

# Public-Facing Documentation

## Introduction to Audio Editing with Audacity

### Individual Class Info

INSH 5602 Documenting Fieldwork Narratives: Oral History, Ethnography, Archival Practices

Angel David Nieves

March 1, 1:00pm-2:15pm

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### Summary of Module

This module will introduce students to the basics of Audacity and audio editing.

### Learning Goals

- Understand the particular choices made when building an oral history
- Learn how to use Audacity
- Familiarize with different audio storage file formats
- Understand steps for recording and editing audio in Audacity

### Learning Objectives

- Share techniques for recording, editing, and saving audio files
- Understand Audacity as an audio-editing tool
- Install and explore Audacity as an audio-editing tool
- Learn best tips and practices for recording audio using Audacity

### Materials for Module

Installing Audacity Handout

Introduction to Audacity Slides

Introduction to Audacity Handout

### DITI Consultants

Tieanna Graphenreed, DITI Fellow

Sarah Connell, Assistant Director