

MUSICAL CUES

JAN. 18, 1958 - NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERT - 12:00 Noon

1. FULL ORCH.: Tuning on cue.
2. FULL ORCH.: Rossini : William Tell - Finale.

T I M E

3. L.B. Piano Solo: a) Adlib
b) Chopin
c) Beethoven
d) Boogie-Woogie

4. F# to B-flat Demonstrations:

- WARNING: a) Piano
b) Sung
c) Oboe
d) Cello
e) Xylophone

5. L.B. sings William Tell

WARNING: Response from audience

- a) L.B. sings rhythm of William Tell

SEGUE On Cue ... (".. which is like the rhythm of galloping horses")

- b) Percussion: Chinese Blocks plays Wm. Tell rhythm.

SEGUE On Cue ... (".. or like the rhythm of drums in a battle")

- c) Percussion: Snare Drum plays Wm. Tell rhythm

- d) L.B. - singing demonstration of Wm. Tell

WARNING: Response from audience

On Cue : e) Trumpet: Wm. Tell - Finale: opening measures.

SEGUE On Cue

- f) Concertmaster: Wm. Tell - Finale: String entrance.

- g) TUTTI VIOLINS: " " " " "

T I M E

6. Bassoon Solo : Sorcerer's Apprentice
7. L.B. Piano Demonstration:
 - a) Blue Danube
 - b) Vienna Woods
- WARNING: Beginning of story told by L.B.
- SEGUE On Cue: (".. charging along thru the alley on his motorcycle")
8. FULL ORCH.: Don Quixote: Variation II
 - a) 1st 6 measures: Strings and Percussion only
 - b) Meas. 6 - Woodwinds only
 - c) #22 - for 5 measures
 - d) #23 - for 6 measures
 - e) 7 after #23, for $1\frac{1}{2}$ meas. - without trombones
 - f) 8 after #23, for 3 meas. - with trombones
 - g) 5 before #24, for $4\frac{1}{2}$ measures
 - h) $\frac{1}{2}$ meas. before #24 - to #25.
9. FULL ORCH.: Don Quixote: Resume Variation II in entirety.
10. L.B. Piano demonstration of Don Quixote themes:
 - a) Don Quixote
 - b) Sancho Panza
 - c) Sheep scene
 - d) Shepherd's Pipe
 - WARNING: e) Battle of the Sheep
 - f) Victory of Quixote
11. FULL ORCH.: Resume Don Quixote: Variation II in entirety.
12. L.B. Piano resume of themes:
 - a) Sancho Panza theme - 2 times
 - WARNING: b) Shepherd theme - 2 times
13. FULL ORCH.: Don Quixote: #57 - one measure only
14. Wind-Machine: Brief demonstration - on cue.
15. FULL ORCH.: Don Quixote: #57, Variation VII complete
SHORT WAIT
16. FULL ORCH.: Don Quixote: 6 after #76 - Finale (with cut)

T I M E

17. L.B. Piano demonstration: Beethoven Symph. No. 6

WARNING: L.B. whistles theme

18. FULL ORCH.: Beethoven Symph. No. 6, Mvt. I - opening to letter A.

19. L.B. Piano demonstration: Beethoven 6th - Mvt. II

20. FULL ORCH.: Beethoven 6th, Mvt. II - opening to $\frac{1}{2}$ meas. after A.

21. L.B. Piano demonstration: Beethoven 6th, Mvt. II:

a) Nightingale

b) Quail

c) Cuckoo

22. FULL ORCH.: Beethoven 6th, Mvt. II - 11 measures before the end.

T I M E

23. FULL ORCH.: Moussorgsky - "Pictures" :

a) #3 - Tuilleries - COMPLETE

SEGUE On Cue: b) #5 - Unhatched Chicks - COMPLETE

SEGUE On Cue: c) #10 - Great Gate - Begin at #115

24. L.B. Piano demonstration : Tchaikowsky 4th

WARNING: Tchaikowsky with lyrics by Bernstein.

25. FULL ORCH.: Tchaikowsky 4th: Mvt. I - letter O to 5 after P.

SLOW SEGUE On Cue

26. FULL ORCH.: Tchaikowsky 5th@

a) Mvt. I - opening

SLOW SEGUE On Cue:

b) Mvt. IV - Letter Aa to Presto

T I M E

27. FULL ORCH.: Webern - 2nd Piece.

T I M E

28. L.B. Piano demonstration:

a) Relation of Various Pitches.

b) Dragnet Theme

29. FULL ORCH.: Ravel: La Valse - with cut from 1 meas. before 46 to 76.

#

Run Down (2)

1.	Opening Film w. Track	
1A	Super Telops (3)	
2.	Applause - DISS. House	
3.	Lenny's Entrance	
4.	ORCH: Wm. Tell Overture	2
5.	LENNY - Talk	3
	Score: Chopin Nocture	5
	Score: Beethoven Waldstein Sonata	5
	Rocket Pix	
	TELOP: G. Rossini	7
	Pix: Goethe "Sorcerer's Appr"	14
	Score: Sorcerer's Apprentice	15
	Pix: Mickey Mouse	15
6.	LENNY: Talk - Waltzes	15
6A	ORCH: Blue Danube	
6B	ORCH: Tales of the Vienna Woods	16
7.	LENNY: Superman Story	17
8.	ORCH: Don Quixote	19
8.	Live: V.O. Superman Story	19
9.	LENNY: Don Quixote Story	20
	TELOP: Richard Strauss - D.Q.	
	Dore Illustrations	
10.	ORCH: Don Quixote	21
	Dore Illustrations (K. H. L.)	
11.	LENNY: More Don Quixote	22
12.	ORCH: End of Don Quixote	25A
13.	LENNY: Talk	26
14.	LENNY: Intro Pastorale	27
	TELOP: Ludwig van Beethoven	
	Score: 1st Movement, in English	
15.	ORCH: Pastorale, 1st Movement	28A
16.	LENNY: Intro 2nd Movement	29
	Score: 2nd Movement, in English	
	Score: " " , re-written	
	Score: Birdcalls, in English	30

17.	ORCH:	Pastorale, 2nd Movement		30A
18.	LENNY:	Intro Mussorgsky		31
			TELOP: Modeste Mussorgsky - Pix at Ex Pix: Park	
19.	ORCH:	Tuileries		32
20.	LENNY:	Chicks	Pix: Chicks	33
21.	ORCH:	Chicks		
22.	LENNY:	Gate of Kiev	Pix: Gate (of Kiev)	
23.	ORCH:	Gate of Kiev		34
24.	LENNY:	Wind up Mussorgsky Intro Tschaikowsky	TELOP: P.I. Tschaikowsky	35 36
25.	PIANO:	Tschaikowsky 4th 1st Movement		36
26.	LENNY:	Talk - "I want it"		36
27.	ORCH:	Tschaikowsky 4th 1st Movement Repeat	[REDACTED]	37A
28.	LENNY:	Intro Tschaik. 5th 1st Movement		38
29.	DESHY	Tschaikowsky 5th 1st Movement		38
30.	LENNY:	Talk		
31.	ORCH:	Tschaikowsky 5th 4th Movement		38A
32.	LENNY:	Talk	Visual: Graph	39
33.	LENNY	- Intro Webern		40
34.	PIANO:	Webern	Telop: Anton Webern	40A
35.	LENNY:	Notes Dragnet	[REDACTED]	41 42
36.	LENNY:	Intro La Valse	Telop: Maurice Ravel - La Valse	
37.	ORCH:	La Valse		
38.	Applause	- Announce		
39.	Theme	- Credits		