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**Writing Boston  
Somy Kim  
Digital Storytelling**

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**What is digital storytelling?**

Digital storytelling preserves important stories, makes accessible stories, and provides audiences with ways to engage with stories.

**Digital storytelling steps**

- Collecting: collecting the information needed to tell a story digitally (interviews, writing, images, etc)
- Sharing: choosing how to share the collected information (mapping, audio recordings, timelines, videos, etc)
- Preserving: creating a method for storing all information collected and making this accessible to those involved (cloud storage, flash drives, etc)

**Important Questions to Keep in Mind**

- To whom is this story accountable?
- How will your story accurately represent the experiences of community members?
- Who is your audience?
- What is the exigence of this story?
- How will you engage your audience through descriptions, documentation about the digital story, and media?

**Digital Storytelling Methods:**

- **Mapping** using Knight Lab's StoryMaps (<https://storymap.knightlab.com/>)
- **Timelines** using Knight Lab's Timeline (<https://timeline.knightlab.com/>)
- **Podcast and Audio Editing and Creation** using Audacity (<https://www.audacityteam.org/>)
- **Video Editing** using OpenShot Video Editor (<https://www.openshot.org/download/>)

**Helpful Resources**

- Digital Integration Teaching Initiative's video on Knight Lab's StoryMap: <https://www.youtube.com/watch?v=X33ud7RYZFg>
- How to Use Knight Lab's Timeline: <https://vimeo.com/143407878>

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Find this handout and more at <http://bit.ly/diti-spring2020-kim2>

**Questions? Contact us!**

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