

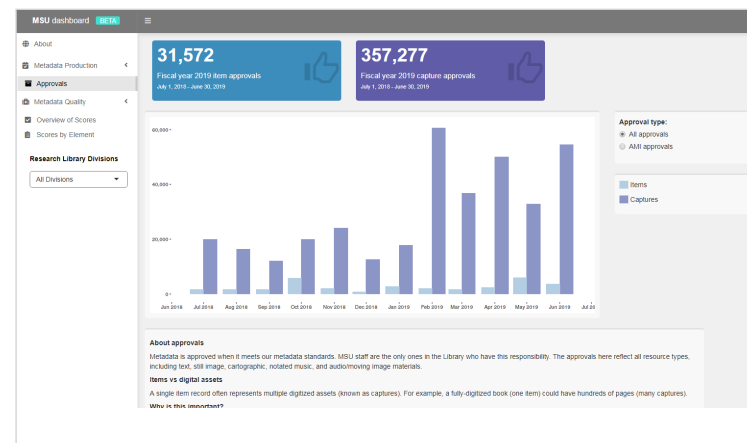
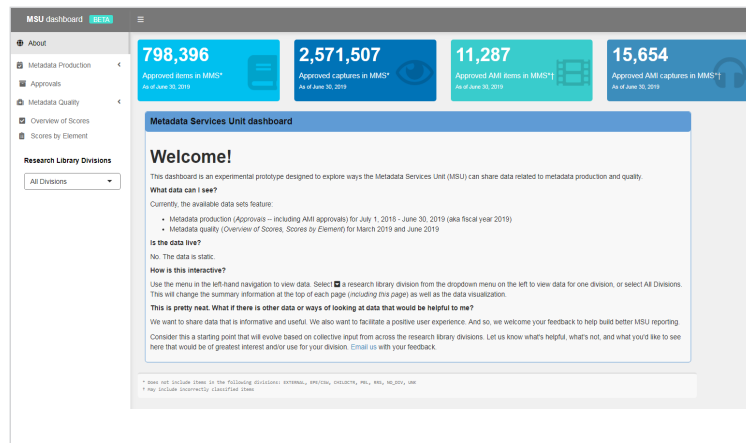
# NYPL/Digital | Metadata Services Unit (MSU) end-of-year report | July 1, 2018–June 30, 2019

New MSU interactive dashboard **BETA**

**See end-of-year statistics in a new interactive app!**

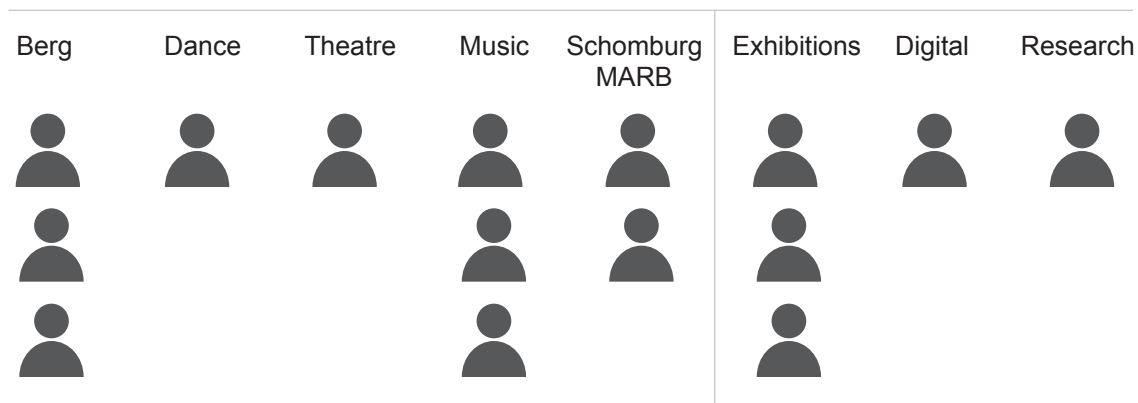
This experimental prototype is designed to explore ways the MSU can share data related to metadata production and quality.

The dashboard will evolve each quarter based on your collective input. Explore at <https://nypl-metadata.shinyapps.io/dashboard/>



## Metadata Management System (MMS) training

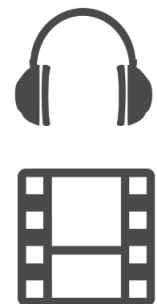
15 staff / 5 research divisions / 3 departments



## AMI metadata remediation\*

**More than 35 collections** improved with metadata remediation.

*\*Remediation* refers to the process of editing metadata to correct inaccuracies and align with standards to facilitate user discovery and data interoperability.



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Collection highlights: multi-year projects

This year saw the completion of several multi-year projects.

## Mapping the Nation

2015-2019

3,270+ items (maps)

*Map showing Indian reservations in the United States west of the 84th meridian, 1884, by Thomas Donaldson*



## Japanese Ukiyo-e prints

2015-2019

2,650+ items (prints)

4,800+ captures

*Grasshopper and persimmon, ca. 1801-1900, by Hokusai Katsushika*



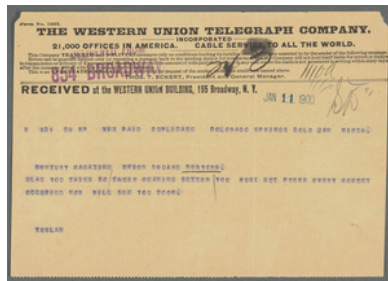
## Century Company records

2016-2019

15,800+ items

202,770 captures

*Nikola Tesla [telegram to Century Magazine], 1900*



Collection highlights: projects of note

A selection of notable projects completed within the past year.

## The Reform Advocate

2,500+ items (issues)

64,180+ captures

*The Reform advocate was a weekly Jewish periodical. This is the front cover for Vol. 100, no. 51; 1942*

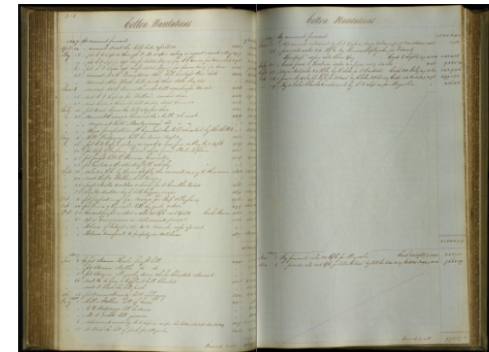


## Brown Brothers & Company records

176 items (volumes)

115,235 captures

*Ledgers date from 1825-1889. This spread details cotton plantation accounts.*



## Music set & costume design

Major structural overhaul and remediation set the foundation for the majority of the collection go online in fiscal year 2020.

*Alceste : Set [design sketches], 1940, by Richard Rychtarik*

