Video Production and Editing

Sara Morrell and Johan Arango-Quiroga ANTH 2302 Gender and Sexuality Carie Hersh Spring 2025, March 20th, 9:15am

Discussion

- Have you recorded yourself giving a presentation?
- How was that experience different from a live presentation?

Workshop agenda

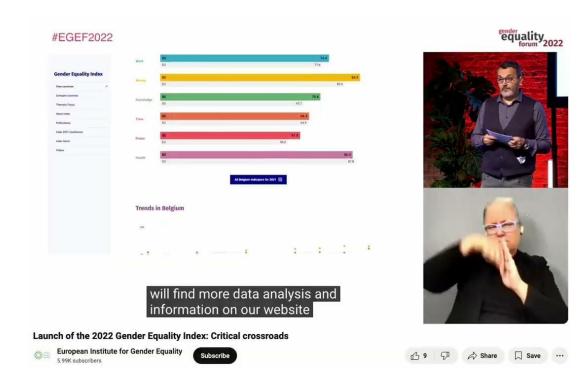
- Example
- Important questions
- Video production steps
- Important vocab
- Common pitfalls
- Editing with Canva video editor
- In-class hands on activity
- Discussion

Slides, handouts, and media available at

https://bit.ly/sp25-hersh-video-editing

Example video

"Launch of the 2022 Gender Equality Index: Critical crossroads." 00:04:35 -00:07:06. *YouTube*, European Institute for Gender Equality, 11 Nov 2022.



Important questions

- What main points are you trying to communicate to your audience?
- How can images and video help you communicate?
- How can you improve the accessibility of your presentation?

Video production steps

Steps

- 1) Draft a Script
- 2) Plan your Shots
- 3) Select the Location(s)
- 4) Develop the Schedule
- 5) Shoot
- 6) Edit Video

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Script

- What you want to communicate
- Speaking points (refer to assignment guidelines)
 - Important facts from library research
 - Description of fieldsite and fieldwork experiences
 - Your main insight

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Storyboard or outline

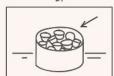
- Once you know what you want to say, plan how you will say it "with video"
- **Storyboard:** timeline of scene sketches
- Outline: bulleted list of the scene descriptions

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eo/
https://newbluefx.com/blog/video-editingterms/

TITLE: How To Use The Coffee Machine







SCENE: Intro question
ACTION: Wideshot of 2 employees
in office kitchen. One asks the other
if they would like a coffee.
VOICEOVER: Employee I Would you
like a coffee?" Employee 2: Yes.

SCENE: Get mug
ACTION: Cut to close up shot of
cupboard with mugs. Hand reaches to
where the mugs are.
VOICEOVER: Employee | First, I'll
get a mug located in the top left
cupboard. It's labeled mugs.

SCENE: Get coffee
ACTION: Cut to close up of coffee.
Hand shows where coffee is located
and selects one.
VOICEOVER: Employee I You'll find
the coffee pods to the left in the
glass container.

4.



SCENE: Place mug
ACTION: Close up of hand placing
mug on the coffee machine.
VOICEOVER: Employee | Place
your mug on the platform located at
the front of the coffee machine.



SCENE: coffee in machine
ACTION: close up of hand placing
coffee into the top slot of the
machine.
VOICEOVER: Employee I Place
your coffee pod into the slot located
at the top of the coffee machine.



SCENE: Press on button
ACTION: close up of hand
pressing the button on front
of machine.
VOICEOVER: Employee I: Press
the button with the mug icon to
start the machine.



What kinds of footage do you want?

- **Presentation:** a "host" reciting a script
- **B-roll:** "background" footage you can cut to any time
- Cut-in: close-ups of an object a subject is interacting with

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Make a shot list

- A storyboard or outline is a list of the shots and other information as it will appear in your video (as we discussed)
- A shot list is a planning document—it's your to-do list of each individual thing you will need to film
 - For each shot, you'll need to plan a location and time to film it

Location

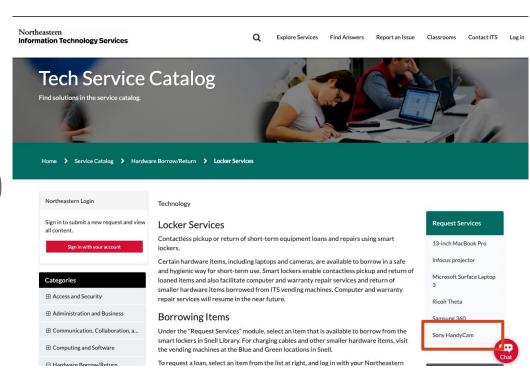
- Permissions
 - Time constraints
 - Avoid filming people
- Background noise
- Lighting
- Northeastern <u>production studios</u>

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Schedule

- Date and time for shoots
 - Location limitations
 - Room reservations
- Equipment rental (1 day)
- Buffer/makeup days
 - Weather
 - Transportation
- Time for editing



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Shoot

- Equipment
 - Phone camera or <u>rented equipment</u> (See this <u>IT Services article</u> for more information on media equipment available for rent)
 - Tripod
 - Fully charged
- Where to place camera
 - The rule of thirds: placing focal points at thirds in the image
- Review videos and images

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Edit video

- Integrate images and videos
- Adjust sound and voice over
- Background music
- Add titles or graphics

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Vocabulary review

- **Script:** the key information you want to convey, including specific words you want to use in narration (first document for video production)
- **Storyboard** or **outline**: two ways of planning out how your script will be connected to specific shots you'll film (second document you'll write)
- **Shot:** a single short video recording
- **Shot List**: a to-do list for all the shots you will need to create the video you've planned (third document you'll write)
- The Rule of Thirds: placing focal points at thirds in the image
- **Cut-in**: displays an object the subject is interacting with
- **B-Roll:** "background" or secondary footage you can cut to any time



Avoiding common pitfalls

Common pitfalls: image

- Avoid bright lights in your shot—they will make everything else look dark
 - Outside, move so the sun is to the left or right of a person—not right
 in their face to make them squint, but not behind them
 - Inside, check for a lamp or a bright window and consider moving so they are just outside the shot
- Record "extra" footage at the beginning and end of each shot (this makes it easier to edit it later)

Common pitfalls: sound

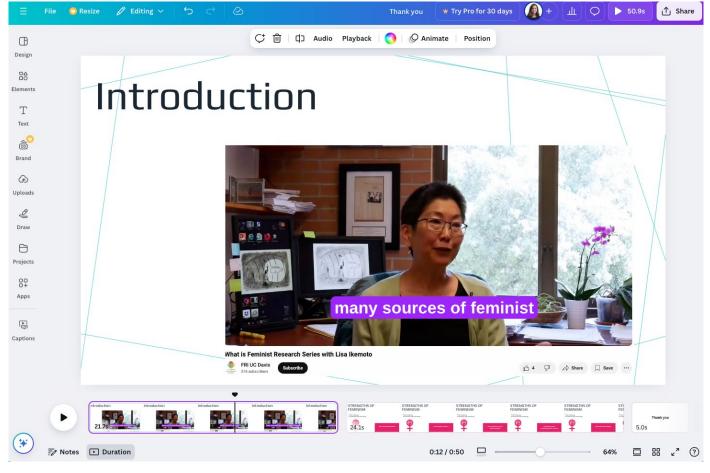
- Background noise: Your microphone may hear a lot more than you do!
 - Record a "sound test" of "nothing" and listen to see if it's acceptable
- Turn off A/C units, consider closing windows, etc, if you can
- Mute device notifications

Canva video editor

Canva video editor introduction

- Online video editing software suitable for beginners
- Allows real-time team collaboration
- Basic account is free
 - Can only download 30 minutes of video or a 1 minute GIF
 - Cannot resize videos
 - Some design elements are only for premium accounts (e.g. cannot set up brand templates)
- Link to Canva Video Editor

Canva video editor layout



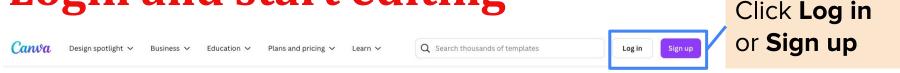
Sample media

- "What Is Feminist Research Series with Lisa Ikemoto."
 YouTube, FRI UC Davis, 4 July 2018.
- Feminism PowerPoint Slide Example
- Ahmadi. <u>Feminism symbol</u>. 2011, Wikimedia Commons, https://commons.wikimedia.org/wiki/File:Feminism symbol.svg.

Canva video editing steps

- 1. Create account or login and click 'Edit a video'
- 2. Add collaborators
- 3. Upload media
- 4. Add slides
- 5. Add images and videos
- 6. Add text
- 7. Add captions
- 8. Share your video

Login and start editing



Free Online Video Editor

Create engaging videos with Canva's drag-and-drop interface, easy recording, and library of clips, audio & animations. Collaborate in real-time. Edit in the browser or app. Fast-track creation with powerful AI tools.

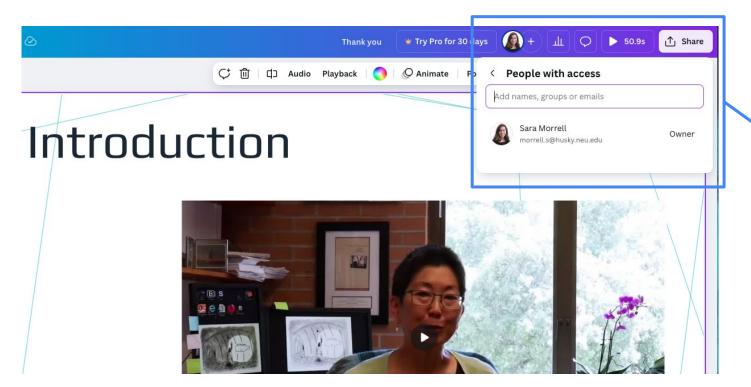
Edit a video

Start editing



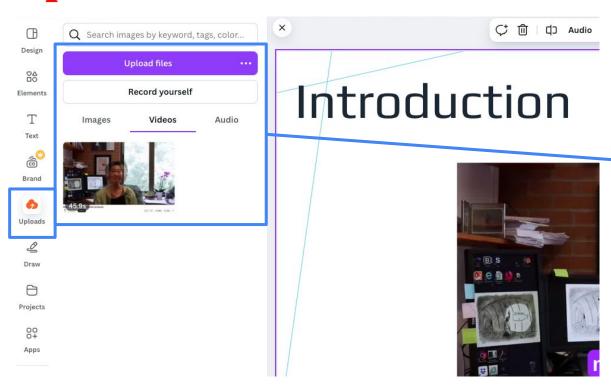
Home > Video Editor

Add collaborators



Click the + to add collaborators

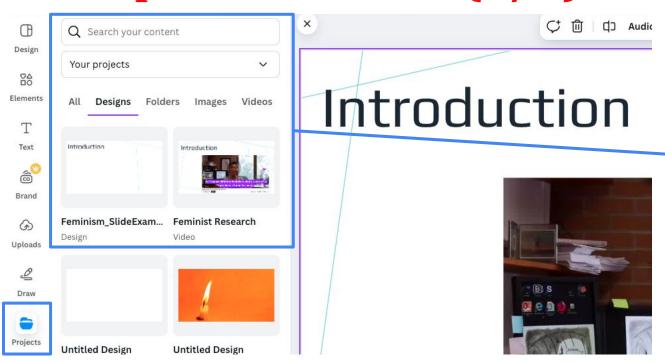
Upload media



Go to **Uploads**, select the media type, then click **Upload files** and select the files from your computer

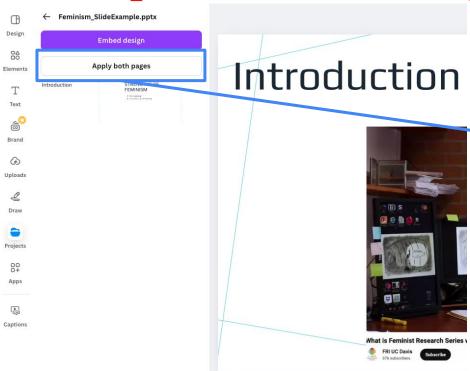
Upload slides under Images

Add uploaded slides (1/2)



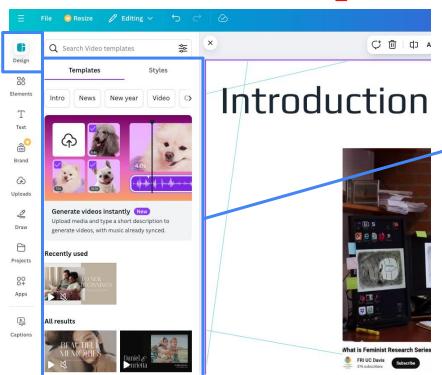
Go to **Projects**, select **Designs**, then click your slides

Add uploaded slides (2/2)



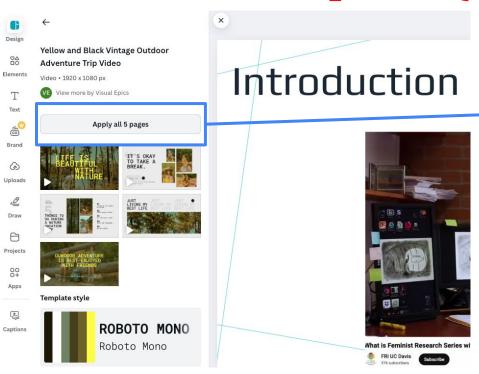
Apply pages to add slides

Add slides template (1/2)



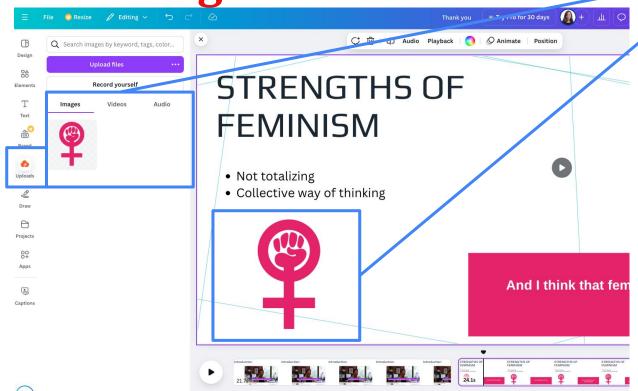
Go to **Design**, select **Templates**, then click a slide template

Add slides template (2/2)



Apply pages to add slide template

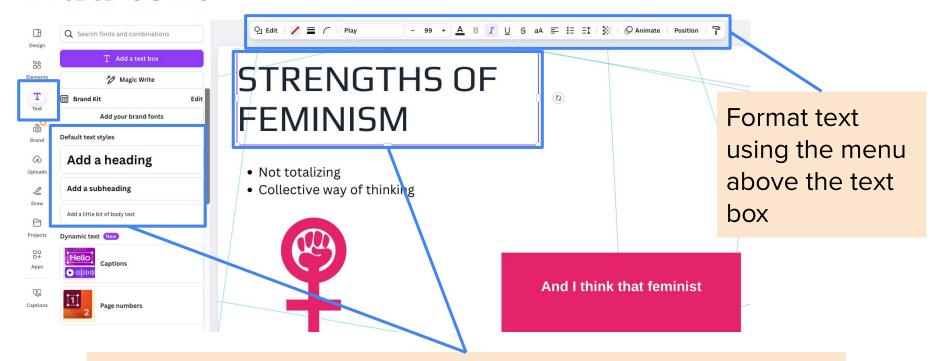
Add images and videos



Go to **Uploads**, then drag and drop media onto your slides

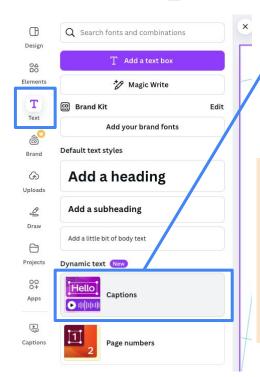
To create a voiceover without showing the associated video, add the video to your slide, then left-click > Layer > Send to back

Add text



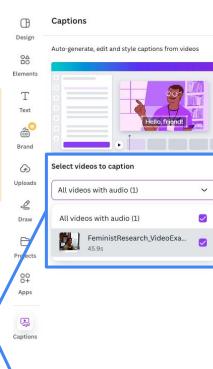
Go to **Text**, then drag and drop the text style to add a text box

Add captions



Go to **Text**, then click **Captions**

Select videos to caption then click
Generate captions



☆ Generate captions

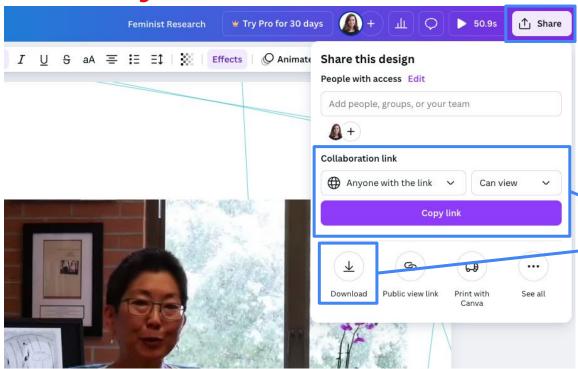
*

Captions are added as an editable text box

Add captions last to avoid synchronization issues



Share your video



Click **Share** and create link or download your video

Demonstration

- 1. Create account or login and click 'Edit a video'
- 2. Add collaborators
- 3. Upload media
- 4. Add slides
- 5. Add images and videos
- 6. Add text
- 7. Add captions
- 8. Share your video

Your turn!

- 1. Download the sample media from GitHub: https://bit.ly/sp25-hersh-video-editing
- 2. Create a Canva video editor account (https://www.canva.com/video-editor/)
- 3. Upload media
- 4. Add slides
- 5. Integrate images and video
- 6. Add text
- 7. Add captions



Post-exploration group discussion

- Was anything weird/tricky with using Canva?
- How might you use Canva for your presentations?

Other Free Video Editing Software

- Vimeo (basic)
- <u>Lightworks</u>
- VN Video Editor
- <u>DaVinci Resolve</u> (advanced)

Thank you!

—Developed by Sara Morrell and Johan Arango-Quiroga

- For more information on the DITI, please see: https://bit.ly/diti-about
- Schedule an appointment with us! https://bit.ly/diti-meeting
- If you have any questions, contact us at: <u>nulab.info@gmail.com</u>
- We'd love your feedback! Please fill out a short survey here: https://bit.ly/diti-feedback