



CS,

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS #3

6TH SEASON

1962-63

WITH

LEONARD BERNSTEIN

"YOUNG PERFORMERS"

Tape Date: Saturday, January 12, 1963
12:00 Noon to 1:00 p.m.

Air Date: Tuesday, January 15, 1963
7:30 p.m. to 8:30 p.m.

Origination: VTR Remote from Philharmonic Hall
Lincoln Center, New York City

PRODUCED AND DIRECTED BY: Roger Englander

WRITTEN BY: Leonard Bernstein

ASSISTANT TO THE PRODUCER: Mary Rodgers

PRODUCTION ASSISTANT: Elizabeth (Candy) Finkler

THE REPRODUCTION OF ANY PORTION OF THIS SCRIPT IS
PROHIBITED.



1

OPENING

FILM (WITH SOUND EFFECTS ON TRACK)

(ANNOUNCER (V.O.))

(ON CUE)

From Philharmonic Hall in Lincoln Center,
home of the world's greatest musical
events, the Shell Oil Company brings you
the NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS under the musical direction of
Leonard Bernstein.

CUT TO LIVE (ORCHESTRA TUNING)

(BERNSTEIN ENTERS) (ON CUE)

And here is Mr. Bernstein.

(APPLAUSE)



BERNSTEIN

As you may know, we devote one Young People's program every year to presenting young performers to you -- young people who are so gifted and so well-developed in music that they are already real artists.

Now this year, again, we have found great numbers of brilliant young talents, but as it turned out, they were almost all pianists. It's like an epidemic -- everyone seems to have caught piano-fever. And so we've decided to present only pianists on this particular program; four of them, three girls and one boy, who I believe will really make you sit up and take notice. These four artists are going to be heard in two piano concertos, one by Mozart and one by Liszt. Now there's a tricky problem in arithmetic: how do you fit four pianists into two concertos?

(MORE)



3

BERNSTEIN (CONT'D)

Well, it's not so hard; the three young ladies will play one movement each of the Mozart Concerto in A Major, which happens to have exactly three movements; and then the young man will play all of the Liszt Concerto in Eb Major, which has only one movement anyway. So you see, it works out very neatly.

One other thing; as you may also know, we have here at the Philharmonic not one but three young assistant conductors, -- three new ones every year -- whose job it is to be ready at all times to help out at rehearsals, and be ready to take over if I, or one of our guest conductors, should get sick. Now this doesn't happen very often, luckily for me, but unluckily for them. I know this personally from my own experience since I started out as assistant conductor of this very orchestra and did a lot of waiting around myself.

(MORE)



BERNSTEIN (CONT'D)

And so today I'm going to ask all three of our assistants to conduct this Mozart Concerto, one movement each; so again, you see, the arithmetic works out perfectly.

SUPER CARD

Here we go with the brilliant first movement of the Mozart Concerto in A Major, to be played by the 14-year-old Joan Weiner, who comes to us from Arlington, Virginia. I think you'll be amazed by the strength and sureness of Miss Weiner's playing; and I bet that if you closed your eyes you'd find it hard to believe that this was the performance of a 14-year-old girl. The orchestra will be under the direction of our gifted assistant conductor, Yuri Krasnopolsky, who despite his Russian sounding name is a born and bred American.

(POSS CUT)

(Mr. Krasnopolsky came within an ace of being Dr. Krasnopolsky, since he spent many years studying medicine but finally made the great decision and gave it all up for music.

(MORE)



5

BERNSTEIN (CONT'D)

I think you will agree he made a wise
choice.) Here they are. Miss Weiner
and Mr. Krasnopolsky.

SUPER CARDS

(ENTER MISS WEINER AND MR. KRASNOPOLSKY)

(APPLAUSE)



6

MOZART CONCERTO FOR PIANO IN A MAJOR

1st MOVEMENT

(ORCHESTRA AND PIANO)

(10:15)

(APPLAUSE)



BERNSTEIN

You know, it used to be, in the old days, that young ladies by the thousands studied the piano, as part of good breeding. It was enough if they could play a little piece at a party, as what was called a social accomplishment. But our three young ladies today have nothing at all to do with that world; they are serious artists, as you have just heard, and are about to hear. Our next artist is only 12 years old; her name is Claudia Hoca; and she will play the lovely, haunting second movement of this same Mozart Concerto. Claudia was born in Austria, where her mother lived and taught school; her father was a refugee from the Russian Ukraine. Today they all live happily in Buffalo, New York, where Mr. Hoca is a professor at Niagara University. A very cultured family all in all; and I think you'll find Claudia's performance equally cultured.

(MORE)



8

BERNSTEIN (CONT'D)

(POSS CUT)

Our conductor this time is the talented Zoltan Rozsnyai, which would seem to make him Hungarian, which in fact he is, -- Hungarian. (It was he who assembled the famous orchestra of Hungarian refugees. Or rather, he is half Hungarian, half Austrian, which gives him a certain extra relation with Miss Hoca, to say nothing of Mozart.) Here they are, Miss Hoca and Mr. Rozsnyai.

SUPER CARDS

(ENTER MISS HOCA AND MR. ROZSNYAI)

(APPLAUSE)



9

MOZART CONCERTO FOR PIANO IN A MAJOR
2ND MOVEMENT
(ORCHESTRA AND PIANO)
(6:00)

(APPLAUSE)



BERNSTEIN

Beautiful playing by beautiful girls.
It's going to be hard to follow them;
I'd be a little bit scared myself;
but I guarantee that our next young
lady will follow them with honors.
She is the 13-year old Pamela Paul, born
in New York City, with the extra
advantage of having a musician for
a father. Still, that shouldn't make too
much difference; after all, Joan
Weiner's father is a dentist, Claudia
Hoca's father is a professor of
education, and my father is in the
beauty parlor business. So I guess
there's no strict rule about musicians'
fathers. But Pamela studies with a
great teacher, Professor Steuerman, at
the Juilliard School in New York;
and when she rips off the sparkling
final movement of this Mozart Concerto --
which is no child's-play -- I'm sure
you'll recognize the influence of a
fine teacher.

(MORE)



11

BERNSTEIN (CONT'D)

(POSS CUT)

This last movement will be conducted by a very promising lad who comes to us from France, Monsieur Serge Fournier. (I know it's rather difficult for you to remember all the strange foreign names of our three assistant conductors but we here at the Philharmonic are very proud of our international relations.) So here is the finale of the Mozart Concerto in A Major, played by Pamela Paul, conducted by Serge Fournier.

SUPER CARDS

(ENTER MISS PAUL AND MR. FOURNIER)
(APPLAUSE)



12

MOZART CONCERTO FOR PIANO IN A MAJOR

3RD MOVEMENT

(ORCHESTRA AND PIANO)

(7:10)

(APPLAUSE)



13

COMMERCIAL



14

STATION IDENTIFICATION



BERNSTEIN

And now we come to a young man who is so remarkable that I'm tempted to give him a tremendous build-up; but I'd almost rather not, so that you might have the same unexpected shock of pleasure and wonderment that I had when I first heard him play. He was just another in a long procession of pianists who were auditioning for us that afternoon; and out he came, a sensitive-faced, 16-year-old boy from Philadelphia, looking rather like a young Persian prince, who sat down at the piano and tore into the opening bars of a Liszt Concerto in such a way that we simply flipped. It was like the first time I heard Van Cliburn, years ago; listening to him play the first three bars of music, you knew you were in the presence of a star.

(MORE)



16

BERNSTEIN (CONT'D)

So it is with this young Cliburn, who is named Andre Watts; and that mixed-up name comes from having an American father and a Hungarian mother, who met each other in Nuremberg, Germany, where Andre's father was stationed with the United States Army. I love that kind of story; I like to believe that international marriages produce superior human beings. At least this one did, as you are about to hear, when Andre plays for you the Liszt Concerto in Eb Major. And because I admire his playing so much, I am going to take the pleasure and privilege of conducting for him myself. Let us welcome, with warmth and pride, Andre Watts.

SUPER CARD

SUPER CARD

(ENTER MR. WATTS)

(APPLAUSE)



17

LISZT CONCERTO #1 FOR PIANO IN E FLAT
MAJOR

(ORCHESTRA AND PIANO)

(18:30)

(APPLAUSE)



18

ANNOUNCER (V.O.)

From Philharmonic Hall in Lincoln Center -- another NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERT under the musical direction of Leonard Bernstein has been presented by the Shell Oil Company.

This concert -- "Young Performers" -- featured piano concertos by Mozart and Liszt. The next concert in the YOUNG PEOPLE'S series will be presented in seven weeks on Friday, March 8, at which time Mr. Bernstein's subject will be "The Latin American Spirit."

The preceding program was prerecorded and was produced and directed by Roger Englander.

Be sure to see "Shell's Wonderful World of Golf," Sunday, January 20th, on another network. Check your local listings for time and station.