHT
WITH NORMAL PEOPLE ON THEIR WAY
JUST ONE NORMAL NIGHT
(spoken) Whaddaya say?

MORTICIA

ONE NORMAL NIGHT?

WEDNESDAY

TO BE POLITE
TO DO THE LEAST YOU CAN

GOMEZ

ONE NORMAL EVE?

ANCESTOR 4

CAN YOU ACHIEVE
A KIND OF COMMON MAN?

WEDNESDAY

YOU HAVE TO SWEAR TO ME
YES, PROMISE TO THE CORE

ANCESTOR 5

IT'S ALMOST SIX O'CLOCK
THEY'RE ALMOST AT THE DOOR!

ALL ANCESTORS

ON ALL THE ADDAMS ANCESTORS
WHO'VE EVER WALKED ARIGHT
ONE NORMAL NIGHT!

(FESTER stage manages the reveal of CENTRAL PARK.)

TRACK 9 CONTINUES

SCENE 4

(CENTRAL PARK)

[SONG CONTINUES]

(An avenue of trees deployed by the ANCESTORS, against the skyline of New York City. The BEINEKES: MAL, ALICE and LUCAS, enter.)

ANCESTORS

DOO DOO DOO DOO
DOO DOO DOO DOO
DOO DOO DOO DOO DOO DOO

MAL

OK, Lucas - enough is enough. Gimme the map.

ALICE

I don't see any houses.

MAL

Because there aren't any, Alice. We're in the middle of Central Park!

LUCAS

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was - Wednesday, with a crossbow.

MAL

A what?

ALICE

Be patient with him, dear.

(rhyming)

"A father should support his son.
And Lucas is your only one."

MAL

(to Lucas)

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

LUCAS

(cutting him off)

No!

ONE NORMAL NIGHT
NO, NOT ONE POEM
NOT ONE INSPIRING WORD
ONE NORMAL SCENE
COMPLETE ROUTINE
TONIGHT CAN'T BE ABSURD
PLEASE DON'T EMBARRASS ME
OR BE COMPLETELY RUDE

MAL AND ALICE

WON'T MAKE A FUSS
ABOUT THE HOUSE
ABOUT THE FOOD
WHOA! ONE NORMAL NIGHT

LUCAS

I KNOW IT'S BIG BUT CAN'T YOU SEE
THIS ONE NORMAL NIGHT IS FOR ME!

Come on!

(LUCAS exits.)

MAL

Come on!

(MAL exits and ALICE follows. The ANCESTORS appear from behind the avenue of trees. So does FESTER.)

FESTER

Seems like a nice young man!

(ANCESTORS grumble)

ANCESTOR

But they are not right for each other.

FESTER

Look. The choice is yours. Either you keep helping these kids or you're stuck here for eternity! So?

(The ANCESTORS point the trees in the right direction, helping the BEINEKES head off toward the house.)

FESTER & ANCESTORS

PROTECT AND RALLY ROUND
LET'S AID THEM AND ABET
ONE NORMAL NIGHT IS WHAT THEY'LL –

TRACK 9 ENDS

FESTER

GET!

TRACK 10

(Lightning and thunder. FESTER scuttles upstage, revealing The Addams Family Mansion. The trees vanish, the house exterior crashes to the floor, revealing THE ADDAMS FAMILY.)

ALL

IN ONE NORMAL, INFORMAL
ONE NORMAL NIGHT!

(On the button, the set transition is complete. The doorbell rings. Applause.)

TRACK 10 ENDS

SCENE 5

(THE GREAT HALL)

WEDNESDAY

They're here!

(ALL scuttle off. LURCH, approaches the front door...very slowly. LURCH opens the front door, ushering in the BEINEKES. They affect an out-of-towner's nonchalance.)

MAL

Hello. Had a little trouble finding the place.

(The BEINEKES move down stage and take the place in.)

(observing the emptiness of the space)

Wow, look at this place. They just move in or what?

ALICE

No. This is how they live in New York. They spend all their money on rent and have nothing left for furniture.

(LURCH slams the front door with an awesome thud. The BEINEKES jump. A RAT scurries across the floor. ALICE screams. RAT exits.)

(MAL approaches LURCH)

LURCH

Grnh.

MAL

Mal Beineke.

LURCH

(polite)

Grnh.

MAL

This is my wife, Alice-

LURCH

(flirtingly)

Grnh.

MAL

That's my son, Lucas -

LURCH

(warning)

Grnh.

MAL

And you are?

LURCH

Grrngh.

(Grunts his backstory)

MAL

Nice talkin' to you. Earth to Alice, we've landed in Weirdo City. I say we get out of here fast.

ALICE

Oh, Mal.

(convincing herself as much any him)

"Be open to experience,
And welcome in the new.
Reach deep in your surprise bag;
There might be a gift for you."

MAL

Honey, my surprise bag is so full I can hardly lift it. I don't think I can stand any more suprises.

LUCAS

C'mon, dad. Lighten up! These are your kind of people, real salt of the earth.

(GOMEZ enters, with rapier.)

GOMEZ

Mr. Malcolm Beineke, I presume, and the lovely Mrs. Malcolm Beineke.

(pointing his blade at Lucas)

And you must be young Lucas -

(looks back to Mal, then again to Lucas)

Welcome to our extremely normal home. Gomez Florencia Addams, at your service. Allow me to present my wife, *la duena,* mother of my children ... the love of my life - *Morticia!*

TRACK 11

#5A MORTICIA'S ENTRANCE

(MORTICIA enters, in an apron. GOMEZ kisses her hand.)

TRACK 11 ENDS

MORTICIA

Sorry I'm late. I was putting the apple pie on the window sill to cool.

GOMEZ

That's my little woman.

(MORTICIA elbows GOMEZ and extends her hand to MAL.)

MORTICIA

So very pleased. Mr. Beineke...

MAL

Mrs. Addams -

MORTICIA

(She turns to ALICE)

Mrs. Beineke...

ALICE

(curtsies)

Alice.

MORTICIA

Alice. And you must be Lucas. What a lovely name.

LUCAS

Thanks. I'm named after my Uncle Lucas who got lost in the woods and ate his own leg.

MAL

They don't need to know that!

MORTICIA

No, no. It's a *beautiful* story.

(then)

Wednesday has a cousin who swallowed his tongue. *Hes tolk lak dis...*

WEDNESDAY

(interrupting, mortified)

Thank you, mother.

(All heads turn to see WEDNESDAY, wearing a bright yellow dress.)

(to Mal and Alice)

Hi, I'm Wednesday.

MORTICIA

What *are* you wearing?

WEDNESDAY

A dress.

GOMEZ

Paloma, what happened? You look like a crime scene.

MORTICIA

(to the Beinekes)
Will you excuse us for a moment?
(to Wednesday)
I won't have that color in my house.

WEDNESDAY

I'm just being normal, OK?

(Now LURCH is helping ALICE off with her coat.)

MORTICIA

Darling, we don't wear bright colors. Bright colors are for people with no inner life and no imagination.

(ALICE'S coat is removed. She too wears a bright yellow dress.)

Oh look. It's everywhere.

ALICE

It's a lovely dress, Wednesday.
"Yellow is the color of the warming sun.
Yellow is the color of yumminess and fun.
Why not show the world the love in which we all believe?
Why not wear your heart for all to see, right on your sleeve?"
"Yellow is - "

(Awkward beat. MORTICIA fights the urge to throw up.)

GOMEZ

Excellent! A lovely sentiment about the color yellow! And now -

(PUGSLEY enters in a Boy Scout uniform. He holds a coin-collecting can like from the March of Dimes.)

Why, look everyone, it's Pugsley Addams, Wednesday's brother. Say hello, Puggles.

(PUGSLEY goes to ALICE and holds out the can.)

PUGSLEY

Hello. Wanna make a donation?

ALICE

Of course, sweetheart. What are you collecting for?

PUGSLEY

Just put some money in the can and nobody gets hurt.

(ALICE drops a coin in the can.
GRANDMA enters in a candy-striper uniform with a big Red Cross on the bib-front.)

GRANDMA

Whew! Boy, is it normal out there!

GOMEZ

And this is our dear little Grandma, the very soul and spirit of the family.

GRANDMA

(starting over, still sweet as pie)

Hi. I just came from the hospital. Cardiac ward. Boy, they're dropping like flies over there. I hope you're staying in shape. Grains, fresh fruit, 40 minutes on the treadmill?

ALICE

I know I should, but I don't do any of that.

GRANDMA

Well then you're gonna die, honey.

(FESTER enters, wearing a preposterous toupee and holding a football, running for the end zone.)

FESTER

Are you ready for some football?

(FESTER is the announcer to his solo game of football.)

GOMEZ

This is my brother, Fester.

FESTER

(to Alice)

Nice ta meet ya.

GOMEZ

Thank you, Fester.

(The BEINEKES behold The Addams Family nervously. GRANDMA looks like she might lick ALICE.)

All right, go away now.

GRANDMA/FESTER/PUGSLEY

(waving)

GOODBYE!

(And they're gone.)

GOMEZ

And now for a welcoming toast from the extensive Addams caves!

(LURCH enters with a tray. They all cross upstage to get a drink from LURCH, WEDNESDAY pulls LUCAS down stage to have a private conversation)

LUCAS

You realize they're gonna freak when we tell them?

WEDNESDAY

My father won't. I already told him.

LUCAS

I thought we were gonna tell them all together!

WEDNESDAY

We need his help. You don't know my mother. She could really mess it up. It might seem old fashioned, but I want their blessing.

LUCAS

You're right, it is old fashioned.

WEDNESDAY

Lucas, do you love me?

LUCAS

Of course. You are the craziest girl I ever met.

WEDNESDAY

You say that like it's a bad thing. It's just a simple dinner. What could go wrong? Shhh. They're coming...

(MORTICIA and the rest of the family move towards LUCAS and WEDNESDAY.)

MORTICIA

Children, you're excused.

WEDNESDAY

Lucas, come on. Dad, remember -

MAL

(as the kids go)

Leave the door open, y'hear?

GOMEZ

They seem very fond of each other, no?

MAL

I guess. But it's not like they're getting married.

GOMEZ

Married? Of course not. *(GOMEZ looks worried)* Morticia, a grand tour for the missus. Then, dinner -

MORTICIA

And after dinner - The Game!

MAL

Oh yeah? What kind of game?

GOMEZ

Did you ever play charades?

MAL

Yeah.

GOMEZ

Well, it's nothing like that. Come on Mal, let me show you the moat. Did you bring your bathing suit?

(MAL looks at ALICE and mouths "Help me." GOMEZ chuckles expectantly and leads MAL down to the grotto. Then, as the LADIES climb the stairs--)

ALICE

Did you get the flowers?

MORTICIA

Oh yes. And the lovely poem. Wherever did you find it?

ALICE

I wrote it.

MORTICIA

No!

ALICE

(demonstrates)
"When I'm depressed or feeling blessed,
A poem will get it off my chest.
They come to me, they take no time,
They just pop out, and always rhyme."

MORTICIA

Maybe you should see someone about that.

ALICE

And they're always about the one thing everyone needs and so few have!

MORTICIA

Health care?

ALICE

Why, *love*, of course!

(They exit. Enter FESTER and ANCESTORS.
ANCESTORS voice skeptical remarks about "love" in between FESTER'S lyrics.)

TRACK 12

#6 BUT LOVE REPRISE 1

FESTER

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
WORTH REPEATING
LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
CAN'T WE TALK ABOUT LOFTY GOALS–

FESTER & ANCESTORS

MATING SOULS--
ALTERING MINDS AND FALTERING ROLES–

FESTER

Shhh.

FESTER

LET'S NOT TALK ABOUT ANYTHING ELSE...

TRACK 12 ENDS

SCENE 6

(Hallway)

(MORTICIA is showing ALICE the Hall of Family Portraits, and they enter as if if the tour is in progress.)

MORTICIA

And in here the Family Portrait Hall. This is Cousin Helga from Baden-Baden.

ALICE

Who's that looking over her shoulder?

MORTICIA

Oh, no. That's her other head.

ALICE

She has two heads?

MORTICIA

Well, you know what they say.

(MORTICIA and ALICE share a laugh. They continue to walk down the hall.)

ALICE

(sees the photo)

Oh is that your wedding?

MORTICIA

Oh yes! I still remember our wedding vows...

ALICE

That's so romantic.

MORTICIA

We promised to tell each other everything.

ALICE

Everything?

MORTICIA

Of course.

ALICE

Boy, it sure doesn't work that way in our house.

MORTICIA

How does it work?

ALICE

Well -

(rhymes)

"What's good for the gander is a nice quiet goose;
If I told Mal my secrets, all heck would break loose."

MORTICIA

Alice, I'm shocked. What kind of a marriage is it where you keep secrets?

ALICE

A long one.

#6A BUT LOVE REPRISE 2

TRACK 13

FESTER

BE PATIENT AND SOON THE WAY WILL BE CLEAR
FOCUS YOUR FEAR
AND TROUBLES ALL WILL DISAPPEAR
LET'S NOT TALK ABOUT ANYTHING OLD

ANCESTORS

PLEASE DON'T LEAVE US OUT IN THE COLD

FESTER

LET'S NOT TALK ABOUT ANYTHING ELSE
BUT LOVE

ANCESTORS

BUT LOVE

FESTER

BUT LOVE

TRACK 13 ENDS

SCENE 7

(SOMEWHERE IN THE HOUSE)

(GOMEZ is examining WEDNESDAY'S engagement ring through a jeweler's loupe. LUCAS looks on proudly.)

GOMEZ

And what does a Lucas Beineke become when it grows up?

LUCAS

Maybe a writer. Or a medical examiner.

GOMEZ

A medical examiner? Why?

LUCAS

You get to look at the inside of people's bodies and they don't mind because they're dead.

GOMEZ

(smiles to Wednesday)

Where did you find him?

WEDNESDAY

We found each other. It's kind of a miracle.

MORTICIA

(From off)

Gomez!

(WEDNESDAY tucks the ring away. They lean in and whisper.)

WEDNESDAY

Omigod, daddy –

LUCAS

What're we gonna do?

GOMEZ

Let's just tell her. It's gonna be fine.

WEDNESDAY

Daddy, you promised after dinner.

(All ad lib until Gomez sees Morticia.)

MORTICIA

What were the three of you whispering about?

(Simultaneously.)

GOMEZ	**WEDNESDAY**	**LUCAS**
The economy.	The weather.	The news.

(beat)

(Then, simultaneously.)

GOMEZ	**WEDNESDAY**	**LUCAS**
The news.	The economy.	The weather.

(beat)

WEDNESDAY

(brightly)

Well, we'll be going now. See you at dinner!

GOMEZ

Come, Lucas. I show you the moat. Did you ever see a rat as big as a wiener dog?

LUCAS

No, sir.

(The THREE OF THEM start to leave.)

MORTICIA

Gomez.

MORTICIA (CONT'D)

(GOMEZ, caught, stops dead in his tracks.)

What's going on?

GOMEZ

Nothing. We were just talking.

MORTICIA

That wasn't talking, that was conspiring. You're keeping something from me.

GOMEZ

May lightening strike me where I stand if I am keeping anything from you now.

(He looks up, steps broadly to his right. LIGHTNING strikes the spot where he was standing.)

MORTICIA

(deeply suspicious)

That it should come to this. I'll be in my room until you're ready to share, like a proper husband.

(And she's gone.)

GOMEZ

Morticia *mia*!

#7 GOMEZ'S WHAT IF

TRACK 14

WHAT IF SHE
DOESN'T DANCE WITH ME ANYMORE
WHO COULD CONCEIVE IT?
WHAT IF I AND ONE TINY LIE
STARTED CIVIL WAR?
WHAT IF A LINE'S BEEN CROSSED
VOWS OF COMMITMENT LOST
HOW IS THAT POSSIBLE...?
COULD THAT BE POSSIBLE...?

(GOMEZ exits, thinking about the future. And we transition to--)

TRACK 14 ENDS

SCENE 8

(SOMEWHERE ELSE IN THE HOUSE)

(WEDNESDAY and LUCAS emerge. PUGSLEY eavesdrops.)

LUCAS

Wednesday, what if they hate each other?

WEDNESDAY

What if they don't? Be like me. Look on the bright side.

LUCAS

I love you like crazy Wednesday Addams!

(They go to kiss. PUGSLEY interrupts.)

PUGSLEY

She's crazy alright!

WEDNESDAY

Pugsley! Stop sneaking around like that!

PUGSLEY

It's my house too, OK?

WEDNESDAY

(to Lucas)

Excuse me while I kill my brother.

LUCAS

(To Wednesday)

I'll take care of this.

(to the boy, extravagantly)

Hey, it's the Pugster. What up, little man?

(Tries to high-five PUGSLEY, to no effect.)

PUGSLEY

You trying to be cool?

LUCAS

Uh-huh.

PUGSLEY

'Cause you're not cool.

LUCAS

Your sister thinks I am.

PUGSLEY

She'll get over it.

WEDNESDAY

We're gonna go now.

PUGSLEY

Can I come?

WEDNESDAY

Sorry, Pugs. I'm with Lucas now. Bye.

TRACK 15 *[MUSIC IN]*

(PUGSLEY'S tough act evaporates, and all that's left is a lonely little brother.)

PUGSLEY

But wait! Wait!

(WEDNESDAY waves to PUGSLEY and pulls LUCAS off. PUGSLEY is bereft, center)

SCENE 9

(Pugsley alone, continuing from the previous scene.)

#8 WHAT IF

PUGSLEY

WHAT IF SHE NEVER TORTURES ME ANYMORE?
HOW WOULD I MANAGE?
WHAT IF SHE NEVER NAILS MY TONGUE TO THE BATHROOM FLOOR?
WHAT IF SHE WALKS AWAY
LEAVING ME A-OK,
HIDING EACH POWER TOOL
WHY WOULD SHE BE SO CRUEL?

I COULD STAB MY ARM MYSELF
COULD RIP MY TONSILS OUT
COULD SET MY HAIR AFLAME
I COULD SPRAY MY EYES WITH MACE
BUT FACE THE FACT, WITHOUT HER,
IT WOULDN'T BE THE SAME...

(GRANDMA enters, pulling her wagon of vials and bottles. ANCESTORS scatter)

GRANDMA

(a cappella)
ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE
(Whistling)

[MUSIC CONTINUES]

PUGSLEY

Hi, Grandma.

GRANDMA

Hey, stud. How's life?

PUGSLEY

Too long.

GRANDMA

Tell me about it.

TRACK 15 ENDS

PUGSLEY

Hold on. What're you doing?

GRANDMA

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

PUGSLEY

Grandma -

TRACK 16

what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

GRANDMA

Nothing. She's your sister. Be happy for her.

PUGSLEY

(picks up a bottle from the cart)

Ugh. What's this one?

GRANDMA

(grabs bottle from Pugsley)

Acrimonium! You wanna stay away from this baby.

PUGSLEY

Why?

GRANDMA

Takes the lid off the id. Brings out the dark side.

PUGSLEY

Whaddaya mean?

GRANDMA

One swig of this and Mary Poppins turns into Medea.

PUGSLEY

I don't understand your references.

TRACK 16 ENDS

GRANDMA

Well, stop the texting and pick up a book once in a while.

(then)

Now, quit whining about your sister. Start thinking about you and how you're gonna live your life.

(waxing rhapsodic)

Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

(then, abruptly)

And stay outta my stuff or I'll rip your leg off and bury it in the back yard.

(and)

I love you.

(As GRANDMA exits, PUGSLEY swipes the Acrimonium from her cart.)

TRACK 17

PUGSLEY

WEDNESDAY WILL DRINK AND THEN
SHE'LL BE HERSELF AGAIN
LUCAS WILL LEAVE HER BE
SO SHE CAN TORTURE ME
JUST LIKE SHE ALWAYS DID
'TIL THEN I'M JUST A STRANGE, FAT KID.

(PUGSLEY hugs the bottle. Applause.)

TRACK 17 ENDS

(A DINNER GONG. THE GREAT HALL is revealed, with the FAMILY at the banquet table. PUGSLEY moves upstage to his seat.)

SCENE 10

(THE GREAT HALL AND BANQUET TABLE)

(Dinner is over.)

GOMEZ

Another magnificent feast -

(pointedly)

- all thanks to my fabulous lady wife, from whom I keep nothing.

MORTICIA

(ending it, clinking her glass)

Thank you, dear. And now it's time to play The Game.

ALICE

What kind of game?

MORTICIA

"Full Disclosure."

GOMEZ

Everyone sips from the sacred family chalice –

MORTICIA

(driving the bus here)

- and confesses a secret they've never told anyone. And you have to *absolutely* tell the truth.

ALICE

I don't think I'd be very good at that game.

MAL

Sure you would.

MORTICIA

And now Gomez will break the ice. My husband has something he needs to disclose.

GOMEZ

No, no, the host goes *last.*

MORTICIA

Lurch, the sacred chalice!

GOMEZ

This is the sacred Addams Family chalice! Drink from it and your greatest secret will be revealed.

(LURCH presents the chalice to GOMEZ. Under MORTICIA'S determined glare, he gingerly takes the chalice and sings.)

#9 FULL DISCLOSURE PART 1

TRACK 18

GOMEZ

FULL DISCLOSURE!
IT'S A GAME THAT WE PLAY
LET YOUR DARKEST SECRETS GIVE YOU AWAY
FACE YOUR DEMONS
AND THEN HAPPILY SAY
I'M PLAYING FULL DISCLOSURE
WITH ALL THESE CRAZY HAPPY PEOPLE

ADDAMS FAMILY & ANCESTORS

FULL DISCLOSURE!
IT'S A GAME THAT WE PLAY
LET YOUR DARKEST SECRETS GIVE YOU AWAY
FACE YOUR DEMONS
AND THEN HAPPILY SAY I'M PLAYING FULL
DISCLOSURE, FULL DISCLOSURE, FULL DISCLOSURE
DISCLOSURE, FULL DISCLOSURE, FULL DISCLOSURE

GOMEZ

Yes. Well. My disclosure is in the form of a fairy tale.

TRACK 18 ENDS

GOMEZ (CONT'D)

Once there was a man who had a beautiful wife and two beautiful children. A humble man who treasured his wife and worshiped the ground she walked on. Thank you. And everyone lived happily ever after.

(He sits, and looks hopefully at his wife)

Full Disclosure.

TRACK 19

MORTICIA

Well, we'll just have to come back to you, won't we?

GOMEZ

Yes! Let's hear from Fester. The chalice!

TRACK 19 ENDS

TRACK 20 *(Chalice-passing music.)*

TRACK 20 ENDS

FESTER

I - am in love!

TRACK 21

ALL

Awww!

MORTICIA

Oh, Fester - who is it?

FESTER

(shyly)

The moon!

ALICE

The moon? He's in love with the moon?

MAL

Yeah, that's normal.

ALICE

That's the most beautiful thing I ever heard!

FESTER

Oh, I haven't told her yet.

EVERYONE

Awww!

FESTER

Full Disclosure.

GMZ/MORT/FSTR/PUG/GRNDM/ALICE/ANCSTRS

FULL DISCLOSURE!

FESTER

JUST EMBRACE IT AND SWOON

GMZ/MORT/PUG/GRNDM/ALICE/ANCSTRS

EMBRACE AND SWOON

FESTER

FALL FROM GRACE OR FALL IN LOVE WITH THE MOON

GMZ/MORT/PUG/GRNDM/ALICE/ANCSTRS

HE LOVES THAT MOON

FESTER

CLOSE YOUR SERMON WITH A SIGNATURE TUNE

GMZ/MORT/FSTR/PUG/GRNDM/ALICE/ANCSTRS

AND CALL IT FULL DISCLOSURE!

MORTICIA

Wednesday's turn!

WEDNESDAY

No!

GRANDMA

Me! Me! Me! Age before beauty!

(stands)

The chalice!

TRACK 21 ENDS

TRACK 22

(drinks and looks at Pugsley)

The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking - how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills on an old Dutch painting. But I've still got one more round in me.

TRACK 22 ENDS

GRANDMA (CONT'D)

Full Disclo...Full Disclo...

(realizes something)

Oops.

(She spreads her napkin onto her chair and sits.)

(Odd beat)

(MORTICIA stares at her icily. Then--)

MORTICIA

We should've put you down years ago.

(then)

All right. Wednesday's turn.

WEDNESDAY

Not yet. Daddy, talk to her.

MORTICIA

(get on with it)

Wednesday. Your turn. The chalice please. Where's the chalice?

(PUGSLEY crawls out from under the front of the table.)

TRACK 23

PUGSLEY

Yes!

(pours the potion into the chalice)

NOW, WITH A DASH OF POTION
MY SISTER BLOWS HER COOL
HOPEFULLY, IN SLOW-MOTION
SHE'LL DROP
SHE'LL DROOL
ONE SIP OF ACRIMONIUM
AND THEN SHE WILL CHANGE
BOY, OH BOY, HER FULL DISCLOSURE'S
GONNA BE STRANGE!

MORT/GMZ/GRNDM/FSTR/PUG/ALICE/ANCSTRS

FULL DISCLOSURE!

MORTICIA

IT'S THE MOMENT OF TRUTH!

GRANDMA/FESTER/ALICE/PUGS/ANCESTORS

LA LA LA LA

(The chalice is passed toward WEDNESDAY. ALICE starts coughing.)

GOMEZ

(to Wednesday)

NOW YOU BETTER HIT THE TRUTH LIKE BABE RUTH

GRNDM/FSTR/ALICE/PUG/MORT/ANCESTORS

LA LA LA LA!

(ALICE coughs again. WEDNESDAY receives the chalice. She holds it, gathering her thoughts, then raises it to her lips...)

GOMEZ/WEDNESDAY

THIS IS TORTURE, LIKE AN IMPACTED TOOTH!

GMZ/MORT/GRNDM/FSTR/ALICE/PUG/ANCSTRS

HOORAY FOR FULL...

(WEDNESDAY is about to drink, but ALICE coughs again. LUCAS grabs the chalice and hands it to ALICE, who drinks it.)

PUGSLEY

No!!!!

(ALICE'S cheeks flush, her soul darkens, she howls in pain and slams the cup on the table.)

TRACK 23 ENDS

ALICE

AHHHHHH "I feel so dark, I feel so dead.
All is black inside my face."

GOMEZ

Boy, That doesn't even rhyme. Are you ok?

MAL

Well, as you can see, my wife isn't herself. So we'll be on our way.

ALICE

I want to stay, I am starting to enjoy myself!
(in the deepest voice possible)
You got a problem with that?

MAL

(whispering to her)
I did not raise my son date a girl whose family is bunch of creeped-out weirdos.

ALICE

Oh Mal, he's in love. Let him follow his heart.

MAL

Follow his heart? That's crazy!

ALICE

What's wrong with crazy? Crazy is underrated. You used to be crazy about me.

MAL

Lemme get this straight - your son, *your only son*, is in love with someone who is named for *a day of the week* and runs around Central Park with a crossbow - and you're OK with all that?

ALICE

If it makes him happy, yes.

MAL

Well, you better come to your senses or I'm gonna have to take steps.

ALICE

Good idea. Why don't you start by taking steps outside. Full disclosure - I am done with you being the boss of this family! I am running things now!

(MAL rises to help ALICE, but she's a changed woman.)

GOMEZ

Ooooh. That's too dark even for us.

#10 FULL DISCLOSURE PART 2

TRACK 24

GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS

FULL DISCLOSURE

GOMEZ

WOW, THAT STORY WAS GRIM

GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS

WE'RE TALKING GRIM

GOMEZ

FILLED WITH FEAR AND LOATHING UP TO THE BRIM

GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS

THAT'S QUITE A BRIM

GOMEZ

JUST IMAGINE BEING MARRIED TO HIM -

(MAL interrupts, rising. He's had enough.)

TRACK 24 ENDS

MAL

OK, Addams, I tried But you people are insane.

TRACK 25

MAL (CONT'D)

You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon –

FESTER

Oh, I wouldn't exactly say we're dating.

MAL

Full disclosure. We're leaving. Lucas, help your mother down.

(WEDNESDAY'S had enough)

WEDNESDAY

You were right, Lucas.

MORTICIA

Right about what?

WEDNESDAY

Thanks anyway, Daddy.

MORTICIA

Thanks for what??

WEDNESDAY

We should have just told her.

MORTICIA

Told me what???

(Before GOMEZ can answer, WEDNESDAY cuts him off.)

WEDNESDAY

(breaking in)

It doesn't matter.

TRACK 25 ENDS

WEDSNEDAY (CONT'D)

Lucas and I love each other. And we're getting married.

MORTICIA

What?!

TRACK 26

MORTICIA (CONT'D)

(to Gomez, in horror)
That's what you kept from me?

ALICE

(to Morticia)
No secrets, huh? HA HA HA.

WEDNESDAY

YES WE KEPT A SECRET!

MORTICIA

AND YOU KEPT IT FROM ME?

LUCAS

SO, WE'RE GETTING MARRIED!

MORTICIA & ANCESTORS

ARE THEY GETTING MARRIED?

GOMEZ & ANCESTORS

REALLY MARRIED?

ALL (EXCEPT WEDNESDAY AND LUCAS)

"MARRIED" MARRIED?
FULL DISCLOSURE

MORT/ALICE/WED/GMZ/MAL/LUC/GRND/FSTR

WHAT A MISERABLE GAME

ALL

PLAY IT ONCE
AND LIFE IS NEVER THE SAME
SOMEONE STARTED IT
SO SOMEONE'S TO BLAME

ALICE

AH! AH! AH! AH!

ALL

ENOUGH OF FULL

WEDNESDAY

THIS ISN'T HAPPENING
OH NO THIS CAN'T BE
HAPPENING! STOP!

TRACK 26 ENDS

FESTER

There you are: Secrets exposed. Marriages threatened. Delicious drama. What happens now? Can this be repaired? Or do you all leave in thirty minutes feeling vaguely depressed? Things are upside down. That's what happens when you play...

TRACK 27

ALL

FULL DISCLOSURE!

TRACK 27 ENDS

*(Blackout.*Optional Intermission)*

SCENE 11

#11 ENTR'ACTE

TRACK 28

(MORTICIA'S BOUDOIR)

TRACK 28 ENDS

(MORTICIA enters, livid, pursued by GOMEZ.)

MORTICIA

Humiliated! Shamed! *Mortified*!

GOMEZ

Cara -

MORTICIA

I told that Beineke woman we kept nothing from each other.

GOMEZ

My sweet, my only - Wednesday wasn't sure about the boy and didn't want to worry you.

MORTICIA

Oh, so you didn't dare tell me, because I'm such a terrible mother.

GOMEZ

You're a wonderful mother.

MORTICIA

And look at the thanks I get. I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen!

GOMEZ

Cara -

MORTICIA

So that's how it ends... alone and forgotten living on cat food and broken dreams - *that's* what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there living in our attic. Well, I'm not going to end up like your mother.

GOMEZ

My mother? I thought she was *your* mother.

(Bad look from MORTICIA.)

No, seriously.

MORTICIA

You lied to me, I can't live with that. GET OUT!

TRACK 29

(GOMEZ exits, ANCESTORS begin to enter in as MORTICIA sings.)

#12 JUST AROUND THE CORNER

MY DAUGHTER'S GETTING MARRIED
I CAN'T BELIEVE IT'S TRUE
SHE DOESN'T ASK HER MOTHER
BEFORE SHE SAYS "I DO?"
AND HOW ABOUT MY HUSBAND?
INCONSTANT, NAIVE!
THIS EVENING'S GETTING SERIOUS
THESE OHIOANS WON'T LEAVE
BUT I CAN'T LET THESE LATEST TROUBLES
ROB ME OF MY BLISS
FOR WHEN I'M SCARED OF TRUE DISASTER
I REMEMBER THIS...

DEATH IS JUST AROUND THE CORNER
WAITING PATIENTLY TO STRIKE
ONE UNPLANNED ELECTROCUTION
THAT'S THE KIND OF END

MORTICIA (CONT'D)

I CAN COMPREHEND
WHEN I'M FEELING UNINSPIRED
OR I NEED A LITTLE SPREE
I'M REBORN KNOWING DEATH IS JUST AROUND THE CORNER
COMING AFTER ME

(spoken)

Coroner. Get it? Death is just around the coroner...

FEMALE ANCESTOR 1

DEATH IS JUST AROUND THE CORNER
WAITING HIGH UPON THE HILL

FEMALE ANCESTOR 2

SOMEONE BURIED IN AN AVALANCHE
THAT'S THE KIND OF GIG SHE COULD REALLY DIG

FEMALE ANCESTOR 3

MARRIAGE OFTEN DISAPPOINTS YOU
NOT EACH HUSBAND IS A GEM

FEMALE ANCESTOR 4

SO, YOU'LL MOURN KNOWING
DEATH IS JUST AROUND THE CORNER
COMING AFTER THEM

MORTICIA

IF LIFE'S ALL PLUMS
I'LL MUDDLE THROUGH SOME
BUT WHEN DEATH COMES
I HOPE IT'S GRUESOME (HA-CHA)

MORTICIA & FEMALE ANCESTORS

DEATH IS JUST AROUND THE CORNER
AND YOU HAVE TO HEED THE CALL

FEMALE ANCESTORS

DON'T ASK WHY

MORTICIA

FOR YOUR DEATH IS JUST AROUND THE CORNER

FEMALE ANCESTORS

YOU AND I

MORTICIA

HAPPY BEING BOTH THE MOURNED AND MOURNER

FEMALE ANCESTORS

SAY GOODBYE

MORTICIA & FEMALE ANCESTORS

BECAUSE DEATH IS JUST AROUND THE CORNER
COMING FOR US ALL!

TRACK 29 ENDS

(The GRIM REAPER'S scythe takes MORTICIA off as they all exit.)

SCENE 12

(Somewhere outside the mansion. FESTER enters, looking for love.)

TRACK 30

FESTER

What a cold and dark night. It's perfect! I think I'll sneak a moment with my little moon.

#12A INTO "THE MOON AND ME"

(calling into the dark void)

Yoo hoo, where are you hiding? Are you playing with me, my only one?

(The MOON enters, shyly.)

There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...

(The FEMALE ANCESTORS appear, with parasols.)

FEMALE ANCESTORS

(Ohh!)

FESTER

...Each meeting - a happy reunion.

FEMALE ANCESTORS

(Awww!)

(The LADIES part, revealing FESTER in a 1920's style bathing suit, and strumming his banjolele. He looks up at the moon and sings to her--)

#13 THE MOON AND ME

FESTER

WHEN THE DAYLIGHT ENDS
AND THE MOON ASCENDS
I WOULD RATHER BE
JUST THE MOON AND ME
WHEN I FEEL HER PULL
THEN MY HEART IS FULL
AND THE NIGHT IS SOFTLY SWEETLY CALLING,
"FESTER, LOOK AND SEE"
LA LA LA LA LA LA
LA LA LA LA
LA LA LA LA LA
IT'S A DREAM THAT'S COMING TRUE
WHEN THE MOON SAYS "I LOVE YOU"

(The FEMALE ANCESTORS sing behind FESTER now.)

HOW IT CAN FEEL
WHEN LOVE IS REAL

(FESTER dances with the MOON and the STARS.)

FESTER & FEMALE ANCESTORS

LA LA LA LA LA LA
LA LA LA LA
LA LA LA LA LA
IT'S A DREAM THAT'S COMING TRUE
WHEN THE MOON SAYS "I LOVE YOU"
IT'S A DREAM THAT'S COMING TRUE
WHEN THE MOON SAYS

FEMALE ANCESTORS

"I LOVE YOU"

TRACK 30 ENDS

(FESTER disappears into the moony night. Applause.)

SCENE 13

(UNDER THE ADDAMS FAMILY TREE)

(GOMEZ sits on the swing looking at the Moon. WEDNESDAY crosses furiously, with suitcase and crossbow.)

GOMEZ

Wednesday!

WEDNESDAY

Don't even!

GOMEZ

Where do you think you're going, young lady?

WEDNESDAY

Away.

GOMEZ

If the two of you wanted to get married, you should've –

WEDNESDAY

(cutting him off)

There's not gonna be any marriage!

GOMEZ

No? Why?

WEDNESDAY

He bailed!

GOMEZ

What? A breach of promise? An outrage!

WEDNESDAY

I hate him!

GOMEZ

Well, it's a beginning. Something to build on.

WEDNESDAY

He says he can't live without me, and then he lets me go.

I love him. Why doesn't he love me?

GOMEZ

You just said you hated him. Which is it?

WEDNESDAY

Both.

GOMEZ

Now you've got it. Love conquers all! It even conquered you, my adorable Attila.

(LUCAS emerges.)

WEDNESDAY

How long have you been standing in the shadows?

LUCAS

My whole life.

GOMEZ

Nice. You should be a writer. Have you met my daughter? This is Wednesday. The best thing that will ever happen to you. Don't mess it up.

(GOMEZ exits.)

WEDNESDAY

Yes?

LUCAS

Look, I can't stand the idea of not being with you.

WEDNESDAY

Five minutes ago you could.

LUCAS

No, but see - the lover always comes back. Ulysses. Tristan. Romeo.

WEDNESDAY

Listen, I'm home-schooled. What's your point?

LUCAS

I can't live without you.

#14 CRAZIER THAN YOU

(The ANCESTOR BRIDE appears, holding a bright red apple. WEDNESDAY takes it from her, and she disappears.)

WEDNESDAY

Ok. Prove it.

TRACK 31

Here.

(WEDNESDAY hands the apple to LUCAS and picks up her crossbow.)

Put this apple on your head and stand here.

LUCAS

(realizing)

Wait - you're gonna - ?

WEDNESDAY

Uh-huh.

LUCAS

You're crazy.

WEDNESDAY

And you're not crazy enough. That's the problem.

ANCESTOR BRIDE

ONCE SHE WAS HOPEFUL
THOUGHT YOU WERE ONE
LIFE, LESS THAN PERFECT
FINALLY BEGUN
BUT, NOW SHE WONDERS
ARE YOU UNDONE?

ANCESTOR 1

SHE WANTS TO TREASURE YOU IN DEATH AS WELL AS LIFE
SHE WANTS TO CUT YOU WITH HER LOVE AND WITH HER KNIFE
BUT CAN SHE LIVE AS YOUR TORMENTOR AND YOUR WIFE?

ANCESTOR 2

WHEN SHE IS CRAZIER THAN YOU
SHE'S CRAZIER THAN YOU
AND NOTHING UP 'TIL NOW HAS PROVED HER WRONG

WEDNESDAY

I'M CRAZIER THAN YOU
THAT'S JUST THE OVERVIEW
SO GET ON BOARD OR SIMPLY MOVE ALONG

LUCAS

I'M NOT IMPULSIVE

WEDNESDAY

AND YET I TRULY LOVE YOU

LUCAS

I'M NOT DERANGED

WEDNESDAY

I'D NEVER ASK THAT OF YOU

LUCAS

BUT IN THIS MOMENT
I KNOW I'VE CHANGED
I WANNA CLIMB MOUNT EVEREST
GO TO MOZAMBIQUE
I WANNA BE IMPULSIVE
WANT TO BE UNIQUE
CAN YOU BELIEVE I MEAN IT
WHEN YOU HEAR ME SHRIEK?

(He hands her the apple.)

ANCESTOR 3

HE'S CRAZIER THAN YOU
HE'S CRAZIER THAN YOU
AND NOW HE'LL PROVE TO YOU EXACTLY HOW-OW-OW
HE'S CRAZIER THAN YOU

(LUCAS blindfolds himself with his tie.)

LUCAS

I'LL DO WHAT YOU CAN DO
FROM HERE ON IN I GIVE MY SOLEMN
VOW-OW-OW-OW

(WEDNESDAY hands LUCAS the apple. He puts the apple on his head. The ANCESTORS enter to help WEDNESDAY.)

ANCESTOR 4

PLUCK THE ARROW FROM ITS QUIVER
HOLD IT IN YOUR HAND, BE BRAVE

ANCESTOR 5

PIERCE THE APPLE NOT HIS LIVER
OR WE'RE DANCING ON HIS GRAVE

ANCESTOR 6

PLACE IT IN THE BOW AND STEADY

LUCAS

CAN'T YOU SHOOT THAT THING ALREADY?!?

WEDNESDAY

I'M GONNA DEMONSTRATE THAT FEAR IS MY IDEAL

LUCAS

GIRL, BELIEVE ME
FEAR IS YOUR APPEAL

WEDNESDAY

CAUSE IN THE MOMENT THAT YOU'RE FRIGHTENED
LIFE IS REAL

LUCAS

THEN MY LIFE MUST BE REAL REAL

WEDNESDAY

AND IN A FLASH
WHEN I RELEASE
AND SEAL THE DEAL

LUCAS

AND IN A FLASH
WHEN YOU RELEASE
AND SEAL THE DEAL

(LUCAS rips off his blindfold)

LUCAS

No, no, no, wait! OK, OK! You want crazy - *here's* crazy.

(He ties the blindfold over WEDNESDAY'S eyes instead.)

I will *guide the arrow*! I'll guide it with my love!

WEDNESDAY

How does that work exactly?

LUCAS

We're connected, see? We're destined to be together! So nothing bad can happen!

WEDNESDAY

Yeah, but what if I miss?

TRACK 31 ENDS

LUCAS

Then you'll be the last thing I ever see.

WEDNESDAY

That is *so* hot.

(LUCAS runs to the tree, apple on his head. WEDNESDAY aims, blindly. The ANCESTORS enter.)

TRACK 32

LUCAS

Ready!

(WEDNESDAY fires her crossbow. In SLO-MO "Matrix" rhythm, the ANCESTORS guide the arrow to split the apple. Then back to normal speed, as LUCAS screams.)

TRACK 32 ENDS

WEDNESDAY

Omigod!

(She tears the blindfold off, to see LUCAS unhurt.)

LUCAS

Gotcha.

TRACK 33

LUCAS (CONT'D)

Now will you marry me?

WEDNESDAY

Oh, yes, Lewis. A thousand times yes.

LUCAS

Lucas. Lucas.

WEDNESDAY

My bad.

(She runs, he happily chases her off.
MAL appears from behind the tree thrown by what he's just heard.
Now FESTER appears.)

FESTER

Did you hear that?

(Mal nods.)

The boy was willing to die for love. Hard to believe he's your son.

MAL

I've turned into an unfeeling, rigid, selfish control freak. Fester, how can I fix this? What do I do?

FESTER

Don't worry, it will come to you.

TRACK 33 ENDS

(FESTER signals off stage, ALICE appears. Mal stops when he sees her.)

Just remember how you felt the first time you saw her.

(Fester leaves, taking all the ANCESTORS with him. MAL stares at ALICE while she waits. Then, finally--)

MAL

(Hopefully)

Alice. It's Mal.

ALICE

I know.

MAL

No, the old Mal. The Fun guy you first fell in love with.

ALICE

(Remembering, a smile)

You were pretty crazy back then, you know that?

MAL

Yeah, I know.

(MAL clears his throat once and turns out)

"I guess I got stuck, Alice –
More than most men.
But mama, I swear
I'll be crazy again."

ALICE

Mal, you're rhyming.

TRACK 34

MAL

For you, baby. Just for you.

I LEARNED FROM LUCAS
I LEARNED FROM YOU
I WASN'T HAPPY.
I WASN'T TRUE.
BUT THEN THE WAY YOU SPOKE AT DINNER TOUCHED MY SOUL
COMPLETELY CRAZY, YET COMPLETELY IN CONTROL
SO, WHEN YOU KICKED ME OUT I SAID "LET'S ROCK AND ROLL!"

SO I'LL BE
CRAZIER THAN YOU
MUCH CRAZIER THAN YOU
IT WARMS ME UP TO SEE YOU LIVING LAR-AR-ARGE
WHEN I'M
CRAZIER THAN YOU
FAR CRAZIER THAN YOU
I'LL DROP THE PLAN
YOU'LL BE THE MAN IN CHAR-AR-AR-ARGE

ALICE

ALL THIS TIME AND ALL I NEEDED
WAS THE HOPE THAT YOU'D SUBMIT

MAL

TOO AFRAID AND TOO CONCEITED
TO BELIEVE THAT YOU WERE IT
BUT THE JOURNEY'S NOW COMPLETED

ALICE

Oh Mal.

(their special phrase, inverted)

I missed you, pumpkin! Come to Mama!

(WEDNESDAY and LUCAS are discovered in another location.)

WEDNESDAY & LUCAS

I'M GONNA TREASURE YOU IN DEATH AS WELL AS LIFE

ALICE

MAL, YOU'RE RHYMING

WEDNESDAY & LUCAS

I WANNA CUT YOU WITH MY LOVE AND WITH MY KNIFE

MAL

ALL THE TIM-ING

WEDNESDAY

NOW I CAN LIVE
AS YOUR TORMENTOR
AND YOUR WIFE

LUCAS

NOW YOU CAN LIVE
AS MY TORMENTOR
AND MY WIFE

ALICE

OH MAL!

WEDNESDAY & LUCAS

'CAUSE I AM CRAZIER
THAN YOU
I'M CRAZIER
THAN YOU
AND LIVE OR DIE
I'LL LET YOU HAVE
CONTRO-O-OL. I'M
CRAZIER
THAN YOU
SO
SAY YOU LOVE ME TOO.

ALICE & MAL

I'M CRAZIER
THAN YOU
I'LL/PLEASE TELL YOU/ME WHAT
TO DO

OOH!

I'M CRAZIER
THAN YOU

ALL FOUR

FROM HERE ON IN
YOU'RE SINGING TO MY SO-O-O-UL
MY SOUL

TRACK 34 ENDS

(Applause. The two couples run off!)

SCENE 14

(CROSSOVER - PUGSLEY'S BEDROOM)

#14A BEDTIME STORY

TRACK 35

(MORTICIA rides PUGSLEY'S bed as it travels SL.)

MORTICIA

What's wrong, my little cockroach?

PUGSLEY

I can't sleep.

MORTICIA

Why not?

PUGSLEY

There's no monster in the closet.

MORTICIA

(wearily, her mind elsewhere)

I'm sure he's hiding someplace else.

PUGSLEY

Mommy ... I have a Full Disclosure.

MORTICIA

Yes?

PUGSLEY

What if you tried to do something to somebody and you ended up doing it to somebody else by mistake?

MORTICIA

Are we talking about anyone we know?

PUGSLEY

Well, I was talking to Grandma before, and she told me –

MORTICIA

Don't listen to that ancient woman. She may not even be part of this family.

PUGSLEY

Is Wednesday really gonna marry that guy?

MORTICIA

She might.

PUGSLEY

Oh, no! Make me feel better, Mommy.

MORTICIA

Life is a tightrope, my child, and at the other end is your coffin. Better?

PUGSLEY

Uh-huh. Thanks, Mommy.

MORTICIA

Now go back to bed or the monster won't come out and eat you up.

(PUGSLEY exits)

Sleep well, my little vermin. Your mommy's life has fallen apart and she needs to go away for a while. And if you miss me, you can thank your father!

(MORTICIA exits)

TRACK 35 ENDS

SCENE 15

(THE GROTTO)

TRACK 36

(GOMEZ and LURCH. GOMEZ is a man with a mission, pacing, full of plans. He holds a GUIDE BOOK.)

TRACK 36 ENDS

GOMEZ

One little secret - and she throws me out! What could I do? But my darling, my only one - I make it up to you! You want to see the world? Done! You want sewers? I'll show you sewers fit for a queen!

(to LURCH)

Where's that hotel guide?

(leafing through)

Ah! Hotel Caca. Rue de Toilette. Condemned six times by the Board of Health. Rating: minus three stars. No windows. No towels. No staff. Bingo! The worst hotel in Paris! Get them on the line and book the worst room! Hurry, this is the final round, my friend!

(FESTER enters in a hurry as LURCH exits)

FESTER

Gomez! Gomez! Morticia's leaving! I saw her packing a suitcase and she is heading this way.

GOMEZ

What?

FESTER

It's the end of the family! (To GOMEZ) Fix it!

(He exits. MORTICIA enters with sunglasses and a suitcase, followed by an ANCESTOR.)

MORTICIA

I can't live with a man who keeps secrets.

(To ANCESTOR)

Put these in the hearse.

(ANCESTOR exits with the suitcase and sunglasses.)

GOMEZ

There's another secret I haven't told you.

MORTICIA

Hunh. What?

GOMEZ

That you are the most exquisite, the most magnificent, the most desirable of all women.

MORTICIA

That's no secret.

GOMEZ

Many years ago, when you wanted to marry me, we came to your father and told him, and he said, "Wonderful, let's go tell your mother." And what did you say?

MORTICIA

How could I possibly remember what I -

GOMEZ

You said, "No! She'll ask a lot of embarrassing questions and wreck the whole thing."

MORTICIA

That's different. My mother was condescending, judgmental, and withholding, and loved nothing more than stirring up trouble.

GOMEZ

Uh huh.

MORTICIA

(realizes)
Oh God, I've turned into my mother.

GOMEZ

And Wednesday is you. Isn't it wonderful?

MORTICIA

You did that like a lawyer.

#15 LIVE BEFORE WE DIE

TRACK 37

GOMEZ

No, just a husband and a father. Not so easy. In fact, very difficult.

LET'S LIVE BEFORE WE DIE
LET'S LAUGH BEFORE WE CRY
LET'S HOLD EACH OTHER TIGHT
AND DANCE
IF I HAVE CAUSED YOU PAIN
IT'S EASY TO EXPLAIN
COME, FILL ME WITH DELIGHT
AND DANCE

(GOMEZ extends his hand. MORTICIA doesn't move.)

MORTICIA

TOMORROW I MAY BE
IN RAINY GAY PAREE

GOMEZ

PLEASE STAY RIGHT WHERE YOU ARE
AND DANCE

MORTICIA

I'M NOT A CASTANET
WHO CLICKS WITH NO REGRET

GOMEZ

YOU'RE MORE THAN THAT BY FAR
SO DANCE

GOMEZ & MORTICIA

THE PLACE WE'RE IN
CAN NEVER BE WHAT WAS

GOMEZ

'TIL WE BEGIN
TO DO WHAT DANCING DOES
MY DARLING I WAS BAD
BAD HUSBAND AND BAD DAD
INSTEAD OF BEING SAD

GOMEZ & MORTICIA

ALONE WE'RE LOST
WE'RE DRIFTING OUT TO SEA
BUT SIDE BY SIDE
WE'RE GLOOMY AS CAN BE

GOMEZ

AS GLOOMY AS CAN BE
MORTICIA, I WAS WRONG
I KNEW IT ALL ALONG
FORGIVE ME WITH A SONG

MORTICIA

AND

#16 TANGO DE AMOR

DANCE...

TRACK 37 ENDS

TRACK 38

(MORTICIA and GOMEZ do a tango)

TRACK 38 ENDS

GOMEZ

I am calling all family as witness.

(Ancestors enter)

While I promise to forever be a proper and honest husband until we're blessed with death.

(ALICE & MAL and WEDNESDAY & LUCAS enter)

MAL

Addams - you've changed our lives!

(shakes Gomez' hand)

ALICE

(to Gomez and Morticia)

How can we ever thank you?

GOMEZ

Tell your friends. Word-of-mouth is so important.

(to Wednesday)

Young lady, step forward and speak the words that every mother longs to hear.

WEDNESDAY

I'm sorry.

(GOMEZ brings MORTICIA forward to WEDNESDAY.)

MORTICIA

You really want to marry this boy?

WEDNESDAY

I do. *(deep breath)* Mother, I need to ask you something.

MORTICIA

Yes?

(WEDNESDAY hesitates. LUCAS joins her.)

WEDNESDAY

Can we have your blessing?

MORTICIA

Of course. May you have many children, and may they give you as much grief as you've given us.

GOMEZ

Attention everybody! I have a Full Disclosure. I'm taking my beautiful wife to Paris!

MORTICIA

Oh, Gomez! The sewers!

GOMEZ

Special package. One day, seven nights.

(FESTER appears, wearing a leather flight helmet and goggles. He has a rocket strapped to his back.)

GOMEZ

Fester, Fester - What are you doing?

FESTER

I'm embracing the unknown!

MORTICIA

Au revoir, Fester. May you find your bliss.

ALICE

Excuse me, Fester, but where are you going?

FESTER

(A la Ralph Kramden)

To the moon, Alice.

(to the MOON)

I'm coming, my love. Stay full!

(FESTER exits, his rocket sputtering. THEN ROCKET IGNITION! GOMEZ, points out to the sky, as FESTER flies off.)

GOMEZ

Fly, my lunatic brother! Fly on wings of love!

(GRANDMA enters, dragging PUGSLEY on, with LURCH'S help. GRANDMA holds a familiar green bottle.)

GRANDMA

OK, fun-seekers! My *Acrimonium* was missing, so I sniffed around. Tell 'em what happened, you little bed-bug.

PUGSLEY

You're all so smart, you figure it out.

GOMEZ

Alright, let's see - you were afraid you'd lose your sister-

GRANDMA

So you stole my *Acrimonium* –

MORTICIA

- to make Wednesday and Lucas fall out of love with each other –

WEDNESDAY

- but I never got to drink it because –

LUCAS

- I passed it to my mother –

ALICE

- and I drank it, and became who I really am –

MAL

- which made me fall in love with my family all over again -

MORTICIA

- and I reached deep into my soul and forgave your father.

GOMEZ

Young man, for purely selfish motives, you turned a simple dinner party into a night from hell.

MORTICIA

We couldn't be more proud.

WEDNESDAY

Pugsley, you're an artist! You rearranged life itself, and it all came out even. You're the best brother in the world.

PUGSLEY

So you're still going to torture me?

WEDNESDAY

Of course. Until you get a girl of your own.

MORTICIA

(proudly)

My son. You embraced the darkness of your despair and suddenly the world makes sense. You are a true Addams!

GOMEZ

(to ANCESTORS)

Love triumphs at last! My beloved Ancestors, you are free to return, til we meet again. We aren't losing a daughter, we're gaining three Beinekes. Welcome to the family!

(to MORTICIA)

Are you unhappy, my darling?

MORTICIA

Oh yes. Completely.

#17 FINALE WHEN YOU'RE AN ADDAMS

TRACK 39

ALL

WHEN YOU'RE AN ADDAMS

MALE ANCESTORS

THAT'S RIGHT, WHEN YOU'RE AN ADDAMS

ADDAMS FAMILY, BEINEKES, & FEMALE ANCESTORS

YOU HAVE A VERY SPECIAL DUTY

MALE ANCESTORS

LATE NIGHT! OUT WITH THE ADDAMS!

ADDAMS FAMILY, BEINEKES, & FEMALE ANCESTORS

WHEN YOU'RE AN ADDAMS

MALE ANCESTORS

WITH ONE BITE

ALL

YOU'RE OBLIGATED TO THE CLAN

LURCH

IT'S FAMILY FIRST AND FAMILY LAST
AND FAMILY BY AND BY

ALL

WHEN YOU'RE AN ADDAMS
THE STANDARD ANSWERS DON'T APPLY
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS DO OR
DIE!

TRACK 39 ENDS

#18 BOWS/EXIT MUSIC

TRACK 40

TRACK 40 ENDS

The Addams Family Young@Part Edition
All Books

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The Addams Family

WHEN YOU'RE AN ADDAMS

02

Young@Part® Editior

Music and Lyrics by
ANDREW LIPPA

GOMEZ: "*Aaaahh*...The intoxicating smell of the graveyard." ***[FAMILY INHALES.]***
GOMEZ: *(cont.)* "Once a year, we gather beneath our Family Tree to honor the great cycle of life and death."

GOMEZ: *(cont.)* " Come every member of our clan - living - dead and - undecided and let us celebrate what it is to be an Addams."

TRACK 1 CONT'D

Bright Latin 4

3 Xs

GOMEZ: *(cont.)* "Come to me, my beautiful wife - oh she of skin so pale, eyes so black, hair so long - and tell us what it is that every Addams hopes for!"
[MUSIC OUT]
MORTICIA: "Darkness and grief and unspeakable sorrow."
GOMEZ: "I love it when you talk sweet!" ***[GO ON]***

3 Xs

GOMEZ:

When you're an Ad-dams you need to have a lit-tle

moon-light. When you're an Ad-dams you need to feel a lit-tle

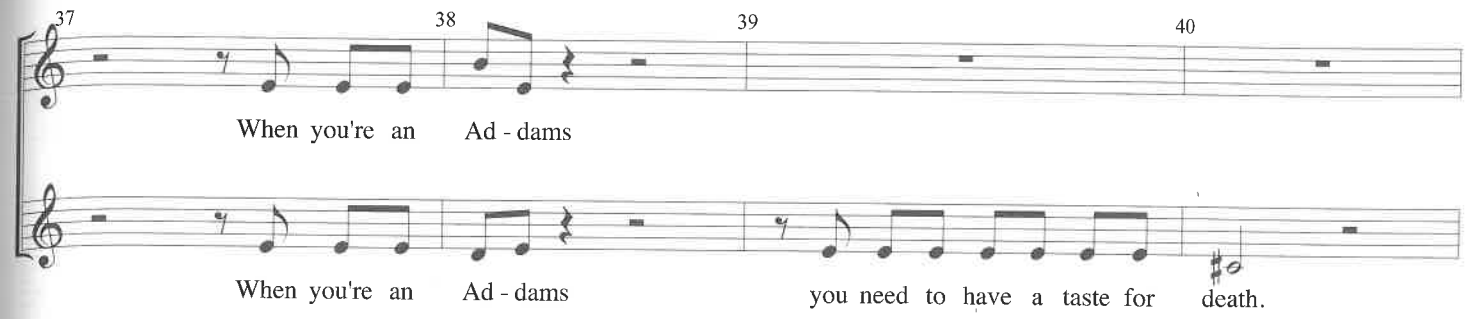
chill. You have to see the world in shades of gray.

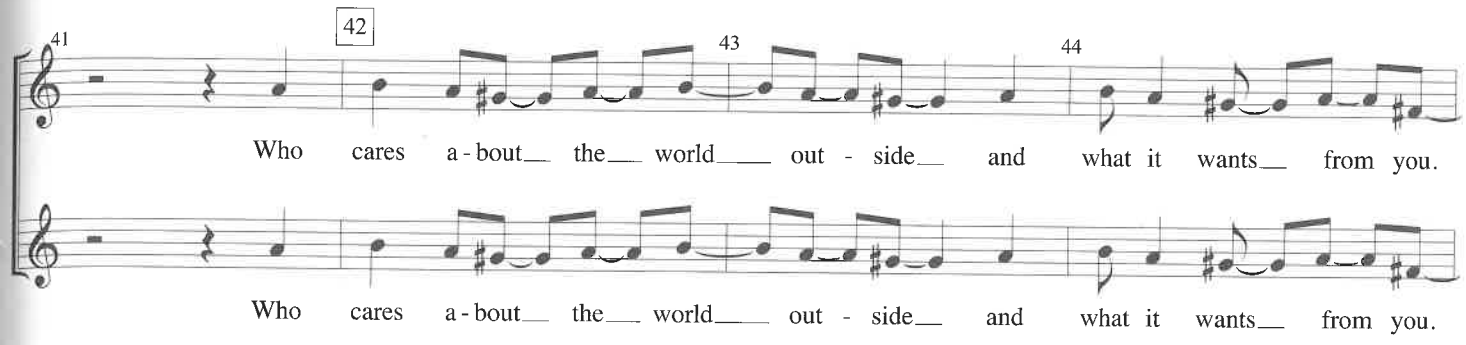
You have to put some poi - son in your day.

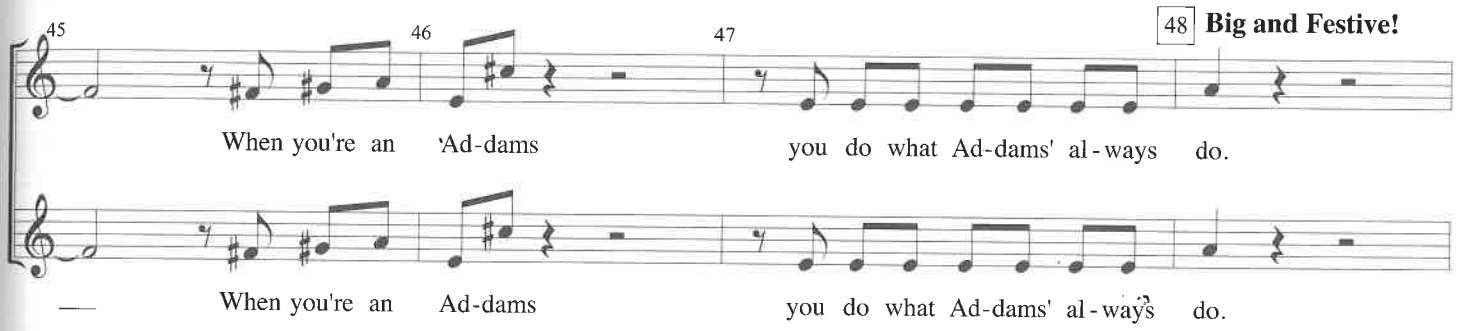
When you're an Ad-dams you need to have a sense of hu-mor.

MORTICIA: *(Morticia Laug*

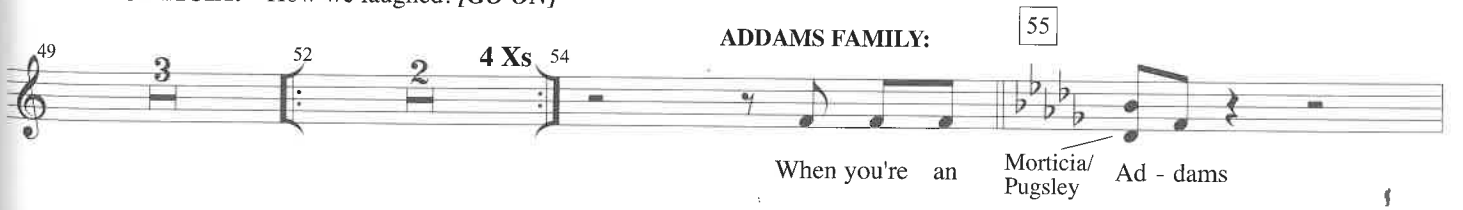
That's the way when you're an Ad-dams

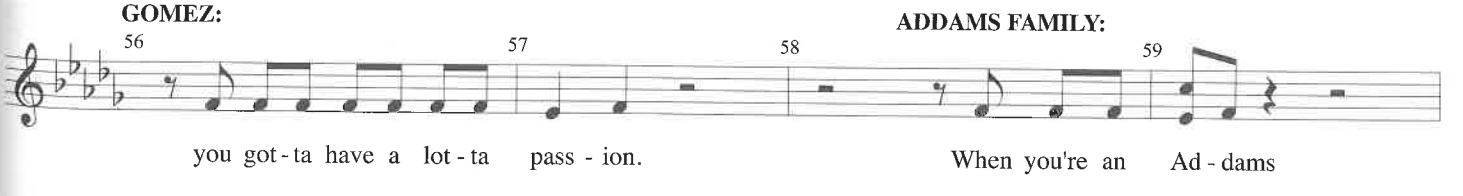


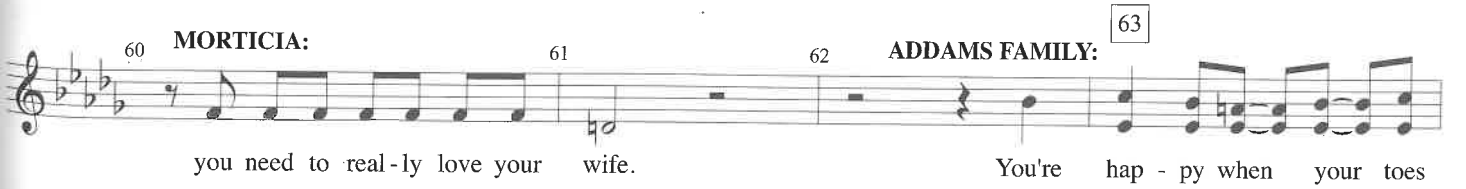


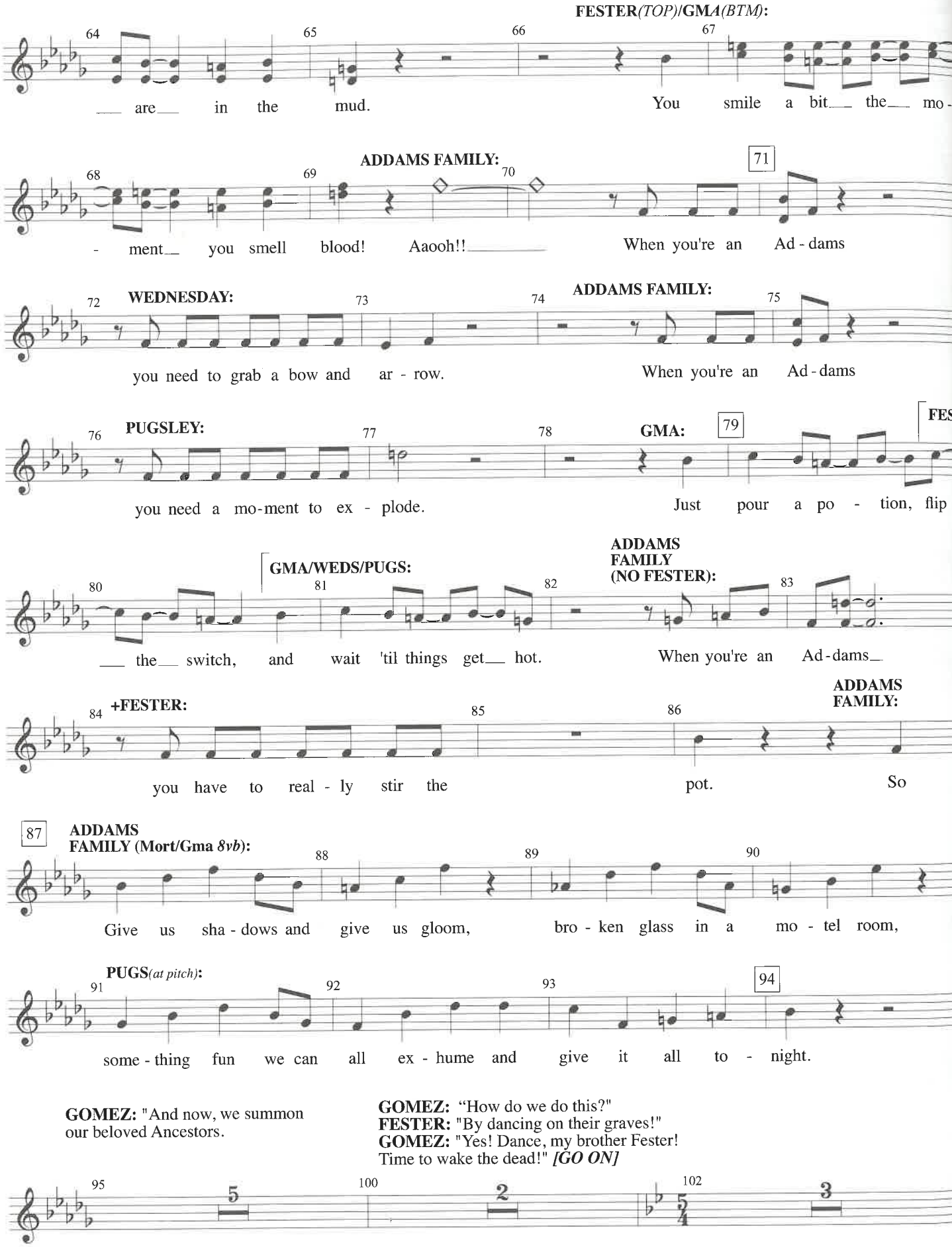


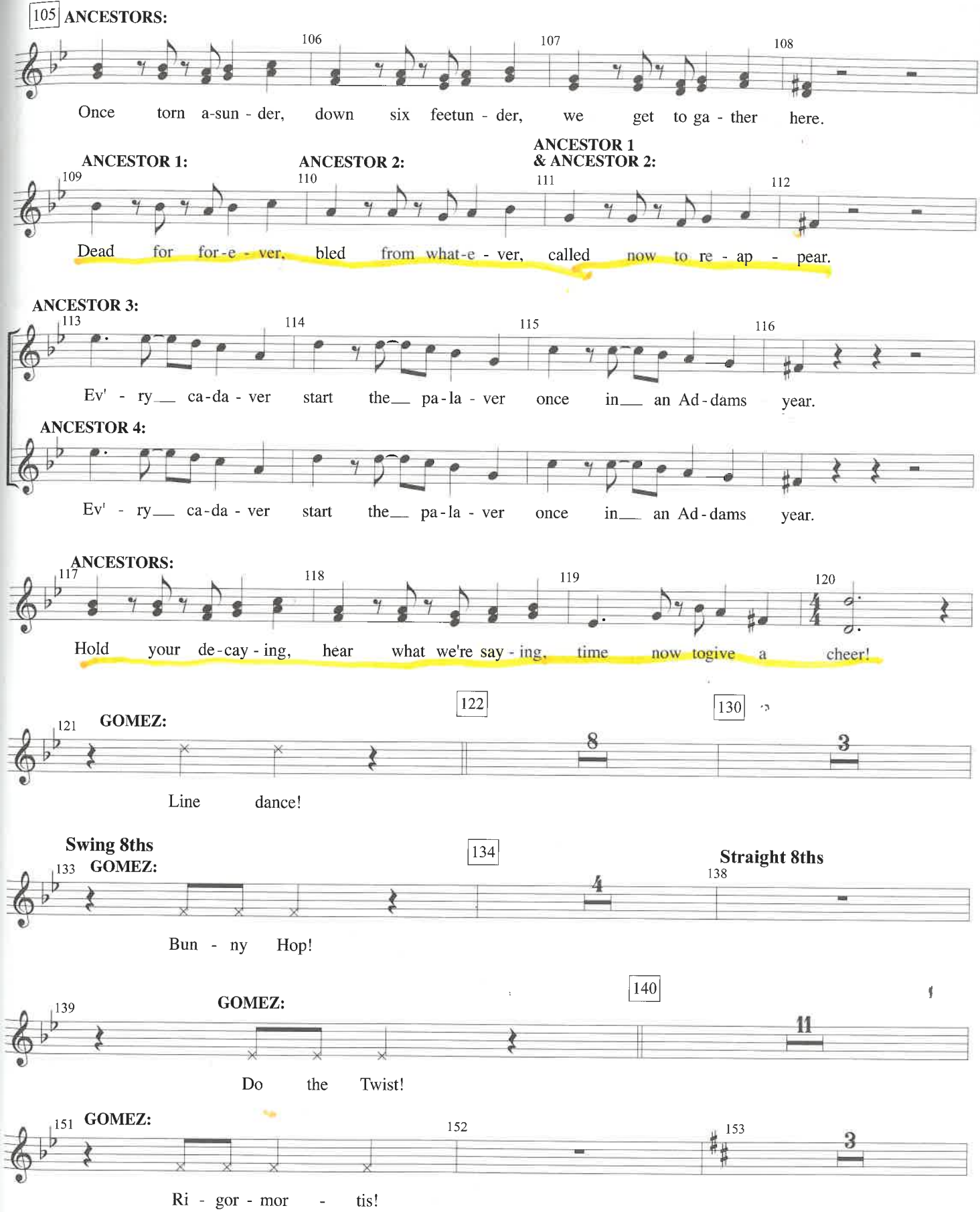
GOMEZ: "*Mi amor*!"
MORTICIA: "Will you love me for ever and ever?"
GOMEZ: "We shall be as besotted with each other as the night we met!"
MORTICIA: "Our first date! You took me to see -"
GOMEZ: "'Death of a Salesman.'"
MORTICIA: "How we laughed! ***[GO ON]***








FESTER(TOP)/GMA(BTM):
64 65 66 67
___ are___ in the mud. You smile a bit___ the___ mo -
ADDAMS FAMILY:
68 69 70 71
- ment___ you smell blood! Aaooh!!_____ When you're an Ad - dams
WEDNESDAY:
72 73 74
you need to grab a bow and ar - row.
ADDAMS FAMILY:
75
When you're an Ad - dams
PUGSLEY:
76 77 78
you need a mo-ment to ex - plode.
GMA:
79
Just pour a po - tion, flip
GMA/WEDS/PUGS:
80 81 82
___ the___ switch, and wait 'til things get___ hot.
ADDAMS FAMILY (NO FESTER):
83
When you're an Ad-dams_
+FESTER:
84 85 86
you have to real - ly stir the pot.
ADDAMS FAMILY:
So
87
ADDAMS FAMILY (Mort/Gma 8vb):
88 89 90
Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,
PUGS(at pitch):
91 92 93 94
some - thing fun we can all ex - hume and give it all to - night.
GOMEZ: "And now, we summon our beloved Ancestors.
GOMEZ: "How do we do this?"
FESTER: "By dancing on their graves!"
GOMEZ: "Yes! Dance, my brother Fester! Time to wake the dead!" [GO ON]
95 100 102
5 2 3


105 ANCESTORS:
Once torn a-sun - der, down six feetun - der, we get to ga - ther here.
ANCESTOR 1:
ANCESTOR 2:
ANCESTOR 1 & ANCESTOR 2:
Dead for for-e - ver, bled from what-e - ver, called now to re - ap - pear.
ANCESTOR 3:
Ev' - ry ca-da - ver start the pa-la - ver once in an Ad-dams year.
ANCESTOR 4:
Ev' - ry ca-da - ver start the pa-la - ver once in an Ad-dams year.
ANCESTORS:
Hold your de-cay - ing, hear what we're say - ing, time now togive a cheer!
GOMEZ:
Line dance!
Swing 8ths
GOMEZ:
Bun - ny Hop!
Straight 8ths
GOMEZ:
Do the Twist!
GOMEZ:
Ri - gor - mor - tis!

156 157 158

ADDAMS FAMILY:

When you're an Ad - dams you have a ve - ry spe - cial

FEMALE ANCESTORS:

When you're an Ad - dams you have a ve - ry spe - cial

MALE ANCESTORS:

When you're an Ad - dams That's right! When you're an Ad-dams.

159 160 161

du - ty. When you're an Ad - dams

du - ty. When you're an Ad - dams

Late night! Out with the Ad - dams! With one bite

ADDAMS FAMILY:

162 163 164 **MORT** *(8vb)*: 165

you're ob - li - gat - ed to the clan. It's fam' - ly first and fam'

ANCESTORS:

you're ob - li - gat - ed to the clan. It's fam' - ly first and fam'

It's fam' - ly first and fam'

166 167 168 169

- ly___ last___ and fam' - ly by and by.___ When you're an Ad-dams...___

high

- ly___ last___ and fam' - ly by and by.___ When you're an Ad-dams...___

- ly___ last___ and fam' - ly by and by.___ When you're an Ad - dams...___

170 171 172 173

MORT*(at pitch)*:

The stand-ard an-swers don't ap - ply!___ When you're an Ad-dams___

low

The stand-ard an-swers don't ap - ply!___ When you're an Ad-dams___

The stand-ard an-swers don't ap - ply!___ When you're an Ad-dams...

174 175 176 177 178 179

Gomez, Fester, Wednesday

you do what Ad-dams do or die!!___

Morticia, Pugs, Gma

low

you do what Ad-dams do or die!!___

you do what Ad-dams do or die!!___

TRACK 1 ENDS

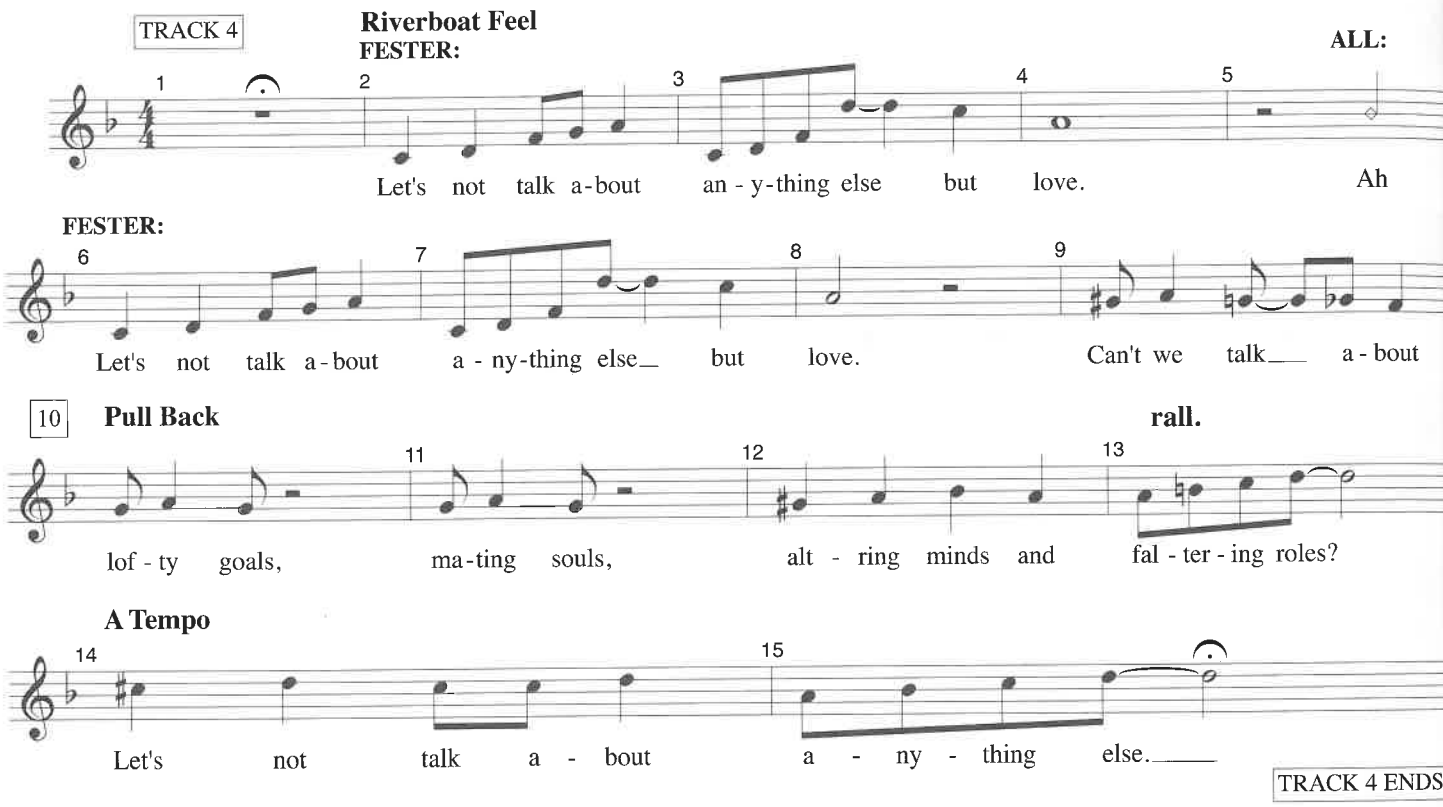
The Addams Family

FESTER'S MANIFESTO

03

Young@Part® Edi
Music and Lyrics
ANDREW LIPP

FESTER (CONT'D): "So many questions about love. But when you think about it, is there anything more important?" *[MUSIC]*



The Addams Family

HONOR ROLL

03A

Young@Part® Edition

Music and Lyrics by
ANDREW LIPPA

TRACK 5

Insistent ♩ = *142*

3 Xs **PUGSLEY:**

-2 2 3 4

Wednes - day and Lu - cas sit - ting in a tree.

TRACK 5 ENDS

5 6 7 8 **rit.**

K - I - L - L - I - N - G. First comes love, then comes AHHH!

PULLED

Young@Part® Edition

Music and Lyrics by
ANDREW LIPPA

TRACK 6

WEDNESDAY: "Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to kiss him till he's dead." ***[MUSIC]***

Misterioso

4 Xs

(vocal enters on 4x)

WEDNESDAY:

I don't have a sun-ny dis-po - si - tion. I'm not knownfor be-ing too a-mused.

My de-mean-or's locked in one po - si - tion. See my face? I'm en - thused.

9

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

rit. **Ad Lib.**

All my in - hi - bi-tions have been muzz-led and I think I know why.

TRACK 6 ENDS

18 TRACK 7

Keep It Moving

I'm be-ing pulled in a new di-rec - tion, but I think I like___ it. I think I like

[The YELLOW BIRD perches on her hand. SHE sings to it.]

___ it. I'm be-ing pulled in a new di-rec - tion. Through my pain-ful pur-suit___ some-how

[She breaks the bird's neck.]
PUGSLEY: "Wow. You got some real issues."
WEDNESDAY: "Fly away, little birdie." *[She gives it a little launch-toss and it falls, dead, into the pit.* ***GO ON]***

TRACK 7 ENDS | TRACK 8

25 26 27 28 29

bird-ies took root. All the things I de-test - ed im-poss - ib-ly cute. God! What do I do?

30 31 32 33

Mo-ther al-ways said "Be kind to stran-gers." But she does-n't know what they de - stroy.

34 35 36 37 **Pull Back**

I can feel the clear and pres-ent dan-gers when she learns that the boy

39 **Heavier ♩= 115**

38 40 41

Has got me pulled in a new di-rec - tion, but I think I like it. I think I like

PUGSLEY:

Aaah!! That was good, that was good...

42 43 44 45

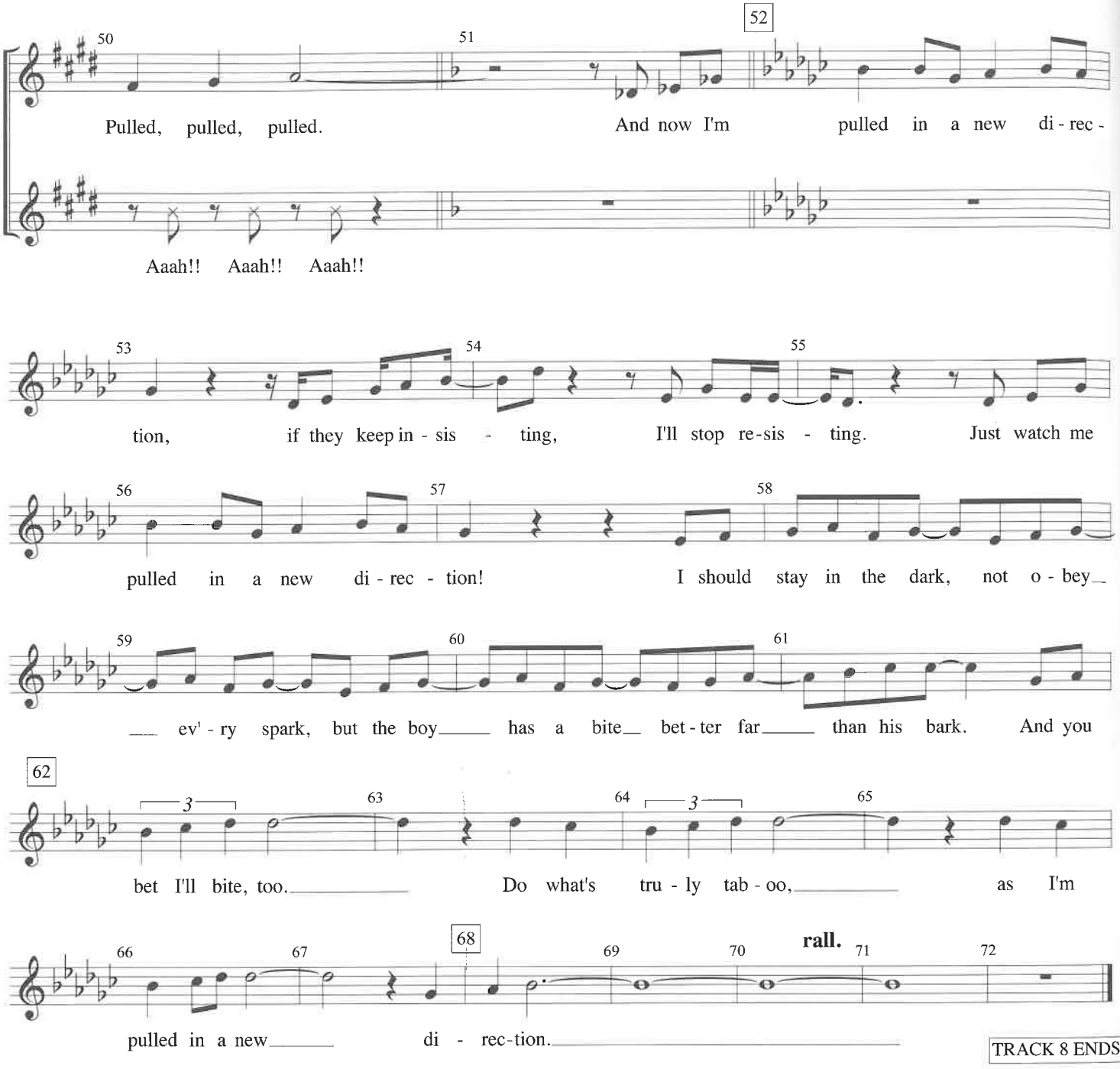
it. I'm be - ing pulled in a new di-rec - tion. And this feel-ing, I know, is im-poss-

3 3

Do it a-gain! Do it a-gain! Aaah!!

46 47 48 49

- i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis - gus-ting-ly true,


Pulled, pulled, pulled.
And now I'm pulled in a new di - rec -
Aaah!! Aaah!! Aaah!!
tion, if they keep in - sis - ting, I'll stop re-sis - ting. Just watch me
pulled in a new di - rec - tion! I should stay in the dark, not o - bey
ev' - ry spark, but the boy has a bite bet - ter far than his bark. And you
bet I'll bite, too. Do what's tru - ly tab - oo, as I'm
rall.
pulled in a new di - rec-tion.
TRACK 8 ENDS

The Addams Family

ONE NORMAL NIGHT

[Rev. 1/12/12]

05

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: "Can't we all just act normal?"
GRANDMA: "Define normal. *[to her rat]* Shhh."
WEDNESDAY: "please--" ***[MUSIC]***

TRACK 9

Freely - In 2

WEDNESDAY:

They're nor - mal peo - ple, not like you, not like me.

Fast 4

Please, can't we be an aver - age fam - il - y!

9

ANCESTOR 1:

One nor - mal night, that's all she wants, that's all she needs from you.

WEDNESDAY:

One nor - mal house with out a mouse to feed a plant or two.

17

ANCESTOR 2:

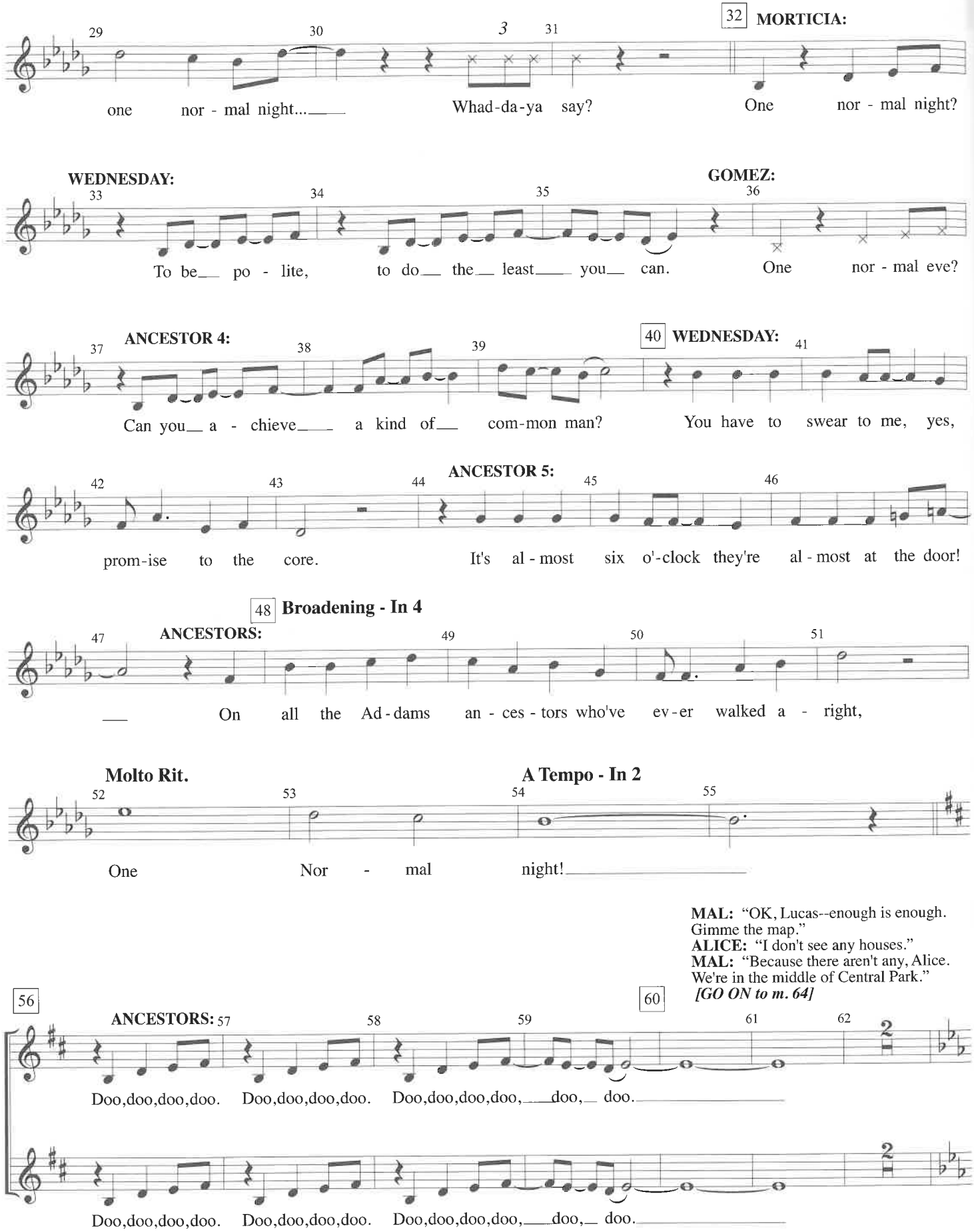
You must ad - mit we're not what peo-ple call "laid back."

ANCESTOR 3:

So can't we muse a bit and lose the ba - sic black? Whoa!

25

One nor - mal night with nor - mal peo - ple on their way. Just

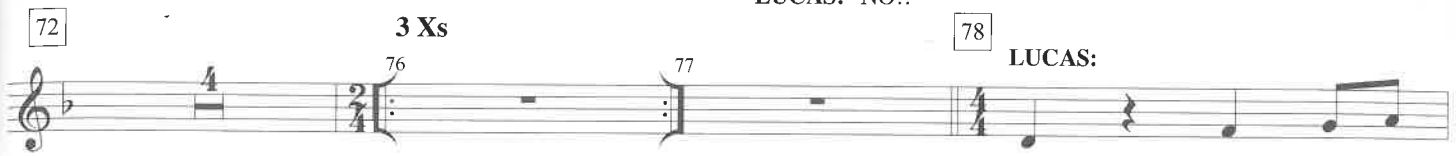

32 MORTICIA:
one nor - mal night...
Whad-da-ya say?
One nor - mal night?
WEDNESDAY:
To be po - lite, to do the least you can.
GOMEZ:
One nor - mal eve?
ANCESTOR 4:
Can you a - chieve a kind of com-mon man?
40 WEDNESDAY:
You have to swear to me, yes,
ANCESTOR 5:
prom-ise to the core.
It's al - most six o'-clock they're al - most at the door!
48 Broadening - In 4
ANCESTORS:
On all the Ad - dams an - ces - tors who've ev - er walked a - right,
Molto Rit.
A Tempo - In 2
One Nor - mal night!
MAL: "OK, Lucas--enough is enough. Gimme the map."
ALICE: "I don't see any houses."
MAL: "Because there aren't any, Alice. We're in the middle of Central Park."
[GO ON to m. 64]
56
60
ANCESTORS:
Doo,doo,doo,doo. Doo,doo,doo,doo. Doo,doo,doo,doo, doo, doo.
Doo,doo,doo,doo. Doo,doo,doo,doo. Doo,doo,doo,doo, doo, doo.

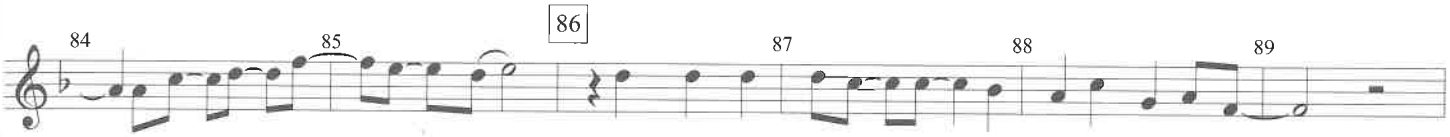
LUCAS: "I know where we are! It's where I first saw her!
I was lost in the park and a pigeon dropped at my feet with an arrow in it!
And I looked up and there she was - Wednesday, with a crossbow."
MAL: "A what?"
[GO ON to m. 68]

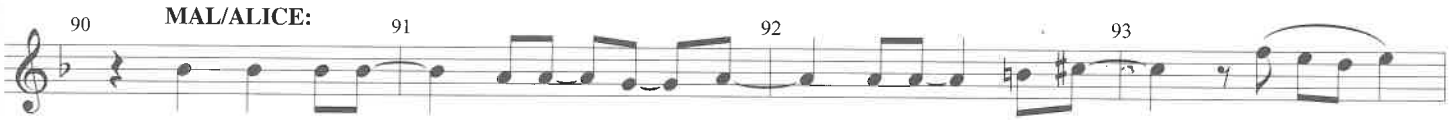
ALICE: "Be patient with him, dear." ***[GO ON to m. 72]***

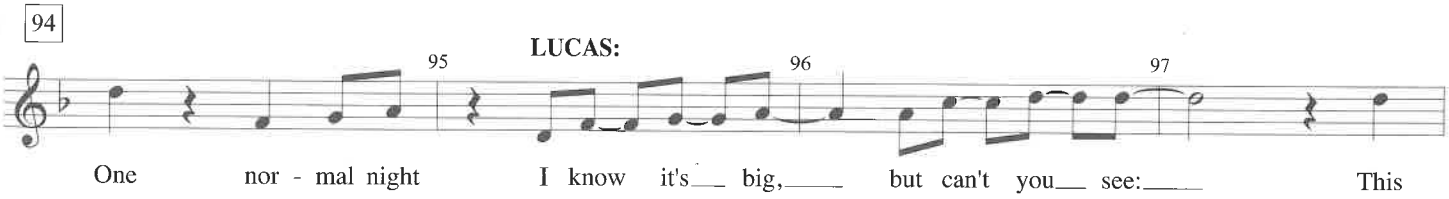
ALICE: *(cont.)* "A father should support his son, and Lucas is your only one.'"
MAL: "See what you did? Your mother's rhyming again.
Let's go back to the hotel and then--" ***[GO ON to m. 77]***

LUCAS: "NO!!"

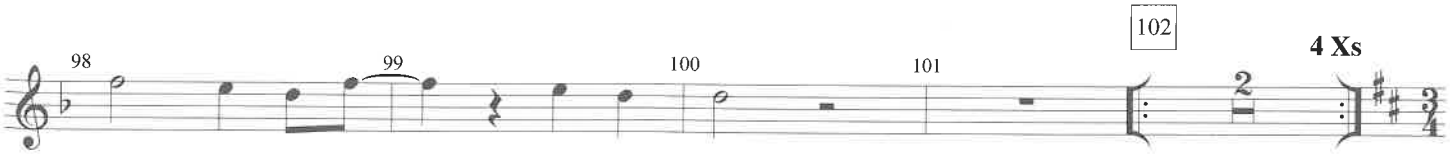




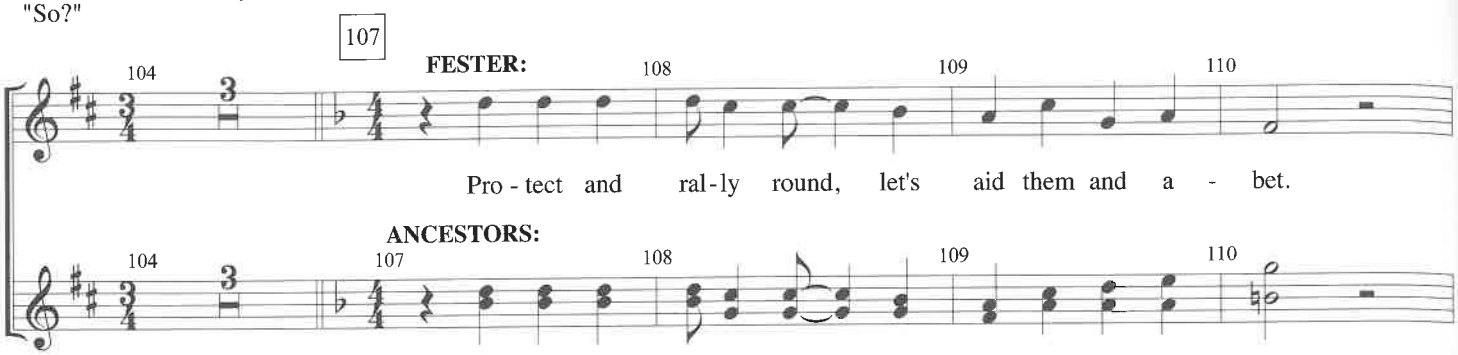


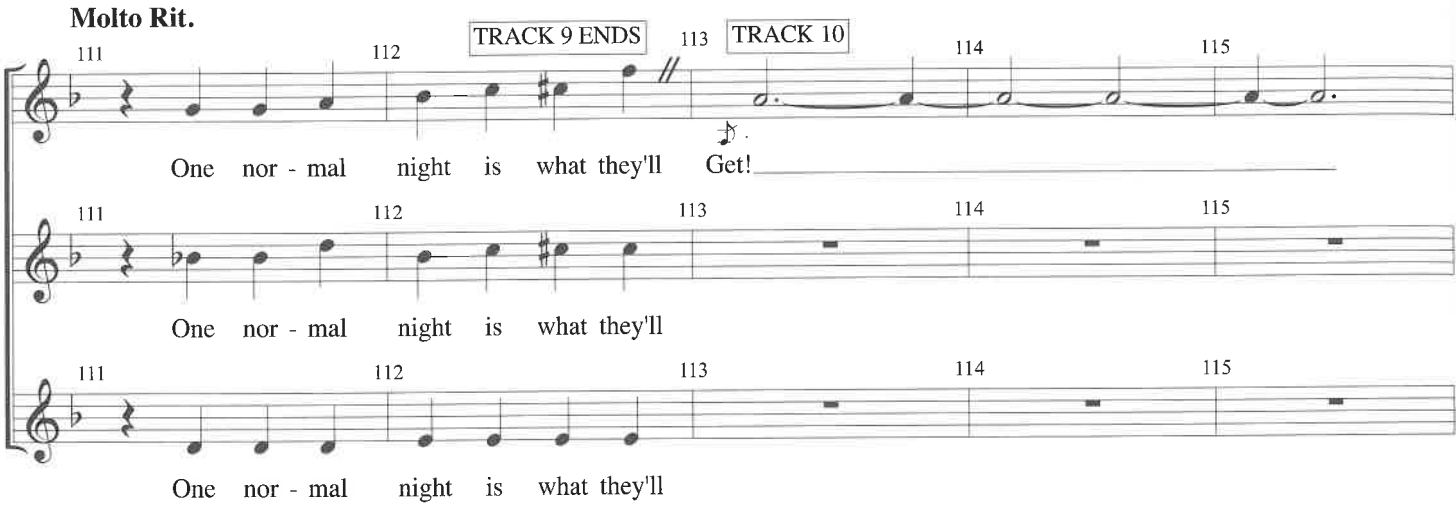


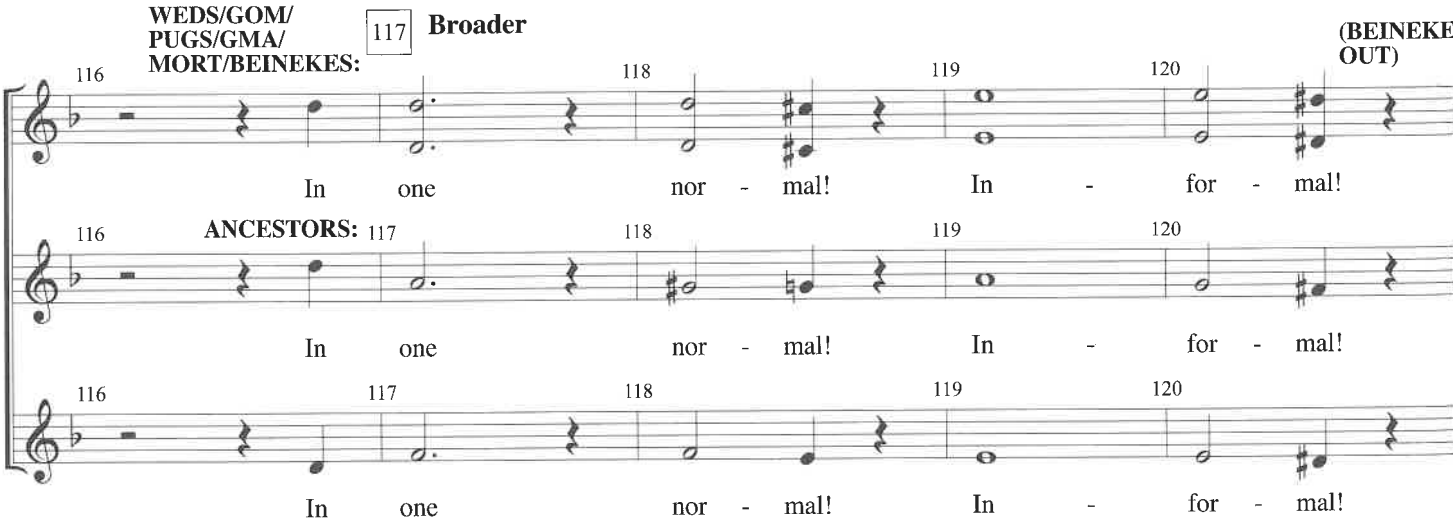
LUCAS: "Come on!" *[He exits.]*
MAL: "Come on!" *[He exits. Alice follows.]*
FESTER: "Seems like a nice young man!"
[CUE BELL TREE in PERC.]
ANCESTOR 6: "But they are not right for each other."

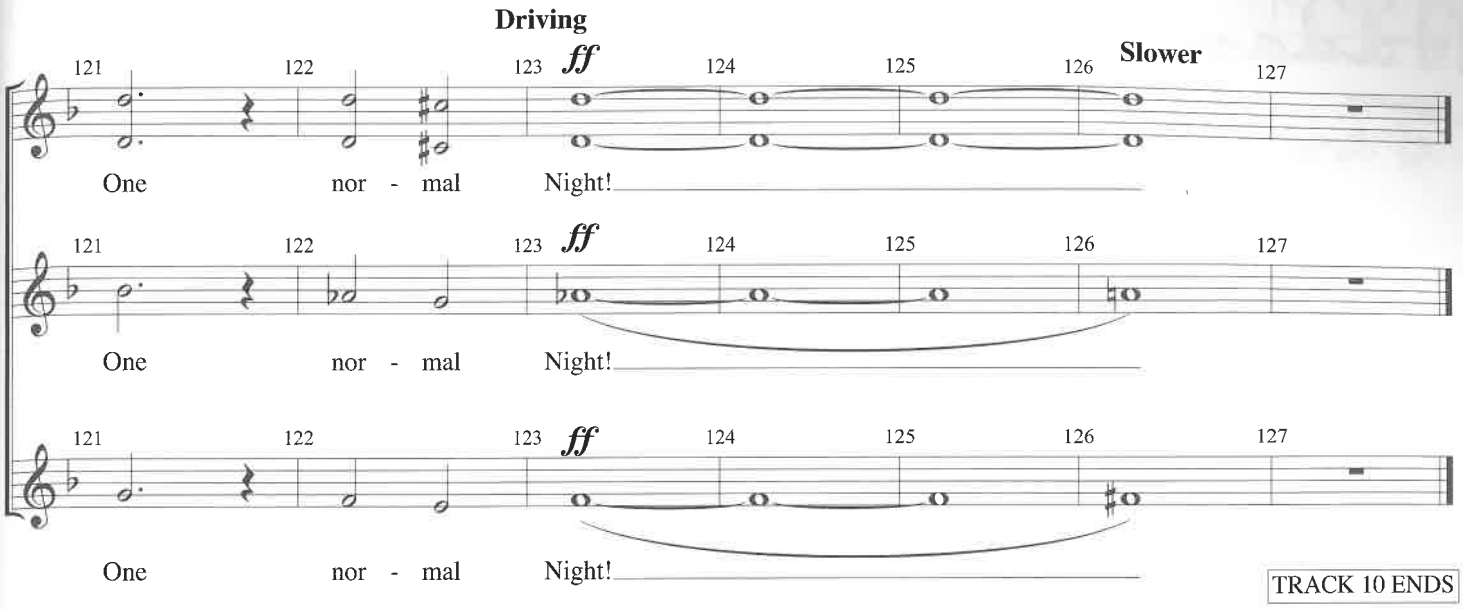


FESTER: "Look. The choice is yours.
Either you help these kids or you're
stuck here for eternity! ***[GO ON]***
"So?"








Driving
Slower
121 122 123 124 125 126 127
ff
One nor - mal Night!
One nor - mal Night!
One nor - mal Night!
TRACK 10 ENDS

The Addams Family

But Love Reprise #1

06

Young@Part® Edition

Music and Lyrics by
ANDREW LIPPA

MORTICIA: "Maybe you should see someone about that."
ALICE: "And they're always about the one thing everyone needs and so few have!"
MORTICIA: "Health care?"
ALICE: "Why love of course!" ***[MUSIC]***

TRACK 12

Jaunty - In 2

FESTER:

1 2 3 4

Let's not talk a - bout an - y - thing else__ but love.

5 6 7 8

Worth re - peat - ing: Let's not talk a - bout a - ny - thing else__ but love.

FESTER & ANCESTORS:

9 10 11 12

Can't we talk___ a - bout lof - ty goals, ma - ting souls, alt - ring minds and

FESTER: *(stage whisper)*

13 14 15

fal - ter - ing roles? Let's not talk a - bout a - ny - thing else.

TRACK 12 ENDS

The Addams Family

But Love Reprise #2

[Rev. 1/31/12]

06A

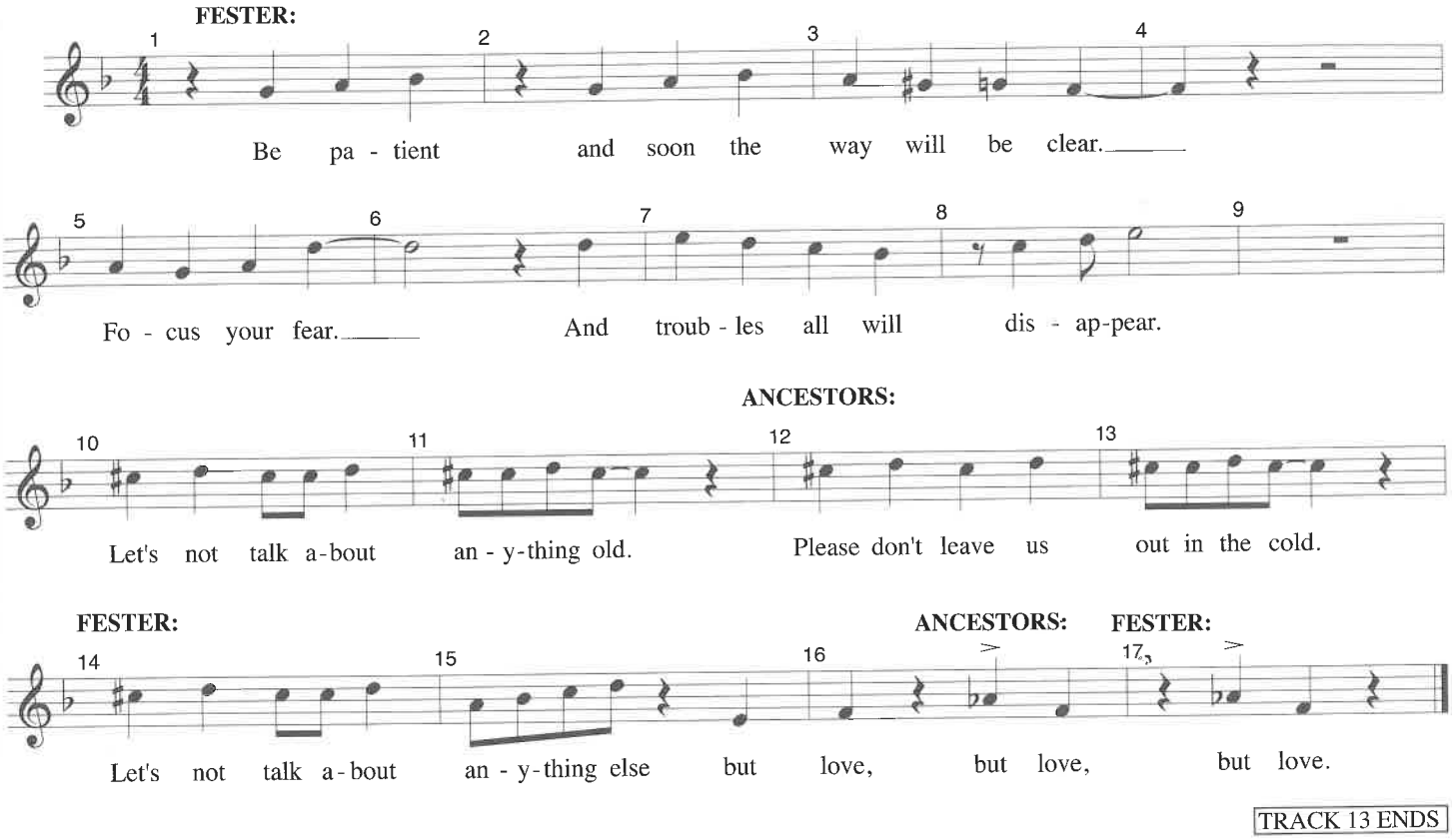
Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

ALICE: "A long one." *[MUSIC]*

TRACK 13

L'Istesso

FESTER:



TRACK 13 ENDS

The Addams Family

Gomez's "What If"

07

Music and Lyrics by
ANDREW LIPPA

MORTICIA: "I'll be in my room when you're ready to share like a proper husband."
GOMEZ: "Morticia, mia-"

TRACK 14

Liltingly - In 1 ♩. = *58*

5 **GOMEZ:**

What if she does - n't dance with me a - ny - more?

Who could con - ceive it? What if I and one ti - ny lie

start - ed civ - il war? What if a line's been crossed,

vows of com - mit - ment lost. How is that poss - i - ble?

Could that be poss - i - ble?

TRACK 14 ENDS

WHAT IF

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: "We're gonna go now."
PUGSLEY: "But, but... Can I come?"
WEDNESDAY: "Sorry, Pugs. I'm with Lucas now. Bye." *[MUSIC]*

TRACK 15

PUGSLEY: "But wait! Wait!"

Liltingly - In 1 ♩. = *62*
Play 2X

5 **PUGSLEY:**

What if she ne - ver tor - tures me a - ny - more?

How would I man - age? What if she ne - ver nails my tongue

to the bath - room floor? What if she walks

a - way leav - ing me A - O - K, hid - ing each pow - er tool.

37 **Flowing**

Why would she be so cruel. I could

stab my arm my self. Could rip my ton - sils

out. Could set my hair a - flame.

53

I could spray my eyes with mace, but face the

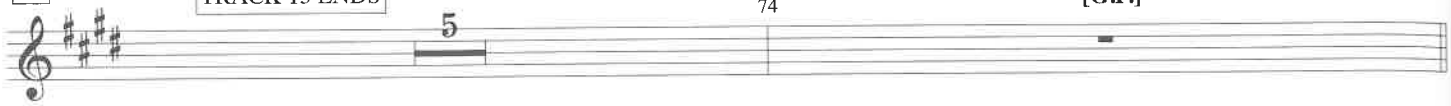
GRANDMA: (singing) "Always look on the bright side of life." ***[GO ON to ms. 69]***

fact: With out her it would - n't be the same.

PUGSLEY: *(cont.)* "Hi, Grandma."
GRANDMA: "Hey, stud. How's life?"
PUGSLEY: "Too long."
GRANDMA: "Tell me about it." ***[MUSIC OUT]***

[MEASURE 106]
PUGSLEY: "Hold on. What're you doing?"
GRANDMA: "Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed
PUGSLEY: "Grandma..." ***[GO ON to ms. 75]***

69 TRACK 15 ENDS **[G.P.]**

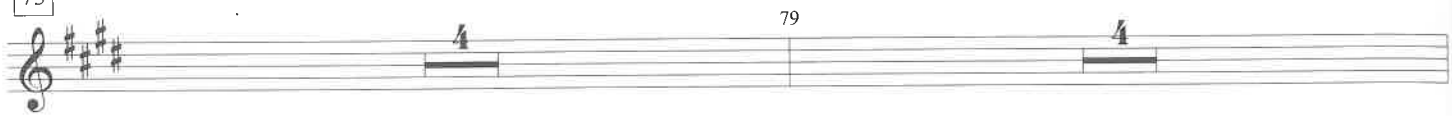


TRACK 16

PUGSLEY: *(cont.)* "...what if there was this girl who met this person and he's all like 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're gonna go now' and they're running away together..."

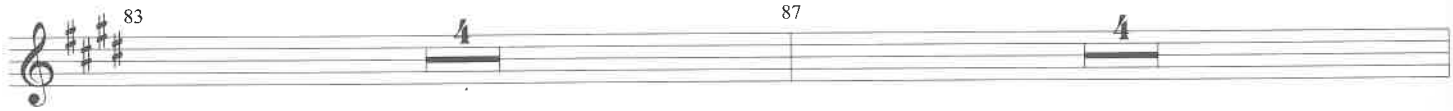
PUGSLEY: *(cont.)* "What would you give her?"
GRANDMA: "Nothing. She's your sister. Be happy for her."

75



PUGSLEY: "Ugh. What's this one?"
GRANDMA: "*Acrimonium*. You wanna stay away from this baby."
PUGSLEY: "Why?"

GRANDMA: "Takes the lid off the id. Brings out the dark side."
PUGSLEY: "Whaddaya mean?"
GRANDMA: "One swig of this and Mary Poppins turns into Medea."



PUGSLEY: "I don't understand your references."

[MUSIC OUT] TRACK 16 ENDS

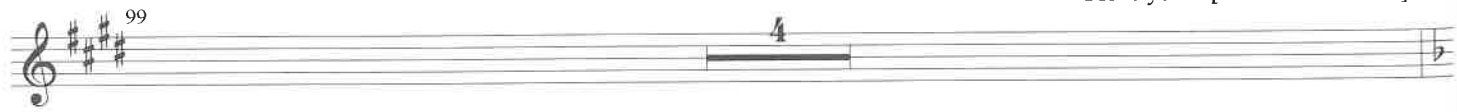
GRANDMA: "Well, stop the texting and pick up a book once in a while." ***[GO ON to ms. 95]***

95

GRANDMA: "Now, quit whining about your sister. Start thinking about *you* and how you're gonna live your life."

GRANDMA: *(cont.)* "Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings."

GRANDMA: *(cont.)* "And stay outta my stuffor I'll rip your leg off and bury it in the backyard. I love you." ***[GO ON to ms. 103]***

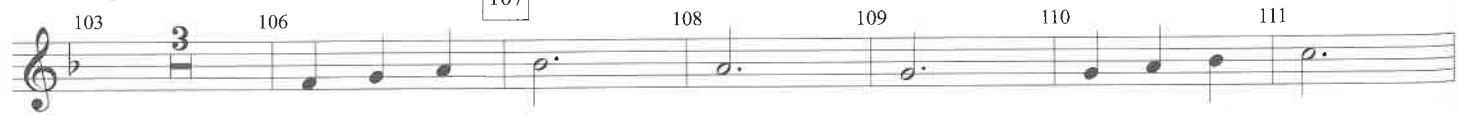


TRACK 17

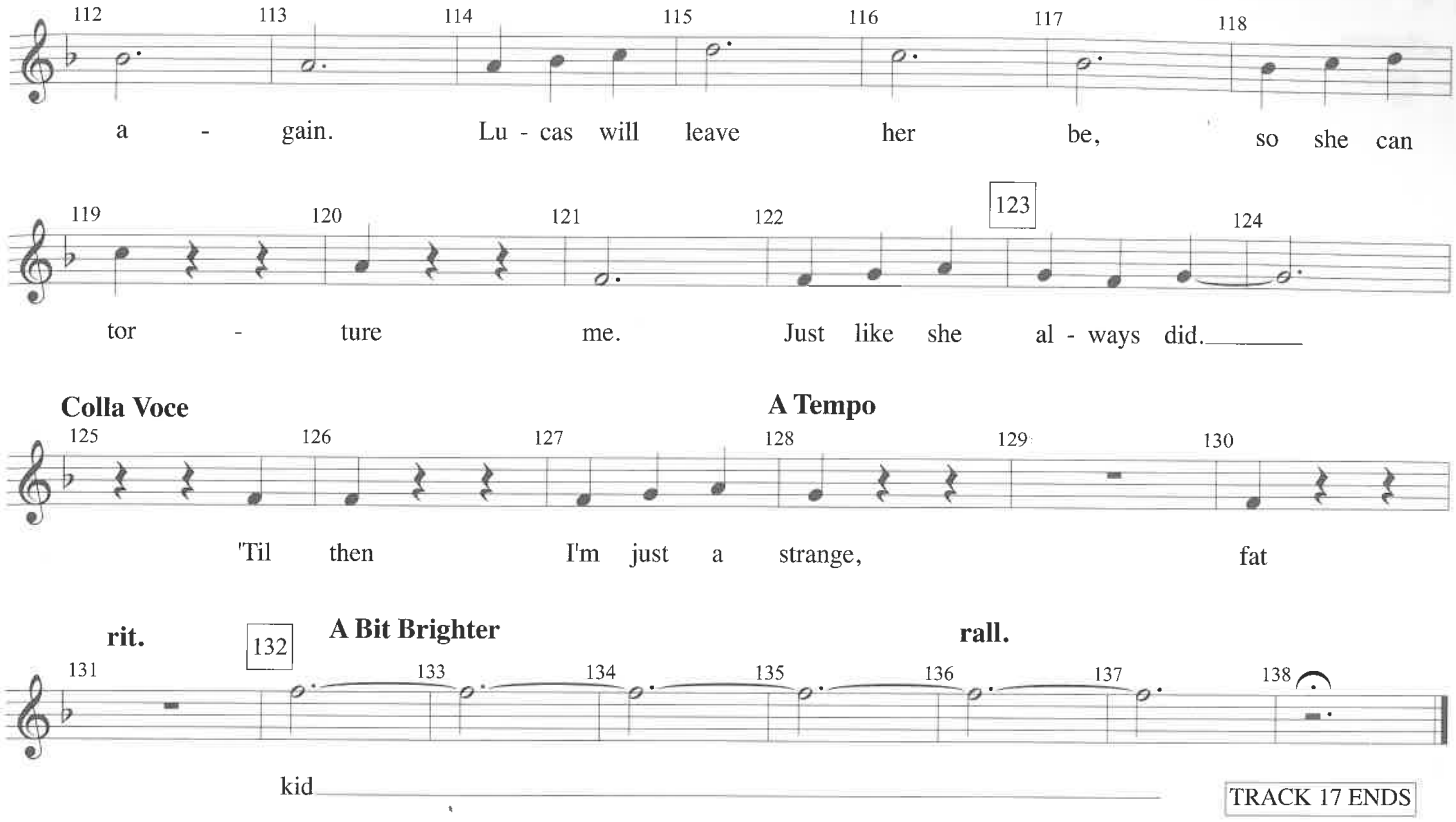
Brighter

PUGSLEY:

107



Wednes-day will drink and then she'll be her - self


112 113 114 115 116 117 118
a - gain. Lu - cas will leave her be, so she can
119 120 121 122 123 124
tor - ture me. Just like she al - ways did.
Colla Voce
A Tempo
125 126 127 128 129 130
'Til then I'm just a strange, fat
rit.
132
A Bit Brighter
rall.
131 133 134 135 136 137 138
kid
TRACK 17 ENDS

The Addams Family

FULL DISCLOSURE ~ PART 1

09

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

TRACK 18

Faster and Raucous!

GOMEZ:

Full dis - clo - sure It's a game that we play.

Let your dark - est sec - rets give you a - way. Face your de - mons and then

hap - pi - ly say: "I'm play - ing Full Dis - clo - sure with all these cra - zy hap - py peo - ple!"

ADDAMS FAMILY & ANCESTORS:

Full dis - clo - sure It's a game that we play. Let your dark - est sec - rets

give you a - way. Face your de - mons and then hap - pi - ly say: "I'm play - ing Full

ff

Dis-clo-sure, Full Dis-clo-sure, Full Dis-clo-sure!

sub. p

Dis-clo-sure, Full Dis-clo-sure, Full Dis-clo-sure!

GOMEZ: "Yes. Well. My disclosure is in the form of a fairy tale." ***[MUSIC OUT]***

TRACK 18 ENDS

GOMEZ: *(cont.)* "Once there was a man who had a beautiful wife and two beautiful children. A humble man who treasured his wife and worshiped the ground she walked on. Thank you." *[He sits. MORTICIA looks at him.]* And everyone lived happily ever after. Full Disclosure." ***[GO ON]***

TRACK 19 **Faster**

[G.P.]

MORTICIA: "Well, we'll just have to come back to you, won't we?"

GOMEZ: "Yes! Let's hear from Fester. The Chalice!" *[GO ON]*

TRACK 19 ENDS | TRACK 20

TRACK 20 ENDS

FESTER: "I am in love." *[GO ON]*

25-28 29-31 32-33 34

MORTICIA: "Oh, Fester--who is it?"
FESTER: "The moon!"
ALICE: "The moon? He's in love with the moon!"
MAL: "Yeah, that's normal."

ALICE: "That's the most beautiful thing I ever heard!"
FESTER: "I haven't told her yet."
EVERYONE: "Aww."
FESTER: "Full Disclosure!" *[GO ON]*

TRACK 21

Tempo II

35-38 39-40 41-42 43

FESTER:

44 45 46 47

Full Dis-clo-sure! Just em - brace it and swoon. Fall from grace or fall in love with the moon.

GOM/MORT/ PUGS/GMA/ALICE/ ANCESTORS:

Full Dis-clo-sure! Em-brace and swoon. He loves that

48 49 50 51 52

Close your ser-mon with a sig-na-ture tune, and call it Full_____ Dis - clo - sure!

GOM/MORT*(8vb)*/ **PUGS/GMA/ALICE/ ANCESTORS:**

moon. - And call it Full - Dis - clo - sure!

MORTICIA: "Wednesday's turn!"
WEDNESDAY: "No!"
GRANDMA: "Me! Me! Me! Age before beauty. The chalice!" *[GO ON]*

TRACK 21 ENDS | TRACK 22

GRANDMA: "The kid and I had a little heart-to-heart before. I told him to use his time wisely."

53 54-55 56-59

GRANDMA: *(cont.)* "Look who's talking - how much have I got left? I'm a hundred and two, I've got shingles and arthritis and when I break wind it could start the windmills on an old Dutch painting." *[GO ON]*

GRANDMA: *(cont.)* "But I've still got one more round in me. *[MUSIC OUT]*

60-61 62-63 64-66

GRANDMA: *(cont.)* "Full disclo- full disclo- I just peed." *[GMA sits.]*
MORTICIA: "We should've put you down years ago."
MORTICIA: *(cont.)* "All right. Wednesday's turn."
WEDNESDAY: "Not yet. Daddy, talk to her."
MORTICIA: "Wednesday, your turn.
The chalice, please. Where's the chalice?" *[GO ON]*

TRACK 22 ENDS **[G.P.]** TRACK 23 **PUGSLEY:** **Deliberate**

67 68 69 70

Yes! now with a dash-of po-tion, my

71 72 73

sis - ter blows her cool. - Hope-ful-ly in slow mo - tion. She'll drop! She'll drool!

74 75 76 77

One sip of a-cri-mo-ni-um and then she will change. Boy, oh boy, her full dis-clo-sure's gon-na be strange.-

Fast, As Before

MORTICIA: **GOMEZ:**

78 79 80 81

- Full Dis-clo-sure! It's the mo-ment of truth! Now you bet-ter hit the truth like Babe Ruth.

GOM/GMA/FEST/PUGS/ALICE: +ANCESTORS: *[ALICE BEGINS COUGHING]*

Full Dis-clo-sure! La la la la! La la la-

GOM/WEDS: **GOMEZ:** *[ALICE DRINKS]* **PUGSLEY:**

82 83 84 85 86

This is tor-ture, like an im-pact-ed tooth! Hoo-ray for full... No!!!

la! Hoo-ray for full...

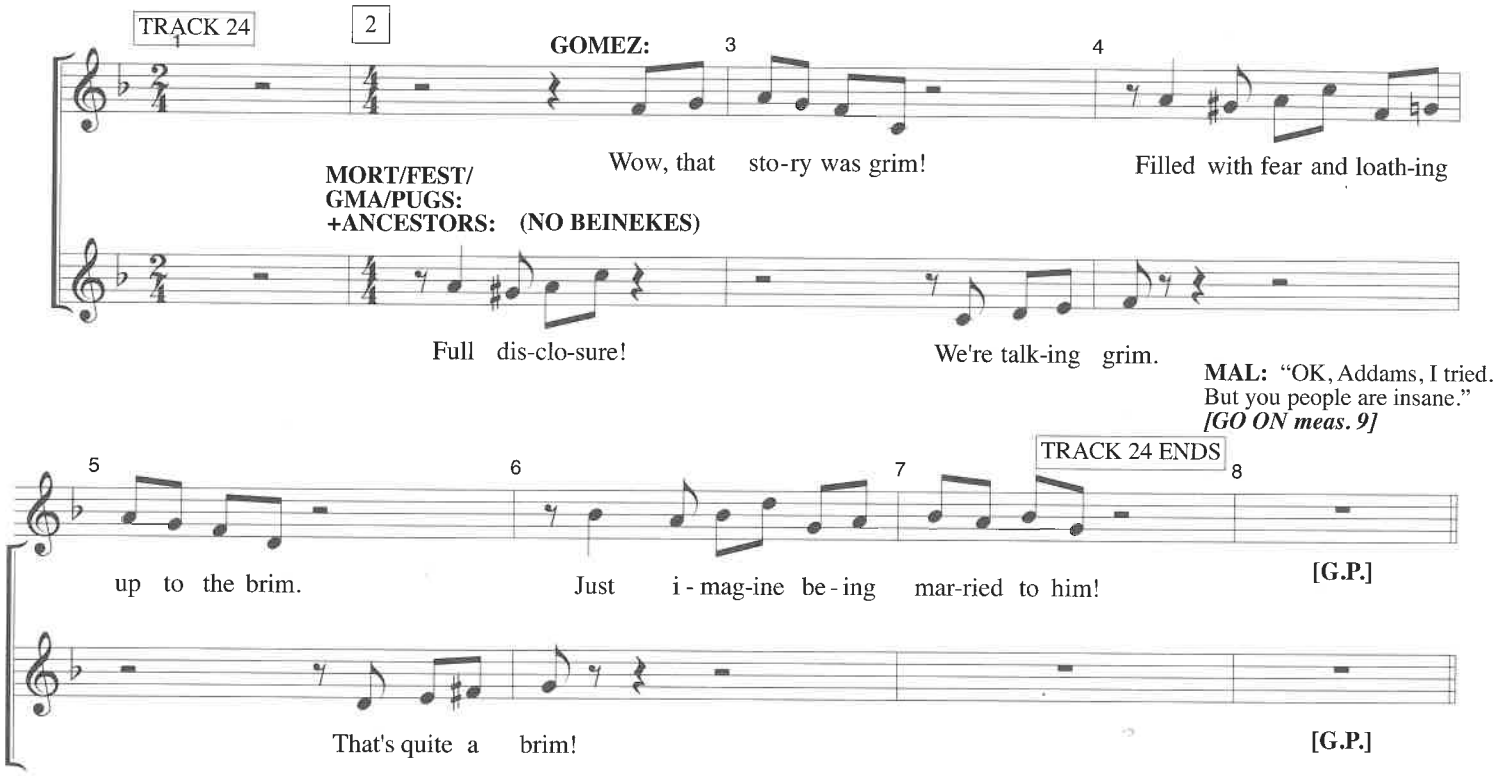
TRACK 23 ENDS

FULL DISCLOSURE ~ PART 2

Youg@Part® Edition
Music and Lyrics by
ANDREW LIPPA

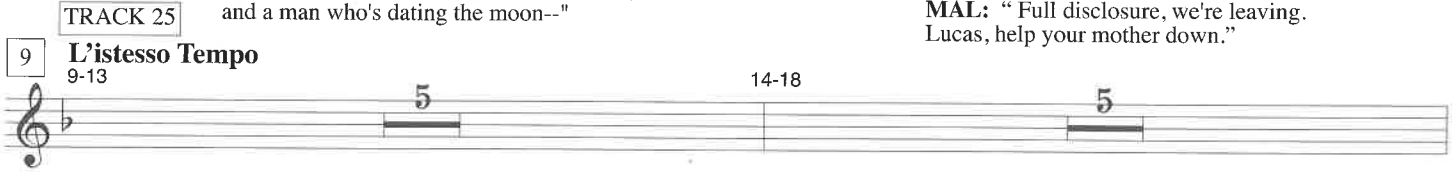
GOMEZ: "Oooh. That's too dark even for us." *[MUSIC]*

As Before, But Even More Raucous



MAL: *(cont.)* "You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon--"

FESTER: "I wouldn't exactly say we're dating. But fingers crossed."
MAL: " Full disclosure, we're leaving. Lucas, help your mother down."



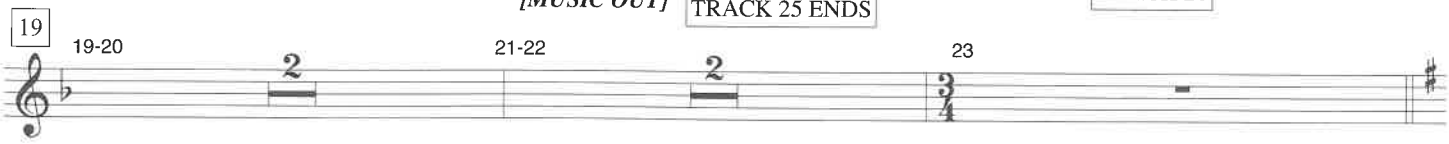
WEDNESDAY: "You were right, Lucas."
LUCAS: "Right about what?"
WEDNESDAY: "Thanks anyway, Daddy."
MORTICIA: "Thanks for what?"

WEDNESDAY: "We should have just told her."
MORTICIA: "Told me what?"
WEDNESDAY: "It doesn't matter."
[MUSIC OUT]

TRACK 25 ENDS

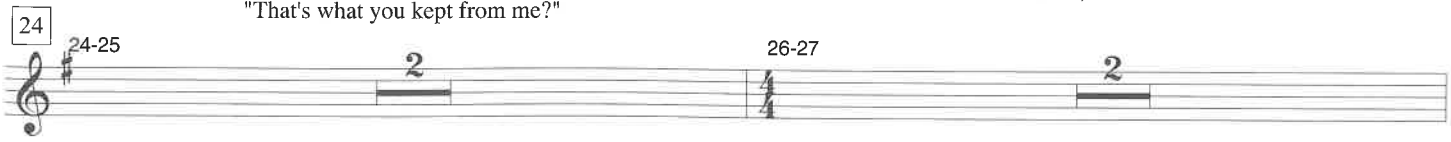
WEDNESDAY: *(cont.)* "Lucas and I love each other and we're getting married."
MORTICIA: "What?"
[GO ON]

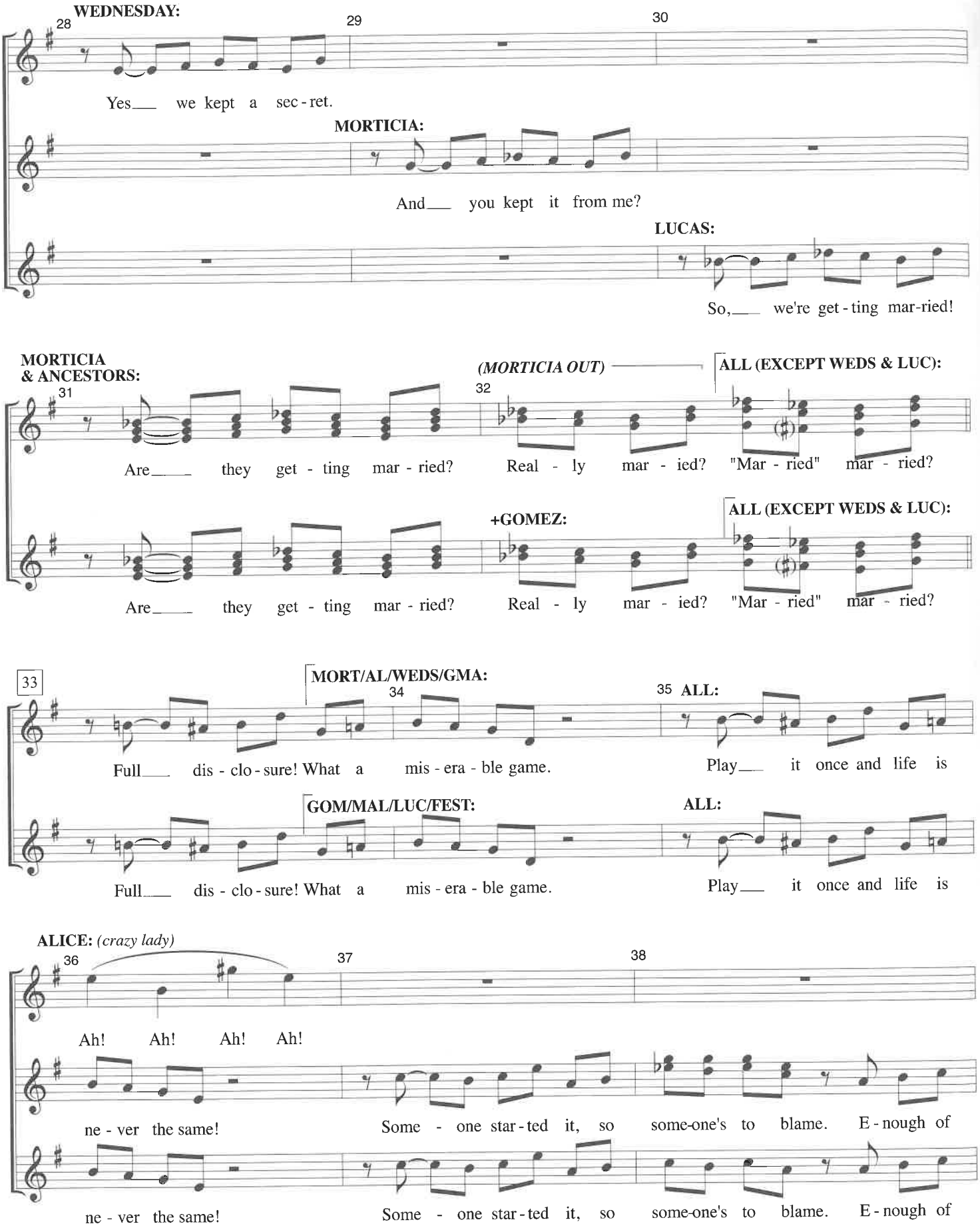
TRACK 26

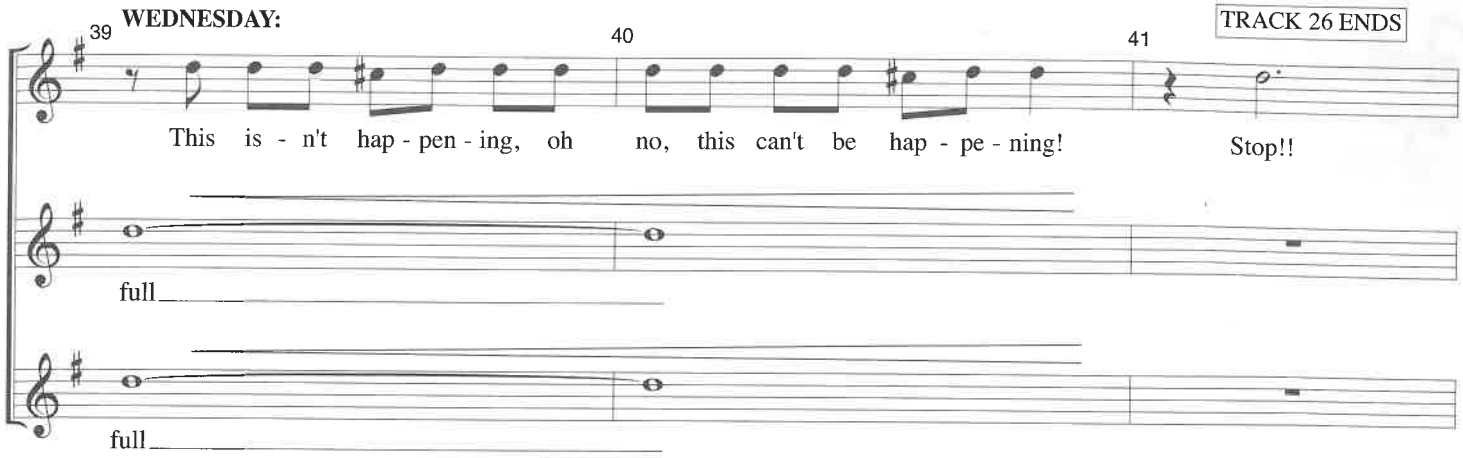


MORTICIA:
"That's what you kept from me?"

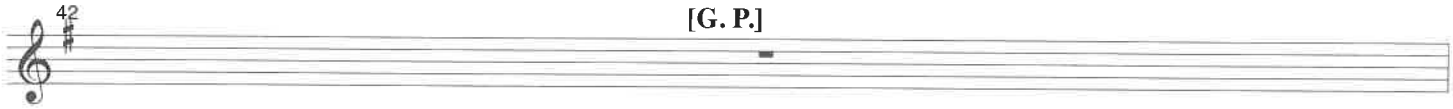
ALICE: "No secrets, huh? Ha ha ha!"

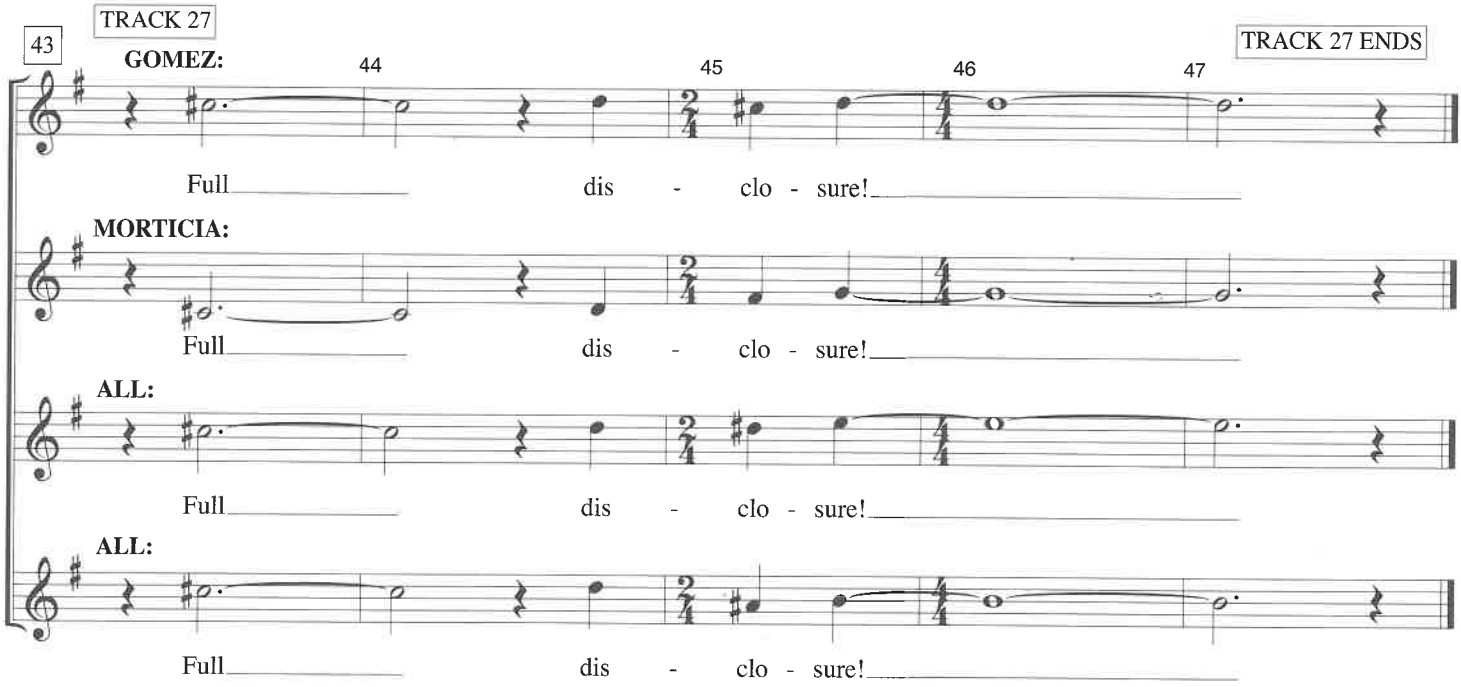



WEDNESDAY:
28
29
30
Yes___ we kept a sec - ret.
MORTICIA:
And___ you kept it from me?
LUCAS:
So,___ we're get - ting mar-ried!
MORTICIA & ANCESTORS:
31
(MORTICIA OUT)
32
ALL (EXCEPT WEDS & LUC):
Are___ they get - ting mar - ried? Real - ly mar - ied? "Mar - ried" mar - ried?
+GOMEZ:
ALL (EXCEPT WEDS & LUC):
Are___ they get - ting mar - ried? Real - ly mar - ied? "Mar - ried" mar - ried?
33
MORT/AL/WEDS/GMA:
34
35
ALL:
Full___ dis - clo - sure! What a mis - era - ble game. Play___ it once and life is
GOM/MAL/LUC/FEST:
ALL:
Full___ dis - clo - sure! What a mis - era - ble game. Play___ it once and life is
ALICE: (crazy lady)
36
37
38
Ah! Ah! Ah! Ah!
ne - ver the same! Some - one star - ted it, so some-one's to blame. E - nough of
ne - ver the same! Some - one star - ted it, so some-one's to blame. E - nough of



FESTER: "There you are: Secrets exposed. Marriages threatened. Delicious drama. What happens now? Can this be repaired? Or do you all leave in thirty minutes feeling vaguely depressed? Things are upside down but that's what happens when you play...





The Addams Family

JUST AROUND THE CORNER

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

MORTICIA: "Well, I'm not going to end up like your mother."
GOMEZ: "My mother? I thought she was your mother. No, seriously."
MORTICIA: "You lied to me, I can't live with that."
MORTICIA: "Get Out!" *[HE turns to leave. **MUSIC**]*

TRACK 29

Simple
2 Xs

MORTICIA:

My daught-er's get-ting mar-ried, I can't be-lieve it's true. She does-n't ask her mo - ther be - fore she says "I do"? And how a-bout my hus - band? In - con-stant, na - ive! This eve-ning's get - ting se - ri-ous, these O - hi-o-ans won't leave. But I can't let these lat - est troub-les rob me of my bliss, for when I'm scared of true dis - as - ter

rall.

Swing 8ths

I re-mem-ber this... Death is just a-round the cor - ner, wait-ing pa-tient-ly to strike. One un-planned e - lec-tro - cu - tion, that's the kind of end I can comp-re-hend. When I'm feel-ing un - in - spi - red, or I need a lit-tle spree. I'm re - born know-ing death is just a-round the cor-ner com - ing af - ter me.

MORTICIA: "Coroner. Get it?
Death is just around the coroner?"

34 **FEMALE ANCESTOR 1:**

31-33 3 35 36 37

Death is just a-round the cor - ner, wait - ing high up-on the hill.

FEMALE ANCESTOR 2:

38 39 40 41

Some - one bur-ied in an av' - lanche? That's the kind of gig She could real - ly dig.

42 **FEMALE ANCESTOR 3:**

43 44 45

Mar - riage of - ten dis - ap - points you, not each hus-band is a gem.

FEMALE ANCESTOR 4:

46 47 48 49

So, You'll mourn know-ing death is just a-round the cor-ner com - ing af - ter them.

MORTICIA: 51

50 52 53 54

If life's all plums I'll mud - dle through some. But when death

Big Pullback

55 56 57 58 59-60 2

comes I hope it's grue - some. Hot - cha!

A Tempo

61 **MORTICIA:** **accel.** *straight 8ths*

62 63 64

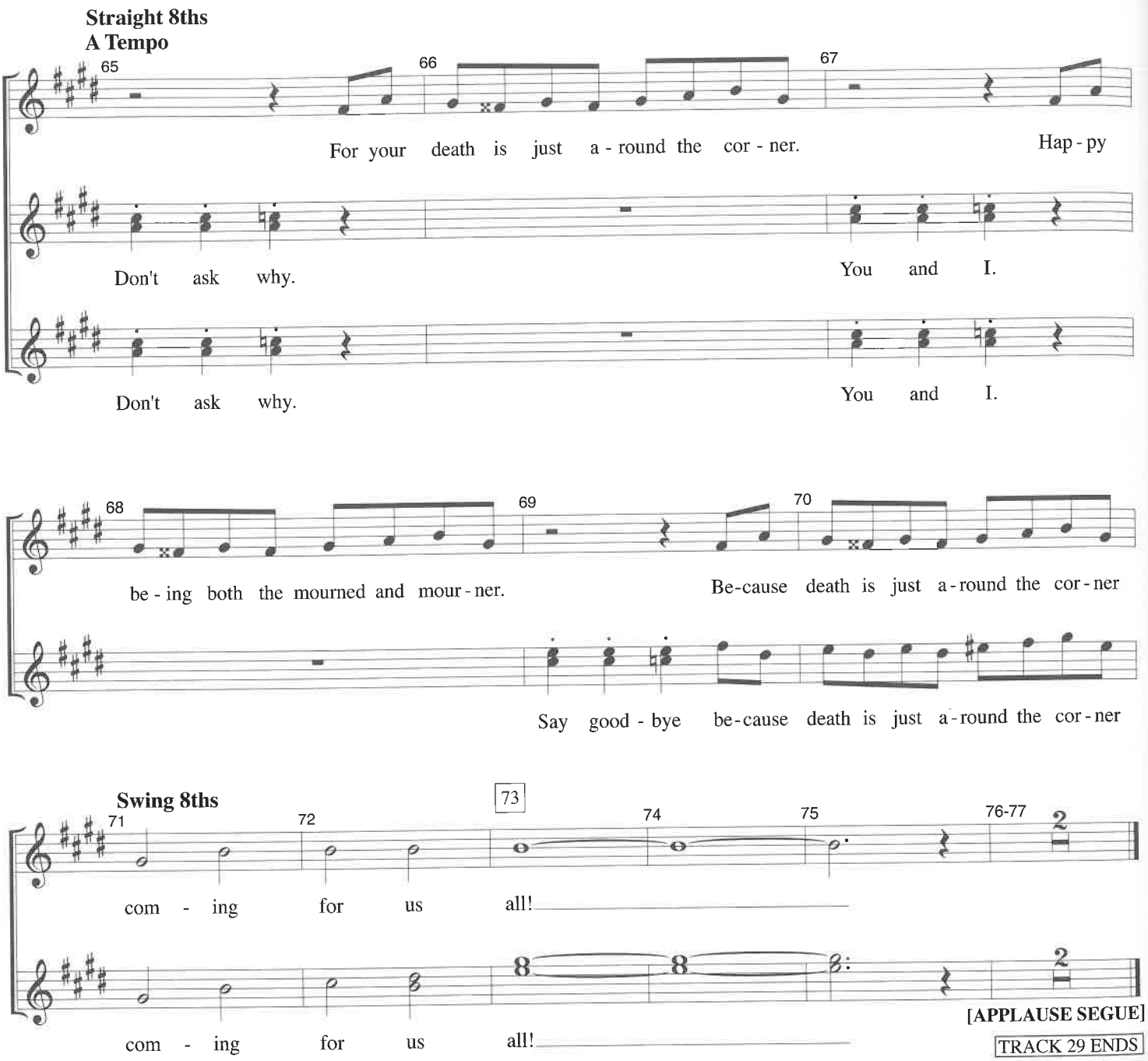
Death is just a-round the cor - ner and you have to heed the call.

FEMALE ANCESTORS: *straight 8ths*

Death is just a-round the cor - ner and you have to heed the call.

FEMALE ANCESTORS: *straight 8ths*

Death is just a-round the cor - ner and you have to heed the call.


Straight 8ths
A Tempo
65
66
67
For your death is just a - round the cor - ner.
Hap - py
Don't ask why.
You and I.
Don't ask why.
You and I.
68
69
70
be - ing both the mourned and mour - ner.
Be-cause death is just a - round the cor - ner
Say good - bye be-cause death is just a - round the cor - ner
Swing 8ths
71
72
73
74
75
76-77
com - ing for us all!
com - ing for us all!
[APPLAUSE SEGUE]
TRACK 29 ENDS

The Addams Family

THE MOON AND ME

13

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

TRACK 30 CONT'D

Andante

FESTER:

When the day - light ends and the moon a - scends,

I would ra - ther be just the moon and me.

When I feel her pull, then my heart is full.

And the night is soft - ly, sweet - ly call - ing, "Fes - ter, look and see."

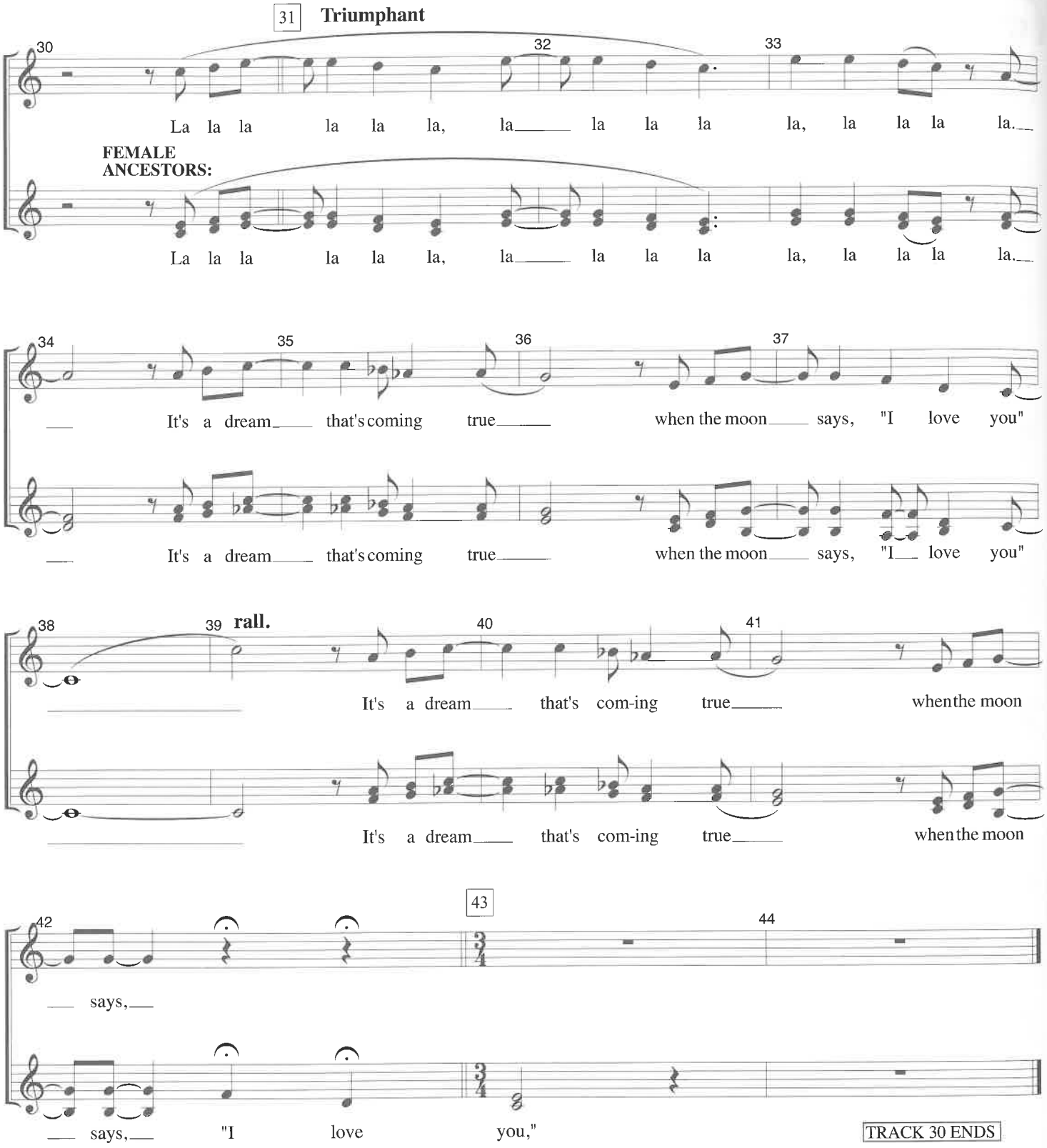
More Full

La la la la la la, la la la la la, la la la la.

rall.

It's a dream that's com-ing true when the moon says, "I love you."

How it can feel when love is real.


31 Triumphant
30
32
33
La la la la la la, la la la la la, la la la la.
FEMALE ANCESTORS:
La la la la la la, la la la la la, la la la la.
34
35
36
37
It's a dream that's coming true when the moon says, "I love you"
It's a dream that's coming true when the moon says, "I love you"
38
39 rall.
40
41
It's a dream that's com-ing true when the moon
It's a dream that's com-ing true when the moon
42
43
44
says,
says, "I love you,"
TRACK 30 ENDS

The Addams Family

CRAZIER THAN YOU

14

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

LUCAS: "No, but see--the lover always comes back. Ulysses. Tristan. Romeo."
WEDNESDAY: "Listen, I'm home-schooled. What's your point?"
LUCAS: "I can't live without you."

TRACK 31

WEDNESDAY: "Ok. Prove it."
WEDNESDAY: "Here. Put this apple on your head and go stand against the tree."
LUCAS: "Wait - you're gonna--?"
WEDNESDAY: "Uh-huh."
LUCAS: "You're crazy."
WEDNESDAY: "And you're not crazy enough. That's the problem." *[GO ON*

Bright 4 ♩= *118*

9 Xs - Glock last time 2 **ANCESTOR BRIDE:**

Once, she___ was hope - ful. Thought you___ were one.___

Life, less___ than per - fect fin' - ly___ be - gun.___

ANCESTOR 1:

But, now___ she won - ders___ are you___ un-done?___ She wants to

14

trea - sure you___ in death as well___ as life.___ She wants to

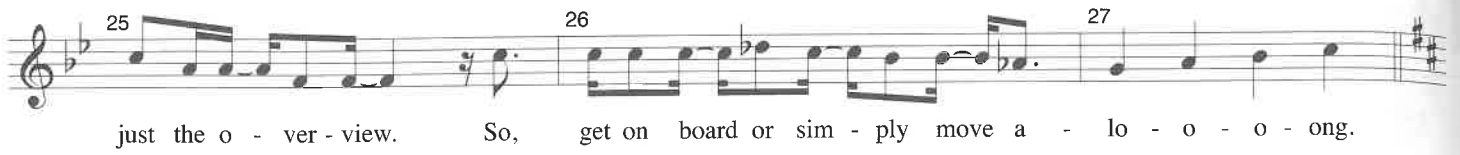
cut you with her love and with her knife.___ But can she live as your tor - men - tor and___ your wife?

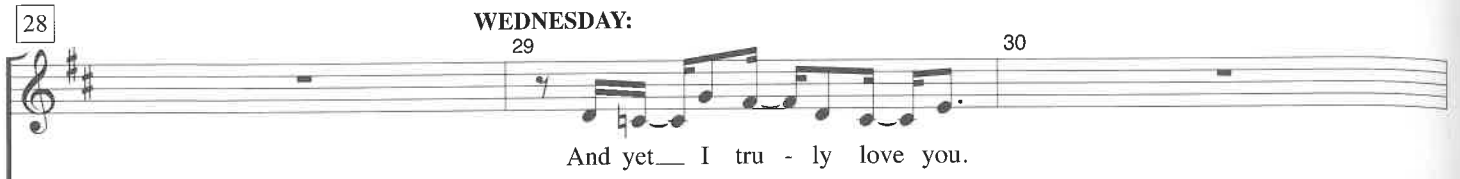
ANCESTOR 2: 20

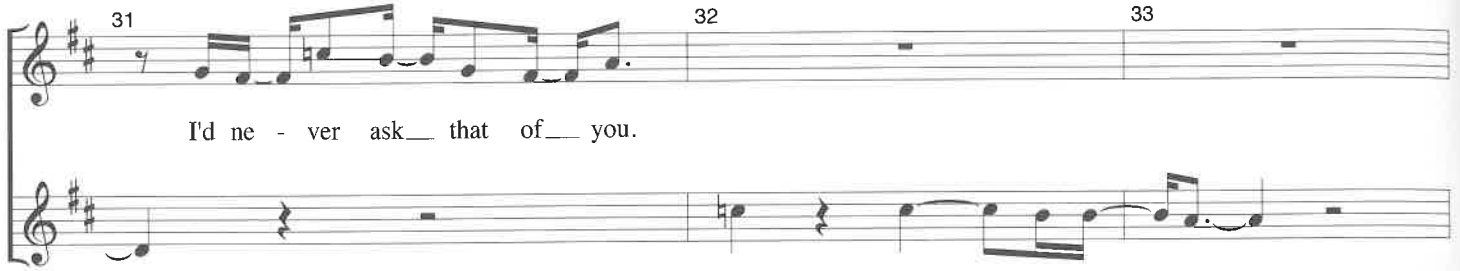
___ When she is cra - zi - er___ than you! She's cra - zi - er___ than you. And

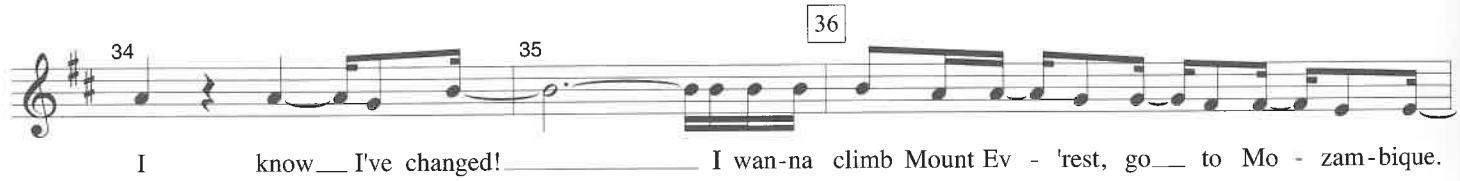
WEDNESDAY:

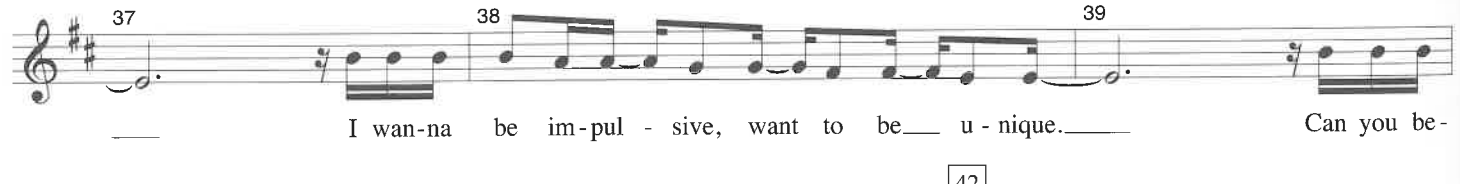
noth - ing up___ 'til now has proved her wro - o - ong. I'm cra - zi - er___ than you! That's

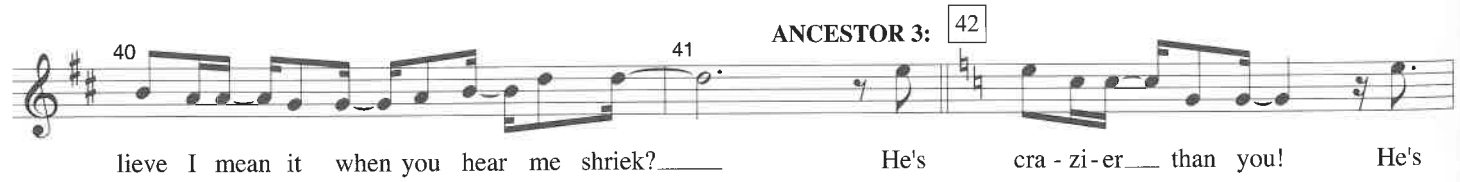

25
26
27
just the o - ver - view. So, get on board or sim - ply move a - lo - o - o - ong.

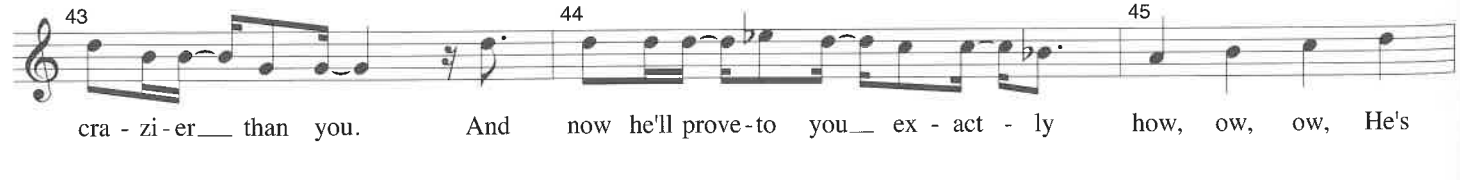

28
WEDNESDAY:
29
30
And yet I tru - ly love you.
LUCAS:
I'm not im - pul - sive. I'm not de - ranged.

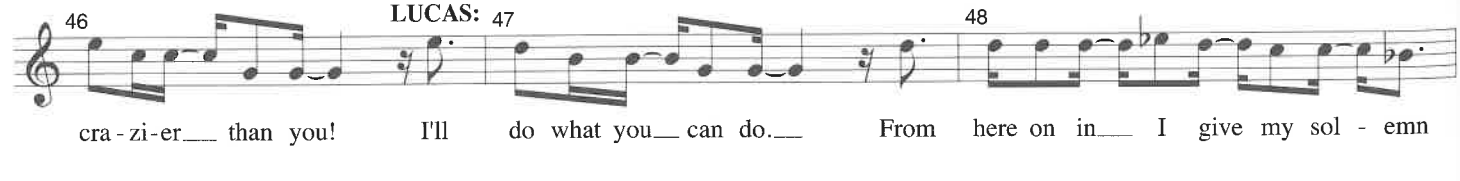

31
32
33
I'd ne - ver ask that of you.
But in this mo ment

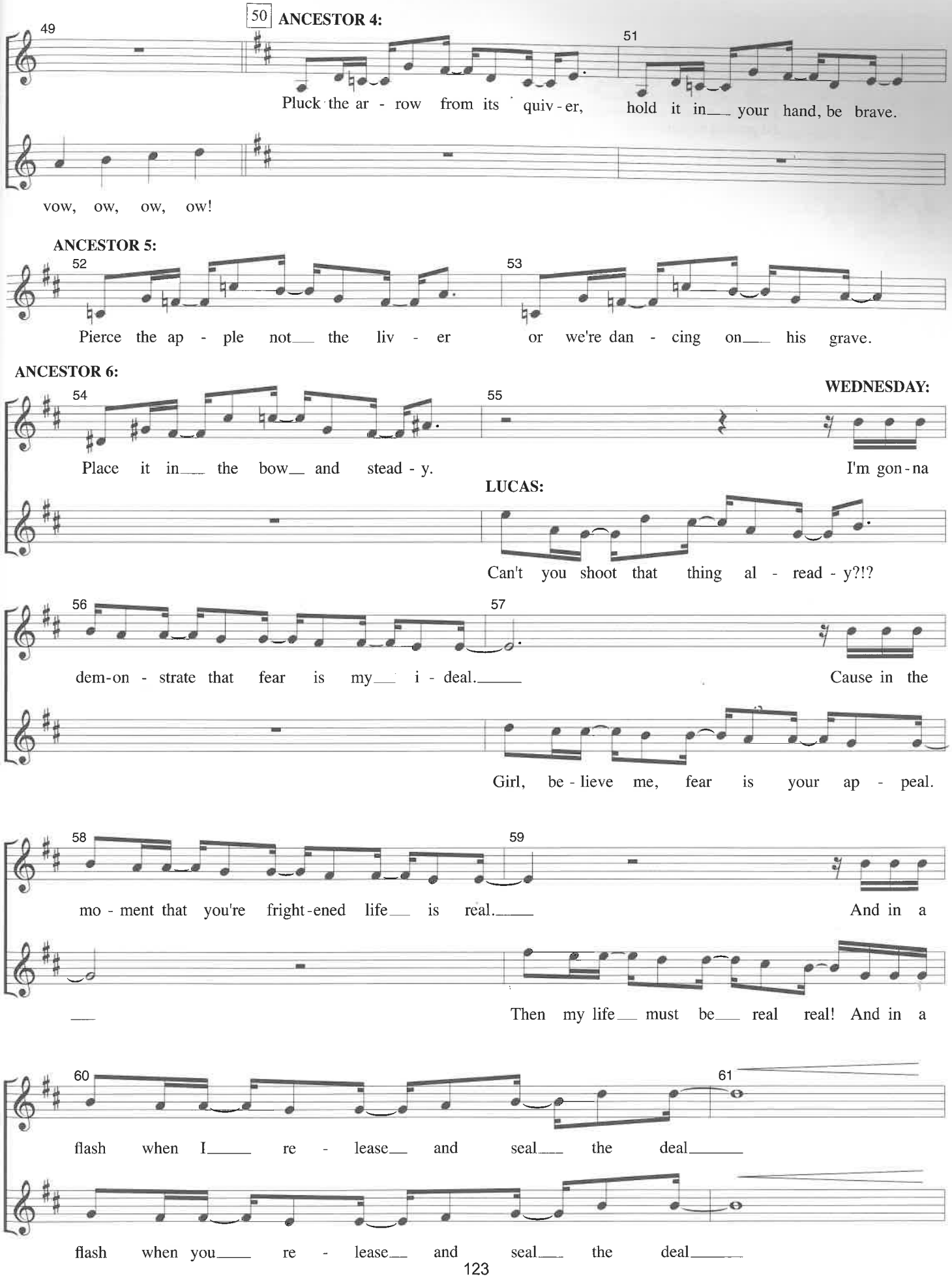

34
35
36
I know I've changed! I wan - na climb Mount Ev - 'rest, go to Mo - zam - bique.


37
38
39
I wan - na be im - pul - sive, want to be u - nique. Can you be -


40
41
ANCESTOR 3:
42
lieve I mean it when you hear me shriek? He's cra - zi - er than you! He's

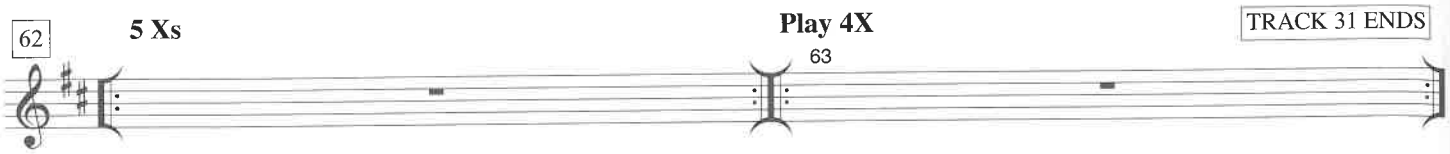

43
44
45
cra - zi - er than you. And now he'll prove - to you ex - act - ly how, ow, ow, He's


46
LUCAS:
47
48
cra - zi - er than you! I'll do what you can do. From here on in I give my sol - emn


49
50
ANCESTOR 4:
51
Pluck the ar - row from its quiv - er, hold it in your hand, be brave.
vow, ow, ow, ow!
ANCESTOR 5:
52
53
Pierce the ap - ple not the liv - er or we're dan - cing on his grave.
ANCESTOR 6:
54
55
WEDNESDAY:
Place it in the bow and stead - y.
I'm gon - na
LUCAS:
Can't you shoot that thing al - read - y?!?
56
57
dem-on - strate that fear is my i - deal.
Cause in the
Girl, be - lieve me, fear is your ap - peal.
58
59
mo - ment that you're fright-ened life is real.
And in a
Then my life must be real real! And in a
60
61
flash when I re - lease and seal the deal
flash when you re - lease and seal the deal

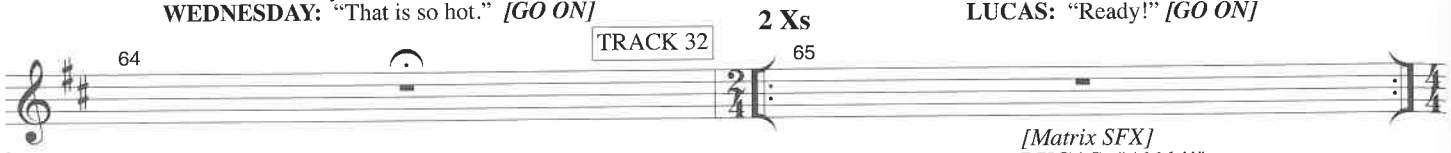
LUCAS: "No, no, no, wait! OK, OK!
You want crazy - here's crazy."
WEDNESDAY: "OK. Now it's getting
interesting. Aren't you afraid?"
LUCAS: "I will guide the arrow!
I'll guide it with my love."

WEDNESDAY: "How does that work exactly?"
LUCAS: "We're connected, see?
We're destined to be together!
So nothing bad can happen!"
WEDNESDAY: "Yeah, but what if I miss?"
[MUSIC OUT]

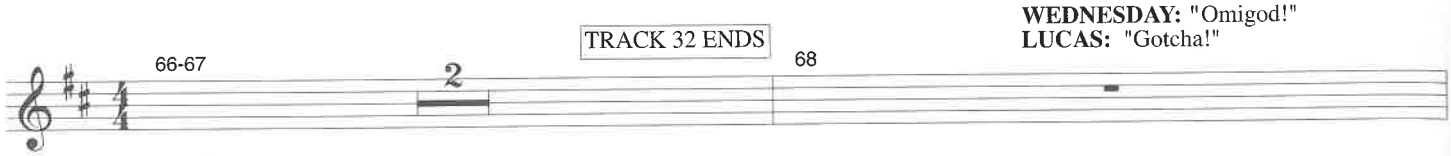


LUCAS: "Then you'll be the last thing I ever see."
WEDNESDAY: "That is so hot." ***[GO ON]***

LUCAS: "Ready!" ***[GO ON]***

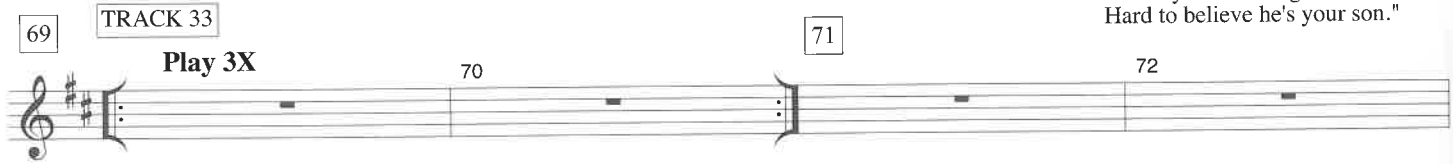


[Matrix SFX]
LUCAS: "Ahhh!!"
WEDNESDAY: "Omigod!"
LUCAS: "Gotcha!"



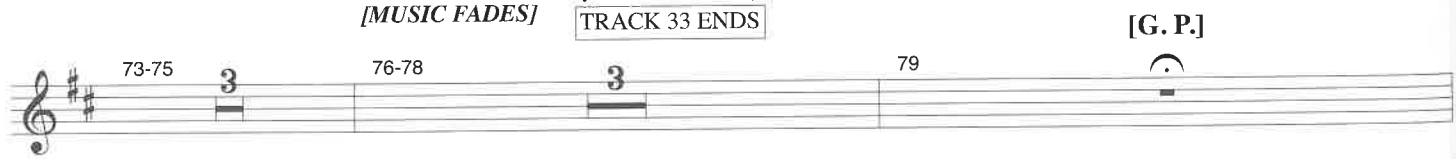
LUCAS: "Now will you marry me?"
WEDNESDAY: "Oh, yes, Lewis.
A thousand times yes."
LUCAS: "*Lucas. Lucas.*"
WEDNESDAY: "My bad."
[THEY exit as MAL appears.]

FESTER: "Did you hear that?
The boy was willing to die for love.
Hard to believe he's your son."



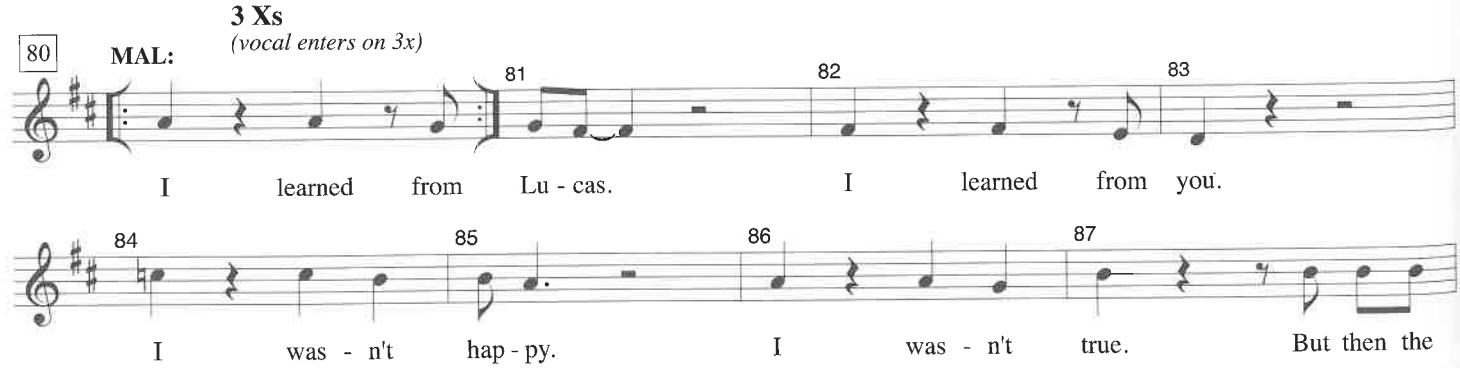
FESTER: "Just remember how you felt the first time you saw h
MAL: "Alice. It's Mal."
ALICE: "I know."
MAL: "No, the old Mal. The fun guy you first fell in love with.
ALICE: "You were pretty crazy back then, you know that?"
MAL: "Yeah I know, I guess I got stuck, Alice--
More than most men. But mama, I swear I'll be crazy again."
ALICE: "Mal, you're rhyming." ***[GO ON to m. 80]***

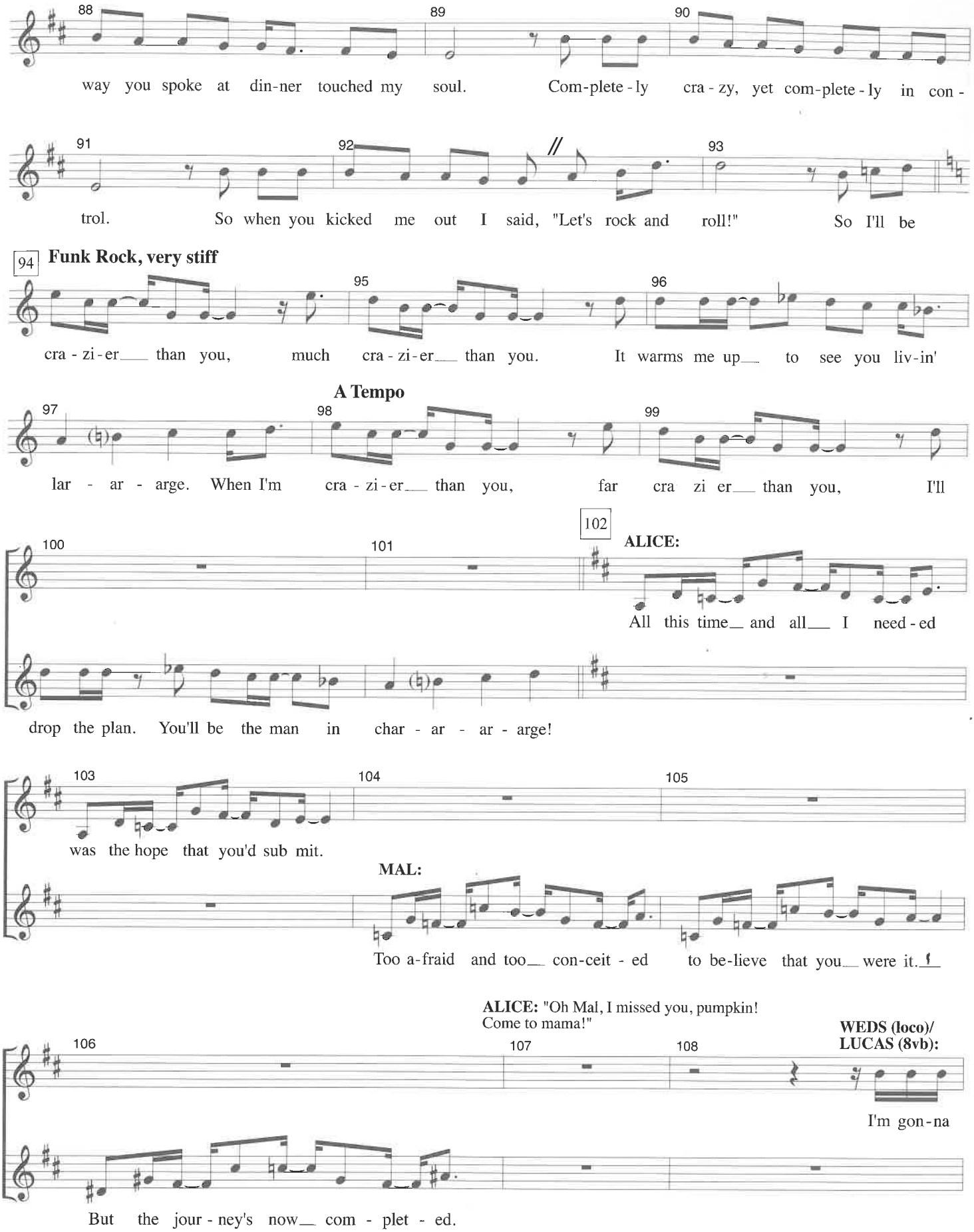
MAL: "I've turned into an unfeeling,
rigid, selfish control freak. Fester, How
can I fix this? What do I do?"
FESTER: "Don't worry, it will come to you."
[MUSIC FADES]

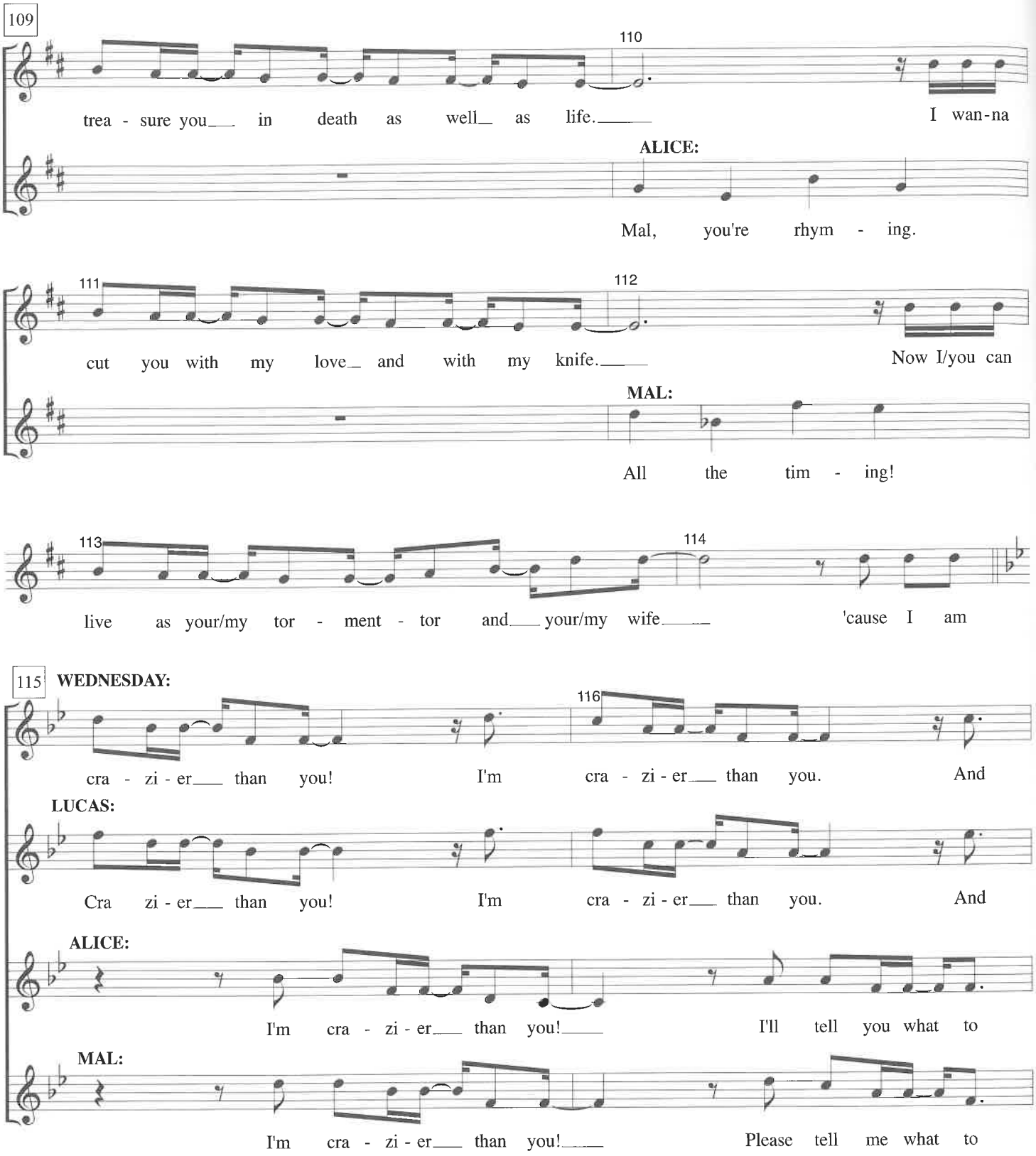


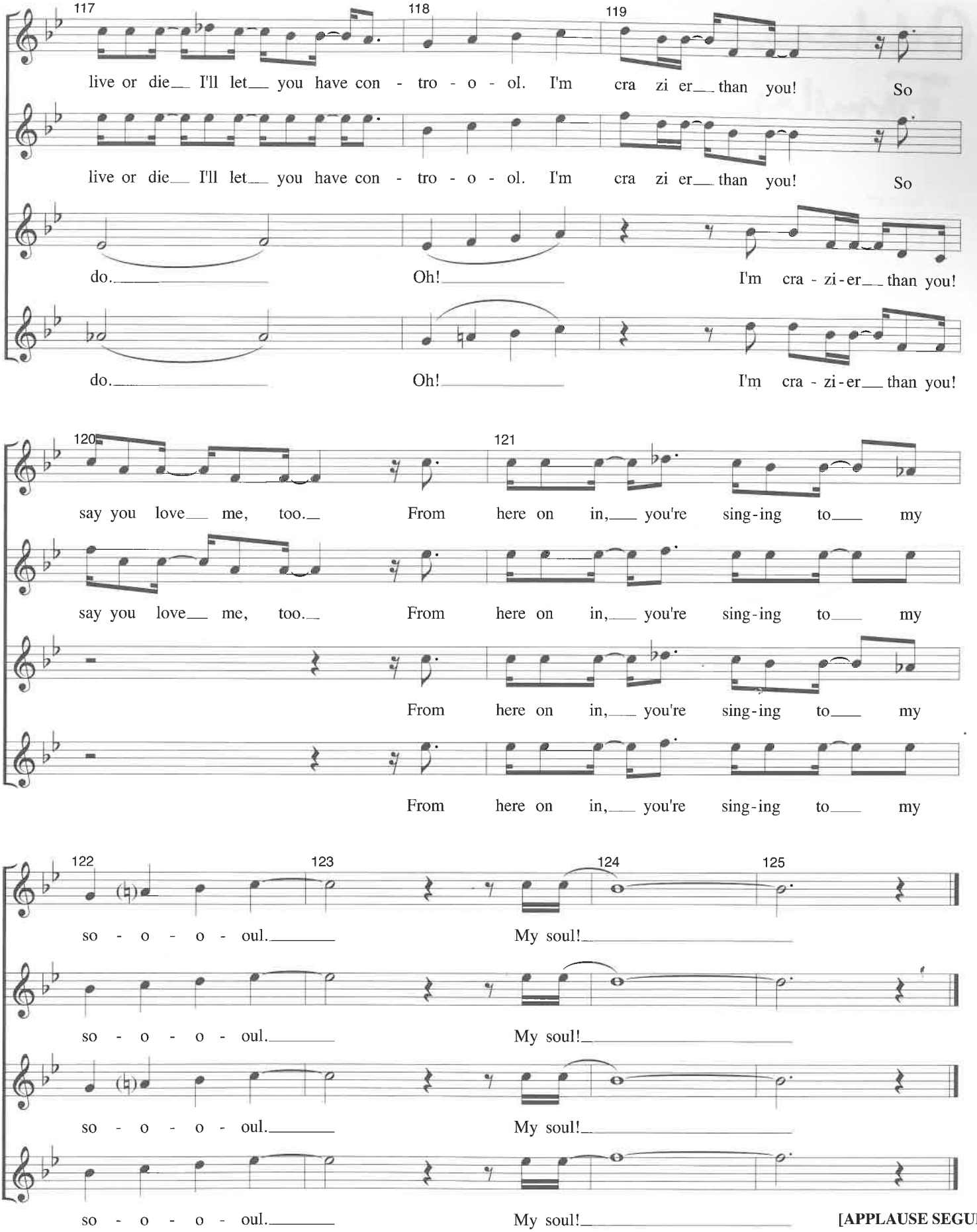
TRACK 34

MAL: "For you, baby. Just for you."




88
89
90
way you spoke at din-ner touched my soul. Com-plete-ly cra-zy, yet com-plete-ly in con-
91
92
93
trol. So when you kicked me out I said, "Let's rock and roll!" So I'll be
94
Funk Rock, very stiff
95
96
cra-zi-er than you, much cra-zi-er than you. It warms me up to see you liv-in'
A Tempo
97
98
99
lar-ar-arge. When I'm cra-zi-er than you, far cra zi er than you, I'll
100
101
102
ALICE:
All this time and all I need-ed
drop the plan. You'll be the man in char-ar-ar-arge!
103
104
105
was the hope that you'd sub mit.
MAL:
Too a-fraid and too con-ceit-ed to be-lieve that you were it.
ALICE: "Oh Mal, I missed you, pumpkin! Come to mama!"
106
107
108
WEDS (loco)/ LUCAS (8vb):
I'm gon-na
But the jour-ney's now com-plet-ed.


109
110
trea - sure you in death as well as life.
I wan-na
ALICE:
Mal, you're rhym - ing.
111
112
cut you with my love and with my knife.
Now I/you can
MAL:
All the tim - ing!
113
114
live as your/my tor - ment - tor and your/my wife
'cause I am
115
WEDNESDAY:
116
cra - zi - er than you! I'm cra - zi - er than you. And
LUCAS:
Cra zi - er than you! I'm cra - zi - er than you. And
ALICE:
I'm cra - zi - er than you!
I'll tell you what to
MAL:
I'm cra - zi - er than you!
Please tell me what to



[APPLAUSE SEGUE]

TRACK 34 ENDS

The Addams Family

LIVE BEFORE WE DIE

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

MORTICIA: "That's different. My mother was condescending, judgmental, and withholding, and loved nothing more than stirring up trouble."
GOMEZ: "Uh-huh."
MORTICIA: "Oh God, I've turned into my mother."
GOMEZ: "And Wednesday is you. Isn't it wonderful?"
MORTICIA: "You did that like a lawyer." *[MUSIC]* TRACK 37
GOMEZ: "No, just a husband and a father. Not so easy. In fact, very difficult." *[GO ON]*

Swing 8ths ♩♩ = ♩♪

1 **Play 2X** *(vocal on 2nd time)* 2 **rit.** *(2x only)* **GOMEZ:** *(vocal on 2nd time)* 3 **Colla Voce**

Let's live be - fore we die. Let's

A Tempo

laugh be - fore we cry. Let's hold each o - ther tight and dance. If

I have caused you pain, It's ea - sy to ex - plain. Come, fill me with de - light and dance.

12 **MORTICIA:**

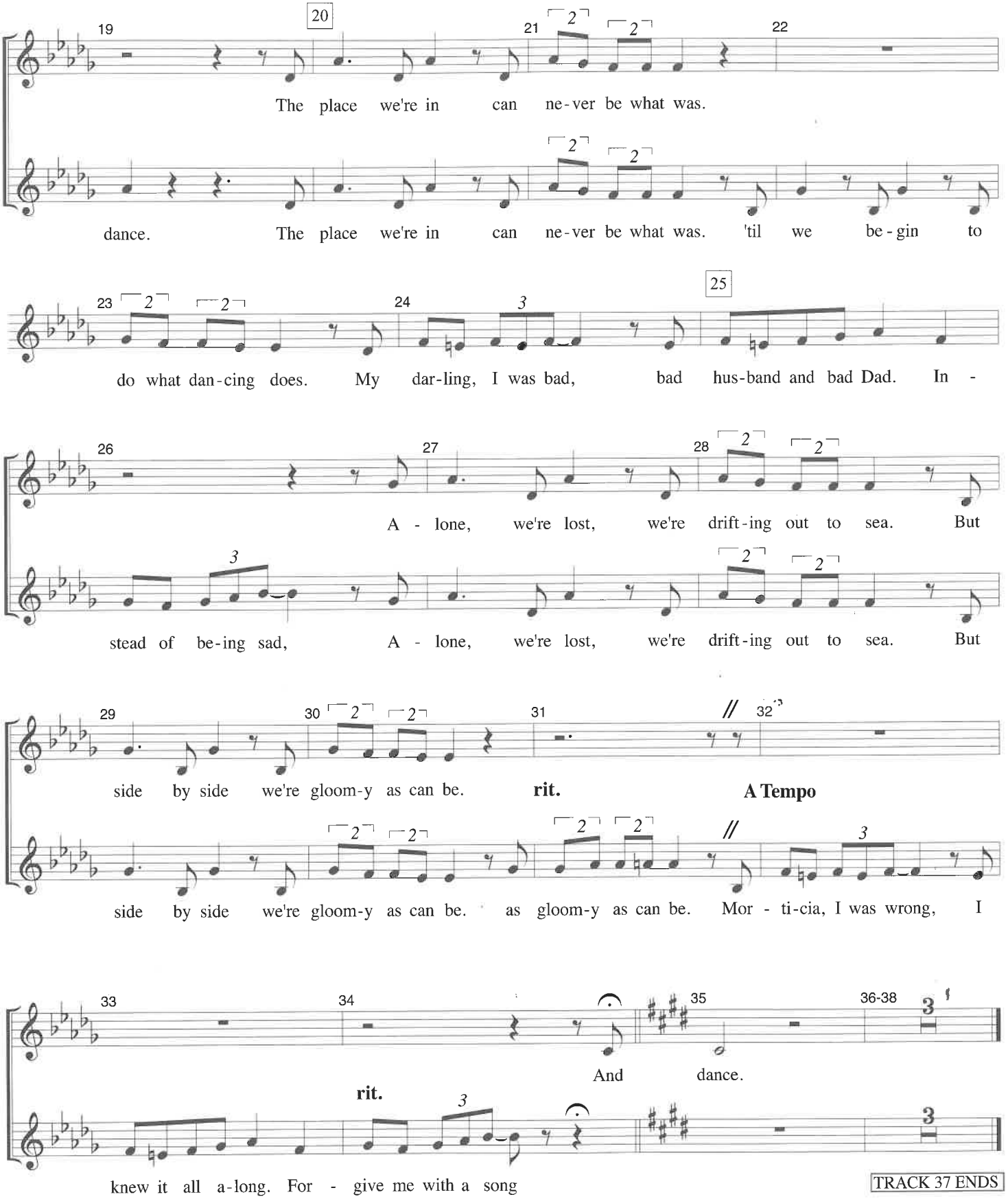
To - mor - row I may be in rain - y, gay Par - ee.

GOMEZ:

Please stay right where you are and

I'm not a cas - ta - net who clicks with no re - gret.

dance. You're more than that by far so


19
20
21
22
The place we're in can ne-ver be what was.
dance. The place we're in can ne-ver be what was. 'til we be-gin to
23
24
25
do what dan-cing does. My dar-ling, I was bad, bad hus-band and bad Dad. In -
26
27
28
A - lone, we're lost, we're drift-ing out to sea. But
stead of be-ing sad, A - lone, we're lost, we're drift-ing out to sea. But
29
30
31
32
side by side we're gloom-y as can be.
rit.
A Tempo
side by side we're gloom-y as can be. as gloom-y as can be. Mor - ti-cia, I was wrong, I
33
34
35
36-38
And dance.
rit.
knew it all a-long. For - give me with a song
TRACK 37 ENDS

The Addams Family

FINALE
WHEN YOU'RE AN ADDAMS

17

Young@Part® Edition
Music and Lyrics by
ANDREW LIPPA

GOMEZ: "Are you unhappy my darling?"
MORTICIA: "Oh yes, completely."

TRACK 39

ADDAMS FAMILY:

When you're an Ad - dams you have a ve - ry spe - cial

WOMEN:

When you're an Ad - dams you have a ve - ry spe - cial

MEN:

When you're an Ad - dams That's right! When____ you're an Ad - dams.

ADDAMS FAMILY:

du - ty. When you're an Ad - dams you're ob - li - gat - ed to the

ANCESTORS:

du - ty. When you're an Ad - dams you're ob - li - gat - ed to the

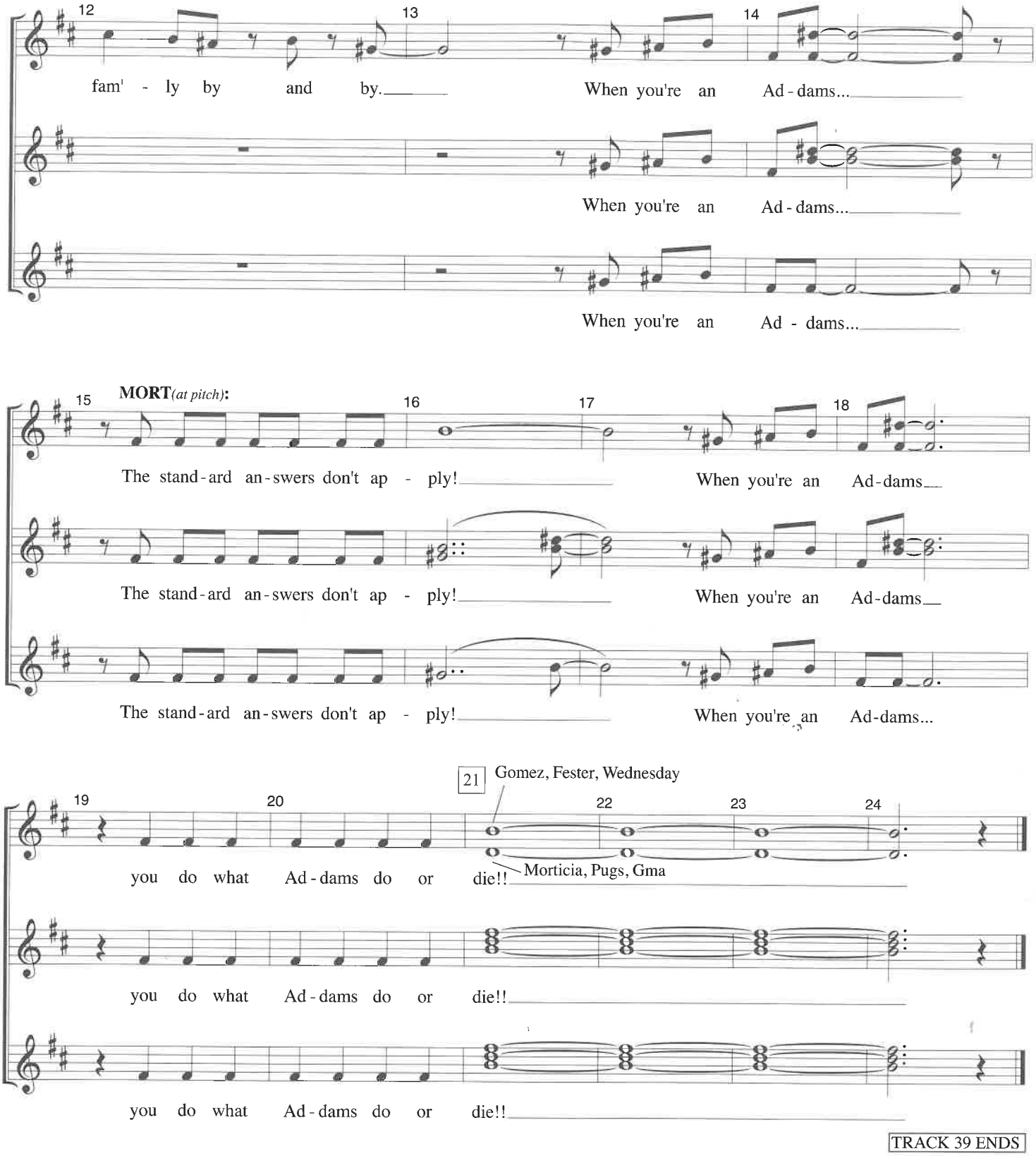
Late night! Out____ with the Ad - dams! With one bite you're ob - li - gat - ed to the

LURCH:

clan.____ It's fam' - ly first____ and____ fam' - ly____ last____ and

clan.____

clan.____



TRACK 39 ENDS