About

This document is for Suzanna Walter's "Feminist Resistance" course to help you better design your digital archives using WordPress. This document provides links to examples of other digital archives as well as links to potentially useful tools to include in these digital archives.

Digital Archives Examples

Borrowed from Elizabeth Maddock Dillon and Sarah Connell's "Literature and Digital Diversity Course," these are a list of example digital archives (find more at https://litdigitaldiversity.northeastern.edu/archives/)

Thoreau's Drawing: https://thoreaudrawings.northeastern.edu/
- Timeline Exhibit: https://thoreaudrawings.northeastern.edu/timeline-flaura-and-fauna/
- Map Exhibit: https://thoreaudrawings.northeastern.edu/map/

African American Activism & Experience at Northeastern University (https://blackactivism.library.northeastern.edu/)
- Black Panther Protest Exhibit: https://blackactivism.library.northeastern.edu/black-panther-protest/ –mostly text that explains images and curation choices
- Department of African-American Studies (https://blackactivism.library.northeastern.edu/department-of-african-american-studies/) –mostly text that explains images and curation choices

Freedom House Photographs (https://freedomhouse.library.northeastern.edu/)
- Planning with People: https://freedomhouse.library.northeastern.edu/planning-with-people/ –mostly text with images that explaing curation choices

The Archive and Exhibits within the Archive

Your digital archive will house different exhibits in which you highlight specific materials and explain your curation process. The archive, in a sense, is your overall structure and design choices, while your exhibits are specific materials and ideas you want to highlight. I gave several examples above. I'll give a few examples that may pertain to your digital archives below:

Let's say you're doing a digital **archive** on the rights for transgender people in feminist movements. Your larger digital archive will explain some of the history and why you chose to archive this movement. However, in particular **exhibits**, you might have one the Stonewall Riots and another on the evolution of law documents' recognition (or lack there-of) of transgender people.

Potentially Useful Tools

In a few of the exhibits I shared above, there are exhibits with maps and timelines. Knight Labs has created two easy-to-use tools that can potentially be useful for your WordPress digital archives.

StoryMap

https://storymap.knightlab.com
You will manually input the places on the map where you want your different points to go. You can also add different media, like images or videos

Timeline

https://timeline.knightlab.com
You will need to create a GoogleSheets file; there are instructions for how to do this on the homepage.

Example

On my template WordPress page, I created a blogpost that explains you might integrate StoryMap onto your digital archive. I also have a brief explanation for the technical steps behind creating this blogpost: https://caramartamessina.wordpress.com/2019/04/03/test-storymap/

As with any proper exhibit, I highlighly recommend if you use StoryMap and Timeline to take time to explain the **rationale** behind how you used the tool and what stories are represented, as well as how it links to your larger digital archive.