

Storytelling with Mapping: Knight Lab StoryMap

Digital Integration Teaching Initiative
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Northeastern University
NULab for Texts, Maps, and Networks

Workshop Agenda

- **Best practices and questions** to consider before creating your StoryMap
- Learn about StoryMap as a **mode of conveying data** and content
- **Examine how social justice, gender, and race intertwine with mapping**
- Demonstrate steps for using Knight Lab's StoryMap
- Start building!

All materials and handouts available here

<https://bit.ly/sp24-brown-anth3100-storymap>



Mapping, Power, + Sustainable Social Justice

“Maps are a powerful means of promoting social change. The process of making maps can involve critical and applied methodologies that enhance social justice work...numerous artists and activists have utilized mapping to challenge Western capitalist society and the authority of Western cartography...they sought to reclaim the power of the map...” — Shiloh Krupar, “[Map Power and Map Methodologies for Social Justice.](#)”



Three Types of Activist Mapping

- Mapping as protest
 - Example: *An Atlas of Radical Cartography*; *Torn Apart/Separados*
- Mapping as social commentary
 - Example: Historic trails, such as the *Black Jazz Heritage Trail of Boston*
- Mapping as community education + local organizing
 - Example: *Black Food Justice's* Map + Directory of farms, collectives, and Black mutual aid societies



Maps' different uses

Maps can convey all sorts of geospatial information that can facilitate different applications:

- Navigational/orientational maps
- Geological/topographical maps
- Political maps
- Thematic maps
- Artistic maps
- Narrative maps



Subway Map from MBTA



What are the limits?

- Maps reflect the intention of the map-maker and are **inherently limited**.
 - Maps produce **shared interpretations**, and are not expressions of objective spatial relations.
 - Boston is as much a human idea as a physical space, and thus maps both *represent* and *create* reality. See Laura Herbert, “[Do Maps Create or Represent Reality?](#)”
- The **simplicity** and **clarity** of maps is deceiving, but **artificial clarity** is necessary for the map to be **useful**.



Questions for critiquing maps

- What is its subject?
- Who is/are the map's audience(s)?
- What is its message, argument, or purpose?
- How and when was the map made?
- Who made this map? What choices did they make?

The True Size of Africa

A novel creation in the right spirit against cartographic imperialism by Kai Krause
In addition to the well known social issues of illiteracy and illiteracy, there also should be such a concept as "map literacy", meaning, in sufficient geographical knowledge.

A survey with random American schoolkids let them guess the population and land area of their country. Not entirely unexpected, but still rather unsettling, the majority chose "7-2 billion" and "largest in the world", respectively. Even with Asian and European college students, geographical estimates were often off by factors of 2-3. This is partly due to the highly distorted nature of the predominantly used mapping projections (such as Mercator).

A particularly extreme example is the worldwide misjudgement of the true size of Africa. This single image tries to embody the massive scale, which is larger than the USA, China, India, Japan and all of Europe - combined!

COUNTRY	AREA in 1000 km²
USA	9.629
China	9.573
India	3.287
Mexico	1.964
Peru	1.285
France	633
Spain	506
Papua New Guinea	462
Sweden	441
Japan	378
Germany	357
Norway	324
Italy	301
New Zealand	270
United Kingdom	243
Nepal	147
Bangladesh	144
Greece	132
TOTAL	30.102
AFRICA	30.221

Just for reference:
The Surface of the MCOG

Please note:

The graphical layout of this map is meant purely as a visualization to illustrate the fact that Africa is much larger than almost everyone assumes. Even today's distorted outlines could have been used to make that point, however the table at left is more accurate. <http://www.krause.net/true-size-of-africa/>

Note for instance that the figures in the table for the USA does include Alaska and Hawaii, but they are not even used in the map, as are a handful of other entries (such as Norway and Sweden).

The reason for this is that the map purposely uses the border shapes, as if you are viewing places in Google Maps. Because the mathematical exact depiction, using equal area scaling, would be even more drastic, but would appear highly distorted. I chose to retain the commonly known outlines and proportions to tell the story, even if this conservative size may not overstate.

The actual maps on the right are again the singular message, see some of the countries in their relation to Africa, as well that is quite unfamiliar and easy seen.

It is worth looking at Shary Fuller maps or the Peters equal area projection, among many other beautiful attempts to display geographical information. However other side-by-side comparisons have been made, this is by far not the first and hopefully not the last such map someone should find the best fit of all puzzle pieces in a neutral projection.

Unit then, please do not take it all too literally (where is 1000??) and simply take that one impression with you. Africa... is immense.

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Top 100 Countries

Area in square kilometers, Percentage of World Total
Source: Britannica, Wikipedia, Almanac 2010



From "[Critiquing Maps II](#)", by Shannon Mattern

[The True Size of Africa](#), Kai Krause



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Why use a map to tell stories?

- StoryMaps help us **render visualized, spatialized, and contextual information about spaces** in the past or today.
 - StoryMaps can be about places you've never been to. The goal is to help users “see” the spaces/places/routes as accurately as possible, and to get a sense of the people and things in the environment.
- Think about StoryMaps as **giving directions**, relating not only direction and **distance** but also **sequence**.



Example Projects Using Maps to Tell Stories

- [“The Black Jazz Heritage Trail of Boston”](#): uses a mix of textual, image, and student-researched location data to map historic Black jazz clubs.
- [“Mapping Shared Spaces: A Visual History of Boston’s Black and Jewish Communities”](#): presents the story of migration of Boston religious communities by following the changing locations of places of worship.
- [“Contemporary Indigenous Spatiality”](#): created by Agléška Cohen-Rencountre (Lower Brule Sioux Tribe) to interrogate settler-colonial epistemologies about water-ways, as well as trace personal and community connections to Rapid Creek and the Mississippi River.



Making a StoryMap



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StoryMap Best Practices

- Think carefully about the **audience** you are trying to reach with your map. This will impact your language, the order of your points, and the media that you choose.
- Think also about the **tone** of the map: the default for StoryMap can be very upbeat and informal, and that may not match the content you are sharing.
- **Test your map** after you have created it, to make sure that all the narrative points flow and that the language is clear and concise.



Optional: Spreadsheet Template

Make a copy of the StoryMap template below and use it to fill in the different sites you want to map, images you want to include, etc.

StoryMap Spreadsheet Template

Template based on the StoryMap Spreadsheet Template created by Molly Brown, Reference and Outreach Archivist, Northeastern University Library.

For more information about collecting and organizing data for StoryMap, please see:

<https://bit.ly/handout-storymap-spreadsheet>



Spreadsheet data collection

fx | <http://hdl.handle.net/2047/d20158126>

	A	B	C	D	E	F	G	H	I	J	K
1	Slide #	Site Name	Site Location	Image URL/File Location	Image Credit	Image Caption	Headline	Historical Profile/First Person Narrative	Citation(s)	Additional Media	Additional Media Caption & Credit
2	Title Slide	n/a	n/a	http://hdl.handle.net/2047/d20158126	Freedom House Records, Courtesy of Northeastern University Archives and Special Collections	Back Bay Fens, Boston, Mass.	Walking the Emerald Necklace	This is an introduction to the project that will continue on.			
3	Site 1	Back Bay Fens Community Gardens	42.344888, -71.093221	http://hdl.handle.net/2047/d20157723	Freedom House Records, Courtesy of Northeastern University Archives and Special Collections	Community garden in Back Bay Fens.	Back Bay Community Gardens	Two men tend community garden in the Back Bay Fens. A public water building can be seen on the left. The Back Bay Fens (also called The Fens, or Fens) is a freshwater marsh and lagoon area within Boston's larger Emerald Necklace park system.			
4											
5											
6											

1. The slide number can serve as the order in which your sites appear on your map and the site name can be used to label sites on your map.

2. The site location is used to identify a point on your map where the site is physically located (address or coordinates).

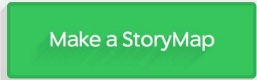
3. The image URL/File location is useful in keeping track of images of sites. Always credit your images to indicate their origin. Also include a caption describing your image.

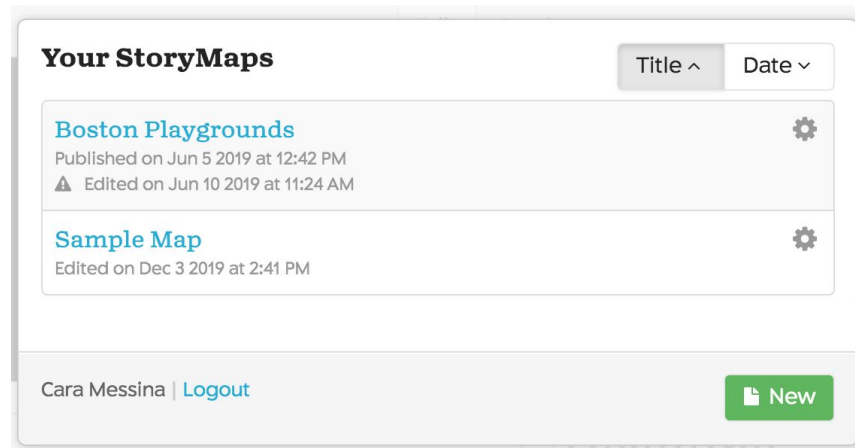
4. The headline can serve as the official title or label of your site. Including a narrative provides more context as to why each location is important for your narrative.

5. Don't forget to cite your sources! Also, you may want to include additional media related to your site (e.g. newspaper clippings, additional photos, etc.).



Create a StoryMap

- Go to <https://storymap.knightlab.com/>
- Click “Make a StoryMap.” 
- Either create a new account or sign in through Google.
- Once you’re signed in, click “New Map” (once you have created your map, it will be there for you to work on).
- Name your project.



Your StoryMap

Overall options
(like changing map layout)

SAVE OFTEN!

Preview your slides

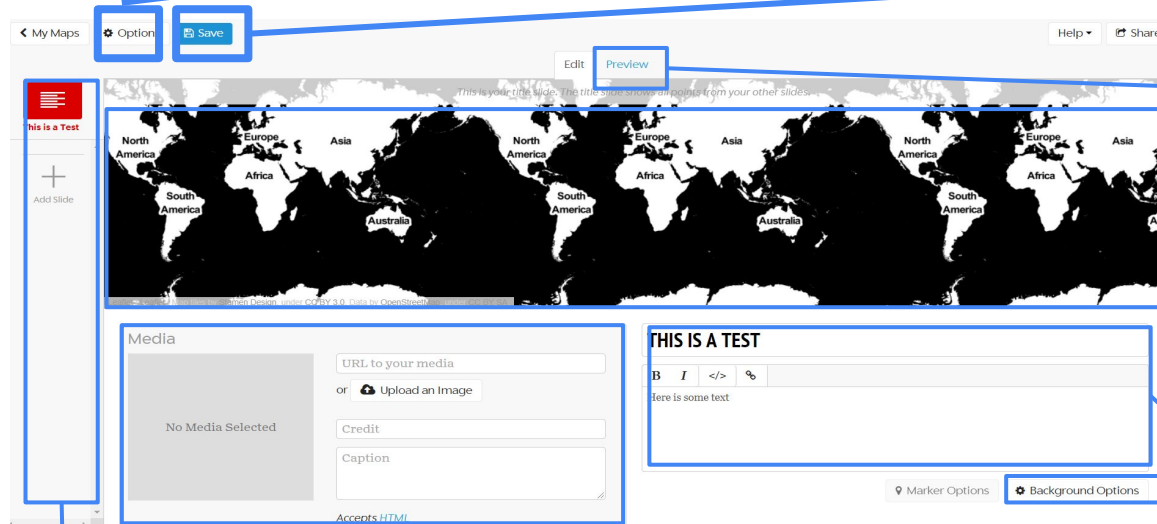
Preview the
geographic points in all
of your slides

Title and content of
your text box

Color or image for text box
background

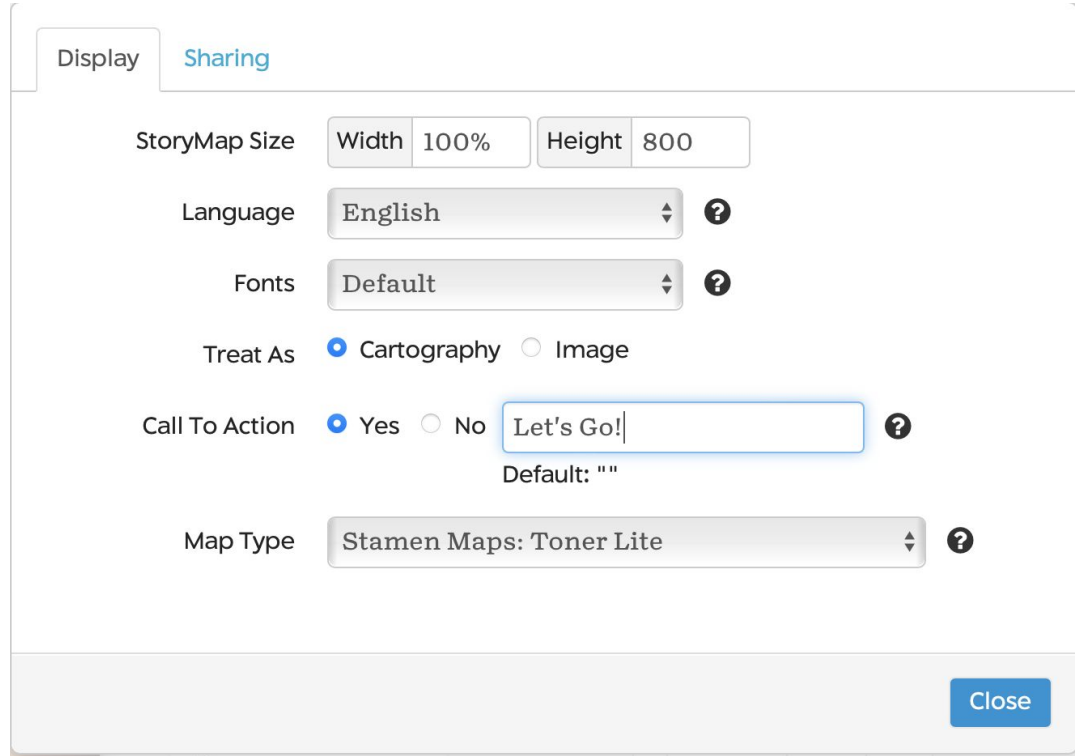
Uploading photos
or other media!
Document what
you upload

Check out and add new
slides here



Options for designing your map

- The “Options” button in the top left allows you to change the design of your map.
- Customizable options include Language, Fonts, Call to Action, Map Type and more.



The screenshot shows the 'Options' dialog box for a StoryMap. It has two tabs: 'Display' (selected) and 'Sharing'. The 'Display' tab contains several settings:

- StoryMap Size:** Width 100%, Height 800.
- Language:** English (dropdown menu with a help icon).
- Fonts:** Default (dropdown menu with a help icon).
- Treat As:** Cartography (selected radio button), Image (unselected radio button).
- Call To Action:** Yes (selected radio button), No (unselected radio button). A text input field contains 'Let's Go!' with a help icon. Below it, the text 'Default: ""' is visible.
- Map Type:** Stamen Maps: Toner Lite (dropdown menu with a help icon).

A 'Close' button is located at the bottom right of the dialog box.



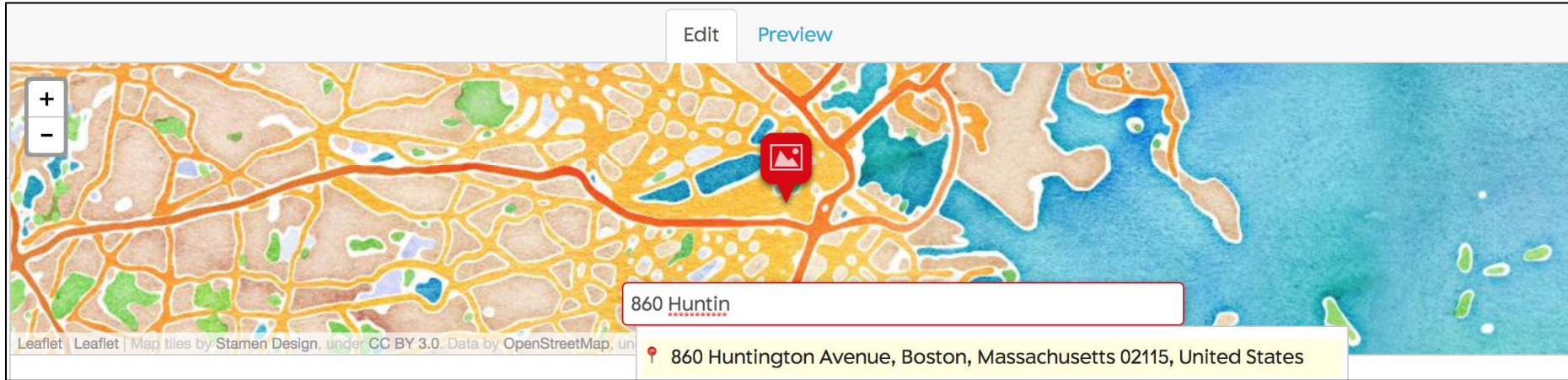
Slides, or map markers

Each slide is a different marker point on your map. Each slide contains:

- Title and text. The text box reads basic HTML.
- A background image or color.
- A map marker, which can be placed by searching for Google Maps locations or by placing the marker manually.
- Media: images, videos, and sound files can be uploaded. Since only *one* media file can be uploaded per slide, you can use the text box's HTML to integrate additional images or other media types.



Add A Location



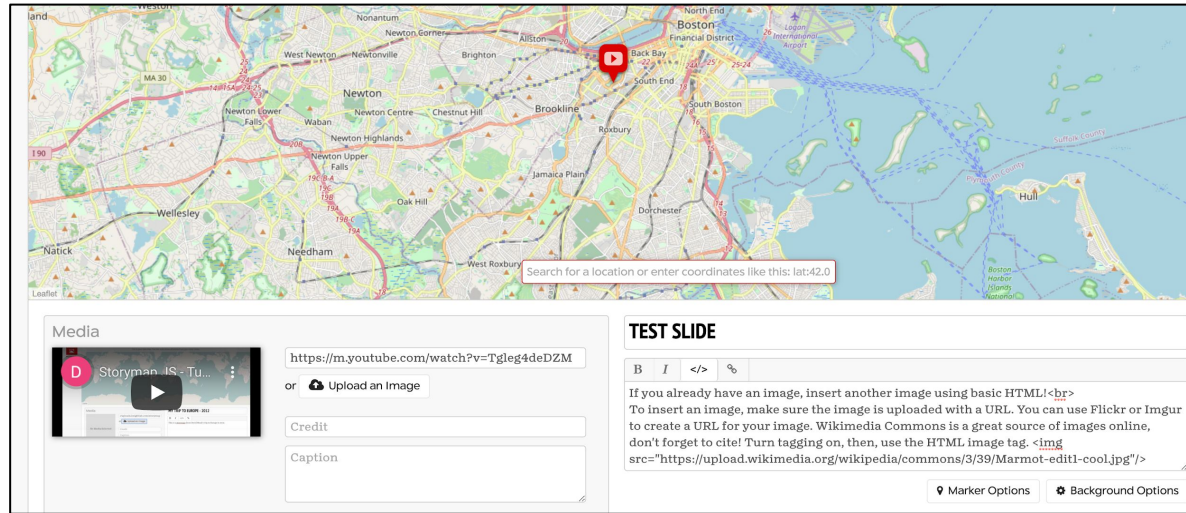
KnightLab StoryMap uses **Google Maps** to locate addresses

StoryMap, however, does **not** always recognize place names; you might need to know the **address** or location of particular structures

You can also **drag and drop the map markers** to the specific location



Add Media and Images to a Slide



Use “media” to upload files. You can upload an image or put a **URL** of an image OR a video (like a YouTube video). If you want to include your own video, you will first have to upload it to YouTube or other online publisher and copy that link.

If you have an image or a video in the “media” section, but want to include an image **in the text**, you can! The text box reads basic HTML.

1. Click the `</>` button (turn on HTML)
2. Get a URL of your image. Use Wikimedia Commons to search images by content, and filter by license type and image size. Make sure to use the embed file code, and don't forget to cite the source!
3. Use the HTML `` tag to insert the image.
4. Check the “Preview” to see the image. Smaller image sizes may appear as a thumbnail, so stick to larger image sizes and preview your end result!



Embed codes and image files

If you are adding an image via its URL, make sure that you select the link with **the image file itself**, not just a page with the image on it.

For example, to add an image from Wikimedia Commons, follow these steps:

1. Go to "More Details" and choose "Use this file on the web," or just choose "Use this file on the web" if you see that option.
2. Copy the "File URL."

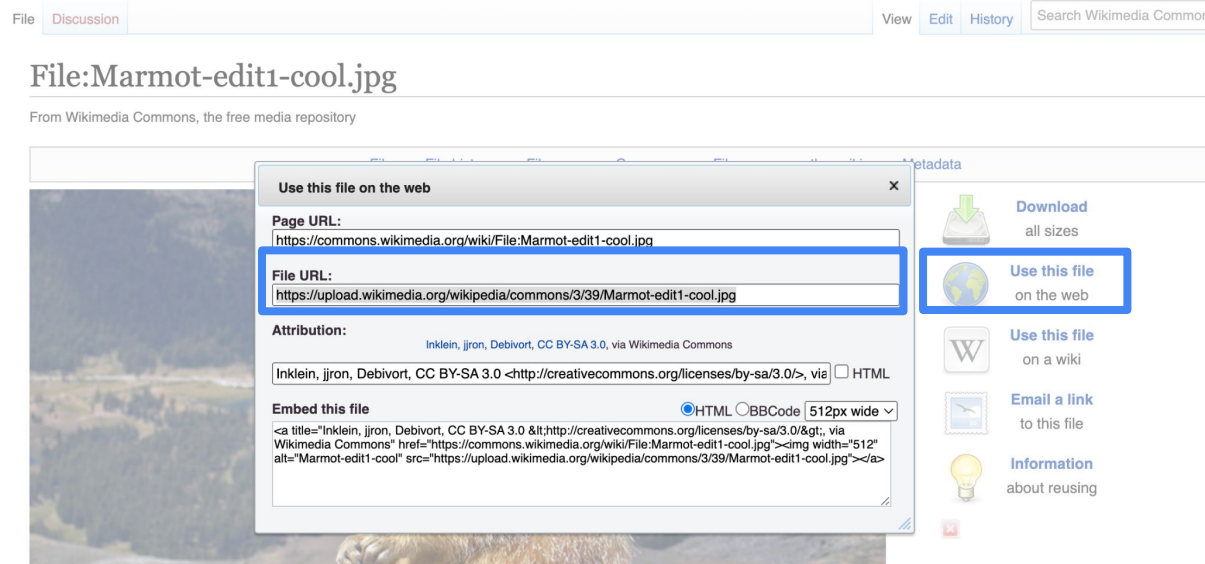


Image sharing and permissions

- It is important to verify that you are allowed to use images before you put them in your StoryMap.
- Search for media that is public domain or shared with permissions that allow re-use.
 - DITI recommends [Wikimedia Commons](#) and DPLA ([Digital Public Library of America](#)).
- Ensure proper credit/attribution is given for all media

For more information on copyright and reuse, please see:

<https://bit.ly/fair-use-handout>

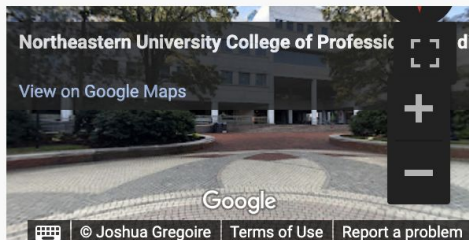


Add Google Street View to a Slide

As with other media, you can insert a Google street view map into a slide by entering its **URL**.

- Click “Share or embed image” from the menu in Google Maps, and copy the **HTML** link from the “Embed a map” tab.
 - Make sure the link has the `<iframe src="URL"></iframe>` code (it should automatically, but the map won't work without it!).
- Enter the URL into the “URL to your media” box.

Media



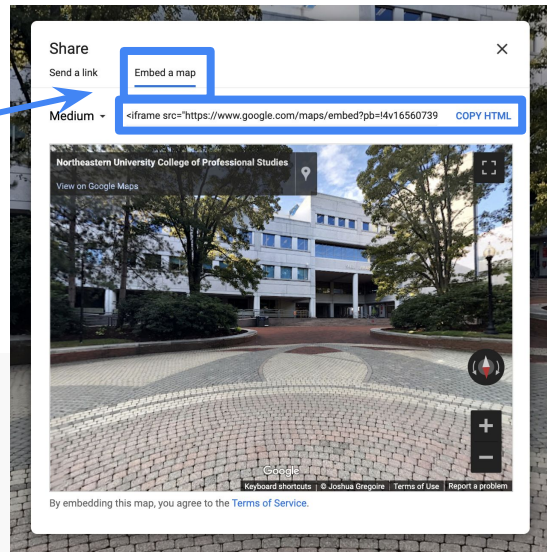
`<iframe src="https://www.google.com/maps/embed?"`

or  Upload an Image

Credit

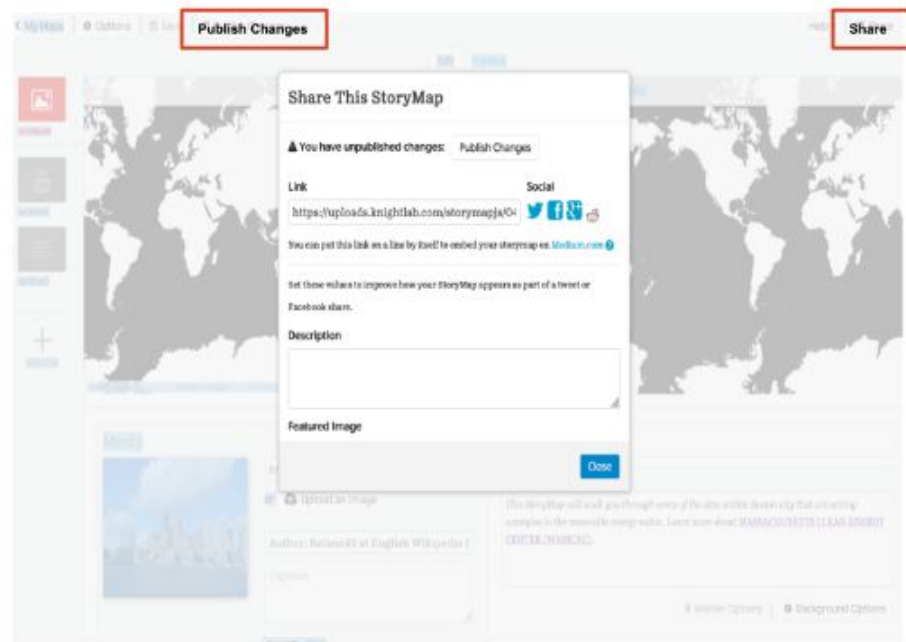
Caption

Accepts [HTML](#)



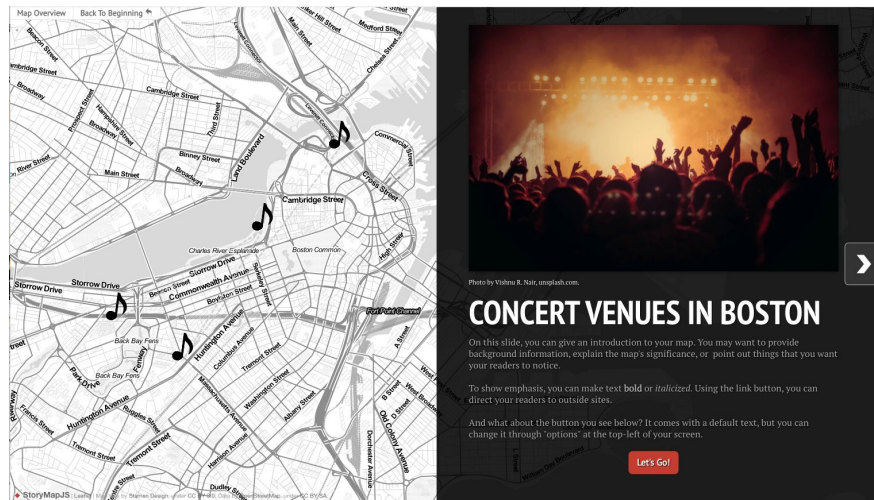
Publish and Share Your StoryMap

- Click the “Publish Changes” button on the top left side on the editing page.
- StoryMap’s “Share” button is in the top right corner.
- You can add a description and feature image here before sharing your StoryMap widely.



StoryMap Demo

- To see StoryMap in action, click on this [Sample Map Link!](#)
- Here you will be able to explore a map custom-made by DITI to highlight your options for creating maps.



Best Practices for StoryMap



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Accessibility in StoryMap

Alt-text is a description of a digital image attached to the image file. People that use screen readers are able to hear content you include in:

- Image captions
- Text box (for embedded images and media)

If linking media, be sure to use a descriptive link name.

For more information on accessibility in StoryMap, please see:

<https://bit.ly/storymap-accessibility-handout>



A Note on HTML

- You can use HTML to have more control over the display and behavior of StoryMap. Look for the “Accepts HTML” language or this symbol:
- For more information: `</>` on HTML, please see:
<https://bit.ly/handout-HTML>

Helpful HTML Codes

#Change Text Color

```
<span style = "color:red">YOUR TEXT  
HERE</span>
```

#Add Link in Caption/Credit

```
<a href="URL">text</a>
```

#Add Image/Media in Textbox

```

```

#Add Alternate Text to Image/Media

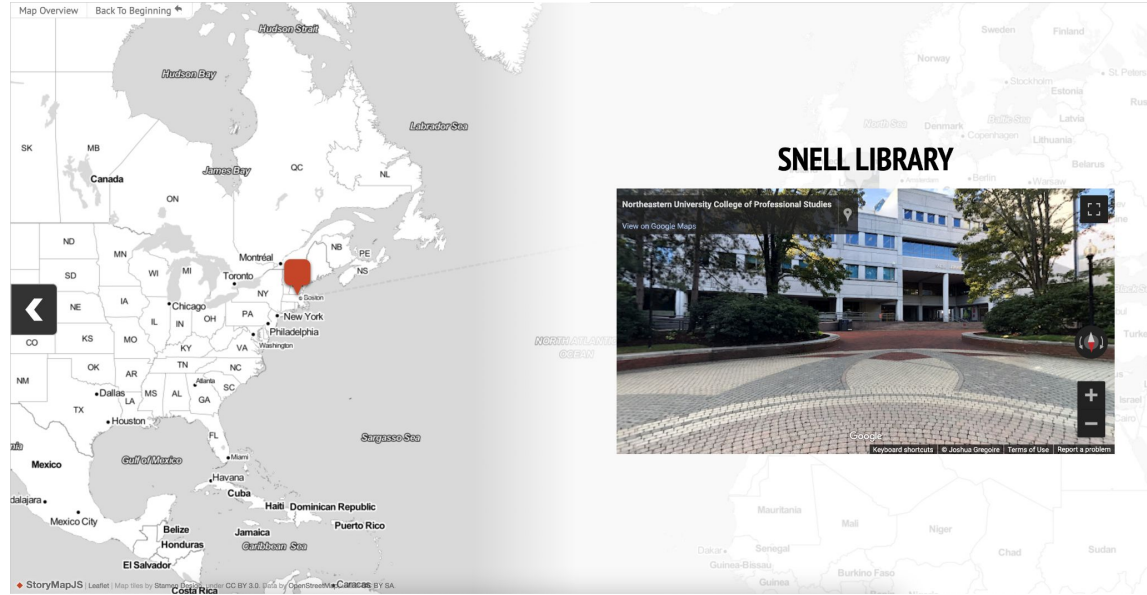
```

```



A Note on Zoom Levels

StoryMap does not let you set how far zoomed in or out your slides will be. The zoom level is determined automatically according to the distance between your locations.



A Note on Save States

StoryMap does not keep older versions of your project, so once you make and save changes, **you cannot retrieve a previous version.** You can also write over new content if you have your StoryMap open in multiple browser tabs or windows at once.

This is one reason why it is a good idea to plan out your StoryMap in a separate document: if you lose progress, you will have your content saved somewhere else.



For Further Exploration

Here are all the links presented in these slides:

<https://bit.ly/handout-storymap>

<https://bit.ly/handout-storymap-spreadsheet>

<https://bit.ly/fair-use-handout>

<https://bit.ly/storymap-accessibility-handout>

<https://bit.ly/handout-HTML>



Thank you!

— Taught by DITI Fellows Claire Lavarreda & Emily Sullivan

— **Developed by** Claire Lavarreda, Ana Abraham, Chris McNulty, and Benjamin Grey

- Course materials: <https://bit.ly/sp24-brown-anth3100-storymap>
- For more information on DITI, please see: <https://bit.ly/diti-about>
- Schedule an appointment with us! <https://bit.ly/diti-meeting>
- To give us feedback: <https://bit.ly/diti-feedback>
- If you have any questions, contact us at: nulab.info@gmail.com

