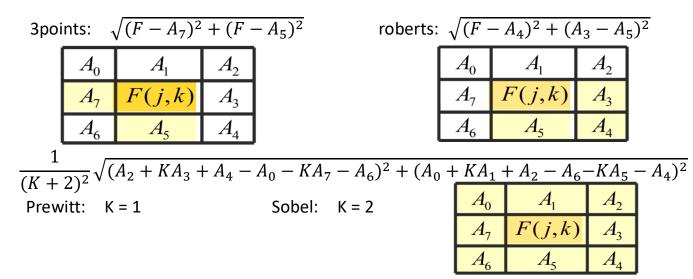
#### **Edge Detection** Problem 1.

### a. Motivation and approach

# 根據題目要分別做出一階微分、二階微分與 canny 三種方法

- ·階微分法是先算出各 pixel 的 gradient 值,再將大於等於某閾值者標示為邊界
  - 一階微分算法有四種:



### 二階微分法是先選擇性使用 Gaussian Low-pass Filter 降躁

其後算出各 pixel 的二階微分值,對每一 pixel 判斷其 4 個方向上是否兩邊各為一正一負,

若是且此兩二階微分相差在一閾值外則標示為邊界點
Finally ,we perform zero crossing process.

Let 
$$I = \begin{bmatrix} P_{(i-1,j-1)} & P_{(i-1,j)} & P_{(i-1,j+1)} \\ P_{(i,j-1)} & P_{(i,j)} & P_{(i,j+1)} \\ P_{(i+1,j-1)} & P_{(i+1,j)} & P_{(i+1,j+1)} \end{bmatrix}$$

become the partition matrix of image, if

one of the following conditions is true, then the pixel is the edge.

- (1)  $P_{(i-1,j-1)}P_{(i+1,j+1)} < 0$  and  $\left| P_{(i-1,j-1)} P_{(i+1,j+1)} \right| > T$
- (2)  $P_{(i-1,j+1)}P_{(i+1,j-1)} < 0$  and  $\left| P_{(i-1,j+1)} P_{(i+1,j-1)} \right| > T$
- (3)  $P_{(i-1,j)}P_{(i+1,j)} < 0$  and  $\left| P_{(i-1,j)} P_{(i+1,j)} \right| > T$
- (4)  $P_{(i,j-1)}P_{(i,j+1)} < 0$  and  $\left| P_{(i,j-1)} P_{(i,j+1)} \right| > T$

where T is the threshold, the negative product means they have different sign. zero-crossing 判斷

Gaussian Low-pass Filter

# 二次微分算法有三種:

$$\frac{1}{4} \begin{bmatrix} 0 & -1 & 0 \\ -1 & 4 & -1 \\ 0 & -1 & 0 \end{bmatrix}$$

8-neighbor separable
$$\frac{1}{8} \begin{bmatrix}
-2 & 1 & -2 \\
1 & 4 & 1 \\
-2 & 1 & -2
\end{bmatrix}$$

Canny 法將照片以某 Gaussian Low-pass Filter 降噪,再用 Sobel 算出各 pixel 的一階微分值與方向為了只保留二階微分為 zero-crossing 的 pixel,判斷所有 pixel 其一階微分是否為 gradient 方向上的最大一階微分,若不是則將一階微分值設為零。接下來由兩個閾值將 pixel 分類為確定邊界、可能為邊界、還是不為邊界。最後再用 connected component labeling 判斷可能為邊界的點是否與已確定為邊界的點相鄰(8-connected),相鄰者則標示為邊界。

Gaussian Low-pass Filter

1 159	[2	4	5	4	2
	4	9	12	9	4
	5	12	15	12	5
	4	9	12	9	4
	2	4	5	4	2

## 雙閾值分類

Label each pixels according to two threshold:  $T_H, T_L$ 

$$G_N(x,y) \ge T_H$$
 Edge Pixel

$$T_H > G_N(x, y) \ge T_L$$
 Candidate Pixel

$$G_N(x,y) < T_L$$
 Non-edge Pixel

# b. Original Images

sample1.raw



sample2.raw



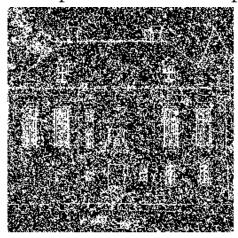
sample3.raw



# c. Output Images

first-order derivative 3points on three inputs (threshold=40)

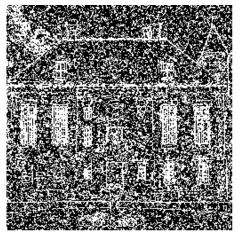






first-order derivative roberts on three inputs (threshold=40)

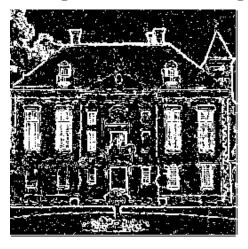


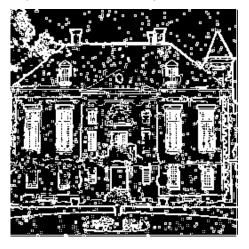




first-order derivative prewitt on three inputs (threshold=35)

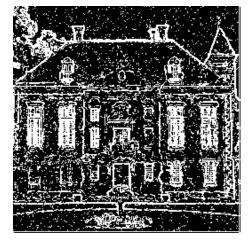






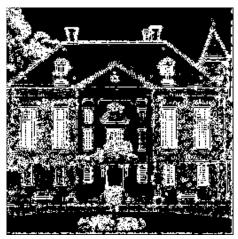
first-order derivative sobel on three inputs (threshold=40)

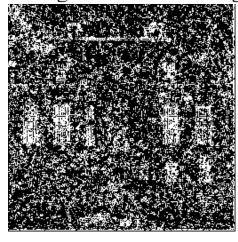


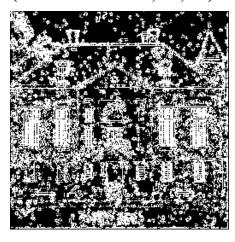




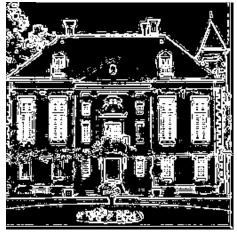
second-order derivative 4-neighbor on three images (threshold = 25,50,25)

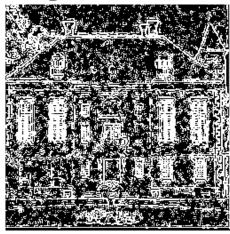


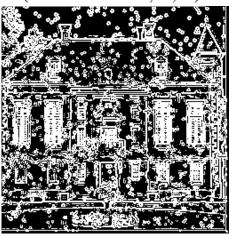




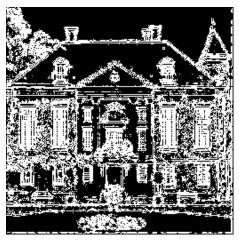
second-order derivative 4-neighbor with Gaussian blur (threshold = 3, 3, 3)

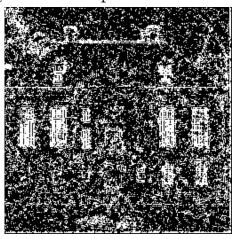


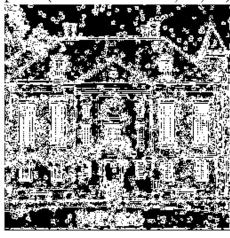




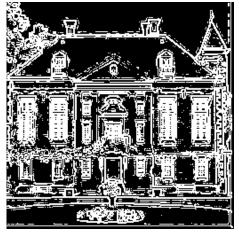
second-order derivative 8-neighbor non separable on three inputs (threshold = 20,50,20)

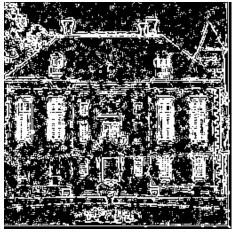


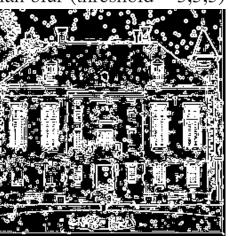




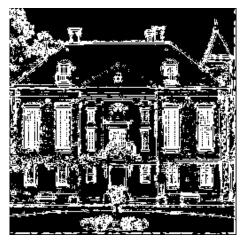
second-order derivative 8-neighbor non separable with Gaussian blur (threshold = 3,5,5)

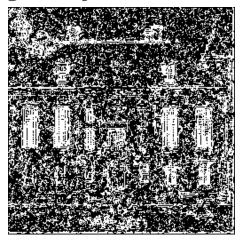


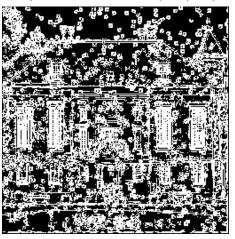




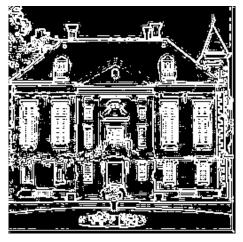
second-order derivative 8-neighbor separable on three inputs (threshold = 20,30,20)

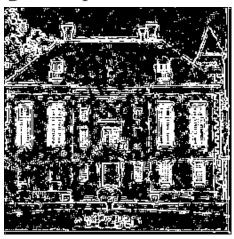


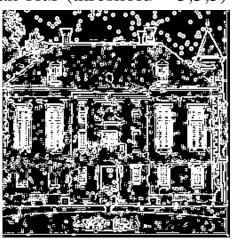




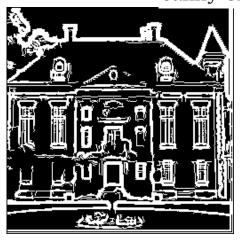
second-order derivative 8-neighbor separable with Gaussian blur (threshold = 3,5,5)

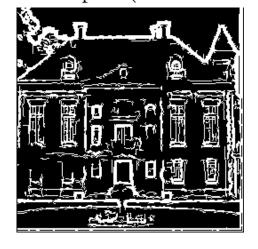






canny on three inputs (threshold = 10,23,10)







#### d. Discussion of Results

可以看得出來 second-order 的方法對於 noise 最敏感,去噪後雖然有改善但仍不及 first-order 與 canny。另外因為去噪是用 Gaussian Filter,所以對 salt & pepper noise 效果較不顯著。 First-order 中的 prewitt 和 sobel 明顯在 uniform noise 表現得比 3points 和 roberts 好, 這是因為 prewitt 和 sobel 在計算一階微分時考慮了更多鄰近 pixel 的值,因此減低了 noise 造成的影響。最後, canny 的 edge 看起來比較寬一點,可能跟 threshold 的選擇有關。

#### Problem 2. Geometrical Modification

# a. Motivation and approach

edge crispening 有兩種做法:

1. 直接用 high-pass filter 對整張圖做 filtering

high-pass filters
$$\begin{bmatrix} 0 & -1 & 0 \\ -1 & 5 & -1 \\ 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} -1 & -1 & -1 \\ -1 & 9 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

2. 使用 unsharp crispening

F(j,k) 
$$\xrightarrow{\frac{c}{2c-1}}$$
  $\xrightarrow{+}$  G(j,k)

$$G(j,k)=rac{c}{2c-1}F(j,k)-rac{1-c}{2c-1}F_L(j,k), \ where \ rac{3}{5}\le c\le rac{5}{6}$$
 warping 先判斷原圖座標點 $(x,y)$ 與原點 $(中心點)$ 距離是否超過 127.5  $u=rac{x}{\sqrt{1+x^2y^2}}$  是則設為 255,否則利用右方公式將正方形圖片轉為圓形  $v=rac{y}{\sqrt{1+x^2y^2}}$  因為漩渦是越接近中心旋轉越明顯,

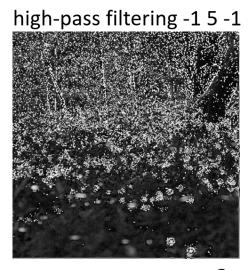
因為漩渦是越接近中心旋轉越明顯,

因此最後用公式
$$\theta \propto \frac{1}{\sqrt{u^2 + v^2}}$$
旋轉造成漩渦效果 
$$\begin{bmatrix} \cos\left(\frac{para}{\sqrt{u^2 + v^2}}\right) & -\sin\left(\frac{para}{\sqrt{u^2 + v^2}}\right) \\ \sin\left(\frac{para}{\sqrt{u^2 + v^2}}\right) & \cos\left(\frac{para}{\sqrt{u^2 + v^2}}\right) \end{bmatrix}$$

# b. Original Images



# c. Output Images



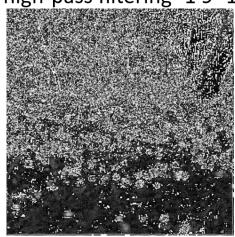
unsharp with  $c = \frac{3}{5}$ 



swirled disk of parameter = 0.4



high-pass filtering -19-1



unsharp with  $c = \frac{5}{6}$ 



swirled disk of parameter = 0.6



# d. Discussion of Results

直接使用 high-pass filter 做出來的效果明顯較粗糙,而-19-1的又比-15-1的還嚴重。 unsharp 方法可以得到比較接近原圖的結果,而參數 c 越小 low-pass filtering 的結果會負的越多

漩渦效果的部分可以明顯看出來當旋轉參數越大,旋轉效果就越明顯。

因此銳利化效果 c=3/5 的會比 c=5/6 的明顯。