

SOLANA TRAVELER

**LOST & FOUND:
FROM SALGUERRO
TO SCOTTSDALE**

Supporting text for the
cover story goes here

MONTH YEAR

ISSUE NUMBER



BACKPACKING 101 / BOARDING PASS: SOUTHEAST ASIA / HOT LIST:
OCEANA'S BEST BEACHES / THE ULTIMATE NORDIC NATURE TRIP



TABLE OF

THE FLIGHT PLAN

Add a short teaser paragraph here



BOARDING PASS: SOUTHEAST ASIA

Here's another teaser
paragraph that varies in length

OPINION: ON CONTEMPORARY TRAVEL

Add a short teaser paragraph here



DIRKHEIM AIRLINES

Here's another teaser
paragraph that varies in length

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Maria Aguado, Margarita Perez**

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Phyllis Schwaiger

Place a short biography of this magazine's contributor here.

Aaron Loeb

Place a short biography of this magazine's contributor here.

Noah Schumacher

Place a short biography of this magazine's contributor here.

Margarita Perez

Place a short biography of this magazine's contributor here.

Jackson Davis

Place a short biography of this magazine's contributor here.

Sharlene Rose

Place a short biography of this magazine's contributor here.

From the Editor

An editor's letter is a message written for a variety of purposes, from friendly to formal. They can help the reader understand the content and creative direction of a certain issue, they can give the reader an idea of what they can find in the magazine, or they can explain the issue's theme and how it can resonate with them.

Your letter's introduction can be a brief greeting, a few polite statements, or a background of why you're writing. The main paragraph is the bulk of your letter, containing the most important parts of your message. Finally, the conclusion sums up all your ideas. It can also include a closing statement or salutation. No matter what reason you have behind writing, it's best to be organized and plan the contents of your letter before publishing the magazine.

Carly Ferris

EDITOR-IN-CHIEF

Ollee



A pull quote is an impactful quote taken from the article. You can place the quote you want to highlight here.

IN THIS ISSUE



Give your readers a peek at how your magazine comes to life. Feature behind the scenes photos featuring your photo shoots, your interviews, or any other activity related to putting the issue together.



THE FLIGHT Plan

BY MARGARITA PEREZ
PHOTOGRAPHY BY FRANCOIS MERCER

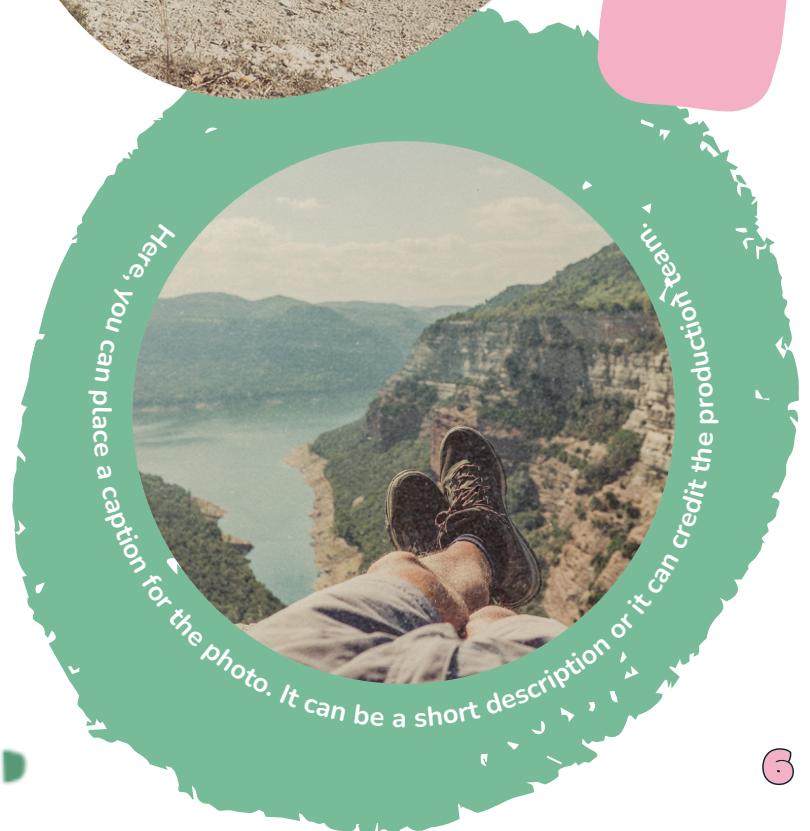
A short intro or kicker of the article will go here. This part acts as a bridge between the headline and the article itself.

A

magazine is a periodical publication, which can either be printed or published electronically. It is issued regularly, usually every week or every month, and it contains a variety of content. This can include articles, stories, photographs, and advertisements.

To create your own, choose a topic that interests you. It can be anything from fashion and beauty to travel and the news. Once you have your overall theme, you can start brainstorming the content. Just starting? Design a memorable masthead with an equally memorable name.

This goes on the cover and sets up the branding for your entire magazine. What style are you going for? Is it playful? Classic? Bold? A good masthead captures the essence of your magazine, so it needs to be flexible, meaningful, and consistent enough for future issues.



BY MARGARITA PEREZ • PHOTOGRAPHY BY FRANCOIS MERCER



A short intro or kicker of the article will go here. This part acts as a bridge between the headline and the article itself.

A pull quote is an impactful quote taken from the article. You can place the quote you want to highlight here. (optional)



Here, you can place a caption for the photo. It can be a short description or it can credit the production team.

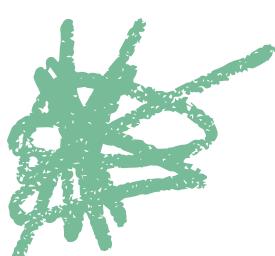
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Next, think of a compelling feature for your cover story. This will be what draws your audience in. Make sure that you have accompanying visual content that immediately catches the eye. Include photos, illustrations, and other graphics to match. Appeal to your audience, choose the right fonts and images, and you'll have a magazine that people will remember for years to come.

When you've decided on your cover story, come up with a list of topics for your feature articles. This can range from interviews, product reviews, human interest pieces, and even lists. Think about what your audience would be interested in and get writing! Again, choose engaging photos and graphics to accompany your words, as these also help catch your audience's eye.



INSIDE PASS



*A short intro or kicker of the listicle will go here.
This part acts as a bridge between the headline
and the items on the list.*

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