A MINI PROJECT REPORT

on

GESTURE BASED POWERPOINT PRESENTATION CONTROLLER

Submitted in Partial fulfillment of the requirements for the

BACHELOR OF TECHNOLOGY

IN

COMPUTER SCIENCE AND ENGINEERING

by

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Under the esteemed guidance of

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DEPARTMENT OF COMPUTER SCEIENCE AND ENGINEERING

PALLAVI ENGINEERING COLLEGE

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(2021-2025)

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DECLARTION

I, S. NUTHANKUMAR. Here by certify that the project report entitled "GESTURE-BASED POWERPOINT PRESENTATION CONTROLLER", under the guidance of B. NARESH Asst.Prof. department of Computer Science and Engineering, Pallavi Engineering College JNTUH, is submitted in partial fulfillment of the requirement for the award of the degree of Bachelor of Technology in Computer Science and Engineering.

This is a record of Bonafide work carried out by me and the results embodied in this project has not been reproduced or copied from any source. The results embodied in this project have not been submitted to any other University or Institute for the award of any other Degree.

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CERTIFICATE

This is to certify that a Mini project report on "GESTURE-BASED POWERPOINT PRESENTATION CONTROLLER" that is been submitted by S. NUTHANKUMAR in partial fulfillment of the requirement for the award of the degree Bachelor of Technology in Computer Science and Engineering.

The results of the investigation enclosed in the report have been verified and to the satisfactory. The results embodied in thesis have not been submitted to any other University or Institute for the award of any other degree or diploma.

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The satisfaction and euphoria that accompanies the successful completion of any task be incomplete

without the mention of the mention of the people who made it possible and whose encouragement and

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ABSTRACT

The interest in hands-free and natural systems has increased significantly in the modern era of computerized introductions. Moderator commitment and versatility are often restricted by traditional information devices such as mice and consoles. The Gesture Based PowerPoint Show Regulator [GBPPC] project offers a creative solution to handle intelligently exploring and controlling PowerPoint introductions by using hand gestures captured by a webcam. This solves the problem at hand. This project makes use of PC vision techniques to continuously recognize and understand predefined hand gestures, enabling moderators to seamlessly advance slides, make happy-ending comments, and respond to user feedback without the need for real information devices. Show control rationale, signal acknowledgment, and hand discovery and following are some of the main components of the GBPPC framework.

1. INTRODUCTION

1.1. Purpose of the Project

The purpose of a gesture-based PowerPoint presentation controller is to provide a seamless, intuitive, and hands-free way to interact with presentation slides during a meeting, lecture, or other presentations. Instead of using traditional tools like a mouse, keyboard, or handheld clicker, users rely on hand gestures to control their presentation.

1.2. Problem Statement

Traditional methods of controlling PowerPoint presentations, such as using a mouse, keyboard, or handheld clickers, often limit the presenter's mobility, require physical devices, and can interrupt the flow of the presentation. These methods may feel outdated and cumbersome, especially in dynamic environments like classrooms, corporate meetings, or public events where smooth interaction and audience engagement are crucial.

Additionally, accessibility for individuals with physical limitations and the need for contactless solutions in scenarios emphasizing hygiene (e.g., post-pandemic situations) highlight the inadequacy of traditional controllers.

1.3 Existing system

Limitations right now include the detection range from the camera and the need for a reasonably highend GPU for real-time performance. As computer vision and hardware improves, the reliability and accessibility of systems like this will increase.

Even though gesture-based PowerPoint presentation controllers have a lot to offer in terms of user interaction and engagement, there are still a number of issues that prevent their widespread use and efficacy. The robustness and dependability of gesture recognition algorithms is a major issue, especially in real-world settings with variable lighting, background clutter, and a diverse user base.

Disadvantages of existing system:

- Irrelevant object might overlap with the hand. Wrong object extraction appeared if the objects larger than the hand.
- Performance recognition algorithm decreases when the distance is greater than 1.5meters between the user and the camera.
- System limitations restrict the applications such as the arm must be vertical, the palm is facing the camera and the finger colour must be basic colour such as either red or green or blue.
- Ambient light affects the colour detection threshold.

1.4. Proposed System

However, there are still issues with gesture-based controllers' usability and accessibility, especially for users with limited dexterity or disabilities. A major design challenge is making gesture recognition systems that accommodate a wide range of user needs and preferences while preserving naturalistic interaction paradigms

Researchers in computer vision, machine learning, accessibility design, and human-computer interaction must work together interdisciplinary to solve these issues. Researchers can unleash the full potential of gesture-based PowerPoint presentation controllers and completely transform how people deliver and engage with presentations by creating reliable, flexible, and intuitive gesture recognition systems.

Advantages of proposed system:

- Speed and sufficient reliable for recognition system. Good performance system with complex background
- The speed successfully recognized static and dynamic gestures. Could be applied on a mobile robot control.
- Simple, fast, and easy to implement. Can be applied on real system and play games.

1.5. Scope of the Project

The scope of a gesture-based PowerPoint presentation controller encompasses its functionality, technological integration, and applications across various fields. Functionally, it allows users to navigate slides, start or end presentations, zoom in or out, and highlight content using intuitive hand gestures. The system can be customized to recognize specific gestures and provides real-time feedback for seamless interaction. Technologically, it leverages gesture recognition techniques, such as computer vision or motion sensors, and integrates with devices like webcams, Kinect, or specialized sensors.

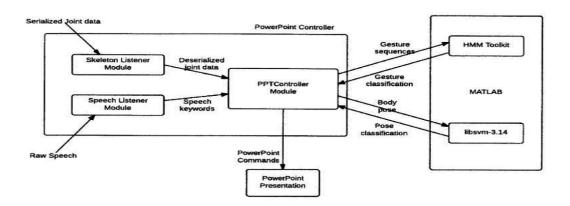


Fig. 3. 1. Gesture based power point presentation controller

1.6 Design Architecture

The gesture-based PowerPoint presentation controller integrates hardware and software components to facilitate seamless interaction between the user and the presentation software. The hardware layer consists of an input device, such as a camera or motion sensor (e.g., Kinect or Leap Motion), to capture real-time hand gestures. A processing unit, like a computer or microcontroller, analyzes this data, and an output device, such as a projector or screen, displays the PowerPoint presentation.

This begins with a gesture detection and tracking module, which captures real-time input and preprocesses it to remove noise and enhance data quality through techniques like background subtraction and edge detection. Key features of the gestures, such as hand shape and movement trajectory, are extracted and classified using algorithms or machine learning models like Convolutional Neural Networks (CNNs). Recognized gestures are mapped to specific PowerPoint actions (e.g., navigating slides, zooming, or highlighting) through a command mapping module. Finally, a communication module sends these commands to the presentation software via APIs or system integration, ensuring smooth and responsive control. This architecture provides a hands-free, intuitive, and efficient way to interact with PowerPoint presentations.

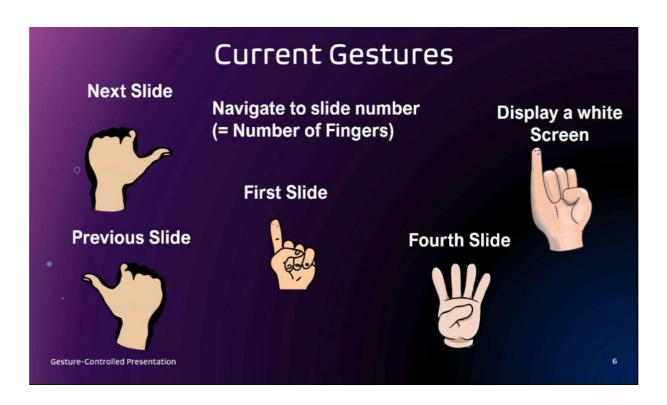


Fig. Gesture based power point presentation controller

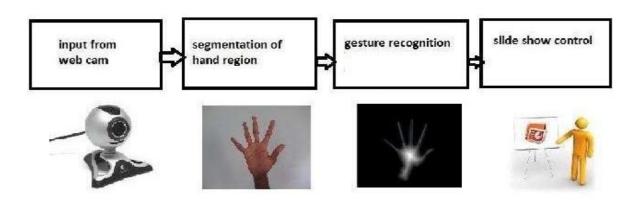


Fig. Distance Transform Based Hand Gestures Recognition For Power Point Presentation

1.6. Technologies used

Gesture-based PowerPoint presentation controllers rely on advanced technologies for detecting, interpreting, and executing gestures. Key components include **gesture recognition technologies**, such as computer vision, which uses cameras (e.g., standard webcams or depth cameras like Microsoft Kinect and Intel RealSense) to capture hand or body movements, processed by algorithms and frameworks like OpenCV or MediaPipe. Infrared sensors, like those in Leap Motion, and ultrasonic sensors, such as Google's Soli radar, enable precise tracking in 3D space. Wearable devices, such as smartwatches or the Myo Armband, use electromyography (EMG) to interpret muscle movements, while sensor gloves equipped with accelerometers, gyroscopes, and flex sensors detect intricate finger motions. Communication technologies like Bluetooth, Wi-Fi, or USB ensure seamless data transfer to the presentation system. Software frameworks, including machine learning models and gesture recognition libraries like TensorFlow and Google's MediaPipe, power real-time gesture interpretation. These systems often integrate APIs (e.g., Leap Motion SDK or Kinect SDK) and middleware (like OpenNI) for compatibility with operating systems and presentation software. The synergy of these technologies ensures an intuitive, touch-free control experience for PowerPoint presentations.

2. SOFTWARE REQUIREMENTS SPECIFICATIONS

2.1. Requirements Specification Document

The Gesture-Based PowerPoint Controller is a system that enables users to control PowerPoint presentations using hand gestures instead of traditional input devices like keyboards or remote controls. The system utilizes computer vision techniques to interpret gestures captured via a camera and maps them to corresponding presentation control actions. Provide a seamless, hands-free method to navigate PowerPoint slides. Enhance presentation experiences by removing the need for physical remotes or keyboards. Support intuitive and natural gestures for controlling slides.

Suitable for corporate presentations, educational settings, and conferences. Compatible with Microsoft PowerPoint and other similar presentation software. Runs on standard Windows and macOS environments with a connected webcam.

2.2. Functional Requirements

Recognize the following gestures with high accuracy:

- Swipe Left: Move to the next slide.
- Swipe Right: Move to the previous slide.
- Open Palm: Start or pause the slideshow.
- Fist: Exit the slideshow.

Allow users to Calibrate the system for gesture detection (adjust sensitivity). Map custom gestures to presentation commands. Control PowerPoint using APIs or keyboard shortcuts for comment Slide navigation. Starting/stopping the slideshow. Closing the presentation. Provide visual feedback on the screen indicating detected gestures. Notify users if a gesture is not recognized or ambiguous. Optional logging of gesture usage for analytics or troubleshooting. Gesture recognition should have a latency of less than 200ms. System accuracy should be above 90% under normal lighting conditions. Intuitive and easy-to-learn gestures. Minimal setup and calibration required for first-time users. Compatible with USB and built-in webcams. Support for Microsoft PowerPoint versions 2016 and later. Robust recognition in varying lighting conditions. Handle interruptions such as temporary occlusion of the camera. No data storage or transmission of gesture information beyond the local machine. Minimum 4GB RAM. 2 GHz dual-core processor. Webcam with a resolution of at least 720p. Operating System:

Windows 10 or later, macOS Mojave or later. Python 3.8+ or any compatible programming framework for gesture recognition (e.g., OpenCV, MediaPipe). Microsoft PowerPoint 2016 or later. Users will operate the system within 1-3 meters of the camera. The environment will have sufficient lighting for gesture recognition.

The system will not support highly complex gestures or multitouch gestures in this version.

Add support for voice commands alongside gestures. Enhance recognition under extreme lighting conditions. Extend compatibility to mobile devices and tablets. Incorporate advanced gesture tracking using AI for multi-gesture controls.

This document serves as a guideline for the development and deployment of the Gesture-Based PowerPoint Controller.

2.3. Non-Functional Requirements

The non-functional requirements for the Gesture-Based PowerPoint Controller focus on ensuring system performance, usability, compatibility, reliability, and security. The system must recognize gestures with a latency of less than 200 milliseconds and achieve an accuracy of over 90% in normal lighting conditions to deliver a seamless user experience. It should be user-friendly, requiring minimal setup and featuring intuitive gestures that are easy to learn. Compatibility with standard webcams, USB or built-in, and support for Microsoft PowerPoint 2016 or later are essential for widespread usability. The system should maintain robust performance across varying lighting conditions and recover gracefully from temporary interruptions, such as the camera being blocked. Security is also a priority, with no data about gestures being stored or transmitted beyond the local machine, ensuring user privacy. These requirements collectively ensure that the system is effective, reliable, and accessible in diverse operational environments.

2.4. Feasibility Study:

The feasibility study for the Gesture-Based PowerPoint Controller evaluates its technical, operational, economic, legal, and time-related aspects. Technically, the project is feasible as it leverages widely available hardware, such as webcams and computers, along with open-source tools like OpenCV and MediaPipe for gesture recognition. These technologies, combined with Microsoft PowerPoint APIs, provide a robust foundation for implementation. Operationally, the system addresses the growing need for hands-free presentation control, offering an intuitive and user-friendly alternative to physical remotes. Its reliability in diverse environments, coupled with ease of setup, ensures broad adoption in educational, corporate, and conference settings. Economically, the development costs are manageable, thanks to open-source software and the prevalence of compatible hardware, while the market potential is high given the increasing demand for AI-driven tools. Legally and ethically, the system adheres to data privacy regulations by processing gestures locally, ensuring compliance with laws like GDPR. The development timeline is realistic, with a prototype achievable within 3-6 months and full deployment within a year. Overall, the project is highly feasible and has significant potential to enhance.

Technical feasibility:

The technical feasibility of the Gesture-Based PowerPoint Controller is strong, as it relies on readily available hardware and advanced software tools. Most modern computers are equipped with webcams, and even affordable external webcams provide sufficient resolution (720p or higher) for reliable gesture detection. The system can leverage open-source computer vision libraries like OpenCV, MediaPipe, or TensorFlow, which offer pre-built modules and frameworks for gesture recognition, reducing development complexity. These tools can accurately detect and process hand movements using machine learning models, ensuring smooth integration with Microsoft PowerPoint via APIs or keyboard emulation. The computational requirements are modest, as modern CPUs and GPUs can handle real-time image processing and gesture interpretation. Additionally, the expertise required for implementation, such as knowledge of programming languages like Python or C++ and familiarity with machine learning algorithms, is widely accessible to development teams. Overall, the technical resources and capabilities needed to develop and deploy the Gesture-Based PowerPoint Controller are readily available, making it highly feasible from a technical standpoint.

Operational feasibility:

The operational feasibility of the Gesture-Based PowerPoint Controller is high, as it addresses a practical need for hands-free control during presentations, making it particularly valuable in educational, corporate, and conference settings. The system enhances convenience by eliminating the reliance on physical remotes or keyboards, allowing users to focus on their content rather than their tools. Its design ensures ease of use, with intuitive gestures like swipes and hand signals that require minimal learning or practice. Calibration options, such as sensitivity adjustments, allow the system to adapt to diverse environments, including variations in lighting and camera placement. Additionally, the system is compatible with widely used platforms like Microsoft PowerPoint, ensuring smooth integration into existing workflows. With robust feedback mechanisms to confirm gesture recognition, it minimizes the risk of user frustration and enhances confidence. These features make the system a practical and accessible solution for users of all technical skill levels, ensuring high adoption and operational success.

Economical feasibility:

The economic feasibility of the Gesture-Based PowerPoint Controller is favorable, as it involves

manageable development costs and significant market potential. The use of open-source tools and

libraries, such as OpenCV and MediaPipe, reduces software expenses, while the reliance on existing

hardware, like webcams and personal computers, minimizes additional costs for end users.

Development expenses are limited to programming, testing, and integration, making the project

financially viable for small to medium-sized teams. Once developed, the system has minimal

maintenance costs, primarily for updates and feature enhancements. From a market perspective, the

system appeals to educators, corporate professionals, and conference organizers, providing a hands-

free solution that enhances presentation efficiency. Given the increasing demand for AI-driven tools,

the system has strong commercial potential, either as a standalone product or as part of a larger suite

of productivity tools. Overall, the combination of low development costs and high user demand

ensures that the project is economically viable.

2.5. Software Requirements

Programming Language: Python.

Libraries: Cvzone, NumPy's, Windows OS.

2.6. Hardware Requirements

RAM: 6GB

Processor: intel core i5,10th Generation

Laptop Webcam

11

3. LITERATURE SURVEY

3.1 Gesture based power point presentation controller

- 1. Overview: Using gesture-based controllers to interact with PowerPoint presentations is simple and hands-free. In order to create effective and user-friendly systems for controlling slideshows, researchers have investigated a variety of approaches and technologies.
- 2. Deep Learning Approaches: Wang et al. [2019] presented a deep learning-based gesture recognition system that showed enhanced robustness and accuracy in recognizing gestures for manipulating PowerPoint slides.
- 3. Convolutional Neural Networks: Khan and Park [2020] presented a convolutional neural network-based real-time gesture recognition system that allows hand gestures to control PowerPoint presentations in a responsive manner.
- 4. Wearable technology: Wu and Hu (2018) created a system for wearable gesture recognition that enables presenters to subtly control PowerPoint slides through gestures that are picked up by sensors built into wearable technology.
- 5. Smartwatch Integration: Utilizing the portability and ease of wearable technology for slide navigation, Lee and Kim [2021] investigated smartwatch-based gesture control systems for PowerPoint presentations.

3.2 System Design

A gesture-based PowerPoint presentation controller system integrates hardware and software to allow presenters to control slides using hand gestures. The hardware includes a camera (such as a standard webcam or a depth-sensing device like Kinect or Leap Motion) for capturing gestures, a computer for processing, and a display for the presentation. On the software side, the system consists of a gesture recognition module that processes the real-time video feed, detects hand movements, and classifies them using machine learning or computer vision techniques. Recognized gestures are mapped to PowerPoint controls, such as advancing to the next slide, returning to the previous slide, or starting and ending the slideshow. The presentation control interface communicates these commands to PowerPoint via APIs like Microsoft Office Interop or by simulating keyboard inputs. Additionally, the system includes a feedback mechanism, such as visual overlays or auditory cues, to confirm gesture recognition. The design prioritizes accuracy, low latency, and cross-platform compatibility, ensuring a seamless and intuitive user experience.

4. MODULE DESCRIPTION

4.1 Data Collection

The data collection process for a gesture-based PowerPoint presentation controller involves gathering a diverse dataset of hand gestures to train and validate the recognition system. First, the required gestures are defined, such as swiping left for the next slide, swiping right for the previous slide, or showing an open palm to start or end the presentation. A camera, such as a webcam or depth-sensing device like Kinect, is used to capture these gestures. Data is collected from diverse participants to ensure variations in hand size, skin tone, and execution style, while recordings are made under different lighting conditions and backgrounds to enhance system robustness. The captured data includes videos and image frames, which are annotated with gesture labels and, where necessary, bounding boxes around the hands. To further enrich the dataset, data augmentation techniques like flipping, rotating, and adjusting brightness are applied. The data is then organized into training, validation, and test sets in formats compatible with machine learning frameworks. Ensuring balanced representation and high-quality annotations in the dataset is critical for building an accurate and reliable gesture recognition system.

Data formatting

Data formatting for a gesture-based PowerPoint presentation controller involves structuring the collected data for compatibility with machine learning frameworks and ensuring consistency across samples. The dataset is organized into separate directories for training, validation, and testing, with subfolders for each gesture type, such as "swipe_left," "swipe_right," "open_palm," and "fist." Each data sample, whether an image or video, is labeled appropriately, either through filenames (e.g., swipe_left_001.jpg) or metadata files (e.g., labels.csv or JSON). Images are resized to a fixed resolution, such as 224x224 pixels, to standardize input dimensions, while videos are either processed into frame sequences or encoded in formats like .mp4 if temporal models are used. Augmentation techniques such as flipping, rotation, cropping, and brightness adjustments are applied to enhance data variability. Annotations, including bounding boxes or gesture labels, are saved in formats like CSV, JSON, or XML, depending on the framework requirements. Additionally, pixel values are normalized (e.g., scaled to [0,1]) to improve model training efficiency and performance.

Data cleaning

Data cleaning for a gesture-based PowerPoint presentation controller involves ensuring the dataset is free from errors, inconsistencies, and irrelevant information to improve the performance of the gesture recognition model. First, mislabeled gestures are identified and corrected by cross-checking annotations with the actual content, while irrelevant frames, such as those without clear gestures or hands, are removed. Duplicate samples are eliminated to avoid redundancy, and corrupted images or videos are excluded after integrity checks. To maintain consistency, all images are resized to a fixed resolution (e.g., 224x224 pixels), videos are standardized to a uniform frame rate, and color channels are converted to a consistent format like RGB. Class imbalance is addressed by oversampling under- represented gestures or augmenting them through techniques like flipping and rotation, while over- represented classes may be downsampled. Background clutter is minimized by isolating hand regions through segmentation, and noisy or blurry samples are removed. Gesture labels are validated for accuracy, ensuring they match file names or metadata annotations, and bounding boxes, if used, are checked to accurately enclose the gesture area. Augmented data is reviewed to confirm transformations maintain clarity. Finally, automated scripts and manual inspections are conducted to ensure the dataset adheres to quality standards, resulting in a robust and reliable dataset for training the gesture recognition model.

Data anonymization

Data anonymization for a gesture-based PowerPoint presentation controller involves protecting the privacy of individuals whose gestures and hand data are used in the dataset. This process ensures that personal identifiers, such as facial or background details accidentally captured during data collection, are removed or obscured. Techniques like cropping or masking are applied to isolate the hands and gestures, eliminating any visible features of participants. If the dataset includes metadata, such as participant names or demographic information, these are replaced with pseudonyms or anonymized IDs. For video data, frames are processed to blur or remove any non-hand elements, ensuring that sensitive details, such as unique tattoos or rings, are not identifiable. Additionally, encryption and secure storage practices are implemented to protect the data from unauthorized access. By anonymizing the data, ethical standards and privacy regulations, such as GDPR, are upheld, enabling the dataset to be used for training the gesture recognition system without compromising individual privacy.

Data sampling

Data sampling for a gesture-based PowerPoint presentation controller involves selecting and organizing data to create balanced and representative subsets for training, validation, and testing. The dataset is divided to ensure each subset includes sufficient samples of all defined gestures, such as "swipe left," "swipe right," "open palm," and "fist," maintaining class balance to prevent model bias. Stratified sampling is used to proportionally distribute gesture classes across the subsets, while temporal sampling ensures consistency in video-based data by selecting frames at regular intervals or during key moments. For underrepresented gestures, oversampling or data augmentation techniques like flipping, rotation, or scaling are applied to increase their presence, while excessive samples of dominant gestures may be downsampled to avoid overfitting.

4.2 Splitting of data

Splitting data for a gesture-based PowerPoint presentation controller involves dividing the dataset into training, validation, and testing subsets to ensure effective model development and evaluation. Typically, 70-80% of the data is allocated for training to allow the model to learn patterns and features from gestures such as "swipe left," "swipe right," "open palm," and "fist." Around 10-15% of the data is set aside for validation, which is used during training to fine-tune hyperparameters and monitor the model's performance on unseen data. The remaining 10-15% is reserved for testing, providing an unbiased evaluation of the model's accuracy and generalization capability. The splitting process ensures that each subset includes a balanced representation of all gesture classes to avoid skewed results. For temporal data, such as gesture videos, care is taken to maintain sequence integrity by assigning complete sequences to a single subset rather than splitting frames across subsets. This structured division helps achieve reliable training outcomes and robust performance evaluation.

Training set

The training set for a gesture-based PowerPoint presentation controller is a critical subset of the dataset used to teach the machine learning model to recognize and classify gestures accurately. This set typically comprises 70-80% of the total dataset and contains a diverse range of labeled samples representing all the defined gestures, such as "swipe left," "swipe right," "open palm," and "fist." The training data includes variations in hand size, skin tone, and movement styles, as well as different environmental conditions like lighting and backgrounds, to enhance the model's ability to generalize. To ensure consistency, the training samples are preprocessed by resizing images to a fixed resolution, normalizing pixel values, and applying augmentations like rotation, flipping, and brightness adjustments to artificially increase data diversity. These augmentations help the model learn robust features, reducing overfitting and improving accuracy. The labeled gestures in the training set guide the model in learning patterns and associations, forming the foundation for effective gesture recognition.

Test set

The test set for a gesture-based PowerPoint presentation controller is a designated subset of the dataset used to evaluate the model's performance on unseen data. Typically comprising 10-15% of the total dataset, the test set includes labeled samples representing all defined gestures, such as "swipe left," "swipe right," "open palm," and "fist." These samples are intentionally kept separate from the training and validation data to provide an unbiased assessment of the model's ability to generalize to new inputs. The test set is diverse, capturing variations in hand size, skin tone, gesture styles, and environmental conditions, such as different lighting and backgrounds.

4.3 Text Processing

Testing a gesture-based PowerPoint controller involves verifying the accuracy, functionality, and reliability of the system in controlling presentation slides through gestures. The process begins by setting up the necessary hardware, such as a webcam or motion-sensing device, and ensuring that the software for gesture recognition is properly installed and integrated with PowerPoint. Initial tests focus on recognizing core gestures like swiping to move between slides, holding to pause, or specific motions to start and end presentations. Testing should also evaluate the system's responsiveness under various conditions, such as different lighting, user distances, and hand sizes. Additionally, stress tests are conducted to check reliability during extended use and in dynamic environments with potential distractions. Usability testing with diverse users helps identify areas for improvement, ensuring the system is intuitive and efficient for real-world applications. Finally, all results are analyzed to refine the system, ensuring smooth operation and a positive user experience.

Removing Punctuations

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5. SYSTEM DESIGN

5.1 Introduction to UML

The Unified Modeling Language allows the software engineer to express an analysis model using the modeling notation that is governed by a set of syntactic, semantic, and pragmatic rules. A UML system is represented using five different views that describe the system from a distinctly different perspectives. Each view is defined by a set of the diagram, which is as follows:

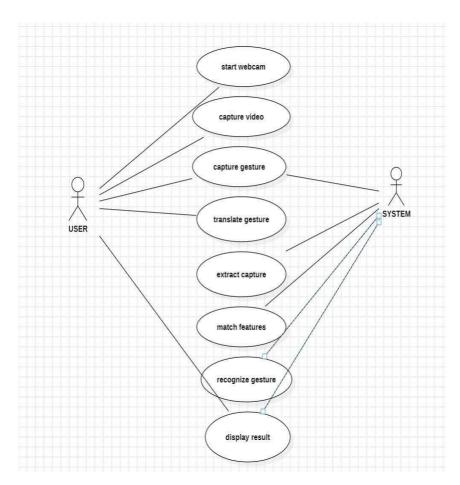
- **1.** User Model View: This view represents the system from the users' perspective. The analysis representation describes a usage scenario from the end-user's perspective.
- **2.** Structural Model View: In this model, the data and functionality are arrived from inside the system. This model view models the static structures.
- **3.** Behavioural Model View: It represents the dynamic of behavior as parts of the system, depicting the interactions of collection between various structural elements described in the user model and structural model view.
- **4.** Implementation Model View: In this view, the structural and behavioral parts of the system are represented as they are to be built.
- **5.** Environmental Model View: In this view, the structural and behavioral aspects of the environment in which the system is to be implemented are represented.

5.2. UML Diagrams

5.2.1. Use Case Diagram

A use case diagram is a visual representation of the interactions between users (or "actors") and a system to achieve a specific goal. It's commonly used in software engineering and systems design to capture the functional requirements of a system from the perspective of the end-users. Here's a detailed description of the components and how a use case diagram is typically structured

An actor represents a user, group, or system that interacts with the system being modeled. Actors can be external entities such as users, external systems, or hardware devices.



5.2.2. Sequence Diagram

A **sequence diagram** is a type of interaction diagram in UML (Unified Modeling Language) that visually represents how objects or components interact in a system over time. It shows the sequence of messages or calls exchanged between participants (objects or entities) to accomplish a specific task or scenario.

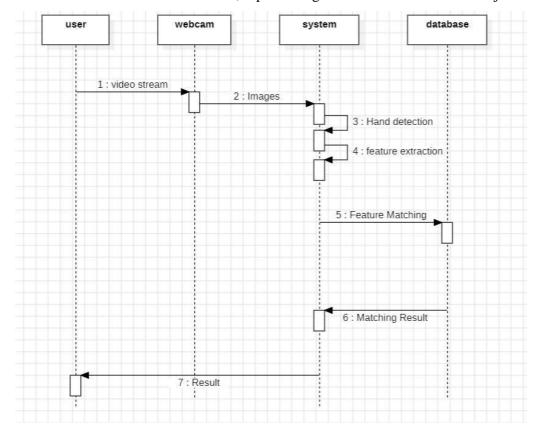
Represented by stick figures or rectangles, actors are the external entities (people, systems, or other objects) that interact with the system.

Represented as rectangles with the object's name underlined, these are the components or classes within the system that participate in the interaction.

Represented by vertical dashed lines, they show the existence of an object or actor over time during the interaction.

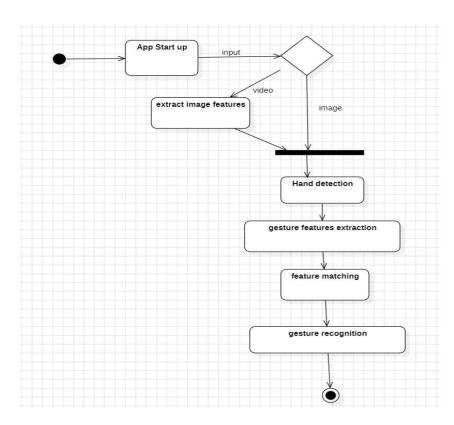
Vertical rectangles on the lifeline that indicate the period during which an object or actor is performing an action or processing.

Horizontal arrows between lifelines, representing communication between objects.



5.2.3. Activity Diagram

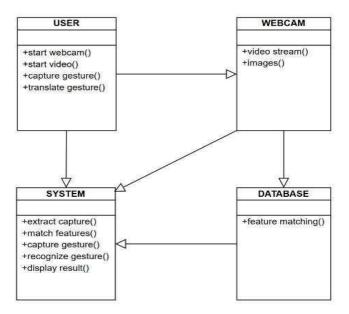
An **activity diagram** is a type of diagram used in Unified Modeling Language (UML) to represent the flow of control or data within a system. It is typically used to model business processes, workflows, or the logic of complex operations, and provides a clear view of how activities or actions are carried out in sequence or in parallel.



5.2.4. Class Diagram

A class diagram is one of the most widely used types of diagrams in Unified Modeling Language (UML). It provides a static view of a system, modeling the structure of a system by showing its classes, their attributes, operations (methods), and the relationships between them. Class diagrams are essential for object-oriented design as they illustrate the classes that will be implemented in the system and how they relate to one another.

In summary, a class diagram is a powerful modeling tool that defines the blueprint of a system's static structure by depicting classes, their relationships, attributes, and behaviors, and is fundamental in object-oriented analysis and design.



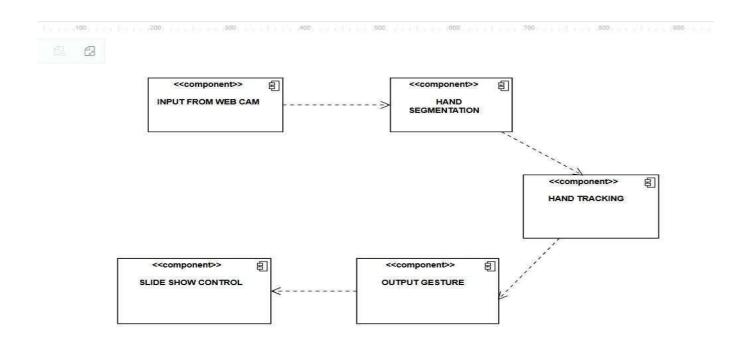
5.2.5 Component Diagram

A component diagram is a type of diagram in the Unified Modeling Language (UML) that provides a high-level, structural representation of a system. It shows how components, their interfaces, and their relationships interact to form the architecture of a software system.

Represents a modular, self-contained part of the system. Typically depicted as a rectangle with two smaller rectangles (tabs) on the top-left corner.

Depicted as a circle (provided interface) or a half-circle (required interface) that shows how components communicate with each other.

hown as a dashed arrow, representing a "uses" relationship between components.

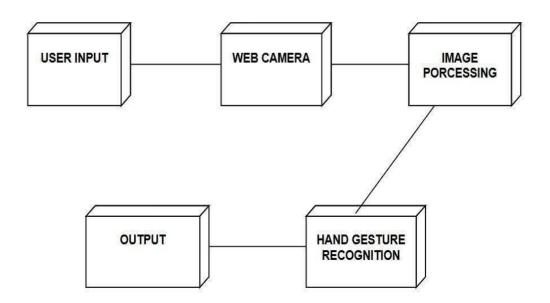


5.2.6 Deployment Diagram

A deployment diagram is a type of diagram in the Unified Modeling Language (UML) that visualizes the physical deployment of artifacts (software components) on nodes (hardware or execution environments). It is used to model the system's architecture, showing the relationship between software and hardware elements in the system.

Represents a physical or virtual hardware device, server, or execution environment.

Represents a software environment, such as an operating system, JVM, or container, where artifacts are deployed.



6. CODING AND IMPLEMENTATION

6.1. Sample Code:

```
from cvzone. HandTrackingModule import HandDetector
import cv2
import os
import numpy as np
# Parameters
width, height = 1280, 720
gestureThreshold = 300
folderPath = "Presentation"
# Camera Setup
cap = cv2.VideoCapture(0)
cap.set(3, width)
cap.set(4, height)
# Hand Detector
detectorHand = HandDetector(detectionCon=0.8, maxHands=1)
# Variables
imgList = []
delay = 30
buttonPressed = False
counter = 0
drawMode = False
imgNumber = 0
delayCounter = 0
annotations = [[]]
annotationNumber = -1
annotationStart = False
hs, ws = int(120 * 1), int(213 * 1) # width and height of small image
# Get list of presentation images
pathImages = sorted(os.listdir(folderPath), key=len)
print(pathImages)
while True:
  # Get image frame
```

```
success, img = cap.read()
img = cv2.flip(img, 1)
pathFullImage = os.path.join(folderPath, pathImages[imgNumber])
imgCurrent = cv2.imread(pathFullImage)
# Find the hand and its landmarks
hands, img = detectorHand.findHands(img) # with draw
# Draw Gesture Threshold line
cv2.line(img, (0, gestureThreshold), (width, gestureThreshold), (0, 255, 0), 10)
if hands and buttonPressed is False: # If hand is detected
  hand = hands[0]
  cx, cy = hand["center"]
  lmList = hand["lmList"] # List of 21 Landmark points
  fingers = detectorHand.fingersUp(hand) # List of which fingers are up
  # Constrain values for easier drawing
  xVal = int(np.interp(lmList[8][0], [width // 2, width], [0, width]))
  yVal = int(np.interp(lmList[8][1], [150, height-150], [0, height]))
  indexFinger = xVal, yVal
  if cy <= gestureThreshold: # If hand is at the height of the face
     if fingers == [1, 0, 0, 0, 0]:
       print("Left")
       buttonPressed = True
       if imgNumber > 0:
          imgNumber -= 1
          annotations = [[]]
          annotation Number = -1
          annotationStart = False
     if fingers == [0, 0, 0, 0, 1]:
       print("Right")
       buttonPressed = True
       if imgNumber < len(pathImages) - 1:
          imgNumber += 1
          annotations = [[]]
          annotationNumber = -1
          annotationStart = False
  if fingers == [0, 1, 1, 0, 0]:
     cv2.circle(imgCurrent, indexFinger, 12, (0, 0, 255), cv2.FILLED)
  if fingers == [0, 1, 0, 0, 0]:
```

```
if annotationStart is False:
       annotationStart = True
       annotationNumber += 1
       annotations.append(□)
     print(annotationNumber)
     annotations[annotationNumber].append(indexFinger)
     cv2.circle(imgCurrent, indexFinger, 12, (0, 0, 255), cv2.FILLED)
  else:
     annotationStart = False
  if fingers == [0, 1, 1, 1, 0]:
     if annotations:
       annotations.pop(-1)
       annotationNumber -= 1
       buttonPressed = True
else:
  annotationStart = False
if buttonPressed:
  counter += 1
  if counter > delay:
     counter = 0
     buttonPressed = False
for i, annotation in enumerate(annotations):
  for j in range(len(annotation)):
     if i != 0:
       cv2.line(imgCurrent, annotation[j - 1], annotation[j], (0, 0, 200), 12)
imgSmall = cv2.resize(img, (ws, hs))
h, w, _ = imgCurrent.shape
imgCurrent[0:hs, w - ws: w] = imgSmall
cv2.imshow("Slides", imgCurrent)
cv2.imshow("Image", img)
key = cv2.waitKey(1)
if key == ord('q'):
  break
```

7. TESTING

7.1 Introduction to Testing

Testing is the process of evaluating a system or its component(s) with the intent to find whether it satisfies the specified requirements or not. Testing is executing a system to identify any gaps, errors, or missing requirements contrary to the actual requirements.

According to ANSI/IEEE 1059 standard, Testing can be defined as - A process of analyzing a software item to detect the differences between existing and required conditions (that is defects/errors/bugs) and to evaluate the features of the software item.

Who does Testing?

It depends on the process and the associated stakeholders of the project(s). In the IT industry, large companies have a team with responsibilities to evaluate the developed software in the context of the given requirements. Moreover, developers also conduct testing which is called Unit Testing. In most cases, the following professionals are involved in testing a system within their respective capacities:

- Software Tester
- Software Developer
- Project Lead/Manager
- End User

Levels of testing include different methodologies that can be used while conducting software testing. The main levels of software testing are:

- Functional Testing
- Non-functional Testing

Test Planning

Test planning for a gesture-based PowerPoint presentation controller involves systematically evaluating the system to ensure its functionality, accuracy, and user-friendliness. The primary goal is to verify that the controller accurately recognizes gestures and translates them into seamless slide transitions, without delays or errors. Key areas of focus include gesture detection reliability under different lighting conditions, responsiveness to various hand sizes and motions, compatibility with multiple PowerPoint versions, and integration across diverse devices. Testing should also cover edge cases such as unintended gestures, interruptions, and user adaptability. A well-structured plan will include unit, integration, and user acceptance tests, ensuring the controller meets performance standards and delivers a smooth, intuitive presentation experience.

Test Analysis

Test analysis for a gesture-based PowerPoint presentation controller involves evaluating the system's performance to identify strengths, weaknesses, and areas for improvement. The analysis focuses on gesture recognition accuracy, system responsiveness, and the user experience during real-world use. Metrics such as gesture detection success rates, latency in slide transitions, and error rates for unintended gestures are examined. The impact of environmental factors, such as lighting conditions and background interference, is assessed to determine robustness. Compatibility with different devices and PowerPoint versions is analyzed to ensure versatility. Additionally, user feedback is collected to gauge ease of use and satisfaction. This comprehensive analysis helps refine the system, ensuring it is reliable, intuitive, and efficient for professional and educational applications..

Test Design

Test design for a gesture-based PowerPoint presentation controller involves creating structured and systematic test cases to validate the functionality, usability, and robustness of the system. The design includes scenarios that test core features, such as detecting predefined gestures for slide navigation, handling unintended gestures, and ensuring smooth transitions between slides. Various conditions are simulated, including different lighting environments, hand sizes, and distances from the camera, to evaluate system reliability. Compatibility tests are designed to ensure the controller works seamlessly across multiple devices and PowerPoint versions. Edge cases, such as overlapping gestures, fast movements, or interruptions, are included to test the system's resilience.

7.2 Test Cases

7.2.1 Test Case 1

Gesture Recognition Test Cases

TC01: Validate the system recognizes the "next slide" gesture correctly.

Input: Perform the gesture for advancing slides.

Expected Result: The system transitions to the next slide.

TC02: Validate the system recognizes the "previous slide" gesture correctly.

Input: Perform the gesture for going back to the previous slide.

Expected Result: The system transitions to the previous slide.

TC03: Test for unintended gestures.

Input: Perform random hand movements.

Expected Result: The system does not trigger any slide change.

TC04: Validate system recognition under varying lighting conditions.

Input: Perform gestures in low, moderate, and bright light.

Expected Result: The system consistently recognizes gestures.

TC05: Test the system's ability to detect gestures at different distances.

Input: Perform gestures at 1m, 2m, and 3m from the camera.

Expected Result: The system accurately detects gestures at all tested distances.

7.2.2 Test Case 2

Performance Test Cases

TC06: Measure latency in gesture detection and slide transition.

Input: Perform a "next slide" gesture.

Expected Result: The transition occurs within 500ms.

TC07: Evaluate the system's response to fast and slow gestures.

Input: Perform gestures at varying speeds.

Expected Result: The system consistently interprets the gestures correctly.

7.2.3 Test Case 3

Compatibility Test Cases

TC08: Verify compatibility with different versions of PowerPoint (e.g., 2016, 2019, Office 365).

Input: Use the system with each version.

Expected Result: The controller works seamlessly with all tested versions.

TC09: Test the system on various devices (Windows PC, Mac, tablets).

Input: Connect the controller to different devices.

Expected Result: The system functions without issues on all tested devices.

8. OUTPUT SCREENS

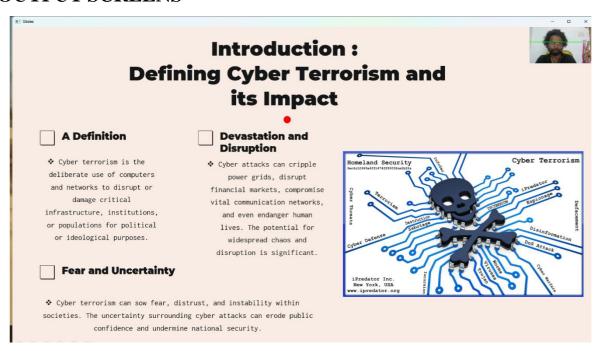


Fig 8.1: For Getting a pointer which move across slides as hand movement.

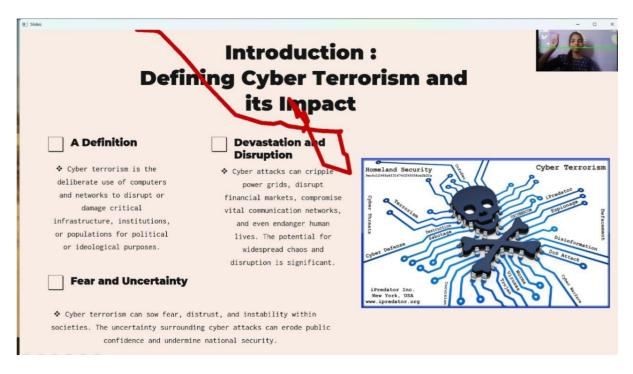


Fig 8.2: For using pointer as marker.

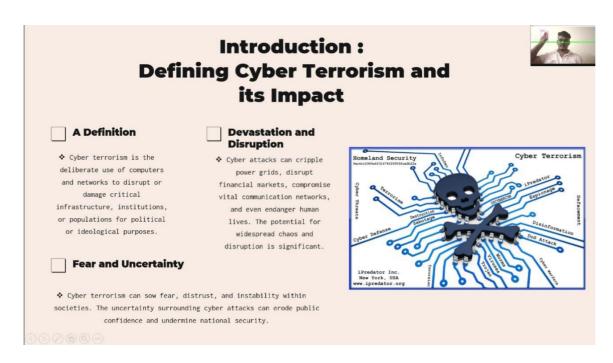


Fig: For undo the markings made by marker.

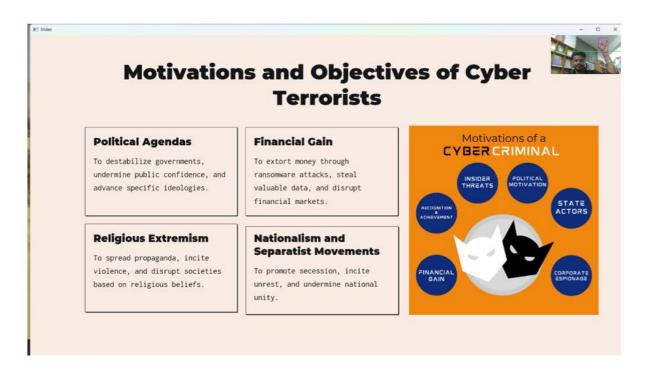


Fig: For moving presentation slides towards right.

Abstract: Understanding the Evolving Landscape of Digital Attacks

- Cyber terrorism has transcended its traditional boundaries, becoming a global phenomenon with everevolving tactics and strategies. It's no longer a niche concern but a pressing issue impacting governments, corporations, and individuals alike. This presentation provides a comprehensive overview of cyber terrorism, shedding light on its complexities and the critical need for proactive countermeasures.
- The rapid advancement of technology fuels the sophistication and reach of cyber attacks, making them more potent and challenging to combat. Understanding the evolution of cyber terrorism is crucial for effectively addressing the threat and developing robust defenses.

Fig: For moving presentation slides towards left.

9. FURTHER ENHANCEMENTS

Future enhancements for a gesture-based PowerPoint controller can significantly improve its functionality, usability, and overall efficiency. One potential improvement is the integration of advanced AI-driven algorithms for gesture recognition, enabling the system to detect subtle and complex gestures with greater accuracy, even in challenging environments such as low lighting or dynamic backgrounds. Personalization options can be introduced, allowing users to define custom gestures tailored to their preferences, enhancing comfort and ease of use. Additionally, the system can incorporate adaptive learning capabilities, enabling it to analyze and adjust to individual user behaviors over time for improved performance. Integration with voice commands can offer a hybrid control method, making the system more versatile. Enhanced hardware, such as depth-sensing cameras or wearable devices, could improve gesture detection reliability. Compatibility with various presentation software beyond PowerPoint, such as Google Slides or Prezi, would broaden its application. Finally, features like remote access, real-time feedback on gesture accuracy, and AR/VR integration could revolutionize how presentations are controlled, providing a more immersive and intuitive experience for users.

Future enhancements for a gesture-based PowerPoint controller can bring more intuitive, efficient, and adaptable experiences for users. One major improvement could be the integration of more advanced AI-driven gesture recognition systems, utilizing deep learning and neural networks. This would allow the controller to identify a wider range of gestures with greater precision, minimizing errors even in environments with challenging conditions such as low lighting, glare, or movement in the background. By continuously improving its recognition algorithms, the system can better differentiate between user gestures and irrelevant motions, ensuring smoother presentations.

Customization options would be another key enhancement. Giving users the ability to define and personalize their own gestures for actions like switching slides, zooming in, or controlling media playback would allow for a more tailored and comfortable experience. Over time, the system could even adapt to specific user behaviors, learning their gestures and preferences to reduce the need for constant recalibration.

Moreover, hybrid control systems combining gesture and voice commands could be implemented, offering users more flexibility in how they interact with their presentation. For instance, users could continue using gestures to navigate slides but use voice commands for actions like "start presentation," "pause," or "go to the next section."

9.1 Languages used

In this project, I have used python with machine learning Python is an interpreted high-level general-purpose programming language. Python is an interactive and object-oriented scripting language. Python is designed to be highly readable. It supports functional and structured programming methods as well as OOP.



It can be used as a scripting language or can be compiled to bytecode for building large applications. It provides very high-level dynamic data types and supports dynamic type checking. It supports automatic garbage collection.

Machine Learning is an application of Artificial Intelligence (AI) which enables a program(software) to learn from the experiences and improve itself at a task without being explicitly programmed.



For example, how would you write a program that can identify fruits based on their various properties, such as color, shape, size, or any other Machine Learning today has all the attention it needs. Machine Learning can automate many tasks, especially the ones that only humans can perform with their innate intelligence. Replicating this intelligence to machines can be achieved only with the help of machine learning.

10. CONCLUSION

A gesture-based PowerPoint presentation controller offers a more intuitive, engaging, and dynamic way to interact with presentations. By allowing the presenter to control slides with natural hand gestures, it enhances the flow of the presentation and minimizes the need for traditional input devices like a mouse or keyboard. This innovation not only improves the user experience by providing greater freedom and ease of movement but also allows for more focus on the audience and content, without the distraction of manual controls. As gesture recognition technology advances, we can expect even more precise and responsive systems, further integrating this method into modern presentation and communication practices. Overall, gesture-based controllers represent a leap toward more immersive, hands-free presentations, making them an exciting tool for the future of public speaking and teaching.

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