Podcasting Workshop

Laura Johnson and Cara Marta Messina

HUSV 3900: Social Policy Emily Mann Fall 2019



Feel free to ask questions at any point during the presentation!

Workshop Agenda

- Group discussion
- Workshop objectives
- Fair Use Explanations
- Podcast work period & questions

Slides and handouts available at

http://bit.ly/dti-fall2019-mann



Group Discussion

Break into groups and discussion these questions:

In your experiences using **Audacity** so far, what are some of the **strengths** and **weaknesses** of this program?

Have there been any difficulties using this software?

Describe how your process of production (research, recording, writing the script, and editing) gone. We will share these with the larger class.



Objectives

- Continue to work on your podcasts in class with the opportunity to ask questions
- Discuss your podcasts and questions as a class to understand different approaches to podcast production

A Note on Fair Use

Types of Media

Use /Adaptation

Publication / Distribution

Fair use is an exemption to the certain types of use of **copyright material**.

Material that is in the **public domain** is no longer under copyright and can be used.

Material under a **Creative Commons** license have set guidelines for use and republication.

Fair use considers how **material under copyright** is used or adapted following four factors:

- Purpose and Character
- Nature of Work
- Amount
- Market Effect

Exceptions largely favor the use of material for commentary and critique and for educational settings.

Fair use also considers how material under copyright is being **published** or **distributed**:

Restricted or public access: is it being published for a restricted community (a classroom) or published for everyone?

Commercial or **Not-for-profit**: fair use favors not-for-profit use of copyright material as it doesn't signify financial gain.



Northeastern University NULab for Texts, Maps, and Networks

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A reminder about resources:

Tutorials for troubleshooting issues with Audacity:

- Beginning Tutorial: https://www.youtube.com/watch?v=DJhIlsLH32I
- Audacity for Podcasting: https://www.youtube.com/watch?v=xl-WDjWrTtk

Sources for public domain and Creative Commons audio:

- Creative Commons: https://search.creativecommons.org/collections
- The Public Domain Review: https://publicdomainreview.org/collections/



Your turn!

Continue the work you have done developing your podcast with your group:

- Reviewing recorded audio
- Finding media and sound effects
- Editing your podcast in Audacity

Please find these slides at:

http://bit.ly/dti-fall2019-mann



Thank you!

If you have any questions, contact us at:

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Office Hours: Tuesdays from 1-3PM in 401 Nightingale Hall



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