## Gathering Data for Mapping: KnightLab StoryMap

Developed by Colleen Nugent and Tieanna Graphenreed for

**Energy Democracy and Climate Resilience** 

Jennie Stephens Fall 2021



## **Workshop Agenda**

- Learn about StoryMap as a mode of conveying data and content
- Best practices and questions to consider before creating your StoryMap
- Start collecting data for your map!

Slides, handouts, and data available at

http://bit.ly/diti\_fall2021-stephens-storymap



## **Workshop Objectives**

- Articulate particular choices you will make when telling a story using a map
- Learn about the concept and uses of a StoryMap
- Follow a template for gathering data to be used in Knight Lab's StoryMap

## What is a "story map"?

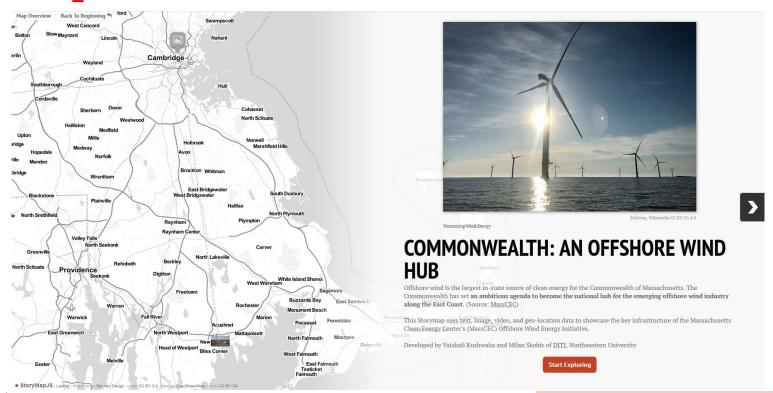
Telling a **story** using **maps**!

"You combine authoritative maps with narrative text, images, and multimedia content. They make it easy to harness the power of maps and geography to tell your story."

- ESRI Story Maps Website



## **Example - Demo case**





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### **Example Projects Using Maps to Tell Stories**

• "Commonwealth: A Offshore wind hub": uses textual, image, video and geo-locations data to showcase key infrastructure of Massachusetts Clean Energy Center's (MassCEC) Offshore Wind Energy Initiative.

KnightLab StoryMap example from Fall 2020 PPUA 5264 students:

• "Green New Deal Proposals," Center for Economic Democracy: Evaluating GND proposals to assess how they align with national, state, and local level initiatives and proposals and other templates for change being advanced by various governments and organizations.

Alain Boyle, Graham Leggat, Larissa Morikawa, and Yanni Pappas

View other examples from Fall 2020 students here



## **Analysis of Examples**

- Look through these examples and think about how they use the narrative structure and geospatial layout of story maps to present information.
- Make some notes about how you interacted with these maps.
- Can these techniques be applied to your own project?
- What worked best? What didn't work for you?

## Gathering Data for your StoryMap

When collecting data for a group project, it is important to organize the data in one communal place, such as a Google spreadsheet. This will help you to:

- Keep track of your resources
- Add and edit collaboratively with your team
- Storyboard your map
- Communicate with Knight Lab in case of any issues (they ask for a spreadsheet as well as the webpage of the storymap)



## StoryMap Spreadsheet Template

Make a copy of the StoryMap template below and use it to fill in the different sites you want to map, images you want to include, and so on.

Important: make a copy, don't edit the main template!!

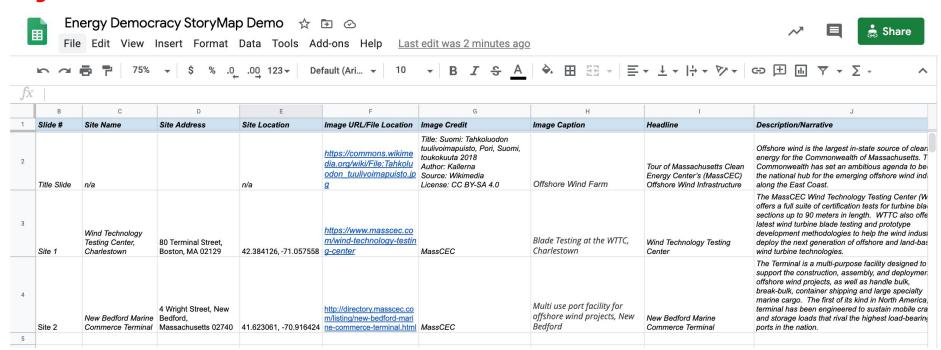
(Go to File > Make a copy)

#### StoryMap Spreadsheet Template

—Template based on the StoryMap Spreadsheet Template created by Molly Brown, Reference and Outreach Archivist, Northeastern University Library.



# Try to open the spreadsheet to see it for yourself





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## Spreadsheet data collection

| В           | С   | D                                      | E                  | F  | G   | Н   | 1                                 | J   | К                         | L   | М                                 |
|-------------|---|--|--------------------|--|---|---|-----------------------------------|---|---------------------------|---|-----------------------------------|
| Slide #     | Site Name   | Site Address                           | Site Location      | Image URL/File Location  | Image Credit  | Image Caption                             | Headline                          | Description/Narrative   | Citation(s)               | Additional Media  | Additional Media Caption & Credit |
| Title Slide | n/a   |  | n/a                |  | Title: Suomi: Tahkoluodon<br>tuulivoimapuisto, Pori, Suomi,<br>toukokuuta 2018<br>Author: Kallema<br>Source: Wikimedia<br>License: CC BY-SA 4.0 | Harnessing Wind Energy                    | MassCEC Offshore Wind Hub         | Commonwealth has set an ambitious agenda to become<br>the national hub for the emerging offshore wind industry  |                           |   |                                   |
| Site 1      | Wind Technology<br>Testing Center,<br>Charlestown | 80 Terminal Stree'<br>Boston, MA 02129 | 42.384126,-7 05755 | https://www.masscec.co<br>m/wind-technology-testin<br>8 g-center | MassCEC   | Blade Testing at the WTTC,<br>Charlestown | Wind Technology Testing<br>Center | The MassCEC Wind Technology Testing Center (WTTC) offers a full suite of certification tests for turbine blade sections up to 90 meters in length. WTTC also offers the latest wind turbine blade testing and prototype development methodologies to help the wind industry deploy the next ger vration of offshore and land-based wind turbine technic gies. | MassCEC<br>https://www.ma | https://files-cdn.mass<br>cec.com/WTTC_Flye<br>r_3.14.19%2t_%2800<br>3%29.pdf |                                   |

- 1. The slide number can serve as the order in which your sites appear on your map and the site name can be used to label sites on your map
- 2. The site location is used to identify a point on your map where the site is physically located (address and coordinates)
- 3. The image URL/File location is useful in keeping track of images of sites. Always credit your images to indicate their origin. Also include a caption describing your image
- 4. The headline can serve as the official title or label of your site. Including a narrative provides more context as to why your site is important.
- 5. Don't forget to cite your sources! Also, you may want to include additional media related to your site (e.g. newspaper clippings, additional photos, etc.)



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## StoryMap best practices

- Think carefully about the **audience** you are trying to reach with your map. This will impact your language, the order of your points, and the media that you choose.
- Think also about the **tone of the map**: the default for StoryMap can be very upbeat and informal, and that may not match the content you are sharing (think, for example, about renaming the button that says "start exploring")
- **Test your map** after you have created it, to make sure that all the narrative points flow and that the language is clear and



## Data organization

Organizing your data first can help you stay organized and keep track of your resources. It's a quick way to storyboard your project, making sure that your flow between locations makes sense, your writing is consistent, and you have the right amount of research and info at each location.

When you are ready to add your data, you can copy and paste from your spreadsheet.



## **Next Steps**

Begin to gather your data about sites, including images, descriptions, and citations. For the next session, you should have collected at least 2 sites + title slide

Organize them into the appropriate columns of the spreadsheet

In the next session, we will cover how to start building your StoryMap using your data.



## Thank you!

If you have any questions, contact us at <a href="mailto:nulab.info@gmail.com">nulab.info@gmail.com</a>

#### **Developed by Colleen Nugent**

Digital Integration Teaching Initiative DITI Research Fellow

#### **Taught by Tieanna Graphenreed**

DITI Fellow

**Colleen Nugent** 

DITI Fellow

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Schedule an appointment with us! <a href="https://calendly.com/diti-nu">https://calendly.com/diti-nu</a>

