Introduction to Podcasting: Editing Audio with Audacity

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ENGW 3304/3306: Advanced Writing
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Workshop Agenda

- Tips for Getting Started & Audio Recording
- Learning Audacity
- Your turn! Play with Audacity

Slides and handouts available at

http://bit.ly/diti-fall2019-jackson



Objectives

- Learn about and explore Audacity as a podcast editing tool
- Learn how to:
 - Record audio
 - Clip audio
 - Add/move tracks
 - Add sound effects
 - Save and export projects

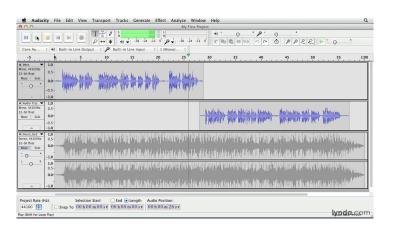


What is Audacity?

An open source, multi-track audio recorder and editor.

Multi-track: the ability to have different layers of audio in one clip.





It's similar to GarageBand....

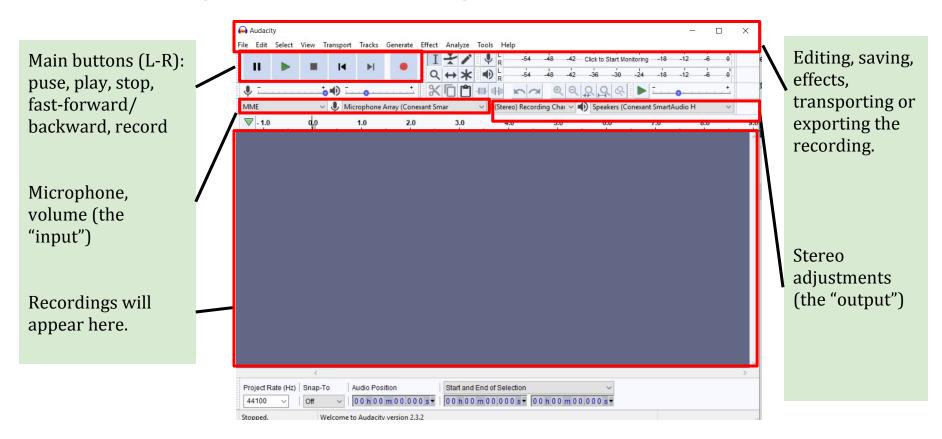




....but *audio*-centric, not music-centric



Anatomy of Audacity



Key Terms

- **Track:** a single audio channel or stream.
 - Multi-track: an audio recording or chanel with more than one track or recording of sound. Another term for this is "multimedia."
- Clipping: splitting audio into separate sections—that is, making "clips"
- White Noise/Ambient Noise: the background noise that is picked up when recording. This can include machines hums, talking, or sounds from the surroundings (i.e. cars and people).
- **Mixing**: the process of audio production, or mixing tracks of recordings, music, and other desired media.
- MP3 File: the most general audio file format. Others include .wav, .mp4.



Recording

Make sure your **microphone** is working by checking which one is selected in the microphone section of the screen. Each computer will have different microphones, so check your sound settings for your model.

Microphone Array (Conexant Smar) 2



To **record**, click the button with the **red circle**.



Hit the **pause** button to pause a recording.



Hit the **stop** button to stop recording.



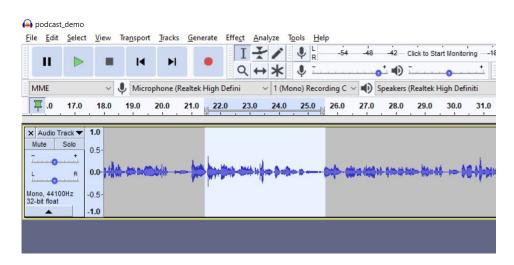
Use **Re-play** to verify that the recording is the quality/volume that you want.



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Removing Parts of Tracks

Once you have recorded audio in Audacity, you can easily edit it. Here is how to remove sections using the Selection Tool (F1):



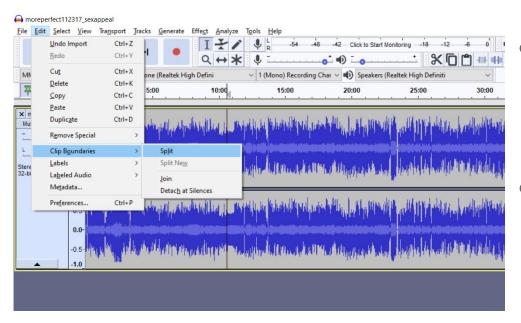
Use your cursor to click and drag to select the portion you wish to remove.

Then, hit backspace or delete on your keyboard.



Splitting Tracks

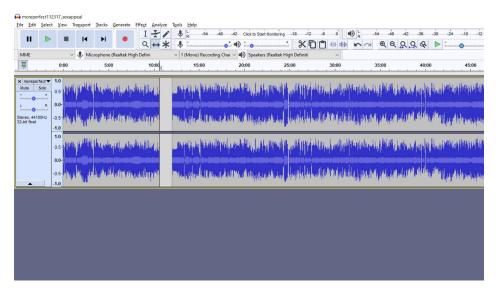
To split a track in Audacity, follow these steps to make shorter clips:



- With the Selection Tool (F1), place your cursor over the section where you want to split your track.
- Navigate to the Edit section, click under "Clip Boundaries" and select "Split."

Moving Tracks

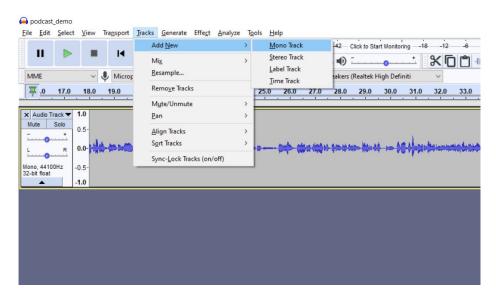
To move entire tracks or audio around in Audacity, you can click and drag them using the Time Shift Tool (F5) in the upper navigation bar.



Once you have selected this tool, click whatever clip or track you want to move and drag it into position.

Adding Tracks

To create additional tracks in Audacity for a new recording, simply hit the record button and it will start a new track. Another option is:



Navigate to the "Tracks" menu option and select "Add New."
This will open a list of options.
Select the "Mono Track"

Sound Effects

You can import sound effects or music by downloading MP3 versions of the sounds to your computer.

- A great site to find open-sourced, non-copyrighted music/sounds is: https://freesound.org/

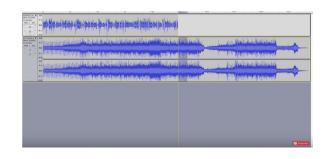
Then, you can just drag and drop the files into your Audacity recording space (below).

You can also use:

File > Import > Audio to add in MP3s.

You can also use any of the effects on Audacity!

- An "Effect" option is in the taskbar.







Saving

Don't forget to save your recording!

Try and save after each major edit/input of a recording, just to be safe.

File > Save Project > Save Project As> "Name of your podcast"

And once your project is saved...

File > Save Project > Save Project > [saves the updates to your file]



Exporting and Sharing

Finished with your recording?

Make sure you export before you send or share your project!

File > Export > Export as MP3



Your turn!

Explore Audacity and editing sound clips using the audio files that were sent to you. Try:

- Uploading the files to Audacity
- Slicing audio files to create silence
- Using the other track to fill in that silence (such as adding some music to the talking)
- Adding in background music or sounds
- Use sound effects (fade in, distort the audio, etc)

Find these slides at http://bit.ly/diti-fall2019-jackson



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Thank you!

If you have any questions, contact us at:

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