

Digital Project Examples, Tools, and Resources

Sarah Connell (sa.connell@northeastern.edu), Jim McGrath, Megan Barney, and Lauren Sell

General Resources and Exemplars

Note that almost all of the examples below are of projects much larger in scope than a single class assignment!

- Our library has a GIS and Data Vis [subject guide](#), including a list of [open source GIS tools](#) and [visualization tools for non-programmers](#) and several helpful [handouts](#).
- Bard College's [Digital History Lab](#) has several example projects as does the [Tufts Data Lab](#); the [Torn Apart/ Separados](#) project and [Newest American](#) projects are also worth checking out
- The Roy Rosenzweig Center for History and New Media has many [projects focused on the public](#) and [projects with digital collections](#).
- Trevor Owens has a [blog post](#) describing student projects from his *Digital Public History* class; the [main page](#) for the course also has links to more student projects.
- **Northeastern projects:** [Our Marathon](#), the [Boston Desegregation Archive](#), and other [projects](#) published with the library's CERES Toolkit; [Atlas of Southern Memory](#); [Angelenos Incarcerated](#); [Rediscovering the Refugee Scholars of the Nazi Era](#); [Margaret Fuller Transnational Archive](#); the [Early Caribbean Digital Archive](#)
- *Slate* has a "[Digital History Projects we Loved](#)" series
- The NCPH (National Council on Public History) History@Work blog has a [Digital History tag](#)
- **Reviews:** The *Journal of American History* publishes reviews a series of [reviews](#) on digital projects; HASTAC also [reviews](#) digital projects
- **Tutorials:** [Storybench](#), [Programming Historian](#)
- **Readings:** "[Public, First](#)" by Shelia Brennan; "[Lessons on Public Humanities from the Civic Sphere](#)" by Wendy Hsu; "[How did they make that?](#)" series and "[DH 101: A Highly opinionated](#) resource guide" by Miriam Posner

Atlases and Mapping

Tools

[Curatescape](#)

Examples: [DC Historic Sites](#), [Historic Nova Scotia](#)

Full list of example projects [here](#).

[Knightlab Projects](#)

Examples: [Arya's Journey](#), [A Brief History of the Banana Business](#)

Storymap examples [here](#), Timeline examples [here](#), Juxtapose examples [here](#), Soundcite examples [here](#)

Digital Exhibits and Websites

Tools

[WordPress](#)

Examples: [Angelenos Incarcerated](#), [Museum Space Analysis](#)

[Scalar](#)

Examples: [A Photographic History of Oregon State University](#), [Performing Archive](#)
Example works [here](#).

[Omeka](#) and [Neatline](#)

Examples: [Jedediah Hotchkiss and the Battle of Chancellorsville](#)
Neatline demos [here](#) and Omeka Classic showcase [here](#).

[Shorthand](#)

Examples: [WWI: Love and Sorrow](#)

***It appears with a free trial, that the finished link could be sent to Marty for his review. In order to be published, however, there is a paywall that at minimum is \$10 for students.*

[Adobe Spark](#)

Examples:
Gallery [here](#).