



# Virtual and Augmented Reality

CS-GY 9223/CUSP-GX 6004

<https://nyu-icl.github.io/courses/2022fall-vr-ar>

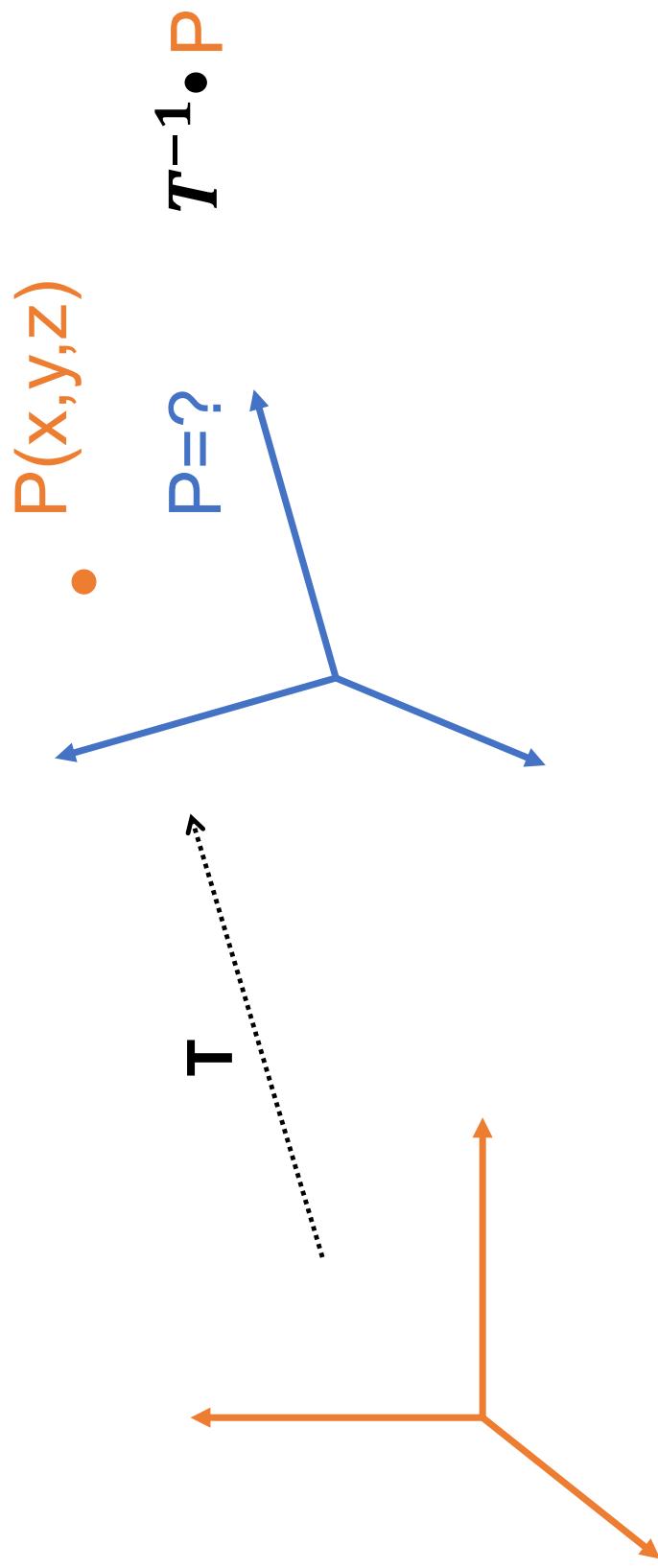
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# Logistics

- More Google Cardboard on the way
- Assignment 1 releasing (closely related to today's lecture)
- Office hours and other materials on Brightspace (Meta Info)

# Problem Today: Show an Object on Screen

Coordinate Transformation (assignment!)



# 3D Transformations

Use homogeneous coordinates again:

- 3D point =  $(x, y, z, 1)^T$
- 3D vector =  $(x, y, z, 0)^T$

Use 4×4 matrices for affine transformations

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & c & t_x \\ d & e & f & t_y \\ g & h & i & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

# 3D Transformations

## Scale

$$\mathbf{S}(s_x, s_y, s_z) = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

## Translation

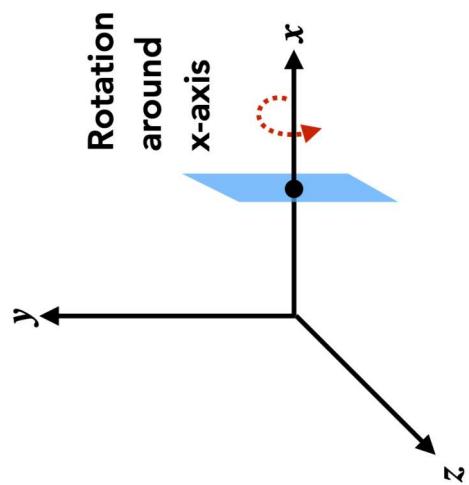
$$\mathbf{T}(t_x, t_y, t_z) = \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

## Coordinate Change (Frame-to-world)

$$\mathbf{F}(\mathbf{u}, \mathbf{v}, \mathbf{w}, \mathbf{o}) = \begin{bmatrix} \mathbf{u} & \mathbf{v} & \mathbf{w} & \mathbf{o} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# 3D Transformations

Rotation around x-, y-, or z-axis


$$\mathbf{R}_x(\alpha) = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha & 0 \\ 0 & \sin \alpha & \cos \alpha & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$
$$\mathbf{R}_y(\alpha) = \begin{pmatrix} \cos \alpha & 0 & \sin \alpha & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \alpha & 0 & \cos \alpha & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$
$$\mathbf{R}_z(\alpha) = \begin{pmatrix} \cos \alpha & -\sin \alpha & 0 & 0 \\ \sin \alpha & \cos \alpha & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

# 3D Rotations

Compose any 3D rotation from  $\mathbf{R}_x, \mathbf{R}_y, \mathbf{R}_z$ ?

$$\mathbf{R}_{xyz}(\alpha, \beta, \gamma) = \mathbf{R}_x(\alpha) \mathbf{R}_y(\beta) \mathbf{R}_z(\gamma)$$

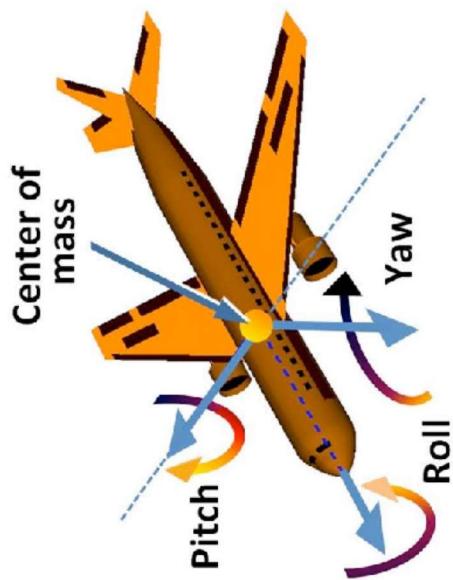
- So-called *Euler angles*
- Often used in flight simulators: roll, pitch, yaw

# 3D Rotations

Compose any 3D rotation from  $\mathbf{R}_x, \mathbf{R}_y, \mathbf{R}_z$ ?

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- Often used in flight simulators: roll, pitch, yaw

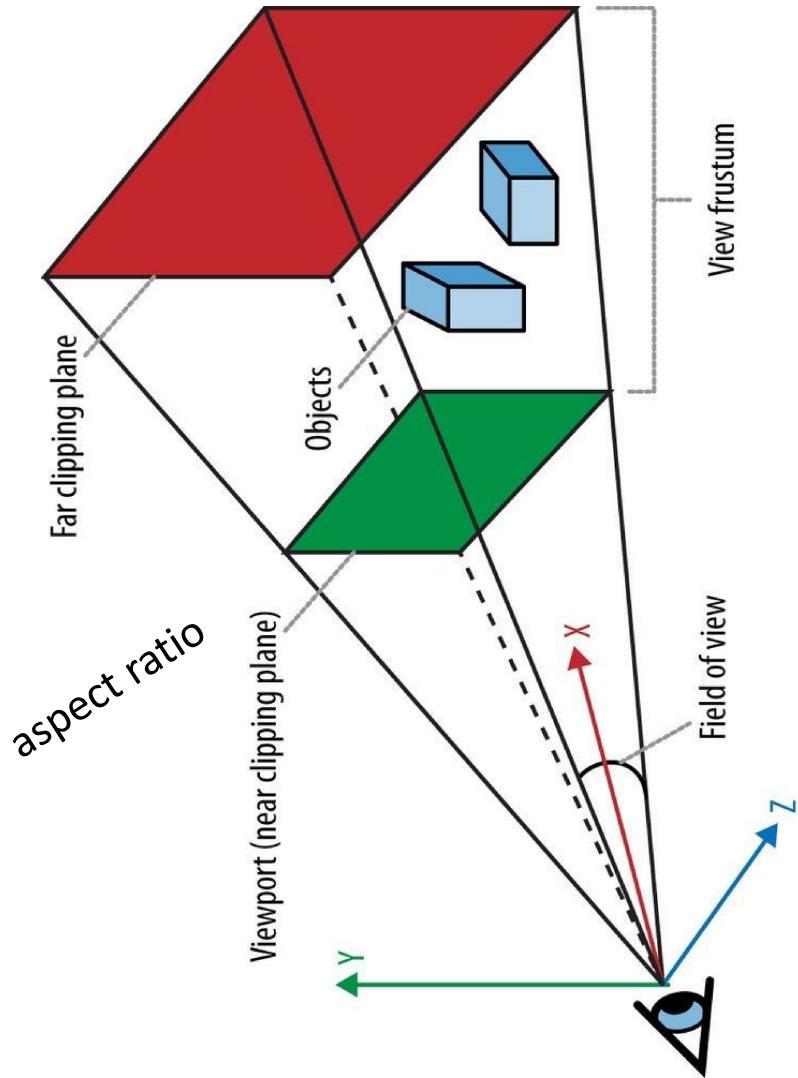


# Inverse Transformation

- translation  $T(d) = \begin{pmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$  inverse translation  $T^{-1}(d) = T(-d) = \begin{pmatrix} 1 & 0 & 0 & -d_x \\ 0 & 1 & 0 & -d_y \\ 0 & 0 & 1 & -d_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$
- scale  $S(s) = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$  inverse scale  $S^{-1}(s) = S\left(\frac{1}{s}\right) = \begin{pmatrix} 1/s_x & 0 & 0 & 0 \\ 0 & 1/s_y & 0 & 0 \\ 0 & 0 & 1/s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$
- rotation  $R_z(\theta) = \begin{pmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$  inverse rotation  $R_z^{-1}(\theta) = R_z(-\theta) = \begin{pmatrix} \cos-\theta & -\sin-\theta & 0 & 0 \\ \sin-\theta & \cos-\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$

# Inverse Transformation

Coordinate Transformation (assignment!)



“Camera” in 3D

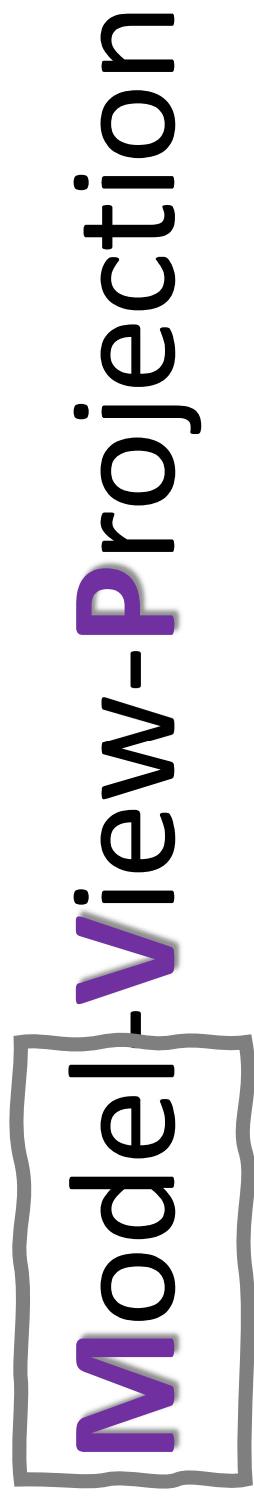
# 3D Transformation

# Model-View-Projection



Leonardo da Vinci, 1515

# 3D Transformation

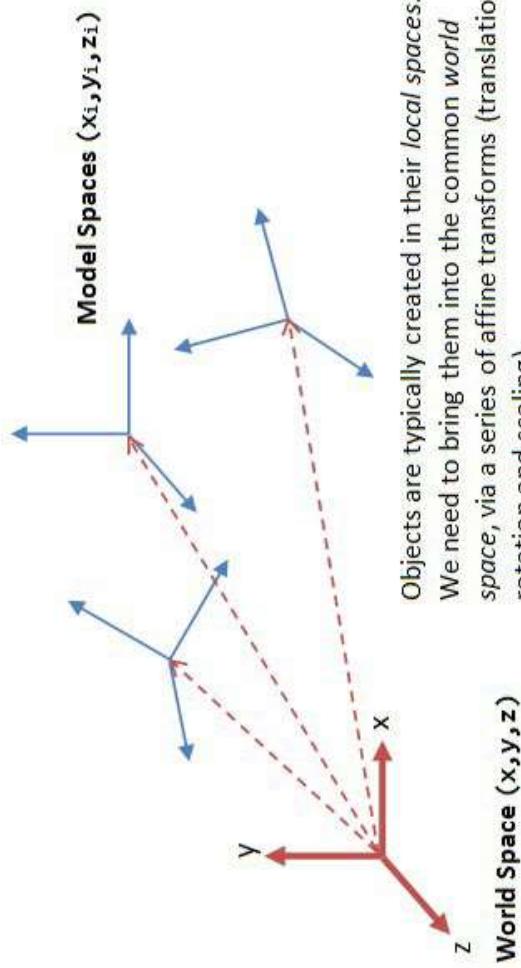


- While taking a selfie
  1. Find a good place to stand (**model** transformation)
  2. Find a good “angle” to place the camera (**view** transformation)
  3. Cheeeese! (**projection** transformation)

# Model Transform

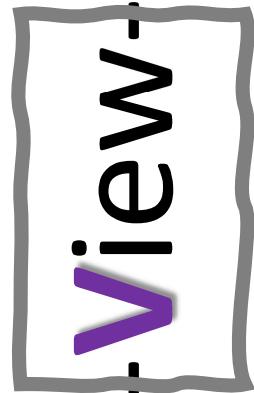
$$v = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- transform each point  $v =$  from object coordinates to world coordinates



Objects are typically created in their *local spaces*. We need to bring them into the common *world space*, via a series of affine transforms (translation, rotation and scaling).

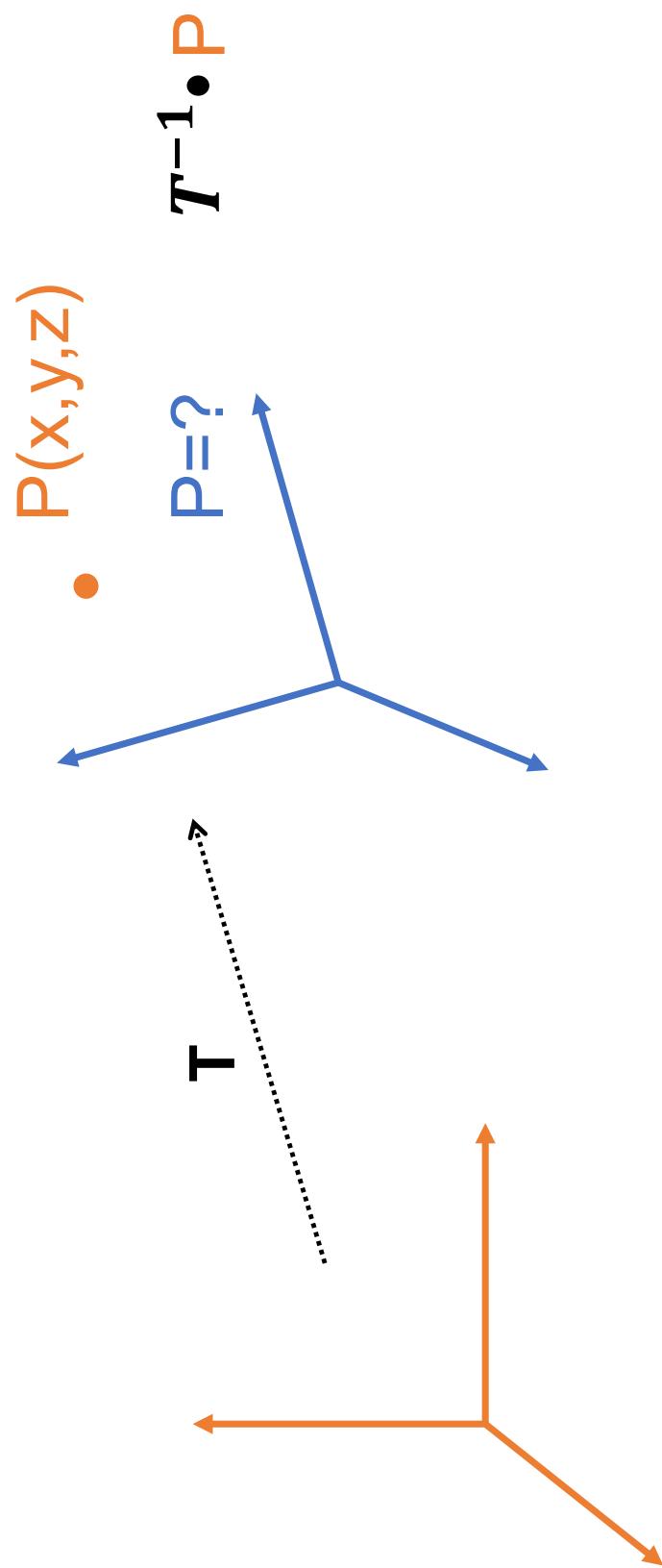
# 3D Transformation

Model-view-Projection

- While taking a selfie
  1. Find a good place to stand (**model** transformation)
  2. Find a good “angle” to place the camera (**view** transformation)
  3. Cheeeese! (**projection** transformation)

# Inverse Transformation

Coordinate Transformation (assignment!)



# View Transform

specify camera by

- eye position

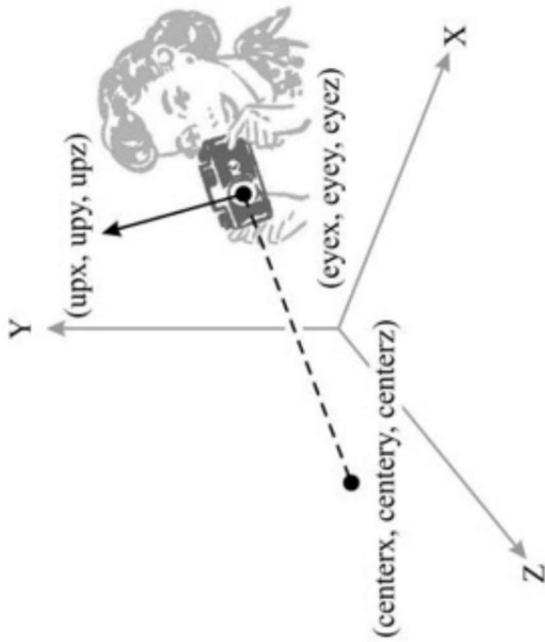
$$eye = \begin{pmatrix} eye_x \\ eye_y \\ eye_z \end{pmatrix}$$

- reference position

$$center = \begin{pmatrix} center_x \\ center_y \\ center_z \end{pmatrix}$$

- up vector

$$up = \begin{pmatrix} up_x \\ up_y \\ up_z \end{pmatrix}$$



# View Transform

specify camera by

- eye position     $eye = \begin{pmatrix} eye_x \\ eye_y \\ eye_z \end{pmatrix}$
  - reference position     $center = \begin{pmatrix} center_x \\ center_y \\ center_z \end{pmatrix}$
  - up vector     $up = \begin{pmatrix} up_x \\ up_y \\ up_z \end{pmatrix}$
- compute 3 vectors:
- $$z^c = \frac{eye - center}{\|eye - center\|}$$
- $$x^c = \frac{up \times z^c}{\|up \times z^c\|}$$
- $$y^c = z^c \times x^c$$

# View Transform

view transform  $M$  is translation into eye position,  
followed by rotation

$$z^c = \frac{eye - center}{\|eye - center\|}$$

$$x^c = \frac{up \times z^c}{\|up \times z^c\|}$$
$$y^c = z^c \times x^c$$
$$M = R \cdot T(-e) = \begin{pmatrix} x_x^c & x_y^c & x_z^c & 0 \\ y_x^c & y_y^c & y_z^c & 0 \\ z_x^c & z_y^c & z_z^c & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -eye_x \\ 0 & 1 & 0 & -eye_y \\ 0 & 0 & 1 & -eye_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

compute 3 vectors:

# 3D Transformation

## Model-View-**P**rojection

- While taking a selfie
  1. Find a good place to stand (**model** transformation)
  2. Find a good “angle” to place the camera (**view** transformation)
  3. Cheeeese! (**projection** transformation)

# Projection Transformation

- Projection in Computer Graphics

- 3D to 2D
- Orthographic projection
- Perspective projection

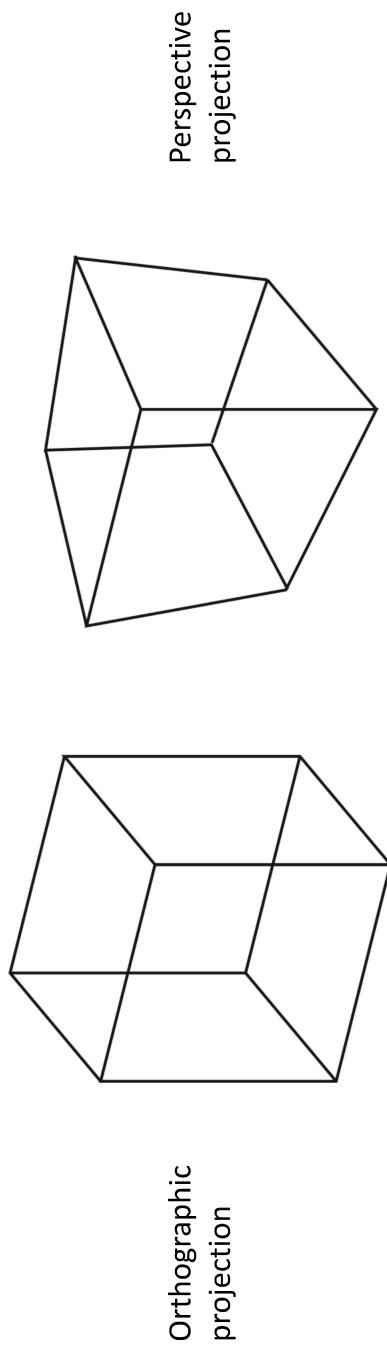
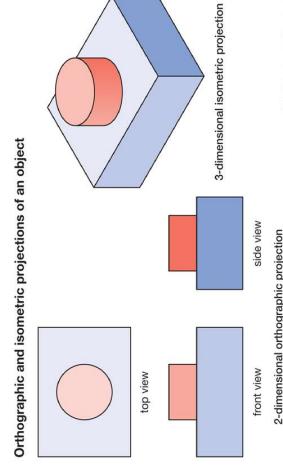
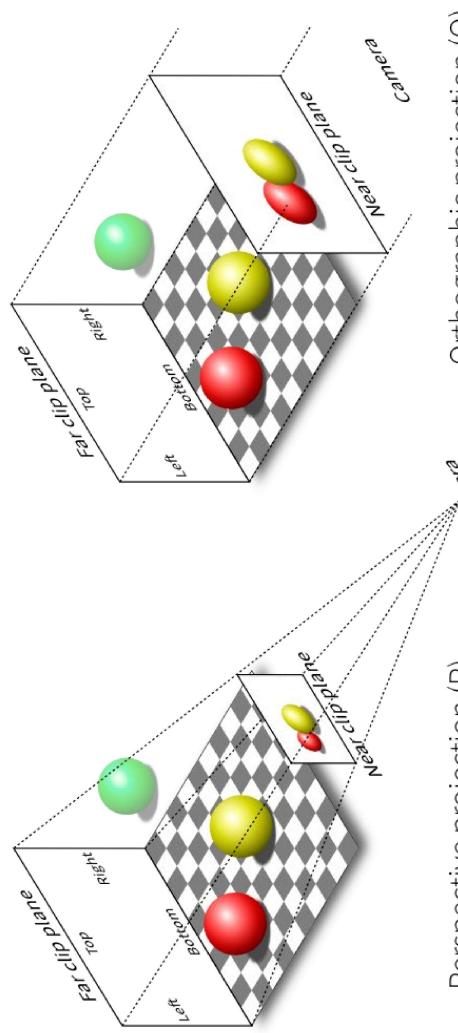
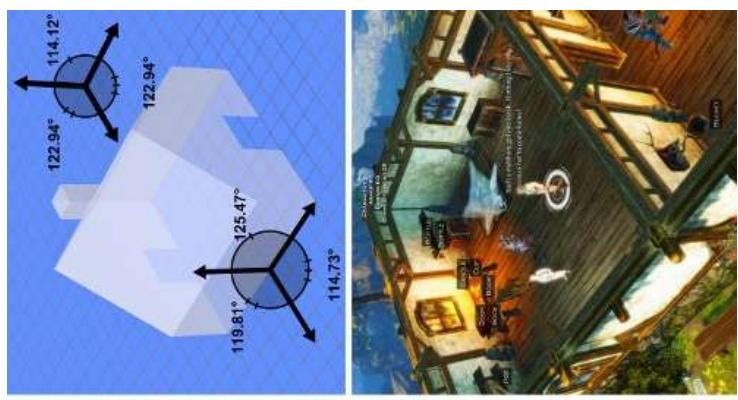


Fig. 7.1 from *Fundamentals of Computer Graphics, 4th Edition*

# Projection Transformation

- Perspective projection vs. orthographic projection

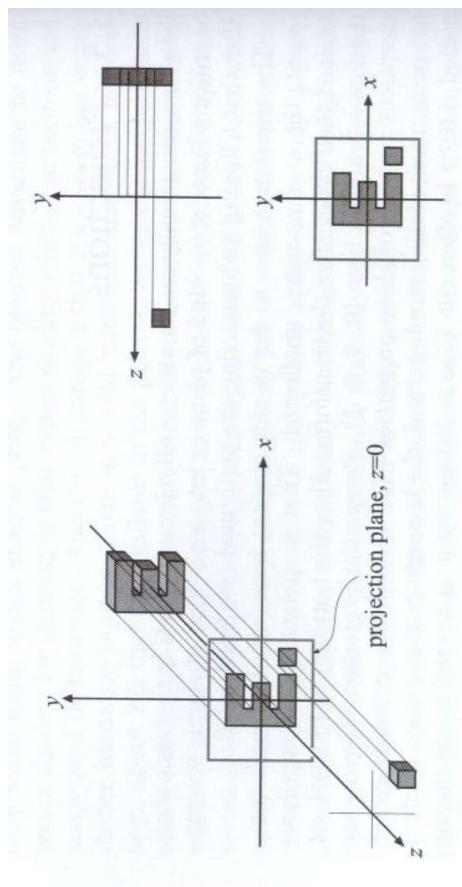


scientific visualization & data design  
realistic visualization: graphics/arts/urban  
– human eye

<https://stackoverflow.com/questions/36573283/from-perspective-picture-to-orthographic-picture>

# Orthographic Projection

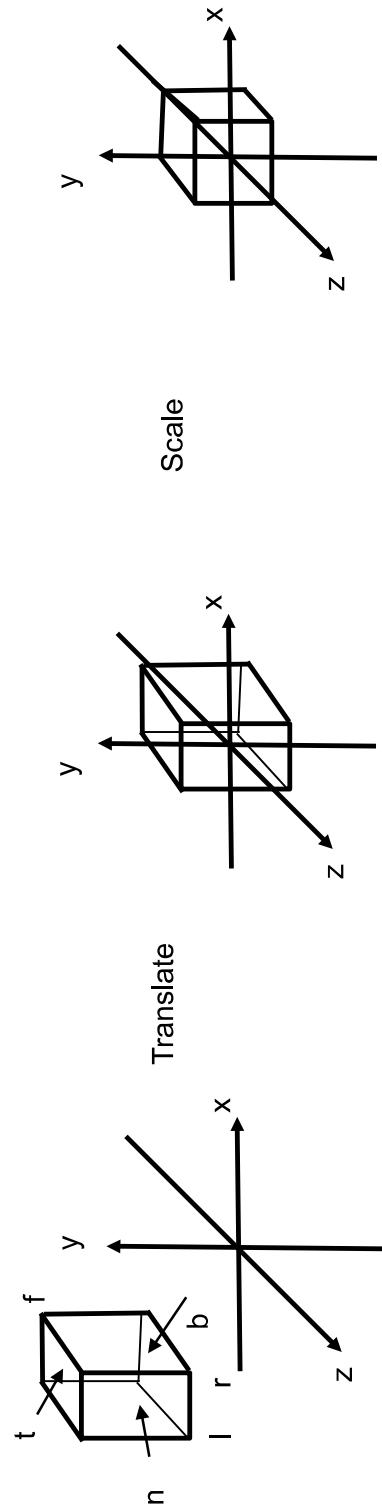
- A simple way of understanding
  - Camera located at origin, looking at -Z, up at Y (looks familiar?)
  - Drop Z coordinate
  - Translate and scale the resulting rectangle to “canonical” view within  $[-1, 1]^2$



# Orthographic Projection

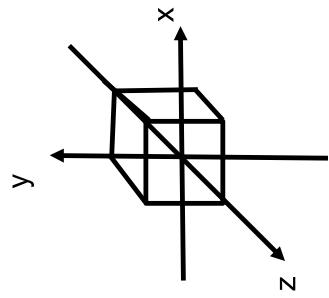
- In general

- We want to map a cuboid  $[l, r] \times [b, t] \times [f, n]$  to the “canonical” cube  $[-1, 1]^3$

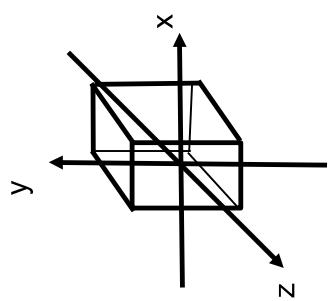


# Orthographic Projection

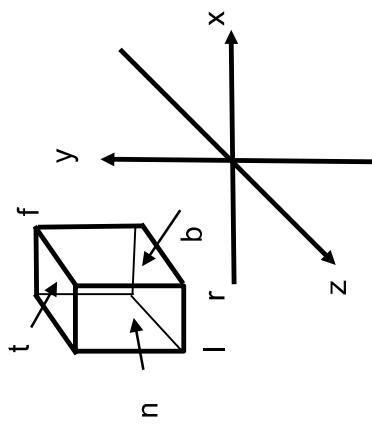
- First center cuboid by translating
- Then scale into “canonical” cube



Scale



Translate

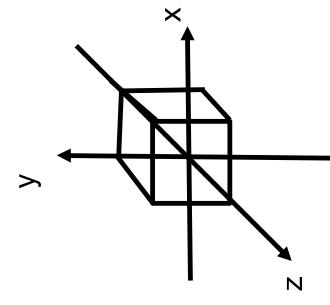
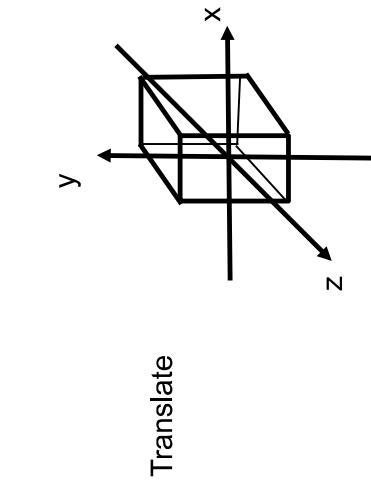
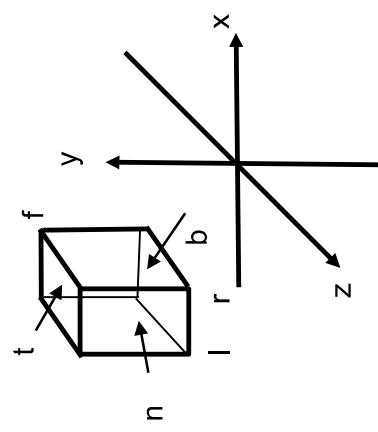


# Orthographic Projection

- Transformation matrix?

- Translate (center to origin) first, then scale (length/width/height to 2)

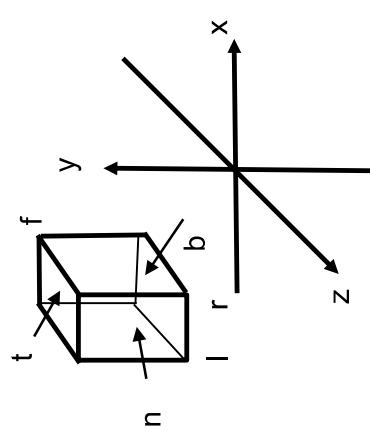
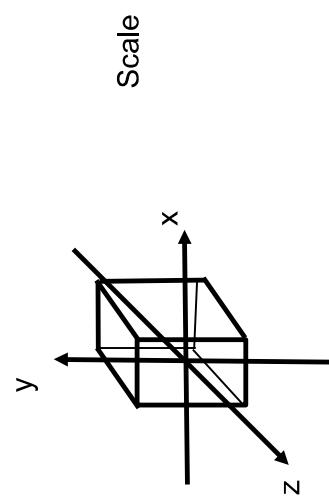
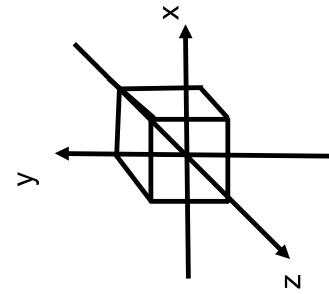
$$M_{ortho} = \begin{bmatrix} \frac{2}{r-l} & 0 & 0 \\ 0 & \frac{2}{t-b} & 0 \\ 0 & 0 & \frac{2}{n-f} \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -\frac{r+l}{2} \\ 0 & 1 & 0 & -\frac{t+b}{2} \\ 0 & 0 & 1 & -\frac{n+f}{2} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



# Orthographic Projection

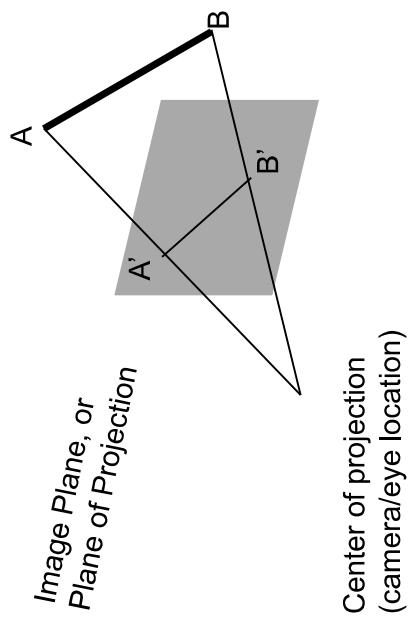
- Caveat

- Looking at / along -Z is making near and far not intuitive ( $n > f$ )
- FYI: that's why OpenGL (a Graphics API) uses left hand coords.



# Perspective Projection

- Most common computer graphics, VR, visual system
- Further objects are smaller
- Parallel lines not parallel; converge to single point



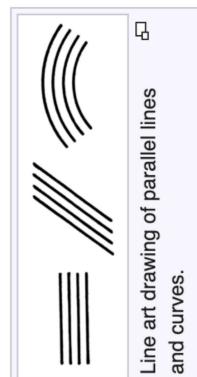
# Perspective Projection

- Euclid was wrong??!

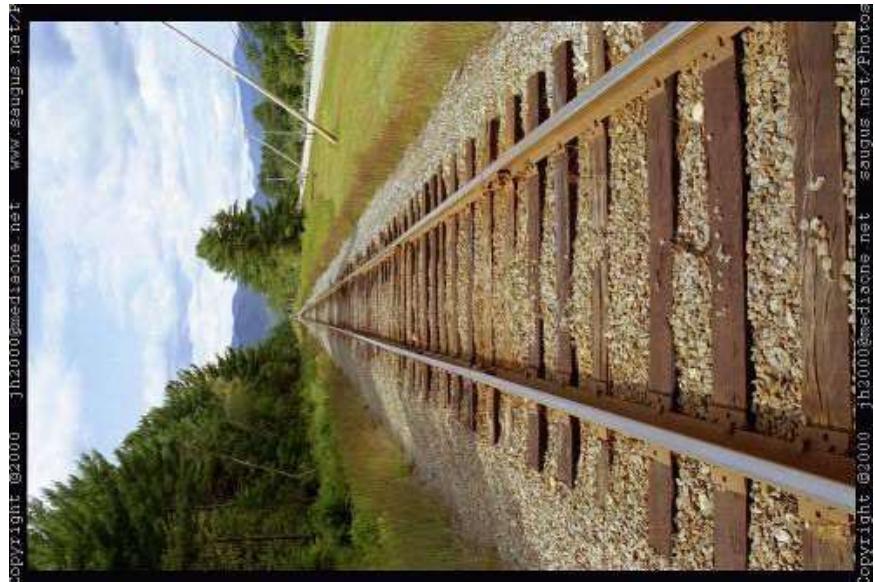
In geometry, **parallel** lines are **lines in a plane** which do not meet; that is, two lines in a plane that do not **intersect** or **touch** each other at any point are said to be parallel. By extension, a line and a plane, or two planes,

in **three-dimensional Euclidean space** that do not share a point are said to be parallel. However, two lines in three-dimensional space which do not meet must be in a common plane to be considered parallel; otherwise they are called **skew lines**. Parallel planes are planes in the same three-dimensional space that never meet.

Parallel lines are the subject of **Euclid's parallel postulate**.<sup>[1]</sup> Parallelism is primarily a property of **affine geometries** and **Euclidean geometry** is a special instance of this type of geometry. In some other geometries, such as **hyperbolic geometry**, lines can have analogous properties that are referred to as parallelism.



Line art drawing of parallel lines and curves.



Copyright ©2009 jh@0008medioevo.net sanguis.net Photos

[https://en.wikipedia.org/wiki/Parallel\\_\(geometry\)](https://en.wikipedia.org/wiki/Parallel_(geometry))

# Perspective Projection

- A property of homogeneous coordinates

- $(x, y, z, 1)$  and  $(kx, ky, kz, k)$  represent the same point  $(x, y, z)$  in 3D
- e.g.  $(1, 0, 0, 1)$  and  $(2, 0, 0, 2)$  both represent  $(1, 0, 0)$



# Perspective Projection

- How?

- First “squish” the frustum into a cuboid ( $n \rightarrow n$ ,  $f \rightarrow f$ ) ( $M_{\text{persp} \rightarrow \text{ortho}}$ )
- Do orthographic projection ( $M_{\text{ortho}}$ )

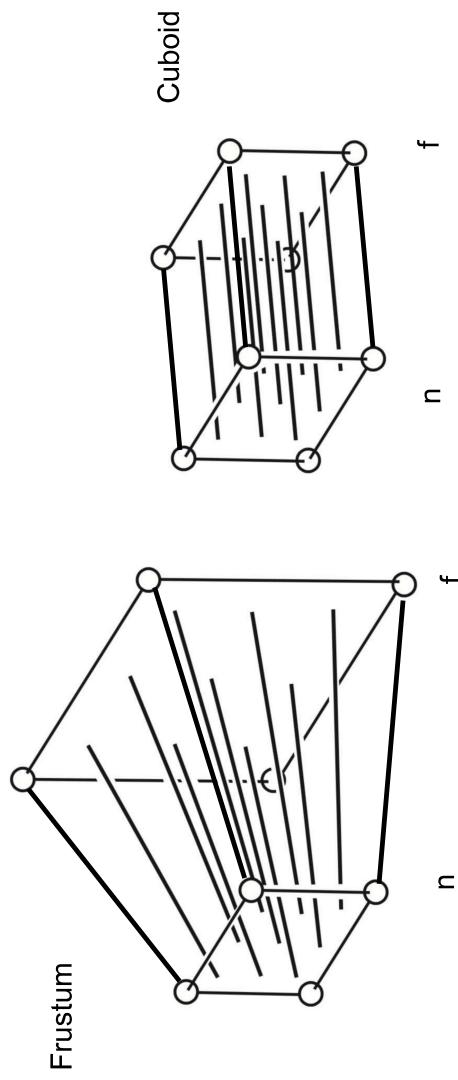


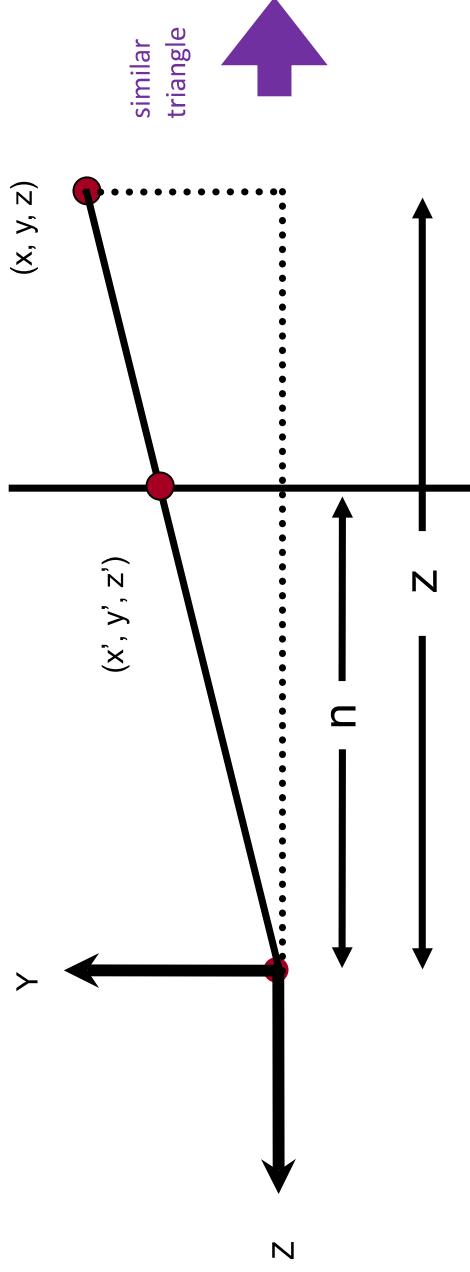
Fig. 7.13 from *Fundamentals of Computer Graphics, 4th Edition*

# Perspective Projection

- In order to find a transformation

- Find the relationship between transformed points  $(x', y', z')$  and the original points  $(x, y, z)$

$$y' = \frac{n}{z} y$$



# Perspective Projection

- In order to find a transformation
  - Find the relationship between transformed points  $(x', y', z')$  and the original points  $(x, y, z)$

$$y' = \frac{n}{z} y \quad x' = \frac{n}{z} x \quad (\text{similar to } y')$$

- In homogeneous coordinates,

$$\begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} nx/z \\ ny/z \\ \text{unknown} \\ 1 \end{pmatrix} \stackrel{\substack{\text{mult.} \\ \text{by } z}}{=} \begin{pmatrix} nx \\ ny \\ \text{still unknown} \\ z \end{pmatrix}$$

# Perspective Projection

- So the “squish” (persp to ortho) projection does this

$$M_{\text{persp} \rightarrow \text{ortho}}^{(4 \times 4)} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} nx \\ ny \\ \text{unknown} \\ z \end{pmatrix}$$

- Already good enough to figure out part of  $M_{\text{persp} \rightarrow \text{ortho}}$

$$M_{\text{persp} \rightarrow \text{ortho}} = \begin{pmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ ? & ? & ? & ? \\ 0 & 0 & 1 & 0 \end{pmatrix}$$

# Perspective Projection

- How to figure out the third row of  $M_{persp \rightarrow ortho}$

- Any information that we can use?

$$M_{persp \rightarrow ortho} = \begin{pmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ ? & ? & ? & ? \\ 0 & 0 & 1 & 0 \end{pmatrix}$$

- Observation: the third row is responsible for  $z'$

- Any point on the near plane will not change
- Any point's  $z$  on the far plane will not change

# Perspective Projection

- Any point on the near plane will not change

$$M_{persp \rightarrow ortho}^{(4 \times 4)} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} nx \\ ny \\ \text{unknown} \\ z \end{pmatrix} \xrightarrow{\substack{\text{replace} \\ z \text{ with } n}} \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} x \\ y \\ n^2 \\ 1 \end{pmatrix} == \begin{pmatrix} nx \\ ny \\ n^2 \\ n \end{pmatrix}$$

- So the third row must be of the form (0 0 A B)

$$(0 \ 0 \ A \ B) \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} = n^2$$

# Perspective Projection

- Besides, we have

$$(0 \ 0 \ A \ B) \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} = n^2 \quad \uparrow \quad An + B = n^2$$

- Any point's z on the far plane will not change

$$\begin{pmatrix} 0 \\ 0 \\ f \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} 0 \\ 0 \\ f \\ 1 \end{pmatrix} == \begin{pmatrix} 0 \\ 0 \\ f^2 \\ f \end{pmatrix} \quad \uparrow \quad Af + B = f^2$$

# Perspective Projection

- Solve for A and B

$$\begin{aligned}An + B &= n^2 \\Af + B &= f^2\end{aligned}$$

↑

- Finally, every entry in  $M_{persp \rightarrow ortho}$  is known!

- What's next?

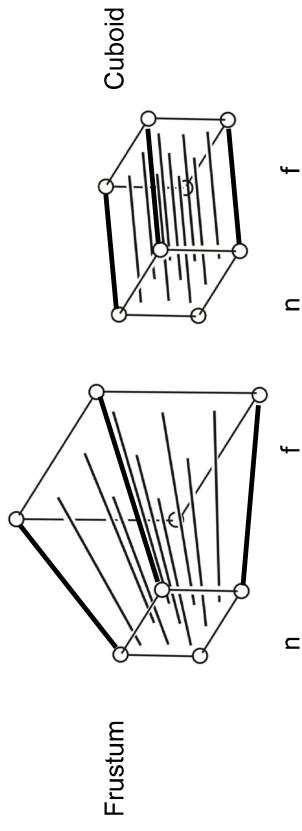
- Do orthographic projection ( $M_{ortho}$ ) to finish

$$M_{persp} = M_{ortho} M_{persp \rightarrow ortho}$$

# Perspective Projection

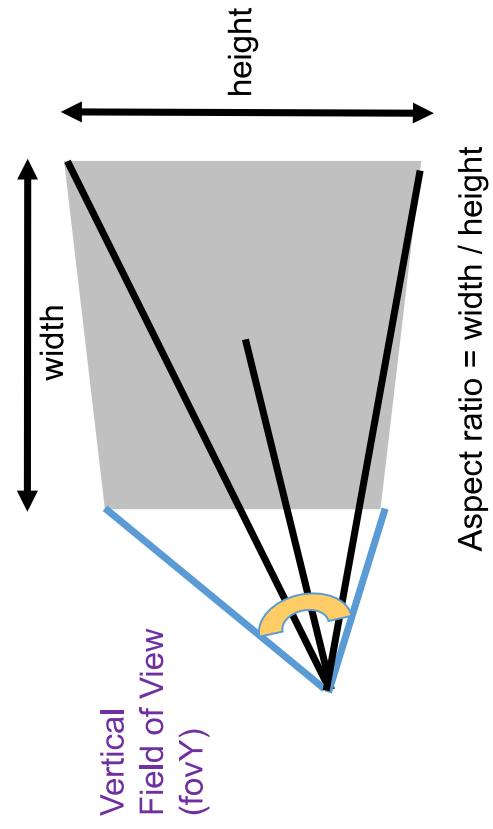
- What orthographic projection to perform?

- Recall: just need the cuboid
- $[l, r] \times [b, t] \times [n, f]$
- $n$  and  $f$  did not change
- $l, r, b, t$  are near plane's  $l, r, b, t$



# Perspective Projection

- What's near plane's  $l, r, b, t$  then?
  - If explicitly specified, good
  - Sometimes people prefer defining them with vertical **field-of-view** ( $\text{fovY}$ ) and **aspect ratio**, and assume symmetry i.e.  $l = -r, b = -t$



Aspect ratio = width / height

# Perspective Projection

- How to convert from  $\text{fovY}$  and aspect to  $|l|, r, b, t$ ?

- Trivial

