

Logo

Colored



Black and White



-Ends have thinner strokes than center.
-Type arcs around glyph.
-Upper text smaller than lower text (19pt, 31pt respectively)

Logo Alternative and Dimensions

Primary



1.58in/ 4cm

1.16in/
2.9cm

Secondary: Type Under



1.2in/ 3.1cm

1.2in/
3.1cm

Secondary: Type Right



2in/ 5.1cm

0.75in/
1.9cm

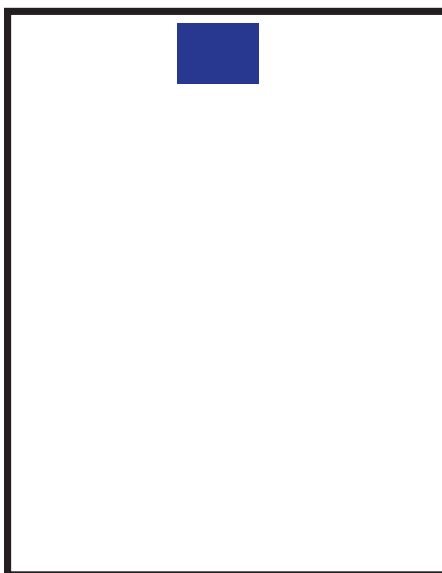
-No elements can clip into yellow frame.
-Secondary logo has type either under glyph or to the right of the glyph (as shown).
-Logo can be no smaller than displayed.

Stationary

Envelope



Letterhead



-Logo placed on top-left or top-center of stationary item
-Logo remains same size between stationary items

Business Card



Logo Background Colors



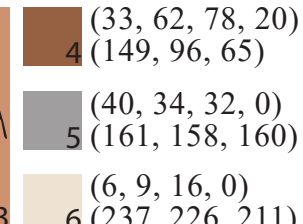
CMYK (43, 28, 61, 3)
RGB (152, 159, 118)



CMYK (44, 41, 51, 7)
RGB (144, 135, 120)



CMYK (19, 46, 59, 1)
RGB (205, 146, 112)



(33, 62, 78, 20)
4 (149, 96, 65)
(40, 34, 32, 0)
5 (161, 158, 160)
(6, 9, 16, 0)
6 (237, 226, 211)

Use earth-tone background colors to accentuate locally sourced / natural ingredients.

Type

Fonts:

-Gabriola

-Courier New

Size:

8pt or Greater

Colors:

(CMYK)

(RGB)

(96, 95, 0, 0)

1 (10, 15, 255)

(0, 0, 0, 0)

2 (255, 255, 255)

(0, 0, 0, 100)

3 (35, 31, 32)

-DO NOT-

1. Warp/ Stretch/ Rotate Logo



2. Disassemble Glyph



3. Recolor Glyph



4. Remove Type from Logo



5. Scale Too Small

