

UPDF BASICS

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About UPDF

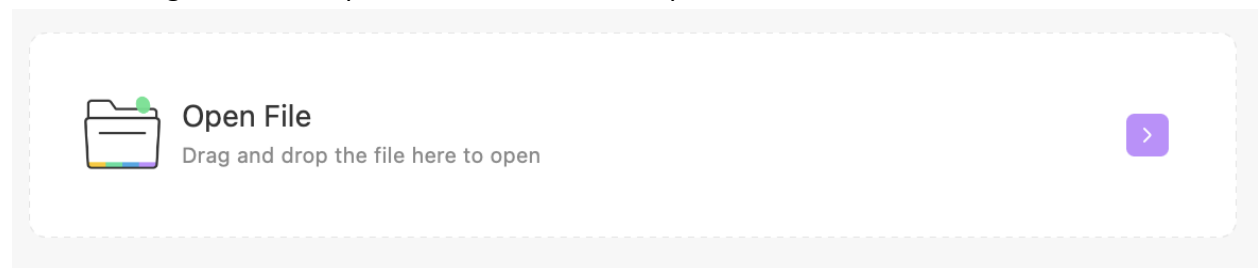
UPDF is a digital annotation tool that is free to download/use and works with Mac, Windows, iPhone, and Android. With this tool you'll be able to highlight, comment, draw, and more on your PDFs.

Creating an Account

1. Head to the [UPDF website](#).
2. In the top right corner, click on the 'Sign Up' button.
3. Enter your name and email address.
4. Click the 'Free Download' button in the top right corner.

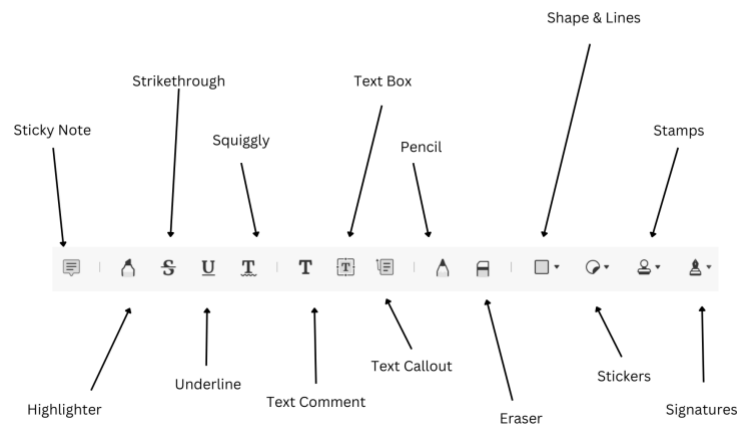
Annotating a PDF

1. Navigate to the 'Open File' button at the top of the window.



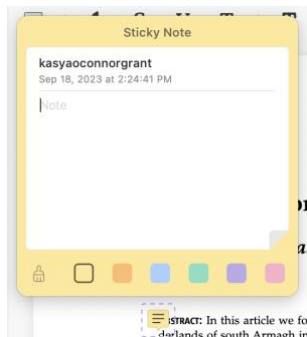
Caption: A screenshot of the "Open File" button, with an image of a file on the left and a purple box with a white arrow on the right.

2. Once you do that, the PDF will open in the editing window with a toolbar along the top of your PDF.



Caption: A screenshot of UPDF's toolbar, with descriptions and arrows pointing to tool symbols.

- Sticky Note (^⌘N): Use these when you'd like to add a comment to a particular word, sentence, sections, etc. Click on the Sticky Note button and then place the note next to the related text.



Caption: A screenshot of the Sticky Note feature.

- Highlighter (^⌘H): Click and drag your cursor along whatever text you'd like to highlight.
- Strikethrough (^⌘S): Click and drag your cursor along whatever text you'd like to strikethrough.
- Underline (^⌘U): Click and drag your cursor along whatever text you'd like to underline.
- Squiggly line (^⌘V): Click and drag your cursor along whatever text you'd like to add a squiggly line (incorrect spelling) to.
- Text Comment (^⌘T): Click on the Text Comment button and then place the text next to the related text.

Developed by: Kasya O'Connor Grant

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ABSTRACT: In this article we focus on Protestant and Catholic relationships in the borderlands of south Armagh in Northern Ireland and north Monaghan in the Irish Republic. Studies that emphasise Protestant and Catholic relationships at the urban or macro level have done little to unravel the complex processes of relationship-building that operate along the border, where Catholic and Protestant not only live in close proximity to one another and cooperate in a range of everyday activities, but where in the recent past each 'side' has used ethnic identity to select targets for assassination.

example text
comment

Caption: A screenshot of the Text Comment tool, with a sentence highlighted in yellow and an example comment on the right.

- Text Box (^⌘B): Click on the Text Box button and then click and drag your cursor to create a text box.

Example text box

ABSTRACT: In this article we focus on Protestant and Catholic relationships in the borderlands of south Armagh in Northern Ireland and north Monaghan in the Irish Republic. Studies that emphasise Protestant and Catholic relationships at the urban or macro level have done little to unravel the complex processes of relationship-building that operate along the border, where Catholic and Protestant not only live in close proximity to one another and cooperate in a range of everyday activities, but where in

Caption: A screenshot of the Text Box button, with the same sentence highlighted and an example text box on the left.

- Text Callout (^⌘C): Click on the Text Callout button and then click on the word you'd like to reference.

ABSTRACT: In this article we focus on Protestant and Catholic relationships in the borderlands of south Armagh in Northern Ireland and north Monaghan in the Irish Republic. Studies that emphasise Protestant and Catholic relationships at the urban or macro level have done little to unravel the complex processes of relationship-building that operate along the border, where Catholic and Protestant not only live in close proximity to one another and cooperate in a range of everyday activities, but where in the recent past each 'side' has used ethnic identity to select targets for assassination. The complexities of intercommunal dynamics in rural border areas and the ways in which they impact upon relationships between border Protestants and Catholics are discussed, with particular reference to moments that have significantly shaped their political subjectivity, most notably the sectarian violence that erupted in 1969 and which was formally brought to a close by the Good Friday Agreement of 1998. Such complexities, we suggest, muddy the over-dichotomised view of the Irish borderlands that often informs public policy making.

KEYWORDS: borders, conflict, Northern Ireland, sectarianism, violence

example text callout

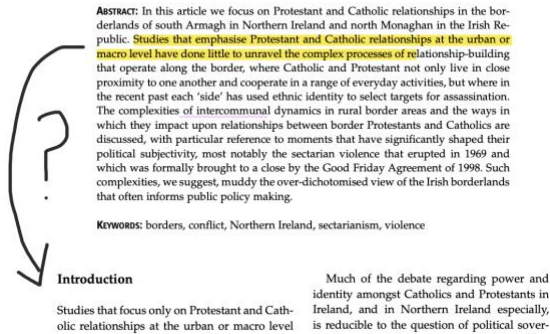
Caption: A screenshot of the Text Callout button, with a red text box and an arrow pointing to the word "Catholics."

- Pencil (^⌘P): Click on the pencil button and then write or draw wherever on the PDF.

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Digital Integration Teaching Initiative



Caption: A screenshot of the Pencil button, with a hand-drawn arrow and question mark on the left.

- Eraser ($\text{^}\text{P}\text{E}$): Click on the Eraser button and then drag your cursor over the annotation you'd like to erase.
- Rectangle ($\text{^}\text{P}\text{R}$): Click on the Rectangle button and then drag your cursor over the area where you'd like to place the rectangle.
- Oval Button ($\text{^}\text{P}\text{O}$): Click on the Rectangle button and then click on the Oval shape. Drag your cursor over the area where you'd like to place the oval.
- Line Button ($\text{^}\text{P}\text{L}$): Click on the Rectangle button and then click on the Line shape. Drag your cursor over the area where you'd like to place the line.
- Arrow Button ($\text{^}\text{P}\text{A}$): Click on the Rectangle button and then click on the Arrow shape. Drag your cursor over the area where you'd like to place the arrow.
- Polygon Button ($\text{^}\text{P}\text{Y}$): Click on the Rectangle button and then click on the Polygon shape. Drag your cursor over the area where you'd like to place the polygon.
- Connected Lines Button ($\text{^}\text{P}\text{I}$): Click on the Rectangle button and then click on the Connected Lines. Drag your cursor to create the first line, then click and drag to create the second line, etc - once you have drawn all the lines, double click to set the lines.
- Stickers Button: Click on this button and then select the sticker you'd like to use, then place the sticker wherever on the PDF you'd like it placed.
- Stamps Button: Click on this button and then select a pre-made stamp or create a custom stamp, then place the stamp wherever you want on the PDF you'd like it placed.
- Signature Button: Click on the signature button and then use your cursor to draw your signature. You can then place the signature wherever you'd like it on the PDF. You are able to create up to four distinct signatures.

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